

## Subdivided Module Catalogue for the Subject

# Museology and material culture

as a major in a Bachelor's degree programme with the degree "Bachelor of Arts" (120 ECTS credits)

Examination regulations version: 2015 Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

JMU Würzburg • generated 18-Apr-2025 • exam. reg. data record B1|f39|-|-|H|2015

### **Learning Outcomes**

German contents and learning outcome available but not translated yet.

#### Wissenschaftliche Befähigung

- Die Absolvent\*innen können fachliche Problemzusammenhänge in mündlicher wie schriftlicher Form sachgerecht aufbereiten sowie nach musealen und medialen Erfordernissen zielgruppenspezifisch kommunizieren. Sie beherrschen den Umgang mit modernen Präsentations-, Moderations- und Informationstechnologien.
- Die Absolvent\*innen verfügen über exemplarische Einblicke in aktuelle Forschungsfelder,-debatten und -kontroversen, insbesondere in die Forschungsschwerpunkte der Würzburger Museologie.
- Die Absolvent\*innen beherrschen die Grundlagen selbstständigen wissenschaftlichen Arbeitens mit entsprechender Urteils- und Problemlösungsfähigkeit und haben die Befähigung zur Recherche, Verdichtung, Strukturierung und Vermittlung von Informationen. Sie verfügen über die Fähigkeit, sich in neue Arbeitsgebiete einzuarbeiten, Forschungsfragen zu gestellten Themen abzuleiten, Methoden anzuwenden und gestellte Aufgaben fristgerecht zu bearbeiten.
- Die Absolvent\*innen beherrschen museologische Theorien, Prinzipien, Methoden und Arbeitstechniken und haben einen Überblick über die Fach- und Museumsgeschichte. Sie verfügen über solide Grundkenntnisse in den traditionellen Feldern der Museumsarbeit (Sammeln, Bewahren, Erforschen, Vermitteln, Ausstellen), aber auch in den Bereichen Materielle und Immaterielle Kultur, Kulturmarketing und Museumsmanagement. Sie haben eine theoretisch reflektierte wie praxisorientierte Kompetenz erlangt, naturwissenschaftliche, künstlerische und kulturelle Objekte zu sammeln, zu bewahren, zu erforschen, zu interpretieren und auszustellen, d.h. diese mit verschiedenen Mitteln und unter Berücksichtigung materialkundlicher Kenntnisse sowie pädagogischer Erfordernisse an unterschiedliche Öffentlichkeiten zu vermitteln.

### Befähigung zur Aufnahme einer qualifizierten Erwerbstätigkeit

- Die Absolvent\*innen haben als Generalist\*innen in den traditionellen Feldern der Museumsarbeit (Sammeln, Bewahren, Erforschen, Vermitteln, Ausstellen), aber auch in den Bereichen Materielle und Immaterielle Kultur, Kulturmarketing und Museumsmanagement qualifizierte berufspraktische Kompetenzen für die Arbeit im Museums- und Ausstellungswesen erworben und können diese kritisch hinterfragen. Sie verfügen zudem über generelle Kompetenzen für die Vermittlung, die Präsentation, das Management und die Kommunikation kultureller Dienstleistungen im weiten Feld der Kulturarbeit und Kulturpolitik, z.B. in der Bildungsarbeit, im Mediensektor oder in der Freizeit- und Tourismusindustrie.
- Durch die kontinuierliche Zusammenarbeit der Würzburger Museologie mit Museen und anderen Kultureinrichtungen können sich die Studierenden mit potenziellen Arbeitgebern im Ausstellungs-, Museums- und Kultursektor vernetzen.
- Die Absolvent\*innen sind in der Lage, konstruktiv und zielorientiert in heterogenen Teams (Arbeitsgruppen) zusammenzuarbeiten, unterschiedliche Ansichten produktiv zur Zielerreichung zu nutzen und mögliche Konflikte zu bearbeiten. Sie können eine Aufgabe nicht nur aus fachlicher Sicht, sondern auch unter Einbezug der finanziellen und personellen Ressourcen des Praxispartners sowie unter Einbezug der Erwartungen und Bedürfnisse der Zielgruppen unter Zeitund Erfolgsdruck umsetzen. Dabei setzen sich die Studierenden auch mit organisatorischen und gesellschaftlichen Aspekten auseinander.
- Die Absolvent\*innen haben Einblicke in internationale Entwicklungen im Museums- und Ausstellungswesen. Im Rahmen eines Praktikums im Ausland oder eines fakultativen Auslandssemesters wurden weitere fachliche und berufsqualifizierende Kompetenzen erworben - da Museen ein weltweites Phänomen sind, verbessert ein Auslandsstudium ihre Berufschancen und weitet ihren museologischen Blick.

major in a Bachelor's degree programme Museology	JMU Würzburg • generated 18-Apr-2025 • exam. reg. data re-	page 2 / 83
and material culture (2015)	cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2015	

#### Befähigung zum gesellschaftlichen Engagement

• Die Projektlehre (s.o.) der Würzburger Museologie folgt dem Service Learning-Gedanken. Die Studierenden besuchen dabei regelmäßig Lehrveranstaltungen ("Learning") und leisten in deren Rahmen einen gemeinnützigen Dienst ("Service"), indem sie hier ein konkretes Ergebnis erarbeiten, das den involvierten Praxispartnern zur Verfügung gestellt wird. Dieser Service wird so ausgewählt, dass praktische Aspekte des theoretischen Seminarinhalts aufgegriffen werden, um theoretische wie berufspraktische Kompetenzen zu vermitteln. Die Lernenden übernehmen dadurch gesellschaftliche und ethische Verantwortung für Andere und verarbeiten anschaulicher und besser die fachlichen Inhalte. Dabei fördert Service Learning sowohl den Praxisbezug der universitären Lehre als auch die Partizipation von Studierenden an der demokratischen Gestaltung des öffentlichen Lebens: Die Studierenden arbeiten in Teilprojekten, die erst im Zusammenwirken das öffentlich präsentierte Gesamtergebnis ausmachen.

#### Persönlichkeitsentwicklung

UNIVERSITÄT

WÜRZBURG

- Die Absolvent\*innen verfügen über diskursive Fähigkeiten, über Team-, Kontakt- und Kritikfähigkeit, sie können selbstständig, eigenverantwortlich sowie zielorientiert arbeiten und dabei ihr fachliches Wissen anwenden.
- Absolvent\*innen haben im Rahmen eines Auslandsaufenthalts interkulturelle Kompetenzen erworben, können diese in unterschiedlichen interkulturellen Kontexten anwenden und sich in einem heterogenen Umfeld bewegen.

