Subdivided Module Catalogue
for the Subject

English and American Studies
as a minor in a Bachelor’s degree programme
(60 ECTS credits)

Examination regulations version: 2016
Responsible: Institute of Modern Philologies
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Course of Studies - Contents and Objectives

no translation available
Abbreviations used

Course types: E = field trip, K = colloquium, O = conversatorium, P = placement/lab course, R = project, S = seminar, T = tutorial, Ü = exercise, V = lecture

Term: SS = summer semester, WS = winter semester

Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

4-Apr-2016 (2016-62)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.
The subject is divided into

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<td>Students must take two out of the three modules in the sub-area &quot;Vorlesungsmodul&quot; (&quot;Lecture Module&quot;). Students must take a total of four out of the six modules in the sub-areas &quot;Historisch-thematische Ausrichtung&quot; (&quot;Historical and Thematic Modules&quot;) and &quot;Theoretische Ausrichtung&quot; (&quot;Literary and Cultural Theories&quot;).</td>
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<td>Literary and Cultural Theories American Studies</td>
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</table>
Module title | Abbreviation
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Introduction to English Linguistics | 04-En-BM-SW1-152-m01

Module coordinator | Module offered by
holder of the Chair of English Linguistics | Institute of Modern Philologies

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<th>ECTS</th>
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Contents

The module will present formal characteristics concerning the structure of human language, however, the focus lies on the linguistic analysis of the English language. Core areas of the language, such as phonetics (the articulatory and acoustic elements of phonemes), phonology (the systematic distribution of phonemes), morphology (structure of words and word formation), syntax (categories and rules that underlie sentences), semantics (importance of words and sentences), as well as pragmatics (content and function of statements concerning context and communication), will be discussed and analysed against the background of linguistic variation between speaker and language communities as well as against the background of historical linguistic developments.

Intended learning outcomes

After successful completion of the module, students are able to: (a) understand basic linguistic terms and concepts; (b) identify, classify and compare language structures with the help of linguistic concepts and terms; (c) analyse basic language structures on the level of sounds, the word and the phrase; and to generate and critically look on general findings concerning the internal organisation of language; (d) develop an understanding of the structure of the English language from a cross-language as well as sociolinguistic and historical perspective; (e) understand the function and use of language in a context as well as to understand the interfaces between different areas of the grammar.

Courses

(type, number of weekly contact hours, language — if other than German)

V (2)
Module taught in: English and/or German
Course type: alternatively Ü

Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written examination (maximum 90 minutes)
Language of assessment: English and/or German

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 44 (1) Satz 2 b
§ 64 (1) Satz 2 b
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<thead>
<tr>
<th><strong>Module title</strong></th>
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<tr>
<td>Introduction to Literary Studies</td>
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**Contents**

Introduction to literary studies. Students can choose between the introduction to English or American literary studies. The English Studies provide students with basics of literature science-based theory and methodology as well as with basics skills in literary history of the British Isles. Moreover, due to the introduction to English literature, students will gain insights into new anglophone literatures. In order to apply these skills, students will practise the analysis and interpretation of selected texts of all literary genres from the early modern era up to the present. The American Studies introduce to the techniques of literature interpretation as well as to central literary theories and methods, by providing an example of the US-American literature and referring to all literary genres.

**Intended learning outcomes**

Students will be provided with specific basic knowledge and literary methodology, with the ability to apply literary theories and methods to the text analysis, basic knowledge of historical and idea-historical backgrounds and developments. After successful completion of the module, students are able to analyse, understand and evaluate literary and literary-historical phenomena with the terminology of the English or American literature.

**Courses** (type, number of weekly contact hours, language — if other than German)

V (2)
Module taught in: English and/or German
Course type: alternatively Ü

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written examination (maximum 90 minutes)
Language of assessment: English and/or German

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

§ 44 (1) Satz 2 a)
§ 64 (1) Satz 2 a)
# Module Catalogue for the Subject English and American Studies

## minor in a Bachelor’s degree programme, 60 ECTS credits

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<td>Introduction to Cultural Studies</td>
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### Module coordinator
Managing Director of the Institute of Modern Philologies

### Module offered by
Institute of Modern Philologies

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### Contents
Introduction to Regional and Cultural Studies. Students will be able to choose between the introduction to the English or American regional and cultural studies. The American Studies introduce to objects of the North American regional studies as well as to methods and theories of the American Studies. Furthermore, central aspects of US-American cultural history will be covered. The module provides an introduction to objects, methods and theories of British regional and cultural studies. Students will be provided with skills of important aspects of British history with the help of theoretical, historical and literary sources. The English Studies...

