Subdivided Module Catalogue
for the Subject
English and American Studies
as a minor in a Bachelor’s degree programme
(60 ECTS credits)

Examination regulations version: 2021
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute of Modern Philologies
Course of Studies - Contents and Objectives

The minor English and American Studies is offered by JMU's Faculty of Arts, Historical, Philological, Cultural and Geographical Studies. It can be studied in the context of a Bachelor's programme that combines a major and a minor subject. On successfully finishing the programme, candidates will be awarded the degree Bachelor of Arts (BA).

Studying for a Bachelor's degree in English and American Studies, students are trained in methods of text production and reflection as well as language analysis. They become familiar with the history and present of the English language and of Anglophone cultures and literatures across the world. In addition, students learn the key theories and methods in linguistics as well as in literary and cultural studies. Graduates will be well prepared for professions in the fields of culture and communication.
Abbreviations used

Course types: E = field trip, K = colloquium, O = conversatorium, P = placement/lab course, R = project, S = seminar, T = tutorial, Ü = exercise, V = lecture

Term: SS = summer semester, WS = winter semester

Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

17-Dec-2020 (2020-111)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.
The subject is divided into

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<td>Students must take two out of the three modules in the sub-area &quot;Vorlesungsmodul&quot; (&quot;Lecture Module&quot;). Students must take a total of four out of the six modules in the sub-areas &quot;Historisch-thematische Ausrichtung&quot; (&quot;Historical and Thematic Modules&quot;) and &quot;Theoretische Ausrichtung&quot; (&quot;Literary and Cultural Theories&quot;).</td>
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Introduction to English Linguistics

Abbreviation: 04-En-BM-SW1-152-m01

Module coordinator: holder of the Chair of English Linguistics

Module offered by: Institute of Modern Philologies

ECTS: 5

Method of grading: numerical grade

Only after succ. compl. of module(s): --

Duration: 1 semester

Module level: undergraduate

Other prerequisites: --

Contents

The module presents formal characteristics concerning the structure of human language, however, the focus lies on the linguistic analysis of the English language. Core areas of the language, such as phonetics (the articulatory and acoustic features of speech sounds), phonology (the systematic distribution of phonemes), morphology (structure of words and word formation), syntax (categories and rules that underlie sentences), semantics (meaning of words and sentences), as well as pragmatics (content and function of utterances in context and communication), are discussed and analysed against the background of linguistic variation between speakers and language communities as well as against the background of historical linguistic developments.

Intended learning outcomes

After successful completion of the module, students are able to: (a) understand basic linguistic terms and concepts; (b) identify, classify and compare language structures with the help of linguistic concepts and terms; (c) analyse basic language structures on the level of sounds, the word and the phrase; and to generate and critically reflect on general findings concerning the internal organisation of language; (d) develop an understanding of the structure of the English language from a cross-linguistic as well as sociolinguistic and historical perspective; (e) understand the function and use of language in a context as well as understand the interfaces between different areas of the grammar.

Courses (type, number of weekly contact hours, language — if other than German)

V (2)
Module taught in: English and/or German

Course type: alternatively Ü

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written examination (maximum 90 minutes)

Language of assessment: English and/or German

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 44 (1) Satz 2 b
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<td>Introduction to Cultural Studies</td>
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<td>1 semester</td>
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### Contents

This module provides an introduction to regional and cultural studies. Students can choose between the introduction to English or American regional and cultural studies. American Studies introduce students to objects of North American regional studies as well as to methods and theories of American Studies. Furthermore, central aspects of US-American cultural history are covered. English studies introduce students to objects, methods and theories of British regional and cultural studies. Students are provided with skills of important aspects of British history with the help of theoretical, historical and literary sources.

### Intended learning outcomes

Students are provided with specific basic knowledge and cultural studies methodology. With a focus on American Studies and after successful completion of the module, students are able to analyse, understand and evaluate historical-cultural developments in North America, particularly in the US, with the terminology of cultural studies. With focus on English Studies, students will be provided with basic knowledge of the culture of the British Isles, with a basic insight into the history of the United Kingdom, with basic knowledge of selected historical or contemporary areas of cultural studies as well as the ability to analyse and contextualise historical, cultural-theoretical and literary texts.

