

Subdivided Module Catalogue for the Subject

Ethnomusicology

as a minor in a Bachelor's degree programme

(60 ECTS credits)

Examination regulations version: 2021 Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies Responsible: Institute for Musical Research Responsible: Chair of Ethnomusicology

JMU Würzburg • generated 19-Apr-2025 • exam. reg. data record B1|f96|-|-|N|2021



Learning Outcomes

German contents and learning outcome available but not translated yet.

Wissenschaftliche Befähigung

Ethnomusikologie ist ein interdisziplinäres und international ausgerichtetes Fachgebiet, das sowohl musikalische als auch soziokulturelle Studien umfasst. Es beinhaltet die Untersuchung der Rolle des Musizierens in Kultur und Gesellschaft sowie die Rolle von Kultur und Gesellschaft in der musikalischen Praxis aus multikulturellen und globalen Perspektiven. Das Studienfach bietet eine interkulturelle und interdisziplinäre Grundlage, die es Studierenden ermöglicht, sich der zukünftigen Arbeit im Kultur-, Sozial-, öffentlichen und/oder Bildungssektor mit künstlerischem und kulturellem Verständnis aus globalen Perspektiven sowie mit Fähigkeiten zum kritischen Denken zu nähern. Es bereitet die Studierenden auch auf ihr Studium des Studienfaches Master Ethnomusikologie vor. Nach Abschluss des Studiums sollten Studierende folgende Kompetenzen entwickelt haben:

- Ein Verständnis dafür, wie soziale und kulturelle Prozesse das Musizieren beeinflussen, wie das Musizieren Kultur und Gesellschaft beeinflusst und auf welche Weise Musik für einzelne Individuen von Bedeutung ist. Die Fähigkeit, kritisch über das Verhältnis von Kunst und Gesellschaft nachzudenken.
- Ein grundlegendes Verständnis dafür, wie ethnomusikologische Forschung und Analyse durchgeführt werden.
- Eine Beurteilung der Vielfalt der Praktiken des Musizierens und der Musikkulturen der Welt. Eine Wahrnehmung für multikulturelle und transkulturelle Vielfalt, Gemeinsamkeiten und Verflechtungen.
- Theoretische und praktische Grundkenntnisse über eine oder mehrere spezifische Musikkulturen und musikalisch-soziale Themen.
- Kenntnisse von interdisziplinären Perspektiven aus der Kunst, den Geistes- und Sozialwissenschaften.

Berufsbefähigung

- Interkulturelle und internationale Kompetenzen; Bewusstsein über die Notwendigkeit, sensibel und selbstreflektiert mit Personen verschiedenen Hintergrunds zu interagieren.
- Einblicke in das Entwerfen und Durchführen von empirischen Forschungsprojekten.
- Anwendung von Theorie auf die Praxis.
- Interdisziplinäre Kompetenzen; Fähigkeit, Paradigmen und Denkmodelle, die nicht aus dem eigenen Fachbereich stammen, zu verstehen.

Persönlichkeitsentwicklung

- Toleranz und Aufgeschlossenheit
- Entwickeln von Fähigkeiten zum unabhängigen Denken und Selbststudium; Fähigkeit zum Lernen und sich Entwickeln durch verschiedene Übertragungsmethoden.

Gesellschaftliches Engagement

- Bewusstsein für Fragen ethischen Handelns, geistigen Eigentums und des Urheberrechts; kritisches Bewusstsein für Intersektionalität und Machtdynamiken.
- Interkulturelle und internationale Kompetenzen: Fähigkeit, mit Personen verschiedener kultureller Kontexte zu interagieren; Fähigkeit, effektive Kommunikation in einer Fremdsprache bzw. in Fremdsprachen zu betreiben; Bewusstsein für gesamtkulturelle Sensibilität, für Multikulturalität und globale Dynamiken. Wertschätzung außerakademischen Wissens; Bewusstsein für Ansätze der Applied Ethnomusicology einschließlich partizipatorischer Forschungsmethoden für die Community und Bewusstsein über die Bedeutung von Forschung zum Nutzen für die Gesellschaft.

Abbreviations used

Course types: \mathbf{E} = field trip, \mathbf{K} = colloquium, \mathbf{O} = conversatorium, \mathbf{P} = placement/lab course, \mathbf{R} = project, \mathbf{S} = seminar, \mathbf{T} = tutorial, $\ddot{\mathbf{U}}$ = exercise, \mathbf{V} = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

03-Feb-2021 (2021-5)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

Julius-Maximilians-UNIVERSITÄT WÜRZBURG

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (20 EC	TS credits)			
04-EM-MG-202-m01	Ethnomusicological Perspectives on Music and Society	5	NUM	66
04-EM-MGP-202-m01	Ethnomusicological Perspectives on Music and Society Project	5	B/NB	67
04-EM-MW-202-m01	Musical Traditions of the World	5	NUM	74
04-EM-MWP-202-m01	Musical Traditions of the World Project	5	B/NB	75
	ctives, students must achieve at least 20 ECTS credits in module	es with nur	merical grading	3.
	gy Theory (10 ECTS credits)			
04-EM-MK1-202-m01	Music Cultures of the World 1	5	NUM	68
04-EM-MK2-202-m01	Music Cultures of the World 2	5	B/NB	70
04-EM-MK3-202-m01	Music Cultures of the World 3	5	NUM	72
04-EM-AHE1-202-m01	Current and Historical Issues in Ethnomusicology 1	5	NUM	52
04-EM-AHE2-202-m01	Current and Historical Issues in Ethnomusicology 2	5	B/NB	53
04-EM-AHE3-202-m01	Current and Historical Issues in Ethnomusicology 3	5	NUM	55
04-EM-PMK-202-m01	Popular Music and Culture	5	NUM	76
04-EM-FSE1-202-m01	Research Seminar in Ethnomusicology 1	5	B/NB	62
04-EM-FSE2-202-m01	Research Seminar in Ethnomusicology 2	5	B/NB	63
Subfield 2: Applied Ethnor	nusicology (10 ECTS credits)			
04-EM-AEP1-202-m01	Applied Ethnomusicology Project 1	5	B/NB	47
04-EM-AEP2-202-m01	Applied Ethnomusicology Project 2	5	NUM	48
04-EM-EXK1-202-m01	Ethnomusicology Excursion 1	5	B/NB	61
04-EM-ET1-202-m01	European Traditional and Vernacular Music Ensemble 1	5	B/NB	59
04-EM-ET2-202-m01	European Traditional and Vernacular Music Ensemble 2	5	NUM	60
04-EM-AMT1-202-m01	Traditional and Vernacular Music of the Americas Ensemble 1	5	B/NB	57
04-EM-AMT2-202-m01	Traditional and Vernacular Music of the Americas Ensemble 2	5	NUM	58
04-EM-AFT1-202-m01	Traditional and Vernacular Music of the Africa, Asia, and Ocea- nia Ensemble 1	5	B/NB	49
04-EM-AFT2-202-m01	Traditional and Vernacular Music of the Africa, Asia, and Ocea- nia Ensemble 2	5	B/NB	50
04-EM-AEK1-202-m01	Non-Western Art Music Ensemble 1	5	B/NB	45
04-EM-AEK2-202-m01	Non-Western Art Music Ensemble 2	5	NUM	46
04-EM-WM1-202-m01	World Music Tutorial 1	5	B/NB	78
04-EM-WM2-202-m01	World Music Tutorial 2	5	B/NB	79
04-EM-KL1-202-m01	Creativity Laboratory 1	5	B/NB	65
Subfield 3: Sociology and	Cultures Studies (10 ECTS credits)		I	1
04-EEVK-EEE-201-m01	An Introduction to European Ethnology	5	NUM	17
04-EEVK-FM-201-m01	Research Methods of European Ethnology	5	NUM	23
04-EEVK-PAK-201-m01	Contemporary and Historical Perspectives on Cultures	5	NUM	39
o4-EEVK-GB-201-m01	Basic Concepts of European Ethnology	5	NUM	24
04-EEVK-ENK-201-m01	An Introduction to Narrative Cultures	5	NUM	18
04-EEVK-KT-201-m01	Cultural Transformations	5	NUM	29
04-EEVK-SFK-201-m01	Seminar on the Research Colloquium	5	NUM	44
04-EEVK-MUA-201-m01	Humans and other Entities	5	NUM	34
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,	Current Topics in European Ethnology 1	5	NUM	7
· · · ·	Current Topics in European Ethnology 2	5	NUM	12
04-En-BM-KW1-152-m01	Introduction to Cultural Studies	5	NUM	80
o6-PSS-BM-AS-192-mo1	Foundations of Sociology	5	NUM	120
o6-PSS-BM-Meth-192- m01	Introduction to Empirical Research Methods	5	NUM	122
o6-PSS-BM-SpS-192-mo1	Social Structure and Inequality	5	NUM	124
06-PSS-BM-ST-192-m01	Social Theory	5	NUM	126
06-PSS-AM-Meth3A-152- m01	Qualitative Methods A	5	NUM	112
06-PSS-AM-Meth3B-152- m01	Qualitative Methods B	5	B/NB	114
06-PSS-AM-SpS4A-152- m01	Sociology of Media, Knowledge and Culture A	5	NUM	116
o6-PSS-AM-SpS4B-152- mo1	Sociology of Media, Knowledge and Culture B	5	B/NB	118
06-PSS-EM-AS1A-152- m01	Theory of Society A	5	NUM	128
06-PSS-EM-AS1B-152- m01	Theory of Society B	5	B/NB	130
06-PSS-EM-AS2A-152- m01	Globalization A	5	NUM	132
06-PSS-EM-AS2B-152- m01	Globalization B	5	B/NB	134
06-PSS-EM-SpS1A-152- m01	Culture A	5	NUM	136
o6-PSS-EM-SpS1B-152- m01	Culture B	5	B/NB	138
o6-PSS-EM-SpS2A-152- mo1	Media A	5	NUM	140
o6-PSS-EM-SpS2B-152- mo1	Media B	5	B/NB	142
04-MW-PSOA-152-m01	Psychology of Music / Sociology of Music A	5	NUM	109
04-MW-PSOB-152-m01	Psychology of Music / Sociology of Music B	5	B/NB	110
04-MP-KULT1-152-m01	Introduction in Music Education Psychology and Sociology	5	NUM	99
04-MP-KULT5-152-m01	Psychology of Music/ Sociology of Music	5	NUM	101
Subfield 4: Interdisciplinar	y Area Perspectives			
04-MW-SYM-152-m01	Introduction to Systematic Musicology	5	NUM	111
04-MW-GEG1B-152-m01	Contemporary Music 1 B	5	B/NB	106
04-MW-GLOPA-152-m01	Popular Music in a Global Context A	5	NUM	107
04-MW-GLOPB-152-m01	Popular Music in a Global Context B	5	B/NB	108
04-MP-KULT4-152-m01	Focus on Science of Music Education	5	NUM	100
	Inclusion in Music Education	5	NUM	98
o4-Mus-Einf-	Basis Module: Introduction in Museum Studies and Exhibition			1
	Practice	5	NUM	102
	Advanced Module: Introduction in Museum Studies and Exhi- bition Practice	5	NUM	104
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04-IB3-1-192-m01	Religious traditions in South Asia	5	NUM	96
04-IB3-2-192-m01	Intellectual and cultural history of South Asia: Rituals of Sover- eignty, Regional Kingdoms and Political Hinduism	5	NUM	97
04-IB10-1-192-m01	Social Anthropology of South Asia	5	NUM	92
04-IB10-2-192-m01	Selected topics of Social Anthropology of South Asia	5	NUM	93
04-IB24-1-192-m01	Intercultural Communication in South Asia	5	NUM	94
04-IB26-1-192-m01	Globalisation and Migration with reference to South Asia	5	NUM	95
04-En-BM-KW1-152-m01	Introduction to Cultural Studies	5	NUM	80
04-En-VM-Ang1-152-m01	Lecture module English Studies	5	B/NB	91
04-En-VM-Am1-152-m01	Lecture module American Studies	5	B/NB	90
04-En-HT-Ang1-152-m01	Historical and thematic module English Studies	5	NUM	84
04-En-HT-Am1-152-m01	Historical and thematic module American Studies	5	NUM	82
04-En-Th-Ang1-152-m01	Literary and Cultural Theories English Studies	5	NUM	88
04-En-Th-Am1-152-m01	Literary and Cultural Theories American Studies	5	NUM	86
04-EM-SR1-202-m01	Language and Area Studies 1	5	B/NB	77
04-EM-IP1-202-m01	Interdisciplinary Perspectives 1	5	B/NB	64

Module	e title				Abbreviation
Current	t Topics	in European Ethnology	1		04-EEVK-ATF-1-201-m01
Module	e coord	inator		Module offered by	<u> </u>
		Chair of European Ethnol	ogy/Cultural Analy-		Ethnology/Cultural Analysis
sis			· · · · ·		
ECTS		od of grading	Only after succ. con	npl. of module(s)	
5	nume	rical grade			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	undergraduate			
Conten	ts				
		itled European Ethnolog and topics in the discip		mandatory basis m	odules using perspectives of cur-
Intende	ed learr	ning outcomes			
	oating s	-	d aware of current to	pics and can integra	te their knowledge into specialist
Course	s (type,	number of weekly conta	ict hours, language –	- if other than Germa	in)
S (2)					
• •	e taught	t in: German and/or Engl	ish		
Metho	d of ass	essment (type, scope. la	inguage — if other th	an German, examina	tion offered — if not every seme-
		on on whether module c			, ,
a) Pres	entatio	n (approx. 25 minutes) w	rith handout (1 to 2 pa	ages) or	
b) term	paper	(approx. 10 pages)	•		
Langua	ge of a	ssessment: German and	/or English		
Allocat	ion of p	laces			
Additio	onal info	ormation			
Worklo	ad				
150 h					
Teachi	ng cycl	2			
		: annually			
			lationa fonta a bina		
Referre		LPOI (examination regu	lations for teaching-	legree programmes)	
Module					
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		gree (1 major) Chemistry			
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		gree (1 major, 1 minor) Pe		dias (as ta)	
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	-	logiae Catholic Theology	-		
-		gree (2 majors) English a	-	(2009)	
	-	gree (2 majors) German L		-	
	-	gree (1 major) Chemistry			
	-	gree (1 major) Geography			
	-	gree (1 major) Mathemati	-		
minor in a P	Bachelor's	degree programme Ethnomu-	IMII Würzhurg	generated 19-Apr-2025 • exa	am. reg. da- page 7 / 143
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Bachelor's degree (1 major) Romanic Languages (Italian/Spanish) (2016) Bachelor's degree (1 major) Business Information Systems (2016) Bachelor's degree (1 major) Games Engineering (2016) Bachelor's degree (1 major, 1 minor) English and American Studies (2016) Bachelor's degree (2 majors) English and American Studies (2016) Bachelor's degree (1 major) Media Communication (2016) Bachelor's degree (1 major) Food Chemistry (2016) Bachelor's degree (1 major, 1 minor) Digital Humanities (2016) Bachelor's degree (1 major) Biology (2017) Bachelor's degree (1 major, 1 minor) Geography (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2017) Bachelor's degree (1 major) Aerospace Computer Science (2017) Bachelor's degree (1 major) Biochemistry (2017) Bachelor's degree (1 major) Chemistry (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major) Economathematics (2017) Bachelor's degree (1 major) Games Engineering (2017) Bachelor's degree (1 major) Computer Science (2017) Bachelor's degree (1 major) Media Communication (2018) Bachelor's degree (1 major) Biomedicine (2018) Bachelor's degree (1 major) Human-Computer Systems (2018) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Digital Humanities (2018) Bachelor's degree (2 majors) Digital Humanities (2018) Bachelor's degree (1 major) Computer Science (2019) Bachelor's degree (1 major, 1 minor) English and American Studies (2019) Bachelor's degree (1 major) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Business Information Systems (2019) Bachelor's degree (2 majors) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Business Management and Economics (2019) Bachelor's degree (1 major) Modern China (2019) Bachelor's degree (1 major) Biomedicine (2020) Bachelor's degree (1 major) Pedagogy (2020) Bachelor's degree (1 major) Political and Social Studies (2020) Bachelor's degree (1 major) Business Information Systems (2020) Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020) Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020) Bachelor's degree (2 majors) European Ethnology (2020) Bachelor's degree (2 majors) Political and Social Studies (2020) Bachelor's degree (2 majors) Special Education (2020) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021) Bachelor's degree (1 major) Physics (2020) Bachelor's degree (1 major) Nanostructure Technology (2020) Bachelor's degree (1 major) Mathematical Physics (2020) Bachelor's degree (1 major) Aerospace Computer Science (2020) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) Bachelor's degree (1 major, 1 minor) Pedagogy (2020) Bachelor's degree (2 majors) Pedagogy (2020) Bachelor's degree (1 major) Psychology (2020) Bachelor's degree (1 major) Biology (2021) minor in a Bachelor's degree programme Ethnomu-JMU Würzburg • generated 19-Apr-2025 • exam. reg. dasicology (2021) ta record Bachelor (60 ECTS) Ethnomusikologie - 2021

Magister Theologiae Catholic Theology (2021) Bachelor's degree (2 majors) History (2021) Bachelor's degree (1 major, 1 minor) History (2021) Bachelor's degree (1 major) Media Communication (2021) Bachelor's degree (2 majors) Theological Studies (2021) Bachelor's degree (1 major, 1 minor) Theological Studies (2021) Bachelor's degree (1 major, 1 minor) English and American Studies (2021) Bachelor's degree (2 majors) English and American Studies (2021) Bachelor's degree (1 major) Functional Materials (2021) Bachelor's degree (1 major) Computer Science und Sustainability (2021) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2021) Bachelor's degree (1 major) Food Chemistry (2021) Bachelor's degree (1 major) Quantum Technology (2021) Bachelor's degree (2 majors) Special Education (2021) Bachelor's degree (1 major) Business Information Systems (2021) Bachelor's degree (1 major) Economathematics (2021) Bachelor's degree (1 major) Business Management and Economics (2021) Bachelor's degree (1 major) Human-Computer Systems (2022) Bachelor's degree (1 major, 1 minor) Museology and material culture (2022) Bachelor's degree (1 major) Biochemistry (2022) Bachelor's degree (1 major) Biology (2022) Bachelor's degree (1 major) Economathematics (2022) Bachelor's degree (1 major) Mathematical Data Science (2022) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2022) Bachelor's degree (2 majors) Ancient Near Eastern Archaeology (2022) Bachelor's degree (1 major, 1 minor) Ancient World (2022) Bachelor's degree (2 majors) Ancient Near Eastern Studies (2022) Bachelor's degree (1 major) Franco-German studies: language, culture, digital competence (2022) Bachelor's degree (1 major) European Law (2023) Bachelor's degree (1 major, 1 minor) English and American Studies (2023) Bachelor's degree (2 majors) English and American Studies (2023) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2023) Bachelor's degree (1 major) Mathematics (2023) Bachelor's degree (1 major) Business Information Systems (2023) Bachelor's degree (1 major) Economathematics (2023) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023) Bachelor's degree (2 majors) History of Medieval and Modern Art (2023) Bachelor's degree (2 majors) Special Education (2023) Bachelor's degree (1 major) Business Management and Economics (2023) Bachelor's degree (1 major) Geography (2023) Bachelor's degree (2 majors) Geography (2023) Bachelor's degree (1 major, 1 minor) Geography (2023) Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023) Bachelor's degree (1 major) Mathematical Physics (2024) Bachelor's degree (2 majors) German Language and Literature (2024) Bachelor's degree (1 major, 1 minor) German Language and Literature (2024) Bachelor's degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024) Bachelor's degree (1 major) Indology/South Asian Studies (2024) Bachelor's degree (2 majors) Indology/South Asian Studies (2024) Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024) minor in a Bachelor's degree programme Ethnomu-IMU Würzburg • generated 19-Apr-2025 • exam. reg. dapage 10 / 143 sicology (2021) ta record Bachelor (60 ECTS) Ethnomusikologie - 2021

Bachelor's degree (1 major, 1 minor) Ancient World (2024) Bachelor's degree (2 majors) Digital Humanities (2024) Bachelor's degree (1 major, 1 minor) Digital Humanities (2024) Bachelor's degree (1 major) Midwifery (2024) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024) Bachelor's degree (2 majors) Greek Philology (2024) Bachelor's degree (2 majors) Latin Philology (2024) Bachelor's degree (1 major) Business Information Systems (2024) Bachelor's degree (1 major) Economathematics (2024) Bachelor's degree (1 major) Business Management and Economics (2024) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2024) Bachelor's degree (1 major) Human-Computer-Interaction (2024) Bachelor's degree (2 majors) Art Education (2024) Bachelor's degree (1 major) Digital Business & Data Science (2024) Bachelor's degree (1 major) Classics (2024) Bachelor's degree (1 major) Diversity, Ethics and Religions (2024) Bachelor's degree (1 major) Functional Materials (2025) Bachelor's degree (1 major) (2025) Bachelor's degree (1 major) Food Chemistry (2025) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (2025) Bachelor's degree (1 major) Pedagogy (2025) Bachelor's degree (2 majors) Pedagogy (2025) Bachelor's degree (1 major) Economathematics (2025) Bachelor's degree (1 major) Academic Speech Therapy (2025) Bachelor's degree (1 major, 1 minor) Pedagogy (2025) Bachelor's degree (1 major) Games Engineering (2025)

Module	e title				Abbreviation			
Current	t Topics	s in European Ethnology	2		04-EEVK-ATF-2-201-m01			
Module	o coord	inator		Module offered by	<u> </u>			
		Chair of European Ethnol	ogy/Cultural Analy					
sis		chail of European Ethnor						
ECTS		od of grading	Only after succ. con	c. compl. of module(s)				
5	nume	rical grade						
Duratio	on	Module level	Other prerequisites					
1 seme	ster	undergraduate						
Conten	ts							
		itled European Ethnolog and topics in the discip		e mandatory basis m	odules using perspectives of			
Intend	ed leari	ning outcomes						
	oating s		d aware of current to	pics and can integra	te their knowledge into specia			
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An Introduction to European Ethnology 04-EEVK-EEE-201-m01 Module coordinator Module offered by holder of the Chair of European Ethnology/Cultural Analy- sis Chair of European Ethnology/Cultural Analy- sis ECTS Method of grading Only after succ. compl. of module(s) 5 numerical grade Duration Module level Other prerequisites 1 semester undergraduate Contents The module titled An Introduction to European Ethnology provides students with an insight in fields of to theoretic concepts and methodical approaches of European Ethnology in a lecture and reading course. Intendel learning outcomes Students attain knowledge of the fields of topics, subject identity, theoretical concepts and approaches pean Ethnology. Courses (type, number of weekly contact hours, language — if other than German, examination offered — if not ever ster, information on whether module can be chosen to earn a bonus) written examination (appro. 6. ominutes) Language of assessment: German and/or English Additional information Morkload 150 h Teaching cycle Teaching cycle Teaching cycle annually Referred to in LPO I (examination reg		Abbreviation				e title	Module
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Workload 150 h Teaching cycle Teaching cycle: annually Referred to in LPO I (examination regulations for teaching-degree programmes) Module appears in Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020) Bachelor's degree (2 majors) European Ethnology (2020) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021) Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023)							
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		-					
Bachelor's degree (1 major) Indology/South Asian Studies (2024)		es (Minor, 2023)					
Descharten de sur e (α matrix e) tradele en (Cauth A β , Ci β , β							
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024)							
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (2025)		es (2025)	•				

Module	e title				Abbreviation	
An Intr	oductio	on to Narrative Cultures			04-EEVK-ENK-201-n	101
Module	e coord	inator		Module offered by	<u> </u>	
		Chair of European Ethnol	ogy/Cultural Analy-		Ethnology/Cultural A	nalvsis
sis	or the v					inarysis
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conten	Its					
nity of a folk-life Europe	story-te e story-f an Ethr f everyc	onstructed in a narrative ellers. This module is an telling, an ethnography o nology. The main focus o day life in various forms o	introduction to narrat of story-telling and ba of this module is a cul	ive cultures and stud sic research in narra tural analysis and ev	dents learn basic kno tive cultures within t aluation of aspects	owledge of the context o of the narra-
Intende	ed learı	ning outcomes				
	are able	sess basic knowledge of to evaluate and analyze				
Course	s (type	, number of weekly conta	act hours, language –	- if other than Germa	ın)	
S (2) Module	e taugh	t in: German and/or Eng	lish			
		sessment (type, scope, la		an German, examina	tion offered — if not	everv seme-
		on on whether module of				,
b) term	paper	n (approx. 25 minutes) v (approx. 10 pages) ssessment: German and		ages) or		
Allocat	ion of p	olaces				
Additio	onal info	ormation				
Worklo	ad		_			
150 h						
Teachi		e				
		e: annually	_			
		LPO I (examination reg	lations for teaching	degree programmoc)		
				acgree programmes)		
Module						
		gree (1 major) Biology (2 gree (1 major) Chemistry				
		gree (1 major) Chemistry gree (1 major) Psycholog				
		gree (1 major, 1 minor) P	•			
		gree (1 major, 1 minor) P		ıdies (2013)		
		gree (1 major, 1 minor) R				
		gree (2 majors) Special E	-			
Magist	er Theo	logiae Catholic Theology	(2013)			
minor in a l	Bachelor's	degree programme Ethnomu-	JMU Würzburg •	generated 19-Apr-2025 • exa	am. reg. da-	page 18 / 143
sicology (2	021)		ta record Bach	elor (60 ECTS) Ethnomusikolo	ogie - 2021	

Bachelor's degree (2 majors) English and American Studies (2009) Bachelor's degree (2 majors) German Language and Literature (2013) Bachelor's degree (1 major) Chemistry (2015) Bachelor's degree (1 major) Geography (2015) Bachelor's degree (1 major) Mathematics (2015) Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major) Physics (2015) Bachelor's degree (1 major) Psychology (2015) Bachelor's degree (1 major) Business Management and Economics (2015) Bachelor's degree (1 major) Nanostructure Technology (2015) Bachelor's degree (1 major) Music Education (2015) Bachelor's degree (1 major) Computational Mathematics (2015) Bachelor's degree (1 major) Political and Social Studies (2015) Bachelor's degree (1 major) Functional Materials (2015) Bachelor's degree (1 major) Academic Speech Therapy (2015) Bachelor's degree (1 major) Indology/South Asian Studies (2015) Bachelor's degree (1 major, 1 minor) Egyptology (2015) Bachelor's degree (1 major, 1 minor) Pedagogy (2015) Bachelor's degree (1 major, 1 minor) History (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Philosophy (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (1 major, 1 minor) Ancient World (2015) Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2015) Bachelor's degree (1 major, 1 minor) Theological Studies (2015) Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015) Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2015) Bachelor's degree (1 major, 1 minor) German Language and Literature (2015) Bachelor's degree (2 majors) Egyptology (2015) Bachelor's degree (2 majors) Pedagogy (2015) Bachelor's degree (2 majors) Protestant Theology (2015) Bachelor's degree (2 majors) Musicology (2015) Bachelor's degree (2 majors) Philosophy (2015) Bachelor's degree (2 majors) Special Education (2015) Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (2 majors) Latin Philology (2015) Bachelor's degree (2 majors) Music Education (2015) Bachelor's degree (2 majors) Philosophy and Religion (2015) Bachelor's degree (2 majors) Theological Studies (2015) Bachelor's degree (2 majors) Political and Social Studies (2015) Bachelor's degree (2 majors) Russian Language and Culture (2015) Bachelor's degree (2 majors) Greek Philology (2015) Bachelor's degree (2 majors) European Ethnology (2015) Bachelor's degree (2 majors) Indology/South Asian Studies (2015) Bachelor's degree (2 majors) Geography (2015) Bachelor's degree (2 majors) French Studies (2015) Bachelor's degree (2 majors) History (2015) Bachelor's degree (2 majors) Sport Science (Focus on health and Pedagogics in Movement) (2015) Bachelor's degree (2 majors) German Language and Literature (2015) Bachelor's degree (1 major) Mathematical Physics (2016) Bachelor's degree (1 major, 1 minor) French Studies (2016) Bachelor's degree (2 majors) French Studies (2016) Bachelor's degree (1 major, 1 minor) Italian Studies (2016) minor in a Bachelor's degree programme Ethnomu-JMU Würzburg • generated 19-Apr-2025 • exam. reg. dapage 19 / 143 sicology (2021) ta record Bachelor (60 ECTS) Ethnomusikologie - 2021

Subdivided Module Catalogue for the Subject Ethnomusicology minor in a Bachelor's degree programme, 60 ECTS credits