### Intended learning outcomes
Students will be provided with specific basic knowledge and cultural science-based methodology. With focus on the American Studies, and after successful completion of the module, students are able to analyse, understand and evaluate historico-cultural developments in North America, particularly in the US, with the terminology of Cultural Studies. With focus on the English Studies, students will be provided with cultural science-based and regional basic knowledge of the British Isles, with an insight into basic facts of the history of the United Kingdom, with basic knowledge of selected historical or contemporary topic areas of cultural sciences as well as the ability to analyse and contextualise historical, cultural-theoretical and literary texts.

### Courses (type, number of weekly contact hours, language — if other than German)

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### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

- written examination (maximum 90 minutes)
- Language of assessment: English

### Allocation of places
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### Additional information
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### Referred to in LPO I (examination regulations for teaching-degree programmes)

- § 44 (1) Satz 2 d
- § 64 (1) Satz 2 d
Module title
Lecture module Linguistics

Abbreviation
04-En-VM-SW1-152-m01

Module coordinator
holder of the Chair of English Linguistics

Module offered by
Institute of Modern Philologies

ECTS
5

Method of grading
(only after success. compl. of module(s))

Duration
1 semester

Module level
undergraduate

Other prerequisites
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Contents
The module gives an overview of important core areas of the English linguistics and important linguistic phenomena of the English language; these will be presented typologically, historically and/or according to their social and cultural significance; different varieties of the English will be presented comparatively; Sub-areas of linguistics will be comprehensively presented in theories, models and applications;

Intended learning outcomes
Based on basic knowledge that has been acquired during the introductory lecture, students develop a deeper understanding for different structural description levels of the English, as well as for the linguistic theories and models concerning the same description; they identify contexts and differences between the English and other languages; during lectures of the English as world language, they acquire the ability to identify the different varieties of the English by specific data structurally; they develop a deeper understanding for the development and diversification of the English and become aware of the contexts between language and culture as well as language and society;

Courses
(type, number of weekly contact hours, language — if other than German)

V (2)
Module taught in: English and/or German

Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 70 minutes) or b) portfolio (maximum 15 pages)

Language of assessment: English

Allocation of places
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Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)

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<td>holder of the Chair of English Literatures and Cultural Sciences</td>
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**Contents**

The module provides students with an overview of an object of literary and cultural studies. This can be either

a) a literary epoch with their central authors, texts, genres and cultural contexts (e.g. early modern era, restoration drama, development of a novel, satire), or

b) a cultural science-based issue on the basis of textual, visual and other media (e.g. film noir, adaptation, graphic novels, TV series), or

c) an academic method (e.g. post-colonial studies, memory studies, trauma studies).

**Intended learning outcomes**

Students get an overview of a complex technical object. This object should be consolidated by accompanying reading matter independently.

**Courses** (type, number of weekly contact hours, language — if other than German)

V (2)

Module taught in: English and/or German

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 70 minutes) or b) portfolio (maximum 15 pages)

Language of assessment: English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Contents**

The lecture module provides an overview of central themes, issues and developments of US-American literary, cultural and/or intellectual history.

**Intended learning outcomes**

Next to literary and cultural-historical general knowledge, students acquire the ability to follow specialist lectures concentrated over a longer period and to critically handle with the information, issues and theses provided within these lectures.

**Courses** (type, number of weekly contact hours, language — if other than German)

V (2)

Module taught in: English and/or German

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 70 minutes) or b) portfolio (maximum 15 pages)

Language of assessment: English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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### Contents
The module provides the consolidation and practice of grammar, vocabulary, reading ability and speaking skills.

