Julius-Maximilians-
UNIVERSITÄT
WÜRZBURG

Subdivided Module Catalogue

for the Subject

Ethnomusicology

as a minor in a Bachelor's degree programme

(60 ECTS credits)

Examination regulations version: 2021
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute for Musical Research
Responsible: Chair of Ethnomusicology

Learning Outcomes

German contents and learning outcome available but not translated yet.

Wissenschaftliche Befähigung

Ethnomusikologie ist ein interdisziplinäres und international ausgerichtetes Fachgebiet, das sowohl musikalische als auch soziokulturelle Studien umfasst. Es beinhaltet die Untersuchung der Rolle des Musizierens in Kultur und Gesellschaft sowie die Rolle von Kultur und Gesellschaft in der musikalischen Praxis aus multikulturellen und globalen Perspektiven. Das Studienfach bietet eine interkulturelle und interdisziplinäre Grundlage, die es Studierenden ermöglicht, sich der zukünftigen Arbeit im Kultur-, Sozial-, öffentlichen und/oder Bildungssektor mit künstlerischem und kulturellem Verständnis aus globalen Perspektiven sowie mit Fähigkeiten zum kritischen Denken zu nähern. Es bereitet die Studierenden auch auf ihr Studium des Studienfaches Master Ethnomusikologie vor. Nach Abschluss des Studiums sollten Studierende folgende Kompetenzen entwickelt haben:

- Ein Verständnis dafür, wie soziale und kulturelle Prozesse das Musizieren beeinflussen, wie das Musizieren Kultur und Gesellschaft beeinflusst und auf welche Weise Musik für einzelne Individuen von Bedeutung ist. Die Fähigkeit, kritisch über das Verhältnis von Kunst und Gesellschaft nachzudenken.
- Ein grundlegendes Verständnis dafür, wie ethnomusikologische Forschung und Analyse durchgeführt werden.
- Eine Beurteilung der Vielfalt der Praktiken des Musizierens und der Musikkulturen der Welt. Eine Wahrnehmung für multikulturelle und transkulturelle Vielfalt, Gemeinsamkeiten und Verflechtungen.
- Theoretische und praktische Grundkenntnisse über eine oder mehrere spezifische Musikkulturen und musikalisch-soziale Themen.
- Kenntnisse von interdisziplinären Perspektiven aus der Kunst, den Geistes- und Sozialwissenschaften.

Berufsbefähigung

- Interkulturelle und internationale Kompetenzen; Bewusstsein über die Notwendigkeit, sensibel und selbstreflektiert mit Personen verschiedenen Hintergrunds zu interagieren.
- Einblicke in das Entwerfen und Durchführen von empirischen Forschungsprojekten.
- Anwendung von Theorie auf die Praxis.
- Interdisziplinäre Kompetenzen; Fähigkeit, Paradigmen und Denkmodelle, die nicht aus dem eigenen Fachbereich stammen, zu verstehen.

Persönlichkeitsentwicklung

- Toleranz und Aufgeschlossenheit
- Entwickeln von Fähigkeiten zum unabhängigen Denken und Selbststudium; Fähigkeit zum Lernen und sich Entwickeln durch verschiedene Übertragungsmethoden.

Gesellschaftliches Engagement

- Bewusstsein für Fragen ethischen Handelns, geistigen Eigentums und des Urheberrechts; kritisches Bewusstsein für Intersektionalität und Machtdynamiken.
- Interkulturelle und internationale Kompetenzen: Fähigkeit, mit Personen verschiedener kultureller Kontexte zu interagieren; Fähigkeit, effektive Kommunikation in einer Fremdsprache bzw. in Fremdsprachen zu betreiben; Bewusstsein für gesamtkulturelle Sensibilität, für Multikulturalität und globale Dynamiken. Wertschätzung außerakademischen Wissens; Bewusstsein für Ansätze der Applied Ethnomusicology einschließlich partizipatorischer Forschungsmethoden für die Community und Bewusstsein über die Bedeutung von Forschung zum Nutzen für die Gesellschaft.

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

03-Feb-2021 (2021-5)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (20 ECTS credits)				
04-EM-MG-202-m01	Ethnomusicological Perspectives on Music and Society	5	NUM	66
04-EM-MGP-202-m01	Ethnomusicological Perspectives on Music and Society Project	5	B/NB	67
04-EM-MW-202-m01	Musical Traditions of the World	5	NUM	74
04-EM-MWP-202-m01	Musical Traditions of the World Project	5	B/NB	75
Compulsory Electives (40 ECTS credits) In the area of mandatory electives, students must achieve at least 20 ECTS credits in modules with numerical grading.				
Subfield 1: Ethnomusicology Theory (10-20 ECTS credits)				
04-EM-MK1-202-m01	Music Cultures of the World 1	5	NUM	68
04-EM-MK2-202-m01	Music Cultures of the World 2	5	B/NB	70
04-EM-MK3-202-m01	Music Cultures of the World 3	5	NUM	72
04-EM-AHE1-202-m01	Current and Historical Issues in Ethnomusicology 1	5	NUM	52
04-EM-AHE2-202-m01	Current and Historical Issues in Ethnomusicology 2	5	B/NB	53
04-EM-AHE3-202-m01	Current and Historical Issues in Ethnomusicology 3	5	NUM	55
04-EM-PMK-202-m01	Popular Music and Culture	5	NUM	76
04-EM-FSE1-202-m01	Research Seminar in Ethnomusicology 1	5	B/NB	62
04-EM-FSE2-202-m01	Research Seminar in Ethnomusicology 2	5	B/NB	63
Subfield 2: Applied Ethnomusicology (10-20 ECTS credits)				
04-EM-AEP1-202-m01	Applied Ethnomusicology Project 1	5	B/NB	47
04-EM-AEP2-202-m01	Applied Ethnomusicology Project 2	5	NUM	48
04-EM-EXK1-202-m01	Ethnomusicology Excursion 1	5	B/NB	61
04-EM-ET1-202-m01	European Traditional and Vernacular Music Ensemble 1	5	B/NB	59
04-EM-ET2-202-m01	European Traditional and Vernacular Music Ensemble 2	5	NUM	60
04-EM-AMT1-202-m01	Traditional and Vernacular Music of the Americas Ensemble 1	5	B/NB	57
04-EM-AMT2-202-m01	Traditional and Vernacular Music of the Americas Ensemble 2	5	NUM	58
04-EM-AFT1-202-m01	Traditional and Vernacular Music of the Africa, Asia, and Oceania Ensemble 1	5	B/NB	49
04-EM-AFT2-202-m01	Traditional and Vernacular Music of the Africa, Asia, and Oceania Ensemble 2	5	B/NB	50
04-EM-AEK1-202-m01	Non-Western Art Music Ensemble 1	5	B/NB	45
04-EM-AEK2-202-m01	Non-Western Art Music Ensemble 2	5	NUM	46
04-EM-WM1-202-m01	World Music Tutorial 1	5	B/NB	78
04-EM-WM2-202-m01	World Music Tutorial 2	5	B/NB	79
04-EM-KL1-202-m01	Creativity Laboratory 1	5	B/NB	65
Subfield 3: Sociology and Cultures Studies (10-20 ECTS credits)				
04-EEVK-EEE-201-m01	An Introduction to European Ethnology	5	NUM	17
04-EEVK-FM-201-m01	Research Methods of European Ethnology	5	NUM	23
04-EEVK-PAK-201-m01	Contemporary and Historical Perspectives on Cultures	5	NUM	39
04-EEVK-GB-201-m01	Basic Concepts of European Ethnology	5	NUM	24
04-EEVK-ENK-201-m01	An Introduction to Narrative Cultures	5	NUM	18
04-EEVK-KT-201-m01	Cultural Transformations	5	NUM	29
04-EEVK-SFK-201-m01	Seminar on the Research Colloquium	5	NUM	44
04-EEVK-MUA-201-m01	Humans and other Entities	5	NUM	34

04-EEVK-ATF-1-201-m01	Current Topics in European Ethnology 1	5	NUM	7
04-EEVK-ATF-2-201-m01	Current Topics in European Ethnology 2	5	NUM	12
04-En-BM-KW1-152-m01	Introduction to Cultural Studies	5	NUM	80
06-PSS-BM-AS-192-m01	Foundations of Sociology	5	NUM	120
06-PSS-BM-Meth-192-m01	Introduction to Empirical Research Methods	5	NUM	122
06-PSS-BM-SpS-192-m01	Social Structure and Inequality	5	NUM	124
06-PSS-BM-ST-192-m01	Social Theory	5	NUM	126
06-PSS-AM-Meth3A-152-m01	Qualitative Methods A	5	NUM	112
06-PSS-AM-Meth3B-152-m01	Qualitative Methods B	5	B/NB	114
06-PSS-AM-SpS4A-152-m01	Sociology of Media, Knowledge and Culture A	5	NUM	116
06-PSS-AM-SpS4B-152-m01	Sociology of Media, Knowledge and Culture B	5	B/NB	118
06-PSS-EM-AS1A-152-m01	Theory of Society A	5	NUM	128
06-PSS-EM-AS1B-152-m01	Theory of Society B	5	B/NB	130
06-PSS-EM-AS2A-152-m01	Globalization A	5	NUM	132
06-PSS-EM-AS2B-152-m01	Globalization B	5	B/NB	134
06-PSS-EM-SpS1A-152-m01	Culture A	5	NUM	136
06-PSS-EM-SpS1B-152-m01	Culture B	5	B/NB	138
06-PSS-EM-SpS2A-152-m01	Media A	5	NUM	140
06-PSS-EM-SpS2B-152-m01	Media B	5	B/NB	142
04-MW-PSOA-152-m01	Psychology of Music / Sociology of Music A	5	NUM	109
04-MW-PSOB-152-m01	Psychology of Music / Sociology of Music B	5	B/NB	110
04-MP-KULT1-152-m01	Introduction in Music Education Psychology and Sociology	5	NUM	99
04-MP-KULT5-152-m01	Psychology of Music/ Sociology of Music	5	NUM	101
Subfield 4: Interdisciplinary Area Perspectives				
04-MW-SYM-152-m01	Introduction to Systematic Musicology	5	NUM	111
04-MW-GEG1B-152-m01	Contemporary Music 1 B	5	B/NB	106
04-MW-GLOPA-152-m01	Popular Music in a Global Context A	5	NUM	107
04-MW-GLOPB-152-m01	Popular Music in a Global Context B	5	B/NB	108
04-MP-KULT4-152-m01	Focus on Science of Music Education	5	NUM	100
04-MP-AMP5-152-m01	Inclusion in Music Education	5	NUM	98
04-Mus-Einf-MuA-152-m01	Basis Module: Introduction in Museum Studies and Exhibition Practice	5	NUM	102
04-Mus-Einf-MuAV-152-m01	Advanced Module: Introduction in Museum Studies and Exhibition Practice	5	NUM	104

04-IB3-1-192-m01	Religious traditions in South Asia	5	NUM	96
04-IB3-2-192-m01	Intellectual and cultural history of South Asia: Rituals of Sovereignty, Regional Kingdoms and Political Hinduism	5	NUM	97
04-IB10-1-192-m01	Social Anthropology of South Asia	5	NUM	92
04-IB10-2-192-m01	Selected topics of Social Anthropology of South Asia	5	NUM	93
04-IB24-1-192-m01	Intercultural Communication in South Asia	5	NUM	94
04-IB26-1-192-m01	Globalisation and Migration with reference to South Asia	5	NUM	95
04-En-BM-KW1-152-m01	Introduction to Cultural Studies	5	NUM	80
04-En-VM-Ang1-152-m01	Lecture module English Studies	5	B/NB	91
04-En-VM-Am1-152-m01	Lecture module American Studies	5	B/NB	90
04-En-HT-Ang1-152-m01	Historical and thematic module English Studies	5	NUM	84
04-En-HT-Am1-152-m01	Historical and thematic module American Studies	5	NUM	82
04-En-Th-Ang1-152-m01	Literary and Cultural Theories English Studies	5	NUM	88
04-En-Th-Am1-152-m01	Literary and Cultural Theories American Studies	5	NUM	86
04-EM-SR1-202-m01	Language and Area Studies 1	5	B/NB	77
04-EM-IP1-202-m01	Interdisciplinary Perspectives 1	5	B/NB	64

Module title			Abbreviation
Current Topics in European Ethnology 1			04-EEVK-ATF-1-201-m01
Module coordinator		**Module offered by**	
Chairholder for European Ethnology/Folklife Studies		Chair of European Ethnology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

This module, titled European Ethnology 1, complements the mandatory basis modules using perspectives of current discourse and topics in the discipline.

Intended learning outcomes

Participating students are informed and aware of current topics and can integrate their knowledge into specialist discourse.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) Presentation (approx. 25 minutes) with handout (1-2 pages) or
b) term paper (approx. 10 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: annually

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor' degree (1 major) Biology (2011)
Bachelor' degree (1 major) Chemistry (2010)
Bachelor' degree (1 major) Physics (2012)
Bachelor' degree (1 major) Psychology (2010)
Bachelor' degree (1 major) Economathematics (2012)
Bachelor' degree (1 major) Romanic Languages (French/Spanish) (2013)
Bachelor's degree (1 major, 1 minor) Pedagogy (2011)
Bachelor's degree (1 major, 1 minor) Pedagogy (2013)
Bachelor's degree (1 major, 1 minor) French Studies (2013)
Bachelor's degree (1 major, 1 minor) History (2010)
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2012)
Bachelor's degree (1 major, 1 minor) Spanish Studies (2010)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2013)
Bachelor's degree (1 major, 1 minor) English and American Studies (2010)

Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2008)
Bachelor's degree (1 major, 1 minor) Gallo-Roman philology (2010)
Bachelor's degree (1 major, 1 minor) German Language and Literature (2013)
Bachelor's degree (1 major, 1 minor) German Language and Literature (2010)
Bachelor's degree (1 major, 1 minor) Italian Studies (2010)
Bachelor's degree (2 majors) Classical Archaeology (2013)
Bachelor's degree (2 majors) Pedagogy (2013)
Bachelor's degree (2 majors) Philosophy (2013)
Bachelor's degree (2 majors) Special Education (2009)
Bachelor's degree (2 majors) Digital Humanities (2012)
Bachelor's degree (2 majors) Political and Social Studies (2011)
Bachelor's degree (2 majors) Russian Language and Culture (2012)
Bachelor's degree (2 majors) European Ethnology (2013)
Magister Theologiae Catholic Theology (2013)
Bachelor's degree (2 majors) English and American Studies (2009)
Bachelor's degree (2 majors) German Language and Literature (2013)
Bachelor' degree (1 major) Chemistry (2015)
Bachelor' degree (1 major) Geography (2015)
Bachelor' degree (1 major) Mathematics (2015)
Bachelor' degree (1 major) Musicology (2015)
Bachelor' degree (1 major) Physics (2015)
Bachelor' degree (1 major) Psychology (2015)
Bachelor' degree (1 major) Business Management and Economics (2015)
Bachelor' degree (1 major) Nanostructure Technology (2015)
Bachelor' degree (1 major) Biomedicine (2015)
Bachelor' degree (1 major) Music Education (2015)
Bachelor' degree (1 major) Computational Mathematics (2015)
Bachelor' degree (1 major) Political and Social Studies (2015)
Bachelor' degree (1 major) Functional Materials (2015)
Bachelor' degree (1 major) Academic Speech Therapy (2015)
Bachelor' degree (1 major) Indology/South Asian Studies (2015)
Bachelor's degree (1 major, 1 minor) Egyptology (2015)
Bachelor's degree (1 major, 1 minor) Pedagogy (2015)
Bachelor's degree (1 major, 1 minor) History (2015)
Bachelor's degree (1 major, 1 minor) Musicology (2015)
Bachelor's degree (1 major, 1 minor) Philosophy (2015)
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (1 major, 1 minor) Ancient World (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2015)
Bachelor's degree (1 major, 1 minor) Theological Studies (2015)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015)
Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2015)
Bachelor's degree (1 major, 1 minor) German Language and Literature (2015)
Bachelor's degree (2 majors) Egyptology (2015)
Bachelor's degree (2 majors) Pedagogy (2015)
Bachelor's degree (2 majors) Protestant Theology (2015)
Bachelor's degree (2 majors) Musicology (2015)
Bachelor's degree (2 majors) Philosophy (2015)
Bachelor's degree (2 majors) Special Education (2015)
Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (2 majors) Latin Philology (2015)
Bachelor's degree (2 majors) Music Education (2015)

Bachelor's degree (2 majors) Philosophy and Religion (2015)
Bachelor's degree (2 majors) Theological Studies (2015)
Bachelor's degree (2 majors) Digital Humanities (2015)
Bachelor's degree (2 majors) Political and Social Studies (2015)
Bachelor's degree (2 majors) Russian Language and Culture (2015)
Bachelor's degree (2 majors) Greek Philology (2015)
Bachelor's degree (2 majors) European Ethnology (2015)
Bachelor's degree (2 majors) Indology/South Asian Studies (2015)
Bachelor's degree (2 majors) Ancient Near Eastern Studies (2015)
Bachelor's degree (2 majors) Geography (2015)
Bachelor's degree (2 majors) French Studies (2015)
Bachelor's degree (2 majors) History (2015)
Bachelor's degree (2 majors) Sport Science (Focus on health and Pedagogics in Movement) (2015)
Bachelor's degree (2 majors) German Language and Literature (2015)
Bachelor' degree (1 major) Mathematical Physics (2016)
Bachelor's degree (2 majors) Theological Studies (2011)
Bachelor's degree (1 major, 1 minor) French Studies (2016)
Bachelor's degree (2 majors) French Studies (2016)
Bachelor's degree (1 major, 1 minor) Italian Studies (2016)
Bachelor's degree (2 majors) Italian Studies (2016)
Bachelor's degree (1 major, 1 minor) Spanish Studies (2016)
Bachelor's degree (2 majors) Spanish Studies (2016)
Bachelor' degree (1 major) Romanic Languages (French/Italian) (2016)
Bachelor' degree (1 major) Romanic Languages (French/Spanish) (2016)
Bachelor' degree (1 major) Romanic Languages (Italian/Spanish) (2016)
Bachelor' degree (1 major) Business Information Systems (2016)
Bachelor' degree (1 major) Games Engineering (2016)
Bachelor's degree (1 major, 1 minor) English and American Studies (2016)
Bachelor's degree (2 majors) English and American Studies (2016)
Bachelor' degree (1 major) Media Communication (2016)
Bachelor' degree (1 major) Food Chemistry (2016)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2016)
Bachelor' degree (1 major) Biology (2017)
Bachelor's degree (1 major, 1 minor) Geography (2017)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)
Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2017)
Bachelor' degree (1 major) Aerospace Computer Science (2017)
Bachelor' degree (1 major) Modern China (2017)
Bachelor' degree (1 major) Biochemistry (2017)
Bachelor' degree (1 major) Chemistry (2017)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)
Bachelor' degree (1 major) Economathematics (2017)
Bachelor' degree (1 major) Games Engineering (2017)
Bachelor' degree (1 major) Computer Science (2017)
Bachelor' degree (1 major) Media Communication (2018)
Bachelor' degree (1 major) Biomedicine (2018)
Bachelor' degree (1 major) Human-Computer Systems (2018)
Bachelor's degree (2 majors) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)
Bachelor's degree (2 majors) Digital Humanities (2018)
Bachelor' degree (1 major) Computer Science (2019)