### Abbreviations used

Course types:  $\mathbf{E}$  = field trip,  $\mathbf{K}$  = colloquium,  $\mathbf{O}$  = conversatorium,  $\mathbf{P}$  = placement/lab course,  $\mathbf{R}$  = project,  $\mathbf{S}$  = seminar,  $\mathbf{T}$  = tutorial,  $\ddot{\mathbf{U}}$  = exercise,  $\mathbf{V}$  = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B**/**NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

### Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

### Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

### In accordance with

the general regulations governing the degree subject described in this module catalogue:

### ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

### 12-Aug-2015 (2015-104)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

### The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (65 E	CTS credits)			
04-Mus-MuG-152-m01	Museology/Museum Studies and History of Museums	5	NUM	40
04-Mus-Sam-152-m01	Collecting and Collection Management	5	NUM	42
04-Mus-For-152-m01	Research and Documentation: Registration and Material Science (Part 1)	5	NUM	30
04-Mus-Ausst-152-m01	Exhibiting: Design and Analysis of Exhibitions and Museums	5	NUM	25
04-Mus-MatKult-152-m01	Material Culture Studies	5	NUM	37
04-Mus-Verm-152-m01	Communicating: Museum Education and Practical Training	5	NUM	43
04-Mus-Mat-152-mo1	The Materiality of Things: Material Analysis and Material Science (Part 2)	5	NUM	36
04-Mus-Med- Kom-152-m01	Media and Communication in Museums	5	NUM	38
04-Mus-Kult-152-m01	Marketing, Public Relations and Museum Management	5	NUM	34
04-Mus-Ausst- Prax1-152-m01	Applied Research: Exhibition Practice (Part 1)	5	NUM	26
04-Mus-Ausst- Prax2-152-m01	Applied Research: Exhibition Practice (Part 2)	5	NUM	27
04-Mus-BKgs-152-m01	Preservation: Preventive Conservation and Material Science (Part 3)	5	NUM	29
04-Mus-MuF-152-m01	Museum Research: Current Debates and Museum Landscapes	5	B/NB	39
Students must achieve a m Modules: Museology 04-MusPr-152-m01	ninimum of 15 ECTS credits in modules with numerical grading. Internship in the Museum or Cultural Sector	5	B/NB	41
	Practice in the Cultural or Scientific Sector	5	B/NB	35
o4-Mus-For- Prax-152-mo1	Practice in the Field of Museum Studies	5	NUM	31
04-Mus-Fort- Tag-152-m01	Workshops and Conferences	5	NUM	32
04-Mus-Vert1-152-m01	Advanced Studies in Cultural, Social, and Natural Sciences 1	5	NUM	44
04-Mus-Vert2-152-m01	Advanced Studies in Cultural, Social, and Natural Sciences 2	5	NUM	45
Modules: Biology				
07-SQF-UBG-152-m01	Environmental Education in the Botanic Garden of Würzburg University	2	B/NB	82
Modules: European Ethno	ology and Cultural Anthropology			
04-EEVK-Einf-3-152-m01	Introduction to European Ethnology/Folklife 3	5	NUM	8
04-EEVK-EVA-152-m01	Research and Imparting Knowledge of Material Everyday Cul- ture	5	NUM	9
04-EEVK-BPR-152-m01	Profession Practical	5	NUM	7
Modules: Classical Archa	eology			
04-KA-EKA1-152-m01	Basics of Classical Archeology 1: Introduction to Greek Archeo- logy	5	NUM	13

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04-KA-EKA2-152-m01	Basics of Classical Archeology 2: Introduction to Roman/Italiar Archeology		NUM	15
04-KA-APra4-152-m01	Practical Course in Classical Archeology 4: Museum Initiative	5	B/NB	11
Modules: Philosophy an	d Religion		•	
06-PRB-RG-152-m01	Study of the History of Religions	5	NUM	76
06-PRB-WR-152-m01	The Study of World Religions	5	NUM	80
06-PRB-RPh-152-m01	Philosophy of Religion	5	NUM	78
06-PRB-ER-152-m01	Ethics in the Religions of the World	5	NUM	72
o6-PRB-Rel-				
GeKP-152-mo1	Religions in Contemporary Societies	5	NUM	74
Modules: Pre- and Proto	historic Archaeology			
04-VFG-EF1-152-m01	Introduction to Pre- and Protohistoric Archaeology 1	5	NUM	48
04-VFG-EF2-152-m01	Introduction to Pre- and Protohistoric Archaeology 2	5	NUM	53
04-VFG-EuR1-152-m01	Periods and Regions in Pre- and Protohistoric Archaeology 1	5	NUM	58
04-VFG-EuR2-152-m01	Periods and Regions in Pre- and Protohistoric Archaeology 2	10	NUM	60
04-VFG-AQ2-152-m01	Source Materials for Pre- and Protohistoric Archaeology 2	10	NUM	46
04-VFG-GP1-152-m01	Practical Course in Archaeological Fieldwork 1	5	B/NB	62
04-VFG-GP2-152-m01	Practical Course in Archaeological Fieldwork 2	5	B/NB	67
Modules: History of Med	lieval and Modern Art			
	Ample Module, Epochs of Art History 1 (Pre-Romanesque and			
04-KG-GE1-152-m01	Romanesque Art)	5	NUM	18
04-KG-GE2-152-m01	Ample Module, Epochs of Art History 2 (Gothic)	5	NUM	19
	Ample Module, Epochs of Art History 3 (Renaissance and Baro-		NUM	20
04-KG-GE3-152-m01	que)	5		
	Ample Module, Epochs of Art History 4 (Classicism to the Pre-	_		
04-KG-GE4-152-m01	sent)	5	NUM	21
04-KG-CA-152-m01	Christian Iconography	5	NUM	17
04-KG-PI-152-m01	Profane Iconography	5	NUM	23
04-KG-KP-152-m01	Art History in Practice (Painting and Graphics)	5	NUM	22
Key Skills Area (20 ECTS o	credits)			
General Key Skills (5 EC	rS credits)			
In addition to the modul transferable skills (ASQ) kompetenz; Level One M	es listed below, students may also take modules offered by JMU a . However, students are highly recommended to take module 41-l odule Information Literacy) offered by the University Library as pa	K-BM (Bas	sismodul Inform	natio
rable skills.	inst exection			
General Key Skills (sub		6		-
	Scientific Working Methods: Research, Writing, Presentation	3	B/NB	2/
Subject-specific Key Ski			D /110	<u> </u>
04-Mus-FSQ-152-m01	Practical Experience	15	B/NB	33
Thesis (10 ECTS credits)				r
04-Mus-BA-152-m01	Bachelor Thesis	10	NUM	28

