Subdivided Module Catalogue

for the Subject

Museology and material culture

as a major in a Bachelor's degree programme

with the degree "Bachelor of Arts"

(120 ECTS credits)

Julius-Maximilians-
UNIVERSITÄT
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Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Learning Outcomes

German contents and learning outcome available but not translated yet.

Wissenschaftliche Befähigung

- Die Absolvent*innen können fachliche Problemzusammenhänge in mündlicher wie schriftlicher Form sachgerecht aufbereiten sowie nach musealen und medialen Erfordernissen zielgruppenspezifisch kommunizieren. Sie beherrschen den Umgang mit modernen Präsentations-, Moderations- und Informationstechnologien.
- Die Absolvent*innen verfügen über exemplarische Einblicke in aktuelle Forschungsfelder,-debatten und -kontroversen, insbesondere in die Forschungsschwerpunkte der Würzburger Museologie.
- Die Absolvent*innen beherrschen die Grundlagen selbstständigen wissenschaftlichen Arbeitens mit entsprechender Urteils- und Problemlösungsfähigkeit und haben die Befähigung zur Recherche, Verdichtung, Strukturierung und Vermittlung von Informationen. Sie verfügen über die Fähigkeit, sich in neue Arbeitsgebiete einzuarbeiten, Forschungsfragen zu gestellten Themen abzuleiten, Methoden anzuwenden und gestellte Aufgaben fristgerecht zu bearbeiten.
- Die Absolvent*innen beherrschen museologische Theorien, Prinzipien, Methoden und Arbeitstechniken und haben einen Überblick über die Fach- und Museumsgeschichte. Sie verfügen über solide Grundkenntnisse in den traditionellen Feldern der Museumsarbeit (Sammeln, Bewahren, Erforschen, Vermitteln, Ausstellen), aber auch in den Bereichen Materielle und Immaterielle Kultur, Kulturmarketing und Museumsmanagement. Sie haben eine theoretisch reflektierte wie praxisorientierte Kompetenz erlangt, naturwissenschaftliche, künstlerische und kulturelle Objekte zu sammeln, zu bewahren, zu erforschen, zu interpretieren und auszustellen, d.h. diese mit verschiedenen Mitteln und unter Berücksichtigung materialkundlicher Kenntnisse sowie pädagogischer Erfordernisse an unterschiedliche Öffentlichkeiten zu vermitteln.

Befähigung zur Aufnahme einer qualifizierten Erwerbstätigkeit

- Die Absolvent*innen haben als Generalist*innen in den traditionellen Feldern der Museumsarbeit (Sammeln, Bewahren, Erforschen, Vermitteln, Ausstellen), aber auch in den Bereichen Materielle und Immaterielle Kultur, Kulturmarketing und Museumsmanagement qualifizierte berufspraktische Kompetenzen für die Arbeit im Museums- und Ausstellungswesen erworben und können diese kritisch hinterfragen. Sie verfügen zudem über generelle Kompetenzen für die Vermittlung, die Präsentation, das Management und die Kommunikation kultureller Dienstleistungen im weiten Feld der Kulturarbeit und Kulturpolitik, z.B. in der Bildungsarbeit, im Mediensektor oder in der Freizeit- und Tourismusindustrie.
- Durch die kontinuierliche Zusammenarbeit der Würzburger Museologie mit Museen und anderen Kultureinrichtungen können sich die Studierenden mit potenziellen Arbeitgebern im Ausstellungs-, Museums- und Kultursektor vernetzen.
- Die Absolvent*innen sind in der Lage, konstruktiv und zielorientiert in heterogenen Teams (Arbeitsgruppen) zusammenzuarbeiten, unterschiedliche Ansichten produktiv zur Zielerreichung zu nutzen und mögliche Konflikte zu bearbeiten. Sie können eine Aufgabe nicht nur aus fachlicher Sicht, sondern auch unter Einbezug der finanziellen und personellen Ressourcen des Praxispartners sowie unter Einbezug der Erwartungen und Bedürfnisse der Zielgruppen unter Zeit- und Erfolgsdruck umsetzen. Dabei setzen sich die Studierenden auch mit organisatorischen und gesellschaftlichen Aspekten auseinander.
- Die Absolvent*innen haben Einblicke in internationale Entwicklungen im Museums- und Ausstellungswesen. Im Rahmen eines Praktikums im Ausland oder eines fakultativen Auslandssemesters wurden weitere fachliche und berufsqualifizierende Kompetenzen erworben - da Museen ein weltweites Phänomen sind, verbessert ein Auslandsstudium ihre Berufschancen und weitet ihren museologischen Blick.

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Befähigung zum gesellschaftlichen Engagement

- Die Projektlehre (s.o.) der Würzburger Museologie folgt dem Service Learning-Gedanken. Die Studierenden besuchen dabei regelmäßig Lehrveranstaltungen ("Learning") und leisten in deren Rahmen einen gemeinnützigen Dienst ("Service"), indem sie hier ein konkretes Ergebnis erarbeiten, das den involvierten Praxispartnern zur Verfügung gestellt wird. Dieser Service wird so ausgewählt, dass praktische Aspekte des theoretischen Seminarinhalts aufgegriffen werden, um theoretische wie berufspraktische Kompetenzen zu vermitteln. Die Lernenden übernehmen dadurch gesellschaftliche und ethische Verantwortung für Andere und verarbeiten anschaulicher und besser die fachlichen Inhalte. Dabei fördert Service Learning sowohl den Praxisbezug der universitären Lehre als auch die Partizipation von Studierenden an der demokratischen Gestaltung des öffentlichen Lebens: Die Studierenden arbeiten in Teilprojekten, die erst im Zusammenwirken das öffentlich präsentierte Gesamtergebnis ausmachen.

Persönlichkeitsentwicklung

- Die Absolvent*innen verfügen über diskursive Fähigkeiten, über Team-, Kontakt- und Kritikfähigkeit, sie können selbstständig, eigenverantwortlich sowie zielorientiert arbeiten und dabei ihr fachliches Wissen anwenden.
- Absolvent*innen haben im Rahmen eines Auslandsaufenthalts interkulturelle Kompetenzen erworben, können diese in unterschiedlichen interkulturellen Kontexten anwenden und sich in einem heterogenen Umfeld bewegen.

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Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

> **ASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

> **09-Aug-2017 (2017-49)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

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The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (65 ECTS credits)				
04-Mus-MuG-172-m01	Museological Basics: History and Ethics of Museums, Museology as Science	5	NUM	38
04-Mus-Sam-172-m01	Collecting and Collection Management	5	NUM	40
04-Mus-For-172-m01	Research and Documentation in Practice: Registration and Material Science 1	5	NUM	29
04-Mus-Ausst-152-m01	Exhibiting: Design and Analysis of Exhibitions and Museums	5	NUM	24
04-Mus-MatKult-172-m01	Cultural Heritage: Material Culture and Intangible Heritage Studies	5	NUM	36
04-Mus-Verm1-172-m01	Communicating 1: Theoretical Principles and Practical Training (Service Learning)	5	NUM	41
04-Mus-Verm2-172-m01	Communicating 2: Theoretical Principles and Practical Training	5	NUM	42
04-Mus-Verm3-172-m01	Communicating 3: Written Communication, audio-visual and digital Media	5	NUM	43
04-Mus-Kult-172-m01	Marketing, Museum Management, Location Factors	5	NUM	34
04-Mus-Ausst-Prax1-172-m01	Applied Research: Exhibition Practice - Research and Project Planning (Service Learning)	5	NUM	25
04-Mus-Ausst-Prax2-172-m01	Applied Research: Exhibition Practice - Implementation (Service Learning)	5	NUM	26
04-Mus-BKgs-172-m01	Preservation: Preventive Conservation and Material Science 2	5	NUM	28
04-Mus-MuF-152-m01	Museum Research: Current Debates and Museum Landscapes	5	B/NB	37
Compulsory Electives (25 ECTS credits)				
Students must achieve a minimum of 15 ECTS credits in modules with numerical grading.				
Modules: Museology				
04-MusPr-152-m01	Internship in the Museum or Cultural Sector	5	B/NB	39
04-Mus-Ku-Wi-172-m01	Practice in the Cultural or Scientific Sector	5	B/NB	35
04-Mus-Fort-Tag-152-m01	Workshops and Conferences	5	NUM	30
04-Mus-For-Vert1-172-m01	Advanced Studies in Museology 1	5	NUM	31
04-Mus-For-Vert2-172-m01	Advanced Studies in Museology 2	5	NUM	32
04-Mus-Vert1-152-m01	Advanced Studies in Cultural, Social, and Natural Sciences 1	5	NUM	44
04-Mus-Vert2-152-m01	Advanced Studies in Cultural, Social, and Natural Sciences 2	5	NUM	45
Modules: Biology				
07-SQF-UBG-152-m01	Environmental Education in the Botanic Garden of Würzburg University	2	B/NB	82
Modules: European Ethnology and Cultural Anthropology				
04-EEVK-Einf-3-152-m01	Introduction to European Ethnology/Folklife 3	5	NUM	8
04-EEVK-EVA-152-m01	Research and Imparting Knowledge of Material Everyday Culture	5	NUM	9
04-EEVK-BPR-152-m01	Profession Practical	5	NUM	7
Modules: Classical Archaeology				

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04-KA-EKA1-152-m01	Basics of Classical Archeology 1: Introduction to Greek Archeology	5	NUM	13
04-KA-EKA2-152-m01	Basics of Classical Archeology 2: Introduction to Roman/Italian Archeology	5	NUM	15
04-KA-APra4-152-m01	Practical Course in Classical Archeology 4: Museum Initiative	5	B/NB	11
Modules: Philosophy and Religion				
06-PRB-RG-152-m01	Study of the History of Religions	5	NUM	76
06-PRB-WR-152-m01	The Study of World Religions	5	NUM	80
06-PRB-RPh-152-m01	Philosophy of Religion	5	NUM	78
06-PRB-ER-152-m01	Ethics in the Religions of the World	5	NUM	72
06-PRB-Rel-GeKP-152-m01	Religions in Contemporary Societies	5	NUM	74
Modules: Pre- and Protohistoric Archaeology				
04-VFG-EF1-152-m01	Introduction to Pre- and Protohistoric Archaeology 1	5	NUM	48
04-VFG-EF2-152-m01	Introduction to Pre- and Protohistoric Archaeology 2	5	NUM	53
04-VFG-EuR1-152-m01	Periods and Regions in Pre- and Protohistoric Archaeology 1	5	NUM	58
04-VFG-EuR2-152-m01	Periods and Regions in Pre- and Protohistoric Archaeology 2	10	NUM	60
04-VFG-AQ2-152-m01	Source Materials for Pre- and Protohistoric Archaeology 2	10	NUM	46
04-VFG-GP1-152-m01	Practical Course in Archaeological Fieldwork 1	5	B/NB	62
04-VFG-GP2-152-m01	Practical Course in Archaeological Fieldwork 2	5	B/NB	67
Modules: History of Medieval and Modern Art				
04-KG-GE1-152-m01	Ample Module, Epochs of Art History 1 (Pre-Romanesque and Romanesque Art)	5	NUM	17
04-KG-GE2-152-m01	Ample Module, Epochs of Art History 2 (Gothic)	5	NUM	18
04-KG-GE3-152-m01	Ample Module, Epochs of Art History 3 (Renaissance and Baroque)	5	NUM	19
04-KG-GE4-152-m01	Ample Module, Epochs of Art History 4 (Classicism to the Present)	5	NUM	20
04-KG-I-172-m01	Ikonography (Christian Iconography/ Myths and Emblems)	5	NUM	21
04-KG-KP-152-m01	Art History in Practice (Painting and Graphics)	5	NUM	22
Key Skills Area (20 ECTS credits)				
General Key Skills (5 ECTS credits) In addition to the modules listed below, students may also take modules offered by JMU as part of the pool of general transferable skills (ASQ). However, students are highly recommended to take module 41-IK-BM (Basismodul Informationskompetenz; Level One Module Information Literacy) offered by the University Library as part of the pool of general transferable skills.				
General Key Skills (subject-specific)				
04-Mus-ASQ-152-m01	Scientific Working Methods: Research, Writing, Presentation	3	B/NB	23
Subject-specific Key Skills (15 ECTS credits)				
04-Mus-FSQ-152-m01	Practical Experience	15	B/NB	33
Thesis (10 ECTS credits)				
04-Mus-BA-152-m01	Bachelor Thesis	10	NUM	27

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Module title	Abbreviation
Profession Practical	04-EEVK-BPR-152-m01

Module coordinator	Module offered by
holder of the Chair of European Ethnology/Cultural Analysis	Chair of European Ethnology/Cultural Analysis

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Based on examples of professional practice, (e.g. museums, cultural institutions, media institutions concerned with cultural topics or the working area of freelance/self-employed folklorists) students should acquire experiences and develop proclivities in regard to professional perspectives.

