

Subdivided Module Catalogue for the Subject

Keine PO-STG-Zuordnung vorhanden

Responsible: JMU Würzburg

Learning Outcomes

German contents and learning outcome available but not translated yet.

Wissenschaftliche Befähigung

Ethnomusikologie ist ein interdisziplinäres und international ausgerichtetes Fachgebiet, das sowohl musikalische als auch soziokulturelle Studien umfasst. Es beinhaltet die Untersuchung der Rolle des Musizierens in Kultur und Gesellschaft sowie die Rolle von Kultur und Gesellschaft in der musikalischen Praxis aus multikulturellen und globalen Perspektiven. Das Studienfach bietet eine interkulturelle und interdisziplinäre Grundlage, die es Studierenden ermöglicht, sich der zukünftigen Arbeit im Kultur-, Sozial-, öffentlichen und/oder Bildungssektor mit künstlerischem und kulturellem Verständnis aus globalen Perspektiven sowie mit Fähigkeiten zum kritischen Denken zu nähern. Es bereitet die Studierenden auch auf ihr Studium des Studienfaches Master Ethnomusikologie vor. Nach Abschluss des Studiums sollten Studierende folgende Kompetenzen entwickelt haben:

- Ein Verständnis dafür, wie soziale und kulturelle Prozesse das Musizieren beeinflussen, wie das Musizieren Kultur und Gesellschaft beeinflusst und auf welche Weise Musik für einzelne Individuen von Bedeutung ist. Die Fähigkeit, kritisch über das Verhältnis von Kunst und Gesellschaft nachzudenken.
- Ein grundlegendes Verständnis dafür, wie ethnomusikologische Forschung und Analyse durchgeführt werden.
- Eine Beurteilung der Vielfalt der Praktiken des Musizierens und der Musikkulturen der Welt. Eine Wahrnehmung für multikulturelle und transkulturelle Vielfalt, Gemeinsamkeiten und Verflechtungen.
- Theoretische und praktische Grundkenntnisse über eine oder mehrere spezifische Musikkulturen und musikalisch-soziale Themen.
- Kenntnisse von interdisziplinären Perspektiven aus der Kunst, den Geistes- und Sozialwissenschaften.

Berufsbefähigung

- Interkulturelle und internationale Kompetenzen; Bewusstsein über die Notwendigkeit, sensibel und selbstreflektiert mit Personen verschiedenen Hintergrunds zu interagieren.
- Einblicke in das Entwerfen und Durchführen von empirischen Forschungsprojekten.
- Anwendung von Theorie auf die Praxis.
- Interdisziplinäre Kompetenzen; Fähigkeit, Paradigmen und Denkmodelle, die nicht aus dem eigenen Fachbereich stammen, zu verstehen.

Persönlichkeitsentwicklung

- Toleranz und Aufgeschlossenheit
- Entwickeln von Fähigkeiten zum unabhängigen Denken und Selbststudium; Fähigkeit zum Lernen und sich Entwickeln durch verschiedene Übertragungsmethoden.

Gesellschaftliches Engagement

- Bewusstsein für Fragen ethischen Handelns, geistigen Eigentums und des Urheberrechts; kritisches Bewusstsein für Intersektionalität und Machtdynamiken.
- Interkulturelle und internationale Kompetenzen: Fähigkeit, mit Personen verschiedener kultureller Kontexte zu interagieren; Fähigkeit, effektive Kommunikation in einer Fremdsprache bzw. in Fremdsprachen zu betreiben; Bewusstsein für gesamt-kulturelle Sensibilität, für Multikulturalität und globale Dynamiken. Wertschätzung außerakademischen Wissens; Bewusstsein für Ansätze der Applied Ethnomusicology einschließlich partizipatorischer Forschungsmethoden für die Community und Bewusstsein über die Bedeutung von Forschung zum Nutzen für die Gesellschaft.

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

??-???-2027 (2027-??)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (20 ECTS credits)				
04-EM-MG10-271-m01	Music and Society	10	NUM	35
04-EM-MW10-271-m01	Musical Traditions of the World	10	NUM	39
Compulsory Electives (40 ECTS credits)				
In the area of mandatory electives, students must achieve at least 20 ECTS credits in modules with numerical grading.				
Subfield 1: Ethnomusicology Theory (10-20 ECTS credits)				
04-EM-MK1-202-m01	Music Cultures of the World 1	5	NUM	36
04-EM-MK2-271-m01	Music Cultures of the World 2	5	B/NB	37
04-EM-MK3-202-m01	Music Cultures of the World 3	5	NUM	38
04-EM-AHE1-202-m01	Current and Historical Issues in Ethnomusicology 1	5	NUM	25
04-EM-AHE2-271-m01	Current and Historical Issues in Ethnomusicology 2	5	B/NB	26
04-EM-AHE3-202-m01	Current and Historical Issues in Ethnomusicology 3	5	NUM	27
04-EM-PMK1-271-m01	Introduction to Researching Popular Music and Culture	5	NUM	40
04-EM-PMK2-271-m01	Popular Music in Global Contexts	5	NUM	41
Subfield 2: Applied Ethnomusicology (10-20 ECTS credits)				
04-EM-AEP1-271-m01	Applied Ethnomusicology Project 1	5	B/NB	21
04-EM-AEP2-271-m01	Applied Ethnomusicology Project 2	5	NUM	22
04-EM-EXK1-271-m01	Ethnomusicology Excursion 1	5	B/NB	32
04-EM-ET1-271-m01	European Traditional and Vernacular Music Ensemble 1	5	B/NB	30
04-EM-ET2-271-m01	European Traditional and Vernacular Music Ensemble 2	5	NUM	31
04-EM-AMT1-271-m01	Traditional and Vernacular Music of the Americas Ensemble 1	5	B/NB	28
04-EM-AMT2-271-m01	Traditional and Vernacular Music of the Americas Ensemble 2	5	NUM	29
04-EM-AFT1-271-m01	Traditional and Vernacular Music of the Africa, Asia, and Oceania Ensemble 1	5	B/NB	23
04-EM-AFT2-271-m01	Traditional and Vernacular Music of the Africa, Asia, and Oceania Ensemble 2	5	B/NB	24
04-EM-AEK1-271-m01	Non-Western Art Music Ensemble 1	5	B/NB	19
04-EM-AEK2-271-m01	Non-Western Art Music Ensemble 2	5	NUM	20
04-EM-WM1-271-m01	World Music Tutorial 1	5	B/NB	43
04-EM-WM2-271-m01	World Music Tutorial 2	5	NUM	44
04-EM-KL1-271-m01	Creativity Laboratory 1	5	B/NB	34
04-MW-BPK-262-m01	Professional Internship	5	B/NB	63
04-MW-FPK-262-m01	Research Internship	5	B/NB	67
Subfield 3: Sociology and Cultures Studies (10-20 ECTS credits)				
04-EEVK-EEE-201-m01	An Introduction to European Ethnology	5	NUM	11
04-EEVK-FM-241-m01	Research Methods of European Ethnology	5	NUM	13
04-EEVK-PAK-201-m01	Contemporary and Historical Perspectives on Cultures	5	NUM	17
04-EEVK-GB-201-m01	Basic Concepts of European Ethnology	5	NUM	14
04-EEVK-ENK-201-m01	An Introduction to Narrative Cultures	5	NUM	12
04-EEVK-KT-201-m01	Cultural Transformations	5	NUM	15
04-EEVK-SFK-201-m01	Seminar on the Research Colloquium	5	NUM	18
04-EEVK-MUA-201-m01	Humans and other Entities	5	NUM	16
04-EEVK-ATF-1-201-m01	Current Topics in European Ethnology 1	5	NUM	9
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o4-EEVK-ATF-2-201-mo1	Current Topics in European Ethnology 2	5	NUM	10
o4-En-BM-KW1-271-mo1	Introduction to Cultural Studies	5	NUM	45
o6-PSS-BM-AS-262-mo1	Introduction to Sociology	5	NUM	84
o6-PSS-BM-Meth-262-mo1	Introduction to Empirical Research Methods	10	NUM	85
o6-PSS-BM-SpS-262-mo1	Social Structure and Inequality	5	NUM	86
o6-PSS-BM-ST-262-mo1	Sociological Theory	5	NUM	87
o6-PSS-AM-Meth3-262-mo1	Qualitative Research Methodology	10	NUM	77
o6-PSS-AM-MK1-262-mo1	Media Sociology	5	NUM	78
o6-PSS-AM-MK3-262-mo1	Sociology of Culture	5	NUM	79
o6-PSS-AM-ST6-262-mo1	Theory of Society 1	5	NUM	81
o6-PSS-AM-ST7-262-mo1	Theory of Society 2	5	NUM	82
o6-PSS-AM-ST11-262-mo1	Globalisation	5	NUM	80
o6-PSS-AM-ST8-262-mo1	Cultural Sociology	5	NUM	83
Subfield 4: Interdisciplinary Area Perspectives				
o4-MW-DIG-262-mo1	Digital and Computational Research	5	NUM	66
o4-MW-DIA-A-262-mo1	Digital Methods and Analysis A	10	NUM	64
o4-MW-DIA-B-262-mo1	Digital Methods and Analysis B	10	B/NB	65
o4-MW-MMP-A-262-mo1	Music as a Media Practice A	5	NUM	70
o4-MW-MMP-B-262-mo1	Music as a Media Practice B	5	B/NB	71
o4-MW-POP-A-262-mo1	Popular Music A	5	NUM	72
o4-MW-POP-B-262-mo1	Popular Music B	5	B/NB	73
o4-MW-KPM-A-262-mo1	Cultural Practice and Musicology A	10	NUM	68
o4-MW-KPM-B-262-mo1	Cultural Practice and Musicology B	10	B/NB	69
o4-MP-GK1-271-mo1	Introduction to Music Education	10	NUM	60
o4-MP-F-271-mo1	Music Education Research Methods	10	NUM	59
o4-MP-ATMP1-241-mo1	Focus on Science of Music Education 1	10	NUM	58
o4-MP-SQF2-241-mo1	Applied Music Education 1	5	B/NB	62
o4-MP-MUPRA1-271-mo1	Ensemble 1	5	B/NB	61
o4-IB3-1-242-mo1	Intellectual and Cultural History of South Asia I	5	NUM	53
o4-IB3-2-242-mo1	Intellectual and Cultural History of South Asia II	5	NUM	54
o4-IB24-1-242-mo1	Intercultural Competence in South Asia	5	NUM	52
o4-En-BM-KW1-271-mo1	Introduction to Cultural Studies	5	NUM	45
o4-En-VM-Ang1-271-mo1	Lecture module English Studies	5	NUM	51
o4-En-VM-Am1-271-mo1	Lecture module American Studies	5	NUM	50
o4-En-HT-Ang1-271-mo1	Historical and thematic module English Studies	5	NUM	47
o4-En-HT-Am1-271-mo1	Historical and thematic module American Studies	5	NUM	46
o4-En-Th-Ang1-271-mo1	Literary and Cultural Theories English Studies	5	NUM	49
o4-En-Th-Am1-271-mo1	Literary and Cultural Theories American Studies	5	NUM	48
o4-EM-SR1-271-mo1	Language and Area Studies 1	5	B/NB	42
o4-EM-IP1-271-mo1	Interdisciplinary Perspectives 1	5	B/NB	33
o4-MC180-IB7-222-mo1	China's Cultural Modernity	5	NUM	57