Bachelor's degree (1 major, 1 minor) English and American Studies (2019)
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2019)
Bachelor' degree (1 major) Indology/South Asian Studies (2019)
Bachelor' degree (1 major) Business Information Systems (2019)
Bachelor's degree (2 majors) Indology/South Asian Studies (2019)
Bachelor' degree (1 major) Business Management and Economics (2019)
Bachelor' degree (1 major) Modern China (2019)
Bachelor' degree (1 major) Food Chemistry (2019)
Bachelor' degree (1 major) Biomedicine (2020)
Bachelor' degree (1 major) Pedagogy (2020)
Bachelor' degree (1 major) Political and Social Studies (2020)
Bachelor' degree (1 major) Business Information Systems (2020)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020)
Bachelor's degree (2 majors) European Ethnology (2020)
Bachelor's degree (2 majors) Political and Social Studies (2020)
Bachelor's degree (2 majors) Special Education (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor' degree (1 major) Physics (2020)
Bachelor' degree (1 major) Nanostructure Technology (2020)
Bachelor' degree (1 major) Mathematical Physics (2020)
Bachelor' degree (1 major) Aerospace Computer Science (2020)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)
Bachelor's degree (1 major, 1 minor) Pedagogy (2020)
Bachelor's degree (2 majors) Pedagogy (2020)
Bachelor' degree (1 major) Psychology (2020)
Bachelor' degree (1 major) Biology (2021)
Magister Theologiae Catholic Theology (2021)
Bachelor's degree (2 majors) History (2021)
Bachelor's degree (1 major, 1 minor) History (2021)
Bachelor' degree (1 major) Media Communication (2021)
Bachelor's degree (2 majors) Theological Studies (2021)
Bachelor's degree (1 major, 1 minor) Theological Studies (2021)
Bachelor's degree (1 major, 1 minor) English and American Studies (2021)
Bachelor's degree (2 majors) English and American Studies (2021)
Bachelor' degree (1 major) Functional Materials (2021)
Bachelor' degree (1 major) Computer Science und Sustainability (2021)
Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2021)
Bachelor' degree (1 major) Food Chemistry (2021)
Bachelor' degree (1 major) Quantum Technology (2021)
Bachelor's degree (2 majors) Special Education (2021)
Bachelor' degree (1 major) Business Information Systems (2021)
Bachelor' degree (1 major) Economathematics (2021)
Bachelor' degree (1 major) Business Management and Economics (2021)
Bachelor' degree (1 major) Human-Computer Systems (2022)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)
Bachelor' degree (1 major) Biochemistry (2022)
Bachelor' degree (1 major) Biology (2022)
Bachelor' degree (1 major) Economathematics (2022)
Bachelor' degree (1 major) Mathematical Data Science (2022)
Bachelor' degree (1 major) Artificial Intelligence and Data Science (2022)
Bachelor's degree (2 majors) Ancient Near Eastern Archaeology (2022)
Bachelor's degree (1 major, 1 minor) Ancient World (2022)

Bachelor's degree (2 majors) Ancient Near Eastern Studies (2022)
Bachelor' degree (1 major) Franco-German studies: language, culture, digital competence (2022)
Bachelor' degree (1 major) Midwifery (2022)
Bachelor' degree (1 major) European Law (2023)
Bachelor's degree (1 major, 1 minor) English and American Studies (2023)
Bachelor's degree (2 majors) English and American Studies (2023)
Bachelor' degree (1 major) Artificial Intelligence and Data Science (2023)
Bachelor' degree (1 major) Mathematics (2023)
Bachelor' degree (1 major) Business Information Systems (2023)
Bachelor' degree (1 major) Economathematics (2023)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2023)
Bachelor's degree (2 majors) Special Education (2023)
Bachelor' degree (1 major) Business Management and Economics (2023)
Bachelor' degree (1 major) Geography (2023)
Bachelor's degree (2 majors) Geography (2023)
Bachelor's degree (1 major, 1 minor) Geography (2023)
Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)
Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023)
Bachelor' degree (1 major) Mathematical Physics (2024)
Bachelor's degree (2 majors) German Language and Literature (2024)
Bachelor's degree (1 major, 1 minor) German Language and Literature (2024)
Bachelor' degree (1 major) Music Education (2024)
Bachelor's degree (2 majors) Music Education (2024)
Bachelor's degree (1 major, 1 minor) Music Education (2024)
Bachelor' degree (1 major) Indology/South Asian Studies (2024)
Bachelor's degree (2 majors) Indology/South Asian Studies (2024)
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024)
Bachelor's degree (1 major, 1 minor) Ancient World (2024)
Bachelor's degree (2 majors) Digital Humanities (2024)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2024)
Bachelor' degree (1 major) Midwifery (2024)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)
Bachelor's degree (2 majors) Greek Philology (2024)
Bachelor's degree (2 majors) Latin Philology (2024)
Bachelor' degree (1 major) Business Information Systems (2024)
Bachelor' degree (1 major) Economathematics (2024)
Bachelor' degree (1 major) Business Management and Economics (2024)
Bachelor' degree (1 major) Artificial Intelligence and Data Science (2024)
Bachelor' degree (1 major) Human-Computer-Interaction (2024)

Module title			Abbreviation
Current Topics in European Ethnology 2			04-EEVK-ATF-2-201-m01
Module coordinator		**Module offered by**	
Chairholder for European Ethnology/Folklife Studies		Chair of European Ethnology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

This module, titled European Ethnology 2, complements the mandatory basis modules using perspectives of current discourse and topics in the discipline.

Intended learning outcomes

Participating students are informed and aware of current topics and can integrate their knowledge into specialist discourse.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) Presentation (approx. 25 minutes) with handout (1-2 pages) or
b) term paper (approx. 10 pages)
Language of assessment: German and/or English

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

Teaching cycle: annually

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Biology (2011)
Bachelor' degree (1 major) Chemistry (2010)
Bachelor' degree (1 major) Physics (2012)
Bachelor' degree (1 major) Psychology (2010)
Bachelor' degree (1 major) Economathematics (2012)
Bachelor' degree (1 major) Romanic Languages (French/Spanish) (2013)
Bachelor's degree (1 major, 1 minor) Pedagogy (2011)
Bachelor's degree (1 major, 1 minor) Pedagogy (2013)
Bachelor's degree (1 major, 1 minor) French Studies (2013)
Bachelor's degree (1 major, 1 minor) History (2010)
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2012)
Bachelor's degree (1 major, 1 minor) Spanish Studies (2010)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2013)
Bachelor's degree (1 major, 1 minor) English and American Studies (2010)

Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2008)
Bachelor's degree (1 major, 1 minor) Gallo-Roman philology (2010)
Bachelor's degree (1 major, 1 minor) German Language and Literature (2013)
Bachelor's degree (1 major, 1 minor) German Language and Literature (2010)
Bachelor's degree (1 major, 1 minor) Italian Studies (2010)
Bachelor's degree (2 majors) Classical Archaeology (2013)
Bachelor's degree (2 majors) Pedagogy (2013)
Bachelor's degree (2 majors) Philosophy (2013)
Bachelor's degree (2 majors) Special Education (2009)
Bachelor's degree (2 majors) Digital Humanities (2012)
Bachelor's degree (2 majors) Political and Social Studies (2011)
Bachelor's degree (2 majors) Russian Language and Culture (2012)
Bachelor's degree (2 majors) European Ethnology (2013)
Magister Theologiae Catholic Theology (2013)
Bachelor's degree (2 majors) English and American Studies (2009)
Bachelor's degree (2 majors) German Language and Literature (2013)
Bachelor' degree (1 major) Chemistry (2015)
Bachelor' degree (1 major) Geography (2015)
Bachelor' degree (1 major) Mathematics (2015)
Bachelor' degree (1 major) Musicology (2015)
Bachelor' degree (1 major) Physics (2015)
Bachelor' degree (1 major) Psychology (2015)
Bachelor' degree (1 major) Business Management and Economics (2015)
Bachelor' degree (1 major) Nanostructure Technology (2015)
Bachelor' degree (1 major) Biomedicine (2015)
Bachelor' degree (1 major) Music Education (2015)
Bachelor' degree (1 major) Computational Mathematics (2015)
Bachelor' degree (1 major) Political and Social Studies (2015)
Bachelor' degree (1 major) Functional Materials (2015)
Bachelor' degree (1 major) Academic Speech Therapy (2015)
Bachelor' degree (1 major) Indology/South Asian Studies (2015)
Bachelor's degree (1 major, 1 minor) Egyptology (2015)
Bachelor's degree (1 major, 1 minor) Pedagogy (2015)
Bachelor's degree (1 major, 1 minor) History (2015)
Bachelor's degree (1 major, 1 minor) Musicology (2015)
Bachelor's degree (1 major, 1 minor) Philosophy (2015)
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (1 major, 1 minor) Ancient World (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2015)
Bachelor's degree (1 major, 1 minor) Theological Studies (2015)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015)
Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2015)
Bachelor's degree (1 major, 1 minor) German Language and Literature (2015)
Bachelor's degree (2 majors) Egyptology (2015)
Bachelor's degree (2 majors) Pedagogy (2015)
Bachelor's degree (2 majors) Protestant Theology (2015)
Bachelor's degree (2 majors) Musicology (2015)
Bachelor's degree (2 majors) Philosophy (2015)
Bachelor's degree (2 majors) Special Education (2015)
Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (2 majors) Latin Philology (2015)
Bachelor's degree (2 majors) Music Education (2015)

Bachelor's degree (2 majors) Philosophy and Religion (2015)
Bachelor's degree (2 majors) Theological Studies (2015)
Bachelor's degree (2 majors) Digital Humanities (2015)
Bachelor's degree (2 majors) Political and Social Studies (2015)
Bachelor's degree (2 majors) Russian Language and Culture (2015)
Bachelor's degree (2 majors) Greek Philology (2015)
Bachelor's degree (2 majors) European Ethnology (2015)
Bachelor's degree (2 majors) Indology/South Asian Studies (2015)
Bachelor's degree (2 majors) Ancient Near Eastern Studies (2015)
Bachelor's degree (2 majors) Geography (2015)
Bachelor's degree (2 majors) French Studies (2015)
Bachelor's degree (2 majors) History (2015)
Bachelor's degree (2 majors) Sport Science (Focus on health and Pedagogics in Movement) (2015)
Bachelor's degree (2 majors) German Language and Literature (2015)
Bachelor' degree (1 major) Mathematical Physics (2016)
Bachelor's degree (2 majors) Theological Studies (2011)
Bachelor's degree (1 major, 1 minor) French Studies (2016)
Bachelor's degree (2 majors) French Studies (2016)
Bachelor's degree (1 major, 1 minor) Italian Studies (2016)
Bachelor's degree (2 majors) Italian Studies (2016)
Bachelor's degree (1 major, 1 minor) Spanish Studies (2016)
Bachelor's degree (2 majors) Spanish Studies (2016)
Bachelor' degree (1 major) Romanic Languages (French/Italian) (2016)
Bachelor' degree (1 major) Romanic Languages (French/Spanish) (2016)
Bachelor' degree (1 major) Romanic Languages (Italian/Spanish) (2016)
Bachelor' degree (1 major) Business Information Systems (2016)
Bachelor' degree (1 major) Games Engineering (2016)
Bachelor's degree (1 major, 1 minor) English and American Studies (2016)
Bachelor's degree (2 majors) English and American Studies (2016)
Bachelor' degree (1 major) Media Communication (2016)
Bachelor' degree (1 major) Food Chemistry (2016)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2016)
Bachelor' degree (1 major) Biology (2017)
Bachelor's degree (1 major, 1 minor) Geography (2017)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)
Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2017)
Bachelor' degree (1 major) Aerospace Computer Science (2017)
Bachelor' degree (1 major) Modern China (2017)
Bachelor' degree (1 major) Biochemistry (2017)
Bachelor' degree (1 major) Chemistry (2017)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)
Bachelor' degree (1 major) Economathematics (2017)
Bachelor' degree (1 major) Games Engineering (2017)
Bachelor' degree (1 major) Computer Science (2017)
Bachelor' degree (1 major) Media Communication (2018)
Bachelor' degree (1 major) Biomedicine (2018)
Bachelor' degree (1 major) Human-Computer Systems (2018)
Bachelor's degree (2 majors) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)
Bachelor's degree (2 majors) Digital Humanities (2018)
Bachelor' degree (1 major) Computer Science (2019)

Bachelor's degree (1 major, 1 minor) English and American Studies (2019)
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2019)
Bachelor' degree (1 major) Indology/South Asian Studies (2019)
Bachelor' degree (1 major) Business Information Systems (2019)
Bachelor's degree (2 majors) Indology/South Asian Studies (2019)
Bachelor' degree (1 major) Business Management and Economics (2019)
Bachelor' degree (1 major) Modern China (2019)
Bachelor' degree (1 major) Food Chemistry (2019)
Bachelor' degree (1 major) Biomedicine (2020)
Bachelor' degree (1 major) Pedagogy (2020)
Bachelor' degree (1 major) Political and Social Studies (2020)
Bachelor' degree (1 major) Business Information Systems (2020)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020)
Bachelor's degree (2 majors) European Ethnology (2020)
Bachelor's degree (2 majors) Political and Social Studies (2020)
Bachelor's degree (2 majors) Special Education (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor' degree (1 major) Physics (2020)
Bachelor' degree (1 major) Nanostructure Technology (2020)
Bachelor' degree (1 major) Mathematical Physics (2020)
Bachelor' degree (1 major) Aerospace Computer Science (2020)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)
Bachelor's degree (1 major, 1 minor) Pedagogy (2020)
Bachelor's degree (2 majors) Pedagogy (2020)
Bachelor' degree (1 major) Psychology (2020)
Bachelor' degree (1 major) Biology (2021)
Magister Theologiae Catholic Theology (2021)
Bachelor's degree (2 majors) History (2021)
Bachelor's degree (1 major, 1 minor) History (2021)
Bachelor' degree (1 major) Media Communication (2021)
Bachelor's degree (2 majors) Theological Studies (2021)
Bachelor's degree (1 major, 1 minor) Theological Studies (2021)
Bachelor's degree (1 major, 1 minor) English and American Studies (2021)
Bachelor's degree (2 majors) English and American Studies (2021)
Bachelor' degree (1 major) Functional Materials (2021)
Bachelor' degree (1 major) Computer Science und Sustainability (2021)
Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2021)
Bachelor' degree (1 major) Food Chemistry (2021)
Bachelor' degree (1 major) Quantum Technology (2021)
Bachelor's degree (2 majors) Special Education (2021)
Bachelor' degree (1 major) Business Information Systems (2021)
Bachelor' degree (1 major) Economathematics (2021)
Bachelor' degree (1 major) Business Management and Economics (2021)
Bachelor' degree (1 major) Human-Computer Systems (2022)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)
Bachelor' degree (1 major) Biochemistry (2022)
Bachelor' degree (1 major) Biology (2022)
Bachelor' degree (1 major) Economathematics (2022)
Bachelor' degree (1 major) Mathematical Data Science (2022)
Bachelor' degree (1 major) Artificial Intelligence and Data Science (2022)
Bachelor's degree (2 majors) Ancient Near Eastern Archaeology (2022)
Bachelor's degree (1 major, 1 minor) Ancient World (2022)

Bachelor's degree (2 majors) Ancient Near Eastern Studies (2022)
Bachelor' degree (1 major) Franco-German studies: language, culture, digital competence (2022)
Bachelor' degree (1 major) Midwifery (2022)
Bachelor' degree (1 major) European Law (2023)
Bachelor's degree (1 major, 1 minor) English and American Studies (2023)
Bachelor's degree (2 majors) English and American Studies (2023)
Bachelor' degree (1 major) Artificial Intelligence and Data Science (2023)
Bachelor' degree (1 major) Mathematics (2023)
Bachelor' degree (1 major) Business Information Systems (2023)
Bachelor' degree (1 major) Economathematics (2023)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2023)
Bachelor's degree (2 majors) Special Education (2023)
Bachelor' degree (1 major) Business Management and Economics (2023)
Bachelor' degree (1 major) Geography (2023)
Bachelor's degree (2 majors) Geography (2023)
Bachelor's degree (1 major, 1 minor) Geography (2023)
Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)
Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023)
Bachelor' degree (1 major) Mathematical Physics (2024)
Bachelor's degree (2 majors) German Language and Literature (2024)
Bachelor's degree (1 major, 1 minor) German Language and Literature (2024)
Bachelor' degree (1 major) Music Education (2024)
Bachelor's degree (2 majors) Music Education (2024)
Bachelor's degree (1 major, 1 minor) Music Education (2024)
Bachelor' degree (1 major) Indology/South Asian Studies (2024)
Bachelor's degree (2 majors) Indology/South Asian Studies (2024)
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024)
Bachelor's degree (1 major, 1 minor) Ancient World (2024)
Bachelor's degree (2 majors) Digital Humanities (2024)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2024)
Bachelor' degree (1 major) Midwifery (2024)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)
Bachelor's degree (2 majors) Greek Philology (2024)
Bachelor's degree (2 majors) Latin Philology (2024)
Bachelor' degree (1 major) Business Information Systems (2024)
Bachelor' degree (1 major) Economathematics (2024)
Bachelor' degree (1 major) Business Management and Economics (2024)
Bachelor' degree (1 major) Artificial Intelligence and Data Science (2024)
Bachelor' degree (1 major) Human-Computer-Interaction (2024)

Module title			Abbreviation
An Introduction to European Ethnology			04-EEVK-EEE-201-m01
Module coordinator		**Module offered by**	
Chairholder for European Ethnology/Folklife Studies		Chair of European Ethnology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

The module titled An Introduction to European Ethnology provides students with an insight in fields of topics, theoretic concepts and methodical approaches of European Ethnology in a lecture and reading course.

Intended learning outcomes

Students attain knowledge of the fields of topics, subject identity, theoretical concepts and approaches of European Ethnology.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written examination (approx. 60 minutes)
Language of assessment: German and/or English

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

Teaching cycle: annually

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor's degree (2 majors) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020)
Bachelor's degree (2 majors) European Ethnology (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)
Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023)
Bachelor' degree (1 major) Indology/South Asian Studies (2024)
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
An Introduction to Narrative Cultures			04-EEVK-ENK-201-m01
Module coordinator		**Module offered by**	
Chairholder for European Ethnology/Folklife Studies		Chair of European Ethnology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Cultures are constructed in a narrative form and within a narrative culture theory can be described as a community of story-tellers. This module is an introduction to narrative cultures and students learn basic knowledge of folk-life story-telling, an ethnography of story-telling and basic research in narrative cultures within the context of European Ethnology. The main focus of this module is a cultural analysis and evaluation of aspects of the narrativity of everyday life in various forms of media e.g. texts, images, traditions and customs, cartoons, graphic novels, films, etc.