Module title					Abbreviation
Profes	sion Pr	actical			04-EEVK-BPR-152-m01
Modu	le coord	inator		Module offered by	l
holder of the Chair of European Ethnology/Cultural Analy- sis			ology/Cultural Analy-	Chair of European	Ethnology/Cultural Analysis
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
5	nume	rical grade			
Durati	on	Module level	Other prerequisites	;	
1 seme	ester	undergraduate			
Conte	nts				
with c	ultural t		ea of freelance/self-em	ployed folklorists) s	ns, media institutions concerned students should acquire experi-
Intend	led lear	ning outcomes			
acade	mic fiel		target orientation. Acc		gy in museums, autonomous or al competences and first autono
Course	<b>es</b> (type	, number of weekly con	tact hours, language –	- if other than Germa	an)
S (4) Modul	le taugh	t in: S, Ü: German and/	or English		
		sessment (type, scope, ion on whether module			ation offered — if not every seme
b) por	tfolio (3	n (approx. 25 minutes) to 5 texts, e. g. catalog ssessment: German an	ue contribution, exhibi		pages total)
Alloca	tion of <sub>l</sub>	places			
Additi	onal inf	ormation			
Workl	oad				
150 h					
Teach	ing cycl	e			
Referr	ed to in	LPOI (examination reg	gulations for teaching-	degree programmes)	)
Modu	le appea	ars in			
Decke	lor's de	gree (1 major, 1 minor) l	Pre- and Protohistoric /	Archaeology (2015)	
васпе	lor's do	groo (1 major 1 minor)	Aucoology and matori	al culture (2015)	
Bache				-	
Bache Bache	lor's de	gree (2 majors) Pre- and	l Protohistoric Archaed	-	
Bache Bache Bache	lor's de lor's de		l Protohistoric Archaec an Ethnology (2015)	ology (2015)	

Module t	itle	Abbreviation		
Introduct	ion to European Ethnology/Fo		04-EEVK-Einf-3-152-m01	
Module c	oordinator		Module offered by	
holder of the Chair of European Ethnology/Cultural Analy- sis			Chair of European E	thnology/Cultural Analysis
ECTS N	Nethod of grading	Only after succ. con	npl. of module(s)	
5 n	umerical grade			
Duration	Module level	Other prerequisites		
1 semeste	er undergraduate			
Contents				
Introduct	ion to and overview of theorie	s, their field of appli	cation and research	perspectives of cultural studies.
	learning outcomes	· · ·	•	
Ability to critically.	use cultural theories indepen	dently. Ability to refle	ect the scope and rel	ationalism of cultural theories
Courses (	type, number of weekly conta	ct hours, language –	- if other than Germa	n)
S (2) Module ta	aught in: German and/or Engli	ish		
			an German, examina	tion offered — if not every seme-
	rmation on whether module ca			tion offered — If not every seme-
presentat	tion (approx. 30 minutes) with of assessment: German and/	position paper (1 to		
	n of places			
Additiona	al information			
Workload	l			
150 h				
Teaching	cycle			
Referred	to in LPO I (examination regu	lations for teaching-	degree programmes)	
Module a	ppears in			
Bachelor'	's degree (1 major, 1 minor) Pre	e- and Protohistoric /	Archaeology (2015)	
	s degree (1 major, 1 minor) Mu	•,		
	s degree (1 major, 1 minor) Eu		-	
	s degree (2 majors) Pre- and F		ology (2015)	
	s degree (2 majors) European			
	degree (2 majors) Ethnomusic			
Bachelor	s degree (1 major, 1 minor) Mu	useology and materia	al culture (2017)	

