



Subdivided Module Catalogue  
for the Subject  
**Classical Archaeology (Ancient World)**  
as a minor in a Bachelor's degree programme  
(60 ECTS credits)

Examination regulations version: 2008  
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies  
Responsible: Institute of Ancient Cultures

## Course of Studies - Contents and Objectives

The aim of the training in this course of studies is to make the student familiar with selected sub-areas of Classical Archaeology, to develop competence in the methods of Classical Archaeology and to give an overview of the culture of the Greco-Roman world.

In the Bachelor programme Classical Archaeology, the primary focus is on solid knowledge of fundamentals, methodical competence and appreciation of life in the world of Greek and Roman antiquity. The acquisition of specialised knowledge in sub-areas of antiquity is of secondary importance.

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**ASPO2007**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**26-Mar-2009 (2009-18)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
<b>Compulsory Courses (60 ECTS credits)</b>				
04-KA-EKA1-082-m01	Introduction to classical archaeology 1: Introduction to scientific working	5	NUM	10
04-Geo-EAM-082-m01	Introduction to archaeometry	5	NUM	9
04-KA-MusA-082-m01	Archaeological practice: Museology: Exhibitions	5	NUM	8
04-KA-GdA-082-m01	History of Classical Archaeology	5	NUM	14
04-KA-GaKu1-082-m01	Categories of ancient art 1: Sculpture/ Casting	5	NUM	11
04-KA-GaKu2-082-m01	Categories of ancient art 2: Architecture	5	NUM	12
04-KA-GaKu3-082-m01	Categories of Ancient Art 3: Ceramics/ Miniature Art	5	NUM	13
04-KA-AMoKK1-082-m01	Ancient Monuments and Art in Context 1: Sacred and Sepulchral Relics	5	NUM	5
04-KA-AMoKK2-082-m01	Ancient Monuments and Art in Context 2: Regional Studies/ Topography/ Objects	5	NUM	6
04-KA-MeKA1-082-m01	Methods in Classical Archaeology 1: Fundamentals of Chronology	5	NUM	15
04-KA-MEKA2-082-m01	Methods in classical archaeology 2: Auxiliary disciplines	5	NUM	16
04-KA-AMoKK3-082-m01	Ancient Monuments and Art in Context 3: Music, Theatre and Agonistics	5	NUM	7