Intended learning outcomes

Students possess basic knowledge of narratives in folk-life story telling and research of narrative cultures. Students are able to evaluate and analyze various media forms such as texts, images, traditions and customs, cartoons etc.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) Presentation (approx. 25 minutes) with handout (1-2 page) or
b) term paper (approx. 10 pages)
Language of assessment: German and/or English

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

Teaching cycle: annually

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Biology (2011)
Bachelor' degree (1 major) Chemistry (2010)
Bachelor' degree (1 major) Physics (2012)
Bachelor' degree (1 major) Psychology (2010)
Bachelor' degree (1 major) Economathematics (2012)
Bachelor' degree (1 major) Romanic Languages (French/Spanish) (2013)
Bachelor's degree (1 major, 1 minor) Pedagogy (2011)
Bachelor's degree (1 major, 1 minor) Pedagogy (2013)
Bachelor's degree (1 major, 1 minor) French Studies (2013)

Bachelor's degree (1 major, 1 minor) History (2010)
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2012)
Bachelor's degree (1 major, 1 minor) Spanish Studies (2010)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2013)
Bachelor's degree (1 major, 1 minor) English and American Studies (2010)
Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2008)
Bachelor's degree (1 major, 1 minor) Gallo-Roman philology (2010)
Bachelor's degree (1 major, 1 minor) German Language and Literature (2013)
Bachelor's degree (1 major, 1 minor) German Language and Literature (2010)
Bachelor's degree (1 major, 1 minor) Italian Studies (2010)
Bachelor's degree (2 majors) Classical Archaeology (2013)
Bachelor's degree (2 majors) Pedagogy (2013)
Bachelor's degree (2 majors) Philosophy (2013)
Bachelor's degree (2 majors) Special Education (2009)
Bachelor's degree (2 majors) Digital Humanities (2012)
Bachelor's degree (2 majors) Political and Social Studies (2011)
Bachelor's degree (2 majors) Russian Language and Culture (2012)
Bachelor's degree (2 majors) European Ethnology (2013)
Magister Theologiae Catholic Theology (2013)
Bachelor's degree (2 majors) English and American Studies (2009)
Bachelor's degree (2 majors) German Language and Literature (2013)
Bachelor' degree (1 major) Chemistry (2015)
Bachelor' degree (1 major) Geography (2015)
Bachelor' degree (1 major) Mathematics (2015)
Bachelor' degree (1 major) Musicology (2015)
Bachelor' degree (1 major) Physics (2015)
Bachelor' degree (1 major) Psychology (2015)
Bachelor' degree (1 major) Business Management and Economics (2015)
Bachelor' degree (1 major) Nanostructure Technology (2015)
Bachelor' degree (1 major) Biomedicine (2015)
Bachelor' degree (1 major) Music Education (2015)
Bachelor' degree (1 major) Computational Mathematics (2015)
Bachelor' degree (1 major) Political and Social Studies (2015)
Bachelor' degree (1 major) Functional Materials (2015)
Bachelor' degree (1 major) Academic Speech Therapy (2015)
Bachelor' degree (1 major) Indology/South Asian Studies (2015)
Bachelor's degree (1 major, 1 minor) Egyptology (2015)
Bachelor's degree (1 major, 1 minor) Pedagogy (2015)
Bachelor's degree (1 major, 1 minor) History (2015)
Bachelor's degree (1 major, 1 minor) Musicology (2015)
Bachelor's degree (1 major, 1 minor) Philosophy (2015)
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (1 major, 1 minor) Ancient World (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2015)
Bachelor's degree (1 major, 1 minor) Theological Studies (2015)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015)
Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2015)
Bachelor's degree (1 major, 1 minor) German Language and Literature (2015)
Bachelor's degree (2 majors) Egyptology (2015)
Bachelor's degree (2 majors) Pedagogy (2015)
Bachelor's degree (2 majors) Protestant Theology (2015)
Bachelor's degree (2 majors) Musicology (2015)

Bachelor's degree (2 majors) Philosophy (2015)
Bachelor's degree (2 majors) Special Education (2015)
Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (2 majors) Latin Philology (2015)
Bachelor's degree (2 majors) Music Education (2015)
Bachelor's degree (2 majors) Philosophy and Religion (2015)
Bachelor's degree (2 majors) Theological Studies (2015)
Bachelor's degree (2 majors) Digital Humanities (2015)
Bachelor's degree (2 majors) Political and Social Studies (2015)
Bachelor's degree (2 majors) Russian Language and Culture (2015)
Bachelor's degree (2 majors) Greek Philology (2015)
Bachelor's degree (2 majors) European Ethnology (2015)
Bachelor's degree (2 majors) Indology/South Asian Studies (2015)
Bachelor's degree (2 majors) Ancient Near Eastern Studies (2015)
Bachelor's degree (2 majors) Geography (2015)
Bachelor's degree (2 majors) French Studies (2015)
Bachelor's degree (2 majors) History (2015)
Bachelor's degree (2 majors) Sport Science (Focus on health and Pedagogics in Movement) (2015)
Bachelor's degree (2 majors) German Language and Literature (2015)
Bachelor' degree (1 major) Mathematical Physics (2016)
Bachelor's degree (2 majors) Theological Studies (2011)
Bachelor's degree (1 major, 1 minor) French Studies (2016)
Bachelor's degree (2 majors) French Studies (2016)
Bachelor's degree (1 major, 1 minor) Italian Studies (2016)
Bachelor's degree (2 majors) Italian Studies (2016)
Bachelor's degree (1 major, 1 minor) Spanish Studies (2016)
Bachelor's degree (2 majors) Spanish Studies (2016)
Bachelor' degree (1 major) Romanic Languages (French/Italian) (2016)
Bachelor' degree (1 major) Romanic Languages (French/Spanish) (2016)
Bachelor' degree (1 major) Romanic Languages (Italian/Spanish) (2016)
Bachelor' degree (1 major) Business Information Systems (2016)
Bachelor' degree (1 major) Games Engineering (2016)
Bachelor's degree (1 major, 1 minor) English and American Studies (2016)
Bachelor's degree (2 majors) English and American Studies (2016)
Bachelor' degree (1 major) Media Communication (2016)
Bachelor' degree (1 major) Food Chemistry (2016)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2016)
Bachelor' degree (1 major) Biology (2017)
Bachelor's degree (1 major, 1 minor) Geography (2017)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)
Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2017)
Bachelor' degree (1 major) Aerospace Computer Science (2017)
Bachelor' degree (1 major) Modern China (2017)
Bachelor' degree (1 major) Biochemistry (2017)
Bachelor' degree (1 major) Chemistry (2017)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)
Bachelor' degree (1 major) Economathematics (2017)
Bachelor' degree (1 major) Games Engineering (2017)
Bachelor' degree (1 major) Computer Science (2017)
Bachelor' degree (1 major) Media Communication (2018)
Bachelor' degree (1 major) Biomedicine (2018)
Bachelor' degree (1 major) Human-Computer Systems (2018)

Bachelor's degree (2 majors) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)
Bachelor's degree (2 majors) Digital Humanities (2018)
Bachelor' degree (1 major) Computer Science (2019)
Bachelor's degree (1 major, 1 minor) English and American Studies (2019)
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2019)
Bachelor' degree (1 major) Indology/South Asian Studies (2019)
Bachelor' degree (1 major) Business Information Systems (2019)
Bachelor's degree (2 majors) Indology/South Asian Studies (2019)
Bachelor' degree (1 major) Business Management and Economics (2019)
Bachelor' degree (1 major) Modern China (2019)
Bachelor' degree (1 major) Food Chemistry (2019)
Bachelor' degree (1 major) Biomedicine (2020)
Bachelor' degree (1 major) Pedagogy (2020)
Bachelor' degree (1 major) Political and Social Studies (2020)
Bachelor' degree (1 major) Business Information Systems (2020)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020)
Bachelor's degree (2 majors) European Ethnology (2020)
Bachelor's degree (2 majors) Political and Social Studies (2020)
Bachelor's degree (2 majors) Special Education (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor' degree (1 major) Physics (2020)
Bachelor' degree (1 major) Nanostructure Technology (2020)
Bachelor' degree (1 major) Mathematical Physics (2020)
Bachelor' degree (1 major) Aerospace Computer Science (2020)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)
Bachelor's degree (1 major, 1 minor) Pedagogy (2020)
Bachelor's degree (2 majors) Pedagogy (2020)
Bachelor' degree (1 major) Psychology (2020)
Bachelor' degree (1 major) Biology (2021)
Magister Theologiae Catholic Theology (2021)
Bachelor's degree (2 majors) History (2021)
Bachelor's degree (1 major, 1 minor) History (2021)
Bachelor' degree (1 major) Media Communication (2021)
Bachelor's degree (2 majors) Theological Studies (2021)
Bachelor's degree (1 major, 1 minor) Theological Studies (2021)
Bachelor's degree (1 major, 1 minor) English and American Studies (2021)
Bachelor's degree (2 majors) English and American Studies (2021)
Bachelor' degree (1 major) Functional Materials (2021)
Bachelor' degree (1 major) Computer Science und Sustainability (2021)
Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2021)
Bachelor' degree (1 major) Food Chemistry (2021)
Bachelor' degree (1 major) Quantum Technology (2021)
Bachelor's degree (2 majors) Special Education (2021)
Bachelor' degree (1 major) Business Information Systems (2021)
Bachelor' degree (1 major) Economathematics (2021)
Bachelor' degree (1 major) Business Management and Economics (2021)
Bachelor' degree (1 major) Human-Computer Systems (2022)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)
Bachelor' degree (1 major) Biochemistry (2022)
Bachelor' degree (1 major) Biology (2022)

Bachelor' degree (1 major) Economathematics (2022)
Bachelor' degree (1 major) Mathematical Data Science (2022)
Bachelor' degree (1 major) Artificial Intelligence and Data Science (2022)
Bachelor's degree (2 majors) Ancient Near Eastern Archaeology (2022)
Bachelor's degree (1 major, 1 minor) Ancient World (2022)
Bachelor's degree (2 majors) Ancient Near Eastern Studies (2022)
Bachelor' degree (1 major) Franco-German studies: language, culture, digital competence (2022)
Bachelor' degree (1 major) Midwifery (2022)
Bachelor' degree (1 major) European Law (2023)
Bachelor's degree (1 major, 1 minor) English and American Studies (2023)
Bachelor's degree (2 majors) English and American Studies (2023)
Bachelor' degree (1 major) Artificial Intelligence and Data Science (2023)
Bachelor' degree (1 major) Mathematics (2023)
Bachelor' degree (1 major) Business Information Systems (2023)
Bachelor' degree (1 major) Economathematics (2023)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2023)
Bachelor's degree (2 majors) Special Education (2023)
Bachelor' degree (1 major) Business Management and Economics (2023)
Bachelor' degree (1 major) Geography (2023)
Bachelor's degree (2 majors) Geography (2023)
Bachelor's degree (1 major, 1 minor) Geography (2023)
Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)
Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023)
Bachelor' degree (1 major) Mathematical Physics (2024)
Bachelor's degree (2 majors) German Language and Literature (2024)
Bachelor's degree (1 major, 1 minor) German Language and Literature (2024)
Bachelor' degree (1 major) Music Education (2024)
Bachelor's degree (2 majors) Music Education (2024)
Bachelor's degree (1 major, 1 minor) Music Education (2024)
Module studies (Bachelor) European Ethnology/Empiric Cultural Studies (2024)
Bachelor' degree (1 major) Indology/South Asian Studies (2024)
Bachelor's degree (2 majors) Indology/South Asian Studies (2024)
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024)
Bachelor's degree (1 major, 1 minor) Ancient World (2024)
Bachelor's degree (2 majors) Digital Humanities (2024)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2024)
Bachelor' degree (1 major) Midwifery (2024)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)
Bachelor's degree (2 majors) Greek Philology (2024)
Bachelor's degree (2 majors) Latin Philology (2024)
Bachelor' degree (1 major) Business Information Systems (2024)
Bachelor' degree (1 major) Economathematics (2024)
Bachelor' degree (1 major) Business Management and Economics (2024)
Bachelor' degree (1 major) Artificial Intelligence and Data Science (2024)
Bachelor' degree (1 major) Human-Computer-Interaction (2024)

Module title			Abbreviation
Research Methods of European Ethnology			04-EEVK-FM-201-m01
Module coordinator		**Module offered by**	
Chairholder for European Ethnology/Folklife Studies		Chair of European Ethnology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

This seminar offers fundamental insight into the broad forms of research methods in European Ethnology. Students attain knowledge of theories and applications of ethnography and the analysis of cultures, qualitative research of societies, historical research or visual anthropology. In presentations, group work and practical exercises students attain a basic knowledge of research in current and historical everyday life in the field of cultural science.

Intended learning outcomes

Students possess skills of research methods in European Ethnology and can evaluate the suitability of the different methods to respond to various questions and apply various research methods.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Presentation (approx. 25 minutes) with handout (1-2 pages) and term paper (approx. 10 pages)
Language of assessment: German and/or English

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

Teaching cycle: annually

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020)
Bachelor's degree (2 majors) European Ethnology (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)
Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)
Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Basic Concepts of European Ethnology			04-EEVK-GB-201-m01
Module coordinator		**Module offered by**	
Chairholder for European Ethnology/Folklife Studies		Chair of European Ethnology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

This module titled Basic Concepts of European Ethnology focuses on a theoretical discussion of fundamental key concepts and categories of interpretation of the subject. These include everyday life, culture, the environment, gender, urban and rural-life, narratives, society and more.

Intended learning outcomes

Students are familiar with the key concepts and categories of interpretation and can reflect critically on these concepts and their development.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 25 minutes) with handout (1-2 pages) or
b) term paper (approx. 10 pages)
Language of assessment: German and/or English

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

Teaching cycle: annually

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Biology (2011)
Bachelor' degree (1 major) Chemistry (2010)
Bachelor' degree (1 major) Physics (2012)
Bachelor' degree (1 major) Psychology (2010)
Bachelor' degree (1 major) Economathematics (2012)
Bachelor' degree (1 major) Romanic Languages (French/Spanish) (2013)
Bachelor's degree (1 major, 1 minor) Pedagogy (2011)
Bachelor's degree (1 major, 1 minor) Pedagogy (2013)
Bachelor's degree (1 major, 1 minor) French Studies (2013)
Bachelor's degree (1 major, 1 minor) History (2010)
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2012)
Bachelor's degree (1 major, 1 minor) Spanish Studies (2010)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2013)

Bachelor's degree (1 major, 1 minor) English and American Studies (2010)
Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2008)
Bachelor's degree (1 major, 1 minor) Gallo-Roman philology (2010)
Bachelor's degree (1 major, 1 minor) German Language and Literature (2013)
Bachelor's degree (1 major, 1 minor) German Language and Literature (2010)
Bachelor's degree (1 major, 1 minor) Italian Studies (2010)
Bachelor's degree (2 majors) Classical Archaeology (2013)
Bachelor's degree (2 majors) Pedagogy (2013)
Bachelor's degree (2 majors) Philosophy (2013)
Bachelor's degree (2 majors) Special Education (2009)
Bachelor's degree (2 majors) Digital Humanities (2012)
Bachelor's degree (2 majors) Political and Social Studies (2011)
Bachelor's degree (2 majors) Russian Language and Culture (2012)
Bachelor's degree (2 majors) European Ethnology (2013)
Magister Theologiae Catholic Theology (2013)
Bachelor's degree (2 majors) English and American Studies (2009)
Bachelor's degree (2 majors) German Language and Literature (2013)
Bachelor' degree (1 major) Chemistry (2015)
Bachelor' degree (1 major) Geography (2015)
Bachelor' degree (1 major) Mathematics (2015)
Bachelor' degree (1 major) Musicology (2015)
Bachelor' degree (1 major) Physics (2015)
Bachelor' degree (1 major) Psychology (2015)
Bachelor' degree (1 major) Business Management and Economics (2015)
Bachelor' degree (1 major) Nanostructure Technology (2015)
Bachelor' degree (1 major) Biomedicine (2015)
Bachelor' degree (1 major) Music Education (2015)
Bachelor' degree (1 major) Computational Mathematics (2015)
Bachelor' degree (1 major) Political and Social Studies (2015)
Bachelor' degree (1 major) Functional Materials (2015)
Bachelor' degree (1 major) Academic Speech Therapy (2015)
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Bachelor's degree (1 major, 1 minor) Egyptology (2015)
Bachelor's degree (1 major, 1 minor) Pedagogy (2015)
Bachelor's degree (1 major, 1 minor) History (2015)
Bachelor's degree (1 major, 1 minor) Musicology (2015)
Bachelor's degree (1 major, 1 minor) Philosophy (2015)
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (1 major, 1 minor) Ancient World (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2015)
Bachelor's degree (1 major, 1 minor) Theological Studies (2015)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015)
Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2015)
Bachelor's degree (1 major, 1 minor) German Language and Literature (2015)
Bachelor's degree (2 majors) Egyptology (2015)
Bachelor's degree (2 majors) Pedagogy (2015)
Bachelor's degree (2 majors) Protestant Theology (2015)
Bachelor's degree (2 majors) Musicology (2015)
Bachelor's degree (2 majors) Philosophy (2015)
Bachelor's degree (2 majors) Special Education (2015)
Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (2 majors) Latin Philology (2015)

Bachelor's degree (2 majors) Music Education (2015)
Bachelor's degree (2 majors) Philosophy and Religion (2015)
Bachelor's degree (2 majors) Theological Studies (2015)
Bachelor's degree (2 majors) Digital Humanities (2015)
Bachelor's degree (2 majors) Political and Social Studies (2015)
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Bachelor's degree (2 majors) Greek Philology (2015)
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Bachelor's degree (2 majors) Ancient Near Eastern Studies (2015)
Bachelor's degree (2 majors) Geography (2015)
Bachelor's degree (2 majors) French Studies (2015)
Bachelor's degree (2 majors) History (2015)
Bachelor's degree (2 majors) Sport Science (Focus on health and Pedagogics in Movement) (2015)
Bachelor's degree (2 majors) German Language and Literature (2015)
Bachelor' degree (1 major) Mathematical Physics (2016)
Bachelor's degree (2 majors) Theological Studies (2011)
Bachelor's degree (1 major, 1 minor) French Studies (2016)
Bachelor's degree (2 majors) French Studies (2016)
Bachelor's degree (1 major, 1 minor) Italian Studies (2016)
Bachelor's degree (2 majors) Italian Studies (2016)
Bachelor's degree (1 major, 1 minor) Spanish Studies (2016)
Bachelor's degree (2 majors) Spanish Studies (2016)
Bachelor' degree (1 major) Romanic Languages (French/Italian) (2016)
Bachelor' degree (1 major) Romanic Languages (French/Spanish) (2016)
Bachelor' degree (1 major) Romanic Languages (Italian/Spanish) (2016)
Bachelor' degree (1 major) Business Information Systems (2016)
Bachelor' degree (1 major) Games Engineering (2016)
Bachelor's degree (1 major, 1 minor) English and American Studies (2016)
Bachelor's degree (2 majors) English and American Studies (2016)
Bachelor' degree (1 major) Media Communication (2016)
Bachelor' degree (1 major) Food Chemistry (2016)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2016)
Bachelor' degree (1 major) Biology (2017)
Bachelor's degree (1 major, 1 minor) Geography (2017)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)
Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2017)
Bachelor' degree (1 major) Aerospace Computer Science (2017)
Bachelor' degree (1 major) Modern China (2017)
Bachelor' degree (1 major) Biochemistry (2017)
Bachelor' degree (1 major) Chemistry (2017)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)
Bachelor' degree (1 major) Economathematics (2017)
Bachelor' degree (1 major) Games Engineering (2017)
Bachelor' degree (1 major) Computer Science (2017)
Bachelor' degree (1 major) Media Communication (2018)
Bachelor' degree (1 major) Biomedicine (2018)
Bachelor' degree (1 major) Human-Computer Systems (2018)
Bachelor's degree (2 majors) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)
Bachelor's degree (2 majors) Digital Humanities (2018)