Resea	e title				Abbreviation
Research and Imparting Knowledge of Material Everyday			Material Everyday C	ulture	04-EEVK-EVA-152-m01
Modul	e coord	linator		Module offered by	,
holder of the Chair of European Ethnology/Cultural Anal			ogy/Cultural Analy-	Chair of European	Ethnology/Cultural Analysis
sis	Math		Only offer even on		
ECTS		od of grading erical grade	Only after succ. cor	npl. of module(s)	
5		r			
<b>Durati</b> 1 seme		Module level undergraduate	Other prerequisites	<b>b</b>	
Conter			<u> </u>		
for pre throug nology and pr a conc	esenting th exhib to, typolo resent a cept and gy, tech	g in a museum will be dea pitions. Furthermore, stuc ogy, technology, context oge Mediation of knowle d techniques for presenti	alt with in depth. The lents will be provided of use, coherences of edge about emergen ng in a museum Ba	y will also be suppo d with basic knowled f the interaction betw ce and development sic knowledge of ma	o create concepts and techniques rted by examples and realised dge of material culture, e.g. termi- ween people and objects in past t of European museums Creatin aterial culture, e.g. terminology, cople and objects in past and pre-
Intend	ed lear	ning outcomes			
jects a flect or ons an	s well a n histor nd disco	as knowledge of their stru	icture, characteristics fideas and their cohe	s, terminology and v erences. Overview o	o analyse and classify material ob where to find them. Ability to re- f fundamental problems, positi-
Ability acquir	to crea e matei cs, term	te an exhibition concept rials. Ability to analyse ar	of relevant research o autonomously. Mast nd classify material o	questions as well as ering of techniques bjects as well as kno	questions concerning exhibition and approaches to research and owledge of their structure, charac
Ability acquir teristic cohere	to crea e mater cs, term ences.	te an exhibition concept rials. Ability to analyse ar	of relevant research c autonomously. Mast nd classify material o d them. Ability to refl	questions as well as ering of techniques bjects as well as kno ect on historic origir	questions concerning exhibition and approaches to research and owledge of their structure, charac ns, their history of ideas and their
Ability acquir teristic cohere <b>Course</b> S (2)	to crea e mater cs, term ences. es (type	ite an exhibition concept rials. Ability to analyse ar inology and where to fine	of relevant research c autonomously. Mast nd classify material o d them. Ability to refl act hours, language –	questions as well as ering of techniques bjects as well as kno ect on historic origir	questions concerning exhibition and approaches to research and owledge of their structure, charac ns, their history of ideas and their
Ability acquir teristic cohere <b>Course</b> S (2) Modul <b>Metho</b>	to crea e mater cs, term ences. es (type e taugh od of as	ite an exhibition concept rials. Ability to analyse ar inology and where to find e, number of weekly conta nt in: German and/or Eng	of relevant research of autonomously. Mast nd classify material o d them. Ability to refl act hours, language – lish anguage — if other th	questions as well as ering of techniques bjects as well as kn ect on historic origin – if other than Germ an German, examin	questions concerning exhibition and approaches to research and owledge of their structure, charac ns, their history of ideas and their
Ability acquir teristic cohere <b>Course</b> S (2) Modul <b>Metho</b> ster, ir preser	to crea e mater cs, term ences. es (type e taugh d of as format ntation	ite an exhibition concept rials. Ability to analyse ar inology and where to find e, number of weekly conta nt in: German and/or Engl sessment (type, scope, la	of relevant research of autonomously. Mast ad classify material o d them. Ability to refl act hours, language – lish anguage — if other th an be chosen to earr n position paper (1 to	questions as well as ering of techniques bjects as well as kn ect on historic origir – if other than Germ an German, examin a bonus)	questions concerning exhibitions and approaches to research and owledge of their structure, charac ns, their history of ideas and their an) ation offered — if not every seme
Ability acquir teristic cohere <b>Course</b> S (2) Modul <b>Metho</b> ster, ir preser Langua	to crea e mater cs, term ences. es (type e taugh d of as format ntation	ite an exhibition concept rials. Ability to analyse ar inology and where to find e, number of weekly contant in: German and/or Eng sessment (type, scope, la ion on whether module c (approx. 30 minutes) with assessment: German and	of relevant research of autonomously. Mast ad classify material o d them. Ability to refl act hours, language – lish anguage — if other th an be chosen to earr n position paper (1 to	questions as well as ering of techniques bjects as well as kn ect on historic origir – if other than Germ an German, examin a bonus)	questions concerning exhibitions and approaches to research and owledge of their structure, charac ns, their history of ideas and their an) ation offered — if not every seme
Ability acquir teristic cohere <b>Course</b> S (2) Modul <b>Metho</b> ster, ir preser Langua	to crea e mater cs, term ences. es (type e taugh d of ass nformat ntation age of a	ite an exhibition concept rials. Ability to analyse ar inology and where to find e, number of weekly contant in: German and/or Eng sessment (type, scope, la ion on whether module c (approx. 30 minutes) with assessment: German and	of relevant research of autonomously. Mast ad classify material o d them. Ability to refl act hours, language – lish anguage — if other th an be chosen to earr n position paper (1 to	questions as well as ering of techniques bjects as well as kn ect on historic origir – if other than Germ an German, examin a bonus)	questions concerning exhibitions and approaches to research and owledge of their structure, charac ns, their history of ideas and their an) ation offered — if not every seme
Ability acquir teristic cohere <b>Course</b> S (2) Modul <b>Metho</b> ster, ir preser Langua <b>Alloca</b>	to crea e mater cs, term ences. es (type e taugh of of ass format ntation age of a tion of	ite an exhibition concept rials. Ability to analyse ar inology and where to find e, number of weekly contant in: German and/or Eng sessment (type, scope, la ion on whether module c (approx. 30 minutes) with assessment: German and	of relevant research of autonomously. Mast ad classify material o d them. Ability to refl act hours, language – lish anguage — if other th an be chosen to earr n position paper (1 to	questions as well as ering of techniques bjects as well as kn ect on historic origir – if other than Germ an German, examin a bonus)	questions concerning exhibitions and approaches to research and owledge of their structure, charac ns, their history of ideas and their an) ation offered — if not every seme
Ability acquir teristic cohere <b>Course</b> S (2) Modul <b>Metho</b> ster, ir preser Langua <b>Alloca</b>	to crea e mater cs, term ences. es (type e taugh of of ass format ntation age of a tion of	ite an exhibition concept rials. Ability to analyse ar inology and where to find e, number of weekly contant in: German and/or Eng sessment (type, scope, la ion on whether module c (approx. 30 minutes) with assessment: German and places	of relevant research of autonomously. Mast ad classify material o d them. Ability to refl act hours, language – lish anguage — if other th an be chosen to earr n position paper (1 to	questions as well as ering of techniques bjects as well as kn ect on historic origir – if other than Germ an German, examin a bonus)	questions concerning exhibitions and approaches to research and owledge of their structure, charac ns, their history of ideas and their an) ation offered — if not every seme
Ability acquir teristic cohere <b>Course</b> S (2) Modul Metho ster, ir preser Langua Alloca  Additie	to crea e mater cs, term ences. es (type e taugh of of ass format natation age of a tion of onal inf	ite an exhibition concept rials. Ability to analyse ar inology and where to find e, number of weekly contant in: German and/or Eng sessment (type, scope, la ion on whether module c (approx. 30 minutes) with assessment: German and places	of relevant research of autonomously. Mast ad classify material o d them. Ability to refl act hours, language – lish anguage — if other th an be chosen to earr n position paper (1 to	questions as well as ering of techniques bjects as well as kn ect on historic origir – if other than Germ an German, examin a bonus)	questions concerning exhibitions and approaches to research and owledge of their structure, charac ns, their history of ideas and their an) ation offered — if not every seme
Ability acquir teristic cohere Course S (2) Modul Metho ster, ir preser Langua Alloca Alloca  Additie	to crea e mater cs, term ences. es (type e taugh of of ass format natation age of a tion of onal inf	ite an exhibition concept rials. Ability to analyse ar inology and where to find e, number of weekly contant in: German and/or Eng sessment (type, scope, la ion on whether module c (approx. 30 minutes) with assessment: German and places	of relevant research of autonomously. Mast ad classify material o d them. Ability to refl act hours, language – lish anguage — if other th an be chosen to earr n position paper (1 to	questions as well as ering of techniques bjects as well as kn ect on historic origir – if other than Germ an German, examin a bonus)	questions concerning exhibitions and approaches to research and owledge of their structure, charac ns, their history of ideas and their an) ation offered — if not every seme
Ability acquir teristic cohere <b>Course</b> S (2) Modul <b>Metho</b> ster, ir preser Langua <b>Alloca</b>  <b>Additio</b>  <b>Workle</b> 150 h	to crea e mater cs, term ences. es (type e taugh d of ass format ntation age of a tion of onal inf	ite an exhibition concept rials. Ability to analyse ar inology and where to find e, number of weekly conta at in: German and/or Eng sessment (type, scope, la ion on whether module c (approx. 30 minutes) with assessment: German and places	of relevant research of autonomously. Mast ad classify material o d them. Ability to refl act hours, language – lish anguage — if other th an be chosen to earr n position paper (1 to	questions as well as ering of techniques bjects as well as kn ect on historic origir – if other than Germ an German, examin a bonus)	questions concerning exhibitions and approaches to research and owledge of their structure, charac ns, their history of ideas and their an) ation offered — if not every seme
Ability acquir teristic cohere <b>Course</b> S (2) Modul <b>Metho</b> ster, ir preser Langua <b>Alloca</b>  <b>Additio</b>  <b>Workle</b> 150 h	to crea e mater cs, term ences. es (type e taugh of of ass format natation age of a tion of onal inf	ite an exhibition concept rials. Ability to analyse ar inology and where to find e, number of weekly conta at in: German and/or Eng sessment (type, scope, la ion on whether module c (approx. 30 minutes) with assessment: German and places	of relevant research of autonomously. Mast ad classify material o d them. Ability to refl act hours, language – lish anguage — if other th an be chosen to earr n position paper (1 to	questions as well as ering of techniques bjects as well as kn ect on historic origir – if other than Germ an German, examin a bonus)	questions concerning exhibitions and approaches to research and owledge of their structure, charac ns, their history of ideas and their an) ation offered — if not every seme
Ability acquir teristic cohere <b>Course</b> S (2) Modul <b>Metho</b> ster, ir preser Langua <b>Alloca</b>  <b>Additio</b>  <b>Workle</b> 150 h <b>Teachi</b>	to crea e mater cs, term ences. es (type e taugh d of ass format ntation age of a tion of onal inf	ite an exhibition concept rials. Ability to analyse ar inology and where to find e, number of weekly conta at in: German and/or Eng sessment (type, scope, la ion on whether module c (approx. 30 minutes) with assessment: German and places	of relevant research of autonomously. Mast ad classify material o d them. Ability to refl act hours, language – lish anguage — if other th an be chosen to earr n position paper (1 to /or English	questions as well as ering of techniques bjects as well as known ect on historic origin – if other than Germ an German, examina a bonus) • 2 pages) and term	questions concerning exhibition and approaches to research and owledge of their structure, charac- ns, their history of ideas and their an) ation offered — if not every seme paper (approx. 12 pages)
Ability acquir teristic cohere <b>Course</b> S (2) Modul <b>Metho</b> ster, ir preser Langua <b>Alloca</b>  <b>Additio</b>  <b>Workle</b> 150 h <b>Teachi</b>	to crea e mater cs, term ences. es (type e taugh d of ass format ntation age of a tion of onal inf	ite an exhibition concept rials. Ability to analyse ar inology and where to find e, number of weekly conta at in: German and/or Eng sessment (type, scope, la ion on whether module c (approx. 30 minutes) with assessment: German and places	of relevant research of autonomously. Mast ad classify material o d them. Ability to refl act hours, language – lish anguage — if other th an be chosen to earr n position paper (1 to /or English	questions as well as ering of techniques bjects as well as known ect on historic origin – if other than Germ an German, examina a bonus) • 2 pages) and term	questions concerning exhibition and approaches to research and owledge of their structure, charac- ns, their history of ideas and their an) ation offered — if not every seme paper (approx. 12 pages)
Ability acquir teristic cohere <b>Course</b> S (2) Modul <b>Metho</b> ster, ir preser Langua <b>Alloca</b>  <b>Additio</b>  <b>Workle</b> 150 h <b>Teachi</b>	to crea e mater cs, term ences. es (type e taugh d of ass format ntation age of a tion of onal inf	ite an exhibition concept rials. Ability to analyse ar inology and where to find e, number of weekly conta at in: German and/or Eng sessment (type, scope, la ion on whether module c (approx. 30 minutes) with assessment: German and places	of relevant research of autonomously. Mast ad classify material o d them. Ability to refl act hours, language – lish anguage — if other th an be chosen to earr n position paper (1 to /or English	questions as well as ering of techniques bjects as well as known ect on historic origin – if other than Germ an German, examina a bonus) • 2 pages) and term	questions concerning exhibition and approaches to research and owledge of their structure, charac- ns, their history of ideas and thei an) ation offered — if not every seme paper (approx. 12 pages)
Ability acquir teristic cohere <b>Course</b> S (2) Modul <b>Metho</b> ster, ir preser Langua <b>Alloca</b>  <b>Additi</b>  <b>Horkle</b> 150 h <b>Teachi</b>  <b>Referre</b> 	to crea e mater cs, term ences. es (type e taugh d of as format ntation age of a tion of onal inf oad ing cycl ed to in	ite an exhibition concept rials. Ability to analyse ar inology and where to find e, number of weekly conta at in: German and/or Eng sessment (type, scope, la ion on whether module c (approx. 30 minutes) with assessment: German and places	of relevant research of autonomously. Mast and classify material o d them. Ability to refl act hours, language – lish anguage — if other th an be chosen to earn n position paper (1 to /or English	questions as well as ering of techniques bjects as well as known ect on historic origin – if other than Germ an German, examina a bonus) • 2 pages) and term	questions concerning exhibition and approaches to research and owledge of their structure, chara- ns, their history of ideas and their an) ation offered — if not every seme paper (approx. 12 pages)