Intended learning outcomes

Insight into the scope of activities of European Ethnology / Cultural Anthropology in museums, autonomous or academic fields with application and target orientation. Acquisition of vocational competences and first autonomous tasks through a work placement.

Courses (type, number of weekly contact hours, language — if other than German)

S (4)
Module taught in: S, Ü: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 25 minutes) with position paper (1 to 2 pages) or
b) portfolio (3 to 5 texts, e. g. catalogue contribution, exhibition text, approx. 10 pages total)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (2 majors) European Ethnology (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)

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Module title		Abbreviation
Introduction to European Ethnology/Folklife 3		04-EEVK-Einf-3-152-m01

Module coordinator	Module offered by
holder of the Chair of European Ethnology/Cultural Analysis	Chair of European Ethnology/Cultural Analysis

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Introduction to and overview of theories, their field of application and research perspectives of cultural studies.

Intended learning outcomes

Ability to use cultural theories independently. Ability to reflect the scope and relationalism of cultural theories critically.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 30 minutes) with position paper (1 to 2 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2015)
Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (2 majors) European Ethnology (2015)
Master's degree (2 majors) Ethnomusicology (2016)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)

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Module title		Abbreviation
Research and Imparting Knowledge of Material Everyday Culture		04-EEVK-EVA-152-m01

Module coordinator	Module offered by
holder of the Chair of European Ethnology/Cultural Analysis	Chair of European Ethnology/Cultural Analysis

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The emergence and development of European museums as well as the ability to create concepts and techniques for presenting in a museum will be dealt with in depth. They will also be supported by examples and realised through exhibitions. Furthermore, students will be provided with basic knowledge of material culture, e.g. terminology, typology, technology, context of use, coherences of the interaction between people and objects in past and present age. - Mediation of knowledge about emergence and development of European museums. - Creating a concept and techniques for presenting in a museum. - Basic knowledge of material culture, e.g. terminology, typology, technology, context of use, coherences of the interaction between people and objects in past and present age.

Intended learning outcomes

Overview of fundamental problems, positions and discourses in terms of the development of European museums and the advanced knowledge of their history. Knowledge and comprehension of relevant research questions as well as questions concerning exhibitions. Ability to create an exhibition concept autonomously. Mastering of techniques and approaches to research and acquire materials. Ability to analyse and classify material objects as well as knowledge of their structure, characteristics, terminology and where to find them. Ability to reflect on historic origins, their history of ideas and their coherences. Overview of fundamental problems, positions and discourses in the development of European museums. Advanced history knowledge of European museums. Knowledge and comprehension of relevant research questions as well as questions concerning exhibitions. Ability to create an exhibition concept autonomously. Mastering of techniques and approaches to research and acquire materials. Ability to analyse and classify material objects as well as knowledge of their structure, characteristics, terminology and where to find them. Ability to reflect on historic origins, their history of ideas and their coherences.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 30 minutes) with position paper (1 to 2 pages) and term paper (approx. 12 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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major in a Bachelor's degree programme Museology and material culture (2017)

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Module appears in
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2015)
Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (2 majors) European Ethnology (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)

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Module title		Abbreviation
Practical Course in Classical Archeology 4: Museum Initiative		04-KA-APra4-152-m01

Module coordinator	Module offered by
holder of the Chair of Classical Archaeology	Chair of Classical Archaeology

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Organisation and implementation of activities within the initiative of the Martin von Wagner Museum of the University (museum tour, thematic day of action, special exhibitions).

Intended learning outcomes

Students are able to present technical knowledge concerning objects of the museum generally intelligible and vividly for lay public and acquire important teamwork skills by common activities. Moreover, they acquire their independence in the area of culture and knowledge transfer in the light of the vocational practice.

Courses (type, number of weekly contact hours, language — if other than German)

P (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Guiding 3 tours of the Department of Ancient Artifacts (Antikenabteilung) at the Martin von Wagner Museum (approx. 60 minutes each)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: each semester

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015)
Bachelor's degree (1 major, 1 minor) Ancient World (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (2 majors) Classical Archaeology (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)
Bachelor's degree (2 majors) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2020)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (Ancient World) (Minor, 2020)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)
Bachelor's degree (1 major, 1 minor) Ancient World (2022)
Bachelor's degree (1 major, 1 minor) Ancient World (2024)

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Bachelor's degree (1 major) Classics (2024)

major in a Bachelor's degree programme Museology and material culture (2017)

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Module title		Abbreviation
Basics of Classical Archeology 1: Introduction to Greek Archeology		04-KA-EKA1-152-m01

Module coordinator	Module offered by
holder of the Chair of Classical Archaeology	Chair of Classical Archaeology

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Introduction to issues and methods of the Greek Archaeology and transfer of rudimentary knowledge on Greek art and cultural history. During the discussion of public and political, sacral and sepulchre as well as private areas, individual art forms (architecture, sculpture, vase painting) will be presented and important monuments covered.

Intended learning outcomes

Students acquire basics of Greek Art and Cultural History and are able to identify central monuments and art objects and to locate them in a historical context.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + Ü (1)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 90 minutes) or
b) oral examination in groups of up to 3 candidates (approx. 20 minutes per candidate)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: every winter semester

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2015)
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (Minor, 2015)
Bachelor's degree (1 major, 1 minor) Ancient World (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (2 majors) Classical Archaeology (2015)
Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (2 majors) Greek Philology (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)
Bachelor's degree (2 majors) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)

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Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2020)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)
Bachelor's degree (1 major, 1 minor) Ancient World (2022)
Bachelor's degree (1 major, 1 minor) Ancient World (2024)
Bachelor's degree (2 majors) Greek Philology (2024)
Bachelor's degree (1 major) Classics (2024)

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Module title		Abbreviation
Basics of Classical Archeology 2: Introduction to Roman/Italian Archeology		04-KA-EKA2-152-m01

Module coordinator	Module offered by
holder of the Chair of Classical Archaeology	Chair of Classical Archaeology

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Introduction to issues and methods of Roman/Italian Archaeology and transfer of rudimentary knowledge on Roman art and cultural history. During the discussion of public and political, sacral and sepulchre as well as private areas, individual art forms (architecture, sculpture, painting and mosaic) will be presented and important monuments covered.

Intended learning outcomes

Students acquire basics of Greek Art and Cultural History and are able to identify central monuments and art objects and to locate them in a historical context.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + Ü (1)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 90 minutes) or
b) oral examination in groups of up to 3 candidates (approx. 20 minutes per candidate)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: every summer semester

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2015)
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (1 major, 1 minor) Ancient World (2015)
Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (2 majors) Classical Archaeology (2015)
Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (2 majors) Greek Philology (2015)
Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2016)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)
Bachelor's degree (2 majors) Classical Archaeology (2018)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)
Module studies (Bachelor) Orientierungsstudien (2020)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2020)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)
Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2022)
Bachelor's degree (1 major, 1 minor) Ancient World (2022)
Module studies (Bachelor) Classical Archaeology (2023)
Bachelor's degree (1 major, 1 minor) Ancient World (2024)
Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2024)
Bachelor's degree (2 majors) Greek Philology (2024)
Bachelor's degree (1 major) Classics (2024)

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Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Ample Module, Epochs of Art History 1 (Pre-Romanesque and Romanesque Art)		04-KG-GE1-152-m01

Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The artistic expressions of the early and high Middle Ages (Pre-Romanesque and Romanesque art).

Intended learning outcomes

Overview of the history of the development of European art from the 8th to the 12th century; familiarity with major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of Early Medieval art (8th to 12th century) in the fields of architecture, sculpture and painting.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (2 majors) Classical Archaeology (2015)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2017)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)
Bachelor's degree (2 majors) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)

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Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Ample Module, Epochs of Art History 2 (Gothic)		04-KG-GE2-152-m01

Module coordinator	Module offered by
holder of the Chair of Early Modern and Modern Art History	Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The artistic expressions of the high and late Middle Ages (Gothic art).

Intended learning outcomes

Overview of the history of the development of European art from the 13th to the early 16th century; familiarity with major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of Gothic art (13th to the early 16th century) in the fields of architecture, sculpture and painting.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (2 majors) Classical Archaeology (2015)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2017)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)
Bachelor's degree (2 majors) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title			Abbreviation
Ample Module, Epochs of Art History 3 (Renaissance and Baroque)			04-KG-GE3-152-m01

Module coordinator		Module offered by	
holder of the Chair of Early Modern and Modern Art History		Institute of Art History	

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	

Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	

Contents

The artistic expressions from the early modern period to the Enlightenment.

Intended learning outcomes

Overview of the history of the development of European art from the 15th to the late 18th century; familiarity with major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of art from the early modern period to Late Baroque (15th to the late 18th century) in the fields of architecture, sculpture and painting.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (2 majors) Classical Archaeology (2015)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2017)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)
Bachelor's degree (2 majors) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Ample Module, Epochs of Art History 4 (Classicism to the Present)		04-KG-GE4-152-m01

Module coordinator	Module offered by
holder of the Chair of Early Modern and Modern Art History	Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The artistic expressions of modernity (classicism to the present).

Intended learning outcomes

Overview of the history of the development of European art from the late 18th century to the present; familiarity with major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of art from classicism to the present in the fields of architecture, sculpture and painting.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (2 majors) Classical Archaeology (2015)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2017)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)
Bachelor's degree (2 majors) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Ikonography (Christian Iconography/ Myths and Emblems)		04-KG-I-172-m01

Module coordinator	Module offered by
holder of the Chair of Medieval and Early Modern Art History	Institute of Art History

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
2 semester	undergraduate	--

Contents

The literary foundations of sacral and profane iconography and the historical forms of their visualization (predominantly Medieval, Renaissance, Baroque)

Intended learning outcomes

Familiarity with the iconographic-iconological method; Knowledge of the thematic models of Western art (ancient mythology, christian tradition).

Courses (type, number of weekly contact hours, language — if other than German)

S (4)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 15 minutes) with written elaboration (approx. 2 pages) and b) written examination (approx. 60 minutes)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2017)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title			Abbreviation
Art History in Practice (Painting and Graphics)			04-KG-KP-152-m01

Module coordinator		Module offered by	
holder of the Chair of Early Modern and Modern Art History		Institute of Art History	

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	

Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	

Contents

Handling of originals; artistic techniques; description of original monuments; determination exercises: technique, provenance, style, iconography.

Intended learning outcomes

Ability to perform qualified form analyses; art technological expertise.

Courses (type, number of weekly contact hours, language — if other than German)

S (4)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2015)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2017)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Scientific Working Methods: Research, Writing, Presentation		04-Mus-ASQ-152-m01

Module coordinator	Module offered by
holder of the Professorship of Museum Studies	Professorship of Museum Studies

ECTS	Method of grading	Only after succ. compl. of module(s)
3	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Introduction to general and technical as well as scientific standards and methods of processing, presenting and a written description of a topic.

Intended learning outcomes

Students are acquainted with scientific standards and methods and are able to apply these to their own works. They are able to evaluate which type of presentation, techniques and media are suitable for certain situational contexts as well as for the institutional framework.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (1) + Ü (1)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Exercise (take-home exam, time to complete: approx. 3 hours)

Allocation of places

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Additional information

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Workload

90 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Exhibiting: Design and Analysis of Exhibitions and Museums		04-Mus-Ausst-152-m01

Module coordinator	Module offered by
holder of the Professorship of Museum Studies	Professorship of Museum Studies

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
2 semester	undergraduate	--

Contents

This module provides an introduction to further central tasks of a museum: the exhibition. Students will be acquainted with methods, theories and current trends of the conceptualisation and design of exhibitions. Furthermore, the module is designed to teach perspectives and methodological approaches in order to analyse exhibitions critically.

Intended learning outcomes

Students are familiar with historical as well as current developments and trends in the scenography and exhibition design. They are able to analyse an exhibition. This is in view of the envisaged career of significant importance, as the students are able to critically question the results of their own museum work in the light of different contentual as well as creative aspect.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 10 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title	Abbreviation
Applied Research: Exhibition Practice - Research and Project Planning (Service Learning)	04-Mus-AusstPrax1-172-m01

Module coordinator	Module offered by
holder of the Professorship of Museum Studies	Professorship of Museum Studies

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	Regular attendance (Regular attendance (minimum 80%) of the courses of the module is a prerequisite for admission to assessment.)

Contents

The module deals with another central task of a museum: the exhibition. The module consists of an exhibition project that lasts two-semester. Thus, students will be able to put into practice the knowledge, which they have acquired in the course of their studies, of different application areas in a methodological reflective and scientifically processed way.

Intended learning outcomes

Students are familiar with all relevant work processes for the realisation of an exhibition. They are able to develop, present and practically apply contentual, formal and suitable for the presented exhibits as well as creative, pedagogical, educational, medial and technical realisable ideas for an exhibition. They are acquainted with practical work skills and have expanded their general as well as social competences in view of consolidated presentation and discussion qualifications as well as concerning the ability to work in a team.