### Intended learning outcomes
During the module, students broaden their sophisticated vocabulary and acquire detailed knowledge in dealing with English grammar.

### Courses
**Ü (2)**
Module taught in: English

### Method of assessment
written examination (maximum 75 minutes)
Language of assessment: English

### Allocation of places
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

### Additional information
Regular attendance and active participation highly recommended.

### Referred to in LPO I (examination regulations for teaching-degree programmes)
- § 36 I Nr. 7
- §38 I Nr. 1
- §44 (1) Satz 2 c)
- §64 (1) Satz 2 c)
Module title  | Abbreviation
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Writing I  | 04-En-SP3-152-m01

Module coordinator  | Module offered by
Managing Director of the Institute of Modern Philologies  | Institute of Modern Philologies

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Duration  | Module level  | Other prerequisites |
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Contents
In the module, students will practise the creation of texts concerning regional and cultural topics, on the basis of different materials (journalistic texts, photographic material etc.).

Intended learning outcomes
In this module, students acquire firm abilities concerning the acquisition and reproduction of texts and graphical material as well as they acquire skills of presenting regional and cultural issues in superior written language.

Courses
(type, number of weekly contact hours, language — if other than German)

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<td>Module taught in: English</td>
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Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (maximum 90 minutes) or b) portfolio (written texts, between 900 and no more than 1,200 words total)
Language of assessment: English

Allocation of places
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information
Regular attendance and active participation highly recommended.

Referred to in LPO I
(examination regulations for teaching-degree programmes)

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### Module title
Module title
### Translation
### Abbreviation
### ECTS
### Method of grading
### Only after succ. compl. of module(s)
### Duration
### Module level
### Other prerequisites
### Contents
Regional and cultural texts will be translated, translation techniques and regional and cultural skills will be practised.

### Intended learning outcomes
After successful completion of the module, students have knowledge in using translation techniques as well as in dealing with typical contrastive elements concerning the vocabulary, idomaticity and syntax.

### Courses
(type, number of weekly contact hours, language — if other than German)

Ü (2)
Module taught in: English

### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (maximum 90 minutes) or b) portfolio (written texts, between 900 and no more than 1,200 words total)
Language of assessment: English

### Allocation of places
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

### Additional information
Regular attendance and active participation highly recommended.

### Referred to in LPO
(examination regulations for teaching-degree programmes)

§ 44 (1) Satz 2 c)
Module title | Abbreviation
---|---
Diachronic Linguistics | 04-En-HT-SW1-152-m01

Module coordinator | Module offered by
holder of the Chair of English Linguistics | Institute of Modern Philologies

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<tbody>
<tr>
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</table>

**Contents**

On the basis of contemporary literature, the module will cover the history and development of the English language from its beginning in the fifth century up to modern times. Next to the linguistic description of earlier language levels (Old English, Middle English and Early Modern English) regarding phonology, morphology, syntax and vocabulary, the change of the language will be discussed in a socio-historical context and the characteristics of the modern English will be ascribed to the historical development.

**Intended learning outcomes**

After successful completion of the module, students are able to:
(a) identify, classify and compare linguistic structures in different language levels;
(b) understand and explain the structure of modern English against the background of the (linguistic) historical development;
(c) translate medieval and early modern texts and to classify them into their linguistic-historical and cultural context;
(d) understand the mechanisms of the language change and the complex interaction of linguistic and extralinguistic factors as well as to apply this knowledge to recent developments in the English language.

**Courses** (type, number of weekly contact hours, language — if other than German)

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<th>S (2)</th>
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<tr>
<td>Module taught in: English</td>
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**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (maximum 15 pages) or b) written examination (approx. 70 minutes) or c) portfolio (maximum 15 pages)

Language of assessment: English

**Allocation of places**

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

§ 44 (1) Satz 2 b)
§ 64 (1) Satz 2 b)
 Module title | Historical and thematic module English Studies
---|---
Abbreviation | 04-En-HT-Ang1-152-m01

Module coordinator | holder of the Chair of English Literatures and Cultural Sciences
Module offered by | Institute of Modern Philologies

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Contents
In this module, students will be familiar with an historical epoch of literary and cultural history from the Middle Ages up to modern times with central authors, texts, genres and cultural developments. Objective is to acquire solid knowledge of the interplay between literary texts and cultural contexts.