Bachelor's degree (2 majors) Italian Studies (2016) Bachelor's degree (1 major, 1 minor) Spanish Studies (2016) Bachelor's degree (2 majors) Spanish Studies (2016) Bachelor's degree (1 major) Romanic Languages (French/Italian) (2016) Bachelor's degree (1 major) Romanic Languages (French/Spanish) (2016) Bachelor's degree (1 major) Romanic Languages (Italian/Spanish) (2016) Bachelor's degree (1 major) Business Information Systems (2016) Bachelor's degree (1 major) Games Engineering (2016) Bachelor's degree (1 major, 1 minor) English and American Studies (2016) Bachelor's degree (2 majors) English and American Studies (2016) Bachelor's degree (1 major) Media Communication (2016) Bachelor's degree (1 major) Food Chemistry (2016) Bachelor's degree (1 major, 1 minor) Digital Humanities (2016) Bachelor's degree (1 major) Biology (2017) Bachelor's degree (1 major, 1 minor) Geography (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2017) Bachelor's degree (1 major) Aerospace Computer Science (2017) Bachelor's degree (1 major) Biochemistry (2017) Bachelor's degree (1 major) Chemistry (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major) Economathematics (2017) Bachelor's degree (1 major) Games Engineering (2017) Bachelor's degree (1 major) Computer Science (2017) Bachelor's degree (1 major) Media Communication (2018) Bachelor's degree (1 major) Biomedicine (2018) Bachelor's degree (1 major) Human-Computer Systems (2018) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Digital Humanities (2018) Bachelor's degree (2 majors) Digital Humanities (2018) Bachelor's degree (1 major) Computer Science (2019) Bachelor's degree (1 major, 1 minor) English and American Studies (2019) Bachelor's degree (1 major) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Business Information Systems (2019) Bachelor's degree (2 majors) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Business Management and Economics (2019) Bachelor's degree (1 major) Modern China (2019) Bachelor's degree (1 major) Biomedicine (2020) Bachelor's degree (1 major) Pedagogy (2020) Bachelor's degree (1 major) Political and Social Studies (2020) Bachelor's degree (1 major) Business Information Systems (2020) Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020) Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020) Bachelor's degree (2 majors) European Ethnology (2020) Bachelor's degree (2 majors) Political and Social Studies (2020) Bachelor's degree (2 majors) Special Education (2020) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021) Bachelor's degree (1 major) Physics (2020) Bachelor's degree (1 major) Nanostructure Technology (2020) Bachelor's degree (1 major) Mathematical Physics (2020) Bachelor's degree (1 major) Aerospace Computer Science (2020) minor in a Bachelor's degree programme Ethnomu-JMU Würzburg • generated 19-Apr-2025 • exam. reg. dasicology (2021) ta record Bachelor (60 ECTS) Ethnomusikologie - 2021

Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) Bachelor's degree (1 major, 1 minor) Pedagogy (2020) Bachelor's degree (2 majors) Pedagogy (2020) Bachelor's degree (1 major) Psychology (2020) Bachelor's degree (1 major) Biology (2021) Magister Theologiae Catholic Theology (2021) Bachelor's degree (2 majors) History (2021) Bachelor's degree (1 major, 1 minor) History (2021) Bachelor's degree (1 major) Media Communication (2021) Bachelor's degree (2 majors) Theological Studies (2021) Bachelor's degree (1 major, 1 minor) Theological Studies (2021) Bachelor's degree (1 major, 1 minor) English and American Studies (2021) Bachelor's degree (2 majors) English and American Studies (2021) Bachelor's degree (1 major) Functional Materials (2021) Bachelor's degree (1 major) Computer Science und Sustainability (2021) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2021) Bachelor's degree (1 major) Food Chemistry (2021) Bachelor's degree (1 major) Quantum Technology (2021) Bachelor's degree (2 majors) Special Education (2021) Bachelor's degree (1 major) Business Information Systems (2021) Bachelor's degree (1 major) Economathematics (2021) Bachelor's degree (1 major) Business Management and Economics (2021) Bachelor's degree (1 major) Human-Computer Systems (2022) Bachelor's degree (1 major, 1 minor) Museology and material culture (2022) Bachelor's degree (1 major) Biochemistry (2022) Bachelor's degree (1 major) Biology (2022) Bachelor's degree (1 major) Economathematics (2022) Bachelor's degree (1 major) Mathematical Data Science (2022) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2022) Bachelor's degree (2 majors) Ancient Near Eastern Archaeology (2022) Bachelor's degree (1 major, 1 minor) Ancient World (2022) Bachelor's degree (2 majors) Ancient Near Eastern Studies (2022) Bachelor's degree (1 major) Franco-German studies: language, culture, digital competence (2022) Bachelor's degree (1 major) European Law (2023) Bachelor's degree (1 major, 1 minor) English and American Studies (2023) Bachelor's degree (2 majors) English and American Studies (2023) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2023) Bachelor's degree (1 major) Mathematics (2023) Bachelor's degree (1 major) Business Information Systems (2023) Bachelor's degree (1 major) Economathematics (2023) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023) Bachelor's degree (2 majors) History of Medieval and Modern Art (2023) Bachelor's degree (2 majors) Special Education (2023) Bachelor's degree (1 major) Business Management and Economics (2023) Bachelor's degree (1 major) Geography (2023) Bachelor's degree (2 majors) Geography (2023) Bachelor's degree (1 major, 1 minor) Geography (2023) Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023) Bachelor's degree (1 major) Mathematical Physics (2024) Bachelor's degree (2 majors) German Language and Literature (2024) Bachelor's degree (1 major, 1 minor) German Language and Literature (2024) Bachelor's degree (1 major) Music Education (2024) minor in a Bachelor's degree programme Ethnomu-JMU Würzburg • generated 19-Apr-2025 • exam. reg. dapage 21 / 143 sicology (2021) ta record Bachelor (60 ECTS) Ethnomusikologie - 2021

Subdivided Module Catalogue for the Subject Ethnomusicology minor in a Bachelor's degree programme, 60 ECTS credits

Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024) Module studies (Bachelor) European Ethnology/Empiric Cultural Studies (2024) Bachelor's degree (1 major) Indology/South Asian Studies (2024) Bachelor's degree (2 majors) Indology/South Asian Studies (2024) Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024) Bachelor's degree (1 major, 1 minor) Ancient World (2024) Bachelor's degree (2 majors) Digital Humanities (2024) Bachelor's degree (1 major, 1 minor) Digital Humanities (2024) Bachelor's degree (1 major) Midwifery (2024) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024) Bachelor's degree (2 majors) Greek Philology (2024) Bachelor's degree (2 majors) Latin Philology (2024) Bachelor's degree (1 major) Business Information Systems (2024) Bachelor's degree (1 major) Economathematics (2024) Bachelor's degree (1 major) Business Management and Economics (2024) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2024) Bachelor's degree (1 major) Human-Computer-Interaction (2024) Bachelor's degree (2 majors) Art Education (2024) Bachelor's degree (1 major) Digital Business & Data Science (2024) Bachelor's degree (1 major) Classics (2024) Bachelor's degree (1 major) Diversity, Ethics and Religions (2024) Bachelor's degree (1 major) Functional Materials (2025) Bachelor's degree (1 major) (2025) Bachelor's degree (1 major) Food Chemistry (2025) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (2025) Bachelor's degree (1 major) Pedagogy (2025) Bachelor's degree (2 majors) Pedagogy (2025) Bachelor's degree (1 major) Economathematics (2025) Bachelor's degree (1 major) Academic Speech Therapy (2025) Bachelor's degree (1 major, 1 minor) Pedagogy (2025) Bachelor's degree (1 major) Games Engineering (2025)

Module					Abbreviation
Resear	ch Met	hods of European Eth	nology		04-EEVK-FM-201-m01
Modula	e coord	inator		Module offered by	
			nology/Cultural Analy-	· · ·	
sis	orthet	chair of European Elff	lology/Cultural Allaly-		Linnology/ Cultural AllalySiS
ECTS	Metho	od of grading	Only after succ. cor	mpl. of module(s)	
5	nume	rical grade			
Duratio	on	Module level	Other prerequisites	5	
1 seme	ster	undergraduate			
Conten	ts				
dents a search	attain k of soci tudents	nowledge of theories eties, historical resea	and applications of eth rch or visual anthropolo	nography and the an ogy. In presentations,	ds in European Ethnology. Stu- alysis of cultures, qualitative re- group work and practical exer- eryday life in the field of cultura
Intend	ed lear	ning outcomes			
			methods in European E questions and apply va		aluate the suitability of the diffe
Course	s (type	, number of weekly co	ntact hours, language -	– if other than Germa	ın)
S (2)					
Module	e taugh	t in: German and/or E	nglish		
			, language — if other th e can be chosen to earr		tion offered — if not every seme
		approx. 25 minutes) v ssessment: German a	vith handout (1 to 2 pag nd/or English	es) and term paper (approx. 10 pages)
Allocat	ion of _l	olaces			
Additio	nal inf	ormation			
Worklo	ad				
150 h					
-	ng cvcl	e			
Teachi					
Teachi Teachi	ng cycle	e: annually	egulations for teaching-	degree programmes)	
Teachi Teachi	ng cycle	e: annually	egulations for teaching-	degree programmes)	
Teachi Teachi Referre	ng cycle ed to in	e: annually LPOI (examination re	egulations for teaching-	degree programmes)	
Teachi Teachi Referre	ng cycle ed to in e appea	e: annually LPO I (examination re ars in			
Teachin Teachin Referre Module Bachel	ed to in e appea or's de	e: annually LPO I (examination re ars in gree (1 major, 1 minor)) European Ethnology (N		
Teachin Teachin Referre Module Bachel Bachel	ed to in e appea or's de or's de	e: annually LPO I (examination re ars in gree (1 major, 1 minor) gree (2 majors) Europo) European Ethnology (N ean Ethnology (2020)	Ainor, 2020)	
Teachii Teachii Referre Module Bachel Bachel Bachel	e appea or's de or's de or's de	e: annually LPO I (examination read ars in gree (1 major, 1 minor) gree (2 majors) Europe gree (1 major, 1 minor)) European Ethnology (N	Ainor, 2020) or, 2021)	
Teachii Teachii Referre Module Bachel Bachel Bachel Bachel	ng cycle d to in e appea or's de or's de or's de or's de or's de	e: annually LPO I (examination re ars in gree (1 major, 1 minor) gree (2 majors) Europo gree (1 major, 1 minor) gree (1 major, 1 minor)) European Ethnology (A ean Ethnology (2020)) Ethnomusicology (Min) Museology and materi	Ainor, 2020) or, 2021) al culture (2020)	
Teachin Teachin Referre Bachel Bachel Bachel Bachel Bachel Bachel	e appea or's de or's de or's de or's de or's de or's de or's de	e: annually LPO I (examination re ars in gree (1 major, 1 minor) gree (2 majors) Europe gree (1 major, 1 minor) gree (1 major, 1 minor) gree (1 major, 1 minor)) European Ethnology (A ean Ethnology (2020)) Ethnomusicology (Min) Museology and materi) Museology and materi	Ainor, 2020) or, 2021) al culture (2020) al culture (2022)	
Teachin Teachin Referrer Bachel Bachel Bachel Bachel Bachel Bachel Bachel Bachel	e appea or's de or's de or's de or's de or's de or's de or's de or's de	e: annually LPO I (examination re ars in gree (1 major, 1 minor) gree (2 majors) Europe gree (1 major, 1 minor) gree (1 major, 1 minor) gree (1 major, 1 minor) gree (2 majors) Europe) European Ethnology (A ean Ethnology (2020)) Ethnomusicology (Min) Museology and materi	Ainor, 2020) or, 2021) al culture (2020) al culture (2022) Cultural Studies (202	3)

Module	title	<u>.</u>			Abbreviation	
		s of European Ethnology	,		04-EEVK-GB-201-mo	1
Module	e coord	inator		Module offered by		
holder sis	of the (Chair of European Ethnolo	ogy/Cultural Analy-	Chair of European E	thnology/Cultural An	alysis
ECTS	Metho	od of grading	Only after succ. con	pl. of module(s)		
5	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conten	ts					
concep	ts and	tled Basic Concepts of El categories of interpretati and rural-life, narratives	on of the subject. Th			
Intende	ed learr	ning outcomes				
		amiliar with the key conc their development.	epts and categories	of interpretation and	can reflect critically o	on these
Courses	s (type,	, number of weekly conta	ct hours, language –	- if other than Germa	n)	
S (2) Module	e taugh	t in: German and/or Engl	ish			
		e ssment (type, scope, la on on whether module ca			tion offered — if not e	every seme-
b) term	paper	n (approx. 25 minutes) w (approx. 10 pages) ssessment: German and,		ages) or		
Allocat						
Additio	nal info	ormation				
Additio						
	- 4					
Worklo	ad					
150 h						
Teachir	ng cycl	e				
Teachir	ng cycle	e: annually				
Referre	d to in	LPOI (examination regu	lations for teaching-o	degree programmes)		
Module	e appea	irs in				
		gree (1 major) Biology (20	011)			
		gree (1 major) Chemistry				
		gree (1 major) Psychology				
		gree (1 major, 1 minor) Pe				
		gree (1 major, 1 minor) Pc		dies (2013)		
		gree (1 major, 1 minor) Ru				
Bachelo	or's deg	gree (2 majors) Special E	ducation (2009)			
-		logiae Catholic Theology	-			
		gree (2 majors) English a		-		
		gree (2 majors) German L		ıre (2013)		
		gree (1 major) Chemistry	-			
Bachelo	or's de	gree (1 major) Geography	(2015)			
		degree programme Ethnomu-	_	generated 19-Apr-2025 • exa	-	page 24 / 143
icology (20	021)		ta record Bach	elor (60 ECTS) Ethnomusikolo	ogie - 2021	

Bachelor's degree (1 major) Mathematics (2015) Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major) Physics (2015) Bachelor's degree (1 major) Psychology (2015) Bachelor's degree (1 major) Business Management and Economics (2015) Bachelor's degree (1 major) Nanostructure Technology (2015) Bachelor's degree (1 major) Music Education (2015) Bachelor's degree (1 major) Computational Mathematics (2015) Bachelor's degree (1 major) Political and Social Studies (2015) Bachelor's degree (1 major) Functional Materials (2015) Bachelor's degree (1 major) Academic Speech Therapy (2015) Bachelor's degree (1 major) Indology/South Asian Studies (2015) Bachelor's degree (1 major, 1 minor) Egyptology (2015) Bachelor's degree (1 major, 1 minor) Pedagogy (2015) Bachelor's degree (1 major, 1 minor) History (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Philosophy (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (1 major, 1 minor) Ancient World (2015) Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2015) Bachelor's degree (1 major, 1 minor) Theological Studies (2015) Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015) Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2015) Bachelor's degree (1 major, 1 minor) German Language and Literature (2015) Bachelor's degree (2 majors) Egyptology (2015) Bachelor's degree (2 majors) Pedagogy (2015) Bachelor's degree (2 majors) Protestant Theology (2015) Bachelor's degree (2 majors) Musicology (2015) Bachelor's degree (2 majors) Philosophy (2015) Bachelor's degree (2 majors) Special Education (2015) Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (2 majors) Latin Philology (2015) Bachelor's degree (2 majors) Music Education (2015) Bachelor's degree (2 majors) Philosophy and Religion (2015) Bachelor's degree (2 majors) Theological Studies (2015) Bachelor's degree (2 majors) Political and Social Studies (2015) Bachelor's degree (2 majors) Russian Language and Culture (2015) Bachelor's degree (2 majors) Greek Philology (2015) Bachelor's degree (2 majors) European Ethnology (2015) Bachelor's degree (2 majors) Indology/South Asian Studies (2015) Bachelor's degree (2 majors) Geography (2015) Bachelor's degree (2 majors) French Studies (2015) Bachelor's degree (2 majors) History (2015) Bachelor's degree (2 majors) Sport Science (Focus on health and Pedagogics in Movement) (2015) Bachelor's degree (2 majors) German Language and Literature (2015) Bachelor's degree (1 major) Mathematical Physics (2016) Bachelor's degree (1 major, 1 minor) French Studies (2016) Bachelor's degree (2 majors) French Studies (2016) Bachelor's degree (1 major, 1 minor) Italian Studies (2016) Bachelor's degree (2 majors) Italian Studies (2016) Bachelor's degree (1 major, 1 minor) Spanish Studies (2016) Bachelor's degree (2 majors) Spanish Studies (2016) Bachelor's degree (1 major) Romanic Languages (French/Italian) (2016) minor in a Bachelor's degree programme Ethnomu-IMU Würzburg • generated 19-Apr-2025 • exam. reg. dapage 25 / 143 sicology (2021) ta record Bachelor (60 ECTS) Ethnomusikologie - 2021

Bachelor's degree (1 major) Romanic Languages (French/Spanish) (2016) Bachelor's degree (1 major) Romanic Languages (Italian/Spanish) (2016) Bachelor's degree (1 major) Business Information Systems (2016) Bachelor's degree (1 major) Games Engineering (2016) Bachelor's degree (1 major, 1 minor) English and American Studies (2016) Bachelor's degree (2 majors) English and American Studies (2016) Bachelor's degree (1 major) Media Communication (2016) Bachelor's degree (1 major) Food Chemistry (2016) Bachelor's degree (1 major, 1 minor) Digital Humanities (2016) Bachelor's degree (1 major) Biology (2017) Bachelor's degree (1 major, 1 minor) Geography (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2017) Bachelor's degree (1 major) Aerospace Computer Science (2017) Bachelor's degree (1 major) Biochemistry (2017) Bachelor's degree (1 major) Chemistry (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major) Economathematics (2017) Bachelor's degree (1 major) Games Engineering (2017) Bachelor's degree (1 major) Computer Science (2017) Bachelor's degree (1 major) Media Communication (2018) Bachelor's degree (1 major) Biomedicine (2018) Bachelor's degree (1 major) Human-Computer Systems (2018) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Digital Humanities (2018) Bachelor's degree (2 majors) Digital Humanities (2018) Bachelor's degree (1 major) Computer Science (2019) Bachelor's degree (1 major, 1 minor) English and American Studies (2019) Bachelor's degree (1 major) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Business Information Systems (2019) Bachelor's degree (2 majors) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Business Management and Economics (2019) Bachelor's degree (1 major) Modern China (2019) Module studies (Bachelor) Orientierungsstudien (2020) Bachelor's degree (1 major) Biomedicine (2020) Bachelor's degree (1 major) Pedagogy (2020) Bachelor's degree (1 major) Political and Social Studies (2020) Bachelor's degree (1 major) Business Information Systems (2020) Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020) Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020) Bachelor's degree (2 majors) European Ethnology (2020) Bachelor's degree (2 majors) Political and Social Studies (2020) Bachelor's degree (2 majors) Special Education (2020) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021) Bachelor's degree (1 major) Physics (2020) Bachelor's degree (1 major) Nanostructure Technology (2020) Bachelor's degree (1 major) Mathematical Physics (2020) Bachelor's degree (1 major) Aerospace Computer Science (2020) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) Bachelor's degree (1 major, 1 minor) Pedagogy (2020) Bachelor's degree (2 majors) Pedagogy (2020) minor in a Bachelor's degree programme Ethnomu-JMU Würzburg • generated 19-Apr-2025 • exam. reg. dasicology (2021) ta record Bachelor (60 ECTS) Ethnomusikologie - 2021

Subdivided Module Catalogue for the Subject Ethnomusicology minor in a Bachelor's degree programme, 60 ECTS credits

UNIVERSITÄT WÜRZBURG

Bachelor's degree (1 major) Psychology (2020) Bachelor's degree (1 major) Biology (2021) Magister Theologiae Catholic Theology (2021) Bachelor's degree (2 majors) History (2021) Bachelor's degree (1 major, 1 minor) History (2021) Bachelor's degree (1 major) Media Communication (2021) Bachelor's degree (2 majors) Theological Studies (2021) Bachelor's degree (1 major, 1 minor) Theological Studies (2021) Bachelor's degree (1 major, 1 minor) English and American Studies (2021) Bachelor's degree (2 majors) English and American Studies (2021) Bachelor's degree (1 major) Functional Materials (2021) Bachelor's degree (1 major) Computer Science und Sustainability (2021) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2021) Bachelor's degree (1 major) Food Chemistry (2021) Bachelor's degree (1 major) Quantum Technology (2021) Bachelor's degree (2 majors) Special Education (2021) Bachelor's degree (1 major) Business Information Systems (2021) Bachelor's degree (1 major) Economathematics (2021) Bachelor's degree (1 major) Business Management and Economics (2021) Bachelor's degree (1 major) Human-Computer Systems (2022) Bachelor's degree (1 major, 1 minor) Museology and material culture (2022) Bachelor's degree (1 major) Biochemistry (2022) Bachelor's degree (1 major) Biology (2022) Bachelor's degree (1 major) Economathematics (2022) Bachelor's degree (1 major) Mathematical Data Science (2022) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2022) Bachelor's degree (2 majors) Ancient Near Eastern Archaeology (2022) Bachelor's degree (1 major, 1 minor) Ancient World (2022) Bachelor's degree (2 majors) Ancient Near Eastern Studies (2022) Bachelor's degree (1 major) Franco-German studies: language, culture, digital competence (2022) Bachelor's degree (1 major) European Law (2023) Bachelor's degree (1 major, 1 minor) English and American Studies (2023) Bachelor's degree (2 majors) English and American Studies (2023) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2023) Bachelor's degree (1 major) Mathematics (2023) Bachelor's degree (1 major) Business Information Systems (2023) Bachelor's degree (1 major) Economathematics (2023) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023) Bachelor's degree (2 majors) History of Medieval and Modern Art (2023) Bachelor's degree (2 majors) Special Education (2023) Bachelor's degree (1 major) Business Management and Economics (2023) Bachelor's degree (1 major) Geography (2023) Bachelor's degree (2 majors) Geography (2023) Bachelor's degree (1 major, 1 minor) Geography (2023) Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023) Bachelor's degree (1 major) Mathematical Physics (2024) Bachelor's degree (2 majors) German Language and Literature (2024) Bachelor's degree (1 major, 1 minor) German Language and Literature (2024) Bachelor's degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024) Module studies (Bachelor) European Ethnology/Empiric Cultural Studies (2024) minor in a Bachelor's degree programme Ethnomu-JMU Würzburg • generated 19-Apr-2025 • exam. reg. dapage 27 / 143 sicology (2021) ta record Bachelor (60 ECTS) Ethnomusikologie - 2021

Bachelor's degree (1 major) Indology/South Asian Studies (2024) Bachelor's degree (2 majors) Indology/South Asian Studies (2024) Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024) Bachelor's degree (1 major, 1 minor) Ancient World (2024) Bachelor's degree (2 majors) Digital Humanities (2024) Bachelor's degree (1 major, 1 minor) Digital Humanities (2024) Bachelor's degree (1 major) Midwifery (2024) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024) Bachelor's degree (2 majors) Greek Philology (2024) Bachelor's degree (2 majors) Latin Philology (2024) Bachelor's degree (1 major) Business Information Systems (2024) Bachelor's degree (1 major) Economathematics (2024) Bachelor's degree (1 major) Business Management and Economics (2024) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2024) Bachelor's degree (1 major) Human-Computer-Interaction (2024) Bachelor's degree (2 majors) Art Education (2024) Bachelor's degree (1 major) Digital Business & Data Science (2024) Bachelor's degree (1 major) Classics (2024) Bachelor's degree (1 major) Diversity, Ethics and Religions (2024) Bachelor's degree (1 major) Functional Materials (2025) Bachelor's degree (1 major) (2025) Bachelor's degree (1 major) Food Chemistry (2025) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (2025) Bachelor's degree (1 major) Pedagogy (2025) Bachelor's degree (2 majors) Pedagogy (2025) Bachelor's degree (1 major) Economathematics (2025) Bachelor's degree (1 major) Academic Speech Therapy (2025) Bachelor's degree (1 major, 1 minor) Pedagogy (2025) Bachelor's degree (1 major) Games Engineering (2025)

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nolder sis	of the C	Chair of European Ethnol	ogy/Cultural Analy-	Chair of European E	thnology/Cultural P	nalysis
ECTS		od of grading	Only after succ. con	pl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
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Conten	ts					
rent ac	tors. In	lso be regarded as perm the seminars of this moo ns on the basis of select	dule, students learn t			
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		degree programme Ethnomu-		generated 19-Apr-2025 • exa		page 29 / 143

Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major) Physics (2015) Bachelor's degree (1 major) Psychology (2015) Bachelor's degree (1 major) Business Management and Economics (2015) Bachelor's degree (1 major) Nanostructure Technology (2015) Bachelor's degree (1 major) Music Education (2015) Bachelor's degree (1 major) Computational Mathematics (2015) Bachelor's degree (1 major) Political and Social Studies (2015) Bachelor's degree (1 major) Functional Materials (2015) Bachelor's degree (1 major) Academic Speech Therapy (2015) Bachelor's degree (1 major) Indology/South Asian Studies (2015) Bachelor's degree (1 major, 1 minor) Egyptology (2015) Bachelor's degree (1 major, 1 minor) Pedagogy (2015) Bachelor's degree (1 major, 1 minor) History (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Philosophy (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (1 major, 1 minor) Ancient World (2015) Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2015) Bachelor's degree (1 major, 1 minor) Theological Studies (2015) Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015) Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2015) Bachelor's degree (1 major, 1 minor) German Language and Literature (2015) Bachelor's degree (2 majors) Egyptology (2015) Bachelor's degree (2 majors) Pedagogy (2015) Bachelor's degree (2 majors) Protestant Theology (2015) Bachelor's degree (2 majors) Musicology (2015) Bachelor's degree (2 majors) Philosophy (2015) Bachelor's degree (2 majors) Special Education (2015) Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (2 majors) Latin Philology (2015) Bachelor's degree (2 majors) Music Education (2015) Bachelor's degree (2 majors) Philosophy and Religion (2015) Bachelor's degree (2 majors) Theological Studies (2015) Bachelor's degree (2 majors) Political and Social Studies (2015) Bachelor's degree (2 majors) Russian Language and Culture (2015) Bachelor's degree (2 majors) Greek Philology (2015) Bachelor's degree (2 majors) European Ethnology (2015) Bachelor's degree (2 majors) Indology/South Asian Studies (2015) Bachelor's degree (2 majors) Geography (2015) Bachelor's degree (2 majors) French Studies (2015) Bachelor's degree (2 majors) History (2015) Bachelor's degree (2 majors) Sport Science (Focus on health and Pedagogics in Movement) (2015) Bachelor's degree (2 majors) German Language and Literature (2015) Bachelor's degree (1 major) Mathematical Physics (2016) Bachelor's degree (1 major, 1 minor) French Studies (2016) Bachelor's degree (2 majors) French Studies (2016) Bachelor's degree (1 major, 1 minor) Italian Studies (2016) Bachelor's degree (2 majors) Italian Studies (2016) Bachelor's degree (1 major, 1 minor) Spanish Studies (2016) Bachelor's degree (2 majors) Spanish Studies (2016) Bachelor's degree (1 major) Romanic Languages (French/Italian) (2016) Bachelor's degree (1 major) Romanic Languages (French/Spanish) (2016) minor in a Bachelor's degree programme Ethnomu-IMU Würzburg • generated 19-Apr-2025 • exam. reg. dapage 30 / 143 sicology (2021) ta record Bachelor (60 ECTS) Ethnomusikologie - 2021

Bachelor's degree (1 major) Romanic Languages (Italian/Spanish) (2016) Bachelor's degree (1 major) Business Information Systems (2016) Bachelor's degree (1 major) Games Engineering (2016) Bachelor's degree (1 major, 1 minor) English and American Studies (2016) Bachelor's degree (2 majors) English and American Studies (2016) Bachelor's degree (1 major) Media Communication (2016) Bachelor's degree (1 major) Food Chemistry (2016) Bachelor's degree (1 major, 1 minor) Digital Humanities (2016) Bachelor's degree (1 major) Biology (2017) Bachelor's degree (1 major, 1 minor) Geography (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2017) Bachelor's degree (1 major) Aerospace Computer Science (2017) Bachelor's degree (1 major) Biochemistry (2017) Bachelor's degree (1 major) Chemistry (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major) Economathematics (2017) Bachelor's degree (1 major) Games Engineering (2017) Bachelor's degree (1 major) Computer Science (2017) Bachelor's degree (1 major) Media Communication (2018) Bachelor's degree (1 major) Biomedicine (2018) Bachelor's degree (1 major) Human-Computer Systems (2018) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Digital Humanities (2018) Bachelor's degree (2 majors) Digital Humanities (2018) Bachelor's degree (1 major) Computer Science (2019) Bachelor's degree (1 major, 1 minor) English and American Studies (2019) Bachelor's degree (1 major) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Business Information Systems (2019) Bachelor's degree (2 majors) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Business Management and Economics (2019) Bachelor's degree (1 major) Modern China (2019) Bachelor's degree (1 major) Biomedicine (2020) Bachelor's degree (1 major) Pedagogy (2020) Bachelor's degree (1 major) Political and Social Studies (2020) Bachelor's degree (1 major) Business Information Systems (2020) Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020) Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020) Bachelor's degree (2 majors) European Ethnology (2020) Bachelor's degree (2 majors) Political and Social Studies (2020) Bachelor's degree (2 majors) Special Education (2020) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021) Bachelor's degree (1 major) Physics (2020) Bachelor's degree (1 major) Nanostructure Technology (2020) Bachelor's degree (1 major) Mathematical Physics (2020) Bachelor's degree (1 major) Aerospace Computer Science (2020) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) Bachelor's degree (1 major, 1 minor) Pedagogy (2020) Bachelor's degree (2 majors) Pedagogy (2020) Bachelor's degree (1 major) Psychology (2020) Bachelor's degree (1 major) Biology (2021) minor in a Bachelor's degree programme Ethnomu-JMU Würzburg • generated 19-Apr-2025 • exam. reg. dasicology (2021) ta record Bachelor (60 ECTS) Ethnomusikologie - 2021

