

Subdivided Module Catalogue for the Subject

Museology and material culture

as a major in a Bachelor's degree programme with the degree "Bachelor of Arts" (120 ECTS credits)

Examination regulations version: 2017 Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

JMU Würzburg • generated 19-Apr-2025 • exam. reg. data record B1|f39|-|-|H|2017

Learning Outcomes

German contents and learning outcome available but not translated yet.

Wissenschaftliche Befähigung

- Die Absolvent*innen können fachliche Problemzusammenhänge in mündlicher wie schriftlicher Form sachgerecht aufbereiten sowie nach musealen und medialen Erfordernissen zielgruppenspezifisch kommunizieren. Sie beherrschen den Umgang mit modernen Präsentations-, Moderations- und Informationstechnologien.
- Die Absolvent*innen verfügen über exemplarische Einblicke in aktuelle Forschungsfelder,-debatten und -kontroversen, insbesondere in die Forschungsschwerpunkte der Würzburger Museologie.
- Die Absolvent*innen beherrschen die Grundlagen selbstständigen wissenschaftlichen Arbeitens mit entsprechender Urteils- und Problemlösungsfähigkeit und haben die Befähigung zur Recherche, Verdichtung, Strukturierung und Vermittlung von Informationen. Sie verfügen über die Fähigkeit, sich in neue Arbeitsgebiete einzuarbeiten, Forschungsfragen zu gestellten Themen abzuleiten, Methoden anzuwenden und gestellte Aufgaben fristgerecht zu bearbeiten.
- Die Absolvent*innen beherrschen museologische Theorien, Prinzipien, Methoden und Arbeitstechniken und haben einen Überblick über die Fach- und Museumsgeschichte. Sie verfügen über solide Grundkenntnisse in den traditionellen Feldern der Museumsarbeit (Sammeln, Bewahren, Erforschen, Vermitteln, Ausstellen), aber auch in den Bereichen Materielle und Immaterielle Kultur, Kulturmarketing und Museumsmanagement. Sie haben eine theoretisch reflektierte wie praxisorientierte Kompetenz erlangt, naturwissenschaftliche, künstlerische und kulturelle Objekte zu sammeln, zu bewahren, zu erforschen, zu interpretieren und auszustellen, d.h. diese mit verschiedenen Mitteln und unter Berücksichtigung materialkundlicher Kenntnisse sowie pädagogischer Erfordernisse an unterschiedliche Öffentlichkeiten zu vermitteln.

Befähigung zur Aufnahme einer qualifizierten Erwerbstätigkeit

- Die Absolvent*innen haben als Generalist*innen in den traditionellen Feldern der Museumsarbeit (Sammeln, Bewahren, Erforschen, Vermitteln, Ausstellen), aber auch in den Bereichen Materielle und Immaterielle Kultur, Kulturmarketing und Museumsmanagement qualifizierte berufspraktische Kompetenzen für die Arbeit im Museums- und Ausstellungswesen erworben und können diese kritisch hinterfragen. Sie verfügen zudem über generelle Kompetenzen für die Vermittlung, die Präsentation, das Management und die Kommunikation kultureller Dienstleistungen im weiten Feld der Kulturarbeit und Kulturpolitik, z.B. in der Bildungsarbeit, im Mediensektor oder in der Freizeit- und Tourismusindustrie.
- Durch die kontinuierliche Zusammenarbeit der Würzburger Museologie mit Museen und anderen Kultureinrichtungen können sich die Studierenden mit potenziellen Arbeitgebern im Ausstellungs-, Museums- und Kultursektor vernetzen.
- Die Absolvent*innen sind in der Lage, konstruktiv und zielorientiert in heterogenen Teams (Arbeitsgruppen) zusammenzuarbeiten, unterschiedliche Ansichten produktiv zur Zielerreichung zu nutzen und mögliche Konflikte zu bearbeiten. Sie können eine Aufgabe nicht nur aus fachlicher Sicht, sondern auch unter Einbezug der finanziellen und personellen Ressourcen des Praxispartners sowie unter Einbezug der Erwartungen und Bedürfnisse der Zielgruppen unter Zeitund Erfolgsdruck umsetzen. Dabei setzen sich die Studierenden auch mit organisatorischen und gesellschaftlichen Aspekten auseinander.
- Die Absolvent*innen haben Einblicke in internationale Entwicklungen im Museums- und Ausstellungswesen. Im Rahmen eines Praktikums im Ausland oder eines fakultativen Auslandssemesters wurden weitere fachliche und berufsqualifizierende Kompetenzen erworben - da Museen ein weltweites Phänomen sind, verbessert ein Auslandsstudium ihre Berufschancen und weitet ihren museologischen Blick.

major in a Bachelor's degree programme Museology	JMU Würzburg • generated 19-Apr-2025 • exam. reg. data re-	page 2 / 83
and material culture (2017)	cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2017	

Befähigung zum gesellschaftlichen Engagement

• Die Projektlehre (s.o.) der Würzburger Museologie folgt dem Service Learning-Gedanken. Die Studierenden besuchen dabei regelmäßig Lehrveranstaltungen ("Learning") und leisten in deren Rahmen einen gemeinnützigen Dienst ("Service"), indem sie hier ein konkretes Ergebnis erarbeiten, das den involvierten Praxispartnern zur Verfügung gestellt wird. Dieser Service wird so ausgewählt, dass praktische Aspekte des theoretischen Seminarinhalts aufgegriffen werden, um theoretische wie berufspraktische Kompetenzen zu vermitteln. Die Lernenden übernehmen dadurch gesellschaftliche und ethische Verantwortung für Andere und verarbeiten anschaulicher und besser die fachlichen Inhalte. Dabei fördert Service Learning sowohl den Praxisbezug der universitären Lehre als auch die Partizipation von Studierenden an der demokratischen Gestaltung des öffentlichen Lebens: Die Studierenden arbeiten in Teilprojekten, die erst im Zusammenwirken das öffentlich präsentierte Gesamtergebnis ausmachen.

Persönlichkeitsentwicklung

UNIVERSITÄT

WÜRZBURG

- Die Absolvent*innen verfügen über diskursive Fähigkeiten, über Team-, Kontakt- und Kritikfähigkeit, sie können selbstständig, eigenverantwortlich sowie zielorientiert arbeiten und dabei ihr fachliches Wissen anwenden.
- Absolvent*innen haben im Rahmen eines Auslandsaufenthalts interkulturelle Kompetenzen erworben, können diese in unterschiedlichen interkulturellen Kontexten anwenden und sich in einem heterogenen Umfeld bewegen.

Abbreviations used

Course types: \mathbf{E} = field trip, \mathbf{K} = colloquium, \mathbf{O} = conversatorium, \mathbf{P} = placement/lab course, \mathbf{R} = project, \mathbf{S} = seminar, \mathbf{T} = tutorial, $\ddot{\mathbf{U}}$ = exercise, \mathbf{V} = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B**/**NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

09-Aug-2017 (2017-49)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (65 E	CTS credits)			
04-Mus-MuG-172-m01	Museological Basics: History and Ethics of Museums, Museo- logy as Science	5	NUM	38
04-Mus-Sam-172-m01	Collecting and Collection Management	5	NUM	40
04-Mus-For-172-m01	Research and Documentation in Practice: Registration and Ma- terial Science 1	5	NUM	29
04-Mus-Ausst-152-m01	Exhibiting: Design and Analysis of Exhibitions and Museums	5	NUM	24
04-Mus-MatKult-172-mo1	Cultural Heritage: Material Culture and Intangible Heritage Stu- dies	5	NUM	36
04-Mus-Verm1-172-m01	Communicating 1: Theoretical Principles and Practical Training (Service Learning)	5	NUM	41
04-Mus-Verm2-172-m01	Communicating 2: Theoretical Principles and Practical Training	5	NUM	42
04-Mus-Verm3-172-mo1	Communicating 3: Written Communication, audio-visual and digital Media	5	NUM	43
04-Mus-Kult-172-m01	Marketing, Museum Management, Location Factors	5	NUM	34
o4-Mus-Ausst- Prax1-172-mo1	Applied Research: Exhibition Practice - Research and Project Planning (Service Learning)	5	NUM	25
o4-Mus-Ausst- Prax2-172-mo1	Applied Research: Exhibition Practice - Implementation (Ser- vice Learning)	5	NUM	26
04-Mus-BKgs-172-m01	Preservation: Preventive Conservation and Material Science 2	5	NUM	28
04-Mus-MuF-152-m01	Museum Research: Current Debates and Museum Landscapes	5	B/NB	37
Compulsory Electives (25 E Students must achieve a m Modules: Museology	ECTS credits) ninimum of 15 ECTS credits in modules with numerical grading.			
04-MusPr-152-m01	Internship in the Museum or Cultural Sector	5	B/NB	39
04-Mus-Ku-Wi-172-m01	Practice in the Cultural or Scientific Sector	5	B/NB	35
04-Mus-Fort- Tag-152-m01	Workshops and Conferences	5	NUM	30
04-Mus-For- Vert1-172-m01	Advanced Studies in Museology 1	5	NUM	31
04-Mus-For- Vert2-172-m01	Advanced Studies in Museology 2	5	NUM	32
04-Mus-Vert1-152-m01	Advanced Studies in Cultural, Social, and Natural Sciences 1	5	NUM	44
04-Mus-Vert2-152-m01	Advanced Studies in Cultural, Social, and Natural Sciences 2	5	NUM	45
Modules: Biology				
07-SQF-UBG-152-m01	Environmental Education in the Botanic Garden of Würzburg University	2	B/NB	82
Modules: European Ethno	blogy and Cultural Anthropology			
04-EEVK-Einf-3-152-m01	Introduction to European Ethnology/Folklife 3	5	NUM	8
04-EEVK-Einf-3-152-m01 Introduction to European Ethnology/Folklife 3 04-EEVK-EVA-152-m01 Research and Imparting Knowledge of Material Everyday Cul-		5	NUM	9
04-EEVK-EVA-152-m01	ture	,	-	

and material culture (2017) cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2017	major in a Bachelor's degree programme Museology and material culture (2017)	JMU Würzburg • generated 19-Apr-2025 • exam. reg. data re- cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2017	page 5 / 83
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04-KA-EKA1-152-m01	Basics of Classical Archeology 1: Introduction to Greek Archeo- logy	5	NUM	13
0/1-KA-FKA2-152-m01	Basics of Classical Archeology 2: Introduction to Roman/Italian Archeology	5	NUM	15
04-KA-APra4-152-m01	Practical Course in Classical Archeology 4: Museum Initiative	5	B/NB	11
Modules: Philosophy and	Religion			
06-PRB-RG-152-m01	Study of the History of Religions	5	NUM	76
06-PRB-WR-152-m01	The Study of World Religions	5	NUM	80
06-PRB-RPh-152-m01	Philosophy of Religion	5	NUM	78
06-PRB-ER-152-m01	Ethics in the Religions of the World	5	NUM	72
o6-PRB-Rel- GeKP-152-mo1	o6-PRB-Rel-		NUM	74
Modules: Pre- and Protohi	istoric Archaeology			
ì	Introduction to Pre- and Protohistoric Archaeology 1	5	NUM	48
04-VFG-EF2-152-m01	Introduction to Pre- and Protohistoric Archaeology 2	5	NUM	53
04-VFG-EuR1-152-m01	Periods and Regions in Pre- and Protohistoric Archaeology 1	5	NUM	58
04-VFG-EuR2-152-m01	Periods and Regions in Pre- and Protohistoric Archaeology 2	10	NUM	60
04-VFG-AQ2-152-m01	Source Materials for Pre- and Protohistoric Archaeology 2	10	NUM	46
04-VFG-GP1-152-m01	Practical Course in Archaeological Fieldwork 1	5	B/NB	62
04-VFG-GP2-152-m01	Practical Course in Archaeological Fieldwork 2	5	B/NB	67
Modules: History of Medie		-	<u> </u>	
	Ample Module, Epochs of Art History 1 (Pre-Romanesque and			
04-KG-GE1-152-m01	Romanesque Art)	5	NUM	17
04-KG-GE2-152-m01	Ample Module, Epochs of Art History 2 (Gothic)	5	NUM	18
0/1-K(1-(1+2-152-m01	Ample Module, Epochs of Art History 3 (Renaissance and Baro- que)	5	NUM	19
04-KG-GE4-152-m01	Ample Module, Epochs of Art History 4 (Classicism to the Pre- sent)	5	NUM	20
04-KG-I-172-m01	Ikonography (Christian Iconography/ Myths and Emblems)	5	NUM	21
04-KG-KP-152-m01	Art History in Practice (Painting and Graphics)	5	NUM	22
Key Skills Area (20 ECTS cre	edits)	-	Į	<u> </u>
General Key Skills (5 ECTS In addition to the modules transferable skills (ASQ). H		K-ḃM (Bas	ismodul Inform	nation
General Key Skills (subje	ect-specific)			
04-Mus-ASQ-152-mo1	Scientific Working Methods: Research, Writing, Presentation	3	B/NB	23
Subject-specific Key Skills	s (15 ECTS credits)			
04-Mus-FSQ-152-m01	Practical Experience	15	B/NB	33
Thesis (10 ECTS credits)				
04-Mus-BA-152-m01	Bachelor Thesis	10	NUM	27

Module title					Abbreviation	
Profes	sion Pr	actical			04-EEVK-BPR-152-m01	
Modul	le coord	inator		Module offered by	<u> </u>	
holder of the Chair of European Ethnology/Cultural Analy- sis			ology/Cultural Analy-	Chair of European	Ethnology/Cultural Analysis	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5		rical grade		-		
Durati	on	Module level	Other prerequisites	5		
1 seme	ester	undergraduate				
Conte	nts					
with c	ultural t	opics or the working a		nployed folklorists) s	ns, media institutions concerned students should acquire experi-	
Intend	led lear	ning outcomes				
acade	mic fiel		d target orientation. Acc		gy in museums, autonomous or al competences and first autono	
Course	es (type	, number of weekly co	ntact hours, language –	– if other than Germa	an)	
S (4) Modul	le taugh	t in: S, Ü: German and	/or English			
			, language — if other th e can be chosen to earn		ation offered — if not every seme	
b) por	tfolio (3) with position paper (1 gue contribution, exhib nd/or English		o pages total)	
Alloca	tion of	places				
Additi	onal inf	ormation				
Workl	oad					
150 h						
-	ing cycl	e				
Referr	ed to in	LPOI (examination re	gulations for teaching-	degree programmes)	
			<u> </u>			
Modu	le appea	ars in				
Bache	lor's de	gree (1 major, 1 minor)	Pre- and Protohistoric	Archaeology (2015)		
			Museology and materia	-		
Deelee	lor's de	gree (2 majors) Pre- an	d Protohistoric Archaeo	ology (2015)		
	Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015)					
Bache		gree (2 majors) Europe		0, (),		

Module t	itle	Abbreviation		
Introduct	ion to European Ethnology/Fo	olklife 3		04-EEVK-Einf-3-152-m01
Module coordinator			Module offered by	
holder of sis	the Chair of European Ethnolo	ogy/Cultural Analy-	Chair of European E	thnology/Cultural Analysis
ECTS N	Nethod of grading	Only after succ. con	npl. of module(s)	
5 n	umerical grade			
Duration	Module level	Other prerequisites		
1 semeste	er undergraduate			
Contents				
Introduct	ion to and overview of theorie	s, their field of appli	cation and research	perspectives of cultural studies.
	learning outcomes	· · ·	•	
Ability to critically.	use cultural theories indepen	dently. Ability to refle	ect the scope and rel	ationalism of cultural theories
Courses (type, number of weekly conta	ct hours, language –	- if other than Germa	n)
S (2) Module ta	aught in: German and/or Engli	ish		
			an German, examina	tion offered — if not every seme-
	rmation on whether module ca			tion offered — If not every seme-
presentat	tion (approx. 30 minutes) with of assessment: German and/	position paper (1 to		
	n of places			
Additiona	al information			
Workload	l			
150 h				
Teaching	cycle			
Referred	to in LPO I (examination regu	lations for teaching-	degree programmes)	
Module a	ppears in			
Bachelor'	's degree (1 major, 1 minor) Pre	e- and Protohistoric /	Archaeology (2015)	
	s degree (1 major, 1 minor) Mu	•,		
	s degree (1 major, 1 minor) Eu		-	
	s degree (2 majors) Pre- and F		ology (2015)	
	s degree (2 majors) European			
	degree (2 majors) Ethnomusic			
Bachelor	s degree (1 major, 1 minor) Mu	useology and materia	al culture (2017)	

Resear	e title			-	Abbreviation
Research and Imparting Knowledge of Material Everyday			of Material Everyday C	ulture	04-EEVK-EVA-152-m01
Modul	e coord	linator		Module offered by	
holder sis	holder of the Chair of European Ethnology/Cultural Analy- Chair of European Ethnology/Cultural Analysis		Ethnology/Cultural Analysis		
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
5		rical grade			
 Duratio	1	Module level	Other prerequisites	•	
1 seme		undergraduate			
Conter					
for pre throug nology and pr a conc typolog	senting h exhib , typolo esent a ept and gy, tech	g in a museum will be de bitions. Furthermore, stu ogy, technology, context ge Mediation of know I techniques for present	ealt with in depth. They dents will be provided of use, coherences of ledge about emergenc ing in a museum Ba	y will also be suppo l with basic knowled the interaction bet ce and developmen sic knowledge of m	to create concepts and techniques orted by examples and realised edge of material culture, e.g. termi- tween people and objects in past at of European museums Creatin paterial culture, e.g. terminology, eople and objects in past and pre-
sent ag Intend		ning outcomes	_		
flect or ons an ums. K Ability acquire	n histor Id disco (nowleo to crea e mater cs, term	ic origins, their history of ourses in the developme lge and comprehension te an exhibition concep rials. Ability to analyse a	of ideas and their cohe ent of European museu of relevant research q t autonomously. Mast and classify material o	erences. Overview of ims. Advanced hist juestions as well as ering of techniques bjects as well as kr	where to find them. Ability to re- of fundamental problems, positi- ory knowledge of European muse s questions concerning exhibitions and approaches to research and nowledge of their structure, charac ns, their history of ideas and their
		, number of weekly con	tact hours, language –	– if other than Gern	nan)
S (2) Modul	e taugh	t in: German and/or En	glish		
		sessment (type, scope,		an German, examir	action offered if not even come
		ion on whether module	can be chosen to earn	a bonus)	lation offered — If not every serile
•	age of a		th position paper (1 to		paper (approx. 12 pages)
Langua	tion of	(approx. 30 minutes) wi Issessment: German an	th position paper (1 to		
Langua		(approx. 30 minutes) wi Issessment: German an	th position paper (1 to		
Langua Allocat	tion of	(approx. 30 minutes) wi Issessment: German an	th position paper (1 to		
Langua Allocat	tion of	(approx. 30 minutes) wi assessment: German an places	th position paper (1 to		
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Langua Allocat Additio Worklo 150 h	tion of onal inf oad	(approx. 30 minutes) wi issessment: German an places formation	th position paper (1 to		
Langua Alloca Additio Worklo 150 h Teachi	tion of onal inf oad	(approx. 30 minutes) wi issessment: German an places formation	th position paper (1 to d/or English	2 pages) and term	paper (approx. 12 pages)
Langua Alloca Additio Worklo 150 h Teachi	tion of onal inf oad	(approx. 30 minutes) wi issessment: German an places formation	th position paper (1 to d/or English	2 pages) and term	paper (approx. 12 pages)
Langua Alloca Additio Worklo 150 h Teachi	tion of onal inf oad	(approx. 30 minutes) wi issessment: German an places formation	th position paper (1 to d/or English	2 pages) and term	paper (approx. 12 pages)
Langua Allocat Additio Worklo 150 h Teachi Referro	tion of onal inf oad ing cycl	(approx. 30 minutes) wi issessment: German an places formation	th position paper (1 to d/or English	2 pages) and term	paper (approx. 12 pages)

Module appears in

Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2015) Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (2 majors) European Ethnology (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)