Bachelor' degree (1 major) Computer Science (2019)
Bachelor's degree (1 major, 1 minor) English and American Studies (2019)
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2019)
Bachelor' degree (1 major) Indology/South Asian Studies (2019)
Bachelor' degree (1 major) Business Information Systems (2019)
Bachelor's degree (2 majors) Indology/South Asian Studies (2019)
Bachelor' degree (1 major) Business Management and Economics (2019)
Bachelor' degree (1 major) Modern China (2019)
Bachelor' degree (1 major) Food Chemistry (2019)
Module studies (Bachelor) Orientierungsstudien (2020)
Bachelor' degree (1 major) Biomedicine (2020)
Bachelor' degree (1 major) Pedagogy (2020)
Bachelor' degree (1 major) Political and Social Studies (2020)
Bachelor' degree (1 major) Business Information Systems (2020)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020)
Bachelor's degree (2 majors) European Ethnology (2020)
Bachelor's degree (2 majors) Political and Social Studies (2020)
Bachelor's degree (2 majors) Special Education (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor' degree (1 major) Physics (2020)
Bachelor' degree (1 major) Nanostructure Technology (2020)
Bachelor' degree (1 major) Mathematical Physics (2020)
Bachelor' degree (1 major) Aerospace Computer Science (2020)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)
Bachelor's degree (1 major, 1 minor) Pedagogy (2020)
Bachelor's degree (2 majors) Pedagogy (2020)
Bachelor' degree (1 major) Psychology (2020)
Bachelor' degree (1 major) Biology (2021)
Magister Theologiae Catholic Theology (2021)
Bachelor's degree (2 majors) History (2021)
Bachelor's degree (1 major, 1 minor) History (2021)
Bachelor' degree (1 major) Media Communication (2021)
Bachelor's degree (2 majors) Theological Studies (2021)
Bachelor's degree (1 major, 1 minor) Theological Studies (2021)
Bachelor's degree (1 major, 1 minor) English and American Studies (2021)
Bachelor's degree (2 majors) English and American Studies (2021)
Bachelor' degree (1 major) Functional Materials (2021)
Bachelor' degree (1 major) Computer Science und Sustainability (2021)
Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2021)
Bachelor' degree (1 major) Food Chemistry (2021)
Bachelor' degree (1 major) Quantum Technology (2021)
Bachelor's degree (2 majors) Special Education (2021)
Bachelor' degree (1 major) Business Information Systems (2021)
Bachelor' degree (1 major) Economathematics (2021)
Bachelor' degree (1 major) Business Management and Economics (2021)
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Bachelor' degree (1 major) Biochemistry (2022)
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Bachelor' degree (1 major) Artificial Intelligence and Data Science (2022)

Bachelor's degree (2 majors) Ancient Near Eastern Archaeology (2022)
Bachelor's degree (1 major, 1 minor) Ancient World (2022)
Bachelor's degree (2 majors) Ancient Near Eastern Studies (2022)
Bachelor' degree (1 major) Franco-German studies: language, culture, digital competence (2022)
Bachelor' degree (1 major) Midwifery (2022)
Bachelor' degree (1 major) European Law (2023)
Bachelor's degree (1 major, 1 minor) English and American Studies (2023)
Bachelor's degree (2 majors) English and American Studies (2023)
Bachelor' degree (1 major) Artificial Intelligence and Data Science (2023)
Bachelor' degree (1 major) Mathematics (2023)
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Bachelor' degree (1 major) Economathematics (2023)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2023)
Bachelor's degree (2 majors) Special Education (2023)
Bachelor' degree (1 major) Business Management and Economics (2023)
Bachelor' degree (1 major) Geography (2023)
Bachelor's degree (2 majors) Geography (2023)
Bachelor's degree (1 major, 1 minor) Geography (2023)
Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)
Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023)
Bachelor' degree (1 major) Mathematical Physics (2024)
Bachelor's degree (2 majors) German Language and Literature (2024)
Bachelor's degree (1 major, 1 minor) German Language and Literature (2024)
Bachelor' degree (1 major) Music Education (2024)
Bachelor's degree (2 majors) Music Education (2024)
Bachelor's degree (1 major, 1 minor) Music Education (2024)
Module studies (Bachelor) European Ethnology/Empiric Cultural Studies (2024)
Bachelor' degree (1 major) Indology/South Asian Studies (2024)
Bachelor's degree (2 majors) Indology/South Asian Studies (2024)
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024)
Bachelor's degree (1 major, 1 minor) Ancient World (2024)
Bachelor's degree (2 majors) Digital Humanities (2024)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2024)
Bachelor' degree (1 major) Midwifery (2024)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)
Bachelor's degree (2 majors) Greek Philology (2024)
Bachelor's degree (2 majors) Latin Philology (2024)
Bachelor' degree (1 major) Business Information Systems (2024)
Bachelor' degree (1 major) Economathematics (2024)
Bachelor' degree (1 major) Business Management and Economics (2024)
Bachelor' degree (1 major) Artificial Intelligence and Data Science (2024)
Bachelor' degree (1 major) Human-Computer-Interaction (2024)

Module title			Abbreviation
Cultural Transformations			04-EEVK-KT-201-m01
Module coordinator		**Module offered by**	
Chairholder for European Ethnology/Folklife Studies		Chair of European Ethnology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Cultures can also be regarded as permanently transforming interconnections of practices, meanings etc. of different actors. In the seminars of this module, students learn to understand and interpret the processuality of these interconnections on the basis of selected examples.

Intended learning outcomes

Students are able to recognize, research and interpret cultural transformation processes.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 25 minutes) with handout (1-2 pages) or
b) term paper (approx. 10 pages)
Language of assessment: German and/or English

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

Teaching cycle: annually

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Biology (2011)
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Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2012)
Bachelor's degree (1 major, 1 minor) Spanish Studies (2010)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2013)
Bachelor's degree (1 major, 1 minor) English and American Studies (2010)

Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2008)
Bachelor's degree (1 major, 1 minor) Gallo-Roman philology (2010)
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Bachelor' degree (1 major) Romanic Languages (Italian/Spanish) (2016)
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Bachelor' degree (1 major) Games Engineering (2016)
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Bachelor' degree (1 major) Human-Computer Systems (2018)
Bachelor's degree (2 majors) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)
Bachelor's degree (2 majors) Digital Humanities (2018)
Bachelor' degree (1 major) Computer Science (2019)

Bachelor's degree (1 major, 1 minor) English and American Studies (2019)
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2019)
Bachelor' degree (1 major) Indology/South Asian Studies (2019)
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Bachelor's degree (2 majors) Indology/South Asian Studies (2019)
Bachelor' degree (1 major) Business Management and Economics (2019)
Bachelor' degree (1 major) Modern China (2019)
Bachelor' degree (1 major) Food Chemistry (2019)
Bachelor' degree (1 major) Biomedicine (2020)
Bachelor' degree (1 major) Pedagogy (2020)
Bachelor' degree (1 major) Political and Social Studies (2020)
Bachelor' degree (1 major) Business Information Systems (2020)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020)
Bachelor's degree (2 majors) European Ethnology (2020)
Bachelor's degree (2 majors) Political and Social Studies (2020)
Bachelor's degree (2 majors) Special Education (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor' degree (1 major) Physics (2020)
Bachelor' degree (1 major) Nanostructure Technology (2020)
Bachelor' degree (1 major) Mathematical Physics (2020)
Bachelor' degree (1 major) Aerospace Computer Science (2020)
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Bachelor' degree (1 major) Human-Computer-Interaction (2024)

Module title			Abbreviation
Humans and other Entities			04-EEVK-MUA-201-m01
Module coordinator		**Module offered by**	
Chairholder for European Ethnology/Folklife Studies		Chair of European Ethnology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Human cultures are created and shaped in interrelationships and negotiation processes with human actors but also with entities other than human beings, such as different environments, animals, plants and things. The module Humans and other Entities focuses on integration and conditionality of human actors in natural cultures and the meaning and function of others as human beings in the design of everyday cultures.

Intended learning outcomes

Students are able to reflect the interrelationships of human actors in Multi-species contexts and define integration in human cultures.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 25 minutes) with handout (1-2 pages) or
b) term paper (approx. 10 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

--

Workload

150 h

Teaching cycle

Teaching cycle: annually

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020)
Bachelor's degree (2 majors) European Ethnology (2020)
Bachelor's degree (2 majors) Political and Social Studies (2020)
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Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor' degree (1 major) Physics (2020)
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Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023)
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Bachelor's degree (1 major, 1 minor) Music Education (2024)
Module studies (Bachelor) European Ethnology/Empiric Cultural Studies (2024)
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Bachelor' degree (1 major) Human-Computer-Interaction (2024)

Module title			Abbreviation
Contemporary and Historical Perspectives on Cultures			04-EEVK-PAK-201-m01
Module coordinator			**Module offered by**
Chairholder for European Ethnology/Folklife Studies			Chair of European Ethnology
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

The module Contemporary and Historical Perspectives on Cultures conveys knowledge on different historical and contemporary societies based on different cultural concepts, cultural theories and methods.

Intended learning outcomes

Students are familiar with historical and contemporary concepts of interpretation to include knowledge of historical or contemporary cultures.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 25 minutes) with handout (1-2 pages) or
b) term paper (approx. 10 pages)
Language of assessment: German and/or English

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

Teaching cycle: annually

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

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Bachelor' degree (1 major) Aerospace Computer Science (2017)
Bachelor' degree (1 major) Modern China (2017)
Bachelor' degree (1 major) Biochemistry (2017)
Bachelor' degree (1 major) Chemistry (2017)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)
Bachelor' degree (1 major) Economathematics (2017)
Bachelor' degree (1 major) Games Engineering (2017)
Bachelor' degree (1 major) Computer Science (2017)
Bachelor' degree (1 major) Media Communication (2018)
Bachelor' degree (1 major) Biomedicine (2018)
Bachelor' degree (1 major) Human-Computer Systems (2018)
Bachelor's degree (2 majors) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)
Bachelor's degree (2 majors) Digital Humanities (2018)
Bachelor' degree (1 major) Computer Science (2019)

Bachelor's degree (1 major, 1 minor) English and American Studies (2019)
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2019)
Bachelor' degree (1 major) Indology/South Asian Studies (2019)
Bachelor' degree (1 major) Business Information Systems (2019)
Bachelor's degree (2 majors) Indology/South Asian Studies (2019)
Bachelor' degree (1 major) Business Management and Economics (2019)
Bachelor' degree (1 major) Modern China (2019)
Bachelor' degree (1 major) Food Chemistry (2019)
Module studies (Bachelor) Orientierungsstudien (2020)
Bachelor' degree (1 major) Biomedicine (2020)
Bachelor' degree (1 major) Pedagogy (2020)
Bachelor' degree (1 major) Political and Social Studies (2020)
Bachelor' degree (1 major) Business Information Systems (2020)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020)
Bachelor's degree (2 majors) European Ethnology (2020)
Bachelor's degree (2 majors) Political and Social Studies (2020)
Bachelor's degree (2 majors) Special Education (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor' degree (1 major) Physics (2020)
Bachelor' degree (1 major) Nanostructure Technology (2020)
Bachelor' degree (1 major) Mathematical Physics (2020)
Bachelor' degree (1 major) Aerospace Computer Science (2020)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)
Bachelor's degree (1 major, 1 minor) Pedagogy (2020)
Bachelor's degree (2 majors) Pedagogy (2020)
Bachelor' degree (1 major) Psychology (2020)
Bachelor' degree (1 major) Biology (2021)
Magister Theologiae Catholic Theology (2021)
Bachelor's degree (2 majors) History (2021)
Bachelor's degree (1 major, 1 minor) History (2021)
Bachelor' degree (1 major) Media Communication (2021)
Bachelor's degree (2 majors) Theological Studies (2021)
Bachelor's degree (1 major, 1 minor) Theological Studies (2021)
Bachelor's degree (1 major, 1 minor) English and American Studies (2021)
Bachelor's degree (2 majors) English and American Studies (2021)
Bachelor' degree (1 major) Functional Materials (2021)
Bachelor' degree (1 major) Computer Science und Sustainability (2021)
Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2021)
Bachelor' degree (1 major) Food Chemistry (2021)
Bachelor' degree (1 major) Quantum Technology (2021)
Bachelor's degree (2 majors) Special Education (2021)
Bachelor' degree (1 major) Business Information Systems (2021)
Bachelor' degree (1 major) Economathematics (2021)
Bachelor' degree (1 major) Business Management and Economics (2021)
Bachelor' degree (1 major) Human-Computer Systems (2022)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)
Bachelor' degree (1 major) Biochemistry (2022)
Bachelor' degree (1 major) Biology (2022)
Bachelor' degree (1 major) Economathematics (2022)
Bachelor' degree (1 major) Mathematical Data Science (2022)
Bachelor' degree (1 major) Artificial Intelligence and Data Science (2022)
Bachelor's degree (2 majors) Ancient Near Eastern Archaeology (2022)

Bachelor's degree (1 major, 1 minor) Ancient World (2022)
Bachelor's degree (2 majors) Ancient Near Eastern Studies (2022)
Bachelor' degree (1 major) Franco-German studies: language, culture, digital competence (2022)
Bachelor' degree (1 major) Midwifery (2022)
Bachelor' degree (1 major) European Law (2023)
Bachelor's degree (1 major, 1 minor) English and American Studies (2023)
Bachelor's degree (2 majors) English and American Studies (2023)
Bachelor' degree (1 major) Artificial Intelligence and Data Science (2023)
Bachelor' degree (1 major) Mathematics (2023)
Bachelor' degree (1 major) Business Information Systems (2023)
Bachelor' degree (1 major) Economathematics (2023)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2023)
Bachelor's degree (2 majors) Special Education (2023)
Bachelor' degree (1 major) Business Management and Economics (2023)
Bachelor' degree (1 major) Geography (2023)
Bachelor's degree (2 majors) Geography (2023)
Bachelor's degree (1 major, 1 minor) Geography (2023)
Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)
Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023)
Bachelor' degree (1 major) Mathematical Physics (2024)
Bachelor's degree (2 majors) German Language and Literature (2024)
Bachelor's degree (1 major, 1 minor) German Language and Literature (2024)
Bachelor' degree (1 major) Music Education (2024)
Bachelor's degree (2 majors) Music Education (2024)
Bachelor's degree (1 major, 1 minor) Music Education (2024)
Module studies (Bachelor) European Ethnology/Empiric Cultural Studies (2024)
Bachelor' degree (1 major) Indology/South Asian Studies (2024)
Bachelor's degree (2 majors) Indology/South Asian Studies (2024)
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024)
Bachelor's degree (1 major, 1 minor) Ancient World (2024)
Bachelor's degree (2 majors) Digital Humanities (2024)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2024)
Bachelor' degree (1 major) Midwifery (2024)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)
Bachelor's degree (2 majors) Greek Philology (2024)
Bachelor's degree (2 majors) Latin Philology (2024)
Bachelor' degree (1 major) Business Information Systems (2024)
Bachelor' degree (1 major) Economathematics (2024)
Bachelor' degree (1 major) Business Management and Economics (2024)
Bachelor' degree (1 major) Artificial Intelligence and Data Science (2024)
Bachelor' degree (1 major) Human-Computer-Interaction (2024)

Module title			Abbreviation
Seminar on the Research Colloquium			04-EEVK-SFK-201-m01
Module coordinator		**Module offered by**	
Chairholder for European Ethnology/Folklife Studies		Chair of European Ethnology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

This seminar accompanies the Research Colloquium taking place at the Chair for European Ethnology/Folklife Studies. On the one hand, students use reading texts and presentations to prepare for the topics of guest speakers and on the other hand, reflect subsequently on the topics of the guest speakers in groups.

Intended learning outcomes

Students attain an insight into scientific lectures, in strategies for oral presentations of research topics and results; attain skills for placing current topics in existing discourse and in the critical reflection of these subject topics.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

log (approx. 5 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: annually

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020)
Bachelor's degree (2 majors) European Ethnology (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)
Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Non-Western Art Music Ensemble 1			04-EM-AEK1-202-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).	

Contents

This module explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a non-European art music or classical music tradition. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community

Intended learning outcomes

Upon the successful completion of this module, students should be able to demonstrate a basic understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) practical examination (one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or
b) presentation (one candidate each (approx. 10 minutes) including handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes))
Language of assessment: German and/or English

Allocation of places

max. 20 places
Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Non-Western Art Music Ensemble 2			04-EM-AEK2-202-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).	

Contents

This module further explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a non-European art music or classical music tradition. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community.

Intended learning outcomes

Upon the successful completion of this module, students should be able to demonstrate an intermediate understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) practical examination (one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or
b) presentation (one candidate each (approx. 10 minutes) including handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes))
Language of assessment: German and/or English

Allocation of places

max. 20 places
Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Applied Ethnomusicology Project 1			04-EM-AEP1-202-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

In this module, students will participate in the design, implementation, and evaluation of an Applied Ethnomusicology project. Projects may relate to the dissemination of ethnomusicological knowledge to the general public, the use of ethnomusicological knowledge and skills for the benefit of society or specific social groups, the bridging of theory and practice, the exploration of career options, the development of knowledge and practical skills for careers outside academia, and/or the development of new Applied Ethnomusicology and/or action-based research and/or practice-based research approaches.

Intended learning outcomes

Upon successful completion of this module, students should be able to: demonstrate an awareness of how to design, implement, and evaluate one type of Applied Ethnomusicology project; collaborate successfully with peers and community members; demonstrate an awareness of the some of the issues involved in applying ethnomusicological knowledge in practice; demonstrate particular applied skills relevant to the project; and effectively communicate the results of their project.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (20 to 30 minutes) including handout (2 to 4 pages) or
b) portfolio (70 to 100 hours total) or
c) project (70 to 100 hours total)
Language of assessment: German and/or English

Allocation of places

max. 20 places.
Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

Module may be block taught.

Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Applied Ethnomusicology Project 2			04-EM-AEP2-202-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

In this module, students will participate in the design, implementation, and evaluation of an Applied Ethnomusicology project. Projects may relate to the dissemination of ethnomusicological knowledge to the general public, the use of ethnomusicological knowledge and skills for the benefit of society or specific social groups, the bridging of theory and practice, the exploration of career options, the development of knowledge and practical skills for careers outside academia, and/or the development of new Applied Ethnomusicology and/or action-based research and/or practice-based research approaches.