Magister Theologiae Catholic Theology (2021) Bachelor's degree (2 majors) History (2021) Bachelor's degree (1 major, 1 minor) History (2021) Bachelor's degree (1 major) Media Communication (2021) Bachelor's degree (2 majors) Theological Studies (2021) Bachelor's degree (1 major, 1 minor) Theological Studies (2021) Bachelor's degree (1 major, 1 minor) English and American Studies (2021) Bachelor's degree (2 majors) English and American Studies (2021) Bachelor's degree (1 major) Functional Materials (2021) Bachelor's degree (1 major) Computer Science und Sustainability (2021) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2021) Bachelor's degree (1 major) Food Chemistry (2021) Bachelor's degree (1 major) Quantum Technology (2021) Bachelor's degree (2 majors) Special Education (2021) Bachelor's degree (1 major) Business Information Systems (2021) Bachelor's degree (1 major) Economathematics (2021) Bachelor's degree (1 major) Business Management and Economics (2021) Bachelor's degree (1 major) Human-Computer Systems (2022) Bachelor's degree (1 major, 1 minor) Museology and material culture (2022) Bachelor's degree (1 major) Biochemistry (2022) Bachelor's degree (1 major) Biology (2022) Bachelor's degree (1 major) Economathematics (2022) Bachelor's degree (1 major) Mathematical Data Science (2022) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2022) Bachelor's degree (2 majors) Ancient Near Eastern Archaeology (2022) Bachelor's degree (1 major, 1 minor) Ancient World (2022) Bachelor's degree (2 majors) Ancient Near Eastern Studies (2022) Bachelor's degree (1 major) Franco-German studies: language, culture, digital competence (2022) Bachelor's degree (1 major) European Law (2023) Bachelor's degree (1 major, 1 minor) English and American Studies (2023) Bachelor's degree (2 majors) English and American Studies (2023) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2023) Bachelor's degree (1 major) Mathematics (2023) Bachelor's degree (1 major) Business Information Systems (2023) Bachelor's degree (1 major) Economathematics (2023) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023) Bachelor's degree (2 majors) History of Medieval and Modern Art (2023) Bachelor's degree (2 majors) Special Education (2023) Bachelor's degree (1 major) Business Management and Economics (2023) Bachelor's degree (1 major) Geography (2023) Bachelor's degree (2 majors) Geography (2023) Bachelor's degree (1 major, 1 minor) Geography (2023) Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023) Bachelor's degree (1 major) Mathematical Physics (2024) Bachelor's degree (2 majors) German Language and Literature (2024) Bachelor's degree (1 major, 1 minor) German Language and Literature (2024) Bachelor's degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024) Bachelor's degree (1 major) Indology/South Asian Studies (2024) Bachelor's degree (2 majors) Indology/South Asian Studies (2024) Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024) minor in a Bachelor's degree programme Ethnomu-IMU Würzburg • generated 19-Apr-2025 • exam. reg. dapage 32 / 143 sicology (2021) ta record Bachelor (60 ECTS) Ethnomusikologie - 2021

Bachelor's degree (1 major, 1 minor) Ancient World (2024) Bachelor's degree (2 majors) Digital Humanities (2024) Bachelor's degree (1 major, 1 minor) Digital Humanities (2024) Bachelor's degree (1 major) Midwifery (2024) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024) Bachelor's degree (2 majors) Greek Philology (2024) Bachelor's degree (2 majors) Latin Philology (2024) Bachelor's degree (1 major) Business Information Systems (2024) Bachelor's degree (1 major) Economathematics (2024) Bachelor's degree (1 major) Business Management and Economics (2024) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2024) Bachelor's degree (1 major) Human-Computer-Interaction (2024) Bachelor's degree (2 majors) Art Education (2024) Bachelor's degree (1 major) Digital Business & Data Science (2024) Bachelor's degree (1 major) Classics (2024) Bachelor's degree (1 major) Diversity, Ethics and Religions (2024) Bachelor's degree (1 major) Functional Materials (2025) Bachelor's degree (1 major) (2025) Bachelor's degree (1 major) Food Chemistry (2025) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (2025) Bachelor's degree (1 major) Pedagogy (2025) Bachelor's degree (2 majors) Pedagogy (2025) Bachelor's degree (1 major) Economathematics (2025) Bachelor's degree (1 major) Academic Speech Therapy (2025) Bachelor's degree (1 major, 1 minor) Pedagogy (2025) Bachelor's degree (1 major) Games Engineering (2025)

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Bachelor's degree (1 major) Romanic Languages (French/Spanish) (2016) Bachelor's degree (1 major) Romanic Languages (Italian/Spanish) (2016) Bachelor's degree (1 major) Business Information Systems (2016) Bachelor's degree (1 major) Games Engineering (2016) Bachelor's degree (1 major, 1 minor) English and American Studies (2016) Bachelor's degree (2 majors) English and American Studies (2016) Bachelor's degree (1 major) Media Communication (2016) Bachelor's degree (1 major) Food Chemistry (2016) Bachelor's degree (1 major, 1 minor) Digital Humanities (2016) Bachelor's degree (1 major) Biology (2017) Bachelor's degree (1 major, 1 minor) Geography (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2017) Bachelor's degree (1 major) Aerospace Computer Science (2017) Bachelor's degree (1 major) Biochemistry (2017) Bachelor's degree (1 major) Chemistry (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major) Economathematics (2017) Bachelor's degree (1 major) Games Engineering (2017) Bachelor's degree (1 major) Computer Science (2017) Bachelor's degree (1 major) Media Communication (2018) Bachelor's degree (1 major) Biomedicine (2018) Bachelor's degree (1 major) Human-Computer Systems (2018) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Digital Humanities (2018) Bachelor's degree (2 majors) Digital Humanities (2018) Bachelor's degree (1 major) Computer Science (2019) Bachelor's degree (1 major, 1 minor) English and American Studies (2019) Bachelor's degree (1 major) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Business Information Systems (2019) Bachelor's degree (2 majors) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Business Management and Economics (2019) Bachelor's degree (1 major) Modern China (2019) Bachelor's degree (1 major) Biomedicine (2020) Bachelor's degree (1 major) Pedagogy (2020) Bachelor's degree (1 major) Political and Social Studies (2020) Bachelor's degree (1 major) Business Information Systems (2020) Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020) Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020) Bachelor's degree (2 majors) European Ethnology (2020) Bachelor's degree (2 majors) Political and Social Studies (2020) Bachelor's degree (2 majors) Special Education (2020) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021) Bachelor's degree (1 major) Physics (2020) Bachelor's degree (1 major) Nanostructure Technology (2020) Bachelor's degree (1 major) Mathematical Physics (2020) Bachelor's degree (1 major) Aerospace Computer Science (2020) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) Bachelor's degree (1 major, 1 minor) Pedagogy (2020) Bachelor's degree (2 majors) Pedagogy (2020) Bachelor's degree (1 major) Psychology (2020) minor in a Bachelor's degree programme Ethnomu-JMU Würzburg • generated 19-Apr-2025 • exam. reg. dasicology (2021) ta record Bachelor (60 ECTS) Ethnomusikologie - 2021

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ECTS	Metho	d of grading	Only after succ. con	npl. of module(s)		
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Duratio	on	Module level	Other prerequisites			
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Conten	its					
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Bachelor's degree (1 major) Romanic Languages (Italian/Spanish) (2016) Bachelor's degree (1 major) Business Information Systems (2016) Bachelor's degree (1 major) Games Engineering (2016) Bachelor's degree (1 major, 1 minor) English and American Studies (2016) Bachelor's degree (2 majors) English and American Studies (2016) Bachelor's degree (1 major) Media Communication (2016) Bachelor's degree (1 major) Food Chemistry (2016) Bachelor's degree (1 major, 1 minor) Digital Humanities (2016) Bachelor's degree (1 major) Biology (2017) Bachelor's degree (1 major, 1 minor) Geography (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2017) Bachelor's degree (1 major) Aerospace Computer Science (2017) Bachelor's degree (1 major) Biochemistry (2017) Bachelor's degree (1 major) Chemistry (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major) Economathematics (2017) Bachelor's degree (1 major) Games Engineering (2017) Bachelor's degree (1 major) Computer Science (2017) Bachelor's degree (1 major) Media Communication (2018) Bachelor's degree (1 major) Biomedicine (2018) Bachelor's degree (1 major) Human-Computer Systems (2018) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Digital Humanities (2018) Bachelor's degree (2 majors) Digital Humanities (2018) Bachelor's degree (1 major) Computer Science (2019) Bachelor's degree (1 major, 1 minor) English and American Studies (2019) Bachelor's degree (1 major) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Business Information Systems (2019) Bachelor's degree (2 majors) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Business Management and Economics (2019) Bachelor's degree (1 major) Modern China (2019) Module studies (Bachelor) Orientierungsstudien (2020) Bachelor's degree (1 major) Biomedicine (2020) Bachelor's degree (1 major) Pedagogy (2020) Bachelor's degree (1 major) Political and Social Studies (2020) Bachelor's degree (1 major) Business Information Systems (2020) Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020) Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020) Bachelor's degree (2 majors) European Ethnology (2020) Bachelor's degree (2 majors) Political and Social Studies (2020) Bachelor's degree (2 majors) Special Education (2020) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021) Bachelor's degree (1 major) Physics (2020) Bachelor's degree (1 major) Nanostructure Technology (2020) Bachelor's degree (1 major) Mathematical Physics (2020) Bachelor's degree (1 major) Aerospace Computer Science (2020) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) Bachelor's degree (1 major, 1 minor) Pedagogy (2020) Bachelor's degree (2 majors) Pedagogy (2020) Bachelor's degree (1 major) Psychology (2020) minor in a Bachelor's degree programme Ethnomu-JMU Würzburg • generated 19-Apr-2025 • exam. reg. dasicology (2021) ta record Bachelor (60 ECTS) Ethnomusikologie - 2021

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Bachelor's degree (2 majors) Indology/South Asian Studies (2024) Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024) Bachelor's degree (1 major, 1 minor) Ancient World (2024) Bachelor's degree (2 majors) Digital Humanities (2024) Bachelor's degree (1 major, 1 minor) Digital Humanities (2024) Bachelor's degree (1 major) Midwifery (2024) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024) Bachelor's degree (2 majors) Greek Philology (2024) Bachelor's degree (2 majors) Latin Philology (2024) Bachelor's degree (1 major) Business Information Systems (2024) Bachelor's degree (1 major) Economathematics (2024) Bachelor's degree (1 major) Business Management and Economics (2024) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2024) Bachelor's degree (1 major) Human-Computer-Interaction (2024) Bachelor's degree (2 majors) Art Education (2024) Bachelor's degree (1 major) Digital Business & Data Science (2024) Bachelor's degree (1 major) Classics (2024) Bachelor's degree (1 major) Diversity, Ethics and Religions (2024) Bachelor's degree (1 major) Functional Materials (2025) Bachelor's degree (1 major) (2025) Bachelor's degree (1 major) Food Chemistry (2025) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (2025) Bachelor's degree (1 major) Pedagogy (2025) Bachelor's degree (2 majors) Pedagogy (2025) Bachelor's degree (1 major) Economathematics (2025) Bachelor's degree (1 major) Academic Speech Therapy (2025) Bachelor's degree (1 major, 1 minor) Pedagogy (2025) Bachelor's degree (1 major) Games Engineering (2025)

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Students a sults; atta			
sults; atta			
pics.			gies for oral presentations of research topics and re- ourse and in the critical reflection of these subject
Courses (t	type, number of weekly cor	itact hours, language –	– if other than German)
S (2) Module ta	ught in: German and/or En	glish	
	f assessment (type, scope, mation on whether module		an German, examination offered — if not every sem a a bonus)
	ox. 5 pages) of assessment: German ar	id/or English	
Allocation	of places		
Additiona	l information		
Workload			
150 h			
Teaching	cycle		
<u>×</u>	cycle: annually		
	o in LPO I (examination re	gulations for teaching-	degree programmes)
Module ap	opears in		
	5 degree (1 major, 1 minor)	Furonean Ethnology (M	Ainor 2020)
	s degree (2 majors) Europe		
	s degree (1 major, 1 minor)	•, · ·	or. 2021)
	s degree (2 majors) Europe		
			mpiric Cultural Studies (Minor, 2023)
	s degree (1 major, 1 minor)		•
			mpiric Cultural Studies (2025)

Module title			Abbreviation			
Non-W	estern	Art Music Ensemble 1			04-EM-AEK1-202-m	01
Modul	e coord	inator		Module offered by	<u> </u>	
holder	ofthe	Chair of Ethnomusicolo	ду	Chair of Ethnomusi	cology	
ECTS	Meth	od of grading	Only after succ. cor	mpl. of module(s)		
5	(not)	successfully completed				
Duratio	on	Module level	Other prerequisites	5		
1 seme	ester	undergraduate	Regular attendance sessions).	of seminars is mand	latory (minimum 80°	% of seminar
Conter	nts					
ble inte sic trace ties. Sl comme ways o sic sch Intend Upon t	eraction dition. S kills rela unity-ba of under olars ir ed lear he succ	explores the musical system, creative processes, a Students will engage in evant for field research, ased work will be honed rstanding musical system the University and mu ning outcomes	nd/or performance co collective practical ex practice-based resea I. The module aims to ms and music-making sic practitioners in the is module, students s	ntexts of a non-Europ ercises and other exp rch, pedagogical wor develop connections processes, as well a community hould be able to den	bean art music or cla beriential group lear k, applied ethnomus between practical a s develop bridges b	ssical mu- ning activi- sicology, and and analytical etween mu- derstanding
ve proo		l system, repertoire, tra and/or performance co				
Course	es (type	, number of weekly con	tact hours, language -	– if other than Germa	an)	
Ü (2)						
Modul	e taugh	t in: German and/or En	glish			
		sessment (type, scope, ion on whether module			ation offered — if not	every seme-
prox. 3 b) pres 60 mir	o to 60 sentatio nutes))	amination (examinatio minutes)) or on (one candidate each ussessment: German an	(approx. 10 minutes) v			
Allocat	tion of _l	places				
max. 20 places Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available. Additional information						
Audith		Viniation				
Worklo	ad					
150 h						
Teachi	ng cycl	e				
 Referre	ad to in	LPO I (examination reg	rulations for toaching	degree programmac		
Keleite						
Modul	e appea	ars in				
		gree (1 major, 1 minor)		or 2021)		
		gree (1 major, 1 minor) gree (1 major, 1 minor)				
minor in a	Bachelor's	s degree programme Ethnomu-	JMU Würzburg	• generated 19-Apr-2025 • ex	-	page 45 / 143
sicology (2	.021)		ta recoru Bacr	nelor (60 ECTS) Ethnomusikol	0516 - 2021	

Module title			Abbreviation			
Non-W	estern	Art Music Ensemble 2			04-EM-AEK2-202-m	101
Modul	e coord	inator		Module offered by		
holder	ofthe	Chair of Ethnomusicolog	Ŋ	Chair of Ethnomusi	cology	
ECTS	-	od of grading	Only after succ. con	npl. of module(s)		
5	nume	rical grade				
Durati	-	Module level	Other prerequisites			
1 seme	ester	undergraduate	Regular attendance sessions).	of seminars is mand	latory (minimum 809	% of seminar
Conte	nts					
semble music tivities and co lytical	e intera traditio 5. Skills mmuni ways of	urther explores the musi ction, creative processe n. Students will engage relevant for field researd ty-based work will be ho f understanding musical rs in the University and r	s, and/or performance in collective practical ch, practice-based res oned. The module aim systems and music-n	e contexts of a non-E exercises and other earch, pedagogical v s to develop connect naking processes, as	uropean art music o experiential group le vork, applied ethnor ions between practi	r classical earning ac- nusicology, cal and ana-
		ning outcomes		,		
standi ces, cr	ng of th eative p	cessful completion of the emusical system, reper processes, and/or perfore module.	toire, transmission m	ethods, ensemble in	teractions, performa	nce practi-
Course	es (type	, number of weekly cont	act hours, language –	- if other than Germa	n)	
Ü (2) Modul	e taugh	t in: German and/or Eng	lish			
		sessment (type, scope, l ion on whether module o			tion offered — if not	every seme-
prox. 3 b) pres 60 mir	o to 60 sentatio nutes))	amination (examination minutes)) or on (one candidate each (ssessment: German and	approx. 10 minutes) v			
Alloca	tion of _l	places				
Should the nu allocat	mber of	Imber of applications ex f subject semesters. Amo ot. A waiting list will be r	ong applicants with th	ie same number of s	ubject semesters, pl	aces will be
Additi	onal inf	ormation				
			-			
Workle	ad					
150 h						
Teachi	ng cycl	e				
			_			
Referr	ed to in	LPOI (examination reg	ulations for teaching-	degree programmes)		
Modul	e appea	ars in				
		gree (1 major, 1 minor) E gree (1 major, 1 minor) E				
	Bachelor's	s degree programme Ethnomu-	JMU Würzburg	generated 19-Apr-2025 • exa elor (60 ECTS) Ethnomusikolo	-	page 46 / 143

Module title Abbreviation							
Applie	d Ethnomusicology Project 1			04-EM-AEP1-202-m01			
Modul	e coordinator		Module offered by				
holder	of the Chair of Ethnomusicology	/	Chair of Ethnomusi	cology			
ECTS Method of grading Only after succ. compl. of module(s)							
5	(not) successfully completed						
Duratio		Other prerequisites					
1 seme	ester undergraduate						
Conter	its						
sicolog blic, th bridgir skills f	In this module, students will participate in the design, implementation, and evaluation of an Applied Ethnomu- sicology project. Projects may relate to the dissemination of ethnomusicological knowledge to the general pu- blic, the use of ethnomusicological knowledge and skills for the benefit of society or specific social groups, the bridging of theory and practice, the exploration of career options, the development of knowledge and practical skills for careers outside academia, and/or the development of new Applied Ethnomusicology and/or action-ba- sed research and/or practice-based research approaches.						
Intend	ed learning outcomes						
design peers a nomus	successful completion of this mo , implement, and evaluate one t and community members; demo icological knowledge in practice mmunicate the results of their p	ype of Applied Ethno nstrate an awarenes ; demonstrate partic	musicology project; s of the some of the i	collaborate successfully with			
Course	s (type, number of weekly conta	act hours, language –	- if other than Germa	n)			
Ü (2) Modul	e taught in: German and/or Engl	ish					
	d of assessment (type, scope, la formation on whether module c			tion offered — if not every seme-			
b) port c) proj	entation (20 to 30 minutes) with folio (70 to 100 hours total) or ect (e.g. conceptional design; pe age of assessment: German and	erforming and evaluat		nt, 70 to 100 hours total)			
Allocat	tion of places						
Should the nu		ng applicants with th	ie same number of s	es will be allocated according to ubject semesters, places will be as they become available.			
Additio	onal information						
Modul	e may be block taught.	-					
Worklo	oad						
150 h							
Teachi	ng cycle						
Referre	ed to in LPO I (examination regu	llations for teaching-o	degree programmes)				
Modul	e appears in						
	or's degree (1 major, 1 minor) Et						
Bachel	or's degree (1 major, 1 minor) Et	hnomusicology (Mind	or, 2024)				

Module title	Abbreviation		
Applied Ethnomusicology Project 2			04-EM-AEP2-202-m01
Module coordinator		Module offered by	
holder of the Chair of Ethnomusicology	1	Chair of Ethnomusi	cology
ECTS Method of grading	Only after succ. con	npl. of module(s)	
5 numerical grade			
Duration Module level	Other prerequisites		
1 semester undergraduate			
Contents			
In this module, students will participat sicology project. Projects may relate to blic, the use of ethnomusicological kno bridging of theory and practice, the exp skills for careers outside academia, an sed research and/or practice-based res	the dissemination of owledge and skills fo oloration of career op d/or the developmen	f ethnomusicologica r the benefit of socie tions, the developm	l knowledge to the general pu- ty or specific social groups, the ent of knowledge and practical
Intended learning outcomes			
Upon successful completion of this mo of applied Ethnomusicology approache another type of Applied Ethnomusicolo cessfully with peers and community m applying ethnomusicological knowledg and effectively communicate the result	es through an unders ogy project in which tl embers; demonstrate ge in practice; demon	tanding of how to de hey have not previou an awareness of the	esign, implement, and evaluate Isly participated; collaborate suc- e some of the issues involved in
Courses (type, number of weekly conta	ict hours, language –	- if other than Germa	n)
Ü (2) Module taught in: German and/or Engl	ish		
Method of assessment (type, scope, la ster, information on whether module c			tion offered — if not every seme-
a) presentation (20 to 30 minutes) with b) portfolio (70 to 100 hours total) or c) project (e.g. designing, performing a Language of assessment: German and	nd evaluation of a cu		100 hours total)
Allocation of places			
max. 20 places Should the number of applications exc the number of subject semesters. Amo allocated by lot. A waiting list will be m	ng applicants with th	e same number of s	ubject semesters, places will be
Additional information			
Module may be block taught.	-		
Workload			
150 h			
Teaching cycle			
Referred to in LPO I (examination regu	lations for teaching-o	degree programmes)	
Module appears in			
Bachelor's degree (1 major, 1 minor) Et	hnomusicology (Mind	or. 2021)	
Bachelor's degree (1 major, 1 minor) Et			

Module title				Abbreviation		
Traditional ar	d Vernacular Music of t	he Africa, Asia, and Oo	ceania Ensemble 1	04-EM-AFT1-202-m	01	
Module coord	linator		Module offered by	<u> </u>		
			Chair of Ethnomusi	cology		
	od of grading	Only after succ. con	npl. of module(s)			
5 (not)	successfully completed					
Duration	Module level	Other prerequisites				
1 semester	1 semester undergraduate Regular attendance of seminars is mandatory (minimum 80% of semir sessions).					
Contents						
interaction, co engage in col research, prac be honed. The sical systems	explores the musical sys reative processes, and/o lective practical exercise ctice-based research, pe e module aims to develo and music-making proc actitioners in the commu	or performance contex es and other experient dagogical work, appli op connections betwee esses, as well as deve	ts of a folk music tra ial group learning ac ed ethnomusicology n practical and anal	dition from Europe. tivities. Skills releva , and community-ba ytical ways of under	Students will int for field sed work will standing mu-	
	ning outcomes	,				
of the musica	cessful completion of th l system, repertoire, trar and/or performance co	nsmission methods, er	nsemble interactions	s, performance pract	tices, creati-	
Courses (type	, number of weekly cont	act hours, language –	- if other than Germa	ın)		
Ü (2)						
	t in: German and/or Eng					
	sessment (type, scope, ion on whether module			ition offered — if not	every seme-	
prox. 30 to 60 b) presentatio 60 minutes))	camination (examination minutes)) or on (one candidate each (ussessment: German and	(approx. 10 minutes) w				
Allocation of	places					
the number o allocated by l	umber of applications ex f subject semesters. Am ot. A waiting list will be	ong applicants with th	e same number of s	ubject semesters, pl	aces will be	
Additional inf	ormation					
Workload						
150 h						
Teaching cycl	e					
 Deferred to !	IDOI (overnination	ulations for tooshing				
Referred to in	LPOI (examination reg	utations for teaching-(legree programmes)			
 Module appea	ars in					
Bachelor's de	gree (1 major, 1 minor) E gree (1 major, 1 minor) E					
	s degree programme Ethnomu-	JMU Würzburg •	generated 19-Apr-2025 • exa elor (60 ECTS) Ethnomusikolo	-	page 49 / 143	

Module title				Abbreviation	
Traditional a	nd Vernacular Music of th	ne Africa, Asia, and Oc	eania Ensemble 2	04-EM-AFT2-202-mo:	L
Module coor	dinator		Module offered by	<u> </u>	
holder of the	Chair of Ethnomusicolog	у	Chair of Ethnomusi	cology	
ECTS Met	hod of grading				
5 (not)	successfully completed				
Duration	Module level	Other prerequisites			
1 semester	undergraduate	Regular attendance sessions).	of seminars is manc	latory (minimum 80%	of seminaı
Contents					
sem-ble inte Africa, Asia, ning activi-ti sicology, and and analytic	further explores the musi raction, creative processe or Oceania. Students will es. Skills relevant for field d community-based work al ways of understanding sic scholars in the University	es, and/or performance engage in collective p I research, practice-ba will be honed. The mo musical systems and	e contexts of a folk of ractical exercises ar sed research, peda dule aims to develo music-making proce	or traditional music idi nd other experiential g gogical work, applied p connections betwee esses, as well as devel	om from roup lear- ethnomu- n practica
	rning outcomes			iiity	
standing of t ces, creative covered in th	ccessful completion of thi the musical system, reper processes, and/or perfor ne module e, number of weekly cont	toire, transmission me mance contexts as rel	thods, ensemble in evant to the particu	teractions, performan lar musical tradition a	ce practi-
Ü (2)				,	
	ht in: German and/or Eng	lish			
Method of a	ssessment (type, scope, l ition on whether module o	anguage — if other tha		ition offered — if not e	very seme-
prox. 30 to 6 b) presentat 60 minutes))	examination (examination o minutes)) or ion (one candidate each () assessment: German and	approx. 10 minutes) w			
Allocation of	f places				
follows: Bac remaining pl number of av licants with	hould the number of appl helor's students of Ethnor aces will be allocated to s vailable places, places wi the same number of subje ces re-allocated by lot as t	musicology (60 ECTS p students of other subje Il be allocated accordi ect semesters, places v	oints) will be given ects. Should the nur ng to the number of vill be allocated by	preferential considera nber of applications e subject semesters. Ar	tion. The xceed the mong app-
Additional in	formation				
Workload					
150 h					
150 h	cle				
150 n Teaching cy					
Teaching cy	n LPO I (examination reg	ulations for teaching-d	legree programmes)		
Teaching cyo Referred to i 	n LPO I (examination reg	ulations for teaching-o	egree programmes)		
Teaching cy	n LPO I (examination reg	ulations for teaching-d	egree programmes)		

Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Curren	e title			Abbreviation	
	t and Historical Issues in Eth	nomusicology 1		04-EM-AHE1-202-m	101
Module coordinator			Module offered by		
holder	of the Chair of Ethnomusico	logy	Institute for Musica	l Research	
ECTS	Method of grading	Only after succ. con	npl. of module(s)		
5	numerical grade				
Duratio		Other prerequisites	i		
1 seme	ester undergraduate				
Conten	its				
ciocult ons to	odule focuses on a particula ural context. The theme will case studies from diverse m y vary from semester to seme	be explored from interdis usical idioms and culture	sciplinary and transc	ultural perspectives	. Applicati-
Intend	ed learning outcomes				
ticular verse c	successful completion of this socio-musical theme; demo cultural contexts; and effective es (type, number of weekly co	nstrate a critical awarene vely communicate their o	ess of how to apply th wn ideas in written a	ne theme to case stu and/or verbal form.	
S (2) Module	e taught in: German and/or I	nglish			
	d of assessment (type, scop		an German, examina	tion offered — if not	every seme-
	formation on whether modu				
c) writt Langua	folio (70 to 100 hours total) (en examination (approx. 60 age of assessment: German a	to 90 minutes)			
	tion of places				
Bachel	ces. I the number of applications lor's students of Ethnomusic will be allocated to students ble places, places will be allo	ology (60 ECTS points) w s of other subjects. Shou	vill be given preferent	ial consideration. T	
availab the sar ces re-a	me number of subject semes allocated by lot as they becc	ters, places will be alloc	umber of subject ser	nesters. Among app	e number of olicants with
availab the sar ces re-a		ters, places will be alloc	umber of subject ser	nesters. Among app	e number of olicants with
availab the sar ces re-a Additio	allocated by lot as they becc onal information	ters, places will be alloc	umber of subject ser	nesters. Among app	e number of olicants with
availab the sar ces re-a Additio Worklo	allocated by lot as they becc onal information	ters, places will be alloc	umber of subject ser	nesters. Among app	e number of olicants with
availab the sar ces re-a Additio Worklo 150 h	allocated by lot as they becc onal information oad	ters, places will be alloc	umber of subject ser	nesters. Among app	e number of olicants with
availab the sar ces re-a Additio Worklo 150 h	allocated by lot as they becc onal information	ters, places will be alloc	umber of subject ser	nesters. Among app	e number of olicants with
availab the sar ces re-a Additio Worklo 150 h	allocated by lot as they becc onal information oad	ters, places will be alloc	umber of subject ser	nesters. Among app	e number of olicants with
availab the sar ces re-a Additio Worklo 150 h Teachin 	allocated by lot as they becc onal information oad	ters, places will be alloc me available.	number of subject set ated by lot. A waiting	nesters. Among app	e number of olicants with
availab the sar ces re-a Additio Worklo 150 h Teachin 	allocated by lot as they becc onal information oad ng cycle	ters, places will be alloc me available.	number of subject set ated by lot. A waiting	nesters. Among app	e number of olicants with
availab the sar ces re-a Additio Worklo 150 h Teachin Referre	allocated by lot as they becc onal information oad ng cycle	ters, places will be alloc me available.	number of subject set ated by lot. A waiting	nesters. Among app	e number of olicants with
availab the sar ces re-a Additio Worklo 150 h Teachin Referre Bachel	allocated by lot as they becc onal information oad ng cycle ed to in LPO I (examination n e appears in lor's degree (1 major) Politica	ters, places will be alloc me available. egulations for teaching-o	lumber of subject set ated by lot. A waiting degree programmes) 20)	nesters. Among app	e number of olicants with
availab the sar ces re-a Additio 150 h Teachin Referre Bachel Bachel	allocated by lot as they becc onal information oad ng cycle ed to in LPO I (examination r e appears in lor's degree (1 major) Politica lor's degree (1 major, 1 minor	ters, places will be alloc me available. egulations for teaching-o l and Social Studies (20) Ethnomusicology (Mino	lumber of subject set ated by lot. A waiting degree programmes) 20)	nesters. Among app	e number of olicants with
availab the sar ces re-a Additio 150 h Teachin Referre Bachel Bachel Bachel Bachel	allocated by lot as they beco onal information oad ng cycle ed to in LPO I (examination r e appears in lor's degree (1 major) Politica lor's degree (1 major, 1 minor lor's degree (1 major) Music l	ters, places will be alloc me available. egulations for teaching-o il and Social Studies (20) Ethnomusicology (Mino Education (2024)	degree programmes) 20) 20, 2021)	nesters. Among app	e number of olicants with
availab the sar ces re-a Additio 150 h Teachin Referre Bachel Bachel Bachel Bachel	allocated by lot as they becc onal information oad ng cycle ed to in LPO I (examination r e appears in lor's degree (1 major) Politica lor's degree (1 major, 1 minor	ters, places will be alloc me available. egulations for teaching-o il and Social Studies (20) Ethnomusicology (Mino Education (2024)	degree programmes) 20) 20, 2021)	nesters. Among app	e number of olicants with