Module title				Abbreviation		
Practical Cou	rse in Classical Archeolo	gy 4: Museum Initiati	ve	04-KA-APra4-152-m	01	
Module coord	linator		Module offered by			
holder of the	nolder of the Chair of Classical Archaeology		Chair of Classical A	rchaeology		
	od of grading	Only after succ. com				
	successfully completed		1			
Duration	Module level	Other prerequisites				
1 semester undergraduate						
Contents	•	J				
	and implementation of a um tour, thematic day of			von Wagner Museun	n of the Uni-	
	ning outcomes	`	-			
vidly for lay p	able to present technical ublic and acquire import n the area of culture and	ant teamwork skills by	y common activities.	Moreover, they acqu		
Courses (type	, number of weekly conta	act hours, language –	· if other than Germa	n)		
P (2)						
Module taugh	it in: German and/or Eng	lish				
	sessment (type, scope, la ion on whether module c			tion offered — if not	every seme-	
prox. 60 minu	-		(enabteilung) at the	Martin von Wagner N	Auseum (ap-	
Language of a	ssessment: German and	l/or English				
Allocation of	places	_				
Additional in	ormation					
Workload						
150 h						
Teaching cyc	e	_				
	e: each semester					
	LPO I (examination regu	lations for teaching.	legree programmes)			
	arc in					
Module appe		lassical Archagolagy ((0045)			
	gree (1 major, 1 minor) C		2015)			
Bacholor's de	Bachelor's degree (1 major, 1 minor) Ancient World (2015)					
			al culture (2015)			
Bachelor's de	gree (1 major, 1 minor) M	luseology and materia	al culture (2015)			
Bachelor's de Bachelor's de		luseology and materia l Archaeology (2015)	-			
Bachelor's de Bachelor's de Bachelor's de	gree (1 major, 1 minor) M gree (2 majors) Classical	luseology and materia l Archaeology (2015) luseology and materia	-			
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Bachelor's de Bachelor's de Bachelor's de Bachelor's de Bachelor's de Bachelor's de Bachelor's de	gree (1 major, 1 minor) M gree (2 majors) Classical gree (1 major, 1 minor) M gree (2 majors) Classical gree (2 majors) Classical gree (1 major, 1 minor) C gree (1 major, 1 minor) C gree (1 major, 1 minor) M	Iuseology and materia I Archaeology (2015) Iuseology and materia I Archaeology (2018) Iassical Archaeology (Iassical Archaeology (Iassical Archaeology (Iuseology and materia	al culture (2017) (2018) (Minor, 2020) (Ancient World) (Min al culture (2020)	or, 2020)		
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Bachelor's de Bachelor's de Bachelor's de Bachelor's de Bachelor's de Bachelor's de Bachelor's de Bachelor's de	gree (1 major, 1 minor) M gree (2 majors) Classical gree (1 major, 1 minor) M gree (2 majors) Classical gree (1 major, 1 minor) C gree (1 major, 1 minor) C gree (1 major, 1 minor) C gree (1 major, 1 minor) M gree (1 major, 1 minor) M gree (1 major, 1 minor) A	Auseology and materia I Archaeology (2015) Auseology and materia I Archaeology (2018) Iassical Archaeology (Iassical Archaeology (Iassical Archaeology (Iuseology and materia Auseology and materia ncient World (2022)	al culture (2017) (2018) (Minor, 2020) (Ancient World) (Min al culture (2020)	or, 2020)		
Bachelor's de Bachelor's de Bachelor's de Bachelor's de Bachelor's de Bachelor's de Bachelor's de Bachelor's de	gree (1 major, 1 minor) M gree (2 majors) Classical gree (1 major, 1 minor) M gree (2 majors) Classical gree (2 majors) Classical gree (1 major, 1 minor) C gree (1 major, 1 minor) C gree (1 major, 1 minor) M gree (1 major, 1 minor) M	Auseology and materia I Archaeology (2015) Auseology and materia I Archaeology (2018) Iassical Archaeology (Iassical Archaeology (Iassical Archaeology (Iuseology and materia Auseology and materia ncient World (2022)	al culture (2017) (2018) (Minor, 2020) (Ancient World) (Min al culture (2020)	or, 2020)		



Bachelor's degree (1 major) Classics (2024)

Module titl	e			Abbreviation	
Basics of C	lassical Archeology 1: Intro	duction to Greek Arch	neology	04-KA-EKA1-152-m0	1
Madulaca	rdinator		Module offered by		
Module coordinator holder of the Chair of Classical Archaeology					
	thod of grading	Only after succ. com	Chair of Classical A	ICHAEOlogy	
	nerical grade				
Duration	Module level	Other prerequisites			
1 semester	undergraduate				
Contents					
art and cult	n to issues and methods of ural history. During the disc al art forms (architecture, s	cussion of public and	political, sacral and	sepulchre as well as	s private are-
Intended le	arning outcomes				
	cquire basics of Greek Art an locate them in a historical		d are able to identif	y central monuments	s and art ob-
Courses (ty	pe, number of weekly conta	ict hours, language —	if other than Germa	an)	
V (2) + Ü (1) Module tau	ght in: German and/or Engl	ish			
	assessment (type, scope, la ation on whether module ca			tion offered — if not	every seme-
b) oral exar	xamination (approx. 90 mir nination in groups of up to g f assessment: German and	3 candidates (approx.	. 20 minutes per car	ndidate)	
Allocation	of places				
Additional	information				
Workload					
150 h					
Teaching cy	vcle				
	cle: every winter semester				
	in LPO I (examination regu	lations for teaching-o	legree programmes)	1	
Module ap	pears in				
	degree (1 major, 1 minor) Cl	assical Archaeology (2015)		
	degree (1 major, 1 minor) Cl		-		
	degree (1 major, 1 minor) Pr	•,			
Bachelor's	degree (1 major, 1 minor) Pr	e- and Protohistoric A	Archaeology (Minor,	2015)	
Bachelor's	degree (1 major, 1 minor) Ar	ncient World (2015)			
	degree (1 major, 1 minor) M		al culture (2015)		
	degree (2 majors) Classical				
	degree (2 majors) Pre- and I		logy (2015)		
	degree (2 majors) Greek Phi				
	degree (1 major, 1 minor) M		al culture (2017)		
	degree (2 majors) Classical		(2018)		
Dachelor S	degree (1 major, 1 minor) Cl	assical Alchaeology (2010)		
major in a Bache and material cult	or's degree programme Museology ure (2017)		enerated 19-Apr-2025 • exan CTS) Museologie und materi	-	page 13 / 83



Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2020) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) Bachelor's degree (1 major, 1 minor) Museology and material culture (2022) Bachelor's degree (1 major, 1 minor) Ancient World (2022) Bachelor's degree (1 major, 1 minor) Ancient World (2024) Bachelor's degree (2 majors) Greek Philology (2024) Bachelor's degree (1 major) Classics (2024)

Module	e title			Abbreviation	
Basics	Basics of Classical Archeology 2: Introduction to Roman/Italian Archeolo			04-KA-EKA2-152-m01	
Module	e coordinator		Module offered by		
holder of the Chair of Classical Archaeology			Chair of Classical A	rchaeology	
ECTS Method of grading Only after succ. compl. of module(s)					
5	numerical grade				
Duratio		Other prerequisites			
1 seme					
Conten					
man ar areas,	iction to issues and methods of t and cultural history. During the individual art forms (architectur covered.	e discussion of public	and political, sacra	l and sepulchre as well as priva	
Intend	ed learning outcomes				
	its acquire basics of Greek Art a nd to locate them in a historical		d are able to identif	y central monuments and art o	
Course	s (type, number of weekly conta	act hours, language —	if other than Germa	an)	
V (2) + Module	Ü (1) e taught in: German and/or Engl	ish			
	d of assessment (type, scope, la formation on whether module c			tion offered — if not every sem	
b) oral	en examination (approx. 90 mir examination in groups of up to age of assessment: German and	3 candidates (approx	. 20 minutes per car	ndidate)	
Allocat	ion of places				
Additio	onal information				
Workla	ad	-			
150 h					
	ng cycle				
	ng cycle: every summer semeste				
Referre	d to in LPO I (examination regu	llations for teaching-o	legree programmes)	l	
Module	e appears in				
Bachel	or's degree (1 major, 1 minor) Cl	assical Archaeology (2015)		
	or's degree (1 major, 1 minor) Cl	•,			
	or's degree (1 major, 1 minor) Pr		Archaeology (2015)		
	or's degree (1 major, 1 minor) Ar				
	or's degree (1 major, 1 minor) Ar		-		
	or's degree (1 major, 1 minor) M		Il culture (2015)		
	or's degree (2 majors) Classical				
	or's degree (2 majors) Pre- and l		logy (2015)		
	or's degree (2 majors) Greek Ph		0016)		
	or's degree (1 major, 1 minor) Ar or's degree (1 major, 1 minor) M				
	or's degree (2 majors) Classical		(201/)		
najor in a l	Bachelor's degree programme Museology al culture (2017)		enerated 19-Apr-2025 • exam CTS) Museologie und materi		



Subdivided Module Catalogue for the Subject Museology and material culture major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Module studies (Bachelor) Orientierungsstudien (2020) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2020) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) Bachelor's degree (1 major, 1 minor) Museology and material culture (2022) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2022) Bachelor's degree (1 major, 1 minor) Ancient World (2022) Module studies (Bachelor) Classical Archaeology (2023) Bachelor's degree (1 major, 1 minor) Ancient World (2024) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2024) Bachelor's degree (2 majors) Greek Philology (2024) Bachelor's degree (1 major) Classics (2024)

major in a Bachelor's degree programme Museology

and material culture (2017)

Module title				Abbreviation
Ample Module	e, Epochs of Art History	1 (Pre-Romanesque ar	nd Romanesque Art)	04-KG-GE1-152-m01
Module coord	inator		Module offered by	<u> </u>
holder of the Chair of Early Modern and Modern Art Histo				201
	od of grading	Only after succ. com		Jiy
	rical grade			
Duration	Module level	Other prerequisites		
1 semester	undergraduate			
Contents				
	pressions of the early a	 nd high Middle Ages (I	Pre-Romanesque an	d Romanesque art)
	ning outcomes		Te Komunesque un	
jor monument proaching this Presentation a sculpture and	s and their formal as we s subject matter with sp and analysis of major we painting.	ell as iconographic cha ecial attention to the r orks of Early Medieval	aracteristics; basic k esearch problems sp art (8th to 12th centi	2th century; familiarity with ma- nowledge of methods for ap- pecific to the respective epoch. ury) in the fields of architecture,
	, number of weekly cont	act hours, language –	- If other than Germa	n)
V (2) + S (2)				
	sessment (type, scope, l on on whether module			tion offered — if not every seme-
presentation (approx. 40 minutes) wit	h written elaboration	(approx. 1 page) and	term paper (approx. 10 pages)
Allocation of p	olaces			
Additional inf	ormation			
Workload				
150 h				
Teaching cycl	e			
Referred to in	LPOI (examination reg	ulations for teaching-o	degree programmes)	
			<u> </u>	
Module appea	urs in			
	gree (1 major, 1 minor) C	lassical Archaeology ((2015)	
	gree (1 major, 1 minor) H		-	2015)
Bachelor's de	gree (1 major, 1 minor) H	listory of Medieval and	d Modern Art (2015)	
Bachelor's de	gree (1 major, 1 minor) N	Auseology and materia	al culture (2015)	
	gree (2 majors) Classica			
	gree (2 majors) History o			
	gree (1 major, 1 minor) H			,
	gree (1 major, 1 minor) H	•		2017)
	gree (2 majors) History (
	gree (1 major, 1 minor) N groo (2 majors) Classica		ai culture (2017)	
	gree (2 majors) Classica		(2018)	
	gree (1 major, 1 minor) C gree (1 major, 1 minor) N			
	gree (1 major, 1 minor) N gree (1 major, 1 minor) N			
	5.00 (1 major, 1 mmor) n			

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major in a Bachelor's degree programme Museology

and material culture (2017)

Module title				Abbreviation	
Ample Modu	le, Epochs of Art History a	2 (Gothic)		04-KG-GE2-152-m01	
Module coor	dinator		Module offered by		
		d Mandaum Aut Iliataum			
	Chair of Early Modern and	í		bry	
	10d of grading erical grade	Only after succ. con	ipl. of module(s)		
- 1					
Duration	Module level	Other prerequisites			
1 semester	undergraduate]			
Contents					
The artistic e	xpressions of the high an	d late Middle Ages (G	othic art).		
Intended lea	rning outcomes				
with major m approaching Presentation ture, sculptu	onuments and their form this subject matter with s and analysis of major wo re and painting.	al as well as iconogra special attention to th rks of Gothic art (13th	phic characteristics; e research problems to the early 16th cer	early 16th century; familiarity basic knowledge of methods for s specific to the respective epoch. ntury) in the fields of architec-	
Courses (typ	e, number of weekly conta	act hours, language —	if other than Germa	in)	
V (2) + S (2)					
	s sessment (type, scope, la tion on whether module c			tion offered — if not every seme-	
presentation	(approx. 40 minutes) wit	h written elaboration	(approx. 1 page) and	l term paper (approx. 10 pages)	
Allocation of	places				
Additional in	formation				
/laantonat in					
Workload					
		-			
150 h					
Teaching cyc	le				
Referred to i	n LPO I (examination regu	ulations for teaching-o	legree programmes)		
Module appe	ears in				
Bachelor's d	egree (1 major, 1 minor) C	lassical Archaeology (2015)		
Bachelor's d	egree (1 major, 1 minor) H	istory of Medieval and	d Modern Art (Minor,	2015)	
Bachelor's d	egree (1 major, 1 minor) H	istory of Medieval and	d Modern Art (2015)		
	egree (1 major, 1 minor) M		al culture (2015)		
	egree (2 majors) Classical				
	egree (2 majors) History o				
	egree (1 major, 1 minor) H			`	
	egree (1 major, 1 minor) H	•		2017)	
	egree (2 majors) History o				
	egree (1 major, 1 minor) M ogroo (2 majors) Classical		ai culture (2017)		
	egree (2 majors) Classical egree (1 major, 1 minor) Cl		2018)		
	egree (1 major, 1 minor) C				
	egree (1 major, 1 minor) M				
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Modul	e title				Abbreviation
Ample	Module	e, Epochs of Art Histo	ry 3 (Renaissance and B	aroque)	04-KG-GE3-152-m01
Modul	Module coordinator			Module offered by	,
			and Madama Ant History		
	-	•	and Modern Art History		lory
ECTS		od of grading	Only after succ. con	ipi. of module(s)	
5	·	rical grade			
Duratio		Module level	Other prerequisites		
1 seme	ester	undergraduate			
Conter	nts				
The art	tistic ex	pressions from the ea	rly modern period to the	Enlightenment.	
Intend	ed learı	ning outcomes			
major ı proach Presen	monum ning this ntation a	ents and their formal subject matter with and analysis of major	as well as iconographic special attention to the r	characteristics; bas esearch problems s rly modern period to	e late 18th century; familiarity with sic knowledge of methods for ap- specific to the respective epoch. D Late Baroque (15th to the late
Course	es (type	, number of weekly co	ntact hours, language –	- if other than Germ	an)
V (2) +	S (2)				
Metho	d of ass		e, language — if other th e can be chosen to earn		ation offered — if not every seme-
presen	itation (approx. 40 minutes)	with written elaboration	(approx. 1 page) an	d term paper (approx. 10 pages)
	tion of p	•••			
Additic	onal inf	ormation			
Auunn					
Worklo	bad				
150 h					
Teachi	ng cycl	e			
Referre	ed to in	LPO I (examination r	egulations for teaching-	degree programmes	.)
		· · · ·	<u> </u>	0 1 0	·
Modul	e appea	ins in			
) Classical Archaeology	(2015)	
) History of Medieval and	-	2015)
) History of Medieval and		-
) Museology and materia		
			cal Archaeology (2015)		
			y of Medieval and Mode	rn Art (2015)	
) History of Medieval and		
Bachel	lor's de	gree (1 major, 1 minor) History of Medieval and	d Modern Art (Minor	r, 2017)
Bachel	lor's de	gree (2 majors) Histor	y of Medieval and Mode	rn Art (2017)	
) Museology and materia	al culture (2017)	
			cal Archaeology (2018)		
) Classical Archaeology		
) Museology and materia		
Bachel	lor's de	gree (1 major, 1 minor) Museology and materia	al culture (2022)	

Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes) Module appears in Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2015) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) Bachelor's degree (2 majors) Classical Archaeology (2015) Bachelor's degree (2 majors) History of Medieval and Modern Art (2015)	Module	e title				Abbreviation	
holder of the Chair of Early Modern and Modern Art History Institute of Art History ECTS Method of grading Only after succ. compl. of module(s) Module level Other prerequisites I semester Undergraduate I muerical grade I mueric	Ample	Module	e, Epochs of Art History 4	(Classicism to the P	resent)	04-KG-GE4-152-m01	
holder of the Chair of Early Modern and Modern Art History Institute of Art History ECTS Method of grading Only after succ. compl. of module(s) in numerical grade in numerical grade in the successful of the suc	Module	e coordi	nator		Module offered by		
ECTS Method of grading Only after succ. compl. of module(s) 5 num=rical grade Duration Module tevel Other prerequisites 1 semester undergraduate Contents Contents Overview of the history of the development of European art from the late 18th century to the present; familiarity with major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of art from classicism to the present in the fields of architecture, sculpture and painting. Courses (type, number of weekly contact hours, language — if other than German) V (2) + S (2) Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) Presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages) Aldication of places Morkload 150 h Eachelor's degree (major, 1 minor) Classical Archaeology (2015) Bachelor's degree (major, 1 m	holder	of the (hair of Farly Modern and	Modern Art History			
5 numerical grade Duration Module level Other prerequisites 1 semester undergraduate Contents The artistic expressions of modernity (classicism to the present). Intended learning outcomes Overview of the history of the development of European art from the late 18th century to the present; familiarity with major mounnents and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of art from classicism to the present in the fields of architecture, sculpture and painting. Courses (type, number of weekly contact hours, language if other than German) V (2) + S (2) Method of assessment (type, scope, language if other than German, examination offered if not every semester, information on whether module can be chosen to earn a bonus) presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages) Aldotional information Additional information Module appears in Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2015)		· · · · ·					
Duration Module level Other prerequisites 1 semester undergraduate Contents The artistic expressions of modemity (classicism to the present). Intended learning outcomes Overview of the history of the development of European art from the late 18th century to the present; familiarity with major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for paproaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of art from classicism to the present in the fields of architecture, sculpture and painting. Courses (type, number of weekly contact hours, language — if other than German) V (2) + S (2) Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) presentation (approx. 4 o minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages) Allocation of places					.p		
1 semester undergraduate	-	·		Other prerequisites			
Contents The artistic expressions of modernity (classicism to the present). Intended learning outcomes Overview of the history of the development of European art from the late 18th century to the present; familiarity with major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of art from classicism to the present in the fields of architecture, sculp- ture and painting. Courses (type, number of weekly contact hours, language — if other than German) V (2) + S (2) Method of assessment (type, scope, language — if other than German, examination offered — if not every seme- ster, information on whether module can be chosen to earn a bonus) presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages) Allocation of places		·					
Intended learning outcomes Overview of the history of the development of European art from the late 18th century to the present; familiarity with major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for Presentation and analysis of major works of art from classicism to the present in the fields of architecture, sculp- ture and painting. Courses (type, number of weekly contact hours, language — if other than German) V (2) + 5 (2) Method of assessment (type, scope, language — if other than German, examination offered — if not every seme- ster, information on whether module can be chosen to earn a bonus) presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages) Allocation of places	Conten	its		<u> </u>			
Overview of the history of the development of European art from the late 18th century to the present; familiarity with major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of art from classicism to the present in the fields of architecture, sculpture and painting. Courses (type, number of weekly contact hours, language — if other than German) V (2) + S (2) Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages) Allocation of places	The art	istic ex	pressions of modernity (classicism to the pres	sent).		
with major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of art from classicism to the present in the fields of architecture, sculpture and painting. Courses (type, number of weekly contact hours, language — if other than German) V (2) + S (2) Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages) Allocation of places	Intende	ed learr	ning outcomes				
V (2) + S (2) Method of assessment (type, scope, language — if other than German, examination offered — if not every seme- ster, information on whether module can be chosen to earn a bonus) presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages) Altocation of places	with ma approa Present ture an	ajor mo Iching tl tation a d paint	numents and their forma his subject matter with s nd analysis of major wor ing.	Il as well as iconogra pecial attention to th ks of art from classic	phic characteristics; e research problems ism to the present ir	basic knowledge of methods for specific to the respective epoch. In the fields of architecture, sculp-	
Method of assessment (type, scope, language — if other than German, examination offered — if not every seme- ster, information on whether module can be chosen to earn a bonus) presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages) Allocation of places 			number of weekly conta	ci nours, language –			
ster, information on whether module can be chosen to earn a bonus) presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages) Allocation of places				······		1	
Allocation of places Additional information More Workload Workload Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes) Module appears in Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2015) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015) Bachelor's degree (2 majors) History of Medieval and Modern Art (2015) Bachelor's degree (2 majors) History of Medieval and Modern Art (2015) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015) Bachelor's degree (2 majors) History of Medieval and Modern Art (2015) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major, 1 minor) Museology and material Culture (2017) Bachelor's degree (1 major, 1 minor) Museology (2018) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)						tion offered — If not every seme-	
Additional information	presen	tation (approx. 40 minutes) with	written elaboration	(approx. 1 page) and	l term paper (approx. 10 pages)	
Workload 150 h Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes) Module appears in Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2015) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015) Bachelor's degree (2 majors) Classical Archaeology (2015) Bachelor's degree (2 majors) History of Medieval and Modern Art (2015) Bachelor's degree (2 majors) History of Medieval and Modern Art (2015) Bachelor's degree (2 majors) History of Medieval and Modern Art (2015) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)	Allocat	ion of p	laces				
Workload 150 h Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes) Module appears in Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2015) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015) Bachelor's degree (2 majors) Classical Archaeology (2015) Bachelor's degree (2 majors) History of Medieval and Modern Art (2015) Bachelor's degree (2 majors) History of Medieval and Modern Art (2015) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)							
150 h Teaching cycle	Additio	onal info	ormation				
150 h Teaching cycle							
Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes) Module appears in Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2015) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) Bachelor's degree (2 majors) Classical Archaeology (2015) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major, 1 minor) Museology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)	Worklo	ad					
Referred to in LPO I (examination regulations for teaching-degree programmes) Referred to in LPO I (examination regulations for teaching-degree programmes)	150 h						
Referred to in LPO I (examination regulations for teaching-degree programmes) Referred to in LPO I (examination regulations for teaching-degree programmes)	Teachi	ng cycle	2				
Module appears in Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2015) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) Bachelor's degree (2 majors) Classical Archaeology (2015) Bachelor's degree (2 majors) History of Medieval and Modern Art (2015) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)		<u> </u>	-				
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Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) Bachelor's degree (2 majors) Classical Archaeology (2015) Bachelor's degree (2 majors) History of Medieval and Modern Art (2015) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)		-				2015)	
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Bachelor's degree (2 majors) History of Medieval and Modern Art (2015) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)	Bachel	or's deg	gree (1 major, 1 minor) Mi	useology and materia	al culture (2015)		
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Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)	Bachel	or's deg	gree (2 majors) History of	Medieval and Mode	rn Art (2015)		
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Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)					al culture (2017)		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)							
Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)							
	Bachel	or's deg	gree (1 major, 1 minor) Mi	useology and materia	al culture (2022)		