Intended learning outcomes
Students acquire reading matter skills and competences of historical literary and non-literary texts as well as visual media of the past. They are able to refer them to the political, social and cultural developments of the respective epoch.

Courses (type, number of weekly contact hours, language — if other than German)
S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (maximum 15 pages) or b) written examination (approx. 70 minutes) or c) portfolio (maximum 15 pages)
Language of assessment: English

Allocation of places
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information
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<td>Historical and thematic module American Studies</td>
<td>04-En-HT-Am1-152-m01</td>
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**Contents**

The module provides with representative examples from literature, (everyday and popular) culture, art, cinema, and/or intellectual history, historical and thematic in-depth knowledge of central historical and contemporary issues from US-American society. Thus, issues of transnational exchange processes, social and political conflicts as well as of cultural and social change will be covered.

**Intended learning outcomes**

The module provides students with detailed thematic and historical knowledge of US-American literature and culture. Students learn to understand and evaluate complex literary and cultural-historical contexts and process of change by the example of US-American society.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)  
Module taught in: English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (maximum 15 pages) or b) written examination (approx. 70 minutes) or c) portfolio (maximum 15 pages)  
Language of assessment: English

**Allocation of places**

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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Module title: Synchronic Linguistics

Abbreviation: 04-En-Th-SW1-152-m01

Module coordinator: holder of the Chair of English Linguistics

Module offered by: Institute of Modern Philologies

ECTS: 5

Method of grading: numerical grade

Only after succ. compl. of module(s): 04-En-BM-SW1

Duration: 1 semester

Module level: undergraduate

Other prerequisites: --

Contents:
The module will consolidate skills in core areas of linguistics by applying, reviewing and evaluating linguistic theories and models. In the area of “Applied Linguistics”, linguistic structures will be analysed concerning their different linguistic levels, taking into consideration the regional, social and text type dependent variation. Next to the dealing with methods of the language acquisition and the research of language contact, the complex coherences between internal and extralinguistic factors for language variation will be analysed and discussed.

Intended learning outcomes:
(a) Students identify and classify linguistic structures into the core area of linguistics; (b) They compare and critically deal with issues, models and theories of the linguistic description; (c) The students observe and evaluate methods and results of the studies concerning the linguistic structure and language variety; (d) Students develop own ideas and strategies for analysing linguistic structures and their correlation with other intra- or extralinguistic factors; (e) They apply text and corpus-based methods to the analysis of linguistic material; (f) Students develop awareness of linguistic variation and its function in the context of discourse and society.

Courses (type, number of weekly contact hours, language — if other than German):
S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus):
(a) term paper (maximum 15 pages) or b) written examination (approx. 70 minutes) or c) portfolio (maximum 15 pages)
Language of assessment: English

Allocation of places:
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information:
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Referred to in LPO I (examination regulations for teaching-degree programmes):
§ 44 (1) Satz 2 b)
§ 64 (1) Satz 2 b)
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<td>Literary and Cultural Theories English Studies</td>
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**Contents**

On the basis of selected examples, the module provides and consolidates basic as well as important current theories, terminologies and methods of the English cultural studies.

**Intended learning outcomes**

After successful completion of the module, students are able to - name and discuss the most important and basic cultural science-based theories of English Studies,- apply specific theories and methods and consult them for discussion and analysis of cultural science-based issues.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (maximum 15 pages) or b) written examination (approx. 70 minutes) or c) portfolio (maximum 15 pages)

Language of assessment: English

**Allocation of places**

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### Contents

In this module, the main focus lies on history and selected theories as well as concepts of American Studies will be discussed on the basis of specific literary and/or historico-cultural issues.

### Intended learning outcomes

The module provides students with knowledge of subject-specific methods. Due to attendance of this module, students acquire competences in the area of complex terms and theories on specific, humanistic issues.

### Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: English

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (maximum 15 pages) or b) written examination (approx. 70 minutes) or c) portfolio (maximum 15 pages)

Language of assessment: English

### Allocation of places

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### Additional information

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