#### Module appears in

Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2015) Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (2 majors) European Ethnology (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)

<b>Practical Cou</b>		Abbreviation				
Practical Course in Classical Archeology 4: Museum In			ive	04-KA-APra4-152-m	01	
Module coord	linator		Module offered by			
holder of the Chair of Classical Archaeology		ology	Chair of Classical A			
	od of grading	Only after succ. cor		irenacology		
	successfully completed					
Duration						
1 semester	undergraduate		•			
Contents		1				
Organisation	and implementation of a			von Wagner Museun	n of the Uni-	
	um tour, thematic day of	action, special exhib	utions).			
	ning outcomes					
vidly for lay p	able to present technical ublic and acquire importa in the area of culture and	ant teamwork skills b	y common activities	. Moreover, they acq		
Courses (type	e, number of weekly conta	act hours, language –	– if other than Germa	an)		
P (2)						
• •	nt in: German and/or Engl	lish				
	<b>sessment</b> (type, scope, la tion on whether module c			ation offered — if not	every seme	
Guiding 3 tou	irs of the Department of A			Martin von Wagner M	Nuseum (ap	
prox. 60 minu		/or English				
	assessment: German and	/or English				
Allocation of places						
 Additional in	formation					
 Additional in 	formation					
 Additional in  Workload	formation					
	formation					
 Workload						
 Workload 150 h Teaching cyc						
 Workload 150 h Teaching cyc	<b>le</b> le: each semester	ulations for teaching-	degree programmes)			
 Workload 150 h Teaching cyc	le	ulations for teaching-	degree programmes)			
 Workload 150 h Teaching cyc Teaching cyc Referred to ir	<b>le</b> le: each semester <b>1 LPO I</b> (examination regu	ulations for teaching-	degree programmes)	)		
 Workload 150 h Teaching cyc Teaching cyc Referred to ir  Module appe	le le: each semester I LPO I (examination regu ars in			)		
 Workload 150 h Teaching cyc Teaching cyc Referred to ir  Module appe Bachelor's de	le le: each semester <b>1 LPO I</b> (examination regu <b>ars in</b> egree (1 major, 1 minor) Cl	lassical Archaeology				
 Workload 150 h Teaching cyc Teaching cyc Referred to ir  Module appe Bachelor's de Bachelor's de	le le: each semester I LPO I (examination regu ars in	lassical Archaeology ncient World (2015)	(2015)	)		
 Workload 150 h Teaching cyc Teaching cyc Referred to ir  Module appe Bachelor's de Bachelor's de Bachelor's de	le le: each semester 1 LPO I (examination regu ars in egree (1 major, 1 minor) Cl egree (1 major, 1 minor) Ar	lassical Archaeology ncient World (2015) Juseology and materi	(2015)			
 Workload 150 h Teaching cyc Teaching cyc Referred to ir  Module appe Bachelor's de Bachelor's de Bachelor's de	le le: each semester <b>1 LPO I</b> (examination regu <b>ars in</b> egree (1 major, 1 minor) Cl egree (1 major, 1 minor) Ar egree (1 major, 1 minor) M	lassical Archaeology ncient World (2015) useology and materi Archaeology (2015)	(2015) al culture (2015)			
Workload 150 h Teaching cycl Teaching cycl Referred to ir Module appe Bachelor's de	le le: each semester <b>1 LPO I</b> (examination regu ars in egree (1 major, 1 minor) Cl egree (1 major, 1 minor) An egree (1 major, 1 minor) M egree (2 majors) Classical egree (2 majors) Classical	lassical Archaeology ncient World (2015) useology and materi Archaeology (2015) useology and materi Archaeology (2018)	(2015) al culture (2015) al culture (2017)			
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 Workload 150 h Teaching cycc Teaching cycc Referred to ir  Module appe Bachelor's de Bachelor's de Bachelor's de Bachelor's de Bachelor's de Bachelor's de Bachelor's de	le le: each semester <b>1 LPO I</b> (examination regu ars in egree (1 major, 1 minor) Cl egree (1 major, 1 minor) Ar egree (1 major, 1 minor) M egree (2 majors) Classical egree (1 major, 1 minor) M egree (2 majors) Classical egree (1 major, 1 minor) Cl egree (1 major, 1 minor) Cl	lassical Archaeology ncient World (2015) useology and materi Archaeology (2015) useology and materi Archaeology (2018) lassical Archaeology lassical Archaeology	(2015) al culture (2015) al culture (2017) (2018) (Minor, 2020)			
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Workload 150 h Teaching cycc Teaching cycc Referred to ir Module appe Bachelor's de	le le: each semester <b>LPO I</b> (examination regu ars in egree (1 major, 1 minor) Cl egree (1 major, 1 minor) Ar egree (1 major, 1 minor) M egree (2 majors) Classical egree (1 major, 1 minor) M egree (2 majors) Classical egree (1 major, 1 minor) Cl egree (1 major, 1 minor) M egree (1 major, 1 minor) M egree (1 major, 1 minor) M	lassical Archaeology ncient World (2015) useology and materi Archaeology (2015) useology and materi Archaeology (2018) lassical Archaeology lassical Archaeology lassical Archaeology useology and materi useology and materi ncient World (2022)	(2015) al culture (2015) al culture (2017) (2018) (Minor, 2020) (Ancient World) (Min al culture (2020)			
Workload 150 h Teaching cycc Teaching cycc Referred to ir Module appe Bachelor's de	le le: each semester <b>1 LPO I</b> (examination regu ars in egree (1 major, 1 minor) Cl egree (1 major, 1 minor) Ar egree (1 major, 1 minor) M egree (2 majors) Classical egree (1 major, 1 minor) M egree (2 majors) Classical egree (1 major, 1 minor) Cl egree (1 major, 1 minor) Cl egree (1 major, 1 minor) Cl egree (1 major, 1 minor) M egree (1 major, 1 minor) M	lassical Archaeology ncient World (2015) useology and materi Archaeology (2015) useology and materi Archaeology (2018) lassical Archaeology lassical Archaeology useology and materi useology and materi ncient World (2022) ncient World (2024)	(2015) al culture (2015) al culture (2017) (2018) (Minor, 2020) (Ancient World) (Min al culture (2020)	or, 2020)		