Modul	e title				Abbreviation
Ikonography (Christian Iconography/ Myths and Emblems)					04-KG-I-172-m01
Modul	e coord	inator		Module offered by	
holder	ofthe	Chair of Medieval and Ea	rly Modern Art Histo-	Institute of Art Histo	ory
ry					
ECTS		od of grading	Only after succ. con	npl. of module(s)	
5		rical grade			
Duratio		Module level	Other prerequisites		
2 seme	ester	undergraduate			
Conter	nts				
		undations of sacral and ieval, Renaissance, Baro		and the historical for	rms of their visualization (predo-
Intend	ed lear	ning outcomes			
		h the iconographic-icono ristian tradition).	ological method; Knov	wledge of the thema	tic models of Western art (ancient
Course	es (type	, number of weekly conta	act hours, language –	- if other than Germa	ın)
S (4)					
a) pres				•	and b) written examination (ap-
Allocat	tion of _l	places			
Additio	onal inf	ormation			
Worklo	oad				
150 h					
Teachi	ng cycl	e			
Referre	ed to in	LPO I (examination regu	llations for teaching-	degree programmes)	
Modul	e appea	ars in			
		gree (1 major, 1 minor) H	istory of Medieval and	d Modern Art (2017)	
		gree (1 major, 1 minor) H	•		2017)
		gree (2 majors) History o			
		gree (1 major, 1 minor) M			
		gree (1 major, 1 minor) M			
Bachel	lor's de	gree (1 major, 1 minor) M	useology and materia	al culture (2022)	

Module title Abbreviation					
Art Hist	tory in	Practice (Painting and Gr	aphics)		04-KG-KP-152-m01
Module	e coord	inator		Module offered by	
holder	of the C	hair of Early Modern and	Modern Art History	Institute of Art Histo	ory
ECTS		od of grading	Only after succ. com	pl. of module(s)	
5	nume	rical grade			
Duratio	n	Module level	Other prerequisites		
1 seme	ster	undergraduate			
Conten	ts				
	-	iginals; artistic technique ice, style, iconography.	es; description of orig	ginal monuments; de	etermination exercises: techni-
<u> </u>		ning outcomes			
		orm qualified form analys	es; art technological	expertise.	
Course	s (type,	number of weekly conta	ct hours, language —	if other than Germa	n)
S (4)		,			
Method		essment (type, scope, la on on whether module ca			tion offered — if not every seme-
present	tation (approx. 40 minutes) with	written elaboration ((approx. 2 pages) an	d term paper (approx. 12 pages)
Allocat	ion of p	olaces			
Additio	nal inf	ormation			
Worklo	ad				
150 h					
Teachir	ng cycl	9			
	- •				
Referre	d to in	LPOI (examination regu	lations for teaching-c	legree programmes)	
Module	e appea	rs in			
Bachel	or's deg	gree (1 major, 1 minor) His	story of Medieval and	l Modern Art (Minor,	2015)
		gree (1 major, 1 minor) Hi	•		
		gree (1 major, 1 minor) Mu	•,		
	Bachelor's degree (2 majors) History of Medieval and Modern Art (2015)				
		gree (1 major, 1 minor) His	-		
		gree (1 major, 1 minor) His	•		2017)
		gree (2 majors) History of			
		gree (1 major, 1 minor) Mu			
		gree (1 major, 1 minor) Mu gree (1 major, 1 minor) Mu			
Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)					

Modul	e title				Abbreviation
Scientific Working Methods: Research, Writing, Presentation					04-Mus-ASQ-152-m01
Module coordinator				Module offered by	<u>р</u>
holder	ofthe	Professorship of Museum	Studies	Professorship of M	luseum Studies
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
3	(not)	successfully completed			
Duratio	on	Module level	Other prerequisites		
1 seme	ester	undergraduate			
Conter	nts				
		o general and technical a cription of a topic.	s well as scientific st	andards and metho	ds of processing, presenting and
Intend	ed lear	ning outcomes			
They a	re able		presentation, techni		apply these to their own works. e suitable for certain situational
Course	es (type	, number of weekly conta	ct hours, language –	- if other than Germa	an)
Ü (1) +	Ü (1)				
		sessment (type, scope, la ion on whether module ca			ation offered — if not every seme
Exercis	se (take	-home exam, time to com	plete: approx. 3 hou	rs)	
Allocat	tion of	places			
Additio	onal inf	ormation			
Worklo	bad				
90 h					
Teachi	ng cycl	e			
Referre	ed to in	LPO I (examination regu	lations for teaching-	degree programmes)
Modul	e appea	ars in			
Bachel	lor's de	gree (1 major, 1 minor) M	useology and materia	al culture (2015)	
		gree (1 major, 1 minor) M	•,		
		gree (1 major, 1 minor) M	•,		
Bachel	lor's de	gree (1 major, 1 minor) M	useology and materia	al culture (2022)	

Module	e title				Abbreviation
Exhibiting: Design and Analysis of Exhibitions and Museums 04-Mus-Ausst-152-mo1					
Module coordinator Module offered by					
holder	of the F	Professorship of Museur	n Studies	Professorship of M	useum Studies
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)	
5	nume	rical grade			
Duratio	on	Module level	Other prerequisites	;	
2 seme	ester	undergraduate			
Conten	ts				
quainte	ed with he moo	methods, theories and	current trends of the o	conceptualisation ar	exhibition. Students will be ac- nd design of exhibitions. Further- aches in order to analyse exhibiti-
Intende	ed lear	ning outcomes			
tion de ance, a conten	sign. Tl is the s tual as	ney are able to analyse a tudents are able to critic well as creative aspect.	n exhibition. This is i ally question the resu	n view of the envisa ults of their own mus	s in the scenography and exhibi- ged career of significant import- seum work in the light of different
		, number of weekly cont	act hours, language –	- if other than Germa	an)
V (2) + Module	• •	t in: German and/or Eng	lish		
		essment (type, scope, l on on whether module o			ation offered — if not every seme-
		approx. 30 minutes) wit ssessment: German and		ages) and written ela	aboration (approx. 10 pages)
Allocat	ion of p	olaces			
Additio	onal inf	ormation			
Worklo	ad				
150 h					
Teachi	ng cycl	e			
Referre	ed to in	LPOI (examination reg	ulations for teaching-	degree programmes))
Module	e appea	urs in			
Bachel	or's de	gree (1 major, 1 minor) N	luseology and materia	al culture (2015)	
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)					

pplied Research: Exhibition Practice - Research and Pro earning)	iect Planning (Service				
earning)		04-Mus-AusstPrax1-172-m01			
Learning)					
Nodule coordinator	Module offered by				
older of the Professorship of Museum Studies	Professorship of M	useum Studies			
	ompl. of module(s)				
numerical grade					
Ouration Module level Other prerequisite					
		e (minimum 80%) of the courses			
of the module is a	prerequisite for admis	ssion to assessment.)			
ontents					
he module deals with another central task of a museum: project that lasts two-semester. Thus, students will be ab cquired in the course of their studies, of different applica ally processed way.	e to put into practice t	the knowledge, which they have			
ntended learning outcomes					
tudents are familiar with all relevant work processes for op, present and practically apply contentual, formal and redagogical, educational, medial and technical realisable ical work skills and have expanded their general as well ation and discussion qualifications as well as concerning	suitable for the presen e ideas for an exhibitio as social competences	nted exhibits as well as creative, on. They are acquainted with prac- s in view of consolidated presen-			
ourses (type, number of weekly contact hours, language	— if other than Germa	ın)			
(3) Aodule taught in: German and/or English					
Method of assessment (type, scope, language — if other t ter, information on whether module can be chosen to ea		tion offered — if not every seme-			
ractical project (approx. 50 hours total; conceptional des ducation, etc. as teamwork with presentation of the conc anguage of assessment: German and/or English reditable for bonus	-	n event in the field of museum			
llocation of places					
dditional information					
Service Learning module (Service Learning (SL) combines academic learning (learning) with a service or service that benefits civil society (service) Students learn in and about a concrete project for a real civil society partner. This is a teaching-learning approach that focuses on applying theoretical knowledge in practice, which further acquires the teaching content, making it essential that students become involved in the community and contribute to existing support needs in the social sector.)					
Workload					
50 h					
eaching cycle					
eaching cycle: every winter semester					
Referred to in LPO I (examination regulations for teaching	g-degree programmes)				
Nodule appears in					
achelor's degree (1 major, 1 minor) Museology and mate	rial culture (2017)				

major in a Bachelor's degree programme Museology and material culture (2017)

Module	e title				Abbreviation
Applied Research: Exhibition Practice - Implementation (Se				ervice Learning)	04-Mus-AusstPrax2-172-m01
Module coordinator				Module offered by	1
holder	of the I	Professorship of Museum	n Studies	Professorship of M	useum Studies
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)	
5	nume	rical grade	04-Mus-AusstPrax1		
Duratio	on	Module level	Other prerequisites		
1 seme	ster	undergraduate	-	-	e (minimum 80%) of the courses ssion to assessment.)
Conten	ts				
project	that la ed in th	sts two-semester. Thus, s e course of their studies,	students will be able	to put into practice	odule consists of an exhibition the knowledge, which they have odological reflective and scientifi-
Intende	ed lear	ning outcomes			
lop, pre pedago tical wo	esent a ogical, e ork skil	nd practically apply cont educational, medial and	entual, formal and su technical realisable i eir general as well as	uitable for the presen deas for an exhibition social competences	whibition. They are able to deve- nted exhibits as well as creative, on. They are acquainted with prace s in view of consolidated presen- a team.
Course	s (type	, number of weekly conta	act hours, language –	- if other than Germa	an)
R (3) Module	e taugh	t in: German and/or Engl	ish		
		sessment (type, scope, la on on whether module c			ation offered — if not every seme-
museu	m educ ige of a	ation, etc. as teamwork) ssessment: German and		lementing of an exh	ibition, an event in the field of
Allocat	ion of p	olaces			
 Additio	nal inf	ormation			
that be This is acquire	nefits o a teach es the t	civil society (service) Stud ing-learning approach th	dents learn in and ab nat focuses on applyi it essential that stuc	out a concrete proje ng theoretical know	earning) with a service or service ect for a real civil society partner. ledge in practice, which further ed in the community and contri-
Worklo	ad		-		
150 h					
Teachi	ng cycl	e			
Teachir	ng cycle	e: every summer semeste	er		
Referre	d to in	LPOI (examination regu	llations for teaching-	degree programmes)
Module	e appea	ins in			
Bachel	or's de	gree (1 major, 1 minor) M	useology and materia	al culture (2017)	

Module title Abbreviation						
Bachel	or Thes	is			04-Mus-BA-152-m01	
Module	coord	inator		Module offered by		
holder		Professorship of Museum	Studies	Professorship of Mu	useum Studies	
ECTS		od of grading	Only after succ. com	pl. of module(s)		
10		rical grade				
Duratio		Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conten	ts					
Within t given p			sis), a self-chosen mı	useological issue wil	ll be processed scientifically in a	
Intende	ed learr	ning outcomes				
Students acquire the following skills: Ability to write a scientific work (description and analysis of a problem, li- terature research, application of technical work techniques and terms, methods and theory reference, collection or interpretation of data, logical conclusions and (application-orientated) solution approaches of a scientific is- sue); Ability to accomplish tasks in a given period of time; Language competence or skill to prepare and present the realised results appropriately in a written form						
Course	s (type	, number of weekly conta	ct hours, language —	if other than Germa	n)	
No cou	rses as	signed to module				
		e ssment (type, scope, la on on whether module ca			tion offered — if not every seme-	
Bachelo	or's the	sis (approx. 35 to 40 pag	ges)			
Allocati	ion of p	olaces				
Additio	nal info	ormation				
Time to	compl	ete: 10 weeks.				
Worklo						
300 h						
Teachir	ng cycl	9				
	0 . 7	-				
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module	appea	irs in				
		gree (1 major, 1 minor) Mi	useology and materia	ll culture (2015)		
		gree (1 major, 1 minor) Mi				
		gree (1 major, 1 minor) Mi				
Bachelo	or's de	gree (1 major, 1 minor) Mi	useology and materia	Il culture (2022)		

Module holder o ECTS 5 Duration 1 semes Content This mo deals wi with the museum	ter undergraduate s dule provides students with ith the preservation strategi task of preservation. This a n objects (preventative cons d learning outcomes s are able to understand an	eum Studies Only after succ. Other prerequis n a detailed overview es for art and cultur ilso applies for the p	Module offered by Professorship of Museum Studies . compl. of module(s)	ak
holder o ECTS 5 Duration 1 semes Content This mo deals wi with the museum Intende	of the Professorship of Muse Method of grading numerical grade n Module level ter undergraduate s dule provides students with the preservation strategi task of preservation. This a n objects (preventative cons d learning outcomes s are able to understand an	Only after succ. Other prerequis n a detailed overview es for art and cultur ilso applies for the p	Professorship of Museum Studies . compl. of module(s) sites w of further selected material groups and additionally ral heritage into the museum environment, so to spec	ak
ECTS 5 Duration 1 semes Content This mo deals wi with the museum Intende	Method of grading numerical grade n Module level ter undergraduate s dule provides students with ith the preservation strateging task of preservation. This an objects (preventative consects definition of the preservation strates of a strate able to understand an analysis of the strates of	Only after succ. Other prerequis n a detailed overview es for art and cultur ilso applies for the p	. compl. of module(s) sites w of further selected material groups and additionally al heritage into the museum environment, so to spea	ak
5 Duration 1 semes Content This mo deals wi deals wi with the museum	numerical grade Module level ter undergraduate s dule provides students with ith the preservation strategi task of preservation. This a n objects (preventative cons d learning outcomes s are able to understand an	 Other prerequis n a detailed overview es for art and cultur also applies for the p	sites w of further selected material groups and additionally al heritage into the museum environment, so to spea	ak
Duration 1 semes Content This mo deals wi deals wi with the museum	Module levelterundergraduatesdule provides students withith the preservation strategitask of preservation. This an objects (preventative consd learning outcomess are able to understand an	 n a detailed overviev es for art and cultur ilso applies for the p	w of further selected material groups and additionally al heritage into the museum environment, so to spea	ak
1 semes Content This mo deals wi with the museum Intende	ter undergraduate s dule provides students with ith the preservation strategi task of preservation. This a n objects (preventative cons d learning outcomes s are able to understand an	 n a detailed overviev es for art and cultur ilso applies for the p	w of further selected material groups and additionally al heritage into the museum environment, so to spea	ak
Content This mo deals wi with the museum Intende	s dule provides students with ith the preservation strategi task of preservation. This a n objects (preventative cons d learning outcomes s are able to understand an	es for art and cultur Ilso applies for the p	ral heritage into the museum environment, so to spe	ak
This mo deals wi with the museum Intende	dule provides students with ith the preservation strategi task of preservation. This a n objects (preventative cons d learning outcomes s are able to understand an	es for art and cultur Ilso applies for the p	ral heritage into the museum environment, so to spe	ak
deals wi with the museum Intende	ith the preservation strategi task of preservation. This a n objects (preventative cons d learning outcomes s are able to understand an	es for art and cultur Ilso applies for the p	ral heritage into the museum environment, so to spe	ak
Intende	d learning outcomes s are able to understand an			VICII
	s are able to understand an			
harmful mages c	influences. They are able to on objects and whether con	o identify damaging servational measure		
	(type, number of weekly co	ontact hours, langua	ge — If other than German)	
V (2) + S Module	(2) taught in: German and/or E	nglish		
	of assessment (type, scope ormation on whether modul		er than German, examination offered — if not every s earn a bonus)	eme-
Languag	ation (approx. 30 minutes) v ge of assessment: German a vle for bonus		tion (2 pages)	
Allocati	on of places			
Additior	nal information			
Workloa	ad			
150 h				
Teachin	g cycle			
Teachin	g cycle: every summer seme	ester		
Referred	d to in LPO I (examination r	egulations for teach	ing-degree programmes)	
 Modulo	appears in			
	r's degree (1 major, 1 minor	Musseleritert		

Module title					Abbreviation
Resear	rch and	Documentation in Pr	actice: Registration an	d Material Science 1	04-Mus-For-172-m01
Modul	e coord	linator		Module offered by	
holder	of the	Professorship of Mus	eum Studies	Professorship of M	useum Studies
ECTS		od of grading	Only after succ. co	ompl. of module(s)	
5	nume	rical grade			
Duratio	on	Module level	Other prerequisite	25	
1 seme	ester	undergraduate			
Conter	nts				
tation of freque	of mus nt in th	eum objects. Student	s will acquire knowledg um. In addition, the mo	ge of the most importa	the examination and documen- Int materials and forms that are ach techniques, principles and
Intend	ed lear	ning outcomes			
tific ac	tivity w	ith objects of a muse		ar with all work steps	which is the basis of each scien of documentation and inventory ng museum objects.
Course	s (type	, number of weekly c	ontact hours, language	— if other than Germa	an)
Ü (2) + Module		Ü (1) It in: German and/or I	English		
			e, language — if other t le can be chosen to ear		ation offered — if not every seme
object	as well	entation (i. e. object as entering data into ssessment: German	inventory software)	raphy (approx. 5 to 10	pages), photo documentation o
Allocat	tion of	places			
Additio	onal inf	ormation			
PC poo	l with i	nventory programs a	nd materials for invento	ory process (object. et	c.) are provided.
Worklo		<u>, , , , , , , , , , , , , , , , , , , </u>			· ·
150 h					
Teachi	ng cvcl	e			
		e: every winter semes	ster		
			regulations for teaching	-degree programmes	
				,	
Modul	e appe	ars in			