### Courses (type, number of weekly contact hours, language — if other than German)

**V (2)**  
Module taught in: English and/or German  
Course type: alternatively Ü

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written examination (maximum 90 minutes)  
Language of assessment: English

### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

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**Contents**

Introduction to literary studies. Students can choose between the introduction to English or American literary studies. English literary studies provide students with the basics of literary theory and literary studies methodology as well as with basic knowledge of the literary history of the British Isles. Moreover, students will gain insights into new anglophone literatures. In order to apply these skills, students will practise the analysis and interpretation of selected texts of all literary genres from the early modern era up to the present. American studies introduce students to the techniques of literary interpretation as well as to central literary theories and methods by dealing with US-American literature of all literary genres.

**Intended learning outcomes**

Students are provided with basic knowledge and methodologies of literary studies, with the ability to apply literary theories and methods to literary texts and with basic knowledge of historical backgrounds and developments. After successful completion of the module, students are able to analyse, understand and evaluate literary and literary-historical phenomena with the terminology of English or American literary studies.

**Courses** (type, number of weekly contact hours, language — if other than German)

V (2)

Module taught in: English and/or German
Course type: alternatively Ü

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written examination (maximum 90 minutes)
Language of assessment: English and/or German

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

§ 44 (1) Satz 2 a
§ 64 (1) Satz 2 a
Module title | Grammar
---|---
Abbreviation | 04-En-SP1-152-m01

Module coordinator | Managing Director of the Institute of Modern Philologies
Module offered by | Institute of Modern Philologies

| ECTS | Method of grading | Only after succ. compl. of module(s) |
---|---|---|
5 | numerical grade | -- |

Duration | 1 semester
Module level | undergraduate
Other prerequisites | --

Contents

The module provides the consolidation and practice of grammar, vocabulary, reading ability and speaking skills.

Intended learning outcomes

During the module, students broaden their sophisticated vocabulary and acquire detailed knowledge in dealing with English grammar.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)

Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written examination (maximum 75 minutes)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

Regular attendance and active participation highly recommended.

Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 36 I Nr. 7
§ 38 I Nr. 1
§ 44 (1) Satz 2 c)
§ 64 (1) Satz 2 c)
### Module title
Historical and thematic module American Studies

### Abbreviation
04-En-HT-Am1-152-m01

### Module coordinator
holder of the Professorship of American Cultural Studies

### Module offered by
Institute of Modern Philologies

### ECTS
5

### Method of grading
numerical grade

### Only after succ. compl. of module(s)
04-En-BM-LW1 and 04-En-BM-KW1

### Duration
1 semester

### Module level
undergraduate

### Other prerequisites
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### Contents
The module provides students with representative examples from literature, (everyday and popular) culture, art, cinema, and/or intellectual history, historical and thematic in-depth knowledge of central historical and contemporary topics from US-American society. Thus, topics of transnational exchange processes, social and political conflicts as well as of cultural and social change are covered.

### Intended learning outcomes
The module provides students with detailed thematic and historical knowledge of US-American literature and culture. Students learn to understand and evaluate complex literary and cultural-historical contexts and processes of change with the example of US-American society.

### Courses
(type, number of weekly contact hours, language — if other than German)

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<th>Type</th>
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### Module taught in:
English

### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

- a) term paper (maximum 15 pages) or
- b) written examination (approx. 70 minutes) or
- c) portfolio (maximum 15 pages)

Language of assessment: English

### Allocation of places
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)

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## Historical and thematic module English Studies

### Module title
Historical and thematic module English Studies

### Abbreviation
04-En-HT-Ang1-152-m01

### Module coordinator
holder of the Chair of English Literatures and Cultural Sciences

### Module offered by
Institute of Modern Philologies

### ECTS
5

### Method of grading
Only after succ. compl. of module(s)

### numerical grade
04-En-BM-LW1 and 04-En-BM-KW1

### Duration
1 semester

### Module level
undergraduate

### Other prerequisites
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## Contents
In this module, students get familiar with a historical period of literary and cultural history from the Middle Ages to contemporary times with central authors, texts, genres and cultural developments. The objective is to acquire solid knowledge of the interplay between literary texts and cultural contexts.

## Intended learning outcomes
Students acquire reading skills and competences of historical literary and non-literary texts as well as of visual media of the past. They are able to connect them to the political, social and cultural developments of the respective period.

