

Subdivided Module Catalogue for the Subject

Keine PO-STG-Zuordnung vorhanden

Responsible: JMU Würzburg

Learning Outcomes

German contents and learning outcome available but not translated yet.

Wissenschaftliche Befähigung

Die Absolvent*innen haben die Kenntnis und Befähigung zur Anwendung der Methoden und Instrumente literaturwissenschaftlichen, sprachwissenschaftlichen und kulturwissenschaftlichen Arbeitens und Forschens erlangt. Sie besitzen die Fähigkeit zur eigenständigen Erarbeitung des Forschungsstandes zu einem Thema und zur kritischen Auseinandersetzung mit Forschungsergebnissen sowie kontextuelles Wissen zu ausgewählten Fachbereichen. Die Absolvent*innen kennen die Regeln guter wissenschaftlicher Praxis und beachten sie. Die Absolvent*innen besitzen die Grammatikkenntnis, Lesefähigkeit und Sprechfertigkeit zur Produktion komplexer englischsprachiger Texte sowie die Fähigkeit, sich in englischer Sprache mündlich und schriftlich fachgerecht auf hohem Niveau zu äußern. Die Absolvent*innen haben ein der Kompetenz von Muttersprachler*innen angenähertes Sprachwissen und Sprachkönnen im Englischen erlangt, das sie in die Lage versetzt, ihre fremdsprachliche und interkulturelle Kompetenz auf dem erworbenen Niveau zu erhalten und ständig zu aktualisieren, um Problemzusammenhänge in schriftlicher wie mündlicher Form sachgerecht darzustellen und zielgruppenspezifisch zu vermitteln. Die Absolvent*innen haben ihre diskursiven und fachwissenschaftlichen Fähigkeiten im Englischen so erweitert, dass sie in der Lage sind, fachliche Fragestellungen und Forschungsergebnisse wissenschaftlich adäquat darzustellen und Forschungsfragen lösungsorientiert zu bearbeiten.

Befähigung zur Aufnahme einer Erwerbstätigkeit

Die Absolvent*innen besitzen die Fähigkeit, Fragestellungen zu präzisieren oder eigenständig zu entwickeln und sie lösungsorientiert zu bearbeiten. Sie sind in der Lage, Ziele für Lern- und Arbeitsprozesse zu definieren, zu reflektieren und eigenständig und nachhaltig zu gestalten. Die Absolventen*innen können erlernte wissenschaftliche Methoden auf neue Themen übertragen und damit verbundene neue Probleme bearbeiten. Die Absolventen*innen verfügen über umfassende Sprach- und Kulturkenntnisse der anglophonen Länder. Sie sind in der Lage, Probleme und deren Lösungen zielgruppengerecht auch in englischer Sprache aufzubereiten und darzustellen. Die Absolventen*innen können sich sicher in einem heterogenen Umfeld bewegen. Sie besitzen Fähigkeiten zum eigenen sowie zum gemeinschaftlichen Erkenntnisfortschritt. Sie beherrschen alle kommunikativen und kooperativen Techniken, um Wissen weiterzugeben und um andere Positionen und andere Arbeitsweisen konstruktiv auf ein gemeinsames Ziel hin einzubinden.

Persönlichkeitsentwicklung

Die Absolvent*innen haben ihre Diskussionsbereitschaft und Kritikfähigkeit so weit entwickelt, dass sie sich unter Gewichtung aller zur Verfügung stehenden Informationen sowie unter Einbeziehung verschiedener Standpunkte und Reflexionsmethoden eine eigene Position bilden, diese selbstbewusst vertreten sowie mit Fachvertreter*innen auf Augenhöhe kommunizieren können. Die Absolvent*innen haben gelernt, mit interkulturellen Unterschieden umzugehen und deren Potenzial zu nutzen. Sie sind sich der Historizität und der Vielstimmigkeit von Sprache und Diskursen bewusst. Sie besitzen die Fähigkeit zur strukturierten, sprachlich differenzierten und rhetorisch geübten Darstellung von komplexen Sachverhalten. Die Absolvent*innen können ihre erworbenen Kompetenzen in interkulturellen und diversifizierten Kontexten, insbesondere im anglophonen Kulturkreis, anwenden.