	Module title Abbreviation						
Worksh	Workshops and Conferences 04-Mus-FortTag-152-mo1						
Module	e coord	inator		Module offered by			
holder	of the F	Professorship of Museum	Studies	Professorship of Mu	iseum Studies		
ECTS		od of grading	Only after succ. com	pl. of module(s)			
5	nume	rical grade					
Duratio	n	Module level	Other prerequisites				
1 seme	ster	undergraduate					
Conten	ts						
Within this module, students will participate 5 days in museum-relevant advanced trainings, courses, confe- rences or seminars from external providers (e.g. the Virtual University of Bavaria or the Bavarian Museum Acade- my). Thus, they independently expand and reflect their expertise according to their own prioritisation. Moreover, students acquire relevant experiences for their studies and have the possibility to establish a network of profes- sional contacts.							
Intende	ed learr	ning outcomes					
		ire detailed theoretical a sues and problems.	s well as application	-orientated insights	into selected current, muse-		
Course	Courses (type, number of weekly contact hours, language — if other than German)						
Ü (2) + Module		t in: German and/or Engli	ish				
		essment (type, scope, la on on whether module ca			tion offered — if not every seme-		
		-to-publish review of a co ssessment: German and/		or similar (approx. 5	pages))		
Allocat	ion of p	olaces					
Additio	nal info	ormation					
Additio	nal info	ormation on module dura	tion: 5 days of extern	al training courses a	ind conferences.		
Worklo			<u> </u>	5			
150 h							
	Teaching cycle						
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)						
				2000 programmes)			
Module	appea	irs in					
		gree (1 major, 1 minor) Mi	useology and materia	al culture (2015)			
		gree (1 major, 1 minor) Mi		-			

Module title Abbreviation						
Advanc	Advanced Studies in Museology 1 04-Mus-ForVert1-172-mo1					
Module coordinator Module offered by						
holder	of the F	Professorship of Museum	Studies	Professorship of Mi	useum Studies	
ECTS Method of grading Only after succ.			Only after succ. com	pl. of module(s)		
5 numerical grade						
			Other prerequisites			
1 seme	ster	undergraduate				
Conten	ts					
No information on contents available.						
Intended learning outcomes						
No info	rmatio	n on intended learning ou	utcomes available.			
Course	s (type	, number of weekly conta	ct hours, language —	if other than Germa	n)	
Partiall	y block	t in: German and/or Engl taught course		an German, evamina	tion offered — if not every seme-	
		on on whether module ca			tion oneled — It not every seme-	
		oprox. 3 pages) and prese ssessment: German and,		minutes) with positi	on paper (2 pages)	
Allocat	ion of p	olaces				
Additio	nal inf	ormation				
Worklo	ad					
150 h						
Teachi	ng cycl	e				
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module	e appea	ars in				
Bachel	or's de	gree (1 major, 1 minor) Mi	useology and materia	ol culture (2017)		

Advarwer Studies in Museology 2 o_4 -Mus-ForVert2-172-m01 Module correr No dule offered by hold= For Search for Museum Studies Professorship of Museum Studies ECTS Met- Grading Only after succ. compl. of module(s) 5 numerical grade - - Duration Module level Onther prerequisites - 1 semestr Module level - - Contents - - - Kontontal undergraduate - - - Contents - - - - Context: - - - - No information on contents available. - - - Context: - - - - You (2) + 0 (1,5) - - - - Module taught in: German and/or English - - - - Moto: - - - - - - - - - - - - - - - - <t< th=""><th>Module</th><th colspan="6">Module title Abbreviation</th></t<>	Module	Module title Abbreviation						
holder of the Professorship of Museum Studies Professorship of Museum Studies ECTS Method of grading Only after succ. compl. of module(s) 5 numerical grade Duration Module level Other prerequisites 1 semester undergraduate Contents No information on contents available. Intended learning outcomes No information on intended learning outcomes available. Courses (type, number of weekly contact hours, language – if other than German) Ú (2) + Û (1,5) Module taught in: German and/or English Partially block taught course Method of assessment (type, scope, language – if other than German, examination offered – if not every seme ster, information on whether module can be chosen to earn a bonus) Results log (approx. 3 pages) and presentation (approx. 30 minutes) with position paper (2 pages) Language of assessment: German and/or English Additional information	Advand	Advanced Studies in Museology 2 04-Mus-ForVert2-172-mo1						
holder of the Professorship of Museum Studies Professorship of Museum Studies ECTS Method of grading Only after succ. compl. of module(s) 5 numerical grade Duration Module level Other prerequisites 1 semester undergraduate Contents No information on contents available. Intended learning outcomes No information on intended learning outcomes available. Courses (type, number of weekly contact hours, language – if other than German) Ú (2) + Û (1,5) Module taught in: German and/or English Partially block taught course Method of assessment (type, scope, language – if other than German, examination offered – if not every seme ster, information on whether module can be chosen to earn a bonus) Results log (approx. 3 pages) and presentation (approx. 30 minutes) with position paper (2 pages) Language of assessment: German and/or English Additional information	Module coordinator Module offered by							
ECTS Method of grading Only after succ. compl. of module(s) 5 numerical grade Duration Module level Other prerequisites 1 semester undergraduate Contents No information on contents available. Intended learning outcomes No information on intended learning outcomes available. Courses (type, number of weekly contact hours, language — if other than German) Ú (2) + Ú (1,5) Module taught in: German and/or English Partially block taught course Method of assessment (type, scope, language — if other than German, examination offered — if not every seme ster, information on whether module can be chosen to earn a bonus) Results log (approx. 3 pages) and presentation (approx. 30 minutes) with position paper (2 pages) Language of assessment: German and/or English Allocation of places Additional information Workload 150 h Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes)				Studies		iseum Studies		
5 num=rical grade Module level Other prerequisites 1 memeter 1 memeter No information on contents available. Intended learning outcomes available. Correser No information on intended learning outcomes available. Correser (type, number of weekly contact hours, language — if other than German) Ú (2) + Ü (1,5) Motod of assessment (type, scope, language — if other than German, examination offered — if not every seme ster, information on whether module can be chosen to earn a bonus) Results log (ap prox. 3 pages) and presentation (approx. 3 on inutes) with position paper (2 pages) language or assessment: German and/or English Alditoration or whether module can be chosen to earn a bonus) Results log (ap prox. 3 pages) and presentation (approx. 3 on inutes) with position paper (2 pages) language or assessment: German and/or English Alditoration Terestoration Terestoration Terestoration Terestoration Terestoration Terestoration Terestoration (colsperegeregrammes)								
1 semester undergraduate Contents No information on contents available. Intended learning outcomes Intended learning outcomes available. No information on intended learning outcomes available. Courses (type, number of weekly contact hours, language — if other than German) Û (2) + Û (1,5) Module taught in: German and/or English Partially block taught course Method of assessment (type, scope, language — if other than German, examination offered — if not every seme ster, information on whether module can be chosen to earn a bonus) Results log (approx. 3 pages) and presentation (approx. 30 minutes) with position paper (2 pages) Language of assessment: German and/or English Allocation of places Motkload 150 h Teaching cycle Referred to in LPO 1 (examination regulations for teaching-degree programmes)	5							
Contents No information on contents available. Intended learning outcomes No information on intended learning outcomes available. Courses (type, number of weekly contact hours, language — if other than German) Ü (2) + Ü (1,5) Module taught in: German and/or English Partially block taught course Method of assessment (type, scope, language — if other than German, examination offered — if not every seme ster, information on whether module can be chosen to earn a bonus) Results log (approx. 3 pages) and presentation (approx. 30 minutes) with position paper (2 pages) Language of assessment: German and/or English Allocation of places Workload 150 h Teaching cycle Referred to in LPO1 (examination regulations for teaching-degree programmes)				Other prerequisites				
No information on contents available. Intended learning outcomes No information on intended learning outcomes available. Courses (type, number of weekly contact hours, language — if other than German) Ü (2) + Ü (1,5) Module taught in: German and/or English Partially block taught course Method of assessment (type, scope, language — if other than German, examination offered — if not every seme ster, information on whether module can be chosen to earn a bonus) Results log (approx. 3 pages) and presentation (approx. 30 minutes) with position paper (2 pages) Language of assessment: German and/or English Allocation of places Additional information Workload 150 h Teaching cycle Referred to in LPO 1 (examination regulations for teaching-degree programmes) 	1 semester undergraduate							
Intended learning outcomes No information on intended learning outcomes available. Courses (type, number of weekly contact hours, language — if other than German) Ü (2) + Ü (1,5) Module taught in: German and/or English Partially block taught course Method of assessment (type, scope, language — if other than German, examination offered — if not every seme ster, information on whether module can be chosen to earn a bonus) Results log (approx. 3 pages) and presentation (approx. 30 minutes) with position paper (2 pages) Language of assessment: German and/or English Allocation of places Additional information Workload 150 h Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes)	Contents							
No information on intended learning outcomes available. Courses (type, number of weekly contact hours, language — if other than German) Ü (2) + Ü (1,5) Module taught in: German and/or English Partially block taught course Method of assessment (type, scope, language — if other than German, examination offered — if not every seme ster, information on whether module can be chosen to earn a bonus) Results log (approx. 3 pages) and presentation (approx. 3 o minutes) with position paper (2 pages) Language of assessment: German and/or English Allocation of places Additional information Workload 150 h Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes)	No information on contents available.							
Courses (type, number of weekly contact hours, language — if other than German) Ü (2) + Ü (1,5) Module taught in: German and/or English Partially block taught course Method of assessment (type, scope, language — if other than German, examination offered — if not every seme ster, information on whether module can be chosen to earn a bonus) Results log (approx. 3 pages) and presentation (approx. 30 minutes) with position paper (2 pages) Language of assessment: German and/or English Allocation of places Workload Workload 150 h Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes)	Intended learning outcomes							
Ü (2) + Ü (1,5) Module taught in: German and/or English Partially block taught course Method of assessment (type, scope, language — if other than German, examination offered — if not every seme ster, information on whether module can be chosen to earn a bonus) Results log (approx. 3 pages) and presentation (approx. 30 minutes) with position paper (2 pages) Language of assessment: German and/or English Allocation of places Additional information Workload 150 h Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes) 	No info	ormatio	n on intended learning ou	utcomes available.				
Module taught in: German and/or English Partially block taught course Method of assessment (type, scope, language — if other than German, examination offered — if not every semicated in the semication on whether module can be chosen to earn a bonus) Results log (approx. 3 pages) and presentation (approx. 30 minutes) with position paper (2 pages) Language of assessment: German and/or English Allocation of places Additional information Workload 150 h Teaching cycle Referred to in LPO 1 (examination regulations for teaching-degree programmes)	Course	s (type	, number of weekly conta	ct hours, language –	- if other than Germa	n)		
ster, information on whether module can be chosen to earn a bonus) Results log (approx. 3 pages) and presentation (approx. 30 minutes) with position paper (2 pages) Language of assessment: German and/or English Allocation of places Additional information Workload 150 h Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes)	Partiall	ly block	taught course					
Language of assessment: German and/or English Allocation of places Additional information Workload 150 h Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes)						tion offered — if not every seme-		
Allocation of places Additional information Workload 150 h Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes)					minutes) with position	on paper (2 pages)		
 Workload 150 h Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes)								
 Workload 150 h Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes)								
150 h Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes)	Additio	onal inf	ormation					
150 h Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes)								
Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes) 	Worklo	ad						
Referred to in LPO I (examination regulations for teaching-degree programmes)	150 h							
	Referred to in LPO I (examination regulations for teaching-degree programmes)							
Module appears in	Module	e appea	ars in					
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)	Bachel	or's de	gree (1 major, 1 minor) Mi	useology and materia	al culture (2017)			

Module					Abbreviation		
Practica	al Expe	rience			04-Mus-FSQ-152-m01		
Module coordinator				Module offered by			
holder of the Professorship of Museum			Studies	Professorship of Mu	useum Studies		
ECTS Method of grading		Only after succ. com	pl. of module(s)				
15		successfully completed					
Duratio		Module level	Other prerequisites				
1 semes		undergraduate					
Contents							
weeks i be com to all co differen dies.	During this module, a work placement in the museum sector has to be completed within a time frame of 10 weeks in total. The 10 weeks can be distributed over different time frames and institutions. Work placements can be completed in all national and international museums, exhibition houses and galleries that are led according to all common and technical criteria in full-time. Under professional supervision, students become familiar with different vocational fields and working environments and collect experiences, which are relevant for their studies.						
Intende	ed learn	ning outcomes					
their ge compet	Students acquire practical work skills in selected areas of the museum's work. Moreover, they have expanded their general as well as social competences, particularly in view of autonomous and independent action. These competences will be required when they submit their application for a work placement and the independent accomplishment of the given tasks.						
Courses	s (type,	, number of weekly conta	ct hours, language —	if other than Germa	n)		
P (o)							
		e ssment (type, scope, la on on whether module ca			tion offered — if not every seme-		
report c	on work	x placement (approx. 10 p	bages)				
Allocati							
			-				
Additio	nal inf	ormation					
Additio	Additional information on module duration: 10 weeks.						
Worklo	ad						
450 h							
Teachir	ng cycl	e					
	-						
Referre	d to in	LPO I (examination regu	lations for teaching-c	legree programmes)			
Module	appea	irs in					
Bachelo Bachelo Bachelo	Module appears in Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)						

Module title Abbreviation						
Marketing, Museum Management, Location Factors 04-Mus-Kult-172-mo1						
Module	e coord	inator		Module offered by		
holder of the Professorship of Museum Studies			Studies	Professorship of M	useum Studies	
ECTS						
5	I	rical grade				
Duratio		Module level	Other prerequisites			
1 semester undergraduate						
Conten	ts					
blic rel	ations.				ement as well as press and pu- e already acquired, to an appli-	
Intende	ed lear	ning outcomes				
them o	n a pra		ult-orientated in view	/ of organisational, c	tively. They are able to classify onceptional as well as contentupractical work skills.	
Course	s (type	, number of weekly conta	ict hours, language –	- if other than Germa	ın)	
Ü (2) + Module	• •	t in: German and/or Engl	ish			
		sessment (type, scope, la ion on whether module ca			tion offered — if not every seme-	
b) prac keting/	tical pr ′advert	oject (approx. 50 hours to	otal; materials, e.g. f		elaboration (approx. 10 pages) or c or media unit or PR work or mar-	
Allocat						
Additio	nal inf	ormation				
Worklo	ad					
150 h						
Teachi	ng cycl	e				
		e: every winter semester	·			
Referre	ed to in	LPOI (examination regu	lations for teaching-o	degree programmes)		
	annez	ars in				
Module	- upper					

Module title Abbreviation						
Practice in the Cultural or Scientific Se	ctor		04-Mus-Ku-Wi-172-m01			
Module coordinator		Module offered by				
holder of the Professorship of Museum	Studies	Professorship of Mu	useum Studies			
ECTS Method of grading	Only after succ. com	pl. of module(s)				
5 (not) successfully completed						
Duration Module level	Other prerequisites					
1 semester undergraduate						
Contents						
In the course of this module, students have to complete a 4-week work placement in a science centre for profes- sorship of Museology or in the cultural sector. Under professional supervision, students become familiar with different vocational fields and working environments and collect experiences, which are relevant for their stu- dies.						
Intended learning outcomes						
Students acquire practical work skills in selected areas of the museum's work. Moreover, they have expanded their general as well as social competences, particularly in view of autonomous and independent action. These competences will be required when they submit their application for a work placement and the independent accomplishment of the given tasks.						
Courses (type, number of weekly conta	ct hours, language —	if other than Germa	n)			
Р (о)						
Method of assessment (type, scope, la ster, information on whether module c			tion offered — if not every seme-			
Results log (approx. 4 pages) Language of assessment: German and	/or English					
Allocation of places						
Additional information						
Additional information on module duration: 4 weeks.						
Workload						
150 h						
Teaching cycle						
Referred to in LPO I (examination regu	lations for teaching-o	legree programmes)				
Module appears in						
Bachelor's degree (1 major, 1 minor) M	useology and materia	Il culture (2017)				

Module title Abbreviation						
Cultura	Cultural Heritage: Material Culture and Intangible Heritage Studies 04-Mus-MatKult-172-mo1					
Module	coord	inator		Module offered by	<u> </u>	
holder	of the F	Professorship of Museum	Studies	Professorship of M	useum Studies	
ECTS Method of grading Only after succ. compl. of module(s)						
5 numerical grade						
Duration Module level Other prerequisites						
2 seme	ster	undergraduate				
Conten	ts					
cal app mensio fic exan	roache ns of n nples.	s, research perspectives neaning concerning mate	and terms. Furtherm	ore, students will de	n includes the relevant theoreti- al consolidated with different di- and orientated on selected speci-	
		ning outcomes				
		able to classify, analyse a un objects theoretically.	ind implement differe	ent approaches and	dimensions of significance in	
Courses	s (type	, number of weekly conta	ct hours, language —	- if other than Germa	n)	
V (2) + 9 Module	• •	t in: German and/or Engl	ish			
		essment (type, scope, la on on whether module ca			tion offered — if not every seme-	
		approx. 30 minutes) with ssessment: German and,		ages) and written ela	boration (approx. 10 pages)	
Allocati	-					
Additio	nal inf	ormation				
Worklo	au					
Worklog	au					
150 h		e				
150 h Teachin	ıg cycl		(V) and every summe	r semester (S)		
150 h Teachin Teachin	1g cycl 1g cycle	e: every winter semester				
150 h Teachin Teachin	1g cycl 1g cycle					
150 h Teachin Teachin	ng cycl ng cycle id to in	e: every winter semester LPO I (examination regu				

	e title				Abbreviation
Museu	m Rese	arch: Current Debates a	nd Museum Landscaj	pes	04-Mus-MuF-152-m01
Module	e coord	inator		Module offered by	
holder	of the l	Professorship of Museum	n Studies	Professorship of M	useum Studies
ECTS	Methe	od of grading	Only after succ. con	npl. of module(s)	
5	(not)	successfully completed			
Duratio	on	Module level	Other prerequisites	5	
2 seme	ster	undergraduate			
Conten	ts				
		ives a current overview of owledge of current resea			tional and/or international region ground.
Intende	ed lear	ning outcomes			
and are reason	e able t s for a	o compare these develop characteristic of particula	oments with the situa ar forms.	ation in this country	ts within the exhibition context as well as they are able to name
		, number of weekly conta	ict hours, language –	– If other than Germa	an)
E (2) + I Module	• •	t in: German and/or Engl	ish		
		sessment (type, scope, la ion on whether module c			ation offered — if not every seme-
(approx	x. 30 m	-to-publish review of an o inutes) with position par ssessment: German and	oer (2 pages)	n or similar, approx.	3 to 5 pages) and presentation
Allocat	ion of j	olaces			
Additio	onal inf	ormation			
Worklo	ad				
150 h					
Teachi	ng cvcl	e			
	0.95				
Referre	d to in	LPOI (examination regu	lations for teaching-	degree programmes)
				0.11	,
Module	e appea	ars in			
		gree (1 major, 1 minor) M	useology and materia	al culture (2015)	