## Courses
(type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: English

## Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (maximum 15 pages) or b) written examination (approx. 70 minutes) or c) portfolio (maximum 15 pages)

Language of assessment: English

## Allocation of places
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

## Additional information
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## Referred to in LPO I
(examination regulations for teaching-degree programmes)

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**Module title**
Diachronic Linguistics

**Abbreviation**
04-En-HT-SW1-152-m01

**Module coordinator**
holder of the Chair of English Linguistics

**Module offered by**
Institute of Modern Philologies

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**Contents**
On the basis of contemporary literature, the module covers the history and development of the English language from its beginning in the fifth century up to modern times. Next to the linguistic description of earlier language levels (Old English, Middle English and Early Modern English) regarding phonology, morphology, syntax and vocabulary, the change of the language is discussed in its socio-historical context and the characteristics of Present-day English are ascribed to the historical development.

**Intended learning outcomes**
After successful completion of the module, students are able to:
(a) identify, classify and compare linguistic structures in different language levels;
(b) understand and explain the structure of present-day English against the background of the historical development;
(c) translate medieval and early modern texts and classify them into their historical and cultural context;
(d) understand the mechanisms of language change and the complex interaction of linguistic and extralinguistic factors as well as apply this knowledge to recent developments in the English language.

**Courses (type, number of weekly contact hours, language — if other than German)**
S (2)
Module taught in: English

**Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)**
a) term paper (maximum 15 pages) or b) written examination (approx. 70 minutes) or c) portfolio (maximum 15 pages)
Language of assessment: English

**Allocation of places**
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

**Additional information**
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**Contents**

In this module, students practice writing texts concerning regional and cultural topics on the basis of different materials (journalistic texts, photographic material etc.).

**Intended learning outcomes**

In this module, students acquire solid skills concerning the understanding and presentation of texts and visual material as well as skills of presenting regional and cultural issues in written language.

**Courses** (type, number of weekly contact hours, language — if other than German)

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<td>Module taught in: English</td>
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**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

- a) written examination (maximum 90 minutes) or
- b) portfolio (written texts, between 900 and no more than 1,200 words total)

Language of assessment: English

**Allocation of places**

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

**Additional information**

Regular attendance and active participation highly recommended.

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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### Subdivided Module Catalogue for the Subject English and American Studies

**minor in a Bachelor’s degree programme, 60 ECTS credits**

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<td>holder of the Chair of American Studies</td>
<td>Institute of Modern Philologies</td>
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<td>04-En-BM-LW1 and 04-En-BM-KW1</td>
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<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
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<tr>
<td>1 semester</td>
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### Contents

In this module, the main focus lies on the history and selected theories as well as the concepts of American Studies, which will be discussed on the basis of specific literary and/or historical-cultural issues.

### Intended learning outcomes

The module provides students with knowledge of subject-specific methods. In this module, students acquire competences in the employment of complex terms and theories for specific scholarly issues.

### Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: English

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (maximum 15 pages) or b) written examination (approx. 70 minutes) or c) portfolio (maximum 15 pages)

Language of assessment: English

### Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

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<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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<tbody>
<tr>
<td>Literary and Cultural Theories English Studies</td>
<td>04-En-Th-Ang1-152-m01</td>
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<tr>
<th>Module coordinator</th>
<th>Module offered by</th>
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<tbody>
<tr>
<td>holder of the Professorship of British Cultural Studies</td>
<td>Institute of Modern Philologies</td>
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**Contents**

On the basis of selected examples, the module provides and consolidates basic and important current theories, terminologies and methods of English cultural studies.

**Intended learning outcomes**

After successful completion of the module, students are able to
- name and discuss the most important cultural theories of English Studies,
- apply specific theories and methods and employ them for discussion and analysis of cultural studies issues.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (maximum 15 pages) or b) written examination (approx. 70 minutes) or c) portfolio (maximum 15 pages)
Language of assessment: English

**Allocation of places**

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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### Synchronic Linguistics

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<tr>
<td>Synchronic Linguistics</td>
<td>04-En-Th-SW1-152-m01</td>
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#### Module coordinator
holder of the Chair of English Linguistics

#### Module offered by
Institute of Modern Philologies

#### ECTS  
Method of grading: numerical grade  
Only after succ. compl. of module(s): 04-En-BM-SW1

### Contents

The module consolidates skills in the core areas of linguistics by applying, reviewing and evaluating linguistic theories and models. In the area of applied linguistics, linguistic structures on different linguistic levels are analysed, taking into consideration the regional, social and text type dependent variation. Next to dealing with methods of language acquisition and the research of language contact, the complex interrelation between internal and extralinguistic factors for language variation will be analysed and discussed.