Courses (type, number of weekly contact hours, language — if other than German)

R (3)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

practical project (approx. 50 hours total; conceptional design of an exhibition, an event in the field of museum education, etc. as teamwork with presentation of the concept)
Language of assessment: German and/or English
creditable for bonus

Allocation of places

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Additional information

Service Learning module (Service Learning (SL) combines academic learning (learning) with a service or service that benefits civil society (service) Students learn in and about a concrete project for a real civil society partner. This is a teaching-learning approach that focuses on applying theoretical knowledge in practice, which further acquires the teaching content, making it essential that students become involved in the community and contribute to existing support needs in the social sector.)

Workload

150 h

Teaching cycle

Teaching cycle: every winter semester

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Applied Research: Exhibition Practice - Implementation (Service Learning)		04-Mus-AusstPrax2-172-m01

Module coordinator	Module offered by
holder of the Professorship of Museum Studies	Professorship of Museum Studies

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	04-Mus-AusstPrax1

Duration	Module level	Other prerequisites
1 semester	undergraduate	Regular attendance (Regular attendance (minimum 80%) of the courses of the module is a prerequisite for admission to assessment.)

Contents

The module deals with another central task of a museum: the exhibition. The module consists of an exhibition project that lasts two-semester. Thus, students will be able to put into practice the knowledge, which they have acquired in the course of their studies, of different application areas in a methodological reflective and scientifically processed way.

Intended learning outcomes

Students are familiar with all relevant work processes for the realisation of an exhibition. They are able to develop, present and practically apply contentual, formal and suitable for the presented exhibits as well as creative, pedagogical, educational, medial and technical realisable ideas for an exhibition. They are acquainted with practical work skills and have expanded their general as well as social competences in view of consolidated presentation and discussion qualifications as well as concerning the ability to work in a team.

Courses (type, number of weekly contact hours, language — if other than German)

R (3)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

practical project (approx. 50 hours total; designing and implementing of an exhibition, an event in the field of museum education, etc. as teamwork)
Language of assessment: German and/or English
creditable for bonus

Allocation of places

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Additional information

Service Learning module (Service Learning (SL) combines academic learning (learning) with a service or service that benefits civil society (service) Students learn in and about a concrete project for a real civil society partner. This is a teaching-learning approach that focuses on applying theoretical knowledge in practice, which further acquires the teaching content, making it essential that students become involved in the community and contribute to existing support needs in the social sector.)

Workload

150 h

Teaching cycle

Teaching cycle: every summer semester

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Bachelor Thesis		04-Mus-BA-152-m01

Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies

ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Within the dissertation (bachelor's thesis), a self-chosen museological issue will be processed scientifically in a given period of time.

Intended learning outcomes

Students acquire the following skills: Ability to write a scientific work (description and analysis of a problem, literature research, application of technical work techniques and terms, methods and theory reference, collection or interpretation of data, logical conclusions and (application-orientated) solution approaches of a scientific issue); Ability to accomplish tasks in a given period of time; Language competence or skill to prepare and present the realised results appropriately in a written form

Courses (type, number of weekly contact hours, language — if other than German)

No courses assigned to module

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Bachelor's thesis (approx. 35 to 40 pages)

Allocation of places

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Additional information

Time to complete: 10 weeks.

Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)

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Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title	Abbreviation
Preservation: Preventive Conservation and Material Science 2	04-Mus-BKgs-172-m01

Module coordinator	Module offered by
holder of the Professorship of Museum Studies	Professorship of Museum Studies

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

This module provides students with a detailed overview of further selected material groups and additionally, deals with the preservation strategies for art and cultural heritage into the museum environment, so to speak with the task of preservation. This also applies for the preservation, presentation and the proper handling with museum objects (preventative conservation).

Intended learning outcomes

Students are able to understand and process objects of material culture independently. They are skilled in the proper handling with these objects in the museum and know about the perfect storage conditions as well as harmful influences. They are able to identify damaging factors and to minimise them, to identify and evaluate damages on objects and whether conservational measures should be taken.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 30 minutes) with written elaboration (2 pages)
Language of assessment: German and/or English
creditable for bonus

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: every summer semester

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)

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Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title	Abbreviation
Research and Documentation in Practice: Registration and Material Science 1	04-Mus-For-172-m01

Module coordinator	Module offered by
holder of the Professorship of Museum Studies	Professorship of Museum Studies

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The module provides a basic dealing with further central tasks of the museum: the examination and documentation of museum objects. Students will acquire knowledge of the most important materials and forms that are frequent in the daily life of a museum. In addition, the module is designed to teach techniques, principles and practices of object documentation and inventory.

Intended learning outcomes

Students are able to determine materials and types and to use the correct term, which is the basis of each scientific activity with objects of a museum. Students are familiar with all work steps of documentation and inventory as well as with the different ways and possibilities of further research concerning museum objects.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2) + Ü (1) + Ü (1)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

object documentation (i. e. object description with bibliography (approx. 5 to 10 pages), photo documentation of object as well as entering data into inventory software)
Language of assessment: German and/or English

Allocation of places

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Additional information

PC pool with inventory programs and materials for inventory process (object, etc.) are provided.

Workload

150 h

Teaching cycle

Teaching cycle: every winter semester

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title	Abbreviation
Workshops and Conferences	04-Mus-FortTag-152-m01

Module coordinator	Module offered by
holder of the Professorship of Museum Studies	Professorship of Museum Studies

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Within this module, students will participate 5 days in museum-relevant advanced trainings, courses, conferences or seminars from external providers (e.g. the Virtual University of Bavaria or the Bavarian Museum Academy). Thus, they independently expand and reflect their expertise according to their own prioritisation. Moreover, students acquire relevant experiences for their studies and have the possibility to establish a network of professional contacts.

Intended learning outcomes

Students acquire detailed theoretical as well as application-orientated insights into selected current, museum-relevant issues and problems.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2) + Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Review (ready-to-publish review of a conference, a museum or similar (approx. 5 pages))
Language of assessment: German and/or English

Allocation of places

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Additional information

Additional information on module duration: 5 days of external training courses and conferences.

Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Advanced Studies in Museology 1		04-Mus-ForVert1-172-m01

Module coordinator	Module offered by
holder of the Professorship of Museum Studies	Professorship of Museum Studies

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

No information on contents available.

Intended learning outcomes

No information on intended learning outcomes available.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2) + Ü (1,5)
Module taught in: German and/or English
Partially block taught course

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Results log (approx. 3 pages) and presentation (approx. 30 minutes) with position paper (2 pages)
Language of assessment: German and/or English

Allocation of places

--

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Advanced Studies in Museology 2		04-Mus-ForVert2-172-m01

Module coordinator	Module offered by
holder of the Professorship of Museum Studies	Professorship of Museum Studies

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

No information on contents available.

Intended learning outcomes

No information on intended learning outcomes available.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2) + Ü (1,5)
Module taught in: German and/or English
Partially block taught course

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Results log (approx. 3 pages) and presentation (approx. 30 minutes) with position paper (2 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title	Abbreviation
Practical Experience	04-Mus-FSQ-152-m01

Module coordinator	Module offered by
holder of the Professorship of Museum Studies	Professorship of Museum Studies

ECTS	Method of grading	Only after succ. compl. of module(s)
15	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

During this module, a work placement in the museum sector has to be completed within a time frame of 10 weeks in total. The 10 weeks can be distributed over different time frames and institutions. Work placements can be completed in all national and international museums, exhibition houses and galleries that are led according to all common and technical criteria in full-time. Under professional supervision, students become familiar with different vocational fields and working environments and collect experiences, which are relevant for their studies.

Intended learning outcomes

Students acquire practical work skills in selected areas of the museum's work. Moreover, they have expanded their general as well as social competences, particularly in view of autonomous and independent action. These competences will be required when they submit their application for a work placement and the independent accomplishment of the given tasks.

Courses (type, number of weekly contact hours, language — if other than German)

P (0)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

report on work placement (approx. 10 pages)

Allocation of places

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Additional information

Additional information on module duration: 10 weeks.

Workload

450 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Marketing, Museum Management, Location Factors		04-Mus-Kult-172-m01

Module coordinator	Module offered by
holder of the Professorship of Museum Studies	Professorship of Museum Studies

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The module provides students with basics of the marketing and cultural management as well as press and public relations. Furthermore, students will apply the study matter, which they have already acquired, to an application-orientated example.

Intended learning outcomes

Students are able to apply different marketing and management methods reflectively. They are able to classify them on a practical profession and result-orientated in view of organisational, conceptional as well as contentual requirements and to evaluate the particular effort. Furthermore, they acquire practical work skills.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2) + Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 10 pages) or
b) practical project (approx. 50 hours total; materials, e. g. for an exhibition unit or media unit or PR work or marketing/advertising)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: every winter semester

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Practice in the Cultural or Scientific Sector		04-Mus-Ku-Wi-172-m01

Module coordinator	Module offered by
holder of the Professorship of Museum Studies	Professorship of Museum Studies

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

In the course of this module, students have to complete a 4-week work placement in a science centre for professorship of Museology or in the cultural sector. Under professional supervision, students become familiar with different vocational fields and working environments and collect experiences, which are relevant for their studies.

Intended learning outcomes

Students acquire practical work skills in selected areas of the museum's work. Moreover, they have expanded their general as well as social competences, particularly in view of autonomous and independent action. These competences will be required when they submit their application for a work placement and the independent accomplishment of the given tasks.

Courses (type, number of weekly contact hours, language — if other than German)

P (0)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Results log (approx. 4 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

Additional information on module duration: 4 weeks.

Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Cultural Heritage: Material Culture and Intangible Heritage Studies		04-Mus-MatKult-172-m01

Module coordinator	Module offered by
holder of the Professorship of Museum Studies	Professorship of Museum Studies

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
2 semester	undergraduate	--

Contents

Introduction to the research of material culture (Material Culture Studies), which includes the relevant theoretical approaches, research perspectives and terms. Furthermore, students will deal consolidated with different dimensions of meaning concerning material culture within presentations, based and orientated on selected specific examples.

Intended learning outcomes

Students are able to classify, analyse and implement different approaches and dimensions of significance in view of museum objects theoretically.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 10 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: every winter semester (V) and every summer semester (S)

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)

Julius-Maximilians-
UNIVERSITÄT
WÜRZBURG

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Museum Research: Current Debates and Museum Landscapes		04-Mus-MuF-152-m01

Module coordinator	Module offered by
holder of the Professorship of Museum Studies	Professorship of Museum Studies

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
2 semester	undergraduate	--

Contents

The module gives a current overview of the museum landscape of a specific national and/or international region and shares knowledge of current research discourses against a historical background.

Intended learning outcomes

Students acquire the ability to discuss and reflect specialist discourses theoretically and application-orientated. They are acquainted with important regional and national-specific developments within the exhibition context and are able to compare these developments with the situation in this country as well as they are able to name reasons for a characteristic of particular forms.

Courses (type, number of weekly contact hours, language — if other than German)

E (2) + Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Review (ready-to-publish review of an exhibition, a museum or similar, approx. 3 to 5 pages) and presentation (approx. 30 minutes) with position paper (2 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title			Abbreviation
Museological Basics: History and Ethics of Museums, Museology as Science			04-Mus-MuG-172-m01

Module coordinator		Module offered by	
holder of the Professorship of Museum Studies		Professorship of Museum Studies	

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	

Duration	Module level	Other prerequisites
2 semester	undergraduate	--

Contents

Students get an overview of the history, developments, working environments, schools, specialist representatives, theories, methods and sources of the discipline Museology (Museum Science, Museology, Museum Studies) and provides a basic introduction to the history of museums and exhibitions that will be covered in detail during a second course exemplarily. Students will expand their expertise by dealing with a selected topic intensively.

Intended learning outcomes

Students acquire a basic museological expertise. This includes the knowledge of objects, technical terms, analysis approaches and central theoretical positions of Museology as well as the knowledge of different museum historical development stages, museum genres and museum concepts. Furthermore, students acquire the scientific argumentation by discussing specific case studies as well as they achieve basics of scientific thinking, working, presenting and writing by processing individual aspects.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + S (2) + T (1)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 10 pages)
Language of assessment: German and/or English
creditable for bonus (bonus written exam (approx. 45 minutes, pass/fail) in particular)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: every winter semester (V+T) and every summer semester (S)

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title	Abbreviation
Internship in the Museum or Cultural Sector	04-MusPr-152-m01

Module coordinator	Module offered by
holder of the Professorship of Museum Studies	Professorship of Museum Studies

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Within the module a work placement of 4 weeks has to be completed. Work placements can be completed in all national and international museums or institutions in the cultural sector that are led according to all common and technical criteria in full-time. Under professional supervision, students become familiar with different vocational fields and working environments and collect experiences, which are relevant for their studies.

Intended learning outcomes

Students acquire practical work competences in selected areas of the museum or cultural work. Moreover, they have expanded their general as well as social competences, particularly in view of autonomous and independent action. These competences will be required when they submit their application for a work placement and the independent accomplishment of the given tasks.

Courses (type, number of weekly contact hours, language — if other than German)

P (0)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

report on work placement (approx. 4 pages)
Language of assessment: German and/or English

Allocation of places

--

Additional information

Additional information on module duration: 4 weeks.

Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

UNIVERSITÄT WÜRZBURG
Julius-Maximilians-

Module title	Abbreviation
Collecting and Collection Management	04-Mus-Sam-172-m01

Module coordinator	Module offered by
holder of the Professorship of Museum Studies	Professorship of Museum Studies

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
2 semester	undergraduate	--

Contents

This module provides students with consolidated knowledge of collecting, which is the primary task of each museum. Additionally, the module provides an overview of the phenomenon "collection" in the private as well as in the museum area. Students will become familiar with the different motives, strategies and principles that are subject to this phenomenon.

Intended learning outcomes

Students are able to classify, evaluate and reflect the museum as well as private collections in a cultural and scientific way. This is important for the future profession as on this basis substantiated decisions will be made, such as whether a private collection should be added to a museum's collection or not. Additionally, students are familiar with the possible consequences and individual work steps that result from such an acquisition and they know how to preserve and manage a collection in the museum.

Courses (type, number of weekly contact hours, language — if other than German)

S (2) + Ü (1)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 10 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title	Abbreviation
Communicating 1: Theoretical Principles and Practical Training (Service Learning)	04-Mus-Verm1-172-m01

Module coordinator	Module offered by
holder of the Professorship of Museum Studies	Professorship of Museum Studies

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
2 semester	undergraduate	Regular attendance

Contents

No information on contents available.

Intended learning outcomes

No information on intended learning outcomes available.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2) + Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

practical project (approx. 50 hours total; conceptional design, designing and implementing of an exhibition, an event in the field of museum education, etc. as teamwork)
Language of assessment: German and/or English
creditable for bonus

Allocation of places

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Additional information

Service Learning module (Service Learning (SL) combines academic learning (learning) with a service or service that benefits civil society (service) Students learn in and about a concrete project for a real civil society partner. This is a teaching-learning approach that focuses on applying theoretical knowledge in practice, which further acquires the teaching content, making it essential that students become involved in the community and contribute to existing support needs in the social sector.)

Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title	Abbreviation
Communicating 2: Theoretical Principles and Practical Training	04-Mus-Verm2-172-m01

Module coordinator	Module offered by
holder of the Professorship of Museum Studies	Professorship of Museum Studies

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
2 semester	undergraduate	--

Contents

No information on contents available.

Intended learning outcomes

No information on intended learning outcomes available.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2) + S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 10 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title	Abbreviation
Communicating 3: Written Communication, audio-visual and digital Media	04-Mus-Verm3-172-m01

Module coordinator	Module offered by
holder of the Professorship of Museum Studies	Professorship of Museum Studies

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

No information on contents available.

Intended learning outcomes

No information on intended learning outcomes available.

Courses (type, number of weekly contact hours, language — if other than German)

S (2) + Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 10 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: every summer semester

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Advanced Studies in Cultural, Social, and Natural Sciences 1		04-Mus-Vert1-152-m01

Module coordinator	Module offered by
holder of the Professorship of Museum Studies	Professorship of Museum Studies

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The module provides students with the possibility to acquire consolidated knowledge of cultural, social and scientific disciplines with museological relevance, according to their centres of interest.

Intended learning outcomes

Students acquire interdisciplinary competences and skills of objects and analysis approaches in other cultural, social and scientific disciplines of museum-scientific significance. They sharpen their personal profile and skill portfolio in view of the envisaged career.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2) + Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Log (approx. 1 page)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title			Abbreviation
Advanced Studies in Cultural, Social, and Natural Sciences 2			04-Mus-Vert2-152-m01

Module coordinator	Module offered by
holder of the Professorship of Museum Studies	Professorship of Museum Studies

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The module provides students with other possibilities to acquire consolidated knowledge of cultural, social and scientific disciplines with museological relevance, according to their centres of interest.

Intended learning outcomes

Students acquire further interdisciplinary competences and skills of objects and analysis approaches in other cultural, social and scientific disciplines of museum-scientific significance. They sharpen their personal profile and skill portfolio in view of the envisaged career.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2) + Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Log (approx. 1 page)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Source Materials for Pre- and Protohistoric Archaeology 2		04-VFG-AQ2-152-m01

Module coordinator	Module offered by
holder of the Chair of Pre- and Protohistoric Archaeology	Chair of Pre- and Protohistoric Archaeology

ECTS	Method of grading	Only after succ. compl. of module(s)	
10	numerical grade	--	

Duration	Module level	Other prerequisites
2 semester	undergraduate	--

Contents

Students will be provided with selected types of sources concerning the Prehistory and Early History of Archaeology: They will acquire detailed knowledge of different findings (such as settlements, tombs, hoards (wealth deposits) etc.) and of archaeological findings (such as pottery, stone tools, bronzes etc.) as well as of specific analysis strategies of source genres; The current state of research and methodological critique will be taken into account.

Intended learning outcomes

Students acquire knowledge concerning the characteristics and developments of selected sources of the Prehistoric and Early Historical Archaeology; Students will independently deal with archaeological issues/ they will deal with current research issues critically; Archaeological methodology; Classification of the Prehistoric and Early Historical Archaeology; Communication techniques.

Courses (type, number of weekly contact hours, language — if other than German)

S (2) + V (2) + V (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (45 minutes) with position paper (2 to 3 pages) and term paper (10 to 15 pages)
Language of assessment: German and/or English
creditable for bonus

Allocation of places

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Additional information

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Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (Minor, 2015)
Bachelor's degree (1 major, 1 minor) Ancient World (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)
Bachelor's degree (1 major, 1 minor) Ancient World (2022)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (1 major, 1 minor) Ancient World (2024)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title	Abbreviation
Introduction to Pre- and Protohistoric Archaeology 1	04-VFG-EF1-152-m01

Module coordinator	Module offered by
holder of the Chair of Pre- and Protohistoric Archaeology	Chair of Pre- and Protohistoric Archaeology

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Students will be provided with basics of the Prehistoric and Early Historical Archaeology: methodological developments of research history will be covered; as well as the principal source genres: settlements, sepulchres and deposit findings.

Intended learning outcomes

Students acquire basics concerning the research history and source types of the Prehistoric and Early Historical Archaeology; Archaeological methodology; Sources (findings); Theory.

Courses (type, number of weekly contact hours, language — if other than German)

S (2) + E (0) + E (0)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written examination (approx. 90 minutes)
Language of assessment: German and/or English
creditable for bonus

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

Teaching cycle: every year, winter semester

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor's degree (1 major) Biology (2011)
Bachelor's degree (1 major) Chemistry (2010)
Bachelor's degree (1 major) Psychology (2010)
Bachelor's degree (1 major, 1 minor) Pedagogy (2013)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2013)
Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2008)
Bachelor's degree (2 majors) Special Education (2009)
Magister Theologiae Catholic Theology (2013)
Bachelor's degree (2 majors) English and American Studies (2009)
Bachelor's degree (2 majors) German Language and Literature (2013)
Bachelor's degree (1 major) Chemistry (2015)
Bachelor's degree (1 major) Geography (2015)
Bachelor's degree (1 major) Mathematics (2015)

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Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (1 major) Musicology (2015)
Bachelor's degree (1 major) Physics (2015)
Bachelor's degree (1 major) Psychology (2015)
Bachelor's degree (1 major) Business Management and Economics (2015)
Bachelor's degree (1 major) Nanostructure Technology (2015)
Bachelor's degree (1 major) Music Education (2015)
Bachelor's degree (1 major) Computational Mathematics (2015)
Bachelor's degree (1 major) Political and Social Studies (2015)
Bachelor's degree (1 major) Functional Materials (2015)
Bachelor's degree (1 major) Academic Speech Therapy (2015)
Bachelor's degree (1 major) Indology/South Asian Studies (2015)
Bachelor's degree (1 major, 1 minor) Egyptology (2015)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015)
Bachelor's degree (1 major, 1 minor) Pedagogy (2015)
Bachelor's degree (1 major, 1 minor) History (2015)
Bachelor's degree (1 major, 1 minor) Musicology (2015)
Bachelor's degree (1 major, 1 minor) Philosophy (2015)
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (Minor, 2015)
Bachelor's degree (1 major, 1 minor) Ancient World (2015)
Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2015)
Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2015)
Bachelor's degree (1 major, 1 minor) Theological Studies (2015)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2015)
Bachelor's degree (1 major, 1 minor) German Language and Literature (2015)
Bachelor's degree (2 majors) Egyptology (2015)
Bachelor's degree (2 majors) Classical Archaeology (2015)
Bachelor's degree (2 majors) Pedagogy (2015)
Bachelor's degree (2 majors) Protestant Theology (2015)
Bachelor's degree (2 majors) Musicology (2015)
Bachelor's degree (2 majors) Philosophy (2015)
Bachelor's degree (2 majors) Special Education (2015)
Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (2 majors) Latin Philology (2015)
Bachelor's degree (2 majors) Music Education (2015)
Bachelor's degree (2 majors) Philosophy and Religion (2015)
Bachelor's degree (2 majors) Theological Studies (2015)
Bachelor's degree (2 majors) Political and Social Studies (2015)
Bachelor's degree (2 majors) Russian Language and Culture (2015)
Bachelor's degree (2 majors) Greek Philology (2015)
Bachelor's degree (2 majors) European Ethnology (2015)
Bachelor's degree (2 majors) Indology/South Asian Studies (2015)
Bachelor's degree (2 majors) Geography (2015)
Bachelor's degree (2 majors) French Studies (2015)
Bachelor's degree (2 majors) History (2015)
Bachelor's degree (2 majors) Sport Science (Focus on health and Pedagogics in Movement) (2015)
Bachelor's degree (2 majors) German Language and Literature (2015)
Bachelor's degree (1 major) Mathematical Physics (2016)
Bachelor's degree (1 major, 1 minor) French Studies (2016)
Bachelor's degree (2 majors) French Studies (2016)
Bachelor's degree (1 major, 1 minor) Italian Studies (2016)

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Subdivided Module Catalogue for the Subject
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major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (2 majors) Italian Studies (2016)
Bachelor's degree (1 major, 1 minor) Spanish Studies (2016)
Bachelor's degree (2 majors) Spanish Studies (2016)
Bachelor's degree (1 major) Romanic Languages (French/Italian) (2016)
Bachelor's degree (1 major) Romanic Languages (French/Spanish) (2016)
Bachelor's degree (1 major) Romanic Languages (Italian/Spanish) (2016)
Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2016)
Bachelor's degree (1 major) Business Information Systems (2016)
Bachelor's degree (1 major) Games Engineering (2016)
Bachelor's degree (1 major, 1 minor) English and American Studies (2016)
Bachelor's degree (2 majors) English and American Studies (2016)
Bachelor's degree (1 major) Media Communication (2016)
Bachelor's degree (1 major) Food Chemistry (2016)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2016)
Bachelor's degree (1 major) Biology (2017)
Bachelor's degree (1 major, 1 minor) Geography (2017)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)
Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2017)
Bachelor's degree (1 major) Aerospace Computer Science (2017)
Bachelor's degree (1 major) Biochemistry (2017)
Bachelor's degree (1 major) Chemistry (2017)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)
Bachelor's degree (1 major) Economathematics (2017)
Bachelor's degree (1 major) Games Engineering (2017)
Bachelor's degree (1 major) Computer Science (2017)
Bachelor's degree (1 major) Media Communication (2018)
Bachelor's degree (1 major) Biomedicine (2018)
Bachelor's degree (1 major) Human-Computer Systems (2018)
Bachelor's degree (2 majors) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)
Bachelor's degree (2 majors) Digital Humanities (2018)
Bachelor's degree (1 major) Computer Science (2019)
Bachelor's degree (1 major, 1 minor) English and American Studies (2019)
Bachelor's degree (1 major) Indology/South Asian Studies (2019)
Bachelor's degree (1 major) Business Information Systems (2019)
Bachelor's degree (2 majors) Indology/South Asian Studies (2019)
Bachelor's degree (1 major) Business Management and Economics (2019)
Bachelor's degree (1 major) Modern China (2019)
Bachelor's degree (1 major) Biomedicine (2020)
Bachelor's degree (1 major) Pedagogy (2020)
Bachelor's degree (1 major) Political and Social Studies (2020)
Bachelor's degree (1 major) Business Information Systems (2020)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020)
Bachelor's degree (2 majors) European Ethnology (2020)
Bachelor's degree (2 majors) Political and Social Studies (2020)
Bachelor's degree (2 majors) Special Education (2020)
Bachelor's degree (1 major) Physics (2020)
Bachelor's degree (1 major) Nanostructure Technology (2020)
Bachelor's degree (1 major) Mathematical Physics (2020)
Bachelor's degree (1 major) Aerospace Computer Science (2020)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)