Module title			Abbreviation		
	nd Historical Issues in Ethn	omusicology 2		04-EM-AHE2-202-m	101
	oordinator		Module offered by		
	the Chair of Ethnomusicolo	<u> </u>	Institute for Musica	l Research	
	Aethod of grading	Only after succ. con	npl. of module(s)		
-	not) successfully completed	+			
Duration 1 semeste	er undergraduate	Other prerequisites			
Contents					
its socioc lications	ule focuses on another part cultural context. The theme v to case studies from diverse nay vary from semester to s	vill be explored from ir e musical idioms and c	terdisciplinary and t	ranscultural perspec	ctives. App-
Intended	learning outcomes				
understan theme tha se studie form.	ccessful completion of this n nding of ethnomusicologica at they have not previously s from diverse cultural conte	l theoretical framework studied; demonstrate a exts; and effectively co	ks through a familiar a critical awareness o mmunicate their own	ity with a particular s of how to apply the t n ideas in written an	socio-musical heme to ca-
Courses ((type, number of weekly con	tact hours, language –	- if other than Germa	n)	
S (2) Module ta	aught in: German and/or En	glish			
	of assessment (type, scope, rmation on whether module			tion offered — if not	every seme-
b) presen c) written	io (70 to 100 hours total) or Itation (20 to 30 minutes) w examination (approx. 60 to of assessment: German an	90 minutes)	es) or		
	n of places				
Bachelor' places wi available the same	s. ne number of applications en s students of Ethnomusicol Il be allocated to students of places, places will be alloc number of subject semeste ocated by lot as they becom	ogy (6o ECTS points) w of other subjects. Shou ated according to the r rs, places will be alloc	ill be given preferen ld the number of app umber of subject se	tial consideration. The lications exceed the mesters. Among app	he remaining e number of olicants with
Additiona	al information				
Module n	nay be block taught				
Workload	1				
150 h					
Teaching	cycle				
Referred	to in LPO I (examination reg	gulations for teaching-o	degree programmes)		
 Modulo a	ppears in				
Bachelor' Bachelor'	rs degree (1 major) Political 's degree (1 major, 1 minor) 's degree (1 major) Music Ed	Ethnomusicology (Mine			
minor in a Bac sicology (2021	helor's degree programme Ethnomu- .)	-	generated 19-Apr-2025 • exa elor (60 ECTS) Ethnomusikolo	-	page 53 / 143



Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

minor in a Bachelor's degree programme Ethnomusicology (2021)

Module	e title				Abbreviation	
Curren	t and H	istorical Issues in Ethno	musicology 3		04-EM-AHE3-202-mo	1
Module	e coord	inator		Module offered by	<u> </u>	
holder of the Chair of Ethnomusicology			1	Institute for Musica	l Research	
ECTS	Method of grading Only after succ. compl. of module(s)					
5		rical grade		• • •		
Duratio	on	Module level	Other prerequisites			
1 seme	ester	undergraduate				
Conten	nts					
its soci licatior	iocultur 1s to ca	ocuses on another partic al context. The theme wi se studies from diverse i ary from semester to ser	ll be explored from in nusical idioms and c	terdisciplinary and t	ranscultural perspecti	ves. App-
Intend	ed learr	ning outcomes				
unders theme	tanding that the	ful completion of this mo g of ethnomusicological ey have not previously st n diverse cultural contex	heoretical framework udied; demonstrate a	s through a familiar critical awareness o	ity with a particular so of how to apply the the	cio-musical eme to ca-
Course	s (type	number of weekly conta	act hours, language —	if other than Germa	ın)	
S (2) Module	e taugh	t in: German and/or Engl	ish			
		essment (type, scope, la on on whether module c			tion offered — if not ev	very seme-
b) port c) writt	folio (70 en exar	ework (approx. 3,000 to o to 100 hours total) or nination (approx. 60 to g ssessment: German and	o minutes)			
Allocat	tion of p	olaces				
Bachel places availat the sar	l the nu lor's stu will be ple plac me num	mber of applications exe dents of Ethnomusicolo allocated to students of es, places will be allocat ber of subject semesters ed by lot as they become	gy (6o ECTS points) w other subjects. Shou ed according to the n s, places will be alloca	ill be given preferen d the number of app umber of subject se	tial consideration. The olications exceed the r mesters. Among appli	e remaining number of cants with
Additio	onal info	ormation				
Worklo	oad					
150 h						
Teachi	ng cycl	9	-			
Referre	ed to in	LPOI (examination regu	llations for teaching-o	legree programmes)		
Module	e appea	rs in				
Bachel	or's deg	gree (1 major) Political ar gree (1 major, 1 minor) Et gree (1 major) Music Edu	hnomusicology (Mind			
minor in a sicology (2		degree programme Ethnomu-	-	generated 19-Apr-2025 • exa elor (60 ECTS) Ethnomusikolo	-	page 55 / 143



Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

minor in a Bachelor's degree programme Ethnomusicology (2021)

Module title				Abbreviation
Traditional	and Vernacular Music of tl	he Americas Ensemble	1	04-EM-AMT1-202-m01
Module coordinator			Module offered by	
holder of th	e Chair of Ethnomusicolog	y	Chair of Ethnomus	icology
ECTS Me	hod of grading	Only after succ. com	pl. of module(s)	
5 (no	t) successfully completed			
Duration	Module level	Other prerequisites		
1 semester	undergraduate	Regular attendance of sessions).	of seminars is man	datory (minimum 80% of semina
Contents				
inter-action will en-gage field re-sea work will be standing m	, creative processes, and/ in collective practical exe ch, practice-based researc honed. The module aims	or performance context rcises and other experi ch, pedagogical work, a to develop connection making processes, as v	s of a musical trad ential group learni applied ethnomusi s between practica	erformance practices, ensemble lition from the Americas. Student ing activities. Skills relevant for cology, and community-based l and analytical ways of under- dges between music scholars in
Intended le	arning outcomes			
of the musi process-es, the module	cal system, repertoire, tran and/or performance conte	smission methods, en exts as relevant to the p	semble interaction particular musical 1	monstrate a basic understanding s, performance practices, creativ radition and material covered in
Courses (ty	pe, number of weekly cont	act hours, language —	if other than Germ	an)
Ü (2) Module tau	ght in: German and/or Eng	lish		
	a ssessment (type, scope, l ation on whether module o			ation offered — if not every seme
prox. 30 to b) presenta 60 minutes	60 minutes)) or tion (one candidate each (approx. 10 minutes) wi		es) or examination in groups (appages) or in groups (appages) or in groups (approx. 30 t
Allocation of	of places			
Additional i	nformation			
Workload				
150 h				
Teaching cy	cle			
Referred to	in LPO I (examination reg	ulations for teaching-d	egree programmes)
Module app	ears in			
Bachelor's	degree (1 major, 1 minor) E	•, .		
Bachelor's	degree (1 major, 1 minor) E	thnomusicology (Mino	r, 2024)	

Module				_	Abbreviation
Traditio	onal an	d Vernacular Music of t	he Americas Ensemble	2 2	04-EM-AMT2-202-m01
Module	e coord	inator		Module offere	ed by
holder	of the (Chair of Ethnomusicolog	gy	Chair of Ethno	omusicology
ECTS	Metho	od of grading	Only after succ. con	npl. of module((s)
5	nume	rical grade			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	undergraduate	Regular attendance sessions).	of seminars is	mandatory (minimum 80% of semina
Conten	ts				
semble Studen levant f ty-base unders	e intera its will for fielc ed work tanding	ction, creative processe engage in collective pra l research, practice-bas will be honed. The mod	es, and/or performance ctical exercises and ot ed research, pedagogi dule aims to develop c music-making process	e contexts of a ther experientia ical work, appli onnections bef es, as well as c	methods, performance practices, en- musical tradition from the Americas. al group learning activities. Skills re- ed ethnomusicology, and communi- tween practical and analytical ways of develop bridges between music schol-
Intende	ed lear	ning outcomes			
standir ces, cre covered	ng of th eative p d in the	e musical system, repe processes, and/or perfo module.	rtoire, transmission mo rmance contexts as re	ethods, ensem levant to the pa	o demonstrate an intermediate under ble interactions, performance practi- articular musical tradition and materia
	s (type	, number of weekly con	tact hours, language –	- if other than (German)
Ü (2)					
		t in: German and/or Eng	_	C	· · · · · · · · · · · · · · · · · · ·
		on on whether module			amination offered — if not every seme
prox. 3 b) pres 60 min	o to 6o entatio utes))	minutes)) or	(approx. 10 minutes) w		ninutes) or examination in groups (ap to 4 pages) or in groups (approx. 30 t
Allocat	ion of p	olaces			
Additio	nal inf	ormation			
Worklo	ad				
150 h					
Teachi	ng cycl	e			
Referre	ed to in	LPOI (examination reg	gulations for teaching-	degree progran	nmes)
Module	e appea	ars in			
		gree (1 major, 1 minor) E			
			thnomusicology (Mind	or, 2021)	

mouule	e title				Abbreviation	
Europe	an Trac	itional and Vernacular N	Ausic Ensemble 1		04-EM-ET1-202-m0	1
Module coordinator				Module offered by	<u> </u>	
		Chair of Ethnomusicology	/	Chair of Ethnomusi	cology	
ECTS		od of grading	Only after succ. con			
5		uccessfully completed				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	undergraduate	Regular attendance	(80%) of the course	s of the music pract	ice module is
			a prerequisite for ac	lmission to assessm	ent.	
Conten	ts					
inter-ac will eng field res work wi standin	ction, c gage in search, ill be h ng musi	xplores the musical syst reative processes, and/o collective practical exer- practice-based research oned. The module aims t cal systems and music-r and music practitioners	or performance contex cises and other exper n, pedagogical work, to develop connection naking processes, as	xts of a folk music tra iential group learnin applied ethnomusica ns between practical	adition from Europe g activities. Skills re ology, and commun and analytical ways	Students levant for ity-based of under-
		ing outcomes				
of the n	nusical s-es, ar	essful completion of thi system, repertoire, tran d/or performance conte	smission methods, ei	nsemble interactions	s, performance prac	tices, creative
Course	s (type,	number of weekly conta	act hours, language –	- if other than Germa	n)	
Ü (2)						
		t in: German and/or Eng				
		essment (type, scope, la on on whether module c			tion offered — if not	every seme-
prox. 30 b) pres 60 min	o to 6o entatio utes))	amination (examination minutes)) or n (one candidate each (a ssessment: German and	approx. 10 minutes) w			
Allocat			<u> </u>			
max. 20 Should the nur allocate	o place the nu nber of ed by lo	s. mber of applications exo subject semesters. Amo t. A waiting list will be n	ong applicants with th	e same number of s	ubject semesters, p	laces will be
Additio	nal info	ormation				
Worklo	ad					
150 h						
Teachir	ng cycl	2				
		IPOI (examination reg	ulations for teaching-o	degree programmes)		
 Referre	d to in		-			
 Referre 	d to in					
 Referre Module						
 Module	e appea		hnomusicology (Mind	or, 2021)		
 Module Bachelo	e appea or's deg	rs in				

Module title				Abbreviation	
European Tra	ditional and Vernacular I	Music Ensemble 2		04-EM-ET2-202-mc	01
Module coordinator			Module offered by		
	Chair of Ethnomusicolog	V	Chair of Ethnomusi	cology	
	od of grading	Only after succ. cor			
	erical grade		<u> </u>		
Duration	Module level	Other prerequisites	6		
1 semester	undergraduate		of seminars is mand	latory (minimum 80	% of seminaı
Contents		•			
semble intera dents will en for field resea work will be l standing mus	further explores the musi action, creative processes gage in collective practica arch, practice-based rese noned. The module aims sical systems and music- y and music practitioners	s, and/or performanc al exercises and othe arch, pedagogical wo to develop connectio making processes, as	e contexts of a folk n r experiential group l ırk, applied ethnomu ns between practical	nusic tradition from earning activities. S sicology, and comm and analytical ways	Europe. Stu- kills relevant unity-based s of under-
	rning outcomes	in the community.			
standing of t	cessful completion of thi he musical system, repert processes, and/or perfor e module.	oire, transmission m	ethods, ensemble in	teractions, performa	ance practi-
Courses (typ	e, number of weekly conta	act hours, language -	– if other than Germa	n)	
Ü (2)					
	ht in: German and/or Eng				
	s sessment (type, scope, la tion on whether module c			tion offered — if not	t every seme-
prox. 30 to 6 b) presentati 60 minutes))	xamination (examination o minutes)) or on (one candidate each (a assessment: German and	approx. 10 minutes) v			
Allocation of		<u>, </u>			
max. 20 plac Should the n the number o allocated by	es umber of applications exo of subject semesters. Amo lot. A waiting list will be n	ong applicants with th	ne same number of s	ubject semesters, p	laces will be
Additional in	formation				
-					
Workload					
150 h					
Teaching cyc	le				
-					
Referred to in	LPOI (examination regu	ulations for teaching-	degree programmes)		
-					
Module appe	ars in				
	egree (1 major, 1 minor) Et	thnomusicology (Min	or, 2021)		
	egree (1 major, 1 minor) Et				
	's degree programme Ethnomu-	-	• generated 19-Apr-2025 • ex	-	page 60 / 143
cology (2021)		ta record Back	elor (60 ECTS) Ethnomusikol	ogie - 2021	

Module title				Abbreviation	
Ethnomusicology Excursion 1					04-EM-EXK1-202-m01
Module	coord	inator		Module offered by	
holder	of the C	Chair of Ethnomusicology		Chair of Ethnomusio	cology
ECTS		od of grading	Only after succ. com	pl. of module(s)	
5		successfully completed			
Duratio		Module level	Other prerequisites		
1 seme		undergraduate			
Conten	ts				
	versity	; and deepening knowled			s; building networks outside of ods, and subject matter through
Intende	ed learr	ning outcomes			
knowle cess.	dge rel	evant to the subject mat	er of the excursion a	nd critically evaluate	nonstrate professional skills and their experiential learning pro-
Courses	s (type	, number of weekly conta	ct hours, language —	if other than Germa	n)
E (2) Module	taugh	t in: German and/or Engl	ish		
		essment (type, scope, la on on whether module ca			tion offered — if not every seme-
b) portf c) prese	olio (70 entatio	rox. 2,000 to 4,000 word o to 100 hours total) or n (20 to 30 minutes) with ssessment: German and,	handout (2 to 4 page	es)	
Allocat					
max. 12 Should the nun	places the nu nber of	s. mber of applications exc subject semesters. Amo	ng applicants with th	e same number of su	es will be allocated according to ubject semesters, places will be as they become available.
Additio	nal inf	ormation			
Worklo	ad				
150 h					
Teachir	ng cycl	e			
Referre	d to in	LPOI (examination regu	lations for teaching-c	legree programmes)	
		5			
Module	appea	irs in			
		gree (1 major, 1 minor) Et	nnomusicology (Minc	or, 2021)	
		gree (1 major, 1 minor) Et			

Module title				Abbreviation
Research Ser	ninar in Ethnomusicology	/1		04-EM-FSE1-202-m01
Module coord	linator		Module offered by	
holder of the	Chair of Ethnomusicology	1	Institute for Musica	l Research
ECTS Meth	od of grading	Only after succ. com	pl. of module(s)	
5 (not)	successfully completed			
Duration	Module level	Other prerequisites		
1 semester	undergraduate			
Contents				
	ed disciplines. It provide			sues in the field of ethnomusico- ent of ideas and peer feedback
Intended lear	ning outcomes			
	l completion of this modu / research topics and prov			meaningful conversations on n-progress.
Courses (type	e, number of weekly conta	ict hours, language —	if other than Germa	n)
S (2) Module taugł	nt in: German and/or Engl	ish		
ster, informat	ion on whether module c	an be chosen to earn		tion offered — if not every seme-
b) portfolio (7 c) written hor	on (approx. 45 minutes) o ro to 100 hours total) or nework (approx. 3,000 to assessment: German and	5,000 words) or		
Allocation of	places			
Bachelor's st places will be available plac the same num	udents of Ethnomusicolog allocated to students of ces, places will be allocat	gy (6o ECTS points) w other subjects. Shoul ed according to the n s, places will be alloca	ill be given preferen d the number of app umber of subject se	es will be allocated as follows: tial consideration. The remaining plications exceed the number of mesters. Among applicants with glist will be maintained and pla-
Additional in	formation			
Workload				
150 h				
Teaching cyc	le	·		
		<u>.</u>		
Referred to in	LPOI (examination regu	lations for teaching of	legree programmoc)	
Referred to II		actions for teaching-t		
	!			
Module appe)	
	egree (1 major) Political ar			
	egree (1 major, 1 minor) Et egree (1 major, 1 minor) Et			
	.Sice (1 major, 1 mmol) Ll		, 2024)	

Modul					Abbreviation	
Resear	Research Seminar in Ethnomusicology 2 04-EM-FSE2-202-m01					
Modul	e coord	inator		Module offered by		
holder	ofthe	Chair of Ethnomusicology	,	Institute for Musica	l Research	
ECTS	Meth	od of grading	Only after succ. com	pl. of module(s)		
5	(not)	successfully completed				
Duratio	on	Module level	Other prerequisites			
1 seme	ester	undergraduate				
Conter	nts					
the fie	ld of etl		ed disciplines. It prov		itional contemporary issues in exchange and development of	
Intend	ed lear	ning outcomes				
		l completion of this modu research topics and prov			meaningful conversations on n-progress.	
Course	es (type	, number of weekly conta	ct hours, language —	· if other than Germa	n)	
S (2) Modul	e taugh	t in: German and/or Engli	ish			
		s essment (type, scope, la ion on whether module ca			tion offered — if not every seme-	
b) port c) writt	folio (7 en hom	on (approx. 45 minutes) on o to 100 hours total) or nework (approx. 3,000 to Issessment: German and/	5,000 words) or			
Allocat	tion of _l	places				
Bachel places availat the sar	l the nu lor's stu will be ple plac me num	udents of Ethnomusicolog allocated to students of es, places will be allocated	gy (6o ECTS points) w other subjects. Shou ed according to the n , places will be alloca	ill be given preferent Id the number of app umber of subject set	es will be allocated as follows: tial consideration. The remaining plications exceed the number of mesters. Among applicants with g list will be maintained and pla-	
Additio	onal inf	ormation				
Worklo	bad					
150 h	4					
Teachi	ng cycl	e				
Referre	ed to in	LPO I (examination regu	lations for teaching-o	legree programmes)		
Modul	e appea	ars in				
Bachel	lor's de	gree (1 major) Political an gree (1 major, 1 minor) Etl gree (1 major, 1 minor) Etl	hnomusicology (Mind	or, 2021)		

Module	e title				Abbreviation	
Interdis	sciplina	ary Perspectives 1			04-EM-IP1-202-m01	
Module	e coord	inator		Module offered by		
holder	of the C	Chair of Ethnomusicology		Chair of Ethnomusi	cology	
ECTS		od of grading	Only after succ. com	pl. of module(s)		
5	(not) s	successfully completed				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conten	ts					
		e, interdisciplinary scienc ods from other discipline			d to develop knowledge of theo- n.	
Intende	ed learr	ning outcomes				
te scier	ntific st	•	n understanding of th	neoretical and metho	ress their work in an appropria- odological approaches, applicati- the course.	
Course	s (type,	, number of weekly conta	ct hours, language —	if other than Germa	n)	
S (2) Module	e taugh	t in: German and/or Engl	ish			
Method	d of ass	essment (type, scope, la	nguage — if other tha	an German, examina	tion offered — if not every seme-	
ster, in	formati	on on whether module ca	an be chosen to earn	a bonus)		
b) portf c) prese	olio (70 entatio	ework (approx. 3,000 to o to 100 hours total) or n (20 to 30 minutes) with ssessment: German and,	handout (2 to 4 page	es)		
Allocat	ion of p	olaces				
Additio	nal info	ormation				
Worklo	ad					
150 h						
Teachir	Teaching cycle					
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)					
Module	e appea	irs in				
		gree (1 major, 1 minor) Et				
Bachel	or's deg	gree (1 major, 1 minor) Et	hnomusicology (Minc	or, 2024)		

Module title				Abbreviation		
Creativity Labora	atory 1			04-EM-KL1-202-m01		
Module coordina	ator		Module offered by			
	air of Ethnomusicology		Chair of Ethnomusi	cology		
	of grading	Only after succ. com	pl. of module(s)			
	ccessfully completed					
· · ·	Iodule level	Other prerequisites				
	ndergraduate					
Contents						
blers of creativity lop strategies for	y will be applied in pra r overcoming inhibitors	ctical exercises. Prac of creativity and fos	tice-based research tering creative innov	Cutting-edge research on ena- approaches will be used to deve- vation. Musical material and ap- and non-idiomatic musical activi-		
Intended learnin	ng outcomes					
creative process monstrate an aw	es, enabling condition	s for creativity, and s of idiomatic boundar	trategies for overcon	nonstrate an understanding of ning inhibitors of creativity; de- ural/non-idiomatic music-ma-		
Courses (type, n	umber of weekly conta	ct hours, language —	if other than Germa	n)		
Ü (2) Module taught ir	n: German and/or Engli	ish				
	ssment (type, scope, la 1 on whether module ca			tion offered — if not every seme-		
60 minutes)) or b) portfolio (70 t c) project (e.g. co hours total)	o 100 hours total) or	d performing a praction		bages) or in groups (approx. 30 to of creative processes, 70 to 100		
Allocation of pla		0				
max. 15 places Should the numl the number of su allocated by lot.	ber of applications exc ubject semesters. Amo A waiting list will be m	ng applicants with th	e same number of si	es will be allocated according to ubject semesters, places will be as they become available.		
Additional inform	mation					
Workload						
150 h						
Teaching cycle						
Referred to in LP	Referred to in LPO I (examination regulations for teaching-degree programmes)					
 Modulo appears	in					
Module appears		nomucicology (Min	or 2021)			
-	ee (1 major, 1 minor) Etl ee (1 major, 1 minor) Etl					
		eindereelegy (Mind	.,			

Module	<u>title</u>				Abbreviation		
Ethnon	nusicol	ogical Perspectives on M	usic and Society		04-EM-MG-202-m01		
Module	e coord	inator		Module offered by			
holder	of the C	Chair of Ethnomusicology	,	Institute for Musica	l Research		
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)			
5	nume	rical grade					
Duratio	n	Module level	Other prerequisites				
1 seme	ster	undergraduate					
Conten	ts						
phenor factors ned thr stern cr der, mu	nenon. influen ough ca ultures. isic as	The module explores the ce music-making, and he ase studies of folk/tradit Topics covered may incl	e nature of the relatio ow music can impact ional music, popular ude, for example, mu his module will also p	nships between musi individuals and soc music, and art musi usic and identity, mu provide a basic intro	as social process and cultural sic and society, how sociocultural iety. These issues will be exami- c from both Western and non-We- sic and politics, music and gen- duction to the primary research erviewing, and fieldwork.		
		ning outcomes	sy, metading participe				
flu-enc sic-mal gical re	es and king in search	is influenced by society. their own and other musi methods.	They should be able c cultures. They shou	to think critically abo Ild have a basic und	nderstanding of how music in- out the social nature of mu- erstanding of key ethnomusicolo-		
Course	s (type,	number of weekly conta	ct hours, language —	if other than Germa	in)		
V (2)							
		e ssment (type, scope, la on on whether module ca			tion offered — if not every seme-		
		nination (approx. 60 to 9 o to 100 hours total)	o minutes) or				
Allocat	ion of p	olaces					
Additio	nal info	ormation					
Worklo	ad						
150 h							
Teachi	ng cycl	9					
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)						
		-					
Module	e appea	rs in					
Bachel Bachel Bachel	or's deg or's deg or's deg	gree (1 major) Political an gree (1 major, 1 minor) Etl gree (1 major) Music Educ gree (1 major, 1 minor) Etl	hnomusicology (Minc cation (2024)	or, 2021)			

Module	e title				Abbreviation
Ethnon	nusicol	ogical Perspectives on M	lusic and Society Pro	ject	04-EM-MGP-202-m01
Module	e coord	inator		Module offered by	
holder	ofthe	Chair of Ethnomusicology		Chair of Ethnomusi	cology
ECTS		od of grading	Only after succ. com	npl. of module(s)	
5		successfully completed			
Duratio		Module level	Other prerequisites		
1 seme	ster	undergraduate			
Conten	ts				
		e students will undertake sic culture and present th			ng a socio-musical theme in a
Intend	ed lear	ning outcomes			
of key	ethnom		ethods; an in-depth u	nderstanding of a p	nonstrate: a basic understanding articular sociocultural issue in a n/presentation skills.
Course	s (type	, number of weekly conta	ct hours, language –	- if other than Germa	ın)
R (0,4) Module	e taugh	t in: German and/or Engl	ish		
		sessment (type, scope, la ion on whether module ca			tion offered — if not every seme-
•		ect (100 to 120 hours tota ssessment: German and,			
Allocat	ion of	places			
Additio	onal inf	ormation			
•		ould have been taken at t project with a total of 6 h		, ,	ecturer
Worklo	ad				
150 h					
Teachi	ng cycl	e			
Referre	ed to in	LPOI (examination regu	lations for teaching-o	degree programmes)	
Module	e appea	ars in			
Bachel	or's de	gree (1 major, 1 minor) Et	hnomusicology (Mind	or, 2021)	

Module title Abbreviation								
Music	Music Cultures of the World 1 04-EM-MK1-202-m01							
Modul	e coordinator		Module offered by					
holder	of the Chair of Ethnomusicolog	y	Institute for Musica	l Research				
ECTS	Method of grading	Only after succ. con	npl. of module(s)					
5	numerical grade							
Durati		Other prerequisites	i					
1 seme	ester undergraduate							
Conte	nts							
and/o the mo and/o into ao	odule provides students with fur r contemporary sociocultural co odule explores the relationships r other sociocultural issues. The dditional music cultures of partion om semester to semester.	ntexts. In addition to between music and l module provides trai	musical characterist belief systems, ident nsnational perspecti	ics and performance ity, sociopolitical mo ves as well as deepe	practices, ovements, er knowledge			
Intend	ed learning outcomes							
ticular about	ccessful completion of this mod musical idiom, demonstrate an diverse musical expressions in their own research and/or idea	expanded understan historical and conterr	ding of relevant mus	ical-social issues, th contexts, and effect	nink critically			
Course	es (type, number of weekly conta	act hours, language –	– if other than Germa	ın)				
S (2)	- tought in Common and (on Eng	liah						
	e taught in: German and/or Eng			tion offered if each				
	d of assessment (type, scope, land formation on whether module of the state of th			ition offered — if not	every seme-			
b) port c) writ	ten homework (approx. 3,000 to folio (70 to 100 hours total) or ten examination (approx. 60 to age of assessment: German and	90 minutes)						
Alloca	tion of places							
Should Bache places availal the sa ces re-	Allocation of places 30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and pla- ces re-allocated by lot as they become available.							
Additi	onal information							
Workle	pad							
150 h								
	ng cycle							
Teaching cycle: each semester								
Referred to in LPO I (examination regulations for teaching-degree programmes)								
	e appears in		`					
	lor's degree (1 major) Political a lor's degree (1 major, 1 minor) E							
minor in a sicology (2	Bachelor's degree programme Ethnomu-	-	• generated 19-Apr-2025 • exa elor (60 ECTS) Ethnomusikolo	-	page 68 / 143			

