

Subdivided Module Catalogue  
for the Subject  
**Classical Archaeology (Ancient World)**  
as a minor in a Bachelor's degree programme  
(60 ECTS credits)

Examination regulations version: 2008  
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies

## Course of Studies - Contents and Objectives

The aim of the training in this course of studies is to make the student familiar with selected sub-areas of Classical Archaeology, to develop competence in the methods of Classical Archaeology and to give an overview of the culture of the Greco-Roman world.

In the Bachelor programme Classical Archaeology, the primary focus is on solid knowledge of fundamentals, methodical competence and appreciation of life in the world of Greek and Roman antiquity. The acquisition of specialised knowledge in sub-areas of antiquity is of secondary importance.

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**ASPO2007**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**26-Mar-2009 (2009-18)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
<b>Compulsory Courses (60)</b>				
04-KA-EKA1-082-m01	Introduction to classical archaeology 1: Introduction to scientific working	5	NUM	5
04-Geo-EAM-082-m01	Introduction to archaeometry	5	NUM	6
04-KA-MusA-082-m01	Archaeological practice: Museology: Exhibitions	5	NUM	7
04-KA-GdA-082-m01	History of Classical Archaeology	5	NUM	8
04-KA-GaKu1-082-m01	Categories of ancient art 1: Sculpture/ Casting	5	NUM	9
04-KA-GaKu2-082-m01	Categories of ancient art 2: Architecture	5	NUM	10
04-KA-GaKu3-082-m01	Categories of Ancient Art 3: Ceramics/ Miniature Art	5	NUM	11
04-KA-AMoKK1-082-m01	Ancient Monuments and Art in Context 1: Sacred and Sepulchral Relics	5	NUM	12
04-KA-AMoKK2-082-m01	Ancient Monuments and Art in Context 2: Regional Studies/ Topography/ Objects	5	NUM	13
04-KA-MeKA1-082-m01	Methods in Classical Archaeology 1: Fundamentals of Chronology	5	NUM	14
04-KA-MEKA2-082-m01	Methods in classical archaeology 2: Auxiliary disciplines	5	NUM	15
04-KA-AMoKK3-082-m01	Ancient Monuments and Art in Context 3: Music, Theatre and Agonistics	5	NUM	16