o4-MC18o-IB10-222-m01	Societal Challenges in China	5	NUM	56
o4-Sino-Kl1-201-m01	Korean Culture and Art	5	NUM	74
o4-JAPO-IB1-272-m01	Applied geography and History of Japan	5	NUM	55
o6-MK-MKW1-212-m01	Mass media processes and effects	5	NUM	76
o6-MK-MedPsy1-212-m01	Psychology of classic media	5	NUM	75
o4-DH-A1-152-m01	Digital Humanities in Overview	5	B/NB	7
o4-DH-FSQ1-242-m01	Digitalisation	5	B/NB	8

Module title		Abbreviation
Digital Humanities in Overview		04-DH-A1-152-m01
Module coordinator		Module offered by
holder of the Chair of Digital Humanities and German Literature of the Modern Period		Chair of Digital Humanities and German Literature of the Modern Period
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Overview of the discipline of digital humanities with a focus on abstraction, formalisation and data modelling as well as text encoding, the digital library and applications in the humanities.		
Intended learning outcomes		
Students are familiar with the core principles of digital humanities and have gained an overview of the discipline.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + T (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 60 minutes) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: only in winter semester		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Digitalisation		04-DH-FSQ1-242-m01
Module coordinator		Module offered by
head of Digitalisation Unit		Institute of Computer Science
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
The module provides an overview of the field of digitalisation with a focus on practical examples. The focus is on image and text digitalisation, in particular on methods of automatic text recognition of prints (OCR) and hand-written manuscripts (HTR). Beyond the necessary basics in the field of image processing and text coding, the legal aspects of digitalisation will be covered.		
Intended learning outcomes		
Students are familiar with central methods of text and image digitalization and the associated methodological foundations. They have practical experience with current text recognition tools and are familiar with legal aspects in the field of digitised resources.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) exercises (approx. 10 to 15 pages) or b) presentation (approx. 20 to 30 minutes) with written elaboration (approx. 3 to 5 pages) or c) written examination (approx. 45 to 60 minutes) or d) oral examination (approx. 20 minutes) or e) term paper (approx. 10 to 12 pages) or f) practical project (e. g. transcription, encoding and web publication of (approx. 3 to 5) letters) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: once a year, summer semester		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Current Topics in European Ethnology 1		04-EEVK-ATF-1-201-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This module, titled European Ethnology 1, complements the mandatory basis modules using perspectives of current discourse and topics in the discipline.		
Intended learning outcomes		
Participating students are informed and aware of current topics and can integrate their knowledge into specialist discourse.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) Presentation (approx. 25 minutes) with handout (1 to 2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: annually		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Current Topics in European Ethnology 2		04-EEVK-ATF-2-201-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This module, titled European Ethnology 2, complements the mandatory basis modules using perspectives of current discourse and topics in the discipline.		
Intended learning outcomes		
Participating students are informed and aware of current topics and can integrate their knowledge into specialist discourse.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) Presentation (approx. 25 minutes) with handout (1 to 2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: annually		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
An Introduction to European Ethnology		04-EEVK-EEE-201-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
The module titled An Introduction to European Ethnology provides students with an insight in fields of topics, theoretic concepts and methodical approaches of European Ethnology in a lecture and reading course.		
Intended learning outcomes		
Students attain knowledge of the fields of topics, subject identity, theoretical concepts and approaches of European Ethnology.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + Ü (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 60 minutes) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
Qualification goal: scientific competences		
Workload		
150 h		
Teaching cycle		
Teaching cycle: annually		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title			Abbreviation
An Introduction to Narrative Cultures			o4-EEVK-ENK-201-m01
Module coordinator		Module offered by	
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis	
ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	
Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	
Contents			
Cultures are constructed in a narrative form and within a narrative culture theory can be described as a community of story-tellers. This module is an introduction to narrative cultures and students learn basic knowledge of folk-life story-telling, an ethnography of story-telling and basic research in narrative cultures within the context of European Ethnology. The main focus of this module is a cultural analysis and evaluation of aspects of the narrativity of everyday life in various forms of media e.g. texts, images, traditions and customs, cartoons, graphic novels, films, etc.			
Intended learning outcomes			
Students possess basic knowledge of narratives in folk-life story telling and research of narrative cultures. Students are able to evaluate and analyze various media forms such as texts, images, traditions and customs, cartoons etc.			
Courses (type, number of weekly contact hours, language — if other than German)			
S (2) Module taught in: German and/or English			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
a) Presentation (approx. 25 minutes) with handout (1 to 2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English			
Allocation of places			
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Additional information			
Qualification goal: scientific competences			
Workload			
150 h			
Teaching cycle			
Teaching cycle: annually			
Referred to in LPO I (examination regulations for teaching-degree programmes)			
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Module title		Abbreviation
Research Methods of European Ethnology		04-EEVK-FM-241-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This seminar offers fundamental insight into the broad forms of research methods in European Ethnology. Students attain knowledge of theories and applications of ethnography and the analysis of cultures, qualitative research of societies, historical research or visual anthropology. In presentations, group work and practical exercises students attain a basic knowledge of research in current and historical everyday life in the field of cultural science.		
Intended learning outcomes		
Students possess skills of research methods in European Ethnology and can evaluate the suitability of the different methods to respond to various questions and apply various research methods.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 25 minutes) with handout (1 to 2 pages) and term paper (approx. 10 pages)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: annually		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Basic Concepts of European Ethnology		04-EEVK-GB-201-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This module titled Basic Concepts of European Ethnology focuses on a theoretical discussion of fundamental key concepts and categories of interpretation of the subject. These include everyday life, culture, the environment, gender, urban and rural-life, narratives, society and more.		
Intended learning outcomes		
Students are familiar with the key concepts and categories of interpretation and can reflect critically on these concepts and their development.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 25 minutes) with handout (1 to 2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
Qualification goal: scientific competences		
Workload		
150 h		
Teaching cycle		
Teaching cycle: annually		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Cultural Transformations		04-EEVK-KT-201-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Cultures can also be regarded as permanently transforming interconnections of practices, meanings etc. of different actors. In the seminars of this module, students learn to understand and interpret the processuality of these interconnections on the basis of selected examples.		
Intended learning outcomes		
Students are able to recognize, research and interpret cultural transformation processes.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 25 minutes) with handout (1 to 2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
Qualification goal: scientific competences		
Workload		
150 h		
Teaching cycle		
Teaching cycle: annually		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Humans and other Entities		04-EEVK-MUA-201-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Human cultures are created and shaped in interrelationships and negotiation processes with human actors but also with entities other than human beings, such as different environments, animals, plants and things. The module Humans and other Entities focuses on integration and conditionality of human actors in natural cultures and the meaning and function of others as human beings in the design of everyday cultures.		
Intended learning outcomes		
Students are able to reflect the interrelationships of human actors in Multi-species contexts and define integration in human cultures.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 25 minutes) with handout (1 to 2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
Qualification goal: scientific competences		
Workload		
150 h		
Teaching cycle		
Teaching cycle: annually		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Contemporary and Historical Perspectives on Cultures		04-EEVK-PAK-201-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
The module Contemporary and Historical Perspectives on Cultures conveys knowledge on different historical and contemporary societies based on different cultural concepts, cultural theories and methods.		
Intended learning outcomes		
Students are familiar with historical and contemporary concepts of interpretation to include knowledge of historical or contemporary cultures.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 25 minutes) with handout (1 to 2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
Qualification goal: scientific competences		
Workload		
150 h		
Teaching cycle		
Teaching cycle: annually		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Seminar on the Research Colloquium		04-EEVK-SFK-201-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This seminar accompanies the Research Colloquium taking place at the Chair for European Ethnology/Folklife Studies. On the one hand, students use reading texts and presentations to prepare for the topics of guest speakers and on the other hand, reflect subsequently on the topics of the guest speakers in groups.		
Intended learning outcomes		
Students attain an insight into scientific lectures, in strategies for oral presentations of research topics and results; attain skills for placing current topics in existing discourse and in the critical reflection of these subject topics.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
log (approx. 5 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: annually		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Non-Western Art Music Ensemble 1		04-EM-AEK1-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).
Contents		
This module explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a non-European art music or classical music tradition. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community		
Intended learning outcomes		
Upon the successful completion of this module, students should be able to demonstrate a basic understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English		
Allocation of places		
Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Non-Western Art Music Ensemble 2		04-EM-AEK2-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).
Contents		
This module further explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a non-European art music or classical music tradition. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community.		
Intended learning outcomes		
Upon the successful completion of this module, students should be able to demonstrate an intermediate understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English		
Allocation of places		
Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Applied Ethnomusicology Project 1		04-EM-AEP1-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
In this module, students will participate in the design, implementation, and evaluation of an Applied Ethnomusicology project. Projects may relate to the dissemination of ethnomusicological knowledge to the general public, the use of ethnomusicological knowledge and skills for the benefit of society or specific social groups, the bridging of theory and practice, the exploration of career options, the development of knowledge and practical skills for careers outside academia, and/or the development of new Applied Ethnomusicology and/or action-based research and/or practice-based research approaches.		
Intended learning outcomes		
Upon successful completion of this module, students should be able to: demonstrate an awareness of how to design, implement, and evaluate one type of Applied Ethnomusicology project; collaborate successfully with peers and community members; demonstrate an awareness of some of the issues involved in applying ethnomusicological knowledge in practice; demonstrate particular applied skills relevant to the project; and effectively communicate the results of their project.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (20 to 30 minutes) or b) portfolio (70 to 100 hours total) or c) project (e.g. conceptional design; performing and evaluation of a culture event, 70 to 100 hours total) Language of assessment: German and/or English		
Allocation of places		
Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.		
Additional information		
Module may be block taught.		
Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Applied Ethnomusicology Project 2		04-EM-AEP2-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
In this module, students will participate in the design, implementation, and evaluation of an Applied Ethnomusicology project. Projects may relate to the dissemination of ethnomusicological knowledge to the general public, the use of ethnomusicological knowledge and skills for the benefit of society or specific social groups, the bridging of theory and practice, the exploration of career options, the development of knowledge and practical skills for careers outside academia, and/or the development of new Applied Ethnomusicology and/or action-based research and/or practice-based research approaches.		
Intended learning outcomes		
Upon successful completion of this module, students should be able to: demonstrate an expanded awareness of applied Ethnomusicology approaches through an understanding of how to design, implement, and evaluate another type of Applied Ethnomusicology project in which they have not previously participated; collaborate successfully with peers and community members; demonstrate an awareness of some of the issues involved in applying ethnomusicological knowledge in practice; demonstrate particular applied skills relevant to the project; and effectively communicate the results of their project.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (20 to 30 minutes) or b) portfolio (70 to 100 hours total) or c) project (e.g. designing, performing and evaluation of a culture product, 70 to 100 hours total) Language of assessment: German and/or English		
Allocation of places		
Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.		
Additional information		
Module may be block taught.		
Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Traditional and Vernacular Music of the Africa, Asia, and Oceania Ensemble 1		04-EM-AFT1-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).
Contents		
This module explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a folk music tradition from Europe. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community.		
Intended learning outcomes		
Upon the successful completion of this module, students should be able to demonstrate a basic understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English		
Allocation of places		
Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Traditional and Vernacular Music of the Africa, Asia, and Oceania Ensemble 2		04-EM-AFT2-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).
Contents		
This module further explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a folk or traditional music idiom from Africa, Asia, or Oceania. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community		
Intended learning outcomes		
Upon the successful completion of this module, students should be able to demonstrate an intermediate understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English		
Allocation of places		
Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Current and Historical Issues in Ethnomusicology 1		04-EM-AHE1-202-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This module focuses on a particular theme related to contemporary and/or historical music-making within its sociocultural context. The theme will be explored from interdisciplinary and transcultural perspectives. Applications to case studies from diverse musical idioms and cultures will be examined. Course topics and themes covered may vary from semester to semester.		
Intended learning outcomes		
Upon successful completion of this module, students should be able to: demonstrate an understanding of a particular socio-musical theme; demonstrate a critical awareness of how to apply the theme to case studies from diverse cultural contexts; and effectively communicate their own ideas in written and/or verbal form.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English		
Allocation of places		
30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Current and Historical Issues in Ethnomusicology 2		04-EM-AHE2-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This module focuses on another particular theme related to contemporary and/or historical music-making within its sociocultural context. The theme will be explored from interdisciplinary and transcultural perspectives. Applications to case studies from diverse musical idioms and cultures will be examined. Course topics and themes covered may vary from semester to semester.		
Intended learning outcomes		
Upon successful completion of this module, students should be able to: demonstrate an increased breadth of understanding of ethnomusicological theoretical frameworks through a familiarity with a particular socio-musical theme that they have not previously studied; demonstrate a critical awareness of how to apply the theme to case studies from diverse cultural contexts; and effectively communicate their own ideas in written and/or verbal form.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) portfolio (70 to 100 hours total) or b) presentation (20 to 30 minutes) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English		
Allocation of places		
Limitation of number of places: 30. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.		
Additional information		
Module may be block taught		
Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Current and Historical Issues in Ethnomusicology 3		04-EM-AHE3-202-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This module focuses on another particular theme related to contemporary and/or historical music-making within its sociocultural context. The theme will be explored from interdisciplinary and transcultural perspectives. Applications to case studies from diverse musical idioms and cultures will be examined. Course topics and themes covered may vary from semester to semester.		
Intended learning outcomes		
Upon successful completion of this module, students should be able to: demonstrate an increased breadth of understanding of ethnomusicological theoretical frameworks through a familiarity with a particular socio-musical theme that they have not previously studied; demonstrate a critical awareness of how to apply the theme to case studies from diverse cultural contexts; and effectively communicate their own ideas in written and/or verbal form.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English		
Allocation of places		
30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Traditional and Vernacular Music of the Americas Ensemble 1		04-EM-AMT1-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).
Contents		
This module explores the musical system, repertoire, transmission methods, performance practices, ensemble inter-action, creative processes, and/or performance contexts of a musical tradition from the Americas. Students will en-gage in collective practical exercises and other experiential group learning activities. Skills relevant for field re-search, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community.		
Intended learning outcomes		
Upon the successful completion of this module, students should be able to demonstrate a basic understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative process-es, and/or performance contexts as relevant to the particular musical tradition and material covered in the module		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Traditional and Vernacular Music of the Americas Ensemble 2		04-EM-AMT2-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).
Contents		
This module further explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a musical tradition from the Americas. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community.		
Intended learning outcomes		
Upon the successful completion of this module, students should be able to demonstrate an intermediate understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
European Traditional and Vernacular Music Ensemble 1		04-EM-ET1-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.
Contents		
This module explores the musical system, repertoire, transmission methods, performance practices, ensemble inter-action, creative processes, and/or performance contexts of a folk music tradition from Europe. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community		
Intended learning outcomes		
Upon the successful completion of this module, students should be able to demonstrate a basic understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative process-es, and/or performance contexts as relevant to the particular musical tradition and material covered in the module.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English		
Allocation of places		
Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
European Traditional and Vernacular Music Ensemble 2		04-EM-ET2-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).
Contents		
This module further explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a folk music tradition from Europe. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community.		
Intended learning outcomes		
Upon the successful completion of this module, students should be able to demonstrate an intermediate understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English		
Allocation of places		
Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Ethnomusicology Excursion 1		04-EM-EXK1-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
The excursion module provides the opportunity for developing professional skills; building networks outside of the University; and deepening knowledge of ethnomusicological theories, methods, and subject matter through experiential learning		
Intended learning outcomes		
Upon the successful completion of this module, students should be able to demonstrate professional skills and knowledge relevant to the subject matter of the excursion and critically evaluate their experiential learning process.		
Courses (type, number of weekly contact hours, language — if other than German)		
E (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) report (approx. 2,000 to 4,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) Language of assessment: German and/or English		
Allocation of places		
Limitation of number of places: 12. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.		
Additional information		
term of excursion (approx. 1 to 2 weeks)		
Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Interdisciplinary Perspectives 1		04-EM-IP1-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
In this module, interdisciplinary science is considered and students are enabled to develop knowledge of theories and methods from other disciplines that relate to their area of specialization.		
Intended learning outcomes		
Upon the successful completion of this module, students should be able to express their work in an appropriate scientific style and to demonstrate an understanding of theoretical and methodological approaches, applications and/or case studies from other disciplines relevant to the subject matter of the course.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Creativity Laboratory 1		04-EM-KL1-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This module explores creative processes and methods for enhancing creativity. Cutting-edge research on enablers of creativity will be applied in practical exercises. Practice-based research approaches will be used to develop strategies for overcoming inhibitors of creativity and fostering creative innovation. Musical material and approaches may be drawn from multiple traditions and may include transcultural and non-idiomatic musical activities.		
Intended learning outcomes		
Upon the successful completion of this module, students should be able to: demonstrate an understanding of creative processes, enabling conditions for creativity, and strategies for overcoming inhibitors of creativity; demonstrate an awareness of the nature of idiomatic boundaries and/or transcultural/non-idiomatic music-making; and apply creativity enhancing methods in practice.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (one candidate each (approx. 10 minutes) or in groups (approx. 30 to 60 minutes)) or b) portfolio (70 to 100 hours total) or c) project (e.g. conceptional design and performing a practical research project of creative processes, 70 to 100 hours total) Language of assessment: German and/or English		
Allocation of places		
Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Music and Society		04-EM-MG10-271-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + R (0.4)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical project (e. g. ethnographic research, approx. 180 hours total)		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Music Cultures of the World 1		04-EM-MK1-202-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This module provides students with further awareness of musical thought, behavior and practice in historical and/or contemporary sociocultural contexts. In addition to musical characteristics and performance practices, the module explores the relationships between music and belief systems, identity, sociopolitical movements, and/or other sociocultural issues. The module provides transnational perspectives as well as deeper knowledge into additional music cultures of particular regions and/or social groups. Course topics and areas covered may vary from semester to semester.		
Intended learning outcomes		
On successful completion of this module, students should be able to demonstrate in-depth knowledge of a particular musical idiom, demonstrate an expanded understanding of relevant musical-social issues, think critically about diverse musical expressions in historical and contemporary sociocultural contexts, and effectively communicate their own research and/or ideas on ethnomusicological topics in written and/or verbal form.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English		
Allocation of places		
30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: each semester		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Music Cultures of the World 2		04-EM-MK2-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This module provides students with further awareness of musical thought, behavior and practice in historical and/or contemporary sociocultural contexts. In addition to musical characteristics and performance practices, the module explores the relationships between music and belief systems, identity, sociopolitical movements, and/or other sociocultural issues. The module provides transnational perspectives as well as deeper knowledge into additional music cultures of particular regions and/or social groups. Course topics and areas covered may vary from semester to semester.		