Julius-Maximilians-UNIVERSITÄT WÜRZBURG

Subdivided Module Catalogue for the Subject Ethnomusicology minor in a Bachelor's degree programme, 60 ECTS credits

Bachelor's degree (1 major) Music Education (2024) Bachelor's degree (1 major) Indology/South Asian Studies (2024) Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title					Abbreviation			
Music	Music Cultures of the World 2 04-EM-MK2-202-m01							
Modul	e coord	inator		Module offered by				
holder	ofthe	Chair of Ethnomusicolog	<u>5</u> <u>y</u>	Institute for Musica	ll Research			
ECTS		od of grading	Only after succ. con	npl. of module(s)				
5	(not)	successfully completed						
Durati		Module level	Other prerequisites	i				
1 seme		undergraduate						
Conte								
and/o the mo and/o into ao	r conter odule ex r other s dditiona	provides students with find nporary sociocultural co splores the relationships sociocultural issues. The all music cultures of partice ester to semester.	ntexts. In addition to s between music and l e module provides tra	musical characterist belief systems, ident hsnational perspecti	ics and performance ity, sociopolitical mo ves as well as deepe	e practices, ovements, er knowledge		
Intend	ed lear	ning outcomes						
ticular about	musica diverse	completion of this moc l idiom, demonstrate ar musical expressions in vn research and/or idea	n expanded understan historical and conterr	ding of relevant mus porary sociocultural	sical-social issues, th contexts, and effect	nink critically		
Course	es (type	, number of weekly cont	act hours, language –	- if other than Germa	ın)			
S (2) Modul	e taugh	t in: German and/or Eng	rlish					
		sessment (type, scope,		an German, examina	tion offered — if not	every seme-		
		ion on whether module				every seme		
b) pres c) writ	sentatio ten exa	o to 100 hours total) or n (20 to 30 minutes) wi nination (approx. 60 to ssessment: German and	90 minutes)	es) or				
Alloca	tion of _l	olaces						
Should Bache places availa the sa	Allocation of places 30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and pla- ces re-allocated by lot as they become available.							
Additi	onal inf	ormation	_					
Modul	e may b	e block taught.	_					
Workl	oad							
150 h			_					
Teach	Teaching cycle							
Referred to in LPO I (examination regulations for teaching-degree programmes)								
Modul	e appea	ars in						
1		gree (1 major) Political a gree (1 major, 1 minor) E						
minor in a sicology (2		degree programme Ethnomu-	-	• generated 19-Apr-2025 • exa elor (60 ECTS) Ethnomusikolo	-	page 70 / 143		



Bachelor's degree (1 major) Music Education (2024) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title					Abbreviation	
Music Cultures of the World 3 04-EM-MK3-202-m01						
Module coordinator				Module offered by		
holder of the Chair of Ethnomusicology		Institute for Musical Research				
ECTS			Only after succ. compl. of module(s)			
5	numerical grade					
Duration Module level		Other prerequisites				
1 semester undergraduate Contents						
This module provides students with further awareness of musical thought, behavior and practice in historical and/or contemporary sociocultural contexts. In addition to musical characteristics and performance practices, the module explores the relationships between music and belief systems, identity, sociopolitical movements, and/or other sociocultural issues. The module provides transnational perspectives as well as deeper knowledge into additional music cultures of particular regions and/or social groups. Course topics and areas covered may vary from semester to semester.						
Intended learning outcomes						
On successful completion of this module, students should be able to demonstrate in-depth knowledge of a par- ticular musical idiom, demonstrate an expanded understanding of relevant musical-social issues, think critically about diverse musical expressions in historical and contemporary sociocultural contexts, and effectively commu- nicate their own research and/or ideas on ethnomusicological topics in written and/or verbal form.						
Courses (type, number of weekly contact hours, language — if other than German)						
S (2) Module taught in: German and/or English						
Method of assessment (type, scope, language — if other than German, examination offered — if not every seme- ster, information on whether module can be chosen to earn a bonus)						
a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						
Allocation of places						
30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and pla- ces re-allocated by lot as they become available.						
Additional information						
Workload						
150 h						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module appears in						
Bachelor's degree (1 major) Political and Social Studies (2020) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)						
minor in a sicology (2		degree programme Ethnomu-	-	• generated 19-Apr-2025 • exa elor (60 ECTS) Ethnomusikolo	-	page 72 / 143



Bachelor's degree (1 major) Music Education (2024) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title				Abbreviation		
Musical Traditions of the World					04-EM-MW-202-m01	
Module	e coord	inator		Module offered by		
holder	of the (Chair of Ethnomusicology		Chair of Ethnomusi	cology	
ECTS	î	od of grading	Only after succ. com	pl. of module(s)		
5	L	rical grade				
Duratio		Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conten	ts					
world. rent ap tion, ae	This module introduces students to the great variety of musical systems, sounds, and practices around the world. By exploring case studies of diverse art music and vernacular music traditions, students learn about different approaches to intonation, polyphony, rhythmic organization, musical form and structure, ensemble interaction, aesthetics, transmission, and creative practice. This module also provides an introduction to analytical approaches to world music.					
Intende	ed learı	ning outcomes				
standir other m	ng of di [.] nusic cu	verse musical sounds an	d practices from arou mind and critical ref	nd the world; the ab	strate: an awareness and under- ility to approach their own and erstanding of diverse approaches	
Course	s (type	, number of weekly conta	ct hours, language —	if other than Germa	n)	
V (2)						
		e ssment (type, scope, la on on whether module ca			tion offered — if not every seme-	
b) portf	folio (70	nination (approx. 60 to 9 0 to 100 hours total) or n (20 to 30 minutes) with		es)		
Allocat	ion of p	olaces				
Additio	nal inf	ormation				
Worklo	ad					
150 h						
Teachi	ng cvcl	2				
	0 . 7	-				
Referre	d to in	LPOI (examination regu	lations for teaching-c	legree programmes)		
Module	e appea	irs in				
		s (Bachelor) Orientierun	gsstudien (2020)			
		gree (1 major, 1 minor) Et		or, 2021)		
		gree (1 major) Music Educ				
		gree (1 major, 1 minor) Et		or, 2024)		
Module studies (Bachelor) Ethnomusicology (2025)						

Module title			Abbreviation		
Musical Traditions of the World Project					04-EM-MWP-202-m01
Module	coord	nator		Module offered by	
holder	of the C	hair of Ethnomusicology	,	Chair of Ethnomusi	cology
ECTS		d of grading	Only after succ. com	pl. of module(s)	
5	(not) s	uccessfully completed			
Duratio	n	Module level	Other prerequisites		
1 semes	ster	undergraduate			
Conten	ts				
In this r of their		-	n independent analy	sis of a world music	tradition and present the results
Intende	ed learr	ning outcomes			
ding of	a parti		on; a basic understan	ding of analytical ap	nonstrate: an in-depth understan- pproaches to world music; inde- entation skills
Course	s (type,	number of weekly conta	ct hours, language —	if other than Germa	n)
R (0,4) Module	taugh	t in: German and/or Engli	ish		
		essment (type, scope, la on on whether module ca			tion offered — if not every seme-
		ct (100 to 120 hours tota ssessment: German and/			
Allocati	ion of p	laces			
Additio	nal info	ormation			
		ould have been taken at t project with a total of 6 ho			cturer
Worklo	ad				
150 h					
Teachir	ng cyclo	5			
	<u> </u>				
Referre	d to in	LPO I (examination regu	lations for teaching-o	legree programmes)	
Module	appea	rs in			
		gree (1 major, 1 minor) Etl	hnomusicology (Minc	or, 2021)	
Bachelo	or's deg	gree (1 major, 1 minor) Etl	hnomusicology (Minc	or, 2024)	

Modul	e title	Abbreviation				
Popula	Popular Music and Culture 04-EM-PMK-202-m01					
Modul	e coordinator		Module offered by			
holder	of the Chair of Ethnomusicolo	gy	Institute for Musica	l Research		
ECTS	Method of grading	Only after succ. cor	npl. of module(s)			
5	numerical grade					
Duratio	on Module level	Other prerequisites	i			
1 seme	ester undergraduate					
Conter	nts					
tives fr	odule provides an introduction om ethnomusicology, popular from Western and/or non-Wes	music studies, and cu	ltural studies maybe	included. Case stud		
Intend	ed learning outcomes					
popula works fective	successful completion of this r ar music practices as both mus and methodological approach ly communicate popular music	ical and sociocultural es for studying popula c topics.	processes; a basic fa r musics; and the ab	imiliarity with theore ility to critically refle	etical frame-	
	es (type, number of weekly con	tact nours, language –	- If other than Germa	n)		
S (2) Modul	e taught in: German and/or En	glish				
	d of assessment (type, scope, formation on whether module			tion offered — if not	every seme-	
b) port c) writt Langua Allocat	ten homework (approx. 3,000 folio (70 to 100 hours total) or een examination (approx. 60 to age of assessment: German ar tion of places	90 minutes)				
Bachel places availat the sar ces re-	I the number of applications e lor's students of Ethnomusicol will be allocated to students o ble places, places will be alloc me number of subject semeste allocated by lot as they becom	ogy (6o ECTS points) w of other subjects. Shou ated according to the r ers, places will be alloc	vill be given preferen ld the number of app number of subject se	tial consideration. The second state of the second state of the mesters. Among app	he remaining e number of olicants with	
Additio	onal information					
Worklo	bad					
150 h						
Teachi	ng cycle					
Teachi	ng cycle: annually					
Referre	ed to in LPO I (examination reg	gulations for teaching-	degree programmes)			
Modul	e appears in					
Bachel	lor's degree (1 major) Political	and Social Studies (20	20)			
	lor's degree (1 major, 1 minor)					
	lor's degree (1 major, 1 minor)					
Bachel	lor's degree (1 major, 1 minor)	European Ethnology/E	mpiric Cultural Studi	es (2025)		
minor in a sicology (2	Bachelor's degree programme Ethnomu-		• generated 19-Apr-2025 • exa elor (60 ECTS) Ethnomusikolo	-	page 76 / 143	

Module title					Abbreviation	
Language and Area Studies 1					04-EM-SR1-202-m01	
Module	coord	inator		Module offered by		
holder	of the C	Chair of Ethnomusicology	,	Chair of Ethnomusi	cology	
ECTS		od of grading	Only after succ. com	pl. of module(s)		
5	(not) s	successfully completed				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conten	ts					
		module, students develo f specialization.	op language skills an	d/or knowledge of a	culture or region that is relevant	
Intende	ed learr	ning outcomes				
	l knowl	edge and to express his/			d language skills and/or specific e appropriate to the subject mat-	
Course	s (type	, number of weekly conta	ct hours, language —	if other than Germa	n)	
S (2) Module	taugh	t in: German and/or Engli	ish			
		essment (type, scope, la on on whether module ca			tion offered — if not every seme-	
b) portf c) prese d) writt	olio (70 entatio en exai	ework (approx. 3,000 to o to 100 hours total) or n (20 to 30 minutes) with mination (approx. 60 to 9 ssessment: German and/	handout (2 to 4 page o minutes)	es) or		
Allocat	ion of p	olaces				
Additio	nal inf	ormation				
Worklo	ad					
150 h						
	Teaching cycle					
	0 . 7	-				
Referre	d to in	LPOI (examination regu	lations for teaching-o	legree programmes)		
Module	appea	in in				
		gree (1 major, 1 minor) Etl	hnomusicology (Mind	or. 2021)		
		gree (1 major, 1 minor) Etl				

Module title				Abbreviation	
		Tutorial 1			04-EM-WM1-202-m01
Module	e coord	inator		Module offered by	
holder	of the (Chair of Ethnomusicology	,	Chair of Ethnomusi	cology
ECTS	Metho	od of grading	Only after succ. com	npl. of module(s)	
5	(not) s	successfully completed			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	undergraduate			
Conten	ts				
throug	h applie				of a particular musical tradition redia engagement. Topics and
Intende	ed lear	ning outcomes			
		pletion of this module, st applied skill sets as relev			nowledge of a particular musical
Course	s (type	, number of weekly conta	ct hours, language —	- if other than Germa	n)
Ü (2) Module	e taugh	t in: German and/or Engl	ish		
		sessment (type, scope, la ion on whether module ca			tion offered — if not every seme-
prox. 3 b) pres 60 min c) portf	o to 60 entatio utes)) (folio (70	minutes)) or on (one candidate each (a	pprox. 10 minutes) w		es) or examination in groups (ap- bages) or in groups (approx. 30 to
Allocat					
max. 20 Should the nur	o place l the nu nber of	s mber of applications exc subject semesters. Amo	ng applicants with th	e same number of si	es will be allocated according to ubject semesters, places will be as they become available.
Additio	onal inf	ormation			
Worklo	ad				
150 h					
Teaching cycle					
Referre	ed to in	LPOI (examination regu	lations for teaching-o	degree programmes)	
Module	e appea	ars in			
		gree (1 major, 1 minor) Et	hnomusicology (Mind	or, 2021)	
		gree (1 major, 1 minor) Et			

Module title					Abbreviation
		utorial 2			04-EM-WM2-202-m01
Module	e coord	inator		Module offered by	
holder	of the (Chair of Ethnomusicology		Chair of Ethnomusi	cology
ECTS	<u> </u>	od of grading	Only after succ. com	pl. of module(s)	
5	(not) s	successfully completed			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	undergraduate			
Conten	Its				
dition t	through		d practice sessions,		vledge of a particular musical tra- nultimedia engagement. Topics
Intend	ed learı	ning outcomes			
		pletion of this module, st ion and applied skill sets			-depth knowledge of a particular
Course	s (type	, number of weekly conta	ct hours, language —	if other than Germa	n)
Ü (2) Module	e taugh	t in: German and/or Engl	ish		
		e ssment (type, scope, la on on whether module ca			tion offered — if not every seme-
prox. 3 b) pres 60 min c) porti	o to 60 entatio utes)) o folio (70	minutes)) or n (one candidate each (a	pprox. 10 minutes) w		es) or examination in groups (ap- bages) or in groups (approx. 30 to
Allocat	ion of p	olaces			
Should the nu	mber of	mber of applications exc subject semesters. Amo	ng applicants with th	e same number of si	es will be allocated according to ubject semesters, places will be as they become available.
Additio	onal inf	ormation			
Worklo	ad				
150 h					
_	ng cycl	9			
	<u> </u>				
Referre	ed to in	LPOI (examination regu	lations for teaching-o	legree programmes)	
Modul	e appea	urs in			
		gree (1 major, 1 minor) Et	hnomusicology (Mine	or. 2021)	
		gree (1 major, 1 minor) Et	•, .		

Module title					Abbreviation		
Introdu	iction t	o Cultural Studies			04-En-BM-KW1-152-	·m01	
Module	e coord	inator		Module offered by	Nodule offered by		
		ector of the Institute of		Institute of Modern	Philologies		
ECTS	· · · · · · · · · · · · · · · · · · ·	od of grading	Only after succ. con	npl. of module(s)			
5	· · · · · ·	rical grade					
Duratio		Module level	Other prerequisites				
1 seme		undergraduate					
Conten	·						
ductior North A aspects and the	n to Eng merica s of US- eories c	rovides an introductior (lish or American region n regional studies as w American cultural histo f British regional and c with the help of theore	nal and cultural studies vell as to methods and ory are covered. English ultural studies. Studer	5. American Studies i theories of Americar n studies introduces nts are provided with	ntroduce students to Studies. Furthermo students to objects,	o objects of re, central methods	
Intende	ed learr	ning outcomes					
rican S luate h studies tish Isle cal or c	Students are provided with specific basic knowledge and cultural studies methodology. With a focus on American Studies and after sucessful completion of the module, students are able to analyse, understand and evaluate historical-cultural developments in North America, particularly in the US, with the terminology of cultural studies. With focus on English Studies, students will be provided with basic knowledge of the culture of the British Isles, with a basic insight into the history of the United Kingdom, with basic knowledge of selected historical or contemporary areas of cultural studies as well as the ability to analyse and contextualise historical, cultural-theoretical and literary texts.						
Course	s (type	number of weekly con	tact hours, language –	- if other than Germa	n)		
V (2) Module	e taugh	t in: English and/or Ge Iternatively Ü			·		
		essment (type, scope, on on whether module			tion offered — if not	every seme-	
		nation (maximum 90 m ssessment: English	inutes)				
Allocat	ion of p	olaces					
Additio	nal info	ormation					
Worklo	ad						
150 h							
Teachi	ng cycl	9					
Referre	d to in	LPO I (examination reg	gulations for teaching-	degree programmes)			
§ 44 (1) § 64 (1)	S. 2 d)		<u> </u>	<u> </u>			
Bachel Bachel First sta First sta First sta minor in a l	Module appears in Bachelor's degree (1 major, 1 minor) English and American Studies (2015) Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2015) First state examination for the teaching degree Grundschule English (2015) First state examination for the teaching degree Realschule English (2015) First state examination for the teaching degree Gymnasium English (2015) ninor in a Bachelor's degree programme Ethnomu- JMU Würzburg • generated 19-Apr-2025 • exam. reg. da- page 80 / 143						
sicology (2	021)		ta record Bach	elor (60 ECTS) Ethnomusikolo	ogie - 2021		

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First state examination for the teaching degree Mittelschule English (2015) Bachelor's degree (2 majors) English and American Studies (2015) Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2016) Bachelor's degree (1 major, 1 minor) English and American Studies (2016) Bachelor's degree (2 majors) English and American Studies (2016) First state examination for the teaching degree Grundschule English (2016) First state examination for the teaching degree Realschule English (2016) First state examination for the teaching degree Gymnasium English (2016) First state examination for the teaching degree Mittelschule English (2016) Bachelor's degree (1 major, 1 minor) English and American Studies (2019) First state examination for the teaching degree Mittelschule English (2020 (Prüfungsordnungsversion 2016)) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021) Bachelor's degree (1 major, 1 minor) English and American Studies (2021) Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2021) Bachelor's degree (2 majors) English and American Studies (2021) First state examination for the teaching degree Gymnasium English (2021) First state examination for the teaching degree Gymnasium English (2023) First state examination for the teaching degree Realschule English (2023) First state examination for the teaching degree Grundschule English (2023) First state examination for the teaching degree Mittelschule English (2023) Bachelor's degree (1 major, 1 minor) English and American Studies (2023) Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2023) Bachelor's degree (2 majors) English and American Studies (2023) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024) First state examination for the teaching degree Gymnasium English (2024)

Module title Abbreviation						
Historical and thematic module American Studies 04-En-HT-Am1-152-mo1						
<u> </u>						
Module coordinator		Module offered by				
holder of the Professorship of Am		Institute of Modern	Philologies			
ECTS Method of grading	Only after succ. co					
5 numerical grade	o4-En-BM-LW1 or c	4-En-BM-KW1				
Duration Module level	Other prerequisite	S				
1 semester undergraduate						
Contents						
The module provides students wit cinema, and/or intellectual histor porary topics from US-American so conflicts as well as of cultural and	y, historical and themati ociety. Thus, topics of tra	c in-depth knowledge Insnational exchange	of central historical and contem-			
Intended learning outcomes						
The module provides students wit culture. Students learn to underst ses of change with the example of	and and evaluate completed full society.	ex literary and cultura	l-historical contexts and proces-			
Courses (type, number of weekly of	contact hours, language	— if other than Germa	an)			
S (2) Module taught in: English						
Method of assessment (type, scop ster, information on whether mod			tion offered — if not every seme-			
b) written examination (approx. 70 c) portfolio (maximum 15 pages) Language of assessment: English Allocation of places	·					
	or of applications average	the number of availa	able places, places will be allo			
max. 30 places. Should the numb cated according to the number of sters, places will be allocated by l me available.	subject semesters. Amo	ng applicants with the	e same number of subject seme-			
Additional information						
Workload						
150 h						
-						
Teaching cycle						
Referred to in LPO I (examination	regulations for teaching	-degree programmes)				
Module appears in						
Bachelor's degree (1 major, 1 mino	or) English and American	Studies (2015)				
Bachelor's degree (1 major, 1 mino	-	-)			
Bachelor's degree (2 majors) Engl		-	,			
Bachelor's degree (1 major, 1 mino	-)			
Bachelor's degree (1 major, 1 mino	-					
Bachelor's degree (2 majors) Engl						
Bachelor's degree (1 major, 1 mine	-	-				
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)						
minor in a Bachelor's degree programme Ethnom	u- JMU Würzburg	• generated 19-Apr-2025 • exa	am. reg. da- page 82 / 143			



Subdivided Module Catalogue for the Subject Ethnomusicology minor in a Bachelor's degree programme, 60 ECTS credits

Bachelor's degree (1 major, 1 minor) English and American Studies (2021) Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2021) Bachelor's degree (2 majors) English and American Studies (2021) Bachelor's degree (1 major, 1 minor) English and American Studies (2023) Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2023) Bachelor's degree (2 majors) English and American Studies (2023) Bachelor's degree (1 major, 1 minor) English and American Studies (2023) Bachelor's degree (1 major, 1 minor) English and American Studies (2023)

Module	e title				Abbreviation	
Histori	cal and	thematic module Englis	04-En-HT-Ang1-152-	·m01		
Module coordinator Module offered b						
		Chair of English Literature	os and Cultural	Institute of Modern	Philologias	
Science					Thiologies	
ECTS	Metho	od of grading	Only after succ. con	pl. of module(s)		
5		rical grade	04-En-BM-LW1 or 04			
Duratio	n	Module level	Other prerequisites			
1 seme		undergraduate				
Conten	ts					
In this i to cont	module empora	e, students get familiar w ary times with central aut ge of the interplay betwe	hors, texts, genres ar	nd cultural developm		
Intende	ed learı	ning outcomes				
	of the p	ire reading skills and co past. They are able to con	•			
Course	s (type	, number of weekly conta	ict hours, language –	- if other than Germa	n)	
S (2) Module	e taugh	t in: English				
		s essment (type, scope, la on on whether module ca			tion offered — if not	every seme-
c) portf	olio (m ge of a	mination (approx. 70 min aximum 15 pages) ssessment: English Jlaces				
cated a	iccordin olaces v	s. Should the number of ng to the number of subje vill be allocated by lot. A	ect semesters. Among	g applicants with the	same number of su	bject seme-
		ormation				
Worklo	ad					
150 h						
Teachi		٩				
reaciiii	is cycl	6				
Deferre	d to in	IDOL (overside the second	lations for tooching			
		LPO I (examination regu	itations for teaching-0	iegree programmes)		
Module	e appea	irs in				
Bachel	or's de	gree (1 major, 1 minor) Er	glish and American S	Studies (2015)		
Bachel	or's de	gree (1 major, 1 minor) Er	nglish and American S	Studies (Minor, 2015))	
		gree (2 majors) English a		-		
		gree (1 major, 1 minor) Er	-)	
		gree (1 major, 1 minor) Er	-			
		gree (2 majors) English a				
		gree (1 major, 1 minor) Er	-	-		
		gree (1 major, 1 minor) Et			am reg da.	nage 8/ / 1/2
	inor in a Bachelor's degree programme Ethnomu- cology (2021) JMU Würzburg • generated 19-Apr-2025 • exam. reg. da- ta record Bachelor (60 ECTS) Ethnomusikologie - 2021 page 84 / 143					



Subdivided Module Catalogue for the Subject Ethnomusicology minor in a Bachelor's degree programme, 60 ECTS credits

Bachelor's degree (1 major, 1 minor) English and American Studies (2021) Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2021) Bachelor's degree (2 majors) English and American Studies (2021) Bachelor's degree (1 major, 1 minor) English and American Studies (2023) Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2023) Bachelor's degree (2 majors) English and American Studies (2023) Bachelor's degree (1 major, 1 minor) English and American Studies (2023) Bachelor's degree (1 major, 1 minor) English and American Studies (2023)

Modul	le title				Abbreviation	
Literary and Cultural Theories American Studies					04-En-Th-Am1-152-r	n01
Module coordinator Module offered by						
				Module offered by		
		Chair of American Studi	1	Institute of Modern	Philologies	
ECTS		od of grading	Only after succ. con			
5		rical grade	04-En-BM-LW1 or 04			
Durati		Module level	Other prerequisites			
1 seme	ester	undergraduate				
Conte	nts					
		e, the main focus lies or Il be discussed on the l				merican Stu-
Intend	led learı	ning outcomes				
		rovides students with kinned a contract of				s acquire
Course	es (type	, number of weekly cont	act hours, language –	- if other than Germa	ın)	
S (2)						
	le taugh	t in: English				
Metho	od of ass	essment (type, scope, on on whether module			tion offered — if not	every seme-
c) port	tfolio (m	mination (approx. 70 m aximum 15 pages) ssessment: English	nutes) or			
Alloca	tion of p	olaces				
cated sters,	accordi	s. Should the number o ng to the number of sub vill be allocated by lot. <i>i</i>	ject semesters. Among	g applicants with the	e same number of su	bject seme-
Additi	onal inf	ormation				
Workle						
	Jud					
150 h	•					
Teach	ing cycl	e				
Referr	ed to in	LPOI (examination reg	ulations for teaching-	degree programmes)		
Modul	le appea	ars in				
Bache	lor's de	gree (1 major, 1 minor) E	Inglish and American S	Studies (2015)		
		gree (1 major, 1 minor) E	•)	
Bachelor's degree (2 majors) English and American Studies (2015)						
Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2016)						
		gree (1 major, 1 minor) E	-			
		gree (2 majors) English				
		gree (1 major, 1 minor) E	-	-		
		gree (1 major, 1 minor) E				
		gree (1 major, 1 minor) E	-		、	
Bache	lor's de	gree (1 major, 1 minor) E	nglish and American S	studies (Minor, 2021)	
minor in a sicology (2		degree programme Ethnomu-		generated 19-Apr-2025 • exa elor (60 ECTS) Ethnomusikolo		page 86 / 143
5, (

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Subdivided Module Catalogue for the Subject Ethnomusicology minor in a Bachelor's degree programme, 60 ECTS credits

Bachelor's degree (2 majors) English and American Studies (2021) Bachelor's degree (1 major, 1 minor) English and American Studies (2023) Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2023) Bachelor's degree (2 majors) English and American Studies (2023) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Modul	e title				Abbreviation	
Literar	ry and C	ultural Theories English	Studies		04-En-Th-Ang1-152-	·m01
Modul	e coord	nator		Module offered by	<u> </u>	
		rofessorship of British (Cultural Studies	Institute of Modern	Philologies	
ECTS		d of grading	Only after succ. con		Thiologics	
5		ical grade	o4-En-BM-LW1 or o4			
Duratio	- <u>-</u>	Module level	Other prerequisites			
1 seme		undergraduate				
Conter		undergraduite	1			
On the	e basis o	f selected examples, th and methods of English		d consolidates basio	and important curr	ent theories,
		ing outcomes				
● r ● a	name ar	ul completion of the mo d discuss the most imp ecific theories and me	ortant cultural theorie	es of English Studies		al studies
Course	es (type,	number of weekly cont	act hours, language –	- if other than Germa	n)	
S (2) Module	e taugh	in: English				
		essment (type, scope, l on on whether module o			tion offered — if not	every seme-
c) port Langua	folio (m	nination (approx. 70 mi aximum 15 pages) ssessment: English laces	nutes) or			
max. 3 cated a sters, p	o place: accordir	s. Should the number of g to the number of subj rill be allocated by lot. A	ect semesters. Among	g applicants with the	same number of su	bject seme-
Additio	onal info	ormation				
Worklo	oad		_			
150 h						
	ing cycle	1				
	3 0 , 00					
Referre	ed to in	LPOI (examination reg	ulations for teaching-o	degree programmes)		
Modul	le appea	rs in				
Bachelor's degree (1 major, 1 minor) English and American Studies (2015)						
	Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2015)					
Bachel	-		-)	
Bachel Bachel	lor's deg	ree (2 majors) English a	and American Studies	(2015)		
Bachel Bachel Bachel	lor's deg lor's deg	ree (2 majors) English a ree (1 major, 1 minor) E	and American Studies nglish and American S	(2015) Studies (Minor, 2016		
Bachel Bachel Bachel Bachel	lor's deg lor's deg lor's deg	ree (2 majors) English a ree (1 major, 1 minor) E ree (1 major, 1 minor) E	and American Studies nglish and American S nglish and American S	(2015) Studies (Minor, 2016 Studies (2016)		
Bachel Bachel Bachel Bachel Bachel	lor's deg lor's deg lor's deg lor's deg	gree (2 majors) English a gree (1 major, 1 minor) E gree (1 major, 1 minor) E gree (2 majors) English a	and American Studies nglish and American S nglish and American S and American Studies	(2015) Studies (Minor, 2016 Studies (2016) (2016)		
Bachel Bachel Bachel Bachel Bachel Bachel	lor's deg lor's deg lor's deg lor's deg lor's deg	gree (2 majors) English a gree (1 major, 1 minor) E gree (1 major, 1 minor) E gree (2 majors) English a gree (1 major, 1 minor) E	and American Studies nglish and American S nglish and American S and American Studies nglish and American S	(2015) Studies (Minor, 2016 Studies (2016) (2016) Studies (2019)		
Bachel Bachel Bachel Bachel Bachel Bachel	lor's deg lor's deg lor's deg lor's deg lor's deg	gree (2 majors) English a gree (1 major, 1 minor) E gree (1 major, 1 minor) E gree (2 majors) English a	and American Studies nglish and American S nglish and American S and American Studies nglish and American S	(2015) Studies (Minor, 2016 Studies (2016) (2016) Studies (2019)		