<b>Module title</b>		<b>Abbreviation</b>
Introduction to classical archaeology 1: Introduction to scientific working		04-KA-EKA1-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
German contents available but not translated yet.		
An einem konkreten Fallbeispiel wird die inhaltliche Auseinandersetzung mit einem kontrovers interpretierten Bildwerk behandelt. Daran schließt sich die an den einschlägigen formalen Publikations- und Zitierrichtlinien orientierte Ausarbeitung eines Manuskripts an, das unter Beachtung der Rhetorik und des Einsatzes der Bildmedien (Power-Point-Präsentation) auszugsweise vorzutragen ist.		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Vertrautheit mit den Kernbegriffen der Fachterminologie und der systematischen Darbietung komplexer Fachinhalte in schriftlicher und mündlicher Form.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
small assignment to be completed at home (1 page) and term paper (10 pages) and talk (approx. 10 minutes), weighted 1:6:3		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Introduction to archaeometry		04-Geo-EAM-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Geodynamics and Geomaterials Research		Institute of Geography and Geology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
German contents available but not translated yet.		
Einführung in die Grundlagen einer interdisziplinären Zusammenarbeit zwischen Altertumswissenschaften und Naturwissenschaften.		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Die Studierenden haben sich Grundkenntnisse der interdisziplinären Zusammenarbeit zwischen Altertums- und Naturwissenschaften in der Archäometrie erworben, vor allem hinsichtlich einer analytisch orientierten Archäometrie; sie sind mit wesentlichen Analyse- und Datierungsmethoden vertraut.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
A (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (30 minutes) or oral examination (30 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Archaeological practice: Museology: Exhibitions		04-KA-MusA-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
German contents available but not translated yet.		
<p>Vermittlung grundlegender Fertigkeiten im archäologiebezogenen Berufsfeld der Museologie. Dazu gehört die Ausarbeitung einer thematischen Ausstellung auf der Grundlage der Bestände in der Antikensammlung des Martin von Wagner Museums einschließlich der Aspekte Werbung, Marketing und Mittelakquisition. Einführung in die Themenfelder Archivierung, Inventarisierung, Leihverkehr.</p>		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
<p>Fähigkeit, diffiziles Fachwissens auf grundlegende Aussagen zu fokussieren und diese über das Medium musealer Präsentation einer nach Vorbildung und Alter breit gefächerten Öffentlichkeit in verständlicher Weise zu vermitteln und dabei Rechenschaft über die Erkenntniswege abzulegen.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 45 minutes) and small written assignments (4 pages); weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
History of Classical Archaeology		04-KA-GdA-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
German contents available but not translated yet.		
Einführung in die Wissenschaftsgeschichte mit ihrem Wandel der Fragestellungen und Methoden; Auseinandersetzung mit aktuellen Funden und innovativen Forschungsansätzen.		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Kenntnis der wichtigsten methodologischen Entwicklungen und ihrer zeitbedingten Voraussetzungen. Sensibilisierung für die Notwendigkeit und Möglichkeiten innovativer Fragestellungen unter besonderer Berücksichtigung der Interdisziplinarität.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S + V (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination in groups (approx. 45 minutes) and presentation (approx. 45 minutes) with handout (4 pages), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Categories of ancient art 1: Sculpture/ Casting		04-KA-GaKu1-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
German contents available but not translated yet.		
Das Modul bietet unter Berücksichtigung der stilistischen Entwicklung, landschaftlicher Spezifika, der Funktion und der handwerklich-technischen Herstellungsprozesse einen grundlegenden Überblick über die wesentlichen Gattungen griechischer und römischer Skulptur und Plastik.		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Fundierte Sachkenntnisse und Vertrautheit mit der einschlägigen Fachliteratur. Sensibilisierung für aktuelle Methoden- und Forschungsdiskussionen sowie die Befähigung zur Anfertigung eigenständiger Analysen, die die zeitliche, stilistische und hermeneutische Einordnung des behandelten Materials beinhalten.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Categories of ancient art 2: Architecture		04-KA-GaKu2-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
German contents available but not translated yet.		
Das Modul bietet unter Berücksichtigung der Typologie, Funktion und bautechnischer Aspekte einen grundlegenden Überblick über die wesentlichen Gattungen griechischer und römischer Architektur.		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Fundierte Sachkenntnisse und Vertrautheit mit der einschlägigen Fachliteratur. Sensibilisierung für aktuelle Methoden- und Forschungsdiskussionen sowie die Befähigung zur Anfertigung eigenständiger Analysen, die die zeitliche, stilistische, funktionale und hermeneutische Einordnung des behandelten Materials beinhalten.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Categories of Ancient Art 3: Ceramics/ Miniature Art		04-KA-GaKu3-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
German contents available but not translated yet.		
Das Modul bietet in exemplarischer Auswahl unter Berücksichtigung der stilistischen Entwicklung, landschaftlicher Sonderentwicklungen, der Funktion und der handwerklich-technischen Aspekte einen grundlegenden Überblick über die wesentlichen Gattungen antiker Keramik und Kleinkunst.		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Fundierte Sachkenntnisse und Vertrautheit mit der einschlägigen Fachliteratur. Sensibilisierung für aktuelle Methoden- und Forschungsdiskussionen sowie die Befähigung zur Anfertigung eigenständiger Analysen, die die zeitliche, stilistische, funktionale und hermeneutische Einordnung des behandelten Materials beinhalten.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Ancient Monuments and Art in Context 1: Sacred and Sepulchral Relics		04-KA-AMoKK1-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
German contents available but not translated yet.		
Das Modul erläutert an ausgewählten Beispielen zentrale Aspekte des Sakral- und Sepulkralwesens und behandelt die damit verbundenen Rituale, Örtlichkeiten und Denkmälergruppen.		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Befähigung zur zeitlichen und funktionalen Einordnung historischen Kulturgutes auch im interreligiösen Vergleich. Erwerb fundierter Sachkenntnisse und die Vertrautheit mit der einschlägigen Fachliteratur.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
<b>Ancient Monuments and Art in Context 2: Regional Studies/ Topography/ Objects</b>		04-KA-AMoKK2-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
German contents available but not translated yet.		
Das Modul bietet in exemplarischer Form einen Überblick über die Geschichte und Topographie einer unter kulturhistorischen Aspekten geographischen Einheit im griechisch-römischen Siedlungsgebiet und behandelt dabei zentrale Stätten, spezifische Denkmalgruppen und Funde in ihrem landeskundlichen Kontext. Besondere Beachtung findet dabei Einordnung der behandelten Region in das Umfeld des mittelmeeerischen Kulturraums.		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Befähigung zur zeitlichen und räumlichen Einordnung historischen Kulturgutes. Sensibilisierung für den Prozess interkultureller Wechselbeziehungen. Erwerb fundierter Sachkenntnisse und die Vertrautheit mit der einschlägigen Fachliteratur.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Methods in Classical Archaeology 1: Fundamentals of Chronology		04-KA-MeKA1-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
German contents available but not translated yet.		
Das Modul bietet einen Überblick über die Wege der zeitlichen Einordnung archäologischer Funde und Denkmäler: behandelt werden die Grundlagen der relativen und absoluten Chronologie (Stil, Fundkontext, naturwissenschaftlich-technische Analyse).		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Sicherheit in der Anwendung archäologischer Grundfähigkeiten. Erwerb einer selbständigen Urteilskraft bei der Beurteilung archäologischer Fundmaterials. Verständnis für historische und systematische Zusammenhänge, Befähigung zur zeitlichen und räumlichen Einordnung von historischem Kulturgut.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Methods in classical archaeology 2: Auxiliary disciplines		04-KA-MEKA2-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
German contents available but not translated yet.		
Das Modul bietet in exemplarischer Form eine Einführung in die für die Klassische Archäologie relevanten Hilfswissenschaften (z.B. Epigraphik, Numismatik, naturwissenschaftliche Materialanalysen), ihre Aussagekraft und methodologische Anwendung.		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Interdisziplinäres Arbeiten, Erwerb einer selbstständigen Urteilskraft im Hinblick auf fachverwandte Methoden, Ausbildung eines anwendungsorientierten Problembewusstseins, Sensibilität für das Wechselverhältnis von Klassischer Archäologie und der für das Fach relevanten Hilfswissenschaften.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with handout (4 pages), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Ancient Monuments and Art in Context 3: Music, Theatre and Agonistics		04-KA-AMoKK3-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
German contents available but not translated yet.		
Auf der Grundlage aussagekräftiger Bildquellen, Örtlichkeiten und Gerätschaften behandelt das Modul bei jeweiliger Akzentuierung auf einen der Bereiche die Ausübung und die Funktion der Musik, des Theaterwesens und der Agonistik im gesellschaftlichen und religiösen Leben der Antike.		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Befähigung zur zeitlichen und funktionalen Einordnung historischen Kulturgutes mit einer bis in der Gegenwart nachwirkenden Relevanz. Erwerb fundierter Sachkenntnisse und Vertrautheit mit der einschlägigen Fachliteratur.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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