Module	e title				Abbreviation
Museo	logical	Basics: History and Ethic	cs of Museums, Muse	eology as Science	04-Mus-MuG-172-m01
Module coordinator				Module offered by	
holder	of the I	Professorship of Museum	Studies	Professorship of M	useum Studies
ECTS		od of grading	Only after succ. com	pl. of module(s)	
5	nume	rical grade			
Duratio		Module level	Other prerequisites		
2 seme	ester	undergraduate			
Conten	ts				
tives, t dies) a	heories nd prov	, methods and sources o vides a basic introductior	f the discipline Muse to the history of mu	eology (Museum Scie seums and exhibitio	schools, specialist representa- ence, Museology, Museum Stu- ons that will be covered in detail aling with a selected topic intensi
	ed lear	ning outcomes			
sis app storica tific arg	oroache l develo gument	s and central theoretical opment stages, museum	positions of Museolo genres and museum ific case studies as w	ogy as well as the kn concepts. Furthermo rell as they achieve l	of objects, technical terms, analy- nowledge of different museum hi- ore, students acquire the scien- basics of scientific thinking, wor-
Course	s (type	, number of weekly conta	ct hours, language —	- if other than Germa	an)
V (2) + Module		T (1) t in: German and/or Engl	ish		
		sessment (type, scope, la on on whether module ca			ation offered — if not every seme-
Langua	ige of a	approx. 30 minutes) with ssessment: German and, bonus (bonus written exa	or English	-	aboration (approx. 10 pages) ticular)
Allocat	ion of p	olaces			
Additio	onal inf	ormation			
Worklo	ad				
150 h					
Teachi	ng cycl	e			
Teaching cycle: every winter semester (V+T) and every summer semester (S)					
Referre	ed to in	LPOI (examination regu	lations for teaching-c	legree programmes)	
Module	e appea	ars in			
Bachel	or's de	gree (1 major, 1 minor) M	useology and materia	al culture (2017)	

Module	e title				Abbreviation
Interns	hip in t	the Museum or Cultural S	Sector		04-MusPr-152-m01
Module	e coord	inator		Module offered by	
holder	of the I	Professorship of Museum	Studies	Professorship of Mu	useum Studies
ECTS		od of grading	Only after succ. com	pl. of module(s)	
5	(not) s	successfully completed			
Duratio		Module level	Other prerequisites		
1 seme	ster	undergraduate			
Conten	ts				
nationa and tec	al and i hnical	nternational museums or	r institutions in the cu r professional superv	ultural sector that are vision, students beco	cements can be completed in all e led according to all common ome familiar with different voca- ant for their studies.
Intende	ed lear	ning outcomes			
have ex action.	kpande These	d their general as well as	s social competences uired when they subn	, particularly in view	or cultural work. Moreover, they of autonomous and independent for a work placement and the in-
Course	s (type	, number of weekly conta	ict hours, language —	· if other than Germa	n)
P (o)					
		essment (type, scope, la on on whether module ca			tion offered — if not every seme-
		k placement (approx. 4 pa ssessment: German and,	-		
Allocat	ion of p	olaces			
Additio	nal inf	ormation			
Additio	nal info	ormation on module dura	tion: 4 weeks.		
Worklo	ad				
150 h					
Teachi	ng cycl	e			
Referre	d to in	LPOI (examination regu	lations for teaching-o	legree programmes)	
Module	e appea	irs in			
Bachel	or's de	gree (1 major, 1 minor) M gree (1 major, 1 minor) M		-	
Buchel			ascology and matche		

Module	title				Abbreviation	
Collecting and Collection Management					04-Mus-Sam-172-m01	
Module	coord	inator		Module offered by		
holder	of the F	Professorship of Museum	Studies	Professorship of Mu	useum Studies	
ECTS		od of grading	Only after succ. com	npl. of module(s)		
5	nume	rical grade				
Duratio		Module level	Other prerequisites			
2 seme	I	undergraduate				
Conten	ts					
seum. A in the m	Additionuseun	nally, the module provide	es an overview of the	phenomenon "colle	h is the primary task of each mu- ction" in the private as well as trategies and principles that are	
Intende	d learr	ning outcomes				
scientif such as familiar know h	ic way. wheth with tl ow to p	This is important for the ler a private collection sh he possible consequence preserve and manage a co	future profession as ould be added to a n es and individual wor ollection in the muse	on this basis substa nuseum's collection k steps that result fr um.	e collections in a cultural and ntiated decisions will be made, or not. Additionally, students are om such an acquisition and they	
		, number of weekly conta	ct hours, language —	- if other than Germa	n)	
S (2) + l Module		t in: German and/or Engli	sh			
		e ssment (type, scope, la on on whether module ca			tion offered — if not every seme-	
		approx. 30 minutes) with ssessment: German and/		ages) and written ela	boration (approx. 10 pages)	
Allocati	ion of p	olaces				
Additio	nal info	ormation				
Worklo	ad					
150 h	150 h					
Teaching cycle						
Referre	d to in	LPO I (examination regu	lations for teaching-o	degree programmes)		
Module	appea	irs in				
Bachelo	or's de	gree (1 major, 1 minor) Mi	useology and materia	al culture (2017)		

Modul	e title				Abbreviation
Comm	unicati	ng 1: Theoretical Principl	es and Practical Train	ning (Service Lear-	04-Mus-Verm1-172-m01
ning)					. ,
Modul	e coord	linator		Module offered by	
holder	ofthe	Professorship of Museum	Studies	Professorship of M	useum Studies
ECTS		od of grading	Only after succ. con	npl. of module(s)	
5	nume	rical grade			
Durati		Module level	Other prerequisites		
2 seme	ester	undergraduate	Regular attendance		
Conter	nts				
No info	ormatio	n on contents available.			
Intend	ed lear	ning outcomes			
No info	ormatio	n on intended learning o	utcomes available.		
Course	es (type	, number of weekly conta	ct hours, language –	- if other than Germa	in)
Ü (2) +	Ü (2)				
Modul	e taugh	t in: German and/or Engl	ish		
					tion offered — if not every seme-
		ion on whether module ca		•	
		ect (approx. 50 hours tota eld of museum educatior		gn, designing and im	plementing of an exhibition, an
		issessment: German and			
	able for				
Allocat	tion of	places			
Additio	onal inf	ormation			
that be This is acquir	enefits (a teach es the t	civil society (service) Stud ning-learning approach th	dents learn in and ab lat focuses on applyi it essential that stud	out a concrete proje ng theoretical knowl	arning) with a service or service ct for a real civil society partner. edge in practice, which further ed in the community and contri-
Worklo	oad				
150 h					
-	ing cycl	e			
	- /				
Referre	ed to in	LPOI (examination regu	lations for teaching-	degree programmes)	
			3		
Modul	e appea	ars in			
	••	gree (1 major, 1 minor) M	useology and materia	al culture (2017)	
Buche		5. c (1 major, 1 mmol) M	assores, and matche		

Modul	e title				Abbreviation
Comm	unicatiı	ng 2: Theoretical Principl	es and Practical Train	ning	04-Mus-Verm2-172-m01
Modul	Module coordinator Modu			Module offered by	
holder	of the l	Professorship of Museum	n Studies	Professorship of M	useum Studies
ECTS		od of grading	Only after succ. con	npl. of module(s)	
5	nume	rical grade			
Duratio		Module level	Other prerequisites		
2 seme	ester	undergraduate			
Conten	its				
No info	rmatio	n on contents available.	-		
Intend	ed lear	ning outcomes			
No info	ormatio	n on intended learning o	utcomes available.		
Course	s (type	, number of weekly conta	act hours, language –	- if other than Germa	n)
Ü (2) + Module	• • •	t in: German and/or Engl	ish		
		sessment (type, scope, la ion on whether module c			tion offered — if not every seme-
		approx. 30 minutes) with ssessment: German and		ages) and written ela	boration (approx. 10 pages)
Allocat	tion of	olaces			
	_				
Additio	onal inf	ormation			
Worklo	ad				
150 h					
Teachi	ng cycl	e			
Referre	ed to in	LPOI (examination regu	lations for teaching-	degree programmes)	
Modul	e appea	ars in			
		gree (1 major, 1 minor) M	useology and materia	al culture (2017)	

Modul	e title			-	Abbreviation
Comm	unicatii	ng 3: Written Communica	tion, audio-visual an	d digital Media	04-Mus-Verm3-172-m01
Modul	e coord	inator		Module offered by	
holder	holder of the Professorship of Museum Studies			Professorship of N	Auseum Studies
ECTS		od of grading	Only after succ. con	npl. of module(s)	
5	nume	rical grade			
Durati	on	Module level	Other prerequisites		
1 seme	ester	undergraduate			
Conter	nts				
No info	ormatio	n on contents available.			
Intend	ed lear	ning outcomes			
No info	ormatio	n on intended learning o	utcomes available.		
Course	es (type	, number of weekly conta	ict hours, language –	- if other than Germ	ian)
S (2) + Modul	• •	t in: German and/or Engl	ish		
		sessment (type, scope, la ion on whether module ca			nation offered — if not every seme-
		approx. 30 minutes) with ssessment: German and		ages) and written e	laboration (approx. 10 pages)
Alloca	tion of	olaces			
Additio	onal inf	ormation			
Worklo	bad				
150 h					
Teachi	ng cycl	e			
Teachi	ng cycl	e: every summer semeste	r		
Referre	ed to in	LPOI (examination regu	lations for teaching-o	degree programme:	s)
Modul	e appea	ars in			
Bache	lor's de	gree (1 major, 1 minor) M	useology and materia	al culture (2017)	

Modul	e title				Abbreviation	
Advan	ced Stu	dies in Cultural, Social, a	nd Natural Sciences	1	04-Mus-Vert1-152-m01	
Modul	e coord	inator		Module offered by		
holder	of the I	Professorship of Museum	Studies	Professorship of Mi	useum Studies	
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ester	undergraduate				
Conter	nts					
		rovides students with the iplines with museologica			vledge of cultural, social and interest.	
Intend	ed lear	ning outcomes				
social	and sci		eum-scientific signifi		sis approaches in other cultural, n their personal profile and skill	
Course	es (type	, number of weekly conta	ct hours, language —	· if other than Germa	ın)	
Metho	e taugh d of ass		nguage — if other tha		tion offered — if not every seme-	
	oprox. 1	ion on whether module ca page)	an be chosen to earn	a donus)		
Langua	age of a	ssessment: German and	or English			
Allocat	tion of _l	olaces				
Additio	onal inf	ormation				
Worklo	bad					
150 h						
Teachi	ng cycl	e				
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)					
Modul	e appea	ars in				
Bachel	lor's de	gree (1 major, 1 minor) Mu gree (1 major, 1 minor) Mu		-		

Module	e title				Abbreviation	
Advanc	ed Stu	dies in Cultural, Social, a	and Natural Sciences	2	04-Mus-Vert2-152-m01	
Module	e coord	inator		Module offered by		
holder	of the l	Professorship of Museum	Studies	Professorship of M	useum Studies	
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conten	ts					
		rovides students with oth iplines with museologica			<nowledge and="" cultural,="" interest.<="" of="" social="" td=""></nowledge>	
Intende	ed lear	ning outcomes				
cultura	l, socia		es of museum-scienti		d analysis approaches in other y sharpen their personal profile	
Course	s (type	, number of weekly conta	ct hours, language –	- if other than Germa	an)	
Metho	e taugh d of ass	t in: German and/or Engl sessment (type, scope, la ion on whether module ca	nguage — if other tha		ation offered — if not every seme-	
Log (ap Langua		. page) ssessment: German and,	/or English			
Allocat	ion of j	places				
Additio	onal inf	ormation				
Worklo	ad					
150 h						
Teachi	ng cvcl	e				
Referre	ed to in	LPO I (examination regu	lations for teaching-o	degree programmes)		
	Referred to in LPO I (examination regulations for teaching-degree programmes)					
Module	e appea	ars in				
Bachel	or's de	gree (1 major, 1 minor) M gree (1 major, 1 minor) M	•,			

Modu	le title				Abbreviation			
Sourc	e Mater	ials for Pre- and Protohi	storic Archaeology 2		04-VFG-AQ2-152-m01			
Modu	le coord	linator		Module offered by				
		Chair of Pre- and Protoh	istoric Archaeology	· · ·	rotohistoric Archaeology			
ECTS		od of grading	tohistoric Archaeology Chair of Pre- and Protohistoric Archaeology Only after succ. compl. of module(s)					
10	_	rical grade						
Durati		Module level	Other prerequisites					
2 semester undergraduate								
Conte	nts							
logy: 1 posits	They wil 5) etc.) a strategie	l acquire detailed knowl nd of archaeological fin	edge of different find dings (such as potter	ings (such as settlem y, stone tools, bronze	ory and Early History of Archaeo nents, tombs, hoards (wealth de es etc.) as well as of specific ana ical critique will be taken into ac			
Intend	led lear	ning outcomes						
storic deal w Early H	and Ear vith curr Historica	ly Historical Archaeolog ent research issues criti al Archaeology; Commu	y; Students will indep cally; Archaeological nication techniques.	endently deal with a methodology; Classi	of selected sources of the Prehi- rchaeological issues/ they will fication of the Prehistoric and			
		, number of weekly cont	act hours, language -	– if other than Germa	an)			
• •	+ V (2) +	• •	rlich					
		it in: German and/or Eng						
ster, i	nformat	ion on whether module (45 minutes) with position	can be chosen to earr	ı a bonus)	ation offered — if not every seme			
Langu		assessment: German and						
Alloca	tion of	places						
Additi	ional inf	ormation						
Workl	oad							
300 h								
-	ing cycl	e						
	ed to in	LPO I (examination reg	ulations for teaching	degree nrogrammes				
Modul	le appe	ars in						
			Pro- and Protobictoria	Archaoology (2015)				
		gree (1 major, 1 minor) F gree (1 major, 1 minor) F			2015)			
		gree (1 major, 1 minor) A		, active to by (minut,				
		gree (1 major, 1 minor) I		al culture (2015)				
		gree (2 majors) Pre- and						
		gree (1 major, 1 minor) N						
		gree (1 major, 1 minor) N						
		gree (1 major, 1 minor) N		al culture (2022)				
Bache	elor's de	gree (1 major, 1 minor) A	ncient World (2022)					
	De els els a	s degree programme Museology	INALL MARTINE A	generated 19-Apr-2025 • exam	n. reg. data re- page 46 / 83			



Bachelor's degree (1 major, 1 minor) Ancient World (2024)

Module	e title				Abbreviation	
Introdu	uction to	Pre- and Protohistoric	Archaeology 1		04-VFG-EF1-152-m0	1
Module	e coordi	nator		Module offered by		
holder	of the C	hair of Pre- and Protohis	toric Archaeology	Chair of Pre- and Pr	otohistoric Archaeol	ogy
ECTS		d of grading	Only after succ. cor	npl. of module(s)		
5	numer	ical grade				
Duratio	on	Module level	Other prerequisites	;		
1 seme	ster	undergraduate				
Conten	Its					
	nts of re	be provided with basics of search history will be co gs.				
Intende	ed learr	ing outcomes				
	•	ire basics concerning the Archaeological methodol		<i>,</i> ,	e Prehistoric and Ear	ly Historical
Course	s (type,	number of weekly conta	ct hours, language –	- if other than Germa	in)	
S (2) +	• •		ich			
		in: German and/or Engl				
		essment (type, scope, la on on whether module ca			tion offered — if not	every seme-
written	examir	ation (approx. 90 minut	es)			
	age of a	ssessment: German and				
Allocat	ion of p	laces				
Additio	onal info	ormation				
Worklo	ad					
150 h						
	ng cycle	2				
		: every year, winter seme	ester			
		LPOI (examination regu		degree programmes)		
		х <u>с</u>		<u> </u>		
Module	e appea	rs in				
Bachel	or's deg	gree (1 major) Biology (20	011)			
Bachel	or's deg	gree (1 major) Chemistry	(2010)			
Bachel	or's deg	ree (1 major) Psychology	/ (2010)			
Bachel	or's deg	gree (1 major, 1 minor) Pe	edagogy (2013)			
Bachel	or's deg	gree (1 major, 1 minor) Po	olitical and Social Stu	ıdies (2013)		
		gree (1 major, 1 minor) Ru		Culture (2008)		
	-	gree (2 majors) Special E	-			
-		logiae Catholic Theology	-			
		ree (2 majors) English a		-		
	-	gree (2 majors) German L		ure (2013)		
		gree (1 major) Chemistry				
	-	ree (1 major) Geography				
Bachel	or's deg	gree (1 major) Mathemati	cs (2015)			
	Bachelor's al culture (degree programme Museology 2017)		enerated 19-Apr-2025 • exam CCTS) Museologie und materie	-	page 48 / 83

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Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major) Physics (2015) Bachelor's degree (1 major) Psychology (2015) Bachelor's degree (1 major) Business Management and Economics (2015) Bachelor's degree (1 major) Nanostructure Technology (2015) Bachelor's degree (1 major) Music Education (2015) Bachelor's degree (1 major) Computational Mathematics (2015) Bachelor's degree (1 major) Political and Social Studies (2015) Bachelor's degree (1 major) Functional Materials (2015) Bachelor's degree (1 major) Academic Speech Therapy (2015) Bachelor's degree (1 major) Indology/South Asian Studies (2015) Bachelor's degree (1 major, 1 minor) Egyptology (2015) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015) Bachelor's degree (1 major, 1 minor) Pedagogy (2015) Bachelor's degree (1 major, 1 minor) History (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Philosophy (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (Minor, 2015) Bachelor's degree (1 major, 1 minor) Ancient World (2015) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2015) Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2015) Bachelor's degree (1 major, 1 minor) Theological Studies (2015) Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2015) Bachelor's degree (1 major, 1 minor) German Language and Literature (2015) Bachelor's degree (2 majors) Egyptology (2015) Bachelor's degree (2 majors) Classical Archaeology (2015) Bachelor's degree (2 majors) Pedagogy (2015) Bachelor's degree (2 majors) Protestant Theology (2015) Bachelor's degree (2 majors) Musicology (2015) Bachelor's degree (2 majors) Philosophy (2015) Bachelor's degree (2 majors) Special Education (2015) Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (2 majors) Latin Philology (2015) Bachelor's degree (2 majors) Music Education (2015) Bachelor's degree (2 majors) Philosophy and Religion (2015) Bachelor's degree (2 majors) Theological Studies (2015) Bachelor's degree (2 majors) Political and Social Studies (2015) Bachelor's degree (2 majors) Russian Language and Culture (2015) Bachelor's degree (2 majors) Greek Philology (2015) Bachelor's degree (2 majors) European Ethnology (2015) Bachelor's degree (2 majors) Indology/South Asian Studies (2015) Bachelor's degree (2 majors) Geography (2015) Bachelor's degree (2 majors) French Studies (2015) Bachelor's degree (2 majors) History (2015) Bachelor's degree (2 majors) Sport Science (Focus on health and Pedagogics in Movement) (2015) Bachelor's degree (2 majors) German Language and Literature (2015) Bachelor's degree (1 major) Mathematical Physics (2016) Bachelor's degree (1 major, 1 minor) French Studies (2016) Bachelor's degree (2 majors) French Studies (2016) Bachelor's degree (1 major, 1 minor) Italian Studies (2016) major in a Bachelor's degree programme Museology JMU Würzburg • generated 19-Apr-2025 • exam. reg. data repage 49 / 83 and material culture (2017) cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2017

Subdivided Module Catalogue for the Subject Museology and material culture major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (2 majors) Italian Studies (2016) Bachelor's degree (1 major, 1 minor) Spanish Studies (2016) Bachelor's degree (2 majors) Spanish Studies (2016) Bachelor's degree (1 major) Romanic Languages (French/Italian) (2016) Bachelor's degree (1 major) Romanic Languages (French/Spanish) (2016) Bachelor's degree (1 major) Romanic Languages (Italian/Spanish) (2016) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2016) Bachelor's degree (1 major) Business Information Systems (2016) Bachelor's degree (1 major) Games Engineering (2016) Bachelor's degree (1 major, 1 minor) English and American Studies (2016) Bachelor's degree (2 majors) English and American Studies (2016) Bachelor's degree (1 major) Media Communication (2016) Bachelor's degree (1 major) Food Chemistry (2016) Bachelor's degree (1 major, 1 minor) Digital Humanities (2016) Bachelor's degree (1 major) Biology (2017) Bachelor's degree (1 major, 1 minor) Geography (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2017) Bachelor's degree (1 major) Aerospace Computer Science (2017) Bachelor's degree (1 major) Biochemistry (2017) Bachelor's degree (1 major) Chemistry (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major) Economathematics (2017) Bachelor's degree (1 major) Games Engineering (2017) Bachelor's degree (1 major) Computer Science (2017) Bachelor's degree (1 major) Media Communication (2018) Bachelor's degree (1 major) Biomedicine (2018) Bachelor's degree (1 major) Human-Computer Systems (2018) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Digital Humanities (2018) Bachelor's degree (2 majors) Digital Humanities (2018) Bachelor's degree (1 major) Computer Science (2019) Bachelor's degree (1 major, 1 minor) English and American Studies (2019) Bachelor's degree (1 major) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Business Information Systems (2019) Bachelor's degree (2 majors) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Business Management and Economics (2019) Bachelor's degree (1 major) Modern China (2019) Bachelor's degree (1 major) Biomedicine (2020) Bachelor's degree (1 major) Pedagogy (2020) Bachelor's degree (1 major) Political and Social Studies (2020) Bachelor's degree (1 major) Business Information Systems (2020) Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020) Bachelor's degree (2 majors) European Ethnology (2020) Bachelor's degree (2 majors) Political and Social Studies (2020) Bachelor's degree (2 majors) Special Education (2020) Bachelor's degree (1 major) Physics (2020) Bachelor's degree (1 major) Nanostructure Technology (2020) Bachelor's degree (1 major) Mathematical Physics (2020) Bachelor's degree (1 major) Aerospace Computer Science (2020) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) major in a Bachelor's degree programme Museology IMU Würzburg • generated 19-Apr-2025 • exam. reg. data reand material culture (2017) cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2017