Intended learning outcomes		
On successful completion of this module, students should be able to demonstrate in-depth knowledge of a particular musical idiom, demonstrate an expanded understanding of relevant musical-social issues, think critically about diverse musical expressions in historical and contemporary sociocultural contexts, and effectively communicate their own research and/or ideas on ethnomusicological topics in written and/or verbal form.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) portfolio (70 to 100 hours total) or b) presentation (20 to 30 minutes) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English		
Allocation of places		
Limitation of number of places: 30. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.		
Additional information		
Module may be block taught.		
Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Music Cultures of the World 3		04-EM-MK3-202-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This module provides students with further awareness of musical thought, behavior and practice in historical and/or contemporary sociocultural contexts. In addition to musical characteristics and performance practices, the module explores the relationships between music and belief systems, identity, sociopolitical movements, and/or other sociocultural issues. The module provides transnational perspectives as well as deeper knowledge into additional music cultures of particular regions and/or social groups. Course topics and areas covered may vary from semester to semester.		
Intended learning outcomes		
On successful completion of this module, students should be able to demonstrate in-depth knowledge of a particular musical idiom, demonstrate an expanded understanding of relevant musical-social issues, think critically about diverse musical expressions in historical and contemporary sociocultural contexts, and effectively communicate their own research and/or ideas on ethnomusicological topics in written and/or verbal form.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English		
Allocation of places		
30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Musical Traditions of the World		04-EM-MW10-271-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + R (0.4)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical project (e. g. ethnographic research, approx. 180 hours total)		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Introduction to Researching Popular Music and Culture		04-EM-PMK1-271-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) Language of assessment: German and/or English		
Allocation of places		
Limitation of number of places: 30. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title			Abbreviation
Popular Music in Global Contexts			04-EM-PMK2-271-m01
Module coordinator		Module offered by	
--		Institute for Musical Research	
ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	
Duration	Module level	Other prerequisites	
1 semester	--	--	
Contents			
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Intended learning outcomes			
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Courses (type, number of weekly contact hours, language — if other than German)			
S (2) Module taught in: German and/or English			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) written examination (60 to 90 minutes) Language of assessment: German and/or English			
Allocation of places			
Limitation of number of places: 30. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.			
Additional information			
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Workload			
150 h			
Teaching cycle			
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Referred to in LPO I (examination regulations for teaching-degree programmes)			
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Module title		Abbreviation
Language and Area Studies 1		04-EM-SR1-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
As part of this module, students develop language skills and/or knowledge of a culture or region that is relevant to their area of specialization.		
Intended learning outcomes		
Upon the completion of this module, students are able to demonstrate improved language skills and/or specific cultural knowledge and to express his/her work in an appropriate scholarly style appropriate to the subject matter of the course.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written homework (approx. 3,000 to 5,000 words) or b) presentation (20 to 30 minutes) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
World Music Tutorial 1		04-EM-WM1-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This tutorial provides students with the opportunity to deepen their knowledge of a particular musical tradition through applied activities, guided practice sessions, group work, and/or multimedia engagement. Topics and musical traditions covered may vary		
Intended learning outcomes		
Upon the completion of this module, students should be able to demonstrate knowledge of a particular musical tradition and applied skill sets as relevant to the tutorial subject matter.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) or in groups (approx. 30 to 60 minutes)) or c) portfolio (70 to 100 hours total) Language of assessment: German and/or English		
Allocation of places		
Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
World Music Tutorial 2		04-EM-WM2-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This tutorial provides students with the opportunity to further deepen their knowledge of a particular musical tradition through applied activities, guided practice sessions, group work, and/or multimedia engagement. Topics and musical traditions covered may vary		
Intended learning outcomes		
Upon the completion of this module, students should be able to demonstrate in-depth knowledge of a particular musical tradition and applied skill sets as relevant to the tutorial subject matter.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) or in groups (approx. 30 to 60 minutes)) or c) portfolio (70 to 100 hours total) Language of assessment: German and/or English		
Allocation of places		
Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Introduction to Cultural Studies		04-En-BM-KW1-271-m01
Module coordinator		Module offered by
Managing Director of the Institute of Modern Philologies		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This module provides an introduction to regional and cultural studies. Students can choose between the introduction to English or American regional and cultural studies. American Studies introduce students to objects of North American regional studies as well as to methods and theories of American Studies. Furthermore, central aspects of US-American cultural history are covered. English studies introduces students to objects, methods and theories of British regional and cultural studies. Students are provided with skills of important aspects of British history with the help of theoretical, historical and literary sources.		
Intended learning outcomes		
Students are provided with specific basic knowledge and cultural studies methodology. With a focus on American Studies and after successful completion of the module, students are able to analyse, understand and evaluate historical-cultural developments in North America, particularly in the US, with the terminology of cultural studies. With focus on English Studies, students will be provided with basic knowledge of the culture of the British Isles, with a basic insight into the history of the United Kingdom, with basic knowledge of selected historical or contemporary areas of cultural studies as well as the ability to analyse and contextualise historical, cultural-theoretical and literary texts.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English and/or German Course type: may be offered as an exercise		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 90 minutes) Language of assessment: English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Historical and thematic module American Studies		o4-En-HT-Am1-271-mo1
Module coordinator		Module offered by
holder of the Professorship of American Cultural Studies		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	o4-En-BM-LW1 or o4-En-BM-KW1
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
The module provides students with representative examples from literature, (everyday and popular) culture, art, cinema, and/or intellectual history, historical and thematic in-depth knowledge of central historical and contemporary topics from US-American society. Thus, topics of transnational exchange processes, social and political conflicts as well as of cultural and social change are covered.		
Intended learning outcomes		
The module provides students with detailed thematic and historical knowledge of US-American literature and culture. Students learn to understand and evaluate complex literary and cultural-historical contexts and processes of change with the example of US-American society.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (approx. 15 pages total) or b) written examination (approx. 70 minutes) or c) portfolio (approx. 15 pages total) d) oral examination of one candidate each or in groups of up to 3 candidates (approx. 30 minutes per candidate) Language of assessment: English		
Allocation of places		
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Historical and thematic module English Studies		o4-En-HT-Ang1-271-mo1
Module coordinator		Module offered by
holder of the Chair of English Literatures and Cultural Sciences		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	o4-En-BM-LW1 or o4-En-BM-KW1
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
In this module, students get familiar with a historical period of literary and cultural history from the Middle Ages to contemporary times with central authors, texts, genres and cultural developments. The objective is to acquire solid knowledge of the interplay between literary texts and cultural contexts.		
Intended learning outcomes		
Students acquire reading skills and competences of historical literary and non-literary texts as well as of visual media of the past. They are able to connect them to the political, social and cultural developments of the respective period.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (approx. 15 pages total) or b) written examination (approx. 70 minutes) or c) portfolio (approx. 15 pages total) d) oral examination of one candidate each or in groups of up to 3 candidates (approx. 30 minutes per candidate) Language of assessment: English		
Allocation of places		
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Literary and Cultural Theories American Studies		o4-En-Th-Am1-271-mo1
Module coordinator		Module offered by
holder of the Chair of American Studies		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	o4-En-BM-LW1 or o4-En-BM-KW1
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
In this module, the main focus lies on the history and selected theories as well as the concepts of American Studies, which will be discussed on the basis of specific literary and/or historical-cultural issues.		
Intended learning outcomes		
The module provides students with knowledge of subject-specific methods. In this module, students acquire competences in the employment of complex terms and theories for specific scholarly issues.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (approx. 15 pages total) or b) written examination (approx. 70 minutes) or c) portfolio (approx. 15 pages total) d) oral examination of one candidate each or in groups of up to 3 candidates (approx. 30 minutes per candidate) Language of assessment: English		
Allocation of places		
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Literary and Cultural Theories English Studies		o4-En-Th-Ang1-271-mo1
Module coordinator		Module offered by
holder of the Professorship of British Cultural Studies		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	o4-En-BM-LW1 or o4-En-BM-KW1
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
On the basis of selected examples, the module provides and consolidates basic and important current theories, terminologies and methods of English cultural studies.		
Intended learning outcomes		
After successful completion of the module, students are able to • name and discuss the most important cultural theories of English Studies, • apply specific theories and methods and employ them for discussion and analysis of cultural studies issues.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (approx. 15 pages total) or b) written examination (approx. 70 minutes) or c) portfolio (approx. 15 pages total) d) oral examination of one candidate each or in groups of up to 3 candidates (approx. 30 minutes per candidate) Language of assessment: English		
Allocation of places		
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Lecture module American Studies		o4-En-VM-Am1-271-m01
Module coordinator		Module offered by
holder of the Chair of American Studies		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
The lecture module provides an overview of central themes, issues and developments of the US-American literary, cultural and/or intellectual history.		
Intended learning outcomes		
Next to literary and cultural-historical general knowledge, students acquire the ability to follow specialist lectures concentrated over a longer period and to critically handle with the information, issues and theses provided within these lectures.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English and/or German		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 70 minutes) or b) portfolio (approx. 15 pages total) Language of assessment: English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title			Abbreviation
Lecture module English Studies			o4-En-VM-Ang1-271-m01
Module coordinator		Module offered by	
holder of the Chair of English Literatures and Cultural Sciences		Institute of Modern Philologies	
ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	
Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	
Contents			