Subdivided Module Catalogue for the Subject Ethnomusicology minor in a Bachelor's degree programme, 60 ECTS credits

Bachelor's degree (1 major, 1 minor) English and American Studies (2021) Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2021) Bachelor's degree (2 majors) English and American Studies (2021) Bachelor's degree (1 major, 1 minor) English and American Studies (2023) Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2023) Bachelor's degree (2 majors) English and American Studies (2023) Bachelor's degree (1 major, 1 minor) English and American Studies (2023) Bachelor's degree (1 major, 1 minor) English and American Studies (2023)

Module title				Abbreviation		
Lecture module American Studies					04-En-VM-Am1-152-m01	
Module	e coord	inator		Module offered by		
holder	of the (Chair of American Studies	5	Institute of Modern	Philologies	
ECTS		od of grading	Only after succ. com	pl. of module(s)		
5	(not) s	successfully completed				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conten	ts					
		odule provides an overvie or intellectual history.	ew of central themes,	issues and develop	ments of US-American literary,	
Intende	ed lear	ning outcomes				
	ectures				cquire the ability to follow spe- sues and theses provided in the-	
Course	s (type	, number of weekly conta	ct hours, language —	if other than Germa	n)	
V (2) Module	e taugh	t in: English and/or Germ	ian			
		sessment (type, scope, la on on whether module ca			tion offered — if not every seme-	
b) port	folio (m	mination (approx. 70 min naximum 15 pages) ssessment: English	utes) or			
Allocat	ion of p	olaces				
	_					
Additio	onal inf	ormation				
			-			
Worklo	ad					
150 h						
Teachi	ng cycl	۵				
	is eyer					
Poforro	d to in	LPOI (examination regu	lations for teaching	legree programmes)		
§ 64 (1)						
Module						
			alich and American C	itudias (aats)		
Bachel First sta	or's de ate exa	gree (1 major, 1 minor) En gree (1 major, 1 minor) En mination for the teaching gree (2 majors) English a	glish and American S degree Gymnasium	tudies (Minor, 2015) English (2015))	
Master Bachel	's degr or's de	ee (1 major) General and gree (1 major, 1 minor) En	Applied Linguistics (2 Iglish and American S	2016) itudies (Minor, 2016)	
Bachel First sta	or's de ate exa	gree (1 major, 1 minor) En gree (2 majors) English a mination for the teaching gree (2 major 4 minor) En	nd American Studies g degree Gymnasium	(2016) English (2016)		
		Bachelor's degree (1 major, 1 minor) English and American Studies (2019) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)				

Module title Abbreviation							
Lecture module English Studies 04-En-VM-Ang1-152-mo1							
Module	e coord	inator		Module offered by			
holder Science		Chair of English Literature	es and Cultural	Institute of Modern	Philologies		
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)			
5		successfully completed		• • • • •			
Duratio	n	Module level	Other prerequisites				
1 seme		undergraduate					
Conten							
a) a lite drama, b) a cul vels, TV	the de the de tural st series	och with its central auth velopment of the novel, s tudies topics on the basi	ors, texts, genres and satire), or s of textual, visual an	d cultural contexts (e nd other media (e.g. I	l studies. This can be either .g. Early Modern era, Restoration Film Noir, adaptation, graphic no- dies).		
		ning outcomes		·			
	ts get a		academic topic, whi	ch should be consoli	dated by students' own indepen-		
Course	s (type	, number of weekly conta	ct hours, language –	- if other than Germa	n)		
		t in: English and/or Germ					
		s essment (type, scope, la on on whether module ca			tion offered — if not every seme-		
b) portf	folio (m	mination (approx. 70 min laximum 15 pages) ssessment: English	utes) or				
Allocat	ion of p	olaces					
Additio	nal inf	ormation					
Worklo							
	au						
150 h							
Teachi	ng cycl	6					
Referre	d to in	LPOI (examination regu	lations for teaching-o	degree programmes)			
Module appears in							
	Bachelor's degree (1 major, 1 minor) English and American Studies (2015)						
	Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2015)						
Bachelor's degree (2 majors) English and American Studies (2015)							
	Master's degree (1 major) General and Applied Linguistics (2016)						
Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2016)							
		gree (1 major, 1 minor) En	•				
		gree (2 majors) English a					
		gree (1 major, 1 minor) En	-	-			
Bachel	Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)						

minor in a Bachelor's degree programme Ethnomu-	JMU Würzburg • generated 19-Apr-2025 • exam. reg. da-	page 91 / 143
sicology (2021)	ta record Bachelor (60 ECTS) Ethnomusikologie - 2021	

Module	e title				Abbreviation
Social Anthropology of South Asia					04-IB10-1-192-m01
Module	e coord	inator		Module offered by	
holder	of the (Chair of Indology		Chair of Indology	
ECTS		od of grading	Only after succ. com	pl. of module(s)	
5	L	rical grade			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	undergraduate			
Conten	ts				
		the fundamental principl ctures, the concept of the			"insider's view" of Indian socie- rarchies in India
Intend	ed learı	ning outcomes			
		amiliar with the methods understanding of foreign		social anthropology	of India. They are able to gain a
Course	s (type	, number of weekly conta	ct hours, language —	if other than Germa	n)
V (1) + Module	• •	t in: German and/or Engl	ish		
		essment (type, scope, la on on whether module ca			tion offered — if not every seme-
b) take	-home	n (approx. 20 minutes) a test (time to complete: m ssessment: German and,	aximum 3 days, 10 to		
Allocat	ion of p	olaces			
Additio	onal inf	ormation			
Worklo	ad				
150 h					
Teachi	ng cycl	e			
Teachi	ng cycle	e: every summer semeste	r		
		LPOI (examination regu		legree programmes)	
Module appears in					
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Indology/South Asian Studies (2019) Bachelor's degree (2 majors) Indology/South Asian Studies (2019) Bachelor's degree (1 major, 1 minor) Modern South Asia as a secondary subject (Minor, 2019) Bachelor's degree (1 major) Political and Social Studies (2020) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021) Bachelor's degree (1 major) Geography (2023)					

Module	e title				Abbreviation
Selecte	ed topic	s of Social Anthropology	of South Asia		04-IB10-2-192-m01
Module	e coord	inator		Module offered by	<u> </u>
holder	of the (Chair of Indology		Chair of Indology	
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)	
5	nume	rical grade			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	undergraduate	Recommended: 04-	B10-1	
Conten	ts				
			•	e ,	ore depth. Topics include but are "migration and diaspora".
Intende	ed learı	ning outcomes			
		amiliar with the methods n a differentiated unders			social anthropology of India. They
Course	s (type	, number of weekly conta	ct hours, language –	- if other than Germa	in)
S (2) Module	e taugh	t in: German and/or Engl	ish		
		e ssment (type, scope, la on on whether module ca			tion offered — if not every seme-
b) take	-home	n (approx. 20 minutes) a test (time to complete: m ssessment: German and,	aximum 3 days, 10 to		
Allocat	ion of p	olaces			
Additio	nal inf	ormation			
Worklo	ad				
150 h					
Teachi	ng cycl	9			
Teachir	ng cycle	e: every winter semester			
Referre	d to in	LPO I (examination regu	lations for teaching-o	degree programmes)	
Module appears in					
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Indology/South Asian Studies (2019) Bachelor's degree (2 majors) Indology/South Asian Studies (2019) Bachelor's degree (1 major, 1 minor) Modern South Asia as a secondary subject (Minor, 2019) Bachelor's degree (1 major) Political and Social Studies (2020) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021) Bachelor's degree (1 major) Geography (2023)					

Module	title				Abbreviation
Intercu	ltural C	communication in South	Asia		04-IB24-1-192-m01
Module	coord	inator		Module offered by	
holder	of the C	Chair of Indology		Chair of Indology	
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)	
5	numei	rical grade			
Duratio	n	Module level	Other prerequisites		
1 seme	ster	undergraduate			
Conten	ts				
flection	on the		atterns in the studen	its' own (German) cu	on patterns in Indian culture. Re- Ilture. Differences in communica- Inters.
Intende	ed learr	ning outcomes			
are fam student	iliar wi ts to ac	th social structures in Inc quire intercultural compo	dia. The development etence.	t of this awareness a	nces the way they act, and they and familiarity is necessary for
	s (type,	number of weekly conta	ct hours, language –	f other than Germa	in)
S (2)			- 1-		
		t in: German and/or Engl			
		essment (type, scope, la on on whether module ca			tion offered — if not every seme-
b) take	home	n (approx. 20 minutes) a test (time to complete: m ssessment: German and,	aximum 3 days, 10 to		
Allocat	ion of p	olaces			
Additio	nal info	ormation			
Worklo	ad				
150 h					
Teachir	ng cyclo	9			
		e: every two years, winter	semester		
		LPOI (examination regu		legree programmes)	
		(
Module appears in					
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Indology/South Asian Studies (2019) Bachelor's degree (2 majors) Indology/South Asian Studies (2019) Bachelor's degree (1 major, 1 minor) Modern South Asia as a secondary subject (Minor, 2019) Bachelor's degree (1 major, 1 minor) Premodern South Asia (Minor, 2019) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021) Bachelor's degree (1 major, 1 minor) Geography (2023)					

Modul	e title				Abbreviation	
Global	isation	and Migration with refer	ence to South Asia		04-IB26-1-192-m01	
Module coordinator				Module offered by		
holder	ofthe	Chair of Indology		Chair of Indology		
ECTS	1	od of grading	Only after succ. com	pl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conter	Its					
		nd social impacts of migra y globalisation.	tion in India during E	British colonial rule a	as well as modern forms of migra-	
Intend	ed lear	ning outcomes				
	ation i				ies as well as transcultural identi- nderstanding of Indian global mi-	
Course	s (type	, number of weekly conta	ct hours, language —	if other than Germa	an)	
S (2) Module	e taugh	it in: German and/or Engl	ish			
		sessment (type, scope, la ion on whether module ca			tion offered — if not every seme-	
b) take	-home	on (approx. 20 minutes) a test (time to complete: m ussessment: German and,	aximum 3 days, 10 to			
Allocat	ion of	places				
Additio	onal inf	ormation				
Worklo	ad					
150 h						
Teachi	ng cvcl	e				
		e: every summer semeste	r			
		LPO I (examination regu		legree programmes)		
Modul	e appea	ars in				
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2019)						
Bachelor's degree (1 major) Indology/South Asian Studies (2019)						
	Bachelor's degree (2 majors) Indology/South Asian Studies (2019)					
		gree (1 major, 1 minor) Mo			(Minor, 2019)	
		gree (1 major, 1 minor) Pr		-		
Bachel	or's de	gree (1 major, 1 minor) Et	nnomusicology (Mind	or, 2021)		

Module	e title				Abbreviation
Religious traditions in South Asia					04-IB3-1-192-m01
Module coordinator				Module offered by	<u> </u>
holder	ofthe	Chair of Indology		Chair of Indology	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
5	nume	rical grade			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	undergraduate	Recommended: 04-	B2-2	
Conten	ts				
		eligious trends and develo n Asia and South Asian sc		ia and of how these i	influence each other as well as
Intend	ed lear	ning outcomes			
		e acquired a basic unders esent day.	tanding of South Asi	an religious traditior	ns, both in a historical context
Course	s (type	, number of weekly conta	ct hours, language –	- if other than Germa	ın)
V (1) + S Module	• •	t in: German and/or Engl	ish		
ster, in a) pres	format entatio	ion on whether module ca on (approx. 20 minutes) a	an be chosen to earn nd term paper (appro	a bonus) ox. 10 pages) or	tion offered — if not every seme-
		test (time to complete: m ssessment: German and		o 15 pages)	
Allocat	ion of	places			
Additio	onal inf	ormation			
Worklo	ad				
150 h					
Teachi	ng cycl	e			
Teachi	ng cycl	e: every year, winter seme	ester		
Referre	ed to in	LPO I (examination regu	lations for teaching-	degree programmes)	
Module	e appea	ars in			
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Indology/South Asian Studies (2019) Bachelor's degree (2 majors) Indology/South Asian Studies (2019) Bachelor's degree (1 major, 1 minor) Modern South Asia as a secondary subject (Minor, 2019) Bachelor's degree (1 major, 1 minor) Premodern South Asia (Minor, 2019)					
		gree (1 major, 1 minor) Et		-	

Modul	e title				Abbreviation		
Intellectual and cultural history of South Asia: Rituals of Sovereignty, Regio- 04-IB3-2-192-m01							
	nal Kingdoms and Political Hinduism						
Modul	e coord	inator		Module offered by			
holder	ofthe	Chair of Indology		Chair of Indology			
ECTS		od of grading	Only after succ. com	pl. of module(s)			
5		rical grade					
Durati	-	Module level	Other prerequisites	_			
1 seme		undergraduate	Recommended: 04-II	B3-1			
Conte	nts		-				
Introdi Hindui		o the regional kingdoms	of South Asia, the reli	gious and ritual leg	itimation of kingship and political		
Intend	ed lear	ning outcomes					
		familiar with the most im rant secondary sources.	portant regional kingd	loms of South Asia,	with central leadership rituals		
Course	es (type	, number of weekly conta	act hours, language —	if other than Germa	an)		
S (2) Modul	e taugh	t in: German and/or Eng	ish				
		sessment (type, scope, la ion on whether module c			ation offered — if not every seme-		
				-			
		n (approx. 20 minutes) a test (time to complete: n					
		ssessment: German and		1) pages)			
Alloca	tion of _l	places					
Additi	onal inf	ormation	-				
Workle	oad		-				
150 h							
Teachi	ing cycl	e					
Teachi	ing cycl	e: every year, summer se	mester				
Referr	ed to in	LPO I (examination regu	llations for teaching-d	egree programmes)			
			-				
Modul	e appea	ars in					
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2019)							
Bachelor's degree (1 major) Indology/South Asian Studies (2019)							
	Bachelor's degree (2 majors) Indology/South Asian Studies (2019) Bachelor's degree (1 major, 1 minor) Modern South Asia as a secondary subject (Minor, 2019)						
					(Minor, 2019)		
		gree (1 major, 1 minor) Pı gree (1 major, 1 minor) Et		-			
Dacine	ior s ue	gree (1 111aj01, 1 1111101) El	innonnusicology (MIIIO	1,2021)			

Module title Abbreviation					
Inclus	sion in N	Ausic Education			04-MP-AMP5-152-m01
Modu	le coord	linator		Module offered by	<u> </u>
•	oerson o c Pedag	of examination committe rogy)	ee Musikpädagogik	Chair of Music Ped	agogy
ECTS	Meth	od of grading	Only after succ. cor	npl. of module(s)	
5	nume	erical grade			
Durati	ion	Module level	Other prerequisites	5	
		undergraduate			
Conte	nts				
on: in	terfaces	between music educat	tion and special educa	tion, basics of music	nd extracurricular music educati- t therapy, fields of activity of mu- -cultural education in its contexts
Intend	ded lear	ning outcomes			
		examines ways of inclus ation and music therapy		cation in their conte	xts by dealing with concepts of
Cours	es (type	e, number of weekly con	ntact hours, language -	– if other than Germa	an)
S (2) +	+ S (2)				
		sessment (type, scope, ion on whether module			ation offered — if not every seme-
b) pre c) pra	sentatio ctical ex	mination (approx. 45 m on (approx. 20 minutes) kamination (approx. 20 r (approx. 10 pages)) with handout (approx	. 6 pages) or	
Alloca	ation of	places			
Additi	ional in	formation			
Workl	load				
150 h					
Teach	ing cyc	le			
Refer	red to ir	LPOI (examination re	gulations for teaching-	degree programmes))
Modu	le appe	ars in			
		gree (1 major) Music Ec	lucation (2015)		
		egree (1 major, 1 minor)			
		gree (2 majors) Music E		,	
Bache	elor's de	egree (1 major, 1 minor)	Ethnomusicology (Min	or, 2021)	

	le title				Abbreviation
Introduction in Music Education Psychology and Sociolo					04-MP-KULT1-152-m01
Modu	le coord	inator		Module offered by	•
•	erson o c Pedag		ittee Musikpädagogik	Chair of Music Ped	agogy
ECTS	Meth	od of grading	Only after succ. cor	npl. of module(s)	
5	nume	rical grade			
Durati	on	Module level	Other prerequisites	;	
2 sem	ester	undergraduate			
Conte	nts		· · · · ·		
lopme ceptio	nt, neu n; musi	robiological basics of	musical thinking, listen context of political, socia	ing and learning, mu	ions of musical talent and deve- usic preferences, medial music re- urses, manifestations and charac-
Intend	led lear	ning outcomes			
			educational theory on cer independently within m		usic educational psychology and ks.
Cours	es (type	, number of weekly c	ontact hours, language –	- if other than Germ	an)
V (2) +	- V (2)				
			e, language — if other th Ile can be chosen to earr		ation offered — if not every seme-
term p	aper (a	pprox. 15 pages)			
Alloca	tion of	places			
Additi	onal inf	ormation			
Workl	oad				
150 h					
-	ing cycl	e			
	-3 -9 -0				
Refer	ed to in	LPOI (examination	regulations for teaching-	degree programmes)
				<u></u>	/
	le appea	ars in			
Bache Bache	lor's de lor's de	gree (1 major) Music	r) Music Education (2015		

Module title					Abbreviation	
Focus on Science of Music Education					04-MP-KULT4-152-m01	
Module	coord	inator		Module offered by		
chairpe (Music I		f examination committee ɔgy)	Musikpädagogik	Chair of Music Peda	agogy	
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)		
5	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 semes	ster	undergraduate				
Content	ts					
Student	ts beco	ome familiar with selected	d subject areas of cu	lture-opening music	education.	
Intende	d lear	ning outcomes				
The stu	dent e	xplores selected subject	areas of culture-oper	ning music education	۱.	
Courses	s (type	, number of weekly conta	ct hours, language –	- if other than Germa	in)	
S (2)		,,	, , , , , , , , , , , , , , , , , , , ,		,	
a) prese b) writte c) pract	entatio en exa ical ex paper	on on whether module can n (approx. 20 minutes) w mination (approx. 60 min amination (approx. 20 m (approx. 10 pages) Diaces	ith handout (approx. utes) or	·		
 Addition	nal inf	ormation				
Additio	natim	ormation				
Workloa	ad					
150 h						
Teachin	ıg cycl	e				
Referre	d to in	LPOI (examination regu	lations for teaching-	degree programmes)		
Module appears in						
Bachelor's degree (1 major) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (2015) Bachelor's degree (2 majors) Music Education (2015) Master's degree (1 major) Ethnomusicology (2020) Master's degree (2 majors) Ethnomusicology (2020) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)						

Module title	Abbreviation					
Psychology of Music/ Sociology of Mu		04-MP-KULT5-152-m01				
Module coordinator		Module offered by				
chairperson of examination committee (Music Pedagogy)	Musikpädagogik	Chair of Music Peda	agogy			
ECTS Method of grading	Only after succ. con	npl. of module(s)				
5 numerical grade						
Duration Module level	Other prerequisites					
1 semester undergraduate						
Contents						
In this module, questions about either ception are studied. The student gets a sociology with their respective subject music-historical subject matters.	an overview of the sys	stematic subject area	as of music psychology or music			
Intended learning outcomes						
Students have knowledge of either the most important methodological appro- the perspective of music psychology o standing of music.	aches. They are able	to consider musical p	phenomena and works of art from			
Courses (type, number of weekly conta	act hours, language –	- if other than Germa	n)			
S (2)						
Method of assessment (type, scope, la ster, information on whether module c			tion offered — if not every seme-			
term paper (approx. 15 pages)						
Allocation of places						
Additional information						
Workload						
150 h						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module appears in						
Bachelor's degree (1 major) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (2015) Bachelor's degree (2 majors) Music Education (2015) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)						

Modul	e title			Abbreviation	
Basis I	Module: Introduction in Mu	seum Studies and Exhibi	tion Practice	04-Mus-EinfMuA	-152-m01
Module coordinator			Module offered by		
holder of the Professorship of Museum S		seum Studies	Professorship of Museum Studies		
ECTS	Method of grading	Only after succ. co	· · · · · ·		
5	numerical grade				
Duratio		Other prerequisites	5		
1 seme	· · · · ·		5		
Conter		I			
workin profit i ves, ex	uction to the Museology, the og areas. According to the de nstitution that serves socie camines, imparts and exhib and entertainment purpose	efinition of the Internation ty and their development its material remains of th	nal Council of Mu a, that is open to t	seums (ICOM), a mus he public and that col	eum is "not-for llects, preser-
Intend	ed learning outcomes				
	nts acquire a broad overviev m situation. Moreover, they				sks and current
Course	es (type, number of weekly o	contact hours, language -	– if other than Ge	rman)	
Ü (1) +	Ü (2)				
Modul	e taught in: Ü, Ü, S: German	and/or English			
	d of assessment (type, scop formation on whether mod			nination offered — if n	ot every seme-
Allocat	age of assessment: German tion of places onal information				
Worklo	pad				
150 h					
Teachi	ing cycle				
Teachi	ng cycle: annually				
	ed to in LPO I (examination	regulations for teaching-	degree programm	ies)	
Modul	e appears in				
	lor's degree (1 major, 1 mind)r) Classical Archaeology	(2015)		
	• • •	•••		5)	
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (Minor, 2015)					
Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2015)					
	lor's degree (2 majors) Class				
Bachel	lor's degree (2 majors) Pre-	and Protohistoric Archae	ology (2015)		
	lor's degree (2 majors) Euro	pean Ethnology (2015)			
Bachel	ior 3 degree (2 majors) Luro				
Bachel	lor's degree (2 majors) Clas	sical Archaeology (2018)			
Bachel		sical Archaeology (2018)	(2018)		
Bachel Bachel	lor's degree (2 majors) Clas	sical Archaeology (2018) br) Classical Archaeology	(2018) • generated 19-Apr-2025	• exam. reg. da-	page 102 / 143

UNIVERSITÄT WÜRZBURG

Subdivided Module Catalogue for the Subject Ethnomusicology minor in a Bachelor's degree programme, 60 ECTS credits

Module studies (Bachelor) Orientierungsstudien (2020) Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020) Bachelor's degree (2 majors) European Ethnology (2020) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021) Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023) Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2024) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024) Bachelor's degree (2 majors) Greek Philology (2024) Bachelor's degree (1 major, 1 minor) Classics (2024) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (2025)

Mouut	e title				Abbreviation	
Advanced Module: Introduction in Museum Studies and			useum Studies and Ex	hibition Practice	o4-Mus-EinfMuAV-	152-m01
		•				
	e coord			Module offered by		
	older of the Professorship of Museum Studies Professorship of Museum Studies					
ECTS Method of grading Only after succ. compl. of module(s)						
5		rical grade				
Durati		Module level	Other prerequisites	;		
1 seme	ester	undergraduate				
Conter	nts					
This ac	dvancec	l module gives a detail	ed insight into Museol	ogy and exhibition p	ractice.	
Intend	led learı	ning outcomes				
Studer	nts acqu	ire detailed knowledge	e of a selected field of	Museology.		
Course	es (type	number of weekly con	itact hours, language –	- if other than Germa	an)	
Ü (2) +		, <u> </u>				
		t in: Ü, Ü, S: German ar	nd/or English			
			language — if other th	an German, examina	ation offered — if not	everv seme-
			can be chosen to earn			, ,
a) pres	sentatio	n (approx. 30 minutes)	with position paper (1	to 2 pages) and writ	ten elaboration (app	rox. 10 pa-
ges) or						
			e.g. for a guided tour	or other event in the	field of museum edu	ucation or ac
		vent, approx. 50 hours				
	age of a able for	ssessment: German an bonus	id/or English			
Alloca	tion of p	JIALES				
Additio	onal info	ormation				
Worklo	oad					
150 h						
1)011						
	ing cycl	e				
Teachi						
Teachi Teachi	ing cycle	e: annually	gulations for teaching-	degree programmes		
Teachi Teachi	ing cycle	e: annually	gulations for teaching-	degree programmes)		
Teachi Teachi Referro	ing cycle ed to in	e: annually LPOI (examination reg	gulations for teaching-	degree programmes))	
Teachi Teachi Referro Modul	ed to in	e: annually LPO I (examination reg			,	
Teachi Teachi Referro Modul Bache	ed to in ed to in e appea	e: annually LPO I (examination reg Irs in gree (1 major, 1 minor)	Classical Archaeology	(2015)		
Teachi Teachi Referro Modul Bache Bache	ed to in ed to in e appea lor's deg lor's deg	e: annually LPO I (examination reg ITS in gree (1 major, 1 minor) gree (1 major, 1 minor)	Classical Archaeology Pre- and Protohistoric /	(2015) Archaeology (2015)		
Teachi Teachi Referro Bache Bache Bache	ed to in ed to in e appea lor's deg lor's deg lor's deg	e: annually LPO I (examination reg Irs in gree (1 major, 1 minor) gree (1 major, 1 minor) gree (1 major, 1 minor)	Classical Archaeology Pre- and Protohistoric / European Ethnology (N	(2015) Archaeology (2015)		
Teachi Teachi Referro Bachel Bachel Bachel Bachel	ed to in ed to in e appea lor's deg lor's deg lor's deg lor's deg	e: annually LPO I (examination regons in the second sec	Classical Archaeology Pre- and Protohistoric European Ethnology (N al Archaeology (2015)	(2015) Archaeology (2015) Ainor, 2015))	
Teachi Teachi Referro Bachel Bachel Bachel Bachel Bachel Bachel	ed to in ed to in lor's deg lor's deg lor's deg lor's deg lor's deg lor's deg	e: annually LPO I (examination reg ITS in gree (1 major, 1 minor) gree (1 major, 1 minor) gree (1 major, 1 minor) gree (2 majors) Classica gree (2 majors) Pre- and	Classical Archaeology Pre- and Protohistoric / European Ethnology (N al Archaeology (2015) d Protohistoric Archaeo	(2015) Archaeology (2015) Ainor, 2015)		
Teachi Teachi Referra Bache Bache Bache Bache Bache Bache Bache	ed to in ed to in le appea lor's deg lor's deg lor's deg lor's deg lor's deg lor's deg	e: annually LPO I (examination regons in the second sec	Classical Archaeology Pre- and Protohistoric European Ethnology (N al Archaeology (2015) d Protohistoric Archaeo an Ethnology (2015)	(2015) Archaeology (2015) Ainor, 2015)		
Teachi Teachi Referro Bache Bache Bache Bache Bache Bache Bache Bache	ed to in ed to in le appea lor's deg lor's deg lor's deg lor's deg lor's deg lor's deg lor's deg lor's deg	e: annually LPO I (examination reg ars in gree (1 major, 1 minor) gree (1 major, 1 minor) gree (1 major, 1 minor) gree (2 majors) Classica gree (2 majors) Europe gree (2 majors) Classica	Classical Archaeology Pre- and Protohistoric European Ethnology (N al Archaeology (2015) d Protohistoric Archaeo an Ethnology (2015)	(2015) Archaeology (2015) Ainor, 2015) Dlogy (2015)		
Teachi Teachi Referro Bachel Bachel Bachel Bachel Bachel Bachel Bachel Bachel Bachel Bachel	ed to in ed to in e appea lor's deg lor's deg lor's deg lor's deg lor's deg lor's deg lor's deg lor's deg lor's deg	e: annually LPO I (examination reg ars in gree (1 major, 1 minor) gree (1 major, 1 minor) gree (1 major, 1 minor) gree (2 majors) Classic gree (2 majors) Europe gree (2 majors) Classic gree (1 major, 1 minor)	Classical Archaeology Pre- and Protohistoric / European Ethnology (N al Archaeology (2015) d Protohistoric Archaeo an Ethnology (2015) al Archaeology (2018)	(2015) Archaeology (2015) Ainor, 2015) Dlogy (2015) (2018)		
Teachi Teachi Referro Bache Bache Bache Bache Bache Bache Bache Bache Bache Bache Bache Bache	ed to in ed to in lor's deg lor's deg	e: annually LPO I (examination reg ars in gree (1 major, 1 minor) gree (1 major, 1 minor) gree (1 major, 1 minor) gree (2 majors) Classic gree (2 majors) Europe gree (2 majors) Classic gree (1 major, 1 minor)	Classical Archaeology Pre- and Protohistoric / European Ethnology (N al Archaeology (2015) d Protohistoric Archaeo an Ethnology (2015) al Archaeology (2018) Classical Archaeology European Ethnology (N	(2015) Archaeology (2015) Ainor, 2015) Dlogy (2015) (2018)		
Teachi Teachi Referro Bache Bache Bache Bache Bache Bache Bache Bache Bache Bache Bache Bache Bache	ed to in ed to in le appea lor's deg lor's deg	e: annually LPO I (examination reg ars in gree (1 major, 1 minor) gree (1 major, 1 minor) gree (1 major, 1 minor) gree (2 majors) Classic gree (2 majors) Europe gree (2 majors) Classic gree (1 major, 1 minor) gree (1 major, 1 minor) gree (2 majors) Europe gree (1 major, 1 minor) gree (1 major, 1 minor)	Classical Archaeology Pre- and Protohistoric / European Ethnology (N al Archaeology (2015) d Protohistoric Archaeo an Ethnology (2015) al Archaeology (2018) Classical Archaeology European Ethnology (N an Ethnology (2020) Ethnomusicology (Min	(2015) Archaeology (2015) Ainor, 2015) Dlogy (2015) (2018) Ainor, 2020) or, 2021)		
Teachi Teachi Referro Bachel Bachel Bachel Bachel Bachel Bachel Bachel Bachel Bachel Bachel Bachel Bachel Bachel Bachel	ed to in ed to in le appea lor's deg lor's deg	e: annually LPO I (examination reg ars in gree (1 major, 1 minor) gree (1 major, 1 minor) gree (1 major, 1 minor) gree (2 majors) Classic gree (2 majors) Pre- and gree (2 majors) Europe gree (1 major, 1 minor) gree (1 major, 1 minor) gree (2 majors) Europe gree (2 majors) Europe gree (2 majors) Europe gree (2 majors) Europe	Classical Archaeology Pre- and Protohistoric / European Ethnology (N al Archaeology (2015) d Protohistoric Archaeo an Ethnology (2015) al Archaeology (2018) Classical Archaeology European Ethnology (N an Ethnology (2020) Ethnomusicology (Min-	(2015) Archaeology (2015) Ainor, 2015) ology (2015) (2018) Ainor, 2020) or, 2021) Cultural Studies (202	.3)	
Teachi Teachi Referro Bachel Bachel Bachel Bachel Bachel Bachel Bachel Bachel Bachel Bachel Bachel Bachel Bachel Bachel	ed to in ed to in le appea lor's deg lor's deg	e: annually LPO I (examination reg ars in gree (1 major, 1 minor) gree (1 major, 1 minor) gree (1 major, 1 minor) gree (2 majors) Classic gree (2 majors) Pre- and gree (2 majors) Europe gree (1 major, 1 minor) gree (1 major, 1 minor) gree (2 majors) Europe gree (2 majors) Europe gree (2 majors) Europe gree (2 majors) Europe	Classical Archaeology Pre- and Protohistoric / European Ethnology (N al Archaeology (2015) d Protohistoric Archaeo an Ethnology (2015) al Archaeology (2018) Classical Archaeology European Ethnology (N an Ethnology (2020) Ethnomusicology (Min	(2015) Archaeology (2015) Ainor, 2015) ology (2015) (2018) Ainor, 2020) or, 2021) Cultural Studies (202	.3)	
Teachi Teachi Referro Bachel	ed to in ed to in ed to in lor's deg lor's deg	e: annually LPO I (examination reg ars in gree (1 major, 1 minor) gree (1 major, 1 minor) gree (1 major, 1 minor) gree (2 majors) Classic gree (2 majors) Pre- and gree (2 majors) Europe gree (1 major, 1 minor) gree (1 major, 1 minor) gree (2 majors) Europe gree (2 majors) Europe gree (2 majors) Europe gree (2 majors) Europe	Classical Archaeology Pre- and Protohistoric / European Ethnology (N al Archaeology (2015) d Protohistoric Archaeo an Ethnology (2015) al Archaeology (2018) Classical Archaeology European Ethnology (Nan Ethnology (2020) Ethnomusicology (Min- an Ethnology/Empiric (European Ethnology/E	(2015) Archaeology (2015) Ainor, 2015) ology (2015) (2018) Ainor, 2020) or, 2021) Cultural Studies (202	23) es (Minor, 2023) am. reg. da-	page 104 / 143