major in a Bachelor's degree programme Museology
and material culture (2017)
JMU Würzburg • generated 19-Apr-2025 • exam. reg. data re-
cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2017
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Subdivided Module Catalogue for the Subject
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Bachelor's degree (1 major, 1 minor) Pedagogy (2020)
Bachelor's degree (2 majors) Pedagogy (2020)
Bachelor's degree (1 major) Psychology (2020)
Bachelor's degree (1 major) Biology (2021)
Magister Theologiae Catholic Theology (2021)
Bachelor's degree (2 majors) History (2021)
Bachelor's degree (1 major, 1 minor) History (2021)
Bachelor's degree (1 major) Media Communication (2021)
Bachelor's degree (2 majors) Theological Studies (2021)
Bachelor's degree (1 major, 1 minor) Theological Studies (2021)
Bachelor's degree (1 major, 1 minor) English and American Studies (2021)
Bachelor's degree (2 majors) English and American Studies (2021)
Bachelor's degree (1 major) Functional Materials (2021)
Bachelor's degree (1 major) Computer Science und Sustainability (2021)
Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2021)
Bachelor's degree (1 major) Food Chemistry (2021)
Bachelor's degree (1 major) Quantum Technology (2021)
Bachelor's degree (2 majors) Special Education (2021)
Bachelor's degree (1 major) Business Information Systems (2021)
Bachelor's degree (1 major) Economathematics (2021)
Bachelor's degree (1 major) Business Management and Economics (2021)
Bachelor's degree (1 major) Human-Computer Systems (2022)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)
Bachelor's degree (1 major) Biochemistry (2022)
Bachelor's degree (1 major) Biology (2022)
Bachelor's degree (1 major) Economathematics (2022)
Bachelor's degree (1 major) Mathematical Data Science (2022)
Bachelor's degree (1 major) Artificial Intelligence and Data Science (2022)
Bachelor's degree (2 majors) Ancient Near Eastern Archaeology (2022)
Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2022)
Bachelor's degree (1 major, 1 minor) Ancient World (2022)
Bachelor's degree (2 majors) Ancient Near Eastern Studies (2022)
Bachelor's degree (1 major) Franco-German studies: language, culture, digital competence (2022)
Bachelor's degree (1 major) European Law (2023)
Bachelor's degree (1 major, 1 minor) English and American Studies (2023)
Bachelor's degree (2 majors) English and American Studies (2023)
Bachelor's degree (1 major) Artificial Intelligence and Data Science (2023)
Bachelor's degree (1 major) Mathematics (2023)
Bachelor's degree (1 major) Business Information Systems (2023)
Bachelor's degree (1 major) Economathematics (2023)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2023)
Bachelor's degree (2 majors) Special Education (2023)
Bachelor's degree (1 major) Business Management and Economics (2023)
Bachelor's degree (1 major) Geography (2023)
Bachelor's degree (2 majors) Geography (2023)
Bachelor's degree (1 major, 1 minor) Geography (2023)
Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)
Bachelor's degree (1 major) Mathematical Physics (2024)
Bachelor's degree (2 majors) German Language and Literature (2024)
Bachelor's degree (1 major, 1 minor) German Language and Literature (2024)
Bachelor's degree (1 major) Music Education (2024)
Bachelor's degree (2 majors) Music Education (2024)

Subdivided Module Catalogue for the Subject
Museology and material culture
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Bachelor's degree (1 major, 1 minor) Music Education (2024)
Bachelor's degree (1 major) Indology/South Asian Studies (2024)
Bachelor's degree (2 majors) Indology/South Asian Studies (2024)
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024)
Bachelor's degree (1 major, 1 minor) Ancient World (2024)
Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2024)
Bachelor's degree (2 majors) Digital Humanities (2024)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2024)
Bachelor's degree (1 major) Midwifery (2024)
Bachelor's degree (2 majors) Greek Philology (2024)
Bachelor's degree (2 majors) Latin Philology (2024)
Bachelor's degree (1 major) Business Information Systems (2024)
Bachelor's degree (1 major) Economathematics (2024)
Bachelor's degree (1 major) Business Management and Economics (2024)
Bachelor's degree (1 major) Artificial Intelligence and Data Science (2024)
Bachelor's degree (1 major) Human-Computer-Interaction (2024)
Bachelor's degree (2 majors) Art Education (2024)
Bachelor's degree (1 major) Digital Business & Data Science (2024)
Bachelor's degree (1 major) Classics (2024)
Bachelor's degree (1 major) Diversity, Ethics and Religions (2024)
Bachelor's degree (1 major) Functional Materials (2025)
Bachelor's degree (1 major)   (2025)
Bachelor's degree (1 major) Food Chemistry (2025)
Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (2025)
Bachelor's degree (1 major) Pedagogy (2025)
Bachelor's degree (2 majors) Pedagogy (2025)
Bachelor's degree (1 major) Economathematics (2025)
Bachelor's degree (1 major) Academic Speech Therapy (2025)
Bachelor's degree (1 major, 1 minor) Pedagogy (2025)
Bachelor's degree (1 major) Games Engineering (2025)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Introduction to Pre- and Protohistoric Archaeology 2		04-VFG-EF2-152-m01

Module coordinator	Module offered by
holder of the Chair of Pre- and Protohistoric Archaeology	Chair of Pre- and Protohistoric Archaeology

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Students will be provided with basics of the Prehistoric and Early Historical Archaeology: Students will acquire the fundamental specialist and scientific methods for dating and other analyses of different source genres; They will be familiar with selected examples of source material.

Intended learning outcomes

Students acquire basic knowledge of source types and methods of the Prehistoric and Early Historical Archaeology; Basics of the independent scientific work; Archaeological methodology; Sources (findings); Writing of an academical work.

Courses (type, number of weekly contact hours, language — if other than German)

S (2) + E (0) + T (1)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written examination (approx. 90 minutes)
Language of assessment: German and/or English
creditable for bonus

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

Teaching cycle: every year, summer semester

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor's degree (1 major) Biology (2011)
Bachelor's degree (1 major) Chemistry (2010)
Bachelor's degree (1 major) Psychology (2010)
Bachelor's degree (1 major, 1 minor) Pedagogy (2013)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2013)
Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2008)
Bachelor's degree (2 majors) Special Education (2009)
Magister Theologiae Catholic Theology (2013)
Bachelor's degree (2 majors) English and American Studies (2009)
Bachelor's degree (2 majors) German Language and Literature (2013)
Bachelor's degree (1 major) Chemistry (2015)
Bachelor's degree (1 major) Geography (2015)

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Subdivided Module Catalogue for the Subject
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major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (1 major) Mathematics (2015)
Bachelor's degree (1 major) Musicology (2015)
Bachelor's degree (1 major) Physics (2015)
Bachelor's degree (1 major) Psychology (2015)
Bachelor's degree (1 major) Business Management and Economics (2015)
Bachelor's degree (1 major) Nanostructure Technology (2015)
Bachelor's degree (1 major) Music Education (2015)
Bachelor's degree (1 major) Computational Mathematics (2015)
Bachelor's degree (1 major) Political and Social Studies (2015)
Bachelor's degree (1 major) Functional Materials (2015)
Bachelor's degree (1 major) Academic Speech Therapy (2015)
Bachelor's degree (1 major) Indology/South Asian Studies (2015)
Bachelor's degree (1 major, 1 minor) Egyptology (2015)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015)
Bachelor's degree (1 major, 1 minor) Pedagogy (2015)
Bachelor's degree (1 major, 1 minor) History (2015)
Bachelor's degree (1 major, 1 minor) Musicology (2015)
Bachelor's degree (1 major, 1 minor) Philosophy (2015)
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (Minor, 2015)
Bachelor's degree (1 major, 1 minor) Ancient World (2015)
Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2015)
Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2015)
Bachelor's degree (1 major, 1 minor) Theological Studies (2015)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2015)
Bachelor's degree (1 major, 1 minor) German Language and Literature (2015)
Bachelor's degree (2 majors) Egyptology (2015)
Bachelor's degree (2 majors) Classical Archaeology (2015)
Bachelor's degree (2 majors) Pedagogy (2015)
Bachelor's degree (2 majors) Protestant Theology (2015)
Bachelor's degree (2 majors) Musicology (2015)
Bachelor's degree (2 majors) Philosophy (2015)
Bachelor's degree (2 majors) Special Education (2015)
Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (2 majors) Latin Philology (2015)
Bachelor's degree (2 majors) Music Education (2015)
Bachelor's degree (2 majors) Philosophy and Religion (2015)
Bachelor's degree (2 majors) Theological Studies (2015)
Bachelor's degree (2 majors) Political and Social Studies (2015)
Bachelor's degree (2 majors) Russian Language and Culture (2015)
Bachelor's degree (2 majors) Greek Philology (2015)
Bachelor's degree (2 majors) European Ethnology (2015)
Bachelor's degree (2 majors) Indology/South Asian Studies (2015)
Bachelor's degree (2 majors) Geography (2015)
Bachelor's degree (2 majors) French Studies (2015)
Bachelor's degree (2 majors) History (2015)
Bachelor's degree (2 majors) Sport Science (Focus on health and Pedagogics in Movement) (2015)
Bachelor's degree (2 majors) German Language and Literature (2015)
Bachelor's degree (1 major) Mathematical Physics (2016)
Bachelor's degree (1 major, 1 minor) French Studies (2016)
Bachelor's degree (2 majors) French Studies (2016)

Subdivided Module Catalogue for the Subject
Museology and material culture
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Bachelor's degree (1 major, 1 minor) Italian Studies (2016)
Bachelor's degree (2 majors) Italian Studies (2016)
Bachelor's degree (1 major, 1 minor) Spanish Studies (2016)
Bachelor's degree (2 majors) Spanish Studies (2016)
Bachelor's degree (1 major) Romanic Languages (French/Italian) (2016)
Bachelor's degree (1 major) Romanic Languages (French/Spanish) (2016)
Bachelor's degree (1 major) Romanic Languages (Italian/Spanish) (2016)
Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2016)
Bachelor's degree (1 major) Business Information Systems (2016)
Bachelor's degree (1 major) Games Engineering (2016)
Bachelor's degree (1 major, 1 minor) English and American Studies (2016)
Bachelor's degree (2 majors) English and American Studies (2016)
Bachelor's degree (1 major) Media Communication (2016)
Bachelor's degree (1 major) Food Chemistry (2016)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2016)
Bachelor's degree (1 major) Biology (2017)
Bachelor's degree (1 major, 1 minor) Geography (2017)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)
Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2017)
Bachelor's degree (1 major) Aerospace Computer Science (2017)
Bachelor's degree (1 major) Biochemistry (2017)
Bachelor's degree (1 major) Chemistry (2017)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)
Bachelor's degree (1 major) Economathematics (2017)
Bachelor's degree (1 major) Games Engineering (2017)
Bachelor's degree (1 major) Computer Science (2017)
Bachelor's degree (1 major) Media Communication (2018)
Bachelor's degree (1 major) Biomedicine (2018)
Bachelor's degree (1 major) Human-Computer Systems (2018)
Bachelor's degree (2 majors) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)
Bachelor's degree (2 majors) Digital Humanities (2018)
Bachelor's degree (1 major) Computer Science (2019)
Bachelor's degree (1 major, 1 minor) English and American Studies (2019)
Bachelor's degree (1 major) Indology/South Asian Studies (2019)
Bachelor's degree (1 major) Business Information Systems (2019)
Bachelor's degree (2 majors) Indology/South Asian Studies (2019)
Bachelor's degree (1 major) Business Management and Economics (2019)
Bachelor's degree (1 major) Modern China (2019)
Module studies (Bachelor) Orientierungsstudien (2020)
Bachelor's degree (1 major) Biomedicine (2020)
Bachelor's degree (1 major) Pedagogy (2020)
Bachelor's degree (1 major) Political and Social Studies (2020)
Bachelor's degree (1 major) Business Information Systems (2020)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020)
Bachelor's degree (2 majors) European Ethnology (2020)
Bachelor's degree (2 majors) Political and Social Studies (2020)
Bachelor's degree (2 majors) Special Education (2020)
Bachelor's degree (1 major) Physics (2020)
Bachelor's degree (1 major) Nanostructure Technology (2020)
Bachelor's degree (1 major) Mathematical Physics (2020)