Gesellschaftliches Engagement

Die Absolventen*innen können die historischen Ursprünge und ideengeschichtlichen Wurzeln von Kultur und Gesellschaft reflektieren. Sie sind in der Lage, aktuelle kulturelle und gesellschaftliche Entwicklungen kritisch zu hinterfragen und begründet eigene Positionen zu beziehen. Sie haben die Fähigkeit

entwickelt, ihre Kompetenzen in partizipative Prozesse einzubringen und in pluralen Gesellschaften eine Mittlerfunktion einzunehmen.

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

??-??-2027 (2027-??)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (30 ECTS credits)				
English Linguistics (5 ECTS credits)				
o4-En-BM-SW1-271-mo1	Introduction to English Linguistics	5	NUM	8
Literature Studies (5 ECTS credits)				
o4-En-BM-LW1-271-mo1	Introduction to Literary Studies	5	NUM	7
Regional Studies/Cultural Studies (5 ECTS credits)				
o4-En-BM-KW1-271-mo1	Introduction to Cultural Studies	5	NUM	6
Language Practice (15 ECTS credits)				
o4-En-SP1-271-mo1	Grammar	5	NUM	12
o4-En-SP3-271-mo1	Writing I	5	NUM	13
o4-En-SP5-271-mo1	Translation	5	NUM	14
Compulsory Electives (30 ECTS credits) Students must take two out of the three modules in the sub-area "Vorlesungsmodul" ("Lecture Module"). Students must take two out of the three modules in each of the sub-areas "Historisch-thematische Ausrichtung" ("Historical and Thematic Modules") and "Theoretische Ausrichtung" ("Literary and Cultural Theories"). At least one English linguistics module (o4-En-HT-SW1, o4-En-Th-SW1) must be chosen from one of the two sub-areas.				
Lecture Modules (10 ECTS credits)				
o4-En-VM-SW1-271-mo1	Lecture module Linguistics	5	NUM	20
o4-En-VM-Ang1-271-mo1	Lecture module English Studies	5	NUM	19
o4-En-VM-Am1-271-mo1	Lecture module American Studies	5	NUM	18
Historical and thematic module (10 ECTS credits)				
o4-En-HT-SW1-271-mo1	Diachronic Linguistics	5	NUM	11
o4-En-HT-Ang1-271-mo1	Historical and thematic module English Studies	5	NUM	10
o4-En-HT-Am1-271-mo1	Historical and thematic module American Studies	5	NUM	9
Literary and Cultural Theories (10 ECTS credits)				
o4-En-Th-SW1-271-mo1	Synchronic Linguistics	5	NUM	17
o4-En-Th-Ang1-271-mo1	Literary and Cultural Theories English Studies	5	NUM	16
o4-En-Th-Am1-271-mo1	Literary and Cultural Theories American Studies	5	NUM	15

Module title		Abbreviation
Introduction to Cultural Studies		04-En-BM-KW1-271-m01
Module coordinator		Module offered by
Managing Director of the Institute of Modern Philologies		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This module provides an introduction to regional and cultural studies. Students can choose between the introduction to English or American regional and cultural studies. American Studies introduce students to objects of North American regional studies as well as to methods and theories of American Studies. Furthermore, central aspects of US-American cultural history are covered. English studies introduces students to objects, methods and theories of British regional and cultural studies. Students are provided with skills of important aspects of British history with the help of theoretical, historical and literary sources.		
Intended learning outcomes		
Students are provided with specific basic knowledge and cultural studies methodology. With a focus on American Studies and after successful completion of the module, students are able to analyse, understand and evaluate historical-cultural developments in North America, particularly in the US, with the terminology of cultural studies. With focus on English Studies, students will be provided with basic knowledge of the culture of the British Isles, with a basic insight into the history of the United Kingdom, with basic knowledge of selected historical or contemporary areas of cultural studies as well as the ability to analyse and contextualise historical, cultural-theoretical and literary texts.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English and/or German Course type: may be offered as an exercise		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 90 minutes) Language of assessment: English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 44 I Nr. 2 d) § 64 I Nr. 2 d)		