Julius-Maximilians-UNIVERSITÄT WÜRZBURG

Subdivided Module Catalogue for the Subject Ethnomusicology minor in a Bachelor's degree programme, 60 ECTS credits

Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2024) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024) Bachelor's degree (1 major) Classics (2024) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (2025)

Module title		Abbreviation				
Contemporary	Music 1 B			04-MW-GEG1B-152-m01		
Module coord	inator		Module offered by			
holder of the I	Professorship of Contemp	oorary Music	Institute for Musica	l Research		
	od of grading	Only after succ. com	pl. of module(s)			
5 (not) s	successfully completed					
Duration	Module level	Other prerequisites				
1 semester	undergraduate	May not be combined with o4-MW-GEG1A.				
Contents						
and music-related are networked	ated event forms of conte	emporary art are stud ning rooms. In this te	ied. Artists, art-orgar aching rooms, know	of the 20th century, pop music nising institutions and students ledge and experience about art, context.		
Intended lear	ning outcomes					
The student has in-depth knowledge of selected sub-areas of contemporary music. He/she is familiar with va- rious research approaches to music since 1950, is able to understand their methods and assess the relationship of multimedia technology and aesthetics. He/she has been introduced to appropriate communication with ar- tists and/or relevant institutions. He/she has gained experience in project-oriented teamwork in which contem- porary art and science have worked together.						
Courses (type	, number of weekly conta	ct hours, language —	if other than Germa	n)		
S (2)						
	essment (type, scope, la on on whether module ca			tion offered — if not every seme-		
Log (approx. 5	pages) or presentation (approx. 20 minutes)				
Allocation of p	olaces					
Additional inf	ormation					
Workload						
150 h						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module appea	ars in					
Bachelor's de Bachelor's de Bachelor's de Bachelor's de	gree (1 major) Musicology gree (1 major, 1 minor) Mu gree (1 major, 1 minor) Mu gree (2 majors) Musicolog gree (1 major, 1 minor) Et gree (1 major, 1 minor) Et	usicology (2015) usicology (Minor, 201 gy (2015) hnomusicology (Minc	or, 2021)			

Module title					Abbreviation	
Popular Music in a Global Context A					04-MW-GLOPA-152-m01	
Module coordinator				Module offered by	<u> </u>	
holder	ofthe	Chair of Ethnomusicology	1	Institute for Musica	al Research	
ECTS	Meth	od of grading	Only after succ. com	npl. of module(s)		
5	nume	rical grade				
Duration Module level Oth		Other prerequisites				
1 semester undergraduate		undergraduate	May not be combined with o4-MW-GLOPB.			
Conten	Its	·				
terwea The an	ving of alysis (music production, distrib	oution and reception. Popular music are p	The focus is on thei	ular attention is paid to the in- r internationality and mediality. ork are studied using sociological	
Intend	ed lear	ning outcomes				
forms,	condit	e	of reception. He/she		particular of its international opular music into the global me-	
Course	s (type	, number of weekly conta	ict hours, language —	- if other than Germa	an)	
S (2)						
		sessment (type, scope, la ion on whether module c			ation offered — if not every seme-	
term pa	aper (a	pprox. 15 pages)				
Allocat	ion of	places				
Additio	onal inf	ormation				
Worklo	ad					
150 h						
Teachi	ng cvc	e				
Referre	ed to in	LPOI (examination regu	llations for teaching-o	degree programmes)		
			3			
Module	e anne:	ars in				
		gree (1 major) Musicolog	v (2015)			
		gree (1 major, 1 minor) M				
		gree (1 major, 1 minor) M		15)		
		gree (2 majors) Musicolo				
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)						
Pachal	or's de	gree (1 major, 1 minor) Et	hnomusicology (Mine	r 2024		

Module title					Abbreviation	
Popular Music in a Global Context B					04-MW-GLOPB-152-m01	
Module coordinator				Module offered by		
holder	ofthe	Chair of Ethnomusicology	,	Institute for Musica	ll Research	
ECTS	Methe	od of grading	Only after succ. com	pl. of module(s)		
5						
Duratio	on	Module level	Other prerequisites			
1 semester undergraduate		May not be combined with o4-MW-GLOPA.				
Conten	ts					
terweav The ana	ving of alysis c	music production, distrib	pution and reception. popular music are p	The focus is on thei	ular attention is paid to the in- r internationality and mediality. rk are studied using sociologica	
Intende	ed lear	ning outcomes				
forms,	conditi		of reception. He/she		particular of its international opular music into the global me-	
Course	s (type	, number of weekly conta	ct hours, language —	if other than Germa	an)	
S (2)						
		sessment (type, scope, la ion on whether module ca			ntion offered — if not every seme	
Log (ap	prox. 5	pages) or presentation (approx. 20 minutes)			
Allocat	ion of _ا	places				
	-					
Additio	nal inf	ormation				
Worklo	ad					
150 h						
Teachi	ng cycl	ρ				
		•				
Referre	d to in	LPOI (examination regu	lations for teaching-c	legree programmes)		
Module	e appea	ars in				
		gree (1 major) Musicology	(2015)			
		gree (1 major, 1 minor) M				
		gree (1 major, 1 minor) M		.5)		
		gree (2 majors) Musicolo				
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)						
Bachel	u sue	gree (1 major, 1 mmor) Et	hnomusicology (Minc	or, 2021)		

Module					Abbreviation
Psycho	ology of	f Music / Sociology of M	usic A		04-MW-PSOA-152-m01
Module	e coord	inator		Module offered by	·
holder	of the F	Professorship of Systema	atic Musicology	Institute for Musica	ll Research
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)	
5	nume	rical grade			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	undergraduate	May not be combine	ed with o4-MW-PSOE	3.
Conten	its				
The stu spectiv subject	idents a ve subje ts.	are given an overview of ect-specific questions an	the systematic fields	of music psychology	uction and reception are studied or music sociology with their re- e to current and music historical
Intend	ed lear	ning outcomes			
most ir a musi	nportar c-psych	nt methodological appro	aches. He/she is able	e to look at musical p	ject of Music Sociology with its bhenomena and works of art from cific findings in the general un-
Course	s (type	, number of weekly conta	act hours, language –	- if other than Germa	in)
S (2)					
ster, in	formati	on on whether module c			tion offered — if not every seme-
		oprox. 15 pages)			
Allocat	ion of p	olaces			
Additio	onal inf				
		ormation			
		ormation			
 Worklo	ad	ormation			
 Worklo 150 h	ad	ormation			
150 h					
150 h Teachi 	ng cycl		llations for teaching-o	degree programmes)	
150 h Teachi 	ng cycl	e	ulations for teaching-o	degree programmes)	
150 h Teachin Referre	ng cycl ed to in	e LPOI (examination regu	ulations for teaching-o	degree programmes)	
150 h Teachin Referre Module	ng cycl ed to in e appea	e LPOI (examination regu		degree programmes)	
150 h Teachin Referre Module Bachel	ng cycl ed to in e appea or's de	e LPOI (examination regu	y (2015)	degree programmes)	
150 h Teachin Referre Module Bachel Bachel	ng cycl ed to in e appea or's de or's de	e LPO I (examination regu Irs in gree (1 major) Musicolog	y (2015) usicology (2015)		
150 h Teachin Referre Bachel Bachel Bachel Bachel	ng cycl ed to in e appea or's de or's de or's de	e LPO I (examination regu Irs in gree (1 major) Musicolog gree (1 major, 1 minor) M	y (2015) usicology (2015) usicology (Minor, 201		
150 h Teachi Referre Bachel Bachel Bachel Bachel Bachel Bachel Bachel	ng cycl ed to in e appea or's de; or's de; or's de; or's de; or's de; or's de;	e LPO I (examination regunation regunation regunation) Irs in gree (1 major) Musicolog gree (1 major, 1 minor) M gree (1 major, 1 minor) M	y (2015) usicology (2015) usicology (Minor, 201 ogy (2015) chnomusicology (Mino	15) Dr, 2021)	

Module	e title				Abbreviation
Psycho	logy of	Music / Sociology of Mu	ısic B		04-MW-PSOB-152-m01
Module	e coord	inator		Module offered by	
holder	of the F	Professorship of Systema	tic Musicology	Institute for Musica	l Research
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)	
5	(not) s	successfully completed			
Duratio	n	Module level	Other prerequisites		
1 semester undergraduate May not be		May not be combine	ed with o4-MW-PSOA		
Conten	Contents				
The stu	dents a e subje	are given an overview of t	the systematic fields	of music psychology	uction and reception are studied. or music sociology with their re- to current and music historical
Intende	ed lear	ning outcomes			
most in a musio	nportar c-psych	nt methodological approa	aches. He/she is able	to look at musical p	ject of Music Sociology with its henomena and works of art from cific findings in the general un-
Course	s (type	, number of weekly conta	ct hours, language —	if other than Germa	n)
S (2)					
		sessment (type, scope, la on on whether module ca			tion offered — if not every seme-
Log (ap	prox. 5	pages) or presentation (approx. 20 minutes)		
Allocat	ion of p	olaces			
Additio	nal inf	ormation			
Worklo	ad				
150 h					
Teachi	ng cycl	e			
	<u> </u>	-			
Referre	d to in	LPOI (examination regu	lations for teaching-c	legree programmes)	
Module	appea	urs in			
		gree (1 major) Musicology	v (2015)		
		gree (1 major, 1 minor) M	-		
		gree (1 major, 1 minor) M		5)	
		gree (2 majors) Musicolo			
		gree (1 major, 1 minor) Et			
Bachel	or's de	gree (1 major, 1 minor) Et	hnomusicology (Minc	or, 2024)	

Module	e title				Abbreviation
Introdu	iction t	o Systematic Musicolog	у		04-MW-SYM-152-m01
Module	e coord	inator		Module offered by	
holder	of the l	Professorship of Systema	atic Musicology	Institute for Musica	ll Research
ECTS	Methe	od of grading	Only after succ. co	mpl. of module(s)	
5	nume	rical grade			
Duratio	on	Module level	Other prerequisites	5	
1 semester undergraduate					
Conten	ts				
		e, basic subjects and me ademic theoretical princi			ed. Furthermore, the module
Intend	ed lear	ning outcomes	<u>.</u>		
		as basic knowledge of th ns of the subject area.	e theory of science i	n the field of System	atic Musicology. He/she is able to
Course	s (type	, number of weekly conta	act hours, language -	– if other than Germa	in)
S (2)					
ster, in	format	ion on whether module c	an be chosen to earr	n a bonus)	ition offered — if not every seme-
		nation (approx. 90 minut	tes) or log (approx. 7	pages)	
Allocat	ion of _l	olaces	_		
Additio	nal inf	ormation			
Worklo	ad				
150 h	-				
Teachi	ng cycl	e			
Referre	ed to in	LPOI (examination regu	ulations for teaching-	degree programmes)	
Module	e appea	ars in			
Bachel	or's de	gree (1 major) Musicolog	y (2015)		
		gree (1 major, 1 minor) M			
		gree (1 major, 1 minor) M		15)	
		gree (2 majors) Musicolo	•, •	,	
		gree (1 major, 1 minor) El			
Bachel	or's de	gree (1 major, 1 minor) Et	nnomusicology (Min	or, 2024)	

Module	e title				Abbreviation
Qualita	ative M	ethods A			o6-PSS-AM-Meth3A-152-mo1
Module	e coord	inator		Module offered by	
holder	of the F	Professorship of Sociol	ogy and Qualitative	Professorship of So	ciology and Qualitative Research
Resear		•			5, 1
ECTS	1	od of grading	Only after succ. cor	npl. of module(s)	
5	nume	rical grade			
Duratio		Module level	Other prerequisites		
1 seme	ster	undergraduate	May not be combin	ed with o6-PSS-AM-M	leth3B.
Conten	ts				
Deeper thods.	ning of	the understanding of m	ethodological backgro	ounds and specific ap	proaches of qualitative me-
Intend	ed lear	ning outcomes			
The stu studies			o plan an autonomou	s qualitative study an	d to critically assess qualitative
Course	s (type	, number of weekly con	tact hours, language -	– if other than Germa	n)
S (2)					
Module	e taugh	t in: German and/or En	glish and potentially o	ther language	
		essment (type, scope, on on whether module			tion offered — if not every seme-
d) term e) pres f) portf g) rese Langua credita	n paper entatio olio (ap arch re age of a ble for		and term paper (appr	ox. 15 pages), weighte	
Allocat	ion of p	olaces			
Additio	onal inf	ormation			
Worklo	ad				
Worklo	ad				
		e			
150 h		e			
150 h Teachi i 	ng cycl	e LPOI (examination reg	gulations for teaching-	degree programmes)	
150 h Teachi i 	ng cycl ed to in Nr. 1 h) Nr. 3 f) Vr. 2		gulations for teaching-	degree programmes)	
150 h Teachin § 22 § 22 § 22 § 56 N	ng cycl ed to in Nr. 1 h) Nr. 3 f) Ir. 2 Ir. 2	LPOI (examination reg	gulations for teaching-	degree programmes)	
150 h Teachin Referren § 22 II § 22 II § 56 I N § 81 I N Module Bachel Bachel Bachel	ng cycl ed to in Nr. 1 h) Nr. 3 f) Ir. 2 Ir. 2 e appea or's de or's de or's de	LPOI (examination reg	and Social Studies (2c Political and Social Stu Political and Social Stu	015) udies (Minor, 2015) udies (2015)	

Module	e title				Abbreviation		
Qualita	ative M	ethods B			o6-PSS-AM-Meth3B-152-mo1		
Module	e coord	inator		Module offered by	<u> </u>		
holder	of the l	Professorship of Sociolog	y and Oualitative		ciology and Qualitative Resea		
Resear					()		
ECTS	1	od of grading	Only after succ. con	Only after succ. compl. of module(s)			
5	(not) 9	successfully completed					
Duratio		Module level	Other prerequisites				
1 seme	ster	undergraduate	May not be combine	ed with o6-PSS-AM-N	Neth3A.		
Conten	ts						
Deeper thods.	ning of	the understanding of me	thodological backgro	ounds and specific a	pproaches of qualitative me-		
Intende	ed lear	ning outcomes					
The stu studies			plan an autonomous	s qualitative study ar	nd to critically assess qualitati		
Course	s (type	, number of weekly conta	act hours, language –	- if other than Germa	in)		
S (2)							
Module	e taugh	t in: German and/or Engl	ish and potentially o	ther language			
		sessment (type, scope, la ion on whether module c			tion offered — if not every sem		
f) leadi course) g) scier h) port Langua	ng a di) or ntific po folio (a ige of a ment o	oster (approx. 50 hours to pprox. 50 hours total) ssessment: German and ffered: In the semester in	otal) or /or English and poter	ntially other language			
 Additio	onal inf	ormation					
Worklo	ad						
150 h							
Teachi	ng cycl	e					
			-				
Referre	ed to in	LPOI (examination regu	lations for teaching-	degree programmes)			
	NI						
§ 22 § 22 § 56 N § 81 N	Nr. 3 f) Ir. 2						
§ 22 § 56 N	Nr. 3 f) Ir. 2 Ir. 2	ars in					
§ 22 § 56 N § 81 N Module Bachele Bachele	Nr. 3 f) Ir. 2 Ir. 2 e appea or's de or's de	a rs in gree (1 major) Political ar gree (1 major, 1 minor) Po gree (1 major, 1 minor) Po	olitical and Social Stu	dies (Minor, 2015)			

Subdivided Module Catalogue for the Subject Ethnomusicology minor in a Bachelor's degree programme, 60 ECTS credits

Bachelor's degree (2 majors) Political and Social Studies (2015) First state examination for the teaching degree Grundschule Social Science (2015) First state examination for the teaching degree Mittelschule Social Science (2015) First state examination for the teaching degree Mittelschule Social Science (2015) Bachelor's degree (1 major) Political and Social Studies (2020) Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020) Bachelor's degree (1 major, 1 minor) Political and Social Studies (Minor, 2020) Bachelor's degree (2 majors) Political and Social Studies (2020) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021) First state examination for the teaching degree Grundschule Political and Social Studies (2020) First state examination for the teaching degree Mittelschule Political and Social Studies (2020) First state examination for the teaching degree Gymnasium Political and Social Studies (2020) First state examination for the teaching degree Gymnasium Political and Social Studies (2020) First state examination for the teaching degree Gymnasium Political and Social Studies (2020)

Module				_	Abbreviation	
Sociolo	ogy of N	Aedia, Knowledge and (Culture A		o6-PSS-AM-SpS4A-1	152-m01
Module	e coord	inator		Module offered by	<u> </u>	
		Professorship of Sociolo	gy and Qualitative		ciology and Qualitati	ive Research
Resear		•				
ECTS		od of grading	Only after succ. compl. of module(s)			
5	L	rical grade				
Duratio		Module level	Other prerequisites			
1 seme		undergraduate	May not be combine	ed with o6-PSS-AM-S	pS4B.	
Conten						
		ries and studies in the s	ociology of media, kn	owledge and/or cult	ure.	
		ning outcomes				
		as acquired a first unde e and/or culture.	rstanding of theories,	studies and questio	ns in the area of soci	ology of me-
Course	s (type	, number of weekly cont	act hours, language –	- if other than Germa	an)	
S (2)						
		t in: German and/or Eng	· · ·			
		essment (type, scope, on on whether module			ition offered — if not	every seme-
weighte c) oral e d) term e) pres f) portfe g) resea	ed 4:1 c examin paper entatio olio (ap arch re uge of a	ation of one candidate (approx. 15 pages) or n (approx. 30 minutes) prox. 50 hours total) or port (approx. 15 pages) ssessment: German an	each (approx. 30 minu and term paper (appro	ites) or ox. 15 pages), weight	ed 1:4 or	s total),
Allocat	ion of p	olaces				
Additio	nal inf	ormation				
Worklo	ad					
150 h						
Teachi	ng cycl	e				
Referre	d to in	LPOI (examination reg	ulations for teaching-	degree programmes)		
§ 22 § 22 § 22 § 56 N § 81 N	Nr. 1 h) Nr. 3 f) Ir. 2					
Module		irs in				
Bachel Bachel Bachel Bachel	or's de or's de or's de or's de	gree (1 major) Political a gree (1 major, 1 minor) F gree (1 major, 1 minor) F gree (2 majors) Political mination for the teachir	Political and Social Stu Political and Social Stu and Social Studies (2	idies (Minor, 2015) idies (2015) 015)	15)	
ninor in a l sicology (20		degree programme Ethnomu-		e generated 19-Apr-2025 • exa elor (60 ECTS) Ethnomusikolo		page 116 / 143

Module					Abbreviation	
Sociolo	gy of N	Aedia, Knowledge and C	ulture B		o6-PSS-AM-SpS4B	-152-m01
Module	coord	inator		Module offered by	<u> </u>	
		Professorship of Sociolog	gv and Oualitative		ciology and Qualita	tive Research
Resear						
ECTS		od of grading	Only after succ. con	Only after succ. compl. of module(s)		
5		successfully completed				
Duratio		Module level	Other prerequisites			
1 seme	ster	undergraduate	May not be combine	ed with o6-PSS-AM-S	SpS4A.	
Conten	ts					
Selecte	d theo	ries and studies in the s	ociology of media, kn	owledge and/or cult	ure.	
Intende	ed lear	ning outcomes				
		as acquired a first under e and/or culture.	standing of theories,	studies and question	ns in the area of soc	ciology of me-
Course	s (type	, number of weekly conta	act hours, language –	- if other than Germa	ın)	
S (2)						
		t in: German and/or Eng	· · ·			
		sessment (type, scope, la on on whether module c			tion offered — if not	t every seme-
b) shor	t prese	n (approx. 30 minutes) c ntation (approx. 15 minu ox. 5 pages) or				
		orox. 3 pages) or				
e) log (a	approx	. 3 pages) or				
	-	scussion (leading a disc	ussion (approx. 45 mi	nutes) on a topic sp	ecified by the lectur	er as part of
course)		oster (approx. 50 hours t	otal) or			
	•	pprox. 50 hours total)				
		ssessment: German and				
		ffered: In the semester in	n which the course is	offered, no less thar	n once a year	
Allocat	ion of p	olaces	_			
Additio	nal inf	ormation				
Worklo	ad					
150 h						
Teachi	ıg cycl	e				
Referre	d to in	LPOI (examination regu	ulations for teaching-	degree programmes)		
§ 22						
§ 22 § 56 N						
§ 561N						
Module		ars in				
		gree (1 major) Political a	nd Social Studies (20	15)		
		gree (1 major, 1 minor) P		-		
		gree (1 major, 1 minor) P				
		gree (2 majors) Political				
minor in a E sicology (20		degree programme Ethnomu-		generated 19-Apr-2025 • exa elor (60 ECTS) Ethnomusikolo		page 118 / 143
	/				0.0 2021	

Module	e title				Abbreviation	
Founda	tions o	f Sociology			06-PSS-BM-AS-192	-m01
Module	e coordi	nator		Module offered by	-	
		hair of Sociology and	· · · · · · · · · · · · · · · · ·		and Sociological The	ory
ECTS		d of grading	Only after succ. cor	npl. of module(s)		
5	<u> </u>	ical grade				
Duratio		Module level	Other prerequisites			
1 seme		undergraduate				
Conten						
	Overview of fundamental sociological terms, issues, topics and methods of analysis					
		ing outcomes				
			ceptual tools and ana	*		
· · · · · · · · · · · · · · · · · · ·		number of weekly cor	itact hours, language –	- if other than Germa	ın)	
V (2) + Module		in: German and/or Er	glish			
			language — if other th can be chosen to earn		tion offered — if not	every seme-
a) writte	en exar	nination (approx. 6o n	ninutes) or			
b) writt	en exar	nination (approx. 90 n	ninutes) or			
		ation of one candidate (approx. 15 pages)	each (approx. 30 minu	ites) or		
		(approx. 15 pages) ssessment: German ar	Id/or English			
Allocat						
and Sou (Unterri richtsfa Didakti schule the scie will be Should the num	cial Stu ichtsfac ach teac k der G (Didact entific c allocate the nu nber of	dies (Bachelor's, 180, ch (subject studied wit ching degree Mittelsch rundschule (Didactics ics of a Group of Subje liscipline) teaching de ed to students of other mber of applications e subject semesters. Ar	vith regard to available 120, 75, 60 ECTS credi h a focus on the scient ule, Didaktikfach (subj for Grundschule), Dida ects of Mittelschule), vo gree Gymnasium). The degree subjects in the xceed the number of a nong applicants with the maintained and place	ts) as well as Social s ific discipline) teach ect studied with a fo ktikfach Didaktiken ertieft studiertes Fach number specified is SFB (list of modules vailable places, plac ne same number of s	Studies/Politics and ing degree Grundsch cus on teaching met einer Fächergruppe on (subject studied wi the total number of s) of which this modu es will be allocated a ubject semesters, pl	Sociology nule, Unter- hodology) der Mittel- ith a focus on places that ule is listed. according to aces will be
Additio	nal info	ormation		· · · · · ·		
Worklo	ad					
150 h						
Teachir	ng cycle	9				
Referre	d to in	LPOI (examination re	gulations for teaching-	degree programmes)		
§ 32 N	§ 22 Nr. 1 h) § 32 Nr. 1 c) § 56 Nr. 2					
Module		rs in				
Bachelo	or's deg	gree (1 major) Political	and Social Studies (20			
•	-		Political and Social Stu			
minor in a E sicology (20		degree programme Ethnomu-		• generated 19-Apr-2025 • exa elor (60 ECTS) Ethnomusikolo		page 120 / 143

Subdivided Module Catalogue for the Subject Ethnomusicology minor in a Bachelor's degree programme, 60 ECTS credits

Bachelor's degree (1 major, 1 minor) Political and Social Studies (Minor, 2020) Bachelor's degree (2 majors) Political and Social Studies (2020) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021) First state examination for the teaching degree Grundschule Political and Social Studies (2020) First state examination for the teaching degree Grundschule Didactics in Political and Social Studies (Primary School) (2020) First state examination for the teaching degree Sonderpädagogik Didactics in Political and Social Studies (Secondary School) (2020) First state examination for the teaching degree Mittelschule Didactics in Political and Social Studies (Secondary School) (2020) First state examination for the teaching degree Mittelschule Political and Social Studies (2020) First state examination for the teaching degree Gymnasium Political and Social Studies (2020) Bachelor's degree (1 major) Business Management and Economics (2021) exchange program Business Management and Economics (2022) Bachelor's degree (1 major) Business Management and Economics (2023) Bachelor's degree (1 major) Geography (2023) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024) Bachelor's degree (1 major) Business Information Systems (2024) Bachelor's degree (1 major) Business Management and Economics (2024) Bachelor's degree (1 major) Digital Business & Data Science (2024) Bachelor's degree (1 major) Pedagogy (2025)