<b>Module title</b>		<b>Abbreviation</b>
Ancient Monuments and Art in Context 1: Sacred and Sepulchral Relics		04-KA-AMoKK1-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
This module provides important aspects of the sacral and sepulchral character with the help of selected examples and covers the related rituals, sites and memorials.		
<b>Intended learning outcomes</b>		
Students are able to classify historical heritage temporally and functionally, also in the interreligious comparison. Acquisition of solid expertise and familiarity of the respective research literature.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
<b>Ancient Monuments and Art in Context 2: Regional Studies/ Topography/ Objects</b>		04-KA-AMoKK2-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In generic manner, the module provides students with an overview of history and topography of a geographical unit, taking into account the historico-cultural aspects, in the Greek-Roman settlement area. Furthermore, the module covers central places, specific memorial groups and artefacts in their regional and cultural context. Particular attention will be paid to the classification of covered regions into the environment of the Mediterranean cultural space.</p>		
<b>Intended learning outcomes</b>		
<p>Students are able to classify historical heritage temporally and spatially. Students develop a sensitisation for the process of intercultural interdependence. Acquisition of solid expertise and familiarity of the respective research literature.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Ancient Monuments and Art in Context 3: Music, Theatre and Agonistics		04-KA-AMoKK3-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
On the basis of significant sources of paintings, localities and equipments, the module covers, with respective emphasis on an area, the practice and function of music, theatre and agonistics in the social and religious life of the ancient world.		
<b>Intended learning outcomes</b>		
Students are able to classify historical cultural heritage, which has still an effect on and significance for the present, chronologically and functionally. Acquisition of substantiated technical knowledge and familiarity with the respective specialised literature.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Archaeological practice: Museology: Exhibitions		04-KA-MusA-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The module imparts knowledge to students concerning the archaeological area in the vocational field "Museology". This includes the draw up of a thematic exhibition on the basis of the inventory collection of antiques of the Martin von Wagner museum including the aspects advertisement, marketing and fund-raising.		
<b>Intended learning outcomes</b>		
Students are able to focus on fundamental statements of difficult technical knowledge and to impart and present these statements in a way that they are understandable for a wide range of people and thus, to explain the findings.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 45 minutes) and small written assignments (4 pages); weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Introduction to archaeometry		o4-Geo-EAM-o82-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Geodynamics and Geomaterials Research		Institute of Geography and Geology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Introduction to the basics of an interdisciplinary collaboration between "Classical Studies" and "Natural Sciences".		
<b>Intended learning outcomes</b>		
Students have acquired the basics of interdisciplinary collaboration between ancient civilisation studies and natural sciences in the archaeometry, particular concerning an analytical orientated archaeometry; they are familiar with essential analysis and dating methods.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
A (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (30 minutes) or oral examination (30 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Introduction to classical archaeology 1: Introduction to scientific working		04-KA-EKA1-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Students will deal with the content-related discussion of a controversial sculpture with the help of a typical example. Next to this, they will prepare a manuscript that is orientated on respective formal publication and citation guidelines and which has to be presented in extracts, taking into account the rhetoric and use of image sources (Power Point presentation).		
<b>Intended learning outcomes</b>		
Familiarity with the core principle of the specialist terminology and the systematic presentation of complex subject contents in a written and oral form.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
small assignment to be completed at home (1 page) and term paper (10 pages) and talk (approx. 10 minutes), weighted 1:6:3		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Categories of ancient art 1: Sculpture/ Casting		04-KA-GaKu1-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The module provides a basic overview of the essential genres of Greek and Roman sculpture and plastics, taking into account the stylistic development, topographical particularities, manual and technical manufacturing processes.		
<b>Intended learning outcomes</b>		
Well-founded expertise and familiarity with the respective specialised literature. Students develop a sensitisation for the latest methods and research discussions as well as the ability to produce independent analyses, which include the temporal, stylised and hermeneutic classification of the covered material.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Categories of ancient art 2: Architecture		o4-KA-GaKu2-o82-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The module provides a basic overview of the fundamental genres of Greek and Roman architecture, taking into account the typology, function and structural aspects.		
<b>Intended learning outcomes</b>		
Well-founded expertise and familiarity with the respective specialised literature. Students develop a sensitisation for the latest methods and research discussions as well as the ability to produce independent analyses, which include temporal, stylised, functional and hermeneutic classification of the covered material.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Categories of Ancient Art 3: Ceramics/ Miniature Art		04-KA-GaKu3-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The module provides in generic choice a basic overview of fundamental genres of ancient pottery and cabaret, taking into account the stylistic development, topological special developments, function and manual as well as technical aspects.		
<b>Intended learning outcomes</b>		
Well-founded expertise and familiarity with the respective specialised literature. Students develop a sensitisation for the latest methods and research discussions as well as the ability to produce independent analyses, which include temporal, stylised, functional and hermeneutic classification of the covered material.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
History of Classical Archaeology		04-KA-GdA-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Introduction to the history of science and its change of issues and methods; Discussion of current findings and innovative research approaches.		
<b>Intended learning outcomes</b>		
Students are familiar with the most important methodological developments and their temporary preconditions. Students develop a sensitisation for the necessity and possibilities of innovative issues, particularly taking account of interdisciplinarity.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S + V (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination in groups (approx. 45 minutes) and presentation (approx. 45 minutes) with handout (4 pages), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
<b>Methods in Classical Archaeology 1: Fundamentals of Chronology</b>		04-KA-MeKA1-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The module provides an overview of temporal classifications of archaeological findings and monuments: basics of relative and absolute chronology (style, find context, scientific-technical analysis) will be covered.		
<b>Intended learning outcomes</b>		
Students are able to apply archaeological basic skills correctly. They acquire an independent discernment concerning the evaluation of archaeological find material. Students develop an understanding of historical and systematic contexts and are able to classify historical cultural heritage temporally and spatially.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Methods in classical archaeology 2: Auxiliary disciplines		04-KA-MEKA2-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
In generic manner, the module provides an introduction to the auxiliary sciences (e.g. epigraphy, numismatics, scientific material analyses), their significance and methodological use, relevant for Classical Archaeology.		
<b>Intended learning outcomes</b>		
This module is designed to provide students with interdisciplinary work, the acquisition of an independent discernment in the light of subject-related methods, the education of an applied-orientated awareness of problems, the sensitisation of the reciprocal relationship of Classical Archaeology and the auxiliary sciences that are relevant to this discipline.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with handout (4 pages), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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