Module title		Abbreviation
Introduction to Literary Studies		o4-En-BM-LW1-271-mo1
Module coordinator		Module offered by
Managing Director of the Institute of Modern Philologies		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Introduction to literary studies. Students can choose between the introduction to English or American literary studies. English literary studies provide students with the basics of literary theory and literary studies methodology as well as with basic knowledge of the literary history of the British Isles. Moreover, students will gain insights into new anglophone literatures. In order to apply these skills, students will practise the analysis and interpretation of selected texts of all literary genres from the early modern era up to the present. American studies introduce students to the techniques of literary interpretation as well as to central literary theories and methods by dealing with US-American literature of all literary genres.		
Intended learning outcomes		
Students are provided with basic knowledge and methodologies of literary studies, with the ability to apply literary theories and methods to literary texts and with basic knowledge of historical backgrounds and developments. After successful completion of the module, students are able to analyse, understand and evaluate literary and literary-historical phenomena with the terminology of English or American literary studies.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English and/or German Course type: may be offered as an exercise		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 90 minutes) Language of assessment: English and/or German		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 44 I Nr. 2 a) § 64 I Nr. 2 a)		

Module title		Abbreviation
Introduction to English Linguistics		04-En-BM-SW1-271-m01
Module coordinator		Module offered by
holder of the Chair of English Linguistics		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
The module presents formal characteristics concerning the structure of human language, however, the focus lies on the linguistic analysis of the English language. Core areas of the language, such as phonetics (the articulatory and acoustic features of speech sounds), phonology (the systematic distribution of phonemes), morphology (structure of words and word formation), syntax (categories and rules that underlie sentences), semantics (meaning of words and sentences), as well as pragmatics (content and function of utterances in context and communication), are discussed and analysed against the background of linguistic variation between speakers and language communities as well as against the background of historical linguistic developments.		
Intended learning outcomes		
After successful completion of the module, students are able to: (a) understand basic linguistic terms and concepts; (b) identify, classify and compare language structures with the help of linguistic concepts and terms; (c) analyse basic language structures on the level of sounds, the word and the phrase; and to generate and critically reflect on general findings concerning the internal organisation of language; (d) develop an understanding of the structure of the English language from a cross-linguistic as well as sociolinguistic and historical perspective; (e) understand the function and use of language in a context as well as understand the interfaces between different areas of the grammar.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English and/or German Course type: may be offered as an exercise		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 90 minutes) Language of assessment: English and/or German		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 44 I Nr. 2 b) § 64 I Nr. 2 b)		

Module title		Abbreviation
Historical and thematic module American Studies		o4-En-HT-Am1-271-mo1
Module coordinator		Module offered by
holder of the Professorship of American Cultural Studies		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	o4-En-BM-LW1 or o4-En-BM-KW1
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
The module provides students with representative examples from literature, (everyday and popular) culture, art, cinema, and/or intellectual history, historical and thematic in-depth knowledge of central historical and contemporary topics from US-American society. Thus, topics of transnational exchange processes, social and political conflicts as well as of cultural and social change are covered.		
Intended learning outcomes		
The module provides students with detailed thematic and historical knowledge of US-American literature and culture. Students learn to understand and evaluate complex literary and cultural-historical contexts and processes of change with the example of US-American society.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (approx. 15 pages total) or b) written examination (approx. 70 minutes) or c) portfolio (approx. 15 pages total) d) oral examination of one candidate each or in groups of up to 3 candidates (approx. 30 minutes per candidate) Language of assessment: English		
Allocation of places		
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Historical and thematic module English Studies		o4-En-HT-Ang1-271-mo1
Module coordinator		Module offered by
holder of the Chair of English Literatures and Cultural Sciences		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	o4-En-BM-LW1 or o4-En-BM-KW1
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
In this module, students get familiar with a historical period of literary and cultural history from the Middle Ages to contemporary times with central authors, texts, genres and cultural developments. The objective is to acquire solid knowledge of the interplay between literary texts and cultural contexts.		
Intended learning outcomes		
Students acquire reading skills and competences of historical literary and non-literary texts as well as of visual media of the past. They are able to connect them to the political, social and cultural developments of the respective period.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (approx. 15 pages total) or b) written examination (approx. 70 minutes) or c) portfolio (approx. 15 pages total) d) oral examination of one candidate each or in groups of up to 3 candidates (approx. 30 minutes per candidate) Language of assessment: English		
Allocation of places		
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Diachronic Linguistics		o4-En-HT-SW1-271-m01
Module coordinator		Module offered by
holder of the Chair of English Linguistics		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	o4-En-BM-SW1
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
On the basis of contemporary literature, the module covers the history and development of the English language from its beginning in the fifth century up to modern times. Next to the linguistic description of earlier language levels (Old English, Middle English and Early Modern English) regarding phonology, morphology, syntax and vocabulary, the change of the language is discussed in its socio-historical context and the characteristics of Present-day English are ascribed to the historical development.		
Intended learning outcomes		
After successful completion of the module, students are able to: (a) identify, classify and compare linguistic structures in different language levels; (b) understand and explain the structure of present-day English against the background of the historical development; (c) translate medieval and early modern texts and classify them into their historical and cultural context; (d) understand the mechanisms of language change and the complex interaction of linguistic and extralinguistic factors as well as apply this knowledge to recent developments in the English language.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (approx. 15 pages total) or b) written examination (approx. 70 minutes) or c) portfolio (approx. 15 pages total) d) oral examination of one candidate each or in groups of up to 3 candidates (approx. 30 minutes per candidate) Language of assessment: English		
Allocation of places		
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 44 I Nr. 2 b) § 64 I Nr. 2 b)		