Subdivided Module Catalogue for the Subject
Museology and material culture
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Bachelor's degree (1 major) Aerospace Computer Science (2020)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)
Bachelor's degree (1 major, 1 minor) Pedagogy (2020)
Bachelor's degree (2 majors) Pedagogy (2020)
Bachelor's degree (1 major) Psychology (2020)
Bachelor's degree (1 major) Biology (2021)
Magister Theologiae Catholic Theology (2021)
Bachelor's degree (2 majors) History (2021)
Bachelor's degree (1 major, 1 minor) History (2021)
Bachelor's degree (1 major) Media Communication (2021)
Bachelor's degree (2 majors) Theological Studies (2021)
Bachelor's degree (1 major, 1 minor) Theological Studies (2021)
Bachelor's degree (1 major, 1 minor) English and American Studies (2021)
Bachelor's degree (2 majors) English and American Studies (2021)
Bachelor's degree (1 major) Functional Materials (2021)
Bachelor's degree (1 major) Computer Science und Sustainability (2021)
Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2021)
Bachelor's degree (1 major) Food Chemistry (2021)
Bachelor's degree (1 major) Quantum Technology (2021)
Bachelor's degree (2 majors) Special Education (2021)
Bachelor's degree (1 major) Business Information Systems (2021)
Bachelor's degree (1 major) Economathematics (2021)
Bachelor's degree (1 major) Business Management and Economics (2021)
Bachelor's degree (1 major) Human-Computer Systems (2022)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)
Bachelor's degree (1 major) Biochemistry (2022)
Bachelor's degree (1 major) Biology (2022)
Bachelor's degree (1 major) Economathematics (2022)
Bachelor's degree (1 major) Mathematical Data Science (2022)
Bachelor's degree (1 major) Artificial Intelligence and Data Science (2022)
Bachelor's degree (2 majors) Ancient Near Eastern Archaeology (2022)
Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2022)
Bachelor's degree (1 major, 1 minor) Ancient World (2022)
Bachelor's degree (2 majors) Ancient Near Eastern Studies (2022)
Bachelor's degree (1 major) Franco-German studies: language, culture, digital competence (2022)
Module studies (Bachelor) Pre- and Protohistoric Archaeology (2023)
Bachelor's degree (1 major) European Law (2023)
Bachelor's degree (1 major, 1 minor) English and American Studies (2023)
Bachelor's degree (2 majors) English and American Studies (2023)
Bachelor's degree (1 major) Artificial Intelligence and Data Science (2023)
Bachelor's degree (1 major) Mathematics (2023)
Bachelor's degree (1 major) Business Information Systems (2023)
Bachelor's degree (1 major) Economathematics (2023)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2023)
Bachelor's degree (2 majors) Special Education (2023)
Bachelor's degree (1 major) Business Management and Economics (2023)
Bachelor's degree (1 major) Geography (2023)
Bachelor's degree (2 majors) Geography (2023)
Bachelor's degree (1 major, 1 minor) Geography (2023)
Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)
Bachelor's degree (1 major) Mathematical Physics (2024)
Bachelor's degree (2 majors) German Language and Literature (2024)

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Museology and material culture
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Bachelor's degree (1 major, 1 minor) German Language and Literature (2024)
Bachelor's degree (1 major) Music Education (2024)
Bachelor's degree (2 majors) Music Education (2024)
Bachelor's degree (1 major, 1 minor) Music Education (2024)
Bachelor's degree (1 major) Indology/South Asian Studies (2024)
Bachelor's degree (2 majors) Indology/South Asian Studies (2024)
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024)
Bachelor's degree (1 major, 1 minor) Ancient World (2024)
Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2024)
Bachelor's degree (2 majors) Digital Humanities (2024)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2024)
Bachelor's degree (1 major) Midwifery (2024)
Bachelor's degree (2 majors) Greek Philology (2024)
Bachelor's degree (2 majors) Latin Philology (2024)
Bachelor's degree (1 major) Business Information Systems (2024)
Bachelor's degree (1 major) Economathematics (2024)
Bachelor's degree (1 major) Business Management and Economics (2024)
Bachelor's degree (1 major) Artificial Intelligence and Data Science (2024)
Bachelor's degree (1 major) Human-Computer-Interaction (2024)
Bachelor's degree (2 majors) Art Education (2024)
Bachelor's degree (1 major) Digital Business & Data Science (2024)
Bachelor's degree (1 major) Classics (2024)
Bachelor's degree (1 major) Diversity, Ethics and Religions (2024)
Bachelor's degree (1 major) Functional Materials (2025)
Bachelor's degree (1 major)   (2025)
Bachelor's degree (1 major) Food Chemistry (2025)
Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (2025)
Bachelor's degree (1 major) Pedagogy (2025)
Bachelor's degree (2 majors) Pedagogy (2025)
Bachelor's degree (1 major) Economathematics (2025)
Bachelor's degree (1 major) Academic Speech Therapy (2025)
Bachelor's degree (1 major, 1 minor) Pedagogy (2025)
Bachelor's degree (1 major) Games Engineering (2025)

Julius-Maximilians-
UNIVERSITÄT
WÜRZBURG

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Periods and Regions in Pre- and Protohistoric Archaeology 1		04-VFG-EuR1-152-m01

Module coordinator	Module offered by
holder of the Chair of Pre- and Protohistoric Archaeology	Chair of Pre- and Protohistoric Archaeology

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Overview of cultural periods and cultural spaces of the Prehistoric and Early Historical Archaeology: Overview of principal findings that characterise the prehistoric and early historical cultures of different time periods (from the Palaeolithic up to the Roman Iron Age) and areas (from Northern Europe up to the Mediterranean regions).

Intended learning outcomes

Students get an overview of cultural-specific characteristics regarding cultural periods and cultural areas of the Prehistoric and Early Historical Archaeology; They acquire basics of the independent scientific work; Classification of the Prehistoric and Early Historical Archaeology; Communication techniques.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (45 minutes) with position paper (2 to 3 pages) and term paper (10 to 15 pages)
Language of assessment: German and/or English

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015)
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (Minor, 2015)
Bachelor's degree (1 major, 1 minor) Ancient World (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (2 majors) Classical Archaeology (2015)
Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (2 majors) Greek Philology (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)
Bachelor's degree (2 majors) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (1 major, 1 minor) Ancient World (2022)
Bachelor's degree (1 major, 1 minor) Ancient World (2024)
Bachelor's degree (2 majors) Greek Philology (2024)

Julius-Maximilians-
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WÜRZBURG

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Periods and Regions in Pre- and Protohistoric Archaeology 2		04-VFG-EuR2-152-m01

Module coordinator	Module offered by
holder of the Chair of Pre- and Protohistoric Archaeology	Chair of Pre- and Protohistoric Archaeology

ECTS	Method of grading	Only after succ. compl. of module(s)	
10	numerical grade	--	

Duration	Module level	Other prerequisites
2 semester	undergraduate	--

Contents

Students will be provided with detailed skills of selected cultural periods and cultural spaces concerning the Pre-history and Early History of Archaeology: They will be provided with consolidated knowledge of important findings that characterise the prehistoric and early historic cultures of different periods (from the Palaeolithic up to the Roman Iron Age) and areas (from Northern Europe to the Mediterranean area); Involvement of the research history and the current state of research.

Intended learning outcomes

Students acquire detailed knowledge of the research history and cultural-specific characteristics of selected cultural periods and cultural areas of the Prehistoric and Early Historical Archaeology; Students will independently deal with archaeological issues/they will deal critically with current research issues; Classification of the Prehistoric and Early Historical Archaeology; Communication techniques.

Courses (type, number of weekly contact hours, language — if other than German)

S (2) + V (2) + V (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (45 minutes) with position paper (2 to 3 pages) and term paper (10 to 15 pages)
Language of assessment: German and/or English
creditable for bonus

Allocation of places

--

Additional information

--

Workload

300 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (Minor, 2015)
Bachelor's degree (1 major, 1 minor) Ancient World (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)
Bachelor's degree (1 major, 1 minor) Ancient World (2022)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (1 major, 1 minor) Ancient World (2024)

UNIVERSITÄT WÜRZBURG
Julius-Maximilians-

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Practical Course in Archaeological Fieldwork 1		04-VFG-GP1-152-m01

Module coordinator	Module offered by
holder of the Chair of Pre- and Protohistoric Archaeology	Chair of Pre- and Protohistoric Archaeology

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
	undergraduate	--

Contents

Students will be provided with practical skills and techniques of archaeological fieldwork (prospection and excavations): Students will consolidate and practically apply the basics of archaeological prospection and excavation.

Intended learning outcomes

Students are able to work on archaeological excavations and prospections under supervision; Techniques of field research and preparation of finding.

Courses (type, number of weekly contact hours, language — if other than German)

P (0)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) practical assignments (approx. 15 hours total) or
b) report on practical course (10 pages)
Language of assessment: German and/or English

Allocation of places

--

Additional information

Additional information on module duration: 3 weeks (15 days).

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor's degree (1 major) Biology (2011)
Bachelor's degree (1 major) Chemistry (2010)
Bachelor's degree (1 major) Psychology (2010)
Bachelor's degree (1 major, 1 minor) Pedagogy (2013)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2013)
Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2008)
Bachelor's degree (2 majors) Special Education (2009)
Magister Theologiae Catholic Theology (2013)
Bachelor's degree (2 majors) English and American Studies (2009)
Bachelor's degree (2 majors) German Language and Literature (2013)
Bachelor's degree (1 major) Chemistry (2015)
Bachelor's degree (1 major) Geography (2015)
Bachelor's degree (1 major) Mathematics (2015)