Module title				Abbreviation		
Introdu	uction t	o Empirical Research Mo	ethods		o6-PSS-BM-Meth-1	92-m01
Modul	e coord	inator		Module offered by		
		Chair of Sociology and S	ociological Theory		Il Science and Socio	logy
ECTS		od of grading	Only after succ. con	•		logy
5	<u> </u>	rical grade				
Duratio	·	Module level	Other prerequisites	i		
1 seme		undergraduate				
Conter	nts		•			
Basics	of the o	qualitative and quantitat	ive methods of empir	rical research.		
		ning outcomes	•			
		cquires a first understan	ding of the qualitative	e and quantitative m	ethods of empirical	research.
		, number of weekly cont	·	· ·		
V (2) +		, number of weekly cont		in other than defina	11)	
		t in: German and/or Eng	lish			
		sessment (type, scope, l		an German, examina	tion offered — if not	everv seme-
		on on whether module of	0 0			,
a) writt	en exai	mination (approx. 90 mi	nutes) or			
		ation of one candidate		utes) or		
		ssessment: German and	l/or English			
Allocat	tion of p	olaces				
		ere are no restrictions wi				
		ıdies (Bachelor's, 18o, 1 ch (subject studied with				
		ching degree Mittelschu				
		irundschule (Didactics fo				
		tics of a Group of Subjec				
		discipline) teaching deg				
		ed to students of other of mber of applications ex				
		subject semesters. Amo				
		ot. A waiting list will be r				
Additio	onal inf	ormation				
Worklo	ad					
150 h						
Teachi	ng cycl	е				
Referre	ed to in	LPOI (examination reg	ulations for teaching-	degree programmes)		
§ 22	Nr. 1 h)					
§ 22	-					
§ 56 N § 81 N						
	e appea	arc in				
		gree (1 major) Political a	nd Social Studios (20	20)		
		gree (1 major, 1 minor) P				
		gree (1 major, 1 minor) P				
		gree (2 majors) Political				
		degree programme Ethnomu-		• generated 19-Apr-2025 • exa	am. reg. da-	page 122 / 143
sicology (2			-	elor (60 ECTS) Ethnomusikolo	-	

Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)

First state examination for the teaching degree Grundschule Political and Social Studies (2020) First state examination for the teaching degree Grundschule Didactics in Political and Social Studies (Primary School) (2020)

First state examination for the teaching degree Sonderpädagogik Didactics in Political and Social Studies (Secondary School) (2020)

First state examination for the teaching degree Mittelschule Didactics in Political and Social Studies (Secondary School) (2020)

First state examination for the teaching degree Mittelschule Political and Social Studies (2020) First state examination for the teaching degree Gymnasium Political and Social Studies (2020) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module	e title				Abbreviation	
		re and Inequality			o6-PSS-BM-SpS-19	2-m01
Module	e coord	inator		Module offered by		
holder Researd		Professorship of Sociolog	gy and Qualitative	Professorship of Sc	ociology and Qualitat	ive Research
ECTS		od of grading	Only after succ. con	compl. of module(s)		
5	nume	rical grade				
Duratio		Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conten	ts					
Introdu	ction to	o Social Structure Analys	is			
Intende	ed lear	ning outcomes				
Studen	ts gain	an insight into social str	ructure analysis.			
Course	s (type	, number of weekly conta	act hours, language –	- if other than Germa	ın)	
V (2) +	Ü (1)					
Module	e taugh	t in: German and/or Eng	ish			
		sessment (type, scope, la on on whether module c			tion offered — if not	every seme-
a) writt	en exai	mination (approx. 60 mir	nutes) or			
		mination (approx. 90 min				
		ation of one candidate e	ach (approx. 30 minu	ites) or		
		(approx. 15 pages) ssessment: German and	/or English			
Allocat						
and So (Unterri richtsfa Didakti schule the scie will be Should the nun allocate	cial Stu ichtsfa ach teac k der G (Didaci entific o allocat the nu nber of ed by lo	ere are no restrictions with adies (Bachelor's, 180, 12 ch (subject studied with ching degree Mittelschul frundschule (Didactics fo tics of a Group of Subjec discipline) teaching degr ed to students of other d mber of applications exc subject semesters. Amo ot. A waiting list will be n	20, 75, 60 ECTS credit a focus on the scient e, Didaktikfach (subj or Grundschule), Dida ts of Mittelschule), ve ee Gymnasium). The legree subjects in the ceed the number of a ong applicants with th	ts) as well as Social s ific discipline) teach ect studied with a fo ktikfach Didaktiken ertieft studiertes Fach number specified is SFB (list of modules vailable places, plac the same number of s	Studies/Politics and ing degree Grundsch cus on teaching met einer Fächergruppe o n (subject studied wi the total number of p s) of which this modu es will be allocated a ubject semesters, pl	Sociology nule, Unter- hodology) der Mittel- th a focus on places that ule is listed. according to aces will be
Additio	nal inf	ormation				
Worklo	ad					
150 h						
Teachir	ng cycl	e				
Teachir	ng cycle	e: annually				
Referre	d to in	LPOI (examination regu	lations for teaching-	degree programmes)		
§ 22 § 56 N § 81 N	lr. 2					
Module	e appea	ars in				
		es (Bachelor) Orientierun gree (1 major) Political aı		20)		
minor in a E sicology (20		degree programme Ethnomu-	-	• generated 19-Apr-2025 • exa elor (60 ECTS) Ethnomusikolo	-	page 124 / 143

Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020) Bachelor's degree (1 major, 1 minor) Political and Social Studies (Minor, 2020) Bachelor's degree (2 majors) Political and Social Studies (2020) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021) First state examination for the teaching degree Grundschule Political and Social Studies (2020) First state examination for the teaching degree Grundschule Didactics in Political and Social Studies (Primary School) (2020) First state examination for the teaching degree Sonderpädagogik Didactics in Political and Social Studies (Secondary School) (2020) First state examination for the teaching degree Mittelschule Didactics in Political and Social Studies (Secondary School) (2020) First state examination for the teaching degree Mittelschule Political and Social Studies (2020) First state examination for the teaching degree Gymnasium Political and Social Studies (2020) Bachelor's degree (1 major) Business Management and Economics (2021) exchange program Business Management and Economics (2022) Bachelor's degree (1 major) Business Management and Economics (2023) Bachelor's degree (1 major) Geography (2023) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024) Bachelor's degree (1 major) Business Information Systems (2024) Bachelor's degree (1 major) Business Management and Economics (2024) Bachelor's degree (1 major) Digital Business & Data Science (2024) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (2025) Bachelor's degree (1 major) Pedagogy (2025)

Modul	e title				Abbreviation	
Social	Theory				06-PSS-BM-ST-192-	-m01
Modul	e coord	inator		Module offered by	<u>I</u>	
holder	of the (Chair of Sociology and	Sociological Theory	Chair of Sociology a	and Sociological The	ory
ECTS		od of grading	Only after succ. cor			
5	nume	rical grade				
Durati	on	Module level	Other prerequisites	i		
1 seme	ester	undergraduate				
Conter	nts					
Overvi	ew of th	e development and st	ructure of the most imp	ortant theoretical pa	aradigms of modern	sociology
Intend	ed lear	ning outcomes				
Studer	nts will	obtain detailed knowle	dge of the historical ar	nd logical progressio	n of sociological the	ories
Course	es (type	, number of weekly cor	itact hours, language –	– if other than Germa	an)	
V (2) +						
	_	t in: German and/or En				
			language — if other th can be chosen to earn		ition offered — if not	every seme-
a) writt	ten exai	mination (approx. 60 m	ninutes) or			
		nination (approx. 90 n				
		ation of one candidate (approx. 15 pages)	each (approx. 30 minu	ites) or		
		ssessment: German ar	nd/or English			
Alloca	tion of p	olaces				
50 pla	ces. The	ere are no restrictions v	vith regard to available	places for students	of the degree subjec	ts Political
			120, 75, 60 ECTS credi			
			h a focus on the scient ule, Didaktikfach (subj			
			for Grundschule), Dida			
			ects of Mittelschule), ve			
			gree Gymnasium). The			
			^r degree subjects in the xceed the number of a			
the nu	mber of	subject semesters. An	nong applicants with th	ne same number of s	ubject semesters, pl	aces will be
allocat	ted by lo	ot. A waiting list will be	maintained and place	s re-allocated by lot	as they become avai	lable.
Additio	onal inf	ormation				
Worklo	oad					
150 h						
Teachi	ng cycl	9				
Referre	ed to in	LPOI (examination re	gulations for teaching-	degree programmes)		
-	Nr. 1 h)					
§ 56 1 § 81 1						
_	e appea	rs in				
		es (Bachelor) Orientier	Ingsstudien (2020)			
			and Social Studies (20	20)		
			Political and Social Stu			
		degree programme Ethnomu-		• generated 19-Apr-2025 • example		page 126 / 143
sicology (2	2021)		ta record Bach	elor (60 ECTS) Ethnomusikol	ogie - 2021	

Bachelor's degree (1 major, 1 minor) Political and Social Studies (Minor, 2020)

Bachelor's degree (2 majors) Political and Social Studies (2020)

Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)

First state examination for the teaching degree Grundschule Political and Social Studies (2020)

First state examination for the teaching degree Grundschule Didactics in Political and Social Studies (Primary School) (2020)

First state examination for the teaching degree Sonderpädagogik Didactics in Political and Social Studies (Secondary School) (2020)

First state examination for the teaching degree Mittelschule Didactics in Political and Social Studies (Secondary School) (2020)

First state examination for the teaching degree Mittelschule Political and Social Studies (2020)

First state examination for the teaching degree Gymnasium Political and Social Studies (2020)

Bachelor's degree (1 major) Geography (2023)

Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Modul	e title				Abbreviation	
Theory	of Soci	iety A			06-PSS-EM-AS1A-15	52-m01
Modul	e coord	inator		Module offered by		
holder	of the (Chair of Sociology and So	ciological Theory	Chair of Sociology a	and Sociological The	ory
ECTS	1	od of grading	Only after succ. con			
5	· · · · · · · · · · · · · · · · · · ·	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	undergraduate		ed with o6-PSS-EM-A	S1B.	
Conter	its					
Elemer	ntary ins	struction of key problems	in the field of sociol	ogical theory		
Intend	ed learr	ning outcomes				
Studer	nts will o	conceive key problems w	ithin the domain of s	ociological theory		
		, number of weekly conta			n)	
S (2)			et nouis, tanguage		,	
	e taugh	t in: German and/or Engl	ish and potentially of	her language		
		essment (type, scope, la			tion offered — if not	every seme-
ster, in	formati	on on whether module ca	an be chosen to earn	a bonus)		
b) writt weight c) oral	ten exai ed 4:1 c examin	ation of one candidate ea	utes) and exercises		ses, approx. 10 hour	s total),
e) pres	entatio	(approx. 15 pages) or n (approx. 30 minutes) a	nd term paper (appro	ox. 15 pages), weight	ed 1:4 or	
		prox. 50 hours total) or port (approx. 15 pages)				
		ssessment: German and	or English and poter	ntially other language	е	
-	ble for		0 1	,		
Allocat	ion of p	olaces				
Additio	onal info	ormation				
Worklo	ad					
150 h						
	ng cycl	•				
Teacin	ing cycl	e				
Referre	ed to in	LPOI (examination regu	lations for teaching-	legree programmes)		
	Nr. 1 h)			203.00 p.03.00)		
§ 22						
§ 56 I N						
§ 81 N						
Modul	e appea	rs in				
Bachel	or's deg	gree (1 major) Political an	d Social Studies (20	15)		
Bachel	or's deg	gree (1 major, 1 minor) Po	litical and Social Stu	dies (Minor, 2015)		
Bachel	or's deg	gree (1 major, 1 minor) Po	litical and Social Stu	dies (2015)		
	-	gree (2 majors) Political a		-		
		mination for the teaching	-			
		mination for the teaching				
		mination for the teaching degree programme Ethnomu-	-		-	name +=0 /
minor in a sicology (2		degree programme cumomu-	· · ·	generated 19-Apr-2025 • exa elor (60 ECTS) Ethnomusikolo	•	page 128 / 143

Julius-Maximilians-UNIVERSITÄT WÜRZBURG

Bachelor's degree (1 major) Political and Social Studies (2020) Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020) Bachelor's degree (1 major, 1 minor) Political and Social Studies (Minor, 2020) Bachelor's degree (2 majors) Political and Social Studies (2020) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021) First state examination for the teaching degree Grundschule Political and Social Studies (2020) First state examination for the teaching degree Mittelschule Political and Social Studies (2020) First state examination for the teaching degree Gymnasium Political and Social Studies (2020) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

	title			Abbreviation			
Theory of Society B				06-PSS-EM-AS1B-152-m01			
Modulo	coordinator		Module offered by				
	older of the Chair of Sociology and Sociological Theory Chair of Sociology and Sociological Theory			and Casialagical Theory			
				and Sociological Theory			
-	Duration Module level Other prerequisites						
1 semes			• ed with o6-PSS-EM-A	S1Δ			
Content	I	may not be combine					
		me in the field of cosis	lagical theory				
	tary instruction of key proble		logical theory				
	d learning outcomes						
	ts will conceive key problems						
	s (type, number of weekly co	ntact hours, language –	– if other than Germa	n)			
S (2)							
	taught in: German and/or Er						
	l of assessment (type, scope formation on whether module			tion offered — if not every seme-			
f) leadir course) g) scien h) portfo Languag Assessr Allocati	ng a discussion (leading a dis or tific poster (approx. 50 hours olio (approx. 50 hours total) ge of assessment: German a ment offered: In the semeste on of places	d) review (approx. 3 pages) or e) log (approx. 3 pages) or f) leading a discussion (leading a discussion (approx. 45 minutes) on a topic specified by the lecturer as part of a course) or g) scientific poster (approx. 50 hours total) or h) portfolio (approx. 50 hours total) Language of assessment: German and/or English and potentially other language Assessment offered: In the semester in which the course is offered, no less than once a year Allocation of places					
Addition	nal information	Additional information					
Workloa	ad						
Workloa 150 h							
Workloa							
Workloa 150 h							
Workloa 150 h Teachin		gulations for teaching-	degree programmes)				
Workloa 150 h Teachin	d to in LPO I (examination re Ir. 1 h) Ir. 3 f) r. 2	gulations for teaching-	degree programmes)				
Workloa 150 h Teachin § 22 II N § 22 II N § 22 II N § 56 I N § 81 I N	d to in LPO I (examination re Ir. 1 h) Ir. 3 f) r. 2	gulations for teaching-	degree programmes)				
Workloa 150 h Teachin \$ 22 II N \$ 22 II N \$ 56 I N \$ 56 I N \$ 81 I N Bachelo Bachelo Bachelo Bachelo Bachelo First sta First sta	Ig cycle d to in LPO I (examination re Jr. 1 h) Jr. 3 f) r. 2 r. 2	and Social Studies (20 Political and Social Stu Political and Social Stu al and Social Studies (2 ing degree Grundschuld ing degree Gymnasium	115) udies (Minor, 2015) udies (2015) 2015) e Social Science (201	5)			

Module title					Abbreviation	
Globalization A 06-PSS-EM-AS2A-152-m01						
Modul	e coord	inator		Module offered by	<u> </u>	
holder of the Chair of Sociology and Sociological Theory Chair of Sociology and Sociological Theor			orv			
ECTS	1	od of grading	Only after succ. compl. of module(s)			
5	1	rical grade				
-	Duration Module level Other prerequisites					
1 semester undergraduate May not be combined with o6-PSS-EM-AS2B.						
Contents						
Scrutir	iy of on	e or several key aspects	prevalent in the curre	nt area of sociology	of globalization	
	· · · · · · · · · · · · · · · · · · ·	ning outcomes	<u>.</u>			
Studer	nts will l	earn to evaluate current ensions	globalization issues	from the point of vie	w of singular theoret	ical topics or
		number of weekly conta	act hours, language –	- if other than Germa	un)	
S (2)		, number of weekly conte		n other than define		
	e taugh	t in: German and/or Engl	ish and potentially of	ther language		
		essment (type, scope, la on on whether module c			tion offered — if not	every seme-
a) writh b) writh weight c) oral d) term e) pres f) portf g) rese Langua	 a) written examination (approx. 90 minutes) or b) written examination (approx. 90 minutes) and exercises (3 to 5 written exercises, approx. 10 hours total), weighted 4:1 or c) oral examination of one candidate each (approx. 30 minutes) or d) term paper (approx. 15 pages) or e) presentation (approx. 30 minutes) and term paper (approx. 15 pages), weighted 1:4 or f) portfolio (approx. 50 hours total) or g) research report (approx. 15 pages) Language of assessment: German and/or English and potentially other language creditable for bonus 					
Allocat	tion of p	olaces				
Additio	onal info	ormation				
Worklo	ad					
150 h						
-	ng cycl	•				
Teacin	ing cycli	5				
Referre	ed to in	LPOI (examination regu	llations for teaching-	degree programmes)		
Referred to in LPO I (examination regulations for teaching-degree programmes) § 22 II Nr. 1 h) § 22 II Nr. 3 f) § 56 I Nr. 2 § 81 I Nr. 2						
Modul	e appea	rs in				
Bachel	or's deg	gree (1 major) Political ar	nd Social Studies (20	15)		
Bachel	or's deg	gree (1 major, 1 minor) Po	olitical and Social Stu	dies (Minor, 2015)		
Bachel	or's deg	gree (1 major, 1 minor) Po	olitical and Social Stu	dies (2015)		
		gree (2 majors) Political a				
		mination for the teachinន្			-	
		mination for the teaching			-	
minor in a sicology (2		degree programme Ethnomu-		generated 19-Apr-2025 • exa elor (60 ECTS) Ethnomusikolo		page 132 / 143

mouul	le title				Abbreviation	
Globalization B					06-PSS-EM-AS2B-1	52-m01
Modul	le coord	inator		Module offered by		
		Chair of Sociology and S				orv
ECTS		od of grading	Only after succ. compl. of module(s)			,
5						
Durati	on	Module level	Other prerequisites	;		
1 seme	ester	undergraduate	May not be combin	ed with o6-PSS-EM-A	S2A.	
Conter	nts					
Scrutir	ny of on	e or several key aspect	s prevalent in the curre	ent area of sociology	of globalization	
Intend	led lear	ning outcomes				
		learn to evaluate currer nensions	t globalization issues	from the point of vie	w of singular theore	tical topics or
Course	es (type	, number of weekly con	tact hours, language -	– if other than Germa	n)	
S (2)						
Modul	le taugh	t in: German and/or En	glish and potentially o	ther language		
		sessment (type, scope, on on whether module			tion offered — if not	every seme-
c) essa d) revi e) log f) lead course g) scie h) port Langua Assess Alloca Additio Worklo 150 h	ay (appr ew (app (approx ing a di e) or entific po tfolio (a age of a sment o tion of j onal inf	ormation	cussion (approx. 45 m total) or d/or English and pote	ntially other languag	e	er as part of a
Teachi	ing cycl	e	_			
Referr	ed to in	LPOI (examination reg	gulations for teaching-	degree programmes)		
-						
§ 22 § 56 § 81	Nr. 2					
§ 56 § 81 Modul	le appea					
§ 56 II § 81 II Modul Bache Bache Bache	l e appea lor's de lor's de lor's de lor's de	gree (1 major) Political gree (1 major) Political gree (1 major, 1 minor) gree (1 major, 1 minor) gree (2 majors) Politica mination for the teachi	Political and Social Stu Political and Social Stu Land Social Studies (2	udies (Minor, 2015) udies (2015) 1015)	-5)	

Module title				Abbreviation		
Culture A 06-PSS-EM-SpS1A-152-mo1					152-m01	
Module co	ordinator		Module offered by			
holder of the Professorship of Sociology and Qualitative Research			Professorship of Sociology and Qualitative Research			
ECTS Method of grading Only after succ. compl. of module(s)						
5 numerical grade						
Duration Module level Other prerequisites						
1 semeste	1 semester undergraduate May not be combined with o6-PSS-EM-SpS1B.					
Contents		,				
Current th	eoretical and empirical iss	ues in migration, religi	on, or organizational	studies		
	earning outcomes	,;	.,			
Insights ir	contexts and orientation	of current scientific dev	velopment			
Courses (t	ype, number of weekly co	ntact hours, language -	- if other than Germa	an)		
S (2)				-		
	ught in: German and/or Er	nglish and potentially o	ther language			
Method of	assessment (type, scope	, language — if other th	an German, examina	ntion offered — if not	every seme-	
ster, infor	nation on whether module	e can be chosen to earr	a bonus)			
	examination (approx. 90 r examination (approx. 90 r		(3 to 5 written exerci	ses, approx. 10 hour	rs total),	
weighted .						
	mination of one candidate	e each (approx. 30 mini	ites) or			
	per (approx. 15 pages) or ation (approx. 30 minutes) and term naner (annr	y 15 nages) weight	red 1.4 or		
	(approx. 50 hours total) o		JA. 15 pages), weight	.eu 1.4 01		
	n report (approx. 15 pages					
Language creditable	of assessment: German and for bonus	nd/or English and pote	ntially other languag	e		
Allocation						
Additiona	information					
Workload						
150 h						
Teaching	cycle					
	·					
Referred t	o in LPO I (examination re	gulations for teaching-	degree programmes))		
§ 22 Nr.	 1 h)					
§ 22 Nr.	-					
§ 56 Nr. 2						
§ 81 Nr. 2						
Module ap						
	degree (1 major) Political					
	degree (1 major, 1 minor)		_			
	s degree (1 major, 1 minor) 5 degree (2 majors) Politica		-			
	examination for the teach			15)		
	examination for the teach			-		
	elor's degree programme Ethnomu-	,	• generated 19-Apr-2025 • exa		page 136 / 143	
sicology (2021)		ta record Bach	elor (60 ECTS) Ethnomusikol	ogie - 2021		

Module title				Abbreviation		
Culture	Culture B 06-PSS-EM-SpS1B-152-m01					
Module	e coord	inator		Module offered by		
holder Resear		Professorship of Sociolog	gy and Qualitative	Professorship of Sc	ociology and Qualitat	ive Research
ECTS	Metho	od of grading	Only after succ. compl. of module(s)			
5	1	successfully completed				
Duratio	Duration Module level Other prerequisites					
1 seme	1 semester undergraduate May not be combined with o6-PSS-EM-SpS1A.					
Contents						
		etical and empirical issue	s in migration, religi	on, or organizational	studies	
		ning outcomes		on, or organizational	Studies	
		ntexts and orientation of		•	、 、	
	s (type	, number of weekly conta	ict hours, language -	– if other than Germa	in)	
S (2) Module	e taugh	t in: German and/or Engl	ish and potentially o	ther language		
	_	sessment (type, scope, la			ition offered — if not	everv seme-
		ion on whether module c				,
		n (approx. 30 minutes) o				
		ntation (approx. 15 minu	tes) or			
		ox. 5 pages) or				
		orox. 3 pages) or . 3 pages) or				
		scussion (leading a discu	ussion (approx. 45 m	inutes) on a topic sp	ecified by the lecture	er as part of a
course)		Ϋ́Ο, Ϋ́O, Ϋ́O`		, , , ,	,	·
		oster (approx. 50 hours to	otal) or			
		pprox. 50 hours total)	/ - 			
		ssessment: German and ffered: In the semester ir				
Allocat			i winch the course is	onereu, no less that	Tonce a year	
Allocal		JIACES				
Additio	nal inf	ormation				
Worklo	ad					
150 h						
Teachi	ng cycl	e				
	-					
Referre	ed to in	LPOI (examination regu	lations for teaching-	degree programmes)		
§ 22	Nr. 1 h)					
§ 22						
§ 56 N						
§81 N						
Module						
		gree (1 major) Political ar				
		gree (1 major, 1 minor) Po				
		gree (1 major, 1 minor) Po		-		
		gree (2 majors) Political a)	
		mination for the teaching				
minor in a l sicology (2)		s degree programme Ethnomu-		 generated 19-Apr-2025 exallelor (60 ECTS) Ethnomusikola 		page 138 / 143

Module title					Abbreviation		
Media A 06-PSS-EM-SpS2A-152-mo					152-m01		
Module	e coord	inator		Module offered by			
holder Resear		Professorship of Sociolog	gy and Qualitative	Professorship of Sociology and Qualitative Research			
ECTS							
5							
Duration Module level Other prerequisites							
1 semesterundergraduateMay not be combined with o6-PSS-EM-SpS2B.							
Conten	lts						
Selecte	ed theo	ries and studies in media	a sociology.				
Intende	ed lear	ning outcomes					
The stu dia.	ident h	as acquired a deepened	understanding of the	ories, studies, and c	juestions in the soci	ology of me-	
Course	s (type	, number of weekly conta	act hours, language –	- if other than Germa	ın)		
S (2)							
Module	e taugh	t in: German and/or Engl	lish and potentially o	ther language			
		e ssment (type, scope, la on on whether module c			tion offered — if not	every seme-	
 b) writt weighte c) oral d) term e) pres f) portfe g) rese 	 a) written examination (approx. 90 minutes) or b) written examination (approx. 90 minutes) and exercises (3 to 5 written exercises, approx. 10 hours total), weighted 4:1 or c) oral examination of one candidate each (approx. 30 minutes) or d) term paper (approx. 15 pages) or e) presentation (approx. 30 minutes) and term paper (approx. 15 pages), weighted 1:4 or f) portfolio (approx. 50 hours total) or g) research report (approx. 15 pages) Language of assessment: German and/or English and potentially other language 						
Allocat	ion of p	olaces					
Additio	onal inf	ormation					
Worklo	ad						
150 h							
Teachi	ng cvcl	6					
	0 .)	-					
Referre	d to in	IPOI (examination reg	lations for teaching.	degree programmes)			
Referred to in LPO I (examination regulations for teaching-degree programmes) § 22 II Nr. 1 h) § 22 II Nr. 3 f) § 56 I Nr. 2 § 81 I Nr. 2							
Module	e appea	irs in					
Bachel Bachel Bachel Bachel First sta	or's de or's de or's de or's de ate exa	gree (1 major) Political ar gree (1 major, 1 minor) Po gree (1 major, 1 minor) Po gree (2 majors) Political a mination for the teaching degree programme Ethnomu-	olitical and Social Stu olitical and Social Stu and Social Studies (2 g degree Grundschule JMU Würzburg	udies (Minor, 2015) udies (2015) 015)	am. reg. da-	page 140 / 143	

Module title					Abbreviation	
Media B 06-PSS-EM-SpS2B-152-m01					152-m01	
Module	a coord	inator		Module offered by		
Module coordinator holder of the Professorship of Sociology and Qualitativ				1	ciology and Qualitat	tivo Posoarch
Research				Professorship of Sociology and Qualitative Research		
ECTS	ECTS Method of grading Only after succ. compl. of module(s)					
5	5 (not) successfully completed					
Duration Module level Other prerequisites						
1 semester undergraduate May not be combined with o6-PSS-EM-SpS2A.						
Conten	ts		-			
Selecte	ed theo	ries and studies in media	a sociology.			
Intende	ed lear	ning outcomes				
The stu dia.	ıdent h	as acquired a deepened	understanding of the	ories, studies, and q	uestions in the soci	ology of me-
Course	s (type	, number of weekly conta	act hours, language –	- if other than Germa	n)	
S (2)		t in: German and/or Engl				
		sessment (type, scope, la			tion offered — if not	every seme-
		ion on whether module c				every serie
a) pres	entatio	n (approx. 30 minutes) o	r			
b) shor	t prese	ntation (approx. 15 minu				
		ox. 5 pages) or				
		orox. 3 pages) or . 3 pages) or				
		scussion (leading a discu	ussion (approx. 45 m	inutes) on a topic sp	ecified by the lecture	er as part of a
course)				,	,	F
		oster (approx. 50 hours to	otal) or			
		pprox. 50 hours total)	/or English and nota	atiolly other language	•	
		ssessment: German and ffered: In the semester ir				
Allocat				,,		
Additio	nal inf	ormation				
Additio	mat mi	ormation				
Worklo	ad					
150 h						
Teachi	ng cycl	e				
	3 -)					
Referre	ed to in	LPOI (examination regu	llations for teaching-	degree programmes)		
§ 22	Nr. 1 h)					
§ 22						
-	§ 56 Nr. 2					
§81 N		•				
Module						
		gree (1 major) Political ar				
		gree (1 major, 1 minor) Po gree (1 major, 1 minor) Po				
		gree (1 major, 1 minor) Po gree (2 majors) Political a				
		s degree programme Ethnomu-		• generated 19-Apr-2025 • exa	am reg da-	page 142 / 143
sicology (2		acorec programme cumomu.	-	elor (60 ECTS) Ethnomusikolo	_	puse 142 / 143