#### Intended learning outcomes

(a) Students identify and classify linguistic structures in the core area of linguistics; (b) They compare and critically deal with questions, models and theories of the linguistic description; (c) The students observe and evaluate methods and results of studies of linguistic structure and language variety; (d) Students develop own ideas and strategies for analysing linguistic structures and their correlation with other intra- or extralinguistic factors; (e) They apply text- and corpus-based methods to the analysis of linguistic material; (f) Students develop awareness of linguistic variation and its function in the context of discourse and society.

#### Courses

(type, number of weekly contact hours, language — if other than German)

S (2)  
Module taught in: English

#### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (maximum 15 pages) or b) written examination (approx. 70 minutes) or c) portfolio (maximum 15 pages)  
Language of assessment: English

#### Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

#### Additional information

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#### Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 44 (1) Satz 2 b)  
§ 64 (1) Satz 2 b)
Module title | Abbreviation
---|---
Translation | 04-En-SP5-161-m01

**Module coordinator**
Managing Director of the Institute of Modern Philologies

**Module offered by**
Institute of Modern Philologies

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**Contents**
Regional and cultural texts are translated and translation techniques and knowledge of regional as well as cultural topics are expanded.

**Intended learning outcomes**
After successful completion of the module, students have knowledge in using translation techniques as well as in dealing with typical contrastive elements concerning vocabulary, idioms and syntax.

**Courses** (type, number of weekly contact hours, language — if other than German)

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**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (maximum 90 minutes) or b) portfolio (written texts, between 900 and no more than 1,200 words total)
Language of assessment: English

**Allocation of places**
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

**Additional information**
Regular attendance and active participation highly recommended.

**Referred to in LPO I** (examination regulations for teaching-degree programmes)
§ 44 (1) Nr. 2 c)
### Module title
Lecture module American Studies

### Abbreviation
04-En-VM-Am1-212-m01

### Module coordinator
holder of the Chair of American Studies

### Module offered by
Institute of Modern Philologies

### ECTS
5

### Method of grading
numerical grade

### Only after succ. compl. of module(s)
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### Duration
1 semester

### Module level
undergraduate

### Other prerequisites
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### Contents
The lecture module provides an overview of central themes, issues and developments of the US-American literary, cultural and/or intellectual history.

### Intended learning outcomes
Next to literary and cultural-historical general knowledge, students acquire the ability to follow specialist lectures concentrated over a longer period and to critically handle with the information, issues and theses provided within these lectures.

### Courses
(type, number of weekly contact hours, language — if other than German)

V (2)
Module taught in: English and/or German

### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 70 minutes) or b) portfolio (maximum 15 pages)

Language of assessment: English

### Allocation of places
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### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)

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<td>Lecture module English Studies</td>
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<tr>
<td>holder of the Chair of English Literatures and Cultural Sciences</td>
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**Contents**

The module provides students with an overview of an object of literary and cultural studies. This can be either:

- a) a literary epochs with their central authors, texts, genres and cultural contexts (e.g. early modern era, restoration drama, development of a novel, satire), or
- b) a cultural science-based issue by textual, visual and other media (e.g. film noir, adaptation, graphic novels, TV series), or
- c) a scientific method (e.g. post-colonial studies, memory studies, trauma studies).

**Intended learning outcomes**

Students get an overview of a complex technical object. This object should be consolidated by accompanying reading matter independently.

**Courses** (type, number of weekly contact hours, language — if other than German)

V (2) Module taught in: English and/or German

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 70 minutes) or b) portfolio (maximum 15 pages)

Language of assessment: English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<td>Lecture module Linguistics</td>
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| Module coordinator                             |
| holder of the Chair of English Linguistics     |

| Module offered by                         |
| Institute of Modern Philologies            |

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**Contents**

The module gives an overview of important core areas of the English linguistics and important linguistic phenomena of the English language; these will be presented typologically, historically and/or according to their social and cultural significance; different varieties of the English will be presented comparatively; Sub-areas of linguistics will be comprehensively presented in theories, models and applications;

**Intended learning outcomes**

Based on basic knowledge that has been acquired during the introductory lecture, students develop a deeper understanding for different structural description levels of the English, as well as for the linguistic theories and models concerning the same description; they identify contexts and differences between the English and other languages; during lectures of the English as world language, they acquire the ability to identify the different varieties of the English by specific data structurally; they develop a deeper understanding for the development and diversification of the English and become aware of the contexts between language and culture as well as language and society;

**Courses**

(type, number of weekly contact hours, language — if other than German)

V (2)

Module taught in: English and/or German

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 70 minutes) or b) portfolio (maximum 15 pages)

Language of assessment: English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

§ 64 (1) Nr. 2 b)