major in a Bachelor's degree programme Museology and material culture (2017)
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Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (1 major) Musicology (2015)
Bachelor's degree (1 major) Physics (2015)
Bachelor's degree (1 major) Psychology (2015)
Bachelor's degree (1 major) Business Management and Economics (2015)
Bachelor's degree (1 major) Nanostructure Technology (2015)
Bachelor's degree (1 major) Music Education (2015)
Bachelor's degree (1 major) Computational Mathematics (2015)
Bachelor's degree (1 major) Political and Social Studies (2015)
Bachelor's degree (1 major) Functional Materials (2015)
Bachelor's degree (1 major) Academic Speech Therapy (2015)
Bachelor's degree (1 major) Indology/South Asian Studies (2015)
Bachelor's degree (1 major, 1 minor) Egyptology (2015)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015)
Bachelor's degree (1 major, 1 minor) Pedagogy (2015)
Bachelor's degree (1 major, 1 minor) History (2015)
Bachelor's degree (1 major, 1 minor) Musicology (2015)
Bachelor's degree (1 major, 1 minor) Philosophy (2015)
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (Minor, 2015)
Bachelor's degree (1 major, 1 minor) Ancient World (2015)
Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2015)
Bachelor's degree (1 major, 1 minor) Theological Studies (2015)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2015)
Bachelor's degree (1 major, 1 minor) German Language and Literature (2015)
Bachelor's degree (2 majors) Egyptology (2015)
Bachelor's degree (2 majors) Classical Archaeology (2015)
Bachelor's degree (2 majors) Pedagogy (2015)
Bachelor's degree (2 majors) Protestant Theology (2015)
Bachelor's degree (2 majors) Musicology (2015)
Bachelor's degree (2 majors) Philosophy (2015)
Bachelor's degree (2 majors) Special Education (2015)
Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (2 majors) Latin Philology (2015)
Bachelor's degree (2 majors) Music Education (2015)
Bachelor's degree (2 majors) Philosophy and Religion (2015)
Bachelor's degree (2 majors) Theological Studies (2015)
Bachelor's degree (2 majors) Political and Social Studies (2015)
Bachelor's degree (2 majors) Russian Language and Culture (2015)
Bachelor's degree (2 majors) Greek Philology (2015)
Bachelor's degree (2 majors) European Ethnology (2015)
Bachelor's degree (2 majors) Indology/South Asian Studies (2015)
Bachelor's degree (2 majors) Geography (2015)
Bachelor's degree (2 majors) French Studies (2015)
Bachelor's degree (2 majors) History (2015)
Bachelor's degree (2 majors) Sport Science (Focus on health and Pedagogics in Movement) (2015)
Bachelor's degree (2 majors) German Language and Literature (2015)
Bachelor's degree (1 major) Mathematical Physics (2016)
Bachelor's degree (1 major, 1 minor) French Studies (2016)
Bachelor's degree (2 majors) French Studies (2016)
Bachelor's degree (1 major, 1 minor) Italian Studies (2016)
Bachelor's degree (2 majors) Italian Studies (2016)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (1 major, 1 minor) Spanish Studies (2016)
Bachelor's degree (2 majors) Spanish Studies (2016)
Bachelor's degree (1 major) Romanic Languages (French/Italian) (2016)
Bachelor's degree (1 major) Romanic Languages (French/Spanish) (2016)
Bachelor's degree (1 major) Romanic Languages (Italian/Spanish) (2016)
Bachelor's degree (1 major) Business Information Systems (2016)
Bachelor's degree (1 major) Games Engineering (2016)
Bachelor's degree (1 major, 1 minor) English and American Studies (2016)
Bachelor's degree (2 majors) English and American Studies (2016)
Bachelor's degree (1 major) Media Communication (2016)
Bachelor's degree (1 major) Food Chemistry (2016)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2016)
Bachelor's degree (1 major) Biology (2017)
Bachelor's degree (1 major, 1 minor) Geography (2017)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)
Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2017)
Bachelor's degree (1 major) Aerospace Computer Science (2017)
Bachelor's degree (1 major) Biochemistry (2017)
Bachelor's degree (1 major) Chemistry (2017)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)
Bachelor's degree (1 major) Economathematics (2017)
Bachelor's degree (1 major) Games Engineering (2017)
Bachelor's degree (1 major) Computer Science (2017)
Bachelor's degree (1 major) Media Communication (2018)
Bachelor's degree (1 major) Biomedicine (2018)
Bachelor's degree (1 major) Human-Computer Systems (2018)
Bachelor's degree (2 majors) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)
Bachelor's degree (2 majors) Digital Humanities (2018)
Bachelor's degree (1 major) Computer Science (2019)
Bachelor's degree (1 major, 1 minor) English and American Studies (2019)
Bachelor's degree (1 major) Indology/South Asian Studies (2019)
Bachelor's degree (1 major) Business Information Systems (2019)
Bachelor's degree (2 majors) Indology/South Asian Studies (2019)
Bachelor's degree (1 major) Business Management and Economics (2019)
Bachelor's degree (1 major) Modern China (2019)
Bachelor's degree (1 major) Biomedicine (2020)
Bachelor's degree (1 major) Pedagogy (2020)
Bachelor's degree (1 major) Political and Social Studies (2020)
Bachelor's degree (1 major) Business Information Systems (2020)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020)
Bachelor's degree (2 majors) European Ethnology (2020)
Bachelor's degree (2 majors) Political and Social Studies (2020)
Bachelor's degree (2 majors) Special Education (2020)
Bachelor's degree (1 major) Physics (2020)
Bachelor's degree (1 major) Nanostructure Technology (2020)
Bachelor's degree (1 major) Mathematical Physics (2020)
Bachelor's degree (1 major) Aerospace Computer Science (2020)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)
Bachelor's degree (1 major, 1 minor) Pedagogy (2020)
Bachelor's degree (2 majors) Pedagogy (2020)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (1 major) Psychology (2020)
Bachelor's degree (1 major) Biology (2021)
Magister Theologiae Catholic Theology (2021)
Bachelor's degree (2 majors) History (2021)
Bachelor's degree (1 major, 1 minor) History (2021)
Bachelor's degree (1 major) Media Communication (2021)
Bachelor's degree (2 majors) Theological Studies (2021)
Bachelor's degree (1 major, 1 minor) Theological Studies (2021)
Bachelor's degree (1 major, 1 minor) English and American Studies (2021)
Bachelor's degree (2 majors) English and American Studies (2021)
Bachelor's degree (1 major) Functional Materials (2021)
Bachelor's degree (1 major) Computer Science und Sustainability (2021)
Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2021)
Bachelor's degree (1 major) Food Chemistry (2021)
Bachelor's degree (1 major) Quantum Technology (2021)
Bachelor's degree (2 majors) Special Education (2021)
Bachelor's degree (1 major) Business Information Systems (2021)
Bachelor's degree (1 major) Economathematics (2021)
Bachelor's degree (1 major) Business Management and Economics (2021)
Bachelor's degree (1 major) Human-Computer Systems (2022)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)
Bachelor's degree (1 major) Biochemistry (2022)
Bachelor's degree (1 major) Biology (2022)
Bachelor's degree (1 major) Economathematics (2022)
Bachelor's degree (1 major) Mathematical Data Science (2022)
Bachelor's degree (1 major) Artificial Intelligence and Data Science (2022)
Bachelor's degree (2 majors) Ancient Near Eastern Archaeology (2022)
Bachelor's degree (1 major, 1 minor) Ancient World (2022)
Bachelor's degree (2 majors) Ancient Near Eastern Studies (2022)
Bachelor's degree (1 major) Franco-German studies: language, culture, digital competence (2022)
Bachelor's degree (1 major) European Law (2023)
Bachelor's degree (1 major, 1 minor) English and American Studies (2023)
Bachelor's degree (2 majors) English and American Studies (2023)
Bachelor's degree (1 major) Artificial Intelligence and Data Science (2023)
Bachelor's degree (1 major) Mathematics (2023)
Bachelor's degree (1 major) Business Information Systems (2023)
Bachelor's degree (1 major) Economathematics (2023)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2023)
Bachelor's degree (2 majors) Special Education (2023)
Bachelor's degree (1 major) Business Management and Economics (2023)
Bachelor's degree (1 major) Geography (2023)
Bachelor's degree (2 majors) Geography (2023)
Bachelor's degree (1 major, 1 minor) Geography (2023)
Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)
Bachelor's degree (1 major) Mathematical Physics (2024)
Bachelor's degree (2 majors) German Language and Literature (2024)
Bachelor's degree (1 major, 1 minor) German Language and Literature (2024)
Bachelor's degree (1 major) Music Education (2024)
Bachelor's degree (2 majors) Music Education (2024)
Bachelor's degree (1 major, 1 minor) Music Education (2024)
Bachelor's degree (1 major) Indology/South Asian Studies (2024)
Bachelor's degree (2 majors) Indology/South Asian Studies (2024)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024)
Bachelor's degree (1 major, 1 minor) Ancient World (2024)
Bachelor's degree (2 majors) Digital Humanities (2024)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2024)
Bachelor's degree (1 major) Midwifery (2024)
Bachelor's degree (2 majors) Greek Philology (2024)
Bachelor's degree (2 majors) Latin Philology (2024)
Bachelor's degree (1 major) Business Information Systems (2024)
Bachelor's degree (1 major) Economathematics (2024)
Bachelor's degree (1 major) Business Management and Economics (2024)
Bachelor's degree (1 major) Artificial Intelligence and Data Science (2024)
Bachelor's degree (1 major) Human-Computer-Interaction (2024)
Bachelor's degree (2 majors) Art Education (2024)
Bachelor's degree (1 major) Digital Business & Data Science (2024)
Bachelor's degree (1 major) Classics (2024)
Bachelor's degree (1 major) Diversity, Ethics and Religions (2024)
Bachelor's degree (1 major) Functional Materials (2025)
Bachelor's degree (1 major)   (2025)
Bachelor's degree (1 major) Food Chemistry (2025)
Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (2025)
Bachelor's degree (1 major) Pedagogy (2025)
Bachelor's degree (2 majors) Pedagogy (2025)
Bachelor's degree (1 major) Economathematics (2025)
Bachelor's degree (1 major) Academic Speech Therapy (2025)
Bachelor's degree (1 major, 1 minor) Pedagogy (2025)
Bachelor's degree (1 major) Games Engineering (2025)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Practical Course in Archaeological Fieldwork 2		04-VFG-GP2-152-m01

Module coordinator	Module offered by
holder of the Chair of Pre- and Protohistoric Archaeology	Chair of Pre- and Protohistoric Archaeology

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
	undergraduate	--

Contents

Students will be provided with practical skills and techniques of archaeological fieldwork (prospection and excavations): Students will consolidate and practically apply the basics of archaeological prospection and excavation.

Intended learning outcomes

Students are able to work on archaeological excavations and prospections under supervision; Techniques of field research and preparation of finding.

Courses (type, number of weekly contact hours, language — if other than German)

P (0)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) practical assignments (approx. 15 hours total) or
b) report on practical course (10 pages)
Language of assessment: German and/or English

Allocation of places

--

Additional information

Additional information on module duration: 3 weeks (15 days).

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor's degree (1 major) Biology (2011)
Bachelor's degree (1 major) Chemistry (2010)
Bachelor's degree (1 major) Psychology (2010)
Bachelor's degree (1 major, 1 minor) Pedagogy (2013)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2013)
Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2008)
Bachelor's degree (2 majors) Special Education (2009)
Magister Theologiae Catholic Theology (2013)
Bachelor's degree (2 majors) English and American Studies (2009)
Bachelor's degree (2 majors) German Language and Literature (2013)
Bachelor's degree (1 major) Chemistry (2015)
Bachelor's degree (1 major) Geography (2015)
Bachelor's degree (1 major) Mathematics (2015)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (1 major) Musicology (2015)
Bachelor's degree (1 major) Physics (2015)
Bachelor's degree (1 major) Psychology (2015)
Bachelor's degree (1 major) Business Management and Economics (2015)
Bachelor's degree (1 major) Nanostructure Technology (2015)
Bachelor's degree (1 major) Music Education (2015)
Bachelor's degree (1 major) Computational Mathematics (2015)
Bachelor's degree (1 major) Political and Social Studies (2015)
Bachelor's degree (1 major) Functional Materials (2015)
Bachelor's degree (1 major) Academic Speech Therapy (2015)
Bachelor's degree (1 major) Indology/South Asian Studies (2015)
Bachelor's degree (1 major, 1 minor) Egyptology (2015)
Bachelor's degree (1 major, 1 minor) Pedagogy (2015)
Bachelor's degree (1 major, 1 minor) History (2015)
Bachelor's degree (1 major, 1 minor) Musicology (2015)
Bachelor's degree (1 major, 1 minor) Philosophy (2015)
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (Minor, 2015)
Bachelor's degree (1 major, 1 minor) Ancient World (2015)
Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2015)
Bachelor's degree (1 major, 1 minor) Theological Studies (2015)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2015)
Bachelor's degree (1 major, 1 minor) German Language and Literature (2015)
Bachelor's degree (2 majors) Egyptology (2015)
Bachelor's degree (2 majors) Pedagogy (2015)
Bachelor's degree (2 majors) Protestant Theology (2015)
Bachelor's degree (2 majors) Musicology (2015)
Bachelor's degree (2 majors) Philosophy (2015)
Bachelor's degree (2 majors) Special Education (2015)
Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (2 majors) Latin Philology (2015)
Bachelor's degree (2 majors) Music Education (2015)
Bachelor's degree (2 majors) Philosophy and Religion (2015)
Bachelor's degree (2 majors) Theological Studies (2015)
Bachelor's degree (2 majors) Political and Social Studies (2015)
Bachelor's degree (2 majors) Russian Language and Culture (2015)
Bachelor's degree (2 majors) Greek Philology (2015)
Bachelor's degree (2 majors) European Ethnology (2015)
Bachelor's degree (2 majors) Indology/South Asian Studies (2015)
Bachelor's degree (2 majors) Geography (2015)
Bachelor's degree (2 majors) French Studies (2015)
Bachelor's degree (2 majors) History (2015)
Bachelor's degree (2 majors) Sport Science (Focus on health and Pedagogics in Movement) (2015)
Bachelor's degree (2 majors) German Language and Literature (2015)
Bachelor's degree (1 major) Mathematical Physics (2016)
Bachelor's degree (1 major, 1 minor) French Studies (2016)
Bachelor's degree (2 majors) French Studies (2016)
Bachelor's degree (1 major, 1 minor) Italian Studies (2016)
Bachelor's degree (2 majors) Italian Studies (2016)
Bachelor's degree (1 major, 1 minor) Spanish Studies (2016)
Bachelor's degree (2 majors) Spanish Studies (2016)

	Subdivided Module Catalogue for the Subject
UNIVERSITÄT WÜRZBURG	Museology and material culture
	major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (1 major) Romanic Languages (French/Italian) (2016)
Bachelor's degree (1 major) Romanic Languages (French/Spanish) (2016)
Bachelor's degree (1 major) Romanic Languages (Italian/Spanish) (2016)
Bachelor's degree (1 major) Business Information Systems (2016)
Bachelor's degree (1 major) Games Engineering (2016)
Bachelor's degree (1 major, 1 minor) English and American Studies (2016)
Bachelor's degree (2 majors) English and American Studies (2016)
Bachelor's degree (1 major) Media Communication (2016)
Bachelor's degree (1 major) Food Chemistry (2016)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2016)
Bachelor's degree (1 major) Biology (2017)
Bachelor's degree (1 major, 1 minor) Geography (2017)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)
Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2017)
Bachelor's degree (1 major) Aerospace Computer Science (2017)
Bachelor's degree (1 major) Biochemistry (2017)
Bachelor's degree (1 major) Chemistry (2017)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)
Bachelor's degree (1 major) Economathematics (2017)
Bachelor's degree (1 major) Games Engineering (2017)
Bachelor's degree (1 major) Computer Science (2017)
Bachelor's degree (1 major) Media Communication (2018)
Bachelor's degree (1 major) Biomedicine (2018)
Bachelor's degree (1 major) Human-Computer Systems (2018)
Bachelor's degree (2 majors) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)
Bachelor's degree (2 majors) Digital Humanities (2018)
Bachelor's degree (1 major) Computer Science (2019)
Bachelor's degree (1 major, 1 minor) English and American Studies (2019)
Bachelor's degree (1 major) Indology/South Asian Studies (2019)
Bachelor's degree (1 major) Business Information Systems (2019)
Bachelor's degree (2 majors) Indology/South Asian Studies (2019)
Bachelor's degree (1 major) Business Management and Economics (2019)
Bachelor's degree (1 major) Modern China (2019)
Bachelor's degree (1 major) Biomedicine (2020)
Bachelor's degree (1 major) Pedagogy (2020)
Bachelor's degree (1 major) Political and Social Studies (2020)
Bachelor's degree (1 major) Business Information Systems (2020)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020)
Bachelor's degree (2 majors) European Ethnology (2020)
Bachelor's degree (2 majors) Political and Social Studies (2020)
Bachelor's degree (2 majors) Special Education (2020)
Bachelor's degree (1 major) Physics (2020)
Bachelor's degree (1 major) Nanostructure Technology (2020)
Bachelor's degree (1 major) Mathematical Physics (2020)
Bachelor's degree (1 major) Aerospace Computer Science (2020)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)
Bachelor's degree (1 major, 1 minor) Pedagogy (2020)
Bachelor's degree (2 majors) Pedagogy (2020)
Bachelor's degree (1 major) Psychology (2020)
Bachelor's degree (1 major) Biology (2021)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Magister Theologiae Catholic Theology (2021)