Intended learning outcomes

Upon successful completion of this module, students should be able to: demonstrate an expanded awareness of applied Ethnomusicology approaches through an understanding of how to design, implement, and evaluate another type of Applied Ethnomusicology project in which they have not previously participated; collaborate successfully with peers and community members; demonstrate an awareness of the some of the issues involved in applying ethnomusicological knowledge in practice; demonstrate particular applied skills relevant to the project; and effectively communicate the results of their project.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (20 to 30 minutes) including handout (2 to 4 pages) or
b) portfolio (70 to 100 hours total) or
c) project (70 to 100 hours total)
Language of assessment: German and/or English

Allocation of places

max. 20 places
Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

Module may be block taught.

Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Traditional and Vernacular Music of the Africa, Asia, and Oceania Ensemble 1			04-EM-AFT1-202-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).	

Contents

This module explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a folk music tradition from Europe. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community.

Intended learning outcomes

Upon the successful completion of this module, students should be able to demonstrate a basic understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) practical examination (one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or
b) presentation (one candidate each (approx. 10 minutes) including handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes))
Language of assessment: German and/or English

Allocation of places

max. 20 places
Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Traditional and Vernacular Music of the Africa, Asia, and Oceania Ensemble 2			04-EM-AFT2-202-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).	

Contents

This module further explores the musical system, repertoire, transmission methods, performance practices, ensem-ble interaction, creative processes, and/or performance contexts of a folk or traditional music idiom from Africa, Asia, or Oceania. Students will engage in collective practical exercises and other experiential group learning activi-ties. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community

Intended learning outcomes

Upon the successful completion of this module, students should be able to demonstrate an intermediate understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) practical examination (one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or
b) presentation (one candidate each (approx. 10 minutes) including handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes))
Language of assessment: German and/or English

Allocation of places

20 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Current and Historical Issues in Ethnomusicology 1			04-EM-AHE1-202-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

This module focuses on a particular themerelated to contemporary and/or historical music-making within its sociocultural context. The theme will be explored from interdisciplinary and transcultural perspectives. Applications to case studies from diverse musical idioms and cultures will be examined. Course topics and themes covered may vary from semester to semester.

Intended learning outcomes

Upon successful completion of this module, students should be able to: demonstrate an understanding of a particular socio-musical theme; demonstrate a critical awareness of how to apply the theme to case studies from diverse cultural contexts; and effectively communicate their own ideas in written and/or verbal form.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written homework (approx. 3,000 to 5,000 words) or
b) portfolio (70 to 100 hours total) or
c) written examination (approx. 60 to 90 minutes)
Language of assessment: German and/or English

Allocation of places

30 places.
Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor' degree (1 major) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor' degree (1 major) Music Education (2024)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Current and Historical Issues in Ethnomusicology 2			04-EM-AHE2-202-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

This module focuses on another particular theme related to contemporary and/or historical music-making within its sociocultural context. The theme will be explored from interdisciplinary and transcultural perspectives. Applications to case studies from diverse musical idioms and cultures will be examined. Course topics and themes covered may vary from semester to semester.

Intended learning outcomes

Upon successful completion of this module, students should be able to: demonstrate an increased breadth of understanding of ethnomusicological theoretical frameworks through a familiarity with a particular socio-musical theme that they have not previously studied; demonstrate a critical awareness of how to apply the theme to case studies from diverse cultural contexts; and effectively communicate their own ideas in written and/or verbal form.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or english

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) portfolio (70-100 Std.) oder
b) presentation (approx. 20-30 minutes) with handout (approx. 2-4 pages)
c) written examination (approx. 60 to 90 minutes)
Language of assessment: German and/or English

Allocation of places

30 places.
Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

Module may be block taught

Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor' degree (1 major) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor' degree (1 major) Music Education (2024)

Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Current and Historical Issues in Ethnomusicology 3			04-EM-AHE3-202-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

This module focuses on another particular theme related to contemporary and/or historical music-making within its sociocultural context. The theme will be explored from interdisciplinary and transcultural perspectives. Applications to case studies from diverse musical idioms and cultures will be examined. Course topics and themes covered may vary from semester to semester.

Intended learning outcomes

Upon successful completion of this module, students should be able to: demonstrate an increased breadth of understanding of ethnomusicological theoretical frameworks through a familiarity with a particular socio-musical theme that they have not previously studied; demonstrate a critical awareness of how to apply the theme to case studies from diverse cultural contexts; and effectively communicate their own ideas in written and/or verbal form.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or english

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written homework (approx. 3,000 to 5,000 words) or
b) portfolio (70 to 100 hours total) or
c) written examination (approx. 60 to 90 minutes)
Language of assessment: German and/or English

Allocation of places

30 places.
Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor' degree (1 major) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor' degree (1 major) Music Education (2024)

Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Traditional and Vernacular Music of the Americas Ensemble 1			04-EM-AMT1-202-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).	

Contents

This module explores the musical system, repertoire, transmission methods, performance practices, ensemble inter-action, creative processes, and/or performance contexts of a musical tradition from the Americas. Students will en-gage in collective practical exercises and other experiential group learning activities. Skills relevant for field re-search, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of under-standing musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community.

Intended learning outcomes

Upon the successful completion of this module, students should be able to demonstrate a basic understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative process-es, and/or performance contexts as relevant to the particular musical tradition and material covered in the module

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every seme-ster, information on whether module can be chosen to earn a bonus)

a) practical examination (one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or
b) presentation (one candidate each (approx. 10 minutes) including handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes))
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Traditional and Vernacular Music of the Americas Ensemble 2			04-EM-AMT2-202-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).	

Contents

This module further explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a musical tradition from the Americas. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community.

Intended learning outcomes

Upon the successful completion of this module, students should be able to demonstrate an intermediate understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) practical examination (one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or
b) presentation (one candidate each (approx. 10 minutes) including handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes))
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
European Traditional and Vernacular Music Ensemble 1			04-EM-ET1-202-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.	

Contents

This module explores the musical system, repertoire, transmission methods, performance practices, ensemble inter-action, creative processes, and/or performance contexts of a folk music tradition from Europe. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community

Intended learning outcomes

Upon the successful completion of this module, students should be able to demonstrate a basic understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative process-es, and/or performance contexts as relevant to the particular musical tradition and material covered in the module.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) practical examination (one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or
b) presentation (one candidate each (approx. 10 minutes) including handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes))
Language of assessment: German and/or English

Allocation of places

max. 20 places.
Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
European Traditional and Vernacular Music Ensemble 2			04-EM-ET2-202-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).	

Contents

This module further explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a folk music tradition from Europe. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community.

Intended learning outcomes

Upon the successful completion of this module, students should be able to demonstrate an intermediate understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) practical examination (one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or
b) presentation (one candidate each (approx. 10 minutes) including handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes))
Language of assessment: German and/or English

Allocation of places

max. 20 places
Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Ethnomusicology Excursion 1			04-EM-EXK1-202-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

The excursion module provides the opportunity for developing professional skills; building networks outside of the University; and deepening knowledge of ethnomusicological theories, methods, and subject matter through experi-ential learning

Intended learning outcomes

Upon the successful completion of this module, students should be able to demonstrate professional skills and knowledge relevant to the subject matter of the excursion and critically evaluate their experiential learning process.

Courses (type, number of weekly contact hours, language — if other than German)

E (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) report (approx. 2000 to 4000 words) or
b) portfolio (70 - 100 hours total) or
c) presentation (20 to 30 minutes) and handout (2 to 4 pages)
Language of assessment: German and/or English

Allocation of places

max. 12 places.
Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Research Seminar in Ethnomusicology 1			04-EM-FSE1-202-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

This colloquium explores current scholarly work and addresses contemporary issues in the field of ethnomusicology and related disciplines. It provides a forum for the exchange and development of ideas and peer feedback on work-in-progress.

Intended learning outcomes

On successful completion of this module, students should be able to engage in meaningful conversations on contemporary research topics and provide constructive peer feedback on work-in-progress.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or english

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 45 minutes) with handout (approx. 2-4 pages) or
b) portfolio (70 to 100 hours total) or
c) written homework (approx. 3,000 to 5,000 words) or
Language of assessment: German and/or English

Allocation of places

30 places.
Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor' degree (1 major) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Research Seminar in Ethnomusicology 2			04-EM-FSE2-202-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

This colloquium continues to explore current scholarly work and addresses additional contemporary issues in the field of ethnomusicology and related disciplines. It provides a forum for the exchange and development of ideas and peer feedback on work-in-progress.

Intended learning outcomes

On successful completion of this module, students should be able to engage in meaningful conversations on contemporary research topics and provide constructive peer feedback on work-in-progress.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or english

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 45 minutes) with handout (approx. 2-4 pages) or
b) portfolio (70 to 100 hours total) or
c) written homework (approx. 3,000 to 5,000 words) or
Language of assessment: German and/or English

Allocation of places

30 places.
Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor' degree (1 major) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Interdisciplinary Perspectives 1			04-EM-IP1-202-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

In this module, interdisciplinary science is considered and students are enabled to develop knowledge of theories and methods from other disciplines that relate to their area of specialization.

Intended learning outcomes

Upon the successful completion of this module, students should be able to express their work in an appropriate scientific style and to demonstrate an understanding of theoretical and methodological approaches, applications and/or case studies from other disciplines relevant to the subject matter of the course.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written homework (approx. 3,000 to 5,000 words) or
b) portfolio (70 to 100 hours total) or
c) presentation (20 to 30 minutes) including handout (2 to 4 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Creativity Laboratory 1			04-EM-KL1-202-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

This module explores creative processes and methods for enhancing creativity. Cutting-edge research on enablers of creativity will be applied in practical exercises. Practice-based research approaches will be used to develop strategies for overcoming inhibitors of creativity and fostering creative innovation. Musical material and approaches may be drawn from multiple traditions and may include transcultural and non-idiomatic musical activities.

Intended learning outcomes

Upon the successful completion of this module, students should be able to: demonstrate an understanding of creative processes, enabling conditions for creativity, and strategies for overcoming inhibitors of creativity; demonstrate an awareness of the nature of idiomatic boundaries and/or transcultural/non-idiomatic music-making; and apply creativity enhancing methods in practice.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (one candidate each (approx. 10 minutes) including handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) or
b) portfolio (70 - 100 hours total) or
c) project (70 to 100 hours total)
Language of assessment: German and/or English

Allocation of places

max. 15 places
Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Ethnomusicological Perspectives on Music and Society			04-EM-MG-202-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

This module introduces students to ethnomusicological study of music-making as social process and cultural phenomenon. The module explores the nature of the relationships between music and society, how sociocultural factors influence music-making, and how music can impact individuals and society. These issues will be examined through case studies of folk/traditional music, popular music, and art music from both Western and non-Western cultures. Topics covered may include, for example, music and identity, music and politics, music and gender, music as commodity, and so on. This module will also provide a basic introduction to the primary research methods in the field of ethnomusicology, including participant observation, interviewing, and fieldwork.

Intended learning outcomes

Upon the successful completion of this module, students should have a basic understanding of how music influ-ences and is influenced by society. They should be able to think critically about the social nature of music-making in their own and other music cultures. They should have a basic understanding of key ethnomusicological research methods.

Courses (type, number of weekly contact hours, language — if other than German)

V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written exam (approx. 60-90 minutes) or
b) portfolio (70-100 hours total)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor' degree (1 major) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor' degree (1 major) Music Education (2024)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Ethnomusicological Perspectives on Music and Society Project			04-EM-MGP-202-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

In this module students will undertake an independent research project exploring a socio-musical theme in a particular music culture and present the results of their project

Intended learning outcomes

Upon the successful completion of this module, students should be able to demonstrate: a basic understanding of key ethnomusicological research methods; an in-depth understanding of a particular sociocultural issue in a given music culture; independent critical thinking; and effective communication/presentation skills.

Courses (type, number of weekly contact hours, language — if other than German)

R (0,4)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

practical project (100 to 120 hours total)
Language of assessment: German and/or English

Allocation of places

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Additional information

04-EM-MG should have been taken at the same time or already completed.
Independent project with a total of 6 hours of group counseling sessions by a lecturer

Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Music Cultures of the World 1			04-EM-MK1-202-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

This module provides students with further awareness of musical thought, behavior and practice in historical and/or contemporary sociocultural contexts. In addition to musical characteristics and performance practices, the module explores the relationships between music and belief systems, identity, sociopolitical movements, and/or other sociocultural issues. The module provides transnational perspectives as well as deeper knowledge into additional music cultures of particular regions and/or social groups. Course topics and areas covered may vary from semester to semester.

Intended learning outcomes

On successful completion of this module, students should be able to demonstrate in-depth knowledge of a particular musical idiom, demonstrate an expanded understanding of relevant musical-social issues, think critically about diverse musical expressions in historical and contemporary sociocultural contexts, and effectively communicate their own research and/or ideas on ethnomusicological topics in written and/or verbal form.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or english

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written homework (approx. 3,000 to 5,000 words) or
b) portfolio (70 to 100 hours total) or
c) written examination (approx. 60 to 90 minutes)
Language of assessment: German and/or English

Allocation of places

30 places.
Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor' degree (1 major) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)

Bachelor' degree (1 major) Music Education (2024)
Bachelor' degree (1 major) Indology/South Asian Studies (2024)
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Music Cultures of the World 2			04-EM-MK2-202-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

This module provides students with further awareness of musical thought, behavior and practice in historical and/or contemporary sociocultural contexts. In addition to musical characteristics and performance practices, the module explores the relationships between music and belief systems, identity, sociopolitical movements, and/or other sociocultural issues. The module provides transnational perspectives as well as deeper knowledge into additional music cultures of particular regions and/or social groups. Course topics and areas covered may vary from semester to semester.

Intended learning outcomes

On successful completion of this module, students should be able to demonstrate in-depth knowledge of a particular musical idiom, demonstrate an expanded understanding of relevant musical-social issues, think critically about diverse musical expressions in historical and contemporary sociocultural contexts, and effectively communicate their own research and/or ideas on ethnomusicological topics in written and/or verbal form.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or english

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) portfolio (70-100 Std.) oder
b) presentation (approx. 20-30 minutes) with handout (approx. 2-4 pages)
c) written examination (approx. 60 to 90 minutes)
Language of assessment: German and/or English

Allocation of places

30 places.
Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

Module may be block taught.

Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor' degree (1 major) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)

Bachelor' degree (1 major) Music Education (2024)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Music Cultures of the World 3			04-EM-MK3-202-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

This module provides students with further awareness of musical thought, behavior and practice in historical and/or contemporary sociocultural contexts. In addition to musical characteristics and performance practices, the module explores the relationships between music and belief systems, identity, sociopolitical movements, and/or other sociocultural issues. The module provides transnational perspectives as well as deeper knowledge into additional music cultures of particular regions and/or social groups. Course topics and areas covered may vary from semester to semester.

Intended learning outcomes

On successful completion of this module, students should be able to demonstrate in-depth knowledge of a particular musical idiom, demonstrate an expanded understanding of relevant musical-social issues, think critically about diverse musical expressions in historical and contemporary sociocultural contexts, and effectively communicate their own research and/or ideas on ethnomusicological topics in written and/or verbal form.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or english

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written homework (approx. 3,000 to 5,000 words) or
b) portfolio (70 to 100 hours total) or
c) written examination (approx. 60 to 90 minutes)
Language of assessment: German and/or English

Allocation of places

30 places.
Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor' degree (1 major) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)

Bachelor' degree (1 major) Music Education (2024)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Musical Traditions of the World			04-EM-MW-202-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

This module introduces students to the great variety of musical systems, sounds, and practices around the world. By exploring case studies of diverse art music and vernacular music traditions, students learn about different approaches to intonation, polyphony, rhythmic organization, musical form and structure, ensemble interaction, aesthetics, transmission, and creative practice. This module also provides an introduction to analytical approaches to world music.

Intended learning outcomes

Upon successful completion of this module, students should be able to demonstrate: an awareness and understanding of diverse musical sounds and practices from around the world; the ability to approach their own and other music cultures with both an open mind and critical reflection; a basic understanding of diverse approaches towards analyzing world music traditions.

Courses (type, number of weekly contact hours, language — if other than German)

V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 60 to 90 minutes) or
b) portfolio (70 to 100 hours total) or
c) presentation (20 to 30 minutes) including handout (2 to 4 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Module studies (Bachelor) Orientierungsstudien (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor' degree (1 major) Music Education (2024)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Musical Traditions of the World Project			04-EM-MWP-202-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

In this module students will carry out an independent analysis of a world music tradition and present the results of their project

Intended learning outcomes

Upon the successful completion of this module, students should be able to demonstrate: an in-depth understanding of a particular world music tradition; a basic understanding of analytical approaches to world music; independent critical thinking and listening skills; and effective communication/presentation skills

Courses (type, number of weekly contact hours, language — if other than German)

R (0,4)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

practical project (100 to 120 hours total)
Language of assessment: German and/or English

Allocation of places

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Additional information

04-EM-MW should have been taken at the same time or already completed.
Independent project with a total of 6 hours of group counseling sessions by a lecturer

Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Popular Music and Culture			04-EM-PMK-202-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

This module provides an introduction to the study of popular music and culture in theory and method. Perspectives from ethnomusicology, popular music studies, and cultural studies maybe included. Case studies may be drawn from Western and/or non-Western, contemporary and/or historical popular music cultures.

Intended learning outcomes

Upon successful completion of this module, students should be able to demonstrate: a critical understanding of popular music practices as both musical and sociocultural processes; a basic familiarity with theoretical frameworks and methodological approaches for studying popular musics; and the ability to critically reflect on and effectively communicate popular music topics.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or english

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written homework (approx. 3,000 to 5,000 words) or
b) portfolio (70 to 100 hours total) or
c) written examination (approx. 60 to 90 minutes)
Language of assessment: German and/or English

Allocation of places

30 places.
Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor' degree (1 major) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Language and Area Studies 1			04-EM-SR1-202-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

As part of this module, students develop language skills and/or knowledge of a culture or region that is relevant to their area of specialization.