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Bachelor's degree (1 major, 1 minor) Pedagogy (2020) Bachelor's degree (2 majors) Pedagogy (2020) Bachelor's degree (1 major) Psychology (2020) Bachelor's degree (1 major) Biology (2021) Magister Theologiae Catholic Theology (2021) Bachelor's degree (2 majors) History (2021) Bachelor's degree (1 major, 1 minor) History (2021) Bachelor's degree (1 major) Media Communication (2021) Bachelor's degree (2 majors) Theological Studies (2021) Bachelor's degree (1 major, 1 minor) Theological Studies (2021) Bachelor's degree (1 major, 1 minor) English and American Studies (2021) Bachelor's degree (2 majors) English and American Studies (2021) Bachelor's degree (1 major) Functional Materials (2021) Bachelor's degree (1 major) Computer Science und Sustainability (2021) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2021) Bachelor's degree (1 major) Food Chemistry (2021) Bachelor's degree (1 major) Quantum Technology (2021) Bachelor's degree (2 majors) Special Education (2021) Bachelor's degree (1 major) Business Information Systems (2021) Bachelor's degree (1 major) Economathematics (2021) Bachelor's degree (1 major) Business Management and Economics (2021) Bachelor's degree (1 major) Human-Computer Systems (2022) Bachelor's degree (1 major, 1 minor) Museology and material culture (2022) Bachelor's degree (1 major) Biochemistry (2022) Bachelor's degree (1 major) Biology (2022) Bachelor's degree (1 major) Economathematics (2022) Bachelor's degree (1 major) Mathematical Data Science (2022) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2022) Bachelor's degree (2 majors) Ancient Near Eastern Archaeology (2022) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2022) Bachelor's degree (1 major, 1 minor) Ancient World (2022) Bachelor's degree (2 majors) Ancient Near Eastern Studies (2022) Bachelor's degree (1 major) Franco-German studies: language, culture, digital competence (2022) Bachelor's degree (1 major) European Law (2023) Bachelor's degree (1 major, 1 minor) English and American Studies (2023) Bachelor's degree (2 majors) English and American Studies (2023) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2023) Bachelor's degree (1 major) Mathematics (2023) Bachelor's degree (1 major) Business Information Systems (2023) Bachelor's degree (1 major) Economathematics (2023) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023) Bachelor's degree (2 majors) History of Medieval and Modern Art (2023) Bachelor's degree (2 majors) Special Education (2023) Bachelor's degree (1 major) Business Management and Economics (2023) Bachelor's degree (1 major) Geography (2023) Bachelor's degree (2 majors) Geography (2023) Bachelor's degree (1 major, 1 minor) Geography (2023) Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) Bachelor's degree (1 major) Mathematical Physics (2024) Bachelor's degree (2 majors) German Language and Literature (2024) Bachelor's degree (1 major, 1 minor) German Language and Literature (2024) Bachelor's degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) major in a Bachelor's degree programme Museology JMU Würzburg • generated 19-Apr-2025 • exam. reg. data repage 51 / 83 and material culture (2017) cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2017

Subdivided Module Catalogue for the Subject Museology and material culture major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (1 major, 1 minor) Music Education (2024) Bachelor's degree (1 major) Indology/South Asian Studies (2024) Bachelor's degree (2 majors) Indology/South Asian Studies (2024) Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024) Bachelor's degree (1 major, 1 minor) Ancient World (2024) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2024) Bachelor's degree (2 majors) Digital Humanities (2024) Bachelor's degree (1 major, 1 minor) Digital Humanities (2024) Bachelor's degree (1 major) Midwifery (2024) Bachelor's degree (2 majors) Greek Philology (2024) Bachelor's degree (2 majors) Latin Philology (2024) Bachelor's degree (1 major) Business Information Systems (2024) Bachelor's degree (1 major) Economathematics (2024) Bachelor's degree (1 major) Business Management and Economics (2024) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2024) Bachelor's degree (1 major) Human-Computer-Interaction (2024) Bachelor's degree (2 majors) Art Education (2024) Bachelor's degree (1 major) Digital Business & Data Science (2024) Bachelor's degree (1 major) Classics (2024) Bachelor's degree (1 major) Diversity, Ethics and Religions (2024) Bachelor's degree (1 major) Functional Materials (2025) Bachelor's degree (1 major) (2025) Bachelor's degree (1 major) Food Chemistry (2025) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (2025) Bachelor's degree (1 major) Pedagogy (2025) Bachelor's degree (2 majors) Pedagogy (2025) Bachelor's degree (1 major) Economathematics (2025) Bachelor's degree (1 major) Academic Speech Therapy (2025) Bachelor's degree (1 major, 1 minor) Pedagogy (2025) Bachelor's degree (1 major) Games Engineering (2025)

Modul	e title			Abbreviation		
Introdu	uction to Pre- and Protohistoric	Archaeology 2		04-VFG-EF2-152-m01		
Modul	e coordinator		Module offered by	<u> </u>		
holder	of the Chair of Pre- and Protohis	toric Archaeology	Chair of Pre- and Pr	otohistoric Archaeolos	zv	
ECTS	Method of grading	Only after succ. con			57	
5	numerical grade					
Duratio		Other prerequisites				
1 seme						
Conter		l				
Studer the fur	nts will be provided with basics of adamental specialist and scienti familiar with selected examples	fic methods for datin				
Intend	ed learning outcomes					
gy; Bas demica	nts acquire basic knowledge of s sics of the independent scientifi al work.	c work; Archaeologic	al methodology; Sou	rces (findings); Writin		
S (2) +	es (type, number of weekly conta E (o) + T (1) e taught in: German and/or Engl		- If other than Germa	in)		
	d of assessment (type, scope, la formation on whether module ca			tion offered — if not ev	very seme-	
Langua	examination (approx. 90 minut age of assessment: German and ble for bonus					
Allocat	tion of places					
Additio	onal information	·				
Worklo	ad					
150 h						
	ng cycle	<u>.</u>				
	ng cycle: every year, summer se					
Referre	ed to in LPO I (examination regu	lations for teaching-	degree programmes)			
Modul	e appears in					
Bachel	lor's degree (1 major) Biology (20	011)				
	lor's degree (1 major) Chemistry					
	lor's degree (1 major) Psychology					
	lor's degree (1 major, 1 minor) Pe					
	lor's degree (1 major, 1 minor) Po					
	Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2008)					
	Bachelor's degree (2 majors) Special Education (2009)					
-	er Theologiae Catholic Theology	-	(2000)			
	lor's degree (2 majors) English a		-			
	lor's degree (2 majors) German L lor's degree (1 major) Chemistry		are (2013)			
	lor's degree (1 major) Chemistry	-				
	Bachelor's degree programme Museology ial culture (2017)		enerated 19-Apr-2025 • exam CTS) Museologie und materio	-	page 53 / 83	

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Bachelor's degree (1 major) Mathematics (2015) Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major) Physics (2015) Bachelor's degree (1 major) Psychology (2015) Bachelor's degree (1 major) Business Management and Economics (2015) Bachelor's degree (1 major) Nanostructure Technology (2015) Bachelor's degree (1 major) Music Education (2015) Bachelor's degree (1 major) Computational Mathematics (2015) Bachelor's degree (1 major) Political and Social Studies (2015) Bachelor's degree (1 major) Functional Materials (2015) Bachelor's degree (1 major) Academic Speech Therapy (2015) Bachelor's degree (1 major) Indology/South Asian Studies (2015) Bachelor's degree (1 major, 1 minor) Egyptology (2015) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015) Bachelor's degree (1 major, 1 minor) Pedagogy (2015) Bachelor's degree (1 major, 1 minor) History (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Philosophy (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (Minor, 2015) Bachelor's degree (1 major, 1 minor) Ancient World (2015) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2015) Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2015) Bachelor's degree (1 major, 1 minor) Theological Studies (2015) Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2015) Bachelor's degree (1 major, 1 minor) German Language and Literature (2015) Bachelor's degree (2 majors) Egyptology (2015) Bachelor's degree (2 majors) Classical Archaeology (2015) Bachelor's degree (2 majors) Pedagogy (2015) Bachelor's degree (2 majors) Protestant Theology (2015) Bachelor's degree (2 majors) Musicology (2015) Bachelor's degree (2 majors) Philosophy (2015) Bachelor's degree (2 majors) Special Education (2015) Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (2 majors) Latin Philology (2015) Bachelor's degree (2 majors) Music Education (2015) Bachelor's degree (2 majors) Philosophy and Religion (2015) Bachelor's degree (2 majors) Theological Studies (2015) Bachelor's degree (2 majors) Political and Social Studies (2015) Bachelor's degree (2 majors) Russian Language and Culture (2015) Bachelor's degree (2 majors) Greek Philology (2015) Bachelor's degree (2 majors) European Ethnology (2015) Bachelor's degree (2 majors) Indology/South Asian Studies (2015) Bachelor's degree (2 majors) Geography (2015) Bachelor's degree (2 majors) French Studies (2015) Bachelor's degree (2 majors) History (2015) Bachelor's degree (2 majors) Sport Science (Focus on health and Pedagogics in Movement) (2015) Bachelor's degree (2 majors) German Language and Literature (2015) Bachelor's degree (1 major) Mathematical Physics (2016) Bachelor's degree (1 major, 1 minor) French Studies (2016) Bachelor's degree (2 majors) French Studies (2016) major in a Bachelor's degree programme Museology JMU Würzburg • generated 19-Apr-2025 • exam. reg. data repage 54 / 83 and material culture (2017) cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2017

UNIVERSITÄT WÜRZBURG

Bachelor's degree (1 major, 1 minor) Italian Studies (2016) Bachelor's degree (2 majors) Italian Studies (2016) Bachelor's degree (1 major, 1 minor) Spanish Studies (2016) Bachelor's degree (2 majors) Spanish Studies (2016) Bachelor's degree (1 major) Romanic Languages (French/Italian) (2016) Bachelor's degree (1 major) Romanic Languages (French/Spanish) (2016) Bachelor's degree (1 major) Romanic Languages (Italian/Spanish) (2016) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2016) Bachelor's degree (1 major) Business Information Systems (2016) Bachelor's degree (1 major) Games Engineering (2016) Bachelor's degree (1 major, 1 minor) English and American Studies (2016) Bachelor's degree (2 majors) English and American Studies (2016) Bachelor's degree (1 major) Media Communication (2016) Bachelor's degree (1 major) Food Chemistry (2016) Bachelor's degree (1 major, 1 minor) Digital Humanities (2016) Bachelor's degree (1 major) Biology (2017) Bachelor's degree (1 major, 1 minor) Geography (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2017) Bachelor's degree (1 major) Aerospace Computer Science (2017) Bachelor's degree (1 major) Biochemistry (2017) Bachelor's degree (1 major) Chemistry (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major) Economathematics (2017) Bachelor's degree (1 major) Games Engineering (2017) Bachelor's degree (1 major) Computer Science (2017) Bachelor's degree (1 major) Media Communication (2018) Bachelor's degree (1 major) Biomedicine (2018) Bachelor's degree (1 major) Human-Computer Systems (2018) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Digital Humanities (2018) Bachelor's degree (2 majors) Digital Humanities (2018) Bachelor's degree (1 major) Computer Science (2019) Bachelor's degree (1 major, 1 minor) English and American Studies (2019) Bachelor's degree (1 major) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Business Information Systems (2019) Bachelor's degree (2 majors) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Business Management and Economics (2019) Bachelor's degree (1 major) Modern China (2019) Module studies (Bachelor) Orientierungsstudien (2020) Bachelor's degree (1 major) Biomedicine (2020) Bachelor's degree (1 major) Pedagogy (2020) Bachelor's degree (1 major) Political and Social Studies (2020) Bachelor's degree (1 major) Business Information Systems (2020) Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020) Bachelor's degree (2 majors) European Ethnology (2020) Bachelor's degree (2 majors) Political and Social Studies (2020) Bachelor's degree (2 majors) Special Education (2020) Bachelor's degree (1 major) Physics (2020) Bachelor's degree (1 major) Nanostructure Technology (2020) Bachelor's degree (1 major) Mathematical Physics (2020) major in a Bachelor's degree programme Museology JMU Würzburg • generated 19-Apr-2025 • exam. reg. data reand material culture (2017) cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2017

Subdivided Module Catalogue for the Subject Museology and material culture major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (1 major) Aerospace Computer Science (2020) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) Bachelor's degree (1 major, 1 minor) Pedagogy (2020) Bachelor's degree (2 majors) Pedagogy (2020) Bachelor's degree (1 major) Psychology (2020) Bachelor's degree (1 major) Biology (2021) Magister Theologiae Catholic Theology (2021) Bachelor's degree (2 majors) History (2021) Bachelor's degree (1 major, 1 minor) History (2021) Bachelor's degree (1 major) Media Communication (2021) Bachelor's degree (2 majors) Theological Studies (2021) Bachelor's degree (1 major, 1 minor) Theological Studies (2021) Bachelor's degree (1 major, 1 minor) English and American Studies (2021) Bachelor's degree (2 majors) English and American Studies (2021) Bachelor's degree (1 major) Functional Materials (2021) Bachelor's degree (1 major) Computer Science und Sustainability (2021) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2021) Bachelor's degree (1 major) Food Chemistry (2021) Bachelor's degree (1 major) Quantum Technology (2021) Bachelor's degree (2 majors) Special Education (2021) Bachelor's degree (1 major) Business Information Systems (2021) Bachelor's degree (1 major) Economathematics (2021) Bachelor's degree (1 major) Business Management and Economics (2021) Bachelor's degree (1 major) Human-Computer Systems (2022) Bachelor's degree (1 major, 1 minor) Museology and material culture (2022) Bachelor's degree (1 major) Biochemistry (2022) Bachelor's degree (1 major) Biology (2022) Bachelor's degree (1 major) Economathematics (2022) Bachelor's degree (1 major) Mathematical Data Science (2022) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2022) Bachelor's degree (2 majors) Ancient Near Eastern Archaeology (2022) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2022) Bachelor's degree (1 major, 1 minor) Ancient World (2022) Bachelor's degree (2 majors) Ancient Near Eastern Studies (2022) Bachelor's degree (1 major) Franco-German studies: language, culture, digital competence (2022) Module studies (Bachelor) Pre- and Protohistoric Archaeology (2023) Bachelor's degree (1 major) European Law (2023) Bachelor's degree (1 major, 1 minor) English and American Studies (2023) Bachelor's degree (2 majors) English and American Studies (2023) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2023) Bachelor's degree (1 major) Mathematics (2023) Bachelor's degree (1 major) Business Information Systems (2023) Bachelor's degree (1 major) Economathematics (2023) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023) Bachelor's degree (2 majors) History of Medieval and Modern Art (2023) Bachelor's degree (2 majors) Special Education (2023) Bachelor's degree (1 major) Business Management and Economics (2023) Bachelor's degree (1 major) Geography (2023) Bachelor's degree (2 majors) Geography (2023) Bachelor's degree (1 major, 1 minor) Geography (2023) Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) Bachelor's degree (1 major) Mathematical Physics (2024) Bachelor's degree (2 majors) German Language and Literature (2024) major in a Bachelor's degree programme Museology IMU Würzburg • generated 19-Apr-2025 • exam. reg. data repage 56 / 83 and material culture (2017) cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2017

Subdivided Module Catalogue for the Subject Museology and material culture major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (1 major, 1 minor) German Language and Literature (2024) Bachelor's degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024) Bachelor's degree (1 major) Indology/South Asian Studies (2024) Bachelor's degree (2 majors) Indology/South Asian Studies (2024) Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024) Bachelor's degree (1 major, 1 minor) Ancient World (2024) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2024) Bachelor's degree (2 majors) Digital Humanities (2024) Bachelor's degree (1 major, 1 minor) Digital Humanities (2024) Bachelor's degree (1 major) Midwifery (2024) Bachelor's degree (2 majors) Greek Philology (2024) Bachelor's degree (2 majors) Latin Philology (2024) Bachelor's degree (1 major) Business Information Systems (2024) Bachelor's degree (1 major) Economathematics (2024) Bachelor's degree (1 major) Business Management and Economics (2024) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2024) Bachelor's degree (1 major) Human-Computer-Interaction (2024) Bachelor's degree (2 majors) Art Education (2024) Bachelor's degree (1 major) Digital Business & Data Science (2024) Bachelor's degree (1 major) Classics (2024) Bachelor's degree (1 major) Diversity, Ethics and Religions (2024) Bachelor's degree (1 major) Functional Materials (2025) Bachelor's degree (1 major) (2025) Bachelor's degree (1 major) Food Chemistry (2025) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (2025) Bachelor's degree (1 major) Pedagogy (2025) Bachelor's degree (2 majors) Pedagogy (2025) Bachelor's degree (1 major) Economathematics (2025) Bachelor's degree (1 major) Academic Speech Therapy (2025) Bachelor's degree (1 major, 1 minor) Pedagogy (2025) Bachelor's degree (1 major) Games Engineering (2025)

Module	Module title Abbreviation					
	and Regions in Pre- and Proto	historic Archaeology	1	04-VFG-EuR1-152-m	01	
Mark 1			Madulff			
	coordinator		Module offered by			
	of the Chair of Pre- and Protohis			otohistoric Archaeolo	ogy	
	Method of grading	Only after succ. con	pl. of module(s)			
-	numerical grade					
Duratio		Other prerequisites				
1 semes	ster undergraduate					
Content	S					
principa	w of cultural periods and cultu al findings that characterise the ithic up to the Roman Iron Age)	e prehistoric and early	historical cultures o	of different time perio	ods (from the	
Intende	d learning outcomes					
Students get an overview of cultural-specific characteristics regarding cultural periods and cultural areas of the Prehistoric and Early Historical Archaeology; They acquire basics of the independent scientific work; Classification of the Prehistoric and Early Historical Archaeology; Communication techniques.						
Courses	(type, number of weekly conta	act hours, language –	if other than Germa	n)		
S (2) Module	taught in: German and/or Eng	lish				
Method	of assessment (type, scope, la	anguage — if other tha	an German, examina	tion offered — if not	every seme-	
ster, inf	ormation on whether module c	an be chosen to earn	a bonus)			
	ation (45 minutes) with positio ge of assessment: German and) and term paper (10	to 15 pages)		
Allocati	on of places					
Additio	nal information					
	<u> </u>					
Workloa						
150 h						
Teachin	g cycle					
Referred	d to in LPO I (examination regu	ulations for teaching-o	legree programmes)			
Module	appears in					
Bachelo	or's degree (1 major, 1 minor) C	lassical Archaeology ((2015)			
Bachelo	or's degree (1 major, 1 minor) Pi	re- and Protohistoric A	Archaeology (2015)			
	or's degree (1 major, 1 minor) Pi		Archaeology (Minor,	2015)		
	or's degree (1 major, 1 minor) A	_				
	or's degree (1 major, 1 minor) M		al culture (2015)			
	Bachelor's degree (2 majors) Classical Archaeology (2015) Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015)					
			logy (2015)			
	Bachelor's degree (2 majors) Greek Philology (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)					
	Bachelor's degree (2 majors) Classical Archaeology (2018)					
	or's degree (1 major, 1 minor) C		2018)			
	or's degree (1 major, 1 minor) M					
	or's degree (1 major, 1 minor) M					
	achelor's degree programme Museology l culture (2017)		enerated 19-Apr-2025 • exam CTS) Museologie und materie		page 58 / 83	