The module provides students with an overview of an object of literary and cultural studies. This can be either a) a literary epochs with their central authors, texts, genres and cultural contexts (e.g. early modern era, restoration drama, development of a novel, satire), or b) a cultural science-based issue by textual, visual and other media (e.g. film noir, adaptation, graphic novels, TV series), or c) a scientific method (e.g. post-colonial studies, memory studies, trauma studies).			
Intended learning outcomes			
Students get an overview of a complex technical object. This object should be consolidated by accompanying reading matter independently.			
Courses (type, number of weekly contact hours, language — if other than German)			
V (2) Module taught in: English and/or German			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
a) written examination (approx. 70 minutes) or b) portfolio (approx. 15 pages total) Language of assessment: English			
Allocation of places			
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Additional information			
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Workload			
150 h			
Teaching cycle			
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Referred to in LPO I (examination regulations for teaching-degree programmes)			
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Module title		Abbreviation
Intercultural Competence in South Asia		04-IB24-1-242-m01
Module coordinator		Module offered by
holder of the Chair of Indology		Chair of Indology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Introduction to the philosophies of life, the customs as well as thought and action patterns in Indian culture. Reflection on the mindsets and thought patterns in the students' own (German) culture. Differences in communication styles between India and Germany. Causes of conflict in intercultural encounters.		
Intended learning outcomes		
Students have developed an awareness of how their cultural background influences the way they act, and they are familiar with social structures in India. The development of this awareness and familiarity is necessary for students to acquire intercultural competence.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 20 minutes) and term paper (approx. 10 pages) or b) project work (approx. 30 hours total) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: every year, summer semester		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Intellectual and Cultural History of South Asia I		04-IB3-1-242-m01
Module coordinator		Module offered by
holder of the Chair of Indology		Chair of Indology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Recommended: 04-IB2-2
Contents		
Overview of religious trends and developments in South Asia and of how these influence each other as well as modern South Asia and South Asian societies.		
Intended learning outcomes		
Students have acquired a basic understanding of South Asian religious traditions, both in a historical context and in the present day.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (1) + S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 30 minutes) or b) take-home test (time to complete: maximum 3 days, 10 to 15 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
Qualification goal: scientific competences		
Workload		
150 h		
Teaching cycle		
Teaching cycle: every year, winter semester		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Intellectual and Cultural History of South Asia II		04-IB3-2-242-m01
Module coordinator		Module offered by
holder of the Chair of Indology		Chair of Indology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Recommended: 04-IB3-1
Contents		
Introduction to the regional kingdoms of South Asia, the religious and ritual legitimization of kingship and political Hinduism.		
Intended learning outcomes		
Students are familiar with the most important regional kingdoms of South Asia, with central leadership rituals and with relevant secondary sources.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (1) + S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (approx. 15 pages) or b) take-home test (time to complete: maximum 3 days, 10 to 15 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: every year, summer semester		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Applied geography and History of Japan		04-JAPO-IB1-272-m01
Module coordinator		Module offered by
holder of the Chair of East Asian Cultural Studies		Institute of East and South Asian Cultural Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	--
Contents		
German contents available but not translated yet.		
Das Modul vermittelt einen fundierten Überblick über die geographischen, historischen, kulturellen und politischen Bedingungen und die aktuellen Herausforderungen Japans. Japan wird mit den regionalen Besonderheiten vorgestellt. Fragen der Kulturkontakte mit dem asiatischen Festland (China, Korea) werden ebenso behandelt wie Religion, gesellschaftliche Strukturen und die wirtschaftlichen Bedingungen.		
Intended learning outcomes		
German intended learning outcomes available but not translated yet.		
Der Studierende soll Zusammenhänge der Bereiche der Landeskunde, Gesellschaft und Geschichte und mit dem Schwerpunkt auf den internationalen Beziehungen seit dem 18. Jahrhundert erkennen und in der Lage sein, diese selbständig zu vergleichen.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (4)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 100 minutes) or b) oral examination of one candidate each (approx. 30 minutes) Language of assessment: English and Japanese		
Allocation of places		
max. 20 places (lottery) The limited number of participants does not apply to students in the Japonicum certificate program as a supplementary studies program (30 ECTS credits).		
Additional information		
Qualification goal: scientific competences		
Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Societal Challenges in China		04-MC180-IB10-222-m01
Module coordinator		Module offered by
holder of the Chair of Contemporary Chinese Studies		Institute of East and South Asian Cultural Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
The module discusses in two courses China's ongoing process of societal modernization and its various challenges. On the one hand it offers an historical overview of typical issues of societal challenges such as ethnic minority policies or social (protest and democracy) movements. On the other hand students can intensify specific issues in seminar form that may for example cover such aspects as the situation of women or the phenomenon of suicide. The module addresses students in an advanced stage of the study program.		
Intended learning outcomes		
Students learn to identify and understand processes of societal change in their historical and political contexts. They are acquainted with various academic and methodological approaches to the phenomena of social change and are able to critically reflect on them.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (2) Module taught in: German, English and Chinese		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) oral examination of one candidate each (approx. 20 minutes) or b) written examination (approx. 90 minutes) Language of assessment: German, English, Chinese creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
China's Cultural Modernity		04-MC180-IB7-222-m01
Module coordinator		Module offered by
holder of the Chair of Contemporary Chinese Studies		Institute of East and South Asian Cultural Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
German contents available but not translated yet.		
Das Modul setzt sich aus zwei Lehrveranstaltungen zusammen, die einen Überblick über die Kulturgeschichte Chinas im 20. und 21. Jh. geben, wobei ein Schwerpunkt auf dem Bereich der bildenden Künste liegt. Die Erschließung kultureller Bereiche, Inhalte und Diskussionen sowie deren Wechselwirkung mit der politischen und sozialen Geschichte bilden den Rahmen. Dabei soll die Einteilung der Themen auf den Zeitraum bis zur Gründung der VR China, der Epoche vor den Reformen sowie bis 1989 einen Vergleich ermöglichen. Der zeitgenössische Zeitraum wird in der Veranstaltung "Kulturelle Moderne" behandelt. Epochen und Brüche in der Entwicklung werden anhand von theoretischen Diskursen und exemplarischen Beispielen erschlossen. Das Modul richtet sich an Studierende in der zweiten Hälfte des Studiums.		
Intended learning outcomes		
German intended learning outcomes available but not translated yet.		
Die Studierenden werden befähigt, eine inhaltlich fundierte und kritische Einordnung zeitgenössischer Entwicklungen im Bereich der bildenden Künste des modernen China zu leisten und einzelne Phänomene zu kontextualisieren. Sie sind in der Lage, sich eigenständig und kritisch weitere Themenbereiche des kulturellen Schaffens, insbesondere der bildenden Künste, des zeitgenössischen China wissenschaftlich zu erschließen.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (2)		
Module taught in: German, English and Chinese		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) oral examination of one candidate each (approx. 20 minutes) or b) written examination (approx. 90 minutes) Language of assessment: German, English, Chinese creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Focus on Science of Music Education 1		04-MP-ATMP1-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Getting to know selected topics of music educational research, focus: basic theories and concepts		
Intended learning outcomes		
The student explores selected topics of music educational research with a focus on basic theories and concepts.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (30 to 40 minutes) with handout (approx. 12,000 characters) or b) written examination (approx. 60 minutes) or c) term paper (approx. 22,000 characters)		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Music Education Research Methods		04-MP-F-271-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Getting to know and applying questions and methods of music educational research in an interdisciplinary context		
Intended learning outcomes		
The student applies selected methods of interdisciplinary music educational research to central questions of the discipline.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (approx. 22,000 characters) or b) presentation (30-45 minutes) including handout (approx. 12,000 characters)		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Introduction to Music Education		04-MP-GK1-271-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Introduction to basic issues of the discipline, knowledge of sub- and neighboring disciplines, basic terms and methods of the discipline		
Intended learning outcomes		
The student knows the basic questions of the discipline and its sub- and neighboring disciplines as well as basic terms and methods and can relate these to various professional fields of music education.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (approx. 22,000 characters) or b) written examination (approx. 60 minutes) or c) presentation (approx. 30-45 minutes) including handout (approx. 12,000 characters)		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Ensemble 1		04-MP-MUPRA1-271-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.
Contents		
Basic vocal and/or instrumental performance practice, ensemble work		
Intended learning outcomes		
The student presents vocal and/or instrumental skills in a group setting and gains basic experience in playing in an ensemble.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (15-30 minutes)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Applied Music Education 1		04-MP-SQF2-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Getting to know selected topics of applied music education with a pronounced practical relevance		
Intended learning outcomes		
The student explores selected topics of applied music education with a pronounced practical relevance.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 20 minutes) with handout (approx. 12,000 characters) or b) practical examination (approx. 20 minutes)		
Allocation of places		
--		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Professional Internship		04-MW-BPK-262-m01
Module coordinator		Module offered by
Academic Council		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This module is designed to provide career guidance. Through placements at institutions in musicology, music, or music and culture-related fields, students gain firsthand experience with the conditions and opportunities in the cultural sector and gain insights into potential career paths and professional networks.		
Intended learning outcomes		
Students gain an understanding of careers in musicology and are able to use their studies in a targeted manner to prepare for their future careers.		
Courses (type, number of weekly contact hours, language — if other than German)		
P (o)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) report on practical course (approx. 5 pages) or b) portfolio (approx. 30 hours total)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Digital Methods and Analysis A		o4-MW-DIA-A-262-m01
Module coordinator		Module offered by
holder of the professorship for digital music philology and music theory		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	cannot be combined with o4-MW-DIA-B.
Contents		
This module brings together courses on specific methods of digital music analysis, covering both symbolic encoding formats such as MIDI, MusicXML, and MEI, as well as audio analysis. Various musical repertoires are used as subjects of study.		
Intended learning outcomes		
Students learn about the key differences between various music encoding formats and develop an understanding of the culture-specific requirements for certain analytical methods.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written exercises (approx. 60 hours total) or b) portfolio (approx. 60 hours total)		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Digital Methods and Analysis B		o4-MW-DIA-B-262-m01
Module coordinator		Module offered by
holder of the professorship for digital music philology and music theory		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
10	(not) successfully completed	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	Cannot be combined with o4-MW-DIA-A.
Contents		
This module brings together courses on specific methods of digital music analysis, covering both symbolic encoding formats such as MIDI, MusicXML, and MEI, as well as audio analysis. Various musical repertoires are used as subjects of study.		
Intended learning outcomes		
Students learn about the key differences between various music encoding formats and develop an understanding of the culture-specific requirements for certain analytical methods		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written exercises (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Digital and Computational Research		04-MW-DIG-262-m01