Intended learning outcomes

Upon the completion of this module, students are able to demonstrate improved language skills and/or specific cultural knowledge and to express his/her work in an appropriate scholarly style appropriate to the subject matter of the course.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written homework (approx. 3,000 to 5,000 words) or
b) portfolio (70 to 100 hours total) or
c) presentation (20 to 30 minutes) including handout (2 to 4 pages) or
d) written examination (approx. 60 to 90 minutes)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
World Music Tutorial 1			04-EM-WM1-202-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

This tutorial provides students with the opportunity to deepen their knowledge of a particular musical tradition through applied activities, guided practice sessions, group work, and/or multimedia engagement. Topics and musical traditions covered may vary

Intended learning outcomes

Upon the completion of this module, students should be able to demonstrate knowledge of a particular musical tradition and applied skill sets as relevant to the tutorial subject matter.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) practical examination (one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or
b) presentation (one candidate each (approx. 10 minutes) including handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) or
c) portfolio (70 to 100 hours total)
Language of assessment: German and/or English

Allocation of places

max. 20 places
Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
World Music Tutorial 2			04-EM-WM2-202-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

This tutorial provides students with the opportunity to further deepen their knowledge of a particular musical tradition through applied activities, guided practice sessions, group work, and/or multimedia engagement. Topics and musical traditions covered may vary

Intended learning outcomes

Upon the completion of this module, students should be able to demonstrate in-depth knowledge of a particular musical tradition and applied skill sets as relevant to the tutorial subject matter.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) practical examination (one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or
b) presentation (one candidate each (approx. 10 minutes) including handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) or
c) portfolio (70 to 100 hours total)
Language of assessment: German and/or English

Allocation of places

max. 20 places
Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Introduction to Cultural Studies			04-En-BM-KW1-152-m01
Module coordinator		**Module offered by**	
Managing Director of the Institute of Modern Philologies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

This module provides an introduction to regional and cultural studies. Students can choose between the introduction to English or American regional and cultural studies. American Studies introduce students to objects of North American regional studies as well as to methods and theories of American Studies. Furthermore, central aspects of US-American cultural history are covered. English studies introduces students to objects, methods and theories of British regional and cultural studies. Students are provided with skills of important aspects of British history with the help of theoretical, historical and literary sources.

Intended learning outcomes

Students are provided with specific basic knowledge and cultural studies methodology. With a focus on American Studies and after sucessful completion of the module, students are able to analyse, understand and evaluate historical-cultural developments in North America, particularly in the US, with the terminology of cultural studies. With focus on English Studies, students will be provided with basic knowledge of the culture of the British Isles, with a basic insight into the history of the United Kingdom, with basic knowledge of selected historical or contemporary areas of cultural studies as well as the ability to analyse and contextualise historical, cultural-theoretical and literary texts.

Courses (type, number of weekly contact hours, language — if other than German)

V (2)
Module taught in: English and/or German
Course type: alternatively Ü

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written examination (maximum 90 minutes)
Language of assessment: English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) English and American Studies (2015)
Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2015)
First state examination for the teaching degree Grundschule English (2015)
First state examination for the teaching degree Realschule English (2015)
First state examination for the teaching degree Gymnasium English (2015)

First state examination for the teaching degree Mittelschule English (2015)
Bachelor's degree (2 majors) English and American Studies (2015)
Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2016)
Bachelor's degree (1 major, 1 minor) English and American Studies (2016)
Bachelor's degree (2 majors) English and American Studies (2016)
First state examination for the teaching degree Grundschule English (2016)
First state examination for the teaching degree Realschule English (2016)
First state examination for the teaching degree Gymnasium English (2016)
First state examination for the teaching degree Mittelschule English (2016)
Bachelor's degree (1 major, 1 minor) English and American Studies (2019)
First state examination for the teaching degree Mittelschule English (2020 (Prüfungsordnungsversion 2016))
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor's degree (1 major, 1 minor) English and American Studies (2021)
Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2021)
Bachelor's degree (2 majors) English and American Studies (2021)
First state examination for the teaching degree Gymnasium English (2021)
First state examination for the teaching degree Gymnasium English (2023)
First state examination for the teaching degree Realschule English (2023)
First state examination for the teaching degree Grundschule English (2023)
First state examination for the teaching degree Mittelschule English (2023)
Bachelor's degree (1 major, 1 minor) English and American Studies (2023)
Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2023)
Bachelor's degree (2 majors) English and American Studies (2023)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)
First state examination for the teaching degree Gymnasium English (2024)

Module title			Abbreviation
Historical and thematic module American Studies			04-En-HT-Am1-152-m01
Module coordinator			**Module offered by**
holder of the Professorship of American Cultural Studies			Institute of Modern Philologies
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	04-En-BM-LW1 or 04-En-BM-KW1	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

The module provides students with representative examples from literature, (everyday and popular) culture, art, cinema, and/or intellectual history, historical and thematic in-depth knowledge of central historical and contemporary topics from US-American society. Thus, topics of transnational exchange processes, social and political conflicts as well as of cultural and social change are covered.

Intended learning outcomes

The module provides students with detailed thematic and historical knowledge of US-American literature and culture. Students learn to understand and evaluate complex literary and cultural-historical contexts and processes of change with the example of US-American society.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (maximum 15 pages) or b) written examination (approx. 70 minutes) or c) portfolio (maximum 15 pages)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) English and American Studies (2015)
Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2015)
Bachelor's degree (2 majors) English and American Studies (2015)
Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2016)
Bachelor's degree (1 major, 1 minor) English and American Studies (2016)
Bachelor's degree (2 majors) English and American Studies (2016)
Bachelor's degree (1 major, 1 minor) English and American Studies (2019)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)

Bachelor's degree (1 major, 1 minor) English and American Studies (2021)
Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2021)
Bachelor's degree (2 majors) English and American Studies (2021)
Bachelor's degree (1 major, 1 minor) English and American Studies (2023)
Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2023)
Bachelor's degree (2 majors) English and American Studies (2023)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Historical and thematic module English Studies			04-En-HT-Ang1-152-m01
Module coordinator			**Module offered by**
holder of the Chair of English Literatures and Cultural Sciences			Institute of Modern Philologies
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	04-En-BM-LW1 or 04-En-BM-KW1	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

In this module, students get familiar with a historical period of literary and cultural history from the Middle Ages to contemporary times with central authors, texts, genres and cultural developments. The objective is to acquire solid knowledge of the interplay between literary texts and cultural contexts.

Intended learning outcomes

Students acquire reading skills and competences of historical literary and non-literary texts as well as of visual media of the past. They are able to connect them to the political, social and cultural developments of the respective period.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (maximum 15 pages) or b) written examination (approx. 70 minutes) or c) portfolio (maximum 15 pages)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) English and American Studies (2015)
Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2015)
Bachelor's degree (2 majors) English and American Studies (2015)
Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2016)
Bachelor's degree (1 major, 1 minor) English and American Studies (2016)
Bachelor's degree (2 majors) English and American Studies (2016)
Bachelor's degree (1 major, 1 minor) English and American Studies (2019)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)

Bachelor's degree (1 major, 1 minor) English and American Studies (2021)
Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2021)
Bachelor's degree (2 majors) English and American Studies (2021)
Bachelor's degree (1 major, 1 minor) English and American Studies (2023)
Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2023)
Bachelor's degree (2 majors) English and American Studies (2023)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Literary and Cultural Theories American Studies			04-En-Th-Am1-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of American Studies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	04-En-BM-LW1 or 04-En-BM-KW1	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

In this module, the main focus lies on the history and selected theories as well as the concepts of American Studies, which will be discussed on the basis of specific literary and/or historical-cultural issues.

Intended learning outcomes

The module provides students with knowledge of subject-specific methods. In this module, students acquire competences in the employment of complex terms and theories for specific scholarly issues.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (maximum 15 pages) or b) written examination (approx. 70 minutes) or c) portfolio (maximum 15 pages)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) English and American Studies (2015)
Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2015)
Bachelor's degree (2 majors) English and American Studies (2015)
Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2016)
Bachelor's degree (1 major, 1 minor) English and American Studies (2016)
Bachelor's degree (2 majors) English and American Studies (2016)
Bachelor's degree (1 major, 1 minor) English and American Studies (2019)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor's degree (1 major, 1 minor) English and American Studies (2021)
Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2021)
Bachelor's degree (2 majors) English and American Studies (2021)

Bachelor's degree (1 major, 1 minor) English and American Studies (2023)
Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2023)
Bachelor's degree (2 majors) English and American Studies (2023)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Literary and Cultural Theories English Studies			04-En-Th-Ang1-152-m01
Module coordinator		**Module offered by**	
holder of the Professorship of British Cultural Studies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	04-En-BM-LW1 or 04-En-BM-KW1	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

On the basis of selected examples, the module provides and consolidates basic and important current theories, terminologies and methods of English cultural studies.

Intended learning outcomes

After successful completion of the module, students are able to
- name and discuss the most important cultural theories of English Studies,
- apply specific theories and methods and employ them for discussion and analysis of cultural studies issues.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (maximum 15 pages) or b) written examination (approx. 70 minutes) or c) portfolio (maximum 15 pages)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) English and American Studies (2015)
Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2015)
Bachelor's degree (2 majors) English and American Studies (2015)
Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2016)
Bachelor's degree (1 major, 1 minor) English and American Studies (2016)
Bachelor's degree (2 majors) English and American Studies (2016)
Bachelor's degree (1 major, 1 minor) English and American Studies (2019)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor's degree (1 major, 1 minor) English and American Studies (2021)

Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2021)
Bachelor's degree (2 majors) English and American Studies (2021)
Bachelor's degree (1 major, 1 minor) English and American Studies (2023)
Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2023)
Bachelor's degree (2 majors) English and American Studies (2023)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Lecture module American Studies			04-En-VM-Am1-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of American Studies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

The lecture module provides an overview of central themes, issues and developments of US-American literary, cultural and/or intellectual history.

Intended learning outcomes

Apart from gaining literary and cultural-historical general knowledge, students acquire the ability to follow specialist lectures over a longer period and to critically deal with the information, issues and theses provided in these lectures.

Courses (type, number of weekly contact hours, language — if other than German)

V (2)
Module taught in: English and/or German

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 70 minutes) or b) portfolio (maximum 15 pages)
Language of assessment: English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) English and American Studies (2015)
Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2015)
First state examination for the teaching degree Gymnasium English (2015)
Bachelor's degree (2 majors) English and American Studies (2015)
Master's degree (1 major) General and Applied Linguistics (2016)
Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2016)
Bachelor's degree (1 major, 1 minor) English and American Studies (2016)
Bachelor's degree (2 majors) English and American Studies (2016)
First state examination for the teaching degree Gymnasium English (2016)
Bachelor's degree (1 major, 1 minor) English and American Studies (2019)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)

Module title			Abbreviation
Lecture module English Studies			04-En-VM-Ang1-152-m01
Module coordinator			**Module offered by**
holder of the Chair of English Literatures and Cultural Sciences			Institute of Modern Philologies
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

The module provides students with an overview of a topic of literary and cultural studies. This can be either
a) a literary epoch with its central authors, texts, genres and cultural contexts (e.g. Early Modern era, Restoration drama, the development of the novel, satire), or
b) a cultural studies topics on the basis of textual, visual and other media (e.g. Film Noir, adaptation, graphic novels, TV series), or
c) an academic method (e.g. Post-Colonial studies, Memory studies, Trauma studies).

Intended learning outcomes

Students get an overview of a complex academic topic, which should be consolidated by students' own independent reading.

Courses (type, number of weekly contact hours, language — if other than German)

V (2)
Module taught in: English and/or German

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 70 minutes) or b) portfolio (maximum 15 pages)
Language of assessment: English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) English and American Studies (2015)
Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2015)
Bachelor's degree (2 majors) English and American Studies (2015)
Master's degree (1 major) General and Applied Linguistics (2016)
Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2016)
Bachelor's degree (1 major, 1 minor) English and American Studies (2016)
Bachelor's degree (2 majors) English and American Studies (2016)
Bachelor's degree (1 major, 1 minor) English and American Studies (2019)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)

Module title			Abbreviation
Social Anthropology of South Asia			04-IB10-1-192-m01
Module coordinator		**Module offered by**	
holder of the Chair of Indology		Chair of Indology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Discussion of the fundamental principles of the social anthropology of India. An "insider's view" of Indian society. Family structures, the concept of the person, marriage, castes and social hierarchies in India

Intended learning outcomes

Students are familiar with the methods and theories of the social anthropology of India. They are able to gain a differentiated understanding of foreign cultures.

Courses (type, number of weekly contact hours, language — if other than German)

V (1) + S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 20 minutes) and term paper (approx. 10 pages) or
b) take-home test (time to complete: maximum 3 days, 10 to 15 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2019)
Bachelor' degree (1 major) Indology/South Asian Studies (2019)
Bachelor's degree (2 majors) Indology/South Asian Studies (2019)
Bachelor's degree (1 major, 1 minor) Modern South Asia as a secondary subject (Minor, 2019)
Bachelor' degree (1 major) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor' degree (1 major) Geography (2023)

Module title			Abbreviation
Selected topics of Social Anthropology of South Asia			04-IB10-2-192-m01
Module coordinator		**Module offered by**	
holder of the Chair of Indology		Chair of Indology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	Recommended: 04-IB10-1	

Contents

This course will explore selected topics in the social anthropology of India in more depth. Topics include but are not limited to: "society and Dalit culture", "gender relations", "caste and class", "migration and diaspora".

Intended learning outcomes

Students are familiar with the methods and theories of selected aspects of the social anthropology of India. They are able to gain a differentiated understanding of foreign cultures.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 20 minutes) and term paper (approx. 10 pages) or
b) take-home test (time to complete: maximum 3 days, 10 to 15 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2019)
Bachelor' degree (1 major) Indology/South Asian Studies (2019)
Bachelor's degree (2 majors) Indology/South Asian Studies (2019)
Bachelor's degree (1 major, 1 minor) Modern South Asia as a secondary subject (Minor, 2019)
Bachelor' degree (1 major) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor' degree (1 major) Geography (2023)

Module title			Abbreviation
Intercultural Communication in South Asia			04-IB24-1-192-m01
Module coordinator		**Module offered by**	
holder of the Chair of Indology		Chair of Indology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Introduction to the philosophies of life, the customs as well as thought and action patterns in Indian culture. Reflection on the mindsets and thought patterns in the students' own (German) culture. Differences in communication styles between India and Germany. Causes of conflict in intercultural encounters.

Intended learning outcomes

Students have developed an awareness of how their cultural background influences the way they act, and they are familiar with social structures in India. The development of this awareness and familiarity is necessary for students to acquire intercultural competence.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 20 minutes) and term paper (approx. 10 pages) or
b) take-home test (time to complete: maximum 3 days, 10 to 15 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: every year, usually winter semester

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2019)
Bachelor' degree (1 major) Indology/South Asian Studies (2019)
Bachelor's degree (2 majors) Indology/South Asian Studies (2019)
Bachelor's degree (1 major, 1 minor) Modern South Asia as a secondary subject (Minor, 2019)
Bachelor's degree (1 major, 1 minor) Premodern South Asia (Minor, 2019)
Module studies (Bachelor) Orientierungsstudien (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Module studies (Bachelor) Indology/South Asian Studies (2023)
Bachelor' degree (1 major) Geography (2023)

Module title			Abbreviation
Globalisation and Migration with reference to South Asia			04-IB26-1-192-m01
Module coordinator		**Module offered by**	
holder of the Chair of Indology		Chair of Indology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

The history and social impacts of migration in India during British colonial rule as well as modern forms of migration caused by globalisation.

Intended learning outcomes

Students have developed a systematic knowledge in the area of migration studies as well as transcultural identity formation in the context of globalisation. They have gained a differentiated understanding of Indian global migration.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 20 minutes) and term paper (approx. 10 pages) or
b) take-home test (time to complete: maximum 3 days, 10 to 15 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: every year, usually summer semester

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2019)
Bachelor' degree (1 major) Indology/South Asian Studies (2019)
Bachelor's degree (2 majors) Indology/South Asian Studies (2019)
Bachelor's degree (1 major, 1 minor) Modern South Asia as a secondary subject (Minor, 2019)
Bachelor's degree (1 major, 1 minor) Premodern South Asia (Minor, 2019)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)

Module title			Abbreviation
Religious traditions in South Asia			04-IB3-1-192-m01
Module coordinator		**Module offered by**	
holder of the Chair of Indology		Chair of Indology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	Recommended: 04-IB2-2	

Contents

Overview of religious trends and developments in South Asia and of how these influence each other as well as modern South Asia and South Asian societies.

Intended learning outcomes

Students have acquired a basic understanding of South Asian religious traditions, both in a historical context and in the present day.

Courses (type, number of weekly contact hours, language — if other than German)

V (1) + S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 20 minutes) and term paper (approx. 10 pages) or
b) take-home test (time to complete: maximum 3 days, 10 to 15 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: every year, winter semester

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2019)
Bachelor' degree (1 major) Indology/South Asian Studies (2019)
Bachelor's degree (2 majors) Indology/South Asian Studies (2019)
Bachelor's degree (1 major, 1 minor) Modern South Asia as a secondary subject (Minor, 2019)
Bachelor's degree (1 major, 1 minor) Premodern South Asia (Minor, 2019)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)

Module title			Abbreviation
Intellectual and cultural history of South Asia: Rituals of Sovereignty, Regional Kingdoms and Political Hinduism			04-IB3-2-192-m01
Module coordinator		**Module offered by**	
holder of the Chair of Indology		Chair of Indology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	Recommended: 04-IB3-1	

Contents

Introduction to the regional kingdoms of South Asia, the religious and ritual legitimation of kingship and political Hinduism.

Intended learning outcomes

Students are familiar with the most important regional kingdoms of South Asia, with central leadership rituals and with relevant secondary sources.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 20 minutes) and term paper (approx. 10 pages) or
b) take-home test (time to complete: maximum 3 days, 10 to 15 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: every year, summer semester

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2019)
Bachelor' degree (1 major) Indology/South Asian Studies (2019)
Bachelor's degree (2 majors) Indology/South Asian Studies (2019)
Bachelor's degree (1 major, 1 minor) Modern South Asia as a secondary subject (Minor, 2019)
Bachelor's degree (1 major, 1 minor) Premodern South Asia (Minor, 2019)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)

Module title			Abbreviation
Inclusion in Music Education			04-MP-AMP5-152-m01
Module coordinator			**Module offered by**
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
	undergraduate	--	

Contents

Students get familiar with and exemplarily deal with practice fields of school and extracurricular music education: interfaces between music education and special education, basics of music therapy, fields of activity of music therapy in the educational, clinical and social area. Ways of inclusive music-cultural education in its contexts

Intended learning outcomes

The student examines ways of inclusive music-cultural education in their contexts by dealing with concepts of special education and music therapy support.

Courses (type, number of weekly contact hours, language — if other than German)

S (2) + S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 45 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)

Module title			Abbreviation
Introduction in Music Education Psychology and Sociology			04-MP-KULT1-152-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
2 semester	undergraduate	--	

Contents

Introduction to music-educational psychology and sociology: overview of questions of musical talent and development, neurobiological basics of musical thinking, listening and learning, music preferences, medial music reception; musical education in the context of political, social and cultural discourses, manifestations and characteristics of musical cultures and subcultures.

Intended learning outcomes

Students outline the discourse of educational theory on central questions of music educational psychology and sociology and position themselves independently within music cultural networks.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

term paper (approx. 15 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2015)
Bachelor's degree (2 majors) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)

Module title			**Abbreviation**
Focus on Science of Music Education			04-MP-KULT4-152-m01
Module coordinator			**Module offered by**
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Students become familiar with selected subject areas of culture-opening music education.

Intended learning outcomes

The student explores selected subject areas of culture-opening music education.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) written examination (approx. 60 minutes) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)
Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)

Module title			Abbreviation
Psychology of Music/ Sociology of Music			04-MP-KULT5-152-m01
Module coordinator		**Module offered by**	
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

In this module, questions about either the psychological or the social basics of music production and music reception are studied. The student gets an overview of the systematic subject areas of music psychology or music sociology with their respective subject-specific questions and methods and learns to apply these to current and music-historical subject matters.