Bachelor's degree (1 major, 1 minor) Ancient World (2022) Bachelor's degree (1 major, 1 minor) Ancient World (2024) Bachelor's degree (2 majors) Greek Philology (2024)

eriods and Regions in Pre- and Proto	historic Archaeolom		Abbreviation		
1. J. 1	Periods and Regions in Pre- and Protohistoric Archaeology 2 04-VFG-EuR2-152-m01				
lodille coordinator		Module offered by			
older of the Chair of Pre- and Protohis	storic Archaoology	· · ·	otohistoric Archaeology		
CTS Method of grading	Only after succ. co				
o numerical grade					
Puration Module level	Other prerequisites	2			
semester undergraduate		•			
ontents	1				
tudents will be provided with detailed istory and Early History of Archaeolog ings that characterise the prehistoric ne Roman Iron Age) and areas (from N istory and the current state of researc	gy: They will be provid and early historic cu Iorthern Europe to th	ded with consolidate ltures of different pe	d knowledge of important fin- riods (from the Palaeolithic up to		
ntended learning outcomes	-				
tudents acquire detailed knowledge of ural periods and cultural areas of the eal with archaeological issues/they w toric and Early Historical Archaeology	Prehistoric and Early vill deal critically with ; Communication tec	Historical Archaeolo n current research iss hniques.	gy; Students will independently sues; Classification of the Prehi-		
ourses (type, number of weekly conta	act hours, language -	– if other than Germa	nn)		
(2) + V(2) + V(2)					
Nodule taught in: German and/or Engl					
Method of assessment (type, scope, la ter, information on whether module corresentation (45 minutes) with positio anguage of assessment: German and	an be chosen to earr n paper (2 to 3 pages	n a bonus)			
reditable for bonus	,				
llocation of places					
dditional information					
Vorkload					
oo h					
eaching cycle					
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eferred to in LPO I (examination regu	llations for teaching-	degree programmes)			
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Nodule appears in					
achelor's degree (1 major, 1 minor) Pr	re- and Protohistoric	Archaeology (2015)			
achelor's degree (1 major, 1 minor) Pr			2015)		
achelor's degree (1 major, 1 minor) Ar					
achelor's degree (1 major, 1 minor) M					
achelor's degree (2 majors) Pre- and l					
achelor's degree (1 major, 1 minor) M					
achelor's degree (1 major, 1 minor) M achelor's degree (1 major, 1 minor) M					
achelor's degree (1 major, 1 minor) Ar		ai cuiture (2022)			



Bachelor's degree (1 major, 1 minor) Ancient World (2024)

Modul	e title			Abbreviation			
Practic	al Course in Archaeological Fiel	dwork 1		04-VFG-GP1-152-m01			
Modul	e coordinator		Module offered by				
holder of the Chair of Pre- and Protohistoric Archaeology				otohistoric Archaeology			
ECTS							
5	(not) successfully completed						
Duratio							
Duratio	undergraduate	Other prerequisites					
Cantan							
Conter			<u> </u>				
	nts will be provided with practica s): Students will consolidate and						
Intend	ed learning outcomes						
Studer	nts are able to work on archaeolo	gical excavations ar	d prospections unde	er supervision; Techniqu	es of		
	search and preparation of findir			· · · · · · · · · · · · ·			
Course	s (type, number of weekly conta	ct hours, language –	- if other than Germa	in)			
P (o)		· · · · · · · · · · · · · · · · · · ·					
Modul	e taught in: German and/or Engl	ish					
	d of assessment (type, scope, la formation on whether module ca			tion offered — if not even	ry seme-		
•	tical assignments (approx. 15 ho						
	ort on practical course (10 pages)						
	age of assessment: German and						
Allocat	tion of places						
Additio	onal information	·					
	onal information on module dura	tion: 2 weeks (15 day	(c)				
Worklo			,5).				
150 h							
Teachi	ng cycle						
Referre	ed to in LPO I (examination regu	lations for teaching-	degree programmes)				
Modul	e appears in						
Bachel	or's degree (1 major) Biology (20	011)					
Bachel	or's degree (1 major) Chemistry	(2010)					
	or's degree (1 major) Psychology						
	or's degree (1 major, 1 minor) Pe						
	or's degree (1 major, 1 minor) Po						
Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2008)							
Bachelor's degree (2 majors) Special Education (2009)							
Magister Theologiae Catholic Theology (2013) Bachelor's degree (2 majors) English and American Studies (2009)							
	or's degree (2 majors) English a		-				
	or's degree (1 major) Chemistry						
	Bachelor's degree (1 major) Chemistry (2015) Bachelor's degree (1 major) Geography (2015)						
	or's degree (1 major) Mathemati						
			operated to Apr 2025 •	rog data ro	m 62 / 82		
	Bachelor's degree programme Museology ial culture (2017)		enerated 19-Apr-2025 • exam CTS) Museologie und materie	-	ge 62 / 83		

UNIVERSITÄT WÜRZBURG

Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major) Physics (2015) Bachelor's degree (1 major) Psychology (2015) Bachelor's degree (1 major) Business Management and Economics (2015) Bachelor's degree (1 major) Nanostructure Technology (2015) Bachelor's degree (1 major) Music Education (2015) Bachelor's degree (1 major) Computational Mathematics (2015) Bachelor's degree (1 major) Political and Social Studies (2015) Bachelor's degree (1 major) Functional Materials (2015) Bachelor's degree (1 major) Academic Speech Therapy (2015) Bachelor's degree (1 major) Indology/South Asian Studies (2015) Bachelor's degree (1 major, 1 minor) Egyptology (2015) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015) Bachelor's degree (1 major, 1 minor) Pedagogy (2015) Bachelor's degree (1 major, 1 minor) History (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Philosophy (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (Minor, 2015) Bachelor's degree (1 major, 1 minor) Ancient World (2015) Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2015) Bachelor's degree (1 major, 1 minor) Theological Studies (2015) Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2015) Bachelor's degree (1 major, 1 minor) German Language and Literature (2015) Bachelor's degree (2 majors) Egyptology (2015) Bachelor's degree (2 majors) Classical Archaeology (2015) Bachelor's degree (2 majors) Pedagogy (2015) Bachelor's degree (2 majors) Protestant Theology (2015) Bachelor's degree (2 majors) Musicology (2015) Bachelor's degree (2 majors) Philosophy (2015) Bachelor's degree (2 majors) Special Education (2015) Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (2 majors) Latin Philology (2015) Bachelor's degree (2 majors) Music Education (2015) Bachelor's degree (2 majors) Philosophy and Religion (2015) Bachelor's degree (2 majors) Theological Studies (2015) Bachelor's degree (2 majors) Political and Social Studies (2015) Bachelor's degree (2 majors) Russian Language and Culture (2015) Bachelor's degree (2 majors) Greek Philology (2015) Bachelor's degree (2 majors) European Ethnology (2015) Bachelor's degree (2 majors) Indology/South Asian Studies (2015) Bachelor's degree (2 majors) Geography (2015) Bachelor's degree (2 majors) French Studies (2015) Bachelor's degree (2 majors) History (2015) Bachelor's degree (2 majors) Sport Science (Focus on health and Pedagogics in Movement) (2015) Bachelor's degree (2 majors) German Language and Literature (2015) Bachelor's degree (1 major) Mathematical Physics (2016) Bachelor's degree (1 major, 1 minor) French Studies (2016) Bachelor's degree (2 majors) French Studies (2016) Bachelor's degree (1 major, 1 minor) Italian Studies (2016) Bachelor's degree (2 majors) Italian Studies (2016) major in a Bachelor's degree programme Museology JMU Würzburg • generated 19-Apr-2025 • exam. reg. data repage 63 / 83 and material culture (2017) cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2017

Subdivided Module Catalogue for the Subject Museology and material culture major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (1 major, 1 minor) Spanish Studies (2016) Bachelor's degree (2 majors) Spanish Studies (2016) Bachelor's degree (1 major) Romanic Languages (French/Italian) (2016) Bachelor's degree (1 major) Romanic Languages (French/Spanish) (2016) Bachelor's degree (1 major) Romanic Languages (Italian/Spanish) (2016) Bachelor's degree (1 major) Business Information Systems (2016) Bachelor's degree (1 major) Games Engineering (2016) Bachelor's degree (1 major, 1 minor) English and American Studies (2016) Bachelor's degree (2 majors) English and American Studies (2016) Bachelor's degree (1 major) Media Communication (2016) Bachelor's degree (1 major) Food Chemistry (2016) Bachelor's degree (1 major, 1 minor) Digital Humanities (2016) Bachelor's degree (1 major) Biology (2017) Bachelor's degree (1 major, 1 minor) Geography (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2017) Bachelor's degree (1 major) Aerospace Computer Science (2017) Bachelor's degree (1 major) Biochemistry (2017) Bachelor's degree (1 major) Chemistry (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major) Economathematics (2017) Bachelor's degree (1 major) Games Engineering (2017) Bachelor's degree (1 major) Computer Science (2017) Bachelor's degree (1 major) Media Communication (2018) Bachelor's degree (1 major) Biomedicine (2018) Bachelor's degree (1 major) Human-Computer Systems (2018) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Digital Humanities (2018) Bachelor's degree (2 majors) Digital Humanities (2018) Bachelor's degree (1 major) Computer Science (2019) Bachelor's degree (1 major, 1 minor) English and American Studies (2019) Bachelor's degree (1 major) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Business Information Systems (2019) Bachelor's degree (2 majors) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Business Management and Economics (2019) Bachelor's degree (1 major) Modern China (2019) Bachelor's degree (1 major) Biomedicine (2020) Bachelor's degree (1 major) Pedagogy (2020) Bachelor's degree (1 major) Political and Social Studies (2020) Bachelor's degree (1 major) Business Information Systems (2020) Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020) Bachelor's degree (2 majors) European Ethnology (2020) Bachelor's degree (2 majors) Political and Social Studies (2020) Bachelor's degree (2 majors) Special Education (2020) Bachelor's degree (1 major) Physics (2020) Bachelor's degree (1 major) Nanostructure Technology (2020) Bachelor's degree (1 major) Mathematical Physics (2020) Bachelor's degree (1 major) Aerospace Computer Science (2020) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) Bachelor's degree (1 major, 1 minor) Pedagogy (2020) Bachelor's degree (2 majors) Pedagogy (2020) major in a Bachelor's degree programme Museology JMU Würzburg • generated 19-Apr-2025 • exam. reg. data reand material culture (2017) cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2017

UNIVERSITÄT WÜRZBURG

Bachelor's degree (1 major) Psychology (2020) Bachelor's degree (1 major) Biology (2021) Magister Theologiae Catholic Theology (2021) Bachelor's degree (2 majors) History (2021) Bachelor's degree (1 major, 1 minor) History (2021) Bachelor's degree (1 major) Media Communication (2021) Bachelor's degree (2 majors) Theological Studies (2021) Bachelor's degree (1 major, 1 minor) Theological Studies (2021) Bachelor's degree (1 major, 1 minor) English and American Studies (2021) Bachelor's degree (2 majors) English and American Studies (2021) Bachelor's degree (1 major) Functional Materials (2021) Bachelor's degree (1 major) Computer Science und Sustainability (2021) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2021) Bachelor's degree (1 major) Food Chemistry (2021) Bachelor's degree (1 major) Quantum Technology (2021) Bachelor's degree (2 majors) Special Education (2021) Bachelor's degree (1 major) Business Information Systems (2021) Bachelor's degree (1 major) Economathematics (2021) Bachelor's degree (1 major) Business Management and Economics (2021) Bachelor's degree (1 major) Human-Computer Systems (2022) Bachelor's degree (1 major, 1 minor) Museology and material culture (2022) Bachelor's degree (1 major) Biochemistry (2022) Bachelor's degree (1 major) Biology (2022) Bachelor's degree (1 major) Economathematics (2022) Bachelor's degree (1 major) Mathematical Data Science (2022) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2022) Bachelor's degree (2 majors) Ancient Near Eastern Archaeology (2022) Bachelor's degree (1 major, 1 minor) Ancient World (2022) Bachelor's degree (2 majors) Ancient Near Eastern Studies (2022) Bachelor's degree (1 major) Franco-German studies: language, culture, digital competence (2022) Bachelor's degree (1 major) European Law (2023) Bachelor's degree (1 major, 1 minor) English and American Studies (2023) Bachelor's degree (2 majors) English and American Studies (2023) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2023) Bachelor's degree (1 major) Mathematics (2023) Bachelor's degree (1 major) Business Information Systems (2023) Bachelor's degree (1 major) Economathematics (2023) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023) Bachelor's degree (2 majors) History of Medieval and Modern Art (2023) Bachelor's degree (2 majors) Special Education (2023) Bachelor's degree (1 major) Business Management and Economics (2023) Bachelor's degree (1 major) Geography (2023) Bachelor's degree (2 majors) Geography (2023) Bachelor's degree (1 major, 1 minor) Geography (2023) Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) Bachelor's degree (1 major) Mathematical Physics (2024) Bachelor's degree (2 majors) German Language and Literature (2024) Bachelor's degree (1 major, 1 minor) German Language and Literature (2024) Bachelor's degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024) Bachelor's degree (1 major) Indology/South Asian Studies (2024) Bachelor's degree (2 majors) Indology/South Asian Studies (2024) IMU Würzburg • generated 19-Apr-2025 • exam. reg. data remajor in a Bachelor's degree programme Museology page 65 / 83 and material culture (2017) cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2017

Subdivided Module Catalogue for the Subject Museology and material culture major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024) Bachelor's degree (1 major, 1 minor) Ancient World (2024) Bachelor's degree (2 majors) Digital Humanities (2024) Bachelor's degree (1 major, 1 minor) Digital Humanities (2024) Bachelor's degree (1 major) Midwifery (2024) Bachelor's degree (2 majors) Greek Philology (2024) Bachelor's degree (2 majors) Latin Philology (2024) Bachelor's degree (1 major) Business Information Systems (2024) Bachelor's degree (1 major) Economathematics (2024) Bachelor's degree (1 major) Business Management and Economics (2024) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2024) Bachelor's degree (1 major) Human-Computer-Interaction (2024) Bachelor's degree (2 majors) Art Education (2024) Bachelor's degree (1 major) Digital Business & Data Science (2024) Bachelor's degree (1 major) Classics (2024) Bachelor's degree (1 major) Diversity, Ethics and Religions (2024) Bachelor's degree (1 major) Functional Materials (2025) Bachelor's degree (1 major) (2025) Bachelor's degree (1 major) Food Chemistry (2025) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (2025) Bachelor's degree (1 major) Pedagogy (2025) Bachelor's degree (2 majors) Pedagogy (2025) Bachelor's degree (1 major) Economathematics (2025) Bachelor's degree (1 major) Academic Speech Therapy (2025) Bachelor's degree (1 major, 1 minor) Pedagogy (2025) Bachelor's degree (1 major) Games Engineering (2025)

Module title Abbreviation							
Practio	cal Course in Archaeological Fie	dwork 2		04-VFG-GP2-152-m0	1		
Modul	e coordinator		Module offered by				
holder	of the Chair of Pre- and Protohis	storic Archaeology		otohistoric Archaeolo)gV		
ECTS	Method of grading	Only after succ. con			/3)		
5 (not) successfully completed							
Duratio		Other prerequisites					
Durativ	undergraduate						
Conter		<u> </u>					
		al skills and tashnigu	oc of archaoological	fieldwork (procposti	an and avea		
	nts will be provided with practica s): Students will consolidate and						
Intend	ed learning outcomes						
Studer	nts are able to work on archaeol	ogical excavations ar	d prospections unde	er supervision; Techn	iques of		
	esearch and preparation of findi						
Course	es (type, number of weekly conta	act hours, language –	- if other than Germa	un)			
P (o)							
• •	e taught in: German and/or Engl	ish					
	d of assessment (type, scope, la			tion offered — if not e	every seme-		
	nformation on whether module c		a bonus)				
	ctical assignments (approx. 15 h ort on practical course (10 pages						
	age of assessment: German and						
	tion of places						
	tion of places	-					
	onal information						
	onal information on module dura	ation: 3 weeks (15 day	/s).				
Worklo	oad						
150 h							
Teachi	ing cycle						
Referre	ed to in LPO I (examination regu	llations for teaching-	degree programmes)				
	· · · · · · · · · · · · · · · · · · ·		<u> </u>				
Modul	e appears in						
	lor's degree (1 major) Biology (2	011)					
	lor's degree (1 major) Chemistry						
	lor's degree (1 major) Psycholog						
Bache	lor's degree (1 major, 1 minor) Pe	edagogy (2013)					
Bache	lor's degree (1 major, 1 minor) Po	olitical and Social Stu	idies (2013)				
	lor's degree (1 major, 1 minor) Ri		Culture (2008)				
Bachelor's degree (2 majors) Special Education (2009)							
Magister Theologiae Catholic Theology (2013)							
	lor's degree (2 majors) English a		-				
	lor's degree (2 majors) German l lor's degree (4 major) Chemistry		lie (2013)				
	Bachelor's degree (1 major) Chemistry (2015) Bachelor's degree (1 major) Coography (2015)						
	Bachelor's degree (1 major) Geography (2015) Bachelor's degree (1 major) Mathematics (2015)						
	Bachelor's degree programme Museology ial culture (2017)		enerated 19-Apr-2025 • exam CTS) Museologie und materie	-	page 67 / 83		

UNIVERSITÄT WÜRZBURG

Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major) Physics (2015) Bachelor's degree (1 major) Psychology (2015) Bachelor's degree (1 major) Business Management and Economics (2015) Bachelor's degree (1 major) Nanostructure Technology (2015) Bachelor's degree (1 major) Music Education (2015) Bachelor's degree (1 major) Computational Mathematics (2015) Bachelor's degree (1 major) Political and Social Studies (2015) Bachelor's degree (1 major) Functional Materials (2015) Bachelor's degree (1 major) Academic Speech Therapy (2015) Bachelor's degree (1 major) Indology/South Asian Studies (2015) Bachelor's degree (1 major, 1 minor) Egyptology (2015) Bachelor's degree (1 major, 1 minor) Pedagogy (2015) Bachelor's degree (1 major, 1 minor) History (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Philosophy (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (Minor, 2015) Bachelor's degree (1 major, 1 minor) Ancient World (2015) Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2015) Bachelor's degree (1 major, 1 minor) Theological Studies (2015) Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2015) Bachelor's degree (1 major, 1 minor) German Language and Literature (2015) Bachelor's degree (2 majors) Egyptology (2015) Bachelor's degree (2 majors) Pedagogy (2015) Bachelor's degree (2 majors) Protestant Theology (2015) Bachelor's degree (2 majors) Musicology (2015) Bachelor's degree (2 majors) Philosophy (2015) Bachelor's degree (2 majors) Special Education (2015) Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (2 majors) Latin Philology (2015) Bachelor's degree (2 majors) Music Education (2015) Bachelor's degree (2 majors) Philosophy and Religion (2015) Bachelor's degree (2 majors) Theological Studies (2015) Bachelor's degree (2 majors) Political and Social Studies (2015) Bachelor's degree (2 majors) Russian Language and Culture (2015) Bachelor's degree (2 majors) Greek Philology (2015) Bachelor's degree (2 majors) European Ethnology (2015) Bachelor's degree (2 majors) Indology/South Asian Studies (2015) Bachelor's degree (2 majors) Geography (2015) Bachelor's degree (2 majors) French Studies (2015) Bachelor's degree (2 majors) History (2015) Bachelor's degree (2 majors) Sport Science (Focus on health and Pedagogics in Movement) (2015) Bachelor's degree (2 majors) German Language and Literature (2015) Bachelor's degree (1 major) Mathematical Physics (2016) Bachelor's degree (1 major, 1 minor) French Studies (2016) Bachelor's degree (2 majors) French Studies (2016) Bachelor's degree (1 major, 1 minor) Italian Studies (2016) Bachelor's degree (2 majors) Italian Studies (2016) Bachelor's degree (1 major, 1 minor) Spanish Studies (2016) Bachelor's degree (2 majors) Spanish Studies (2016) major in a Bachelor's degree programme Museology JMU Würzburg • generated 19-Apr-2025 • exam. reg. data repage 68 / 83 and material culture (2017) cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2017