Bachelor's degree (1 major) Classics (2024)

Modul	e title			Abbreviation	
Basics of Classical Archeology 1: Introduction to Greek Arche			neology	04-KA-EKA1-152-m0	
Modul	e coordinator		Module offered by	<u> </u>	
holder of the Chair of Classical Archaeology		ology	Chair of Classical A		
ECTS Method of grading Only after succ. compl. of module(s)			07		
5	numerical grade		-		
Duratio	on Module level	Other prerequisites			
1 seme	ester undergraduate				
Conter	nts				
art and	uction to issues and methods of I cultural history. During the disc ividual art forms (architecture, s	cussion of public and	political, sacral and	d sepulchre as well as	s private are-
Intend	ed learning outcomes				
jects a	nts acquire basics of Greek Art a nd to locate them in a historical	context.		·	s and art ob-
	<b>es</b> (type, number of weekly conta	act hours, language —	if other than Germ	an)	
V (2) + Module	Ü (1) e taught in: German and/or Eng	lish			
	<b>d of assessment</b> (type, scope, la formation on whether module c			ation offered — if not	every seme-
b) oral	ten examination (approx. 90 min examination in groups of up to age of assessment: German and	3 candidates (approx	. 20 minutes per ca	ndidate)	
Allocat	tion of places				
Additio	onal information				
Worklo	bad				
150 h					
-	ng cycle	-			
	ng cycle: every winter semester				
	ed to in LPO I (examination regu	lations for teaching.	legree programmes	)	
				,	
Modul	e appears in				
	lor's degree (1 major, 1 minor) Cl	lassical Archaeology (	2015)		
	lor's degree (1 major, 1 minor) Cl				
	lor's degree (1 major, 1 minor) Pi		-		
	lor's degree (1 major, 1 minor) Pi			2015)	
Bachel	lor's degree (1 major, 1 minor) A	ncient World (2015)			
	lor's degree (1 major, 1 minor) M		al culture (2015)		
	lor's degree (2 majors) Classical				
	lor's degree (2 majors) Pre- and		logy (2015)		
	lor's degree (2 majors) Greek Ph lor's degree (1 major 1 minor) M		al culture (2017)		
	lor's degree (1 major, 1 minor) M lor's degree (2 majors) Classical		ai culture (2017)		
	lor's degree (1 major, 1 minor) C		2018)		
	Bachelor's degree programme Museology	JMU Würzburg • ge	enerated 18-Apr-2025 • exa CTS) Museologie und mater	_	page 13 / 83



Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2020) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) Bachelor's degree (1 major, 1 minor) Museology and material culture (2022) Bachelor's degree (1 major, 1 minor) Ancient World (2022) Bachelor's degree (1 major, 1 minor) Ancient World (2024) Bachelor's degree (2 majors) Greek Philology (2024) Bachelor's degree (1 major) Classics (2024)

Modul	e title			Abbreviation		
Basics	of Classical Archeology 2: Intro	04-KA-EKA2-152-m01				
Modul	e coordinator		Module offered by			
holder of the Chair of Classical Archaeology			Chair of Classical A	rchaeology		
ECTS Method of grading Only after succ. compl. of module(s)						
5	numerical grade				_	
Duratio		Other prerequisites				
1 seme						
Conten		<u></u>				
man ar areas,	action to issues and methods of t and cultural history. During the individual art forms (architectur covered.	e discussion of public	and political, sacra	ll and sepulchre as well as pri	ivate	
Intend	ed learning outcomes					
	nts acquire basics of Greek Art a nd to locate them in a historical		id are able to identif	y central monuments and art	ob-	
Course	<b>s</b> (type, number of weekly conta	act hours, language —	if other than Germa	an)		
V (2) + Module	Ü (1) e taught in: German and/or Engl	ish				
	<b>d of assessment</b> (type, scope, la formation on whether module c			ition offered — if not every se	me-	
b) oral	en examination (approx. 90 mir examination in groups of up to age of assessment: German and	3 candidates (approx	. 20 minutes per car	ndidate)		
Allocat	tion of places					
Additic	onal information					
Worklo	ad					
150 h		-				
	ng cycle					
Teachi	ng cycle: every summer semeste	er				
Referre	ed to in LPO I (examination regu	llations for teaching-o	legree programmes)			
Modul	e appears in					
Bachel	or's degree (1 major, 1 minor) Cl	assical Archaeology (	2015)			
	or's degree (1 major, 1 minor) Cl	•,				
Bachel	or's degree (1 major, 1 minor) Pr	e- and Protohistoric A	Archaeology (2015)			
Bachelor's degree (1 major, 1 minor) Ancient World (2015)						
	Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2015)					
	Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)					
	or's degree (2 majors) Classical					
	or's degree (2 majors) Pre- and		logy (2015)			
	or's degree (2 majors) Greek Ph		2016)			
	or's degree (1 major, 1 minor) Ar or's degree (1 major, 1 minor) M					
	or's degree (2 majors) Classical		a culture (2017)			
					1.0	
najor in a	Bachelor's degree programme Museology ial culture (2015)		enerated 18-Apr-2025 • exam CTS) Museologie und materi		83	