Intended learning outcomes

Students have knowledge of either the subject of Music Psychology or the subject of Music Sociology with its most important methodological approaches. They are able to consider musical phenomena and works of art from the perspective of music psychology or music sociology and to classify the specific findings in the general understanding of music.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

term paper (approx. 15 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor' degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)

Module title			Abbreviation
Basis Module: Introduction in Museum Studies and Exhibition Practice			04-Mus-EinfMuA-152-m01
Module coordinator		**Module offered by**	
holder of the Professorship of Museum Studies		Professorship of Museum Studies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Introduction to the Museology, the history and development of museums as well as an overview of museological working areas. According to the definition of the International Council of Museums (ICOM), a museum is "not-for-profit institution that serves society and their development, that is open to the public and that collects, preserves, examines, imparts and exhibits material remains of the human and its ambient environment for study, education and entertainment purposes".

Intended learning outcomes

Students acquire a broad overview knowledge concerning the institution museum, the history, tasks and current problem situation. Moreover, they acquire knowledge of selected museological topics.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (1) + Ü (2)
Module taught in: Ü, Ü, S: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 30 minutes) with position paper (1 to 2 pages) and written elaboration (approx. 10 pages) or b) project (preparing materials, e. g. for a guided tour or other event in the field of museum education or accompanying event, approx. 50 hours total)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015)
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (Minor, 2015)
Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2015)
Bachelor's degree (2 majors) Classical Archaeology (2015)
Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (2 majors) European Ethnology (2015)
Bachelor's degree (2 majors) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)
Module studies (Bachelor) Orientierungsstudien (2020)

Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020)
Bachelor's degree (2 majors) European Ethnology (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)
Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023)
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2024)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)
Bachelor's degree (2 majors) Greek Philology (2024)

Module title			Abbreviation
Advanced Module: Introduction in Museum Studies and Exhibition Practice			04-Mus-EinfMuAV-152-m01
Module coordinator			**Module offered by**
holder of the Professorship of Museum Studies			Professorship of Museum Studies
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

This advanced module gives a detailed insight into Museology and exhibition practice.

Intended learning outcomes

Students acquire detailed knowledge of a selected field of Museology.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2) + Ü (2)
Module taught in: Ü, Ü, S: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 30 minutes) with position paper (1 to 2 pages) and written elaboration (approx. 10 pages) or b) project (preparing materials, e. g. for a guided tour or other event in the field of museum education or accompanying event, approx. 50 hours total)
Language of assessment: German and/or English
creditable for bonus

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015)
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2015)
Bachelor's degree (2 majors) Classical Archaeology (2015)
Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (2 majors) European Ethnology (2015)
Bachelor's degree (2 majors) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020)
Bachelor's degree (2 majors) European Ethnology (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)
Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023)
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2024)

Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Contemporary Music 1 B			04-MW-GEG1B-152-m01
Module coordinator		**Module offered by**	
holder of the Professorship of Contemporary Music		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	May not be combined with 04-MW-GEG1A.	

Contents

In this module, peculiarities of music that has been composed since the middle of the 20th century, pop music and music-related event forms of contemporary art are studied. Artists, art-organising institutions and students are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about art, working processes and sessions will be placed in an interdisciplinary research context.

Intended learning outcomes

The student has in-depth knowledge of selected sub-areas of contemporary music. He/she is familiar with various research approaches to music since 1950, is able to understand their methods and assess the relationship of multimedia technology and aesthetics. He/she has been introduced to appropriate communication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork in which contemporary art and science have worked together.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Log (approx. 5 pages) or presentation (approx. 20 minutes)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor' degree (1 major) Musicology (2015)
Bachelor's degree (1 major, 1 minor) Musicology (2015)
Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)
Bachelor's degree (2 majors) Musicology (2015)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Popular Music in a Global Context A			04-MW-GLOPA-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	May not be combined with 04-MW-GLOPB.	

Contents

In this module, popular music of the 20th and 21st centuries are studied. Particular attention is paid to the interweaving of music production, distribution and reception. The focus is on their internationality and mediality. The analysis of significant examples of popular music are practised, and the work are studied using sociological, psychological and cultural-historical methods.

Intended learning outcomes

The student has knowledge of popular music in the 20th and 21st centuries, in particular of its international forms, conditions of origin and modes of reception. He/she is able to classify popular music into the global media context and in the accompanying discourses.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

term paper (approx. 15 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor' degree (1 major) Musicology (2015)
Bachelor's degree (1 major, 1 minor) Musicology (2015)
Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)
Bachelor's degree (2 majors) Musicology (2015)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Popular Music in a Global Context B			04-MW-GLOPB-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	May not be combined with 04-MW-GLOPA.	

Contents

In this module, popular music of the 20th and 21st centuries are studied. Particular attention is paid to the interweaving of music production, distribution and reception. The focus is on their internationality and mediality. The analysis of significant examples of popular music are practised, and the work are studied using sociological, psychological and cultural-historical methods.

Intended learning outcomes

The student has knowledge of popular music in the 20th and 21st centuries, in particular of its international forms, conditions of origin and modes of reception. He/she is able to classify popular music into the global media context and in the accompanying discourses.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Log (approx. 5 pages) or presentation (approx. 20 minutes)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor' degree (1 major) Musicology (2015)
Bachelor's degree (1 major, 1 minor) Musicology (2015)
Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)
Bachelor's degree (2 majors) Musicology (2015)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Psychology of Music / Sociology of Music A			04-MW-PSOA-152-m01
Module coordinator		**Module offered by**	
holder of the Professorship of Systematic Musicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	May not be combined with 04-MW-PSOB.	

Contents

In this module, either the psychological or the social foundations of music production and reception are studied. The students are given an overview of the systematic fields of music psychology or music sociology with their respective subject-specific questions and methods. They learn how to apply these to current and music historical subjects.

Intended learning outcomes

The student has knowledge of either the subject of Music Psychology or the subject of Music Sociology with its most important methodological approaches. He/she is able to look at musical phenomena and works of art from a music-psychological or music-sociological perspective and to classify the specific findings in the general understanding of music.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

term paper (approx. 15 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor' degree (1 major) Musicology (2015)
Bachelor's degree (1 major, 1 minor) Musicology (2015)
Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)
Bachelor's degree (2 majors) Musicology (2015)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Psychology of Music / Sociology of Music B			04-MW-PSOB-152-m01
Module coordinator		**Module offered by**	
holder of the Professorship of Systematic Musicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	May not be combined with 04-MW-PSOA.	

Contents

In this module, either the psychological or the social foundations of music production and reception are studied. The students are given an overview of the systematic fields of music psychology or music sociology with their respective subject-specific questions and methods. They learn how to apply these to current and music historical subjects.

Intended learning outcomes

The student has knowledge of either the subject of Music Psychology or the subject of Music Sociology with its most important methodological approaches. He/she is able to look at musical phenomena and works of art from a music-psychological or music-sociological perspective and to classify the specific findings in the general understanding of music.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Log (approx. 5 pages) or presentation (approx. 20 minutes)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor' degree (1 major) Musicology (2015)
Bachelor's degree (1 major, 1 minor) Musicology (2015)
Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)
Bachelor's degree (2 majors) Musicology (2015)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Introduction to Systematic Musicology			04-MW-SYM-152-m01
Module coordinator		**Module offered by**	
holder of the Professorship of Systematic Musicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

In this module, basic subjects and methods of systematic Musicology are covered. Furthermore, the module deals with academic theoretical principles and fields of empirical research.

Intended learning outcomes

The student has basic knowledge of the theory of science in the field of Systematic Musicology. He/she is able to name questions of the subject area.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written examination (approx. 90 minutes) or log (approx. 7 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor' degree (1 major) Musicology (2015)
Bachelor's degree (1 major, 1 minor) Musicology (2015)
Bachelor's degree (1 major, 1 minor) Musicology (Minor, 2015)
Bachelor's degree (2 majors) Musicology (2015)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title	Abbreviation
Qualitative Methods A	06-PSS-AM-Meth3A-152-m01

Module coordinator	Module offered by
holder of the Professorship of Sociology and Qualitative Research	Professorship of Sociology and Qualitative Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	May not be combined with 06-PSS-AM-Meth3B.

Contents

Deepening of the understanding of methodological backgrounds and specific approaches of qualitative methods.

Intended learning outcomes

The student has acquired the ability to plan an autonomous qualitative study and to critically assess qualitative studies of others.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English and potentially other language

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 90 minutes) or b) written examination (approx. 90 minutes) and exercises (3 to 5 written exercises, approx. 10 hours total), weighted 4:1 or c) oral examination of one candidate each (approx. 30 minutes) or d) term paper (approx. 15 pages) or e) presentation (approx. 30 minutes) and term paper (approx. 15 pages), weighted 1:4 or f) portfolio (approx. 50 hours total) or g) research report (approx. 15 pages)
Language of assessment: German and/or English and potentially other language
creditable for bonus

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 22 II Nr. 1 h)
§ 22 II Nr. 3 f)
§ 56 I Nr. 2
§ 81 I Nr. 2

Module appears in

Bachelor' degree (1 major) Political and Social Studies (2015)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (Minor, 2015)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015)
Bachelor's degree (2 majors) Political and Social Studies (2015)
First state examination for the teaching degree Grundschule Social Science (2015)
First state examination for the teaching degree Gymnasium Social Science (2015)
First state examination for the teaching degree Mittelschule Social Science (2015)
Bachelor' degree (1 major) Political and Social Studies (2020)

Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (Minor, 2020)
Bachelor's degree (2 majors) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
First state examination for the teaching degree Grundschule Political and Social Studies (2020)
First state examination for the teaching degree Mittelschule Political and Social Studies (2020)
First state examination for the teaching degree Gymnasium Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title	Abbreviation
Qualitative Methods B	06-PSS-AM-Meth3B-152-m01

Module coordinator	Module offered by
holder of the Professorship of Sociology and Qualitative Research	Professorship of Sociology and Qualitative Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	May not be combined with 06-PSS-AM-Meth3A.

Contents

Deepening of the understanding of methodological backgrounds and specific approaches of qualitative methods.

Intended learning outcomes

The student has acquired the ability to plan an autonomous qualitative study and to critically assess qualitative studies of others.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English and potentially other language

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 30 minutes) or b) short presentation (approx. 15 minutes) or c) essay (approx. 5 pages) or d) review (approx. 3 pages) or e) log (approx. 3 pages) or f) leading a discussion (leading a discussion (approx. 45 minutes) on a topic specified by the lecturer as part of a course) or g) scientific poster (approx. 50 hours total) or h) portfolio (approx. 50 hours total)
Assessment offered: In the semester in which the course is offered, no less than once a year
Language of assessment: German and/or English and potentially other language

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 22 II Nr. 1 h)
§ 22 II Nr. 3 f)
§ 56 I Nr. 2
§ 81 I Nr. 2

Module appears in

Bachelor' degree (1 major) Political and Social Studies (2015)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (Minor, 2015)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015)
Bachelor's degree (2 majors) Political and Social Studies (2015)
First state examination for the teaching degree Grundschule Social Science (2015)
First state examination for the teaching degree Gymnasium Social Science (2015)
First state examination for the teaching degree Mittelschule Social Science (2015)
Bachelor' degree (1 major) Political and Social Studies (2020)

Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (Minor, 2020)
Bachelor's degree (2 majors) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
First state examination for the teaching degree Grundschule Political and Social Studies (2020)
First state examination for the teaching degree Mittelschule Political and Social Studies (2020)
First state examination for the teaching degree Gymnasium Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Sociology of Media, Knowledge and Culture A			06-PSS-AM-SpS4A-152-m01
Module coordinator		**Module offered by**	
holder of the Professorship of Sociology and Qualitative Research		Professorship of Sociology and Qualitative Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	May not be combined with 06-PSS-AM-SpS4B.	

Contents

Selected theories and studies in the sociology of media, knowledge and/or culture.

Intended learning outcomes

The student has acquired a first understanding of theories, studies and questions in the area of sociology of media, knowledge and/or culture.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English and potentially other language

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 90 minutes) or b) written examination (approx. 90 minutes) and exercises (3 to 5 written exercises, approx. 10 hours total), weighted 4:1 or c) oral examination of one candidate each (approx. 30 minutes) or d) term paper (approx. 15 pages) or e) presentation (approx. 30 minutes) and term paper (approx. 15 pages), weighted 1:4 or f) portfolio (approx. 50 hours total) or g) research report (approx. 15 pages)
Language of assessment: German and/or English and potentially other language
creditable for bonus

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 22 II Nr. 1 h)
§ 22 II Nr. 3 f)
§ 56 I Nr. 2
§ 81 I Nr. 2

Module appears in

Bachelor' degree (1 major) Political and Social Studies (2015)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (Minor, 2015)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015)
Bachelor's degree (2 majors) Political and Social Studies (2015)
First state examination for the teaching degree Grundschule Social Science (2015)
First state examination for the teaching degree Gymnasium Social Science (2015)
First state examination for the teaching degree Mittelschule Social Science (2015)
Bachelor' degree (1 major) Political and Social Studies (2020)

Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (Minor, 2020)
Bachelor's degree (2 majors) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
First state examination for the teaching degree Grundschule Political and Social Studies (2020)
First state examination for the teaching degree Mittelschule Political and Social Studies (2020)
First state examination for the teaching degree Gymnasium Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Sociology of Media, Knowledge and Culture B			06-PSS-AM-SpS4B-152-m01
Module coordinator		**Module offered by**	
holder of the Professorship of Sociology and Qualitative Research		Professorship of Sociology and Qualitative Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	May not be combined with 06-PSS-AM-SpS4A.	

Contents

Selected theories and studies in the sociology of media, knowledge and/or culture.

Intended learning outcomes

The student has acquired a first understanding of theories, studies and questions in the area of sociology of media, knowledge and/or culture.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English and potentially other language

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 30 minutes) or b) short presentation (approx. 15 minutes) or c) essay (approx. 5 pages) or d) review (approx. 3 pages) or e) log (approx. 3 pages) or f) leading a discussion (leading a discussion (approx. 45 minutes) on a topic specified by the lecturer as part of a course) or g) scientific poster (approx. 50 hours total) or h) portfolio (approx. 50 hours total)
Assessment offered: In the semester in which the course is offered, no less than once a year
Language of assessment: German and/or English and potentially other language

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 22 II Nr. 1 h)
§ 22 II Nr. 3 f)
§ 56 I Nr. 2
§ 81 I Nr. 2

Module appears in

Bachelor' degree (1 major) Political and Social Studies (2015)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (Minor, 2015)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015)
Bachelor's degree (2 majors) Political and Social Studies (2015)
First state examination for the teaching degree Grundschule Social Science (2015)
First state examination for the teaching degree Gymnasium Social Science (2015)
First state examination for the teaching degree Mittelschule Social Science (2015)
Bachelor' degree (1 major) Political and Social Studies (2020)

Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (Minor, 2020)
Bachelor's degree (2 majors) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
First state examination for the teaching degree Grundschule Political and Social Studies (2020)
First state examination for the teaching degree Mittelschule Political and Social Studies (2020)
First state examination for the teaching degree Gymnasium Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Foundations of Sociology			06-PSS-BM-AS-192-m01
Module coordinator		**Module offered by**	
Holder of the Chair of Sociology and Sociological Theory		Chair of Sociology and Sociological Theory	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Overview of fundamental sociological terms, issues, topics and methods of analysis

Intended learning outcomes

Students will recognize the main conceptual tools and analytical schemas of sociology

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + Ü (1)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 60 minutes) or
b) written examination (approx. 90 minutes) or
c) oral examination of one candidate each (approx. 30 minutes) or
d) term paper (approx. 15 pages)
Language of assessment: German and/or English

Allocation of places

50 places. There are no restrictions with regard to available places for students of the degree subjects Political and Social Studies (Bachelor's, 180, 120, 75, 60 ECTS credits) as well as Social Studies/Politics and Sociology (Unterrichtsfach (subject studied with a focus on the scientific discipline) teaching degree Grundschule, Unterrichtsfach teaching degree Mittelschule, Didaktikfach (subject studied with a focus on teaching methodology) Didaktik der Grundschule (Didactics for Grundschule), Didaktikfach Didaktiken einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule), vertieft studiertes Fach (subject studied with a focus on the scientific discipline) teaching degree Gymnasium). The number specified is the total number of places that will be allocated to students of other degree subjects in the SFB (list of modules) of which this module is listed. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 22 II Nr. 1 h)
§ 32 I Nr. 1 c)
§ 56 I Nr. 2
§ 81 I Nr. 2

Module appears in

Bachelor' degree (1 major) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020)

Bachelor's degree (1 major, 1 minor) Political and Social Studies (Minor, 2020)
Bachelor's degree (2 majors) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
First state examination for the teaching degree Grundschule Political and Social Studies (2020)
First state examination for the teaching degree Grundschule Didactics in Political and Social Studies (Primary School) (2020)
First state examination for the teaching degree Sonderpädagogik Didactics in Political and Social Studies (Secondary School) (2020)
First state examination for the teaching degree Mittelschule Didactics in Political and Social Studies (Secondary School) (2020)
First state examination for the teaching degree Mittelschule Political and Social Studies (2020)
First state examination for the teaching degree Gymnasium Political and Social Studies (2020)
Bachelor' degree (1 major) Business Management and Economics (2021)
exchange program Business Management and Economics (2022)
Bachelor' degree (1 major) Business Management and Economics (2023)
Bachelor' degree (1 major) Geography (2023)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)
Bachelor' degree (1 major) Business Information Systems (2024)
Bachelor' degree (1 major) Business Management and Economics (2024)

Module title			Abbreviation
Introduction to Empirical Research Methods			06-PSS-BM-Meth-192-m01
Module coordinator			**Module offered by**
holder of the Chair of Sociology and Sociological Theory			Institute for Political Science and Sociology
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Basics of the qualitative and quantitative methods of empirical research.