Module title		Abbreviation
Grammar		04-En-SP1-271-m01
Module coordinator		Module offered by
Managing Director of the Institute of Modern Philologies		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
The module provides the consolidation and practice of grammar, vocabulary, reading ability and speaking skills.		
Intended learning outcomes		
During the module, students broaden their sophisticated vocabulary and acquire detailed knowledge in dealing with English grammar.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 75 minutes) Language of assessment: English		
Allocation of places		
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
Additional information		
Regular attendance and active participation highly recommended.		
Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 36 I Nr. 7 § 38 I Nr. 1 § 44 I Nr. 2 c) § 64 I Nr. 2 c)		

Module title		Abbreviation
Writing I		04-En-SP3-271-m01
Module coordinator		Module offered by
Managing Director of the Institute of Modern Philologies		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	04-En-SP1
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
In this module, students practice writing texts concerning regional and cultural topics on the basis of different materials (journalistic texts, photographic material etc.).		
Intended learning outcomes		
In this module, students acquire solid skills concerning the understanding and presentation of texts and visual material as well as skills of presenting regional and cultural issues in written language.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 90 minutes) or b) portfolio (written texts, between 900 and no more than 1,200 words total) Language of assessment: English		
Allocation of places		
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
Additional information		
Regular attendance and active participation highly recommended.		
Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Translation		o4-En-SP5-271-m01
Module coordinator		Module offered by
Managing Director of the Institute of Modern Philologies		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	o4-En-SP1
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Regional and cultural texts are translated and translation techniques and knowledge of regional as well as cultural topics are expanded.		
Intended learning outcomes		
After successful completion of the module, students have knowledge in using translation techniques as well as in dealing with typical contrastive elements concerning vocabulary, idioms and syntax.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 20 minutes) Language of assessment: English		
Allocation of places		
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
Additional information		
Regular attendance and active participation highly recommended.		
Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Literary and Cultural Theories American Studies		o4-En-Th-Am1-271-mo1
Module coordinator		Module offered by
holder of the Chair of American Studies		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	o4-En-BM-LW1 or o4-En-BM-KW1
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
In this module, the main focus lies on the history and selected theories as well as the concepts of American Studies, which will be discussed on the basis of specific literary and/or historical-cultural issues.		
Intended learning outcomes		
The module provides students with knowledge of subject-specific methods. In this module, students acquire competences in the employment of complex terms and theories for specific scholarly issues.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (approx. 15 pages total) or b) written examination (approx. 70 minutes) or c) portfolio (approx. 15 pages total) d) oral examination of one candidate each or in groups of up to 3 candidates (approx. 30 minutes per candidate) Language of assessment: English		
Allocation of places		
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Literary and Cultural Theories English Studies		o4-En-Th-Ang1-271-mo1
Module coordinator		Module offered by
holder of the Professorship of British Cultural Studies		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	o4-En-BM-LW1 or o4-En-BM-KW1
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
On the basis of selected examples, the module provides and consolidates basic and important current theories, terminologies and methods of English cultural studies.		
Intended learning outcomes		
After successful completion of the module, students are able to • name and discuss the most important cultural theories of English Studies, • apply specific theories and methods and employ them for discussion and analysis of cultural studies issues.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (approx. 15 pages total) or b) written examination (approx. 70 minutes) or c) portfolio (approx. 15 pages total) d) oral examination of one candidate each or in groups of up to 3 candidates (approx. 30 minutes per candidate) Language of assessment: English		
Allocation of places		
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Synchronic Linguistics		o4-En-Th-SW1-271-m01
Module coordinator		Module offered by
holder of the Chair of English Linguistics		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	o4-En-BM-SW1
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
The module consolidates skills in the core areas of linguistics by applying, reviewing and evaluating linguistic theories and models. In the area of applied linguistics, linguistic structures on different linguistic levels are analysed, taking into consideration the regional, social and text type dependent variation. Next to dealing with methods of language acquisition and the research of language contact, the complex interrelation between internal and extralinguistic factors for language variation will be analysed and discussed.		
Intended learning outcomes		
(a) Students identify and classify linguistic structures in the core area of linguistics; (b) They compare and critically deal with questions, models and theories of the linguistic description; (c) The students observe and evaluate methods and results of studies of linguistic structure and language variety; (d) Students develop own ideas and strategies for analysing linguistic structures and their correlation with other intra- or extralinguistic factors; (e) They apply text- and corpus-based methods to the analysis of linguistic material; (f) Students develop awareness of linguistic variation and its function in the context of discourse and society.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (approx. 15 pages total) or b) written examination (approx. 70 minutes) or c) portfolio (approx. 15 pages total) d) oral examination of one candidate each or in groups of up to 3 candidates (approx. 30 minutes per candidate) Language of assessment: English		
Allocation of places		
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 44 I Nr. 2 b) § 64 I Nr. 2 b)		