Module coordinator		Module offered by
holder of the professorship for digital music philology and music theory		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	--
Contents		
The module provides an overview of topics, research questions, and methods in digital music research (1st semester) and computational music research (2nd semester), accompanied by practical exercises.		
Intended learning outcomes		
Students learn to identify and describe specific approaches within this field of research and are empowered to develop their own ideas and research questions.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + Ü (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written exercises (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Research Internship		04-MW-FPK-262-m01
Module coordinator		Module offered by
Academic Council		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This module provides practice in academic exchange: Through seminars, conference participation, involvement in a research project, or similar academic formats, students gain insights into academic practice.		
Intended learning outcomes		
Students are able to navigate and express themselves in academic contexts; they have mastered the techniques of academic inquiry and discussion within the framework of results-oriented work.		
Courses (type, number of weekly contact hours, language — if other than German)		
P (o)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written exercises (approx. 30 hours total) or b) portfolio (approx. 30 hours total)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Cultural Practice and Musicology A		o4-MW-KPM-A-262-m01
Module coordinator		Module offered by
Academic Council		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	cannot be combined with o4-MW-KPM-B.
Contents		
This module explores non-academic fields of activity in musicology and addresses them outside the university setting; for example, in the areas of music criticism, music education, event organization and execution, or comparable activities related to academia. In cooperation with cultural institutions, the module examines the intersection between academia and cultural practice.		
Intended learning outcomes		
Students become aware of the cultural relevance of their discipline and are able to bridge the gap between academic standards and cultural practice. They have learned to articulate their ideas and reflect on them in various contexts.		
Courses (type, number of weekly contact hours, language — if other than German)		
P (o) + P (o)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
portfolio (approx. 60 hours total)		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Cultural Practice and Musicology B		o4-MW-KPM-B-262-m01
Module coordinator		Module offered by
Academic Council		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
10	(not) successfully completed	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	Cannot be combined with o4-MW-KPM-A.
Contents		
This module explores non-academic fields of activity in musicology and addresses them outside the university setting; for example, in the areas of music criticism, music education, event organization and execution, or comparable activities related to academia. In cooperation with cultural institutions, the module examines the intersection between academia and cultural practice.		
Intended learning outcomes		
Students become aware of the cultural relevance of their discipline and are able to bridge the gap between academic standards and cultural practice. They have learned to articulate their ideas and reflect on them in various contexts.		
Courses (type, number of weekly contact hours, language — if other than German)		
P (o) + P (o)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
portfolio (approx. 60 hours total)		
Allocation of places		
--		
Additional information		
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Workload		
300 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Music as a Media Practice A		o4-MW-MMP-A-262-m01
Module coordinator		Module offered by
holder of the Professorship of Contemporary Music		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	cannot be combined with o4-MW-MMP-B.
Contents		
This module fosters a media-critical approach to music that takes into account its fundamental nature: the creation of ephemeral sound through vibrating matter and its shaping through various media. The module examines and discusses a range of media, including written text, musical instruments, production and playback media, stage technology, broadcast media, computers, and more.		
Intended learning outcomes		
Students learn to engage with and discuss music in ways that go beyond the analytical terminology specific to the discipline and are highly compatible with media discourses in the social and cultural sciences.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (12 to 15 pages) or b) portfolio (approx. 50 hours total)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Music as a Media Practice B		o4-MW-MMP-B-262-m01
Module coordinator		Module offered by
holder of the Professorship of Contemporary Music		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Cannot be combined with o4-MW-MMP-A.
Contents		
This module fosters a media-critical approach to music that takes into account its fundamental nature: the creation of ephemeral sound through vibrating matter and its shaping through various media. The module examines and discusses a range of media, including written text, musical instruments, production and playback media, stage technology, broadcast media, computers, and more.		
Intended learning outcomes		
Students learn to engage with and discuss music in ways that go beyond the analytical terminology specific to the discipline and are highly compatible with media discourses in the social and cultural sciences.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 30 minutes) or b) portfolio (approx. 50 hours total)		
Allocation of places		
--		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Popular Music A		o4-MW-POP-A-262-mo1
Module coordinator		Module offered by
holder of the Professorship of Contemporary Music		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	cannot be combined with o4-MW-POP-B.
Contents		
This module explores forms of 20th- and 21st-century music which play a key role in shaping individual and collective, as well as local and global identities within a network of industrial distribution, polymediality, production of (sub-)cultural meaning, and appropriation and development at grassroots level. It examines the technological nature of pop music, its position within an increasingly blurred distinction between 'cultural elites' and the 'masses', its sounds and modes of expression, the conditions of its (re-)production, its integration into an industry undergoing transformation alongside technological advances, its role in the negotiation of concepts of race, class and gender, as well as the tension between global mainstream and regional and subcultural identity.		
Intended learning outcomes		
Students learn to academically analyse and critically reflect on the sociocultural context of popular music, its various forms, its historical evolution, and its economic significance.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (12 to 15 pages) or b) portfolio (approx. 50 hours total)		
Allocation of places		
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Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Popular Music B		o4-MW-POP-B-262-mo1
Module coordinator		Module offered by
holder of the Professorship of Contemporary Music		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Cannot be combined with o4-MW-POP-A.
Contents		
This module explores forms of 20th- and 21st-century music which play a key role in shaping individual and collective, as well as local and global identities within a network of industrial distribution, polymediality, production of (sub-)cultural meaning, and appropriation and development at grassroots level. It examines the technological nature of pop music, its position within an increasingly blurred distinction between 'cultural elites' and the 'masses', its sounds and modes of expression, the conditions of its (re-)production, its integration into an industry undergoing transformation alongside technological advances, its role in the negotiation of concepts of race, class and gender, as well as the tension between global mainstream and regional and subcultural identity.		
Intended learning outcomes		
Students learn to academically analyse and critically reflect on the sociocultural context of popular music, its various forms, its historical evolution, and its economic significance.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 30 minutes)		
Allocation of places		
--		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Korean Culture and Art		04-Sino-KI1-201-m01
Module coordinator		Module offered by
holder of the Chair of East Asian Cultural Studies		Institute of East and South Asian Cultural Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	--
Contents		
The module consists of at least two courses that provide an overview of the cultural and art historical development of Korea in the period from the 1st century BC to the 19th century. Against the background of significant developments in the field of the prevailing religions and ideologies (mythology, folk religion, Buddhism, Confucianism), important developments in painting, sculpture, architecture as well as arts and crafts are explored. In addition to the focus on individual areas (e.g. literary painting in the Choson dynasty, architecture in the Hanok style), links to other East Asian cultures are also shown.		
Intended learning outcomes		
Students are able to independently recognise, describe and critically differentiate the covered styles of the different epochs of Korean art. They are able to classify the different developments and objects of Korean cultural development in a well-founded manner and using Korean-language specialist terminology, as well as to critically assess the discourse of differentiating Korean cultural-historical positions from other East Asian cultures.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (4) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) oral examination of one candidate each (approx. 15 minutes) or b) written examination (approx. 60 minutes) Language of assessment: German and/or English creditable for bonus		
Allocation of places		
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Additional information		
Qualification goal: scientific competences		
Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Psychology of classic media		o6-MK-MedPsy1-212-m01
Module coordinator		Module offered by
holder of the Chair of Media Psychology		Institute of Human Computer Media
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Media psychology focuses on human experience and behavior in dealing with media. To this end, it develops theories and tests them in empirical studies. The module provides an introductory basic knowledge of the subject (such as classical media and mass media), the theories and findings as well as the methods of media psychology. The thematic focus is the introduction to: the subject, theories and findings of media psychology, fields of research and current problems of media psychology as well as media psychological methods.		
Intended learning outcomes		
Students are familiar with central concepts and methods of media psychology. They have a basic knowledge of the subject-specific questions and should understand the relevance and importance of a media psychological perspective as well as the relevance of questions in the field of the social sciences. Thus, a basis is provided for academic work as well as for acquiring practically relevant (vocationally oriented) media skills.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 50 minutes) or b) oral examination of one candidate each (approx. 20 minutes) or c) oral examination in groups (approx. 40 minutes) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
Qualification goal: scientific competences		
Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Mass media processes and effects		o6-MK-MKW1-212-m01
Module coordinator		Module offered by
holder of the Professorship of Media and Business Communication		Institute of Human Computer Media
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This module provides knowledge about fundamental concepts, theories and findings of media reception and media effects research. Using selected areas of mass media communication (e. g., advertising, music, entertainment), the module investigates, questions and provides students with deeper insights into these fundamentals.		
Intended learning outcomes		
Students learn to attribute media effects to complex causes and processes. They develop a systematic and analytic perspective on media effects. They further be able to apply basic concepts and theories to concrete media offers.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 50 minutes) or b) oral examination of one candidate each (approx. 20 minutes) Language of assessment: German and/or English		
Allocation of places		
--		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title			Abbreviation
Qualitative Research Methodology			o6-PSS-AM-Meth3-262-mo1
Module coordinator		Module offered by	
--		Institute for Political Science and Sociology	
ECTS	Method of grading	Only after succ. compl. of module(s)	
10	numerical grade	--	
Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	
Contents			
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Intended learning outcomes			
--			
Courses (type, number of weekly contact hours, language — if other than German)			
S (3) Module taught in: German and/or English and potentially other language			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
a) portfolio (approx. 50 hours in total) or b) written examination (approx. 60 minutes) or c) term paper (approx. 15 pages) Language of assessment: German and/or English and potentially other language creditable for bonus			
Allocation of places			
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Additional information			
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Workload			
300 h			
Teaching cycle			
--			
Referred to in LPO I (examination regulations for teaching-degree programmes)			
§ 32 I Nr. 1 c)			