Intended learning outcomes

The student acquires a first understanding of the qualitative and quantitative methods of empirical research.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + Ü (1)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 60 minutes) or
b) written examination (approx. 90 minutes) or
c) oral examination of one candidate each (approx. 30 minutes) or
d) term paper (approx. 15 pages)
Language of assessment: German and/or English

Allocation of places

50 places. There are no restrictions with regard to available places for students of the degree subjects Political and Social Studies (Bachelor's, 180, 120, 75, 60 ECTS credits) as well as Social Studies/Politics and Sociology (Unterrichtsfach (subject studied with a focus on the scientific discipline) teaching degree Grundschule, Unterrichtsfach teaching degree Mittelschule, Didaktikfach (subject studied with a focus on teaching methodology) Didaktik der Grundschule (Didactics for Grundschule), Didaktikfach Didaktiken einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule), vertieft studiertes Fach (subject studied with a focus on the scientific discipline) teaching degree Gymnasium). The number specified is the total number of places that will be allocated to students of other degree subjects in the SFB (list of modules) of which this module is listed. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 22 II Nr. 1 h)
§ 22 II Nr. 3 f)
§ 56 I Nr. 2
§ 81 I Nr. 2

Module appears in

Bachelor' degree (1 major) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020)

Bachelor's degree (1 major, 1 minor) Political and Social Studies (Minor, 2020)
Bachelor's degree (2 majors) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
First state examination for the teaching degree Grundschule Political and Social Studies (2020)
First state examination for the teaching degree Grundschule Didactics in Political and Social Studies (Primary School) (2020)
First state examination for the teaching degree Sonderpädagogik Didactics in Political and Social Studies (Secondary School) (2020)
First state examination for the teaching degree Mittelschule Didactics in Political and Social Studies (Secondary School) (2020)
First state examination for the teaching degree Mittelschule Political and Social Studies (2020)
First state examination for the teaching degree Gymnasium Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Social Structure and Inequality			06-PSS-BM-SpS-192-m01
Module coordinator			**Module offered by**
holder of the Professorship of Sociology and Qualitative Research			Professorship of Sociology and Qualitative Research
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Introduction to Social Structure Analysis

Intended learning outcomes

Students gain an insight into social structure analysis.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + Ü (1)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 60 minutes) or
b) written examination (approx. 90 minutes) or
c) oral examination of one candidate each (approx. 30 minutes) or
d) term paper (approx. 15 pages)
Language of assessment: German and/or English

Allocation of places

50 places. There are no restrictions with regard to available places for students of the degree subjects Political and Social Studies (Bachelor's, 180, 120, 75, 60 ECTS credits) as well as Social Studies/Politics and Sociology (Unterrichtsfach (subject studied with a focus on the scientific discipline) teaching degree Grundschule, Unterrichtsfach teaching degree Mittelschule, Didaktikfach (subject studied with a focus on teaching methodology) Didaktik der Grundschule (Didactics for Grundschule), Didaktikfach Didaktiken einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule), vertieft studiertes Fach (subject studied with a focus on the scientific discipline) teaching degree Gymnasium). The number specified is the total number of places that will be allocated to students of other degree subjects in the SFB (list of modules) of which this module is listed. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 22 II Nr. 1 h)
§ 56 I Nr. 2
§ 81 I Nr. 2

Module appears in

Module studies (Bachelor) Orientierungsstudien (2020)
Bachelor' degree (1 major) Political and Social Studies (2020)

Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (Minor, 2020)
Bachelor's degree (2 majors) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
First state examination for the teaching degree Grundschule Political and Social Studies (2020)
First state examination for the teaching degree Grundschule Didactics in Political and Social Studies (Primary School) (2020)
First state examination for the teaching degree Sonderpädagogik Didactics in Political and Social Studies (Secondary School) (2020)
First state examination for the teaching degree Mittelschule Didactics in Political and Social Studies (Secondary School) (2020)
First state examination for the teaching degree Mittelschule Political and Social Studies (2020)
First state examination for the teaching degree Gymnasium Political and Social Studies (2020)
Bachelor' degree (1 major) Business Management and Economics (2021)
exchange program Business Management and Economics (2022)
Bachelor' degree (1 major) Business Management and Economics (2023)
Bachelor' degree (1 major) Geography (2023)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)
Bachelor' degree (1 major) Business Information Systems (2024)
Bachelor' degree (1 major) Business Management and Economics (2024)

Module title			Abbreviation
Social Theory			06-PSS-BM-ST-192-m01
Module coordinator		**Module offered by**	
holder of the Chair of Sociology and Sociological Theory		Chair of Sociology and Sociological Theory	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Overview of the development and structure of the most important theoretical paradigms of modern sociology

Intended learning outcomes

Students will obtain detailed knowledge of the historical and logical progression of sociological theories

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + Ü (1)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 60 minutes) or
b) written examination (approx. 90 minutes) or
c) oral examination of one candidate each (approx. 30 minutes) or
d) term paper (approx. 15 pages)
Language of assessment: German and/or English

Allocation of places

50 places. There are no restrictions with regard to available places for students of the degree subjects Political and Social Studies (Bachelor's, 180, 120, 75, 60 ECTS credits) as well as Social Studies/Politics and Sociology (Unterrichtsfach (subject studied with a focus on the scientific discipline) teaching degree Grundschule, Unterrichtsfach teaching degree Mittelschule, Didaktikfach (subject studied with a focus on teaching methodology) Didaktik der Grundschule (Didactics for Grundschule), Didaktikfach Didaktiken einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule), vertieft studiertes Fach (subject studied with a focus on the scientific discipline) teaching degree Gymnasium). The number specified is the total number of places that will be allocated to students of other degree subjects in the SFB (list of modules) of which this module is listed. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 22 II Nr. 1 h)
§ 56 I Nr. 2
§ 81 I Nr. 2

Module appears in

Module studies (Bachelor) Orientierungsstudien (2020)
Bachelor' degree (1 major) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020)

Bachelor's degree (1 major, 1 minor) Political and Social Studies (Minor, 2020)
Bachelor's degree (2 majors) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
First state examination for the teaching degree Grundschule Political and Social Studies (2020)
First state examination for the teaching degree Grundschule Didactics in Political and Social Studies (Primary School) (2020)
First state examination for the teaching degree Sonderpädagogik Didactics in Political and Social Studies (Secondary School) (2020)
First state examination for the teaching degree Mittelschule Didactics in Political and Social Studies (Secondary School) (2020)
First state examination for the teaching degree Mittelschule Political and Social Studies (2020)
First state examination for the teaching degree Gymnasium Political and Social Studies (2020)
Bachelor' degree (1 major) Geography (2023)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Theory of Society A			06-PSS-EM-AS1A-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of Sociology and Sociological Theory		Chair of Sociology and Sociological Theory	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	May not be combined with 06-PSS-EM-AS1B.	

Contents

Elementary instruction of key problems in the field of sociological theory

Intended learning outcomes

Students will conceive key problems within the domain of sociological theory

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English and potentially other language

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 90 minutes) or b) written examination (approx. 90 minutes) and exercises (3 to 5 written exercises, approx. 10 hours total), weighted 4:1 or c) oral examination of one candidate each (approx. 30 minutes) or d) term paper (approx. 15 pages) or e) presentation (approx. 30 minutes) and term paper (approx. 15 pages), weighted 1:4 or f) portfolio (approx. 50 hours total) or g) research report (approx. 15 pages)
Language of assessment: German and/or English and potentially other language
creditable for bonus

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 22 II Nr. 1 h)
§ 22 II Nr. 3 f)
§ 56 I Nr. 2
§ 81 I Nr. 2

Module appears in

Bachelor' degree (1 major) Political and Social Studies (2015)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (Minor, 2015)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015)
Bachelor's degree (2 majors) Political and Social Studies (2015)
First state examination for the teaching degree Grundschule Social Science (2015)
First state examination for the teaching degree Gymnasium Social Science (2015)
First state examination for the teaching degree Mittelschule Social Science (2015)
Bachelor' degree (1 major) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (Minor, 2020)

Bachelor's degree (2 majors) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
First state examination for the teaching degree Grundschule Political and Social Studies (2020)
First state examination for the teaching degree Mittelschule Political and Social Studies (2020)
First state examination for the teaching degree Gymnasium Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Theory of Society B			06-PSS-EM-AS1B-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of Sociology and Sociological Theory		Chair of Sociology and Sociological Theory	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	May not be combined with 06-PSS-EM-AS1A.	

Contents

Elementary instruction of key problems in the field of sociological theory

Intended learning outcomes

Students will conceive key problems within the domain of sociological theory

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English and potentially other language

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 30 minutes) or b) short presentation (approx. 15 minutes) or c) essay (approx. 5 pages) or d) review (approx. 3 pages) or e) log (approx. 3 pages) or f) leading a discussion (leading a discussion (approx. 45 minutes) on a topic specified by the lecturer as part of a course) or g) scientific poster (approx. 50 hours total) or h) portfolio (approx. 50 hours total)
Assessment offered: In the semester in which the course is offered, no less than once a year
Language of assessment: German and/or English and potentially other language

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 22 II Nr. 1 h)
§ 22 II Nr. 3 f)
§ 56 I Nr. 2
§ 81 I Nr. 2

Module appears in

Bachelor' degree (1 major) Political and Social Studies (2015)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (Minor, 2015)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015)
Bachelor's degree (2 majors) Political and Social Studies (2015)
First state examination for the teaching degree Grundschule Social Science (2015)
First state examination for the teaching degree Gymnasium Social Science (2015)
First state examination for the teaching degree Mittelschule Social Science (2015)
Bachelor' degree (1 major) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (Minor, 2020)

Bachelor's degree (2 majors) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
First state examination for the teaching degree Grundschule Political and Social Studies (2020)
First state examination for the teaching degree Mittelschule Political and Social Studies (2020)
First state examination for the teaching degree Gymnasium Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Globalization A			06-PSS-EM-AS2A-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of Sociology and Sociological Theory		Chair of Sociology and Sociological Theory	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	May not be combined with 06-PSS-EM-AS2B.	

Contents

Scrutiny of one or several key aspects prevalent in the current area of sociology of globalization

Intended learning outcomes

Students will learn to evaluate current globalization issues from the point of view of singular theoretical topics or empirircal dimensions

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English and potentially other language

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 90 minutes) or b) written examination (approx. 90 minutes) and exercises (3 to 5 written exercises, approx. 10 hours total), weighted 4:1 or c) oral examination of one candidate each (approx. 30 minutes) or d) term paper (approx. 15 pages) or e) presentation (approx. 30 minutes) and term paper (approx. 15 pages), weighted 1:4 or f) portfolio (approx. 50 hours total) or g) research report (approx. 15 pages)
Language of assessment: German and/or English and potentially other language
creditable for bonus

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 22 II Nr. 1 h)
§ 22 II Nr. 3 f)
§ 56 I Nr. 2
§ 81 I Nr. 2

Module appears in

Bachelor' degree (1 major) Political and Social Studies (2015)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (Minor, 2015)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015)
Bachelor's degree (2 majors) Political and Social Studies (2015)
First state examination for the teaching degree Grundschule Social Science (2015)
First state examination for the teaching degree Gymnasium Social Science (2015)
First state examination for the teaching degree Mittelschule Social Science (2015)
Bachelor' degree (1 major) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020)

Bachelor's degree (1 major, 1 minor) Political and Social Studies (Minor, 2020)
Bachelor's degree (2 majors) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
First state examination for the teaching degree Grundschule Political and Social Studies (2020)
First state examination for the teaching degree Mittelschule Political and Social Studies (2020)
First state examination for the teaching degree Gymnasium Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Globalization B			06-PSS-EM-AS2B-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of Sociology and Sociological Theory		Chair of Sociology and Sociological Theory	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	May not be combined with 06-PSS-EM-AS2A.	

Contents

Scrutiny of one or several key aspects prevalent in the current area of sociology of globalization

Intended learning outcomes

Students will learn to evaluate current globalization issues from the point of view of singular theoretical topics or empirircal dimensions

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English and potentially other language

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 30 minutes) or b) short presentation (approx. 15 minutes) or c) essay (approx. 5 pages) or d) review (approx. 3 pages) or e) log (approx. 3 pages) or f) leading a discussion (leading a discussion (approx. 45 minutes) on a topic specified by the lecturer as part of a course) or g) scientific poster (approx. 50 hours total) or h) portfolio (approx. 50 hours total)
Assessment offered: In the semester in which the course is offered, no less than once a year
Language of assessment: German and/or English and potentially other language

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 22 II Nr. 1 h)
§ 22 II Nr. 3 f)
§ 56 I Nr. 2
§ 81 I Nr. 2

Module appears in

Bachelor' degree (1 major) Political and Social Studies (2015)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (Minor, 2015)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015)
Bachelor's degree (2 majors) Political and Social Studies (2015)
First state examination for the teaching degree Grundschule Social Science (2015)
First state examination for the teaching degree Gymnasium Social Science (2015)
First state examination for the teaching degree Mittelschule Social Science (2015)
Bachelor' degree (1 major) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020)

Bachelor's degree (1 major, 1 minor) Political and Social Studies (Minor, 2020)
Bachelor's degree (2 majors) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
First state examination for the teaching degree Grundschule Political and Social Studies (2020)
First state examination for the teaching degree Mittelschule Political and Social Studies (2020)
First state examination for the teaching degree Gymnasium Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Culture A			06-PSS-EM-SpS1A-152-m01
Module coordinator			**Module offered by**
holder of the Professorship of Sociology and Qualitative Research			Professorship of Sociology and Qualitative Research
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	May not be combined with 06-PSS-EM-SpS1B.	

Contents

Current theoretical and empirical issues in migration, religion, or organizational studies

Intended learning outcomes

Insights in contexts and orientation of current scientific development

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English and potentially other language

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 90 minutes) or b) written examination (approx. 90 minutes) and exercises (3 to 5 written exercises, approx. 10 hours total), weighted 4:1 or c) oral examination of one candidate each (approx. 30 minutes) or d) term paper (approx. 15 pages) or e) presentation (approx. 30 minutes) and term paper (approx. 15 pages), weighted 1:4 or f) portfolio (approx. 50 hours total) or g) research report (approx. 15 pages)
Language of assessment: German and/or English and potentially other language
creditable for bonus

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 22 II Nr. 1 h)
§ 22 II Nr. 3 f)
§ 56 I Nr. 2
§ 81 I Nr. 2

Module appears in

Bachelor' degree (1 major) Political and Social Studies (2015)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (Minor, 2015)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015)
Bachelor's degree (2 majors) Political and Social Studies (2015)
First state examination for the teaching degree Grundschule Social Science (2015)
First state examination for the teaching degree Gymnasium Social Science (2015)
First state examination for the teaching degree Mittelschule Social Science (2015)
Bachelor' degree (1 major) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020)

Bachelor's degree (1 major, 1 minor) Political and Social Studies (Minor, 2020)
Bachelor's degree (2 majors) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
First state examination for the teaching degree Grundschule Political and Social Studies (2020)
First state examination for the teaching degree Mittelschule Political and Social Studies (2020)
First state examination for the teaching degree Gymnasium Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Culture B			06-PSS-EM-SpS1B-152-m01
Module coordinator			**Module offered by**
holder of the Professorship of Sociology and Qualitative Research			Professorship of Sociology and Qualitative Research
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	May not be combined with 06-PSS-EM-SpS1A.	

Contents

Current theoretical and empirical issues in migration, religion, or organizational studies

Intended learning outcomes

Insights in contexts and orientation of current scientific development

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English and potentially other language

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 30 minutes) or b) short presentation (approx. 15 minutes) or c) essay (approx. 5 pages) or d) review (approx. 3 pages) or e) log (approx. 3 pages) or f) leading a discussion (leading a discussion (approx. 45 minutes) on a topic specified by the lecturer as part of a course) or g) scientific poster (approx. 50 hours total) or h) portfolio (approx. 50 hours total)
Assessment offered: In the semester in which the course is offered, no less than once a year
Language of assessment: German and/or English and potentially other language

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 22 II Nr. 1 h)
§ 22 II Nr. 3 f)
§ 56 I Nr. 2
§ 81 I Nr. 2

Module appears in

Bachelor' degree (1 major) Political and Social Studies (2015)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (Minor, 2015)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015)
Bachelor's degree (2 majors) Political and Social Studies (2015)
First state examination for the teaching degree Grundschule Social Science (2015)
First state examination for the teaching degree Gymnasium Social Science (2015)
First state examination for the teaching degree Mittelschule Social Science (2015)
Bachelor' degree (1 major) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020)

Bachelor's degree (1 major, 1 minor) Political and Social Studies (Minor, 2020)
Bachelor's degree (2 majors) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
First state examination for the teaching degree Grundschule Political and Social Studies (2020)
First state examination for the teaching degree Mittelschule Political and Social Studies (2020)
First state examination for the teaching degree Gymnasium Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Media A			06-PSS-EM-SpS2A-152-m01
Module coordinator		**Module offered by**	
holder of the Professorship of Sociology and Qualitative Research		Professorship of Sociology and Qualitative Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	May not be combined with 06-PSS-EM-SpS2B.	

Contents

Selected theories and studies in media sociology.

Intended learning outcomes

The student has acquired a deepened understanding of theories, studies, and questions in the sociology of media.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English and potentially other language

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 90 minutes) or b) written examination (approx. 90 minutes) and exercises (3 to 5 written exercises, approx. 10 hours total), weighted 4:1 or c) oral examination of one candidate each (approx. 30 minutes) or d) term paper (approx. 15 pages) or e) presentation (approx. 30 minutes) and term paper (approx. 15 pages), weighted 1:4 or f) portfolio (approx. 50 hours total) or g) research report (approx. 15 pages)
Language of assessment: German and/or English and potentially other language
creditable for bonus

Allocation of places

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Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 22 II Nr. 1 h)
§ 22 II Nr. 3 f)
§ 56 I Nr. 2
§ 81 I Nr. 2

Module appears in

Bachelor' degree (1 major) Political and Social Studies (2015)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (Minor, 2015)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015)
Bachelor's degree (2 majors) Political and Social Studies (2015)
First state examination for the teaching degree Grundschule Social Science (2015)
First state examination for the teaching degree Gymnasium Social Science (2015)
First state examination for the teaching degree Mittelschule Social Science (2015)
Bachelor' degree (1 major) Political and Social Studies (2020)

Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (Minor, 2020)
Bachelor's degree (2 majors) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
First state examination for the teaching degree Grundschule Political and Social Studies (2020)
First state examination for the teaching degree Mittelschule Political and Social Studies (2020)
First state examination for the teaching degree Gymnasium Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title			Abbreviation
Media B			06-PSS-EM-SpS2B-152-m01
Module coordinator			**Module offered by**
holder of the Professorship of Sociology and Qualitative Research			Professorship of Sociology and Qualitative Research
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	May not be combined with 06-PSS-EM-SpS2A.	

Contents

Selected theories and studies in media sociology.

Intended learning outcomes

The student has acquired a deepened understanding of theories, studies, and questions in the sociology of media.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English and potentially other language

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 30 minutes) or b) short presentation (approx. 15 minutes) or c) essay (approx. 5 pages) or d) review (approx. 3 pages) or e) log (approx. 3 pages) or f) leading a discussion (leading a discussion (approx. 45 minutes) on a topic specified by the lecturer as part of a course) or g) scientific poster (approx. 50 hours total) or h) portfolio (approx. 50 hours total)
Assessment offered: In the semester in which the course is offered, no less than once a year
Language of assessment: German and/or English and potentially other language

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 22 II Nr. 1 h)
§ 22 II Nr. 3 f)
§ 56 I Nr. 2
§ 81 I Nr. 2

Module appears in

Bachelor' degree (1 major) Political and Social Studies (2015)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (Minor, 2015)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015)
Bachelor's degree (2 majors) Political and Social Studies (2015)
First state examination for the teaching degree Grundschule Social Science (2015)
First state examination for the teaching degree Gymnasium Social Science (2015)
First state examination for the teaching degree Mittelschule Social Science (2015)
Bachelor' degree (1 major) Political and Social Studies (2020)

Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (Minor, 2020)
Bachelor's degree (2 majors) Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
First state examination for the teaching degree Grundschule Political and Social Studies (2020)
First state examination for the teaching degree Mittelschule Political and Social Studies (2020)
First state examination for the teaching degree Gymnasium Political and Social Studies (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)