Module title		Abbreviation
Lecture module American Studies		o4-En-VM-Am1-271-m01
Module coordinator		Module offered by
holder of the Chair of American Studies		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
The lecture module provides an overview of central themes, issues and developments of the US-American literary, cultural and/or intellectual history.		
Intended learning outcomes		
Next to literary and cultural-historical general knowledge, students acquire the ability to follow specialist lectures concentrated over a longer period and to critically handle with the information, issues and theses provided within these lectures.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English and/or German		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 70 minutes) or b) portfolio (approx. 15 pages total) Language of assessment: English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Lecture module English Studies		o4-En-VM-Ang1-271-m01
Module coordinator		Module offered by
holder of the Chair of English Literatures and Cultural Sciences		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
The module provides students with an overview of an object of literary and cultural studies. This can be either a) a literary epochs with their central authors, texts, genres and cultural contexts (e.g. early modern era, restoration drama, development of a novel, satire), or b) a cultural science-based issue by textual, visual and other media (e.g. film noir, adaptation, graphic novels, TV series), or c) a scientific method (e.g. post-colonial studies, memory studies, trauma studies).		
Intended learning outcomes		
Students get an overview of a complex technical object. This object should be consolidated by accompanying reading matter independently.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English and/or German		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 70 minutes) or b) portfolio (approx. 15 pages total) Language of assessment: English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Lecture module Linguistics		o4-En-VM-SW1-271-m01
Module coordinator		Module offered by
holder of the Chair of English Linguistics		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
The module gives an overview of important core areas of the English linguistics and important linguistic phenomena of the English language; these will be presented typologically, historically and/or according to their social and cultural significance; different varieties of the English will be presented comparatively; Sub-areas of linguistics will be comprehensively presented in theories, models and applications;		
Intended learning outcomes		
Based on basic knowledge that has been acquired during the introductory lecture, students develop a deeper understanding for different structural description levels of the English, as well as for the linguistic theories and models concerning the same description; they identify contexts and differences between the English and other languages; during lectures of the English as world language, they acquire the ability to identify the different varieties of the English by specific data structurally; they develop a deeper understanding for the development and diversification of the English and become aware of the contexts between language and culture as well as language and society;		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English and/or German		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 70 minutes) or b) portfolio (approx. 15 pages total) Language of assessment: English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 64 I Nr. 2 b)		