Module title		Abbreviation
Media Sociology		o6-PSS-AM-MK1-262-m01
Module coordinator		Module offered by
--		Institute for Political Science and Sociology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English and potentially other language		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 30 minutes) and term paper (approx. 15 pages), weighted 20:80 or b) written examination (approx. 60 minutes) or c) portfolio (approx. 50 hours in total) Language of assessment: German and/or English and potentially other language creditable for bonus		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 32 I Nr. 1 c)		

Module title			Abbreviation
Sociology of Culture			o6-PSS-AM-MK3-262-mo1
Module coordinator		Module offered by	
--		Institute for Political Science and Sociology	
ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	
Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	
Contents			
--			
Intended learning outcomes			
--			
Courses (type, number of weekly contact hours, language — if other than German)			
S (2) Module taught in: German and/or English and potentially other language			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
a) presentation (approx. 30 minutes) and term paper (approx. 15 pages), weighted 20:80 or b) written examination (approx. 60 minutes) or c) portfolio (approx. 50 hours in total) Language of assessment: German and/or English and potentially other language creditable for bonus			
Allocation of places			
--			
Additional information			
--			
Workload			
150 h			
Teaching cycle			
--			
Referred to in LPO I (examination regulations for teaching-degree programmes)			
§ 32 I Nr. 1 c)			