Bachelor's degree (1 major) Romanic Languages (French/Italian) (2016) Bachelor's degree (1 major) Romanic Languages (French/Spanish) (2016) Bachelor's degree (1 major) Romanic Languages (Italian/Spanish) (2016) Bachelor's degree (1 major) Business Information Systems (2016) Bachelor's degree (1 major) Games Engineering (2016) Bachelor's degree (1 major, 1 minor) English and American Studies (2016) Bachelor's degree (2 majors) English and American Studies (2016) Bachelor's degree (1 major) Media Communication (2016) Bachelor's degree (1 major) Food Chemistry (2016) Bachelor's degree (1 major, 1 minor) Digital Humanities (2016) Bachelor's degree (1 major) Biology (2017) Bachelor's degree (1 major, 1 minor) Geography (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2017) Bachelor's degree (1 major) Aerospace Computer Science (2017) Bachelor's degree (1 major) Biochemistry (2017) Bachelor's degree (1 major) Chemistry (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major) Economathematics (2017) Bachelor's degree (1 major) Games Engineering (2017) Bachelor's degree (1 major) Computer Science (2017) Bachelor's degree (1 major) Media Communication (2018) Bachelor's degree (1 major) Biomedicine (2018) Bachelor's degree (1 major) Human-Computer Systems (2018) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Digital Humanities (2018) Bachelor's degree (2 majors) Digital Humanities (2018) Bachelor's degree (1 major) Computer Science (2019) Bachelor's degree (1 major, 1 minor) English and American Studies (2019) Bachelor's degree (1 major) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Business Information Systems (2019) Bachelor's degree (2 majors) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Business Management and Economics (2019) Bachelor's degree (1 major) Modern China (2019) Bachelor's degree (1 major) Biomedicine (2020) Bachelor's degree (1 major) Pedagogy (2020) Bachelor's degree (1 major) Political and Social Studies (2020) Bachelor's degree (1 major) Business Information Systems (2020) Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020) Bachelor's degree (2 majors) European Ethnology (2020) Bachelor's degree (2 majors) Political and Social Studies (2020) Bachelor's degree (2 majors) Special Education (2020) Bachelor's degree (1 major) Physics (2020) Bachelor's degree (1 major) Nanostructure Technology (2020) Bachelor's degree (1 major) Mathematical Physics (2020) Bachelor's degree (1 major) Aerospace Computer Science (2020) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) Bachelor's degree (1 major, 1 minor) Pedagogy (2020) Bachelor's degree (2 majors) Pedagogy (2020) Bachelor's degree (1 major) Psychology (2020) Bachelor's degree (1 major) Biology (2021) major in a Bachelor's degree programme Museology JMU Würzburg • generated 19-Apr-2025 • exam. reg. data reand material culture (2017) cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2017

UNIVERSITÄT WÜRZBURG

Magister Theologiae Catholic Theology (2021) Bachelor's degree (2 majors) History (2021) Bachelor's degree (1 major, 1 minor) History (2021) Bachelor's degree (1 major) Media Communication (2021) Bachelor's degree (2 majors) Theological Studies (2021) Bachelor's degree (1 major, 1 minor) Theological Studies (2021) Bachelor's degree (1 major, 1 minor) English and American Studies (2021) Bachelor's degree (2 majors) English and American Studies (2021) Bachelor's degree (1 major) Functional Materials (2021) Bachelor's degree (1 major) Computer Science und Sustainability (2021) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2021) Bachelor's degree (1 major) Food Chemistry (2021) Bachelor's degree (1 major) Quantum Technology (2021) Bachelor's degree (2 majors) Special Education (2021) Bachelor's degree (1 major) Business Information Systems (2021) Bachelor's degree (1 major) Economathematics (2021) Bachelor's degree (1 major) Business Management and Economics (2021) Bachelor's degree (1 major) Human-Computer Systems (2022) Bachelor's degree (1 major, 1 minor) Museology and material culture (2022) Bachelor's degree (1 major) Biochemistry (2022) Bachelor's degree (1 major) Biology (2022) Bachelor's degree (1 major) Economathematics (2022) Bachelor's degree (1 major) Mathematical Data Science (2022) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2022) Bachelor's degree (2 majors) Ancient Near Eastern Archaeology (2022) Bachelor's degree (1 major, 1 minor) Ancient World (2022) Bachelor's degree (2 majors) Ancient Near Eastern Studies (2022) Bachelor's degree (1 major) Franco-German studies: language, culture, digital competence (2022) Bachelor's degree (1 major) European Law (2023) Bachelor's degree (1 major, 1 minor) English and American Studies (2023) Bachelor's degree (2 majors) English and American Studies (2023) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2023) Bachelor's degree (1 major) Mathematics (2023) Bachelor's degree (1 major) Business Information Systems (2023) Bachelor's degree (1 major) Economathematics (2023) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023) Bachelor's degree (2 majors) History of Medieval and Modern Art (2023) Bachelor's degree (2 majors) Special Education (2023) Bachelor's degree (1 major) Business Management and Economics (2023) Bachelor's degree (1 major) Geography (2023) Bachelor's degree (2 majors) Geography (2023) Bachelor's degree (1 major, 1 minor) Geography (2023) Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) Bachelor's degree (1 major) Mathematical Physics (2024) Bachelor's degree (2 majors) German Language and Literature (2024) Bachelor's degree (1 major, 1 minor) German Language and Literature (2024) Bachelor's degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024) Bachelor's degree (1 major) Indology/South Asian Studies (2024) Bachelor's degree (2 majors) Indology/South Asian Studies (2024) Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024) Bachelor's degree (1 major, 1 minor) Ancient World (2024) major in a Bachelor's degree programme Museology IMU Würzburg • generated 19-Apr-2025 • exam. reg. data repage 70 / 83 and material culture (2017) cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2017

Subdivided Module Catalogue for the Subject Museology and material culture major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (2 majors) Digital Humanities (2024) Bachelor's degree (1 major, 1 minor) Digital Humanities (2024) Bachelor's degree (1 major) Midwifery (2024) Bachelor's degree (2 majors) Greek Philology (2024) Bachelor's degree (2 majors) Latin Philology (2024) Bachelor's degree (1 major) Business Information Systems (2024) Bachelor's degree (1 major) Economathematics (2024) Bachelor's degree (1 major) Business Management and Economics (2024) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2024) Bachelor's degree (1 major) Human-Computer-Interaction (2024) Bachelor's degree (2 majors) Art Education (2024) Bachelor's degree (1 major) Digital Business & Data Science (2024) Bachelor's degree (1 major) Classics (2024) Bachelor's degree (1 major) Diversity, Ethics and Religions (2024) Bachelor's degree (1 major) Functional Materials (2025) Bachelor's degree (1 major) (2025) Bachelor's degree (1 major) Food Chemistry (2025) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (2025) Bachelor's degree (1 major) Pedagogy (2025) Bachelor's degree (2 majors) Pedagogy (2025) Bachelor's degree (1 major) Economathematics (2025) Bachelor's degree (1 major) Academic Speech Therapy (2025) Bachelor's degree (1 major, 1 minor) Pedagogy (2025) Bachelor's degree (1 major) Games Engineering (2025)

Module	e title				Abbreviation	
	Ethics in the Religions of the World					L
Module	coordi	nator		Module offered by		
		examination committe	e Philosophie und Re-		nhv	
		phy and Religion)			pny	
ECTS	Metho	d of grading	Only after succ. compl. of module(s)			
5	numer	ical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conten	ts					
Religior matters		festyle; religious norms	and values; the influe	ence religion exerts o	on personal, social, a	and legal
Intende	ed learn	ing outcomes				
be fund	lament	gnise the connection be al normative aspects of personal, political, legal	world religions. They a	are able to form a cri		
Course	s (type,	number of weekly cont	act hours, language —	- if other than Germa	ın)	
S (2)						
Method	d of ass	essment (type, scope, l	anguage — if other tha	an German, examina	tion offered — if not	every seme-
ster, inf	formati	on on whether module o	an be chosen to earn	a bonus)		
present	tation (approx. 25 minutes)	_			
Allocati	ion of p	laces				
Additio	nal info	ormation				
Worklo	ad		_			
150 h						
Teachir	ng cycle	2				
Poforro	d to in	LPO I (examination reg	ulations for teaching	legree programmes)		
Keleffe						
Module	20002	rc in				
		gree (1 major) Indology/	South Acian Studios (2015)		
	-	gree (1 major, 1 minor) P		-		
	-	gree (1 major, 1 minor) P		-		
	-	gree (1 major, 1 minor) N				
	-	gree (1 major, 1 minor) E	• /			
	-	gree (1 major, 1 minor) li		-		
	-	gree (2 majors) Philosop				
	-	gree (2 majors) Europea		, ,		
	-	gree (2 majors) Indology		(2015)		
	-	gree (1 major, 1 minor) N		-		
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2019)						
	-	gree (1 major) Indology/		•		
		gree (2 majors) Indology				
	-	gree (1 major, 1 minor) E		linor, 2020)		
Bachelo	or's deg	gree (2 majors) Europea	n Ethnology (2020)			
major in a E and materia		degree programme Museology 2017)		enerated 19-Apr-2025 • exam CTS) Museologie und materie		page 72 / 83



Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023)

Module	Module title						
Religio	ns in C	ontemporary Societies			06-PRB-RelGeKP-15	2-m01	
Module	coord	inator		Module offered by			
		ector of the Institute of Ea	ist and South Asian	Institute of Philoso			
Cultura	-				Sily		
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)			
5	numei	rical grade					
Duratio	n	Module level	Other prerequisites				
1 seme	ster	undergraduate					
Conten	ts						
		emporary religious cultu dern societies, the medi		movements, esoteri	cism, religious chan	ge, multicul-	
Intende	ed learr	ingoutcomes					
	n new i	ble to analyse and evalu religious movements. Th					
Course	s (type,	number of weekly conta	ct hours, language –	- if other than Germa	n)		
S (2)							
		essment (type, scope, la on on whether module ca			tion offered — if not	every seme-	
		(approx. 12 pages) or n (approx. 25 minutes)					
Allocati							
Allocal		dates					
Additio	nalinf	ormation					
Auuitio							
Worklo							
	au						
150 h							
Teachir	ig cycl	9					
	• • •						
Referre	d to in	LPOI (examination regu	lations for teaching-o	legree programmes)			
Module							
		gree (1 major) Indology/S					
		gree (1 major, 1 minor) Ph		-			
	-	gree (1 major, 1 minor) Ph		-			
	-	gree (1 major, 1 minor) M gree (1 major, 1 minor) Eu		-			
		gree (1 major, 1 minor) Lu gree (1 major, 1 minor) In					
	-						
Bachelor's degree (2 majors) Philosophy and Religion (2015) Bachelor's degree (2 majors) European Ethnology (2015)							
	Bachelor's degree (2 majors) Indology/South Asian Studies (2015)						
	Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)						
Bachelo	or's deg	gree (1 major, 1 minor) In	dology/South Asian S	Studies (2019)			
Bachelo	or's deg	gree (1 major) Indology/S	outh Asian Studies (2019)			
	-	gree (2 majors) Indology/		•			
Bachelo	or's deg	gree (1 major, 1 minor) Eu	iropean Ethnology (M	linor, 2020)			
	Bachelor's al culture (degree programme Museology 2017)		enerated 19-Apr-2025 • exam CTS) Museologie und materie	-	page 74 / 83	



Bachelor's degree (2 majors) European Ethnology (2020) Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023)

					Abbreviation	
Study	Study of the History of Religions					1
Module	e coord	inator		Module offered by		
		f examination committee	Philosophia und Pa		aby	
		ophy and Religion)	Philosophie und ke-		JIIY	
ECTS		od of grading	Only after succ. com	pl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ester	undergraduate				
Conten	nts					
Introduction to the history, beliefs, and practices of one or more religions; introduction to methods in the history of religion.						
Intend	ed lear	ning outcomes				
Studen and ap gions a	nts are ply me and the	able to outline the history thods in the history of rel ir historical, cultural, and ead discussions.	igion. They are able t	o reflect on the belie	fs and practices of o	different reli-
Course	s (type	, number of weekly conta	ct hours, language —	if other than Germa	n)	
V (2) +	S (2)					
		sessment (type, scope, la ion on whether module ca			tion offered — if not	every seme-
presen	tation	(approx. 20 minutes)				
Allocat						
Additio	onal inf	ormation				
Worklo	ad					
150 h						
Teachi	ng cycl	e				
		e: every year, summer se	mester			
		LPOI (examination regu		legree programmes)		
Referre						
Module	0 2000	arc in				
Bachelor's degree (1 major) Indology/South Asian Studies (2015) Bachelor's degree (1 major, 1 minor) Philosophy and Religion (Minor, 2015) Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2015) Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2015) Bachelor's degree (2 majors) Philosophy and Religion (2015) Bachelor's degree (2 majors) European Ethnology (2015) Bachelor's degree (2 majors) Indology/South Asian Studies (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2019) Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2019) Bachelor's degree (2 majors) Indology/South Asian Studies (2019) Bachelor's degree (2 majors) Indology/South Asian Studies (2019) Bachelor's degree (1 major, 1 minor) European Ethnology (2019) Bachelor's degree (1 major, 1 minor) European Ethnology (2019)						
·					rog data ro	page = (10-
major in a l and materi		s degree programme Museology (2017)		enerated 19-Apr-2025 • exam CTS) Museologie und materie	-	page 76 / 83



Bachelor's degree (2 majors) European Ethnology (2020) Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023)

Module title					Abbreviation		
Philoso	ophy of	Religion			06-PRB-RPh-152-mc)1	
Module	e coord	inator		Module offered by			
		f examination committee	Philosophie und Re-	Institute of Philosop	ohy		
ECTS		od of grading	Only after succ. com	pl. of module(s)			
5		rical grade					
Duratio	n	Module level	Other prerequisites				
1 seme		undergraduate					
Conten	Contents						
Discuss	sion of	key topics and authors ir	n religious philosophy	; reading of texts in	religious philosophy	/.	
		ning outcomes		., 0	0 1 12	<u>,</u>	
context	s. Abil	ct on the beliefs and prac ity to reflect on the releva uate arguments pro and c	nce of religion from a				
Course	s (type	, number of weekly conta	ct hours, language —	if other than Germa	n)		
S (2)		· · · · · ·					
Method		sessment (type, scope, la ion on whether module ca			tion offered — if not	every seme-	
		(approx. 12 pages) or on (approx. 25 minutes)					
Allocati	ion of j	olaces					
Additio	nal inf	ormation					
Additio							
Worklo	ad						
150 h							
Teachir		0					
Teacini	ig cyci	C					
Referre	d to in	LPOI (examination regu	lations for teaching-c	legree programmes)			
Module	e appea	ars in					
Bachelo Bachelo	or's de or's de	gree (1 major) Indology/S gree (1 major, 1 minor) Ph gree (1 major, 1 minor) Ph	ilosophy and Religio ilosophy and Religio	n (Minor, 2015) n (2015)			
Bachelo	or's de	gree (1 major, 1 minor) Mi gree (1 major, 1 minor) Eu gree (1 major, 1 minor) In	ropean Ethnology (M	inor, 2015)			
Bachelo	Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2015) Bachelor's degree (2 majors) Philosophy and Religion (2015)						
	Bachelor's degree (2 majors) European Ethnology (2015) Bachelor's degree (2 majors) Indology/South Asian Studies (2015)						
	Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)						
	Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Indology/South Asian Studies (2019)						
	Bachelor's degree (2 majors) Indology/South Asian Studies (2019)						
		gree (1 major, 1 minor) Eu					
		gree (2 majors) European					
major in a E and materia		degree programme Museology		enerated 19-Apr-2025 • exam CTS) Museologie und materie	-	page 78 / 83	



Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023)

Module title					Abbreviation		
The Stu	udy of \	World Religions			06-PRB-WR-152-mo	1	
Module	e coord	inator		Module offered by			
		f examination committee ophy and Religion)	Philosophie und Re-	Institute of Philoso	ohy		
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)			
5		rical grade					
Duratio	n	Module level	Other prerequisites				
1 seme	ster	undergraduate					
Conten	ts						
Introdu	ction to	o the history, beliefs, and	practices of one or r	nore world religions.			
Intende	ed lear	ning outcomes					
cribe ai world re	nd app eligion	able to outline the history ly methods in the history s and their historical, cult s and to lead discussions	of religion. They are tural, and social cont	able to reflect on the	beliefs and practice	es of different	
Course	s (type	, number of weekly conta	ct hours, language —	· if other than Germa	n)		
S (2)							
		sessment (type, scope, la ion on whether module ca			tion offered — if not	every seme-	
written	exami	nation (approx. 90 minut	es)				
Allocat	ion of _l	olaces					
Additio	nal inf	ormation					
Worklo	ad						
150 h							
Teachi	ng cvcl	e					
		e: every year, summer ser	nester				
		LPOI (examination regu		legree programmes)			
Module	e appea	ars in					
Bachel	or's de	gree (1 major) Indology/S		-			
		gree (1 major, 1 minor) Ph		-			
		gree (1 major, 1 minor) Ph					
		gree (1 major, 1 minor) Mi					
		gree (1 major, 1 minor) Eu		-			
		gree (1 major, 1 minor) Ind					
	Bachelor's degree (2 majors) Philosophy and Religion (2015)						
	Bachelor's degree (2 majors) European Ethnology (2015) Bachelor's degree (2 majors) Indology/South Asian Studies (2015)						
		gree (2 majors) muology/ gree (1 major, 1 minor) Mi		-			
		gree (1 major, 1 minor) In					
		gree (1 major) Indology/S		-			
		gree (2 majors) Indology/3		•			
		gree (2 majors) muology/ gree (1 major, 1 minor) Eu					
		gree (2 majors) European	,				
	Bachelor's	degree programme Museology	JMU Würzburg • ge	enerated 19-Apr-2025 • exam CTS) Museologie und materie		page 80 / 83	



Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023)

Module title				Abbreviation	
Environmenta	al Education in the Botani	07-SQF-UBG-152-m	101		
Module coord	linator		Module offered by		
			•		
head of Bota		Only offer ever ear	Faculty of Biology		
	od of grading successfully completed	Only after succ. com	ipi. of module(s)		
	r · ·				
Duration	Module level	Other prerequisites			
1 semester	undergraduate				
Contents The Botanical Garden of the University of Würzburg is primarily used for teaching and research-related activities. In addition, it is used for activities in the area of general environmental education with the plants in the different sections and collections being used to inform interested members of the public about topics in the areas of botany, ecology and gardening. In this module, students will develop appropriate educational concepts for imparting, in a comprehensible way, specialist knowledge to interested laypersons. They will practise designing and using appropriate aids (information boards, leaflets etc.) and applying methodological approaches (guide-lines) for the comprehensible presentation of complex concepts. Students will be organised into teams to complete the following tasks: develop contents tailored to the needs of selected target groups, acquire the specialist knowledge necessary for presenting these contents, select appropriate methods for presenting these contents. Intended learning outcomes Students will be able to communicate concepts in ecology and botany to a lay audience. They will be able to tailor contents to a target audience, selecting and using appropriate aids and techniques. Students will have acquired an overview of the sectors of the Botanical Garden and will be able to prepare information material on individual sections. They will have developed both botanical knowledge in a way that is tailored to their target audience. Courses (type, number of weekly contact hours, language — if other than German) Ü (o.5) + E (o.5) Module taught in: German and/or English Method of assessme					
Allocation of	places				
6 places.					
Additional in	formation				
Workload					
60 h					
Teaching cyc	le				
Referred to in	LPOI (examination regu	lations for teaching.	legree programmes		
 Modulo	are in				
Module appe		245)			
	egree (1 major) Biology (20 egree (1 major, 1 minor) M	-	l culture (2015)		
	egree (1 major, 1 minor) m		(2015)		
	egree (1 major, 1 minor) M		l culture (2017)		
	es (Bachelor) Biology (20				
najor in a Bachelor	's degree programme Museology	-	enerated 19-Apr-2025 • exam	n. reg. data re-	page 82 / 83
and material culture	2017)	cord Bachelor (120 E	CTS) Museologie und materi	elle Kultur - 2017	



Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) Bachelor's degree (1 major) Biology (2021) Bachelor's degree (1 major, 1 minor) Museology and material culture (2022) Bachelor's degree (1 major) Biology (2022) exchange program Biosciences (2022)