Subdivided Module Catalogue for the Subject Museology and material culture major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Module studies (Bachelor) Orientierungsstudien (2020) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2020) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) Bachelor's degree (1 major, 1 minor) Museology and material culture (2022) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2022) Bachelor's degree (1 major, 1 minor) Ancient World (2022) Module studies (Bachelor) Classical Archaeology (2023) Bachelor's degree (1 major, 1 minor) Ancient World (2024) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2024) Bachelor's degree (2 majors) Greek Philology (2024) Bachelor's degree (1 major) Classics (2024)

Module title					Abbreviation
Christi	an Icor	ography			04-KG-CA-152-m01
Modul	o coord	inator		Module offered by	
			Madarp Art History	Institute of Art Histo	27
ECTS	1	od of grading	Only after succ. com		JIY
5		rical grade			
Duratio		Module level	Other prerequisites		
1 seme		undergraduate			
Conter	nts				
	•	ases of sacred iconograph Baroque).	ny and the historical f	orms of their visuali	sation (mainly the Middle Ages,
Intend	ed lear	ning outcomes			
Familia traditio		h the iconographic-icono	logical method; knov	vledge of thematic m	nodels of occidental art (Christian
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	if other than Germa	in)
S (2)					
b) writt	ten exa	ntation (approx. 15 minut mination (approx. 60 min		oration (approx. 2 pa	ages) or
Allocat	tion of	places			
Additio	onal inf	ormation			
Worklo	bad				
150 h					
Teachi	ng cycl	e			
Referre	ed to in	LPO I (examination regu	lations for teaching-o	legree programmes)	
	e appea				
		gree (1 major, 1 minor) Cla		-	,
		gree (1 major, 1 minor) Hi	•		2015)
		gree (1 major, 1 minor) Hi gree (1 major, 1 minor) Mi	•	-	
		gree (2 majors) Classical		a culture (2015)	
		gree (2 majors) History of		rn Art (2015)	
		gree (2 majors) Classical			
Bachel	or's de	gree (1 major, 1 minor) Cla	assical Archaeology (	2018)	

Module title			Abbreviation
Ample Module, Epochs of Art History 1 (	Pre-Romanesque an	d Romanesque Art)	04-KG-GE1-152-m01
Module coordinator		Module offered by	
holder of the Chair of Early Modern and Modern Art History       Institute of Art History         ECTS       Method of grading       Only after succ. compl. of module(s)			Jiy
5 numerical grade			
· · · · · · · · · · · · · · · · · · ·	Other prerequisites		
1 semester undergraduate			
Contents			
The artistic expressions of the early and	high Middle Ages (F	Pre-Romanesque and	d Romanesque art)
Intended learning outcomes	ingi maate riges (i	Te Romanesque and	
Overview of the history of the developm jor monuments and their formal as well proaching this subject matter with spec Presentation and analysis of major work sculpture and painting. <b>Courses</b> (type, number of weekly contact	as iconographic cha ial attention to the re s of Early Medieval a	racteristics; basic ki esearch problems sp art (8th to 12th centu	nowledge of methods for ap- pecific to the respective epoch. ury) in the fields of architecture,
V (2) + S (2)			
<b>Method of assessment</b> (type, scope, lar ster, information on whether module ca			tion offered — if not every seme-
presentation (approx. 40 minutes) with	written elaboration (	approx. 1 page) and	term paper (approx. 10 pages)
Allocation of places			<u>_</u>
Additional information			
Workload			
150 h			
Teaching cycle			
Referred to in LPO I (examination regulation)	ations for teaching	egree programmes)	
 Modulo appears in			
<b>Module appears in</b> Bachelor's degree (1 major, 1 minor) Cla	ssical Archanology (	2015)	
Bachelor's degree (1 major, 1 minor) Cla Bachelor's degree (1 major, 1 minor) His		-	2015)
Bachelor's degree (1 major, 1 minor) His	•		
Bachelor's degree (1 major, 1 minor) Mu	•		
Bachelor's degree (2 majors) Classical A	Archaeology (2015)		
Bachelor's degree (2 majors) History of	Medieval and Moder	n Art (2015)	
Bachelor's degree (1 major, 1 minor) His			
Bachelor's degree (1 major, 1 minor) His	•		2017)
Bachelor's degree (2 majors) History of			
Bachelor's degree (1 major, 1 minor) Mu		l culture (2017)	
Bachelor's degree (2 majors) Classical A			
Bachelor's degree (1 major, 1 minor) Cla			
Bachelor's degree (1 major, 1 minor) Mu Bachelor's degree (1 major, 1 minor) Mu			
Dachelor 5 degree (1 major, 1 mmol) Mu	Scology and materia	(2022)	

major in a Bachelor's degree programme Museology

and material culture (2015)

Module title				Abbreviation
Ample Module, Epochs of Art History 2 (Gothic)				04-KG-GE2-152-m01
Module coor	dinator		Module offered by	
holder of the Chair of Early Modern and Modern Art History				bry
	<b>10d of grading</b> erical grade	Only after succ. con	ipl. of module(s)	
- 1				
Duration	Module level	Other prerequisites		
1 semester	undergraduate	]		
Contents				
The artistic e	xpressions of the high an	d late Middle Ages (G	othic art).	
Intended lea	rning outcomes			
with major m approaching Presentation ture, sculptu	onuments and their form this subject matter with s and analysis of major wo re and painting.	al as well as iconogra special attention to th rks of Gothic art (13th	phic characteristics; e research problems to the early 16th cer	early 16th century; familiarity basic knowledge of methods for s specific to the respective epoch. ntury) in the fields of architec-
Courses (typ	e, number of weekly conta	act hours, language —	if other than Germa	in)
V (2) + S (2)				
	s <b>sessment</b> (type, scope, la tion on whether module c			tion offered — if not every seme-
presentation	(approx. 40 minutes) wit	h written elaboration	(approx. 1 page) and	l term paper (approx. 10 pages)
Allocation of	places			
Additional in	formation			
/laantonat in				
Workload				
		-		
150 h				
Teaching cyc	le			
Referred to i	<b>n LPO I</b> (examination regu	ulations for teaching-o	legree programmes)	
Module appe	ears in			
Bachelor's d	egree (1 major, 1 minor) C	lassical Archaeology (	2015)	
Bachelor's d	egree (1 major, 1 minor) H	istory of Medieval and	d Modern Art (Minor,	2015)
Bachelor's d	egree (1 major, 1 minor) H	istory of Medieval and	d Modern Art (2015)	
	egree (1 major, 1 minor) M		al culture (2015)	
	egree (2 majors) Classical			
	egree (2 majors) History o			
	egree (1 major, 1 minor) H			<b>`</b>
	egree (1 major, 1 minor) H	•		2017)
	egree (2 majors) History o			
	egree (1 major, 1 minor) M		ai culture (2017)	
	egree (2 majors) Classical egree (1 major, 1 minor) Cl		2018)	
	egree (1 major, 1 minor) C			
	egree (1 major, 1 minor) M			
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JMU Würzburg • generated 18-Apr-2025 • exam. reg. data record Bachelor (120 ECTS) Museologie und materielle Kultur - 2015