Module title		Abbreviation
Globalisation		o6-PSS-AM-ST11-262-m01
Module coordinator		Module offered by
--		Institute for Political Science and Sociology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English and potentially other language		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) portfolio (approx. 50 hours in total) or b) written examination (approx. 90 minutes) Language of assessment: English and potentially other language creditable for bonus		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 32 I Nr. 1 c)		

Module title			Abbreviation
Theory of Society 1			o6-PSS-AM-ST6-262-m01
Module coordinator		Module offered by	
--		Institute for Political Science and Sociology	
ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	
Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	
Contents			
--			
Intended learning outcomes			
--			
Courses (type, number of weekly contact hours, language — if other than German)			
S (2) Module taught in: German and/or English and potentially other language			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
a) presentation (approx. 30 minutes) and term paper (approx. 15 pages), weighted 20:80 or b) written examination (approx. 90 minutes) or c) portfolio (approx. 50 hours in total) Language of assessment: German and/or English and potentially other language creditable for bonus			
Allocation of places			
--			
Additional information			
--			
Workload			
150 h			
Teaching cycle			
--			
Referred to in LPO I (examination regulations for teaching-degree programmes)			
§ 32 I Nr. 1 c)			

Module title			Abbreviation
Theory of Society 2			o6-PSS-AM-ST7-262-m01
Module coordinator		Module offered by	
--		Institute for Political Science and Sociology	
ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	
Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	
Contents			
--			
Intended learning outcomes			
--			
Courses (type, number of weekly contact hours, language — if other than German)			
S (2) Module taught in: German and/or English and potentially other language			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
a) presentation (approx. 30 minutes) and term paper (approx. 15 pages), weighted 20:80 or b) written examination (approx. 90 minutes) or c) portfolio (approx. 50 hours in total) Language of assessment: German and/or English and potentially other language creditable for bonus			
Allocation of places			
--			
Additional information			
--			
Workload			
150 h			
Teaching cycle			
--			
Referred to in LPO I (examination regulations for teaching-degree programmes)			
§ 32 I Nr. 1 c)			

Module title			Abbreviation
Cultural Sociology			o6-PSS-AM-ST8-262-mo1
Module coordinator		Module offered by	
--		Institute for Political Science and Sociology	
ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	
Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	
Contents			
--			
Intended learning outcomes			
--			
Courses (type, number of weekly contact hours, language — if other than German)			
S (2) Module taught in: German and/or English and potentially other language			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
a) presentation (approx. 30 minutes) and term paper (approx. 15 pages), weighted 20:80 or b) written examination (approx. 90 minutes) or c) portfolio (approx. 50 hours in total) Language of assessment: German and/or English and potentially other language creditable for bonus			
Allocation of places			
--			
Additional information			
--			
Workload			
150 h			
Teaching cycle			
--			
Referred to in LPO I (examination regulations for teaching-degree programmes)			
§ 32 I Nr. 1 c)			

Module title		Abbreviation
Introduction to Sociology		o6-PSS-BM-AS-262-m01
Module coordinator		Module offered by
holder of the Chair of Sociology and Sociological Theory		Chair of Sociology and Sociological Theory
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Overview of fundamental sociological terms, issues, topics and methods of analysis		
Intended learning outcomes		
Students will recognize the main conceptual tools and analytical schemas of sociology		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 90 minutes) or b) portfolio (approx. 50 hours in total) Language of assessment: German and/or English		
Allocation of places		
50 places. There are no restrictions with regard to available places for students of the degree subjects Political and Social Studies (Bachelor's, 180, 120, 75, 60 ECTS credits) as well as Social Studies/Politics and Sociology (Unterrichtsfach (subject studied with a focus on the scientific discipline) teaching degree Grundschule, Unterrichtsfach teaching degree Mittelschule, Didaktikfach (subject studied with a focus on teaching methodology) Didaktik der Grundschule (Didactics for Grundschule), Didaktikfach Didaktiken einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule), vertieft studiertes Fach (subject studied with a focus on the scientific discipline) teaching degree Gymnasium). The number specified is the total number of places that will be allocated to students of other degree subjects in the SFB (list of modules) of which this module is listed. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
Additional information		
Qualification goal: scientific competences		
Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 32 I Nr. 1 c)		

Module title		Abbreviation
Introduction to Empirical Research Methods		o6-PSS-BM-Meth-262-m01
Module coordinator		Module offered by
holder of the Chair of Sociology and Sociological Theory		Institute for Political Science and Sociology
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Basics of the qualitative and quantitative methods of empirical research.		
Intended learning outcomes		
The student acquires a first understanding of the qualitative and quantitative methods of empirical research.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (4) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 60 minutes) or b) portfolio (approx. 50 hours in total) Language of assessment: German and/or English		
Allocation of places		
50 places. There are no restrictions with regard to available places for students of the degree subjects Political and Social Studies (Bachelor's, 180, 120, 75, 60 ECTS credits) as well as Politics and Sociology (Unterrichtsfach (subject studied with a focus on the scientific discipline) teaching degree Grundschule, Unterrichtsfach teaching degree Mittelschule, Didaktikfach (subject studied with a focus on teaching methodology) Didaktik der Grundschule (Didactics for Grundschule), Didaktikfach Didaktiken einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule), vertieft studiertes Fach (subject studied with a focus on the scientific discipline) teaching degree Gymnasium). The number specified is the total number of places that will be allocated to students of other degree subjects in the SFB (list of modules) of which this module is listed. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
Additional information		
Qualification goal: scientific competences		
Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 32 I Nr. 1 c)		

Module title			Abbreviation
Social Structure and Inequality			o6-PSS-BM-SpS-262-m01
Module coordinator		Module offered by	
holder of the Professorship of Sociology and Qualitative Research		Professorship of Sociology and Qualitative Research	
ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	
Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	
Contents			
Introduction to Social Structure Analysis			
Intended learning outcomes			
Students gain an insight into social structure analysis.			
Courses (type, number of weekly contact hours, language — if other than German)			
V (2) Module taught in: German and/or English			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
a) written examination (approx. 60 minutes) or b) (approx. 30 minutes) or c) portfolio (approx. 50 hours in total) Language of assessment: German and/or English			
Allocation of places			
50 places. There are no restrictions with regard to available places for students of the degree subjects Political and Social Studies (Bachelor's, 180, 120, 75, 60 ECTS credits) as well as Politics and Sociology (Unterrichtsfach (subject studied with a focus on the scientific discipline) teaching degree Grundschule, Unterrichtsfach teaching degree Mittelschule, Didaktikfach (subject studied with a focus on teaching methodology) Didaktik der Grundschule (Didactics for Grundschule), Didaktikfach Didaktiken einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule), vertieft studiertes Fach (subject studied with a focus on the scientific discipline) teaching degree Gymnasium). The number specified is the total number of places that will be allocated to students of other degree subjects in the SFB (list of modules) of which this module is listed. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.			
Additional information			
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Workload			
150 h			
Teaching cycle			
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Referred to in LPO I (examination regulations for teaching-degree programmes)			
§ 32 I Nr. 1 c)			

Module title		Abbreviation
Sociological Theory		o6-PSS-BM-ST-262-m01
Module coordinator		Module offered by
holder of the Chair of Sociology and Sociological Theory		Chair of Sociology and Sociological Theory
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Overview of the development and structure of the most important theoretical paradigms of modern sociology		
Intended learning outcomes		
Students will obtain detailed knowledge of the historical and logical progression of sociological theories		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 90 minutes) or b) portfolio (approx. 50 hours in total) Language of assessment: German and/or English		
Allocation of places		
50 places. There are no restrictions with regard to available places for students of the degree subjects Political and Social Studies (Bachelor's, 180, 120, 75, 60 ECTS credits) as well as Politics and Sociology (Unterrichtsfach (subject studied with a focus on the scientific discipline) teaching degree Grundschule, Unterrichtsfach teaching degree Mittelschule, Didaktikfach (subject studied with a focus on teaching methodology) Didaktik der Grundschule (Didactics for Grundschule), Didaktikfach Didaktiken einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule), vertieft studiertes Fach (subject studied with a focus on the scientific discipline) teaching degree Gymnasium). The number specified is the total number of places that will be allocated to students of other degree subjects in the SFB (list of modules) of which this module is listed. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
§ 32 I Nr. 1 c)		