Bachelor's degree (2 majors) History (2021)

Bachelor's degree (1 major, 1 minor) History (2021)

Bachelor's degree (1 major) Media Communication (2021)

Bachelor's degree (2 majors) Theological Studies (2021)

Bachelor's degree (1 major, 1 minor) Theological Studies (2021)

Bachelor's degree (1 major, 1 minor) English and American Studies (2021)

Bachelor's degree (2 majors) English and American Studies (2021)

Bachelor's degree (1 major) Functional Materials (2021)

Bachelor's degree (1 major) Computer Science und Sustainability (2021)

Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2021)

Bachelor's degree (1 major) Food Chemistry (2021)

Bachelor's degree (1 major) Quantum Technology (2021)

Bachelor's degree (2 majors) Special Education (2021)

Bachelor's degree (1 major) Business Information Systems (2021)

Bachelor's degree (1 major) Economathematics (2021)

Bachelor's degree (1 major) Business Management and Economics (2021)

Bachelor's degree (1 major) Human-Computer Systems (2022)

Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)

Bachelor's degree (1 major) Biochemistry (2022)

Bachelor's degree (1 major) Biology (2022)

Bachelor's degree (1 major) Economathematics (2022)

Bachelor's degree (1 major) Mathematical Data Science (2022)

Bachelor's degree (1 major) Artificial Intelligence and Data Science (2022)

Bachelor's degree (2 majors) Ancient Near Eastern Archaeology (2022)

Bachelor's degree (1 major, 1 minor) Ancient World (2022)

Bachelor's degree (2 majors) Ancient Near Eastern Studies (2022)

Bachelor's degree (1 major) Franco-German studies: language, culture, digital competence (2022)

Bachelor's degree (1 major) European Law (2023)

Bachelor's degree (1 major, 1 minor) English and American Studies (2023)

Bachelor's degree (2 majors) English and American Studies (2023)

Bachelor's degree (1 major) Artificial Intelligence and Data Science (2023)

Bachelor's degree (1 major) Mathematics (2023)

Bachelor's degree (1 major) Business Information Systems (2023)

Bachelor's degree (1 major) Economathematics (2023)

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023)

Bachelor's degree (2 majors) History of Medieval and Modern Art (2023)

Bachelor's degree (2 majors) Special Education (2023)

Bachelor's degree (1 major) Business Management and Economics (2023)

Bachelor's degree (1 major) Geography (2023)

Bachelor's degree (2 majors) Geography (2023)

Bachelor's degree (1 major, 1 minor) Geography (2023)

Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

Bachelor's degree (1 major) Mathematical Physics (2024)

Bachelor's degree (2 majors) German Language and Literature (2024)

Bachelor's degree (1 major, 1 minor) German Language and Literature (2024)

Bachelor's degree (1 major) Music Education (2024)

Bachelor's degree (2 majors) Music Education (2024)

Bachelor's degree (1 major, 1 minor) Music Education (2024)

Bachelor's degree (1 major) Indology/South Asian Studies (2024)

Bachelor's degree (2 majors) Indology/South Asian Studies (2024)

Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024)

Bachelor's degree (1 major, 1 minor) Ancient World (2024)

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Museology and material culture
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Bachelor's degree (2 majors) Digital Humanities (2024)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2024)
Bachelor's degree (1 major) Midwifery (2024)
Bachelor's degree (2 majors) Greek Philology (2024)
Bachelor's degree (2 majors) Latin Philology (2024)
Bachelor's degree (1 major) Business Information Systems (2024)
Bachelor's degree (1 major) Economathematics (2024)
Bachelor's degree (1 major) Business Management and Economics (2024)
Bachelor's degree (1 major) Artificial Intelligence and Data Science (2024)
Bachelor's degree (1 major) Human-Computer-Interaction (2024)
Bachelor's degree (2 majors) Art Education (2024)
Bachelor's degree (1 major) Digital Business & Data Science (2024)
Bachelor's degree (1 major) Classics (2024)
Bachelor's degree (1 major) Diversity, Ethics and Religions (2024)
Bachelor's degree (1 major) Functional Materials (2025)
Bachelor's degree (1 major)   (2025)
Bachelor's degree (1 major) Food Chemistry (2025)
Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (2025)
Bachelor's degree (1 major) Pedagogy (2025)
Bachelor's degree (2 majors) Pedagogy (2025)
Bachelor's degree (1 major) Economathematics (2025)
Bachelor's degree (1 major) Academic Speech Therapy (2025)
Bachelor's degree (1 major, 1 minor) Pedagogy (2025)
Bachelor's degree (1 major) Games Engineering (2025)

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Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Ethics in the Religions of the World		06-PRB-ER-152-m01

Module coordinator	Module offered by
chairperson of examination committee Philosophie und Religion (Philosophy and Religion)	Institute of Philosophy

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Religion and lifestyle; religious norms and values; the influence religion exerts on personal, social, and legal matters.

Intended learning outcomes

Students recognise the connection between religion and lifestyle as well as social norms. They are able to describe fundamental normative aspects of world religions. They are able to form a critical opinion about the role of religions in the personal, political, legal, social, and economic spheres.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 25 minutes)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor's degree (1 major) Indology/South Asian Studies (2015)
Bachelor's degree (1 major, 1 minor) Philosophy and Religion (Minor, 2015)
Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2015)
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2015)
Bachelor's degree (2 majors) Philosophy and Religion (2015)
Bachelor's degree (2 majors) European Ethnology (2015)
Bachelor's degree (2 majors) Indology/South Asian Studies (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2019)
Bachelor's degree (1 major) Indology/South Asian Studies (2019)
Bachelor's degree (2 majors) Indology/South Asian Studies (2019)
Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020)
Bachelor's degree (2 majors) European Ethnology (2020)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)
Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

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Module title	Abbreviation
Religions in Contemporary Societies	06-PRB-RelGeKP-152-m01

Module coordinator	Module offered by
Managing Director of the Institute of East and South Asian Cultural Studies	Institute of Philosophy

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Topics in contemporary religious culture, e. g. new religious movements, esotericism, religious change, multiculturalism in modern societies, the media and religion.

Intended learning outcomes

Students are able to analyse and evaluate the role of religion in modern societies. They are able to distinguish between new religious movements. They are able to present arguments in interreligious contexts and to lead discussions.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (approx. 12 pages) or
b) presentation (approx. 25 minutes)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor's degree (1 major) Indology/South Asian Studies (2015)
Bachelor's degree (1 major, 1 minor) Philosophy and Religion (Minor, 2015)
Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2015)
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2015)
Bachelor's degree (2 majors) Philosophy and Religion (2015)
Bachelor's degree (2 majors) European Ethnology (2015)
Bachelor's degree (2 majors) Indology/South Asian Studies (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2019)
Bachelor's degree (1 major) Indology/South Asian Studies (2019)
Bachelor's degree (2 majors) Indology/South Asian Studies (2019)
Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (2 majors) European Ethnology (2020)
Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)
Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023)

major in a Bachelor's degree programme Museology
and material culture (2017)

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cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2017

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Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Study of the History of Religions		06-PRB-RG-152-m01

Module coordinator	Module offered by
chairperson of examination committee Philosophie und Religion (Philosophy and Religion)	Institute of Philosophy

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Introduction to the history, beliefs, and practices of one or more religions; introduction to methods in the history of religion.

Intended learning outcomes

Students are able to outline the history, beliefs, and practices of different religions. They are able to describe and apply methods in the history of religion. They are able to reflect on the beliefs and practices of different religions and their historical, cultural, and social contexts. They are able to present arguments in interreligious contexts and to lead discussions.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 20 minutes)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

Teaching cycle: every year, summer semester

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major) Indology/South Asian Studies (2015)
Bachelor's degree (1 major, 1 minor) Philosophy and Religion (Minor, 2015)
Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2015)
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2015)
Bachelor's degree (2 majors) Philosophy and Religion (2015)
Bachelor's degree (2 majors) European Ethnology (2015)
Bachelor's degree (2 majors) Indology/South Asian Studies (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2019)
Bachelor's degree (1 major) Indology/South Asian Studies (2019)
Bachelor's degree (2 majors) Indology/South Asian Studies (2019)
Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (2 majors) European Ethnology (2020)
Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)
Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023)

major in a Bachelor's degree programme Museology
and material culture (2017)

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cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2017

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Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title	Abbreviation
Philosophy of Religion	06-PRB-RPh-152-m01

Module coordinator	Module offered by
chairperson of examination committee Philosophie und Religion (Philosophy and Religion)	Institute of Philosophy

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Discussion of key topics and authors in religious philosophy; reading of texts in religious philosophy.

Intended learning outcomes

Ability to reflect on the beliefs and practices of different religions and their historical, cultural, social, and moral contexts. Ability to reflect on the relevance of religion from a philosophical/systemic perspective. Ability to analyse and evaluate arguments pro and con.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (approx. 12 pages) or
b) presentation (approx. 25 minutes)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor's degree (1 major) Indology/South Asian Studies (2015)
Bachelor's degree (1 major, 1 minor) Philosophy and Religion (Minor, 2015)
Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2015)
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2015)
Bachelor's degree (2 majors) Philosophy and Religion (2015)
Bachelor's degree (2 majors) European Ethnology (2015)
Bachelor's degree (2 majors) Indology/South Asian Studies (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2019)
Bachelor's degree (1 major) Indology/South Asian Studies (2019)
Bachelor's degree (2 majors) Indology/South Asian Studies (2019)
Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020)
Bachelor's degree (2 majors) European Ethnology (2020)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)
Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title	Abbreviation
The Study of World Religions	06-PRB-WR-152-m01

Module coordinator	Module offered by
chairperson of examination committee Philosophie und Religion (Philosophy and Religion)	Institute of Philosophy

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Introduction to the history, beliefs, and practices of one or more world religions.

Intended learning outcomes

Students are able to outline the history, beliefs, and practices of different world religions. They are able to describe and apply methods in the history of religion. They are able to reflect on the beliefs and practices of different world religions and their historical, cultural, and social contexts. They are able to present arguments in interreligious contexts and to lead discussions.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written examination (approx. 90 minutes)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

Teaching cycle: every year, summer semester

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor's degree (1 major) Indology/South Asian Studies (2015)
Bachelor's degree (1 major, 1 minor) Philosophy and Religion (Minor, 2015)
Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2015)
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2015)
Bachelor's degree (2 majors) Philosophy and Religion (2015)
Bachelor's degree (2 majors) European Ethnology (2015)
Bachelor's degree (2 majors) Indology/South Asian Studies (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2019)
Bachelor's degree (1 major) Indology/South Asian Studies (2019)
Bachelor's degree (2 majors) Indology/South Asian Studies (2019)
Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020)
Bachelor's degree (2 majors) European Ethnology (2020)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)
Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Environmental Education in the Botanic Garden of Würzburg University		07-SQF-UBG-152-m01

Module coordinator		Module offered by
head of Botanical Garden		Faculty of Biology

ECTS	Method of grading	Only after succ. compl. of module(s)
2	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The Botanical Garden of the University of Würzburg is primarily used for teaching and research-related activities. In addition, it is used for activities in the area of general environmental education with the plants in the different sections and collections being used to inform interested members of the public about topics in the areas of botany, ecology and gardening. In this module, students will develop appropriate educational concepts for imparting, in a comprehensible way, specialist knowledge to interested laypersons. They will practise designing and using appropriate aids (information boards, leaflets etc.) and applying methodological approaches (guidelines) for the comprehensible presentation of complex concepts. Students will be organised into teams to complete the following tasks: develop contents tailored to the needs of selected target groups, acquire the specialist knowledge necessary for presenting these contents, select appropriate methods for presenting these contents.

Intended learning outcomes

Students will be able to communicate concepts in ecology and botany to a lay audience. They will be able to tailor contents to a target audience, selecting and using appropriate aids and techniques. Students will have acquired an overview of the sectors of the Botanical Garden and will be able to prepare information material on individual sections. They will have developed both botanical knowledge and teaching skills that will enable them to guide tours through the Botanical Garden, imparting knowledge in a way that is tailored to their target audience.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (0.5) + E (0.5)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

term paper (or preparing educational materials and materials for demonstrations) (approx. 10 to 20 pages)
Language of assessment: German and/or English
creditable for bonus

Allocation of places

6 places.

Additional information

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Workload

60 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major) Biology (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (1 major) Biology (2017)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)
Module studies (Bachelor) Biology (2019)

Subdivided Module Catalogue for the Subject
Museology and material culture
major in a Bachelor's degree programme, 120 ECTS credits

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Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)
Bachelor's degree (1 major) Biology (2021)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)
Bachelor's degree (1 major) Biology (2022)
exchange program Biosciences (2022)