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Module	e title				Abbreviation			
Ample	Module	, Epochs of Art Histo	ry 3 (Renaissance and B	aroque)	04-KG-GE3-152-m01			
Module	e coordi	nator		Module offered by				
			and Modern Art History		onv			
ECTS	· · · · · · · · · · · · · · · · · · ·	d of grading	Only after succ. con					
5		ical grade						
Duratio	<u> </u>	Module level	Other prerequisites					
1 seme		undergraduate						
Conten		undergraduate						
		pressions from the ea	arly modern period to the	e Enlightenment.				
		ing outcomes	<u>,</u>					
major n proachi Present	nonum ing this tation a	ents and their formal subject matter with nd analysis of major	as well as iconographic special attention to the r	characteristics; basi research problems s rly modern period to	late 18th century; familiarity with ic knowledge of methods for ap- pecific to the respective epoch. Late Baroque (15th to the late			
Course	<b>s</b> (type,	number of weekly co	ontact hours, language –	- if other than Germa	an)			
V (2) + 2	S (2)							
			e, language — if other th le can be chosen to earn		tion offered — if not every seme-			
present	tation (	approx. 40 minutes)	with written elaboration	(approx. 1 page) and	l term paper (approx. 10 pages)			
Allocat	ion of p	laces						
Additio	nal info	ormation						
Worklo	ad							
150 h								
Teachir	ng cycle	2						
	<u> </u>	-						
Referre	d to in	LPOI (examination r	egulations for teaching-	degree programmes)				
Module	e appea	rs in						
			) Classical Archaeology	(2015)				
	-		) History of Medieval and		, 2015)			
	-		) History of Medieval and					
	-		) Museology and materia	-				
Bachel	or's deg	gree (2 majors) Classi	ical Archaeology (2015)					
Bachel	or's deg	gree (2 majors) Histor	y of Medieval and Mode	rn Art (2015)				
Bachel	or's deg	gree (1 major, 1 minor	) History of Medieval and	d Modern Art (2017)				
	-		) History of Medieval and		, 2017)			
	-		y of Medieval and Mode					
			) Museology and materia	al culture (2017)				
	-			<i>.</i>				
Pachol	or's deg	Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)						
	Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)							
Bachel		gree (1 major, 1 minor		al culture (2020)				

Ample Module, Epochs of Art History 4 (Classicism to the Present)         04-KG-GE4-152-m01           Module coordinator         Module of Art History         Institute of Art History           ECTS         Method of grading         Only after succ. compl. of module(s)         Institute of Art History           ECTS         Institute of Art History         Institute of Art History         Institute of Art History           Duration         Module level         Other prerequisites         Institute of Art History           Is semester         undergraduate          Institute of Art History           Contents         The artistic expressions of modemity (classicism to the present).         Intended learning outcomes           Overview of the history of the development of European at from the late 18th century to the present; familiarity         With major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respecitive epoch. Presentation and analysis of major works of art from classicism to the present in the fields of architecture, sculpture and painting.           Courses         (type, number of weekly contact hours, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to eam a borus?           Presentation an Exprox. 40 minutes?         Weithod fassessment (type, scope, language — if other than German, examination offered — if not every semester, information regu	Module	e title				Abbreviation	
holder of the Chair of Early Modern and Modern Art History Institute of Art History ECTS Method of grading Only after succ. compl. of module(s) 5 numerical grade Contents 1 semester undergraduate Contents The artistic expressions of modernity (classicism to the present). Intended learning outcomes Overview of the history of the development of European art from the late 18th century to the present; familiarity with major monuments and their formal as well as iconographic characteristics; basic knowledge on thehods for approaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of art from classicism to the present in the fields of architecture, sculp- ture and painting. Courses (type, number of weekly contact hours, language — if other than German, examination offered — if not every seme- ster, information on whether module can be chosen to earn a bonus) presentation (approx. 4 o minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages) Allocation of places	Ample	Module	e, Epochs of Art History A	(Classicism to the P	resent)	04-KG-GE4-152-m01	
holder of the Chair of Early Modern and Modern Art History Institute of Art History ECTS Method of grading Only after succ. compl. of module(s) 5 numerical grade	Module	e coord	inator		Module offered by		
ECTS         Method of grading         Only after succ. compl. of module(s)           5         numerical grade            Duration         Module level         Other prerequisites           1 semester         undergraduate            Contents             The artistic expressions of modernity (classicism to the present).            Intended learning outcomes            Overview of the history of the development of European art from the late 18th century to the present; familiarity with major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of art from classicism to the present in the fields of architecture, sculpture and painting.           Courses (type, number of weekly contact hours, language — if other than German)         V (2) + S (2)           Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)           presentation (approx. 40 o minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)           Allocation of places                Morkload            150 h            Teaching cycle				d Modern Art History		ory	
5       numerical grade          Duration       Module level       Other prerequisites         1 semester       undergraduate          Contents           Derview of the history of the development of European art from the late 18th century to the present; familiarity with major mouments and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of art from classicism to the present in the fields of architecture, sculpture and painting.         Coursese (type, number of weekly contact hours, language — if other than German)       V (2) + 5 (2)         Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)         presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)         Aldictional information		1	· · · · · · · · · · · · · · · · · · ·	· · ·			
Duration         Module level         Other prerequisites           1 semester         undergraduate            Contents             The artistic expressions of modernity (classicism to the present).         Intended learning outcomes           Overview of the history of the development of European art from the late 18th century to the present; familiarity with major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of art from classicism to the present in the fields of architecture, sculpture and painting.           Courses (type, number of weekly contact hours, language — if other than German)         V (2) + S (2)           Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)           presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)           Allocation of places                    Morkload           150 h           Teaching cycle                 Module appears in           Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015)           Bachelor's degree (1 maj							
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ster, information on whether module can be chosen to earn a bonus) presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages) Allocation of places	V (2) +	S (2)					
Allocation of places            Additional information            Workload         150 h         Teaching cycle            Referred to in LPO 1 (examination regulations for teaching-degree programmes)            Module appears in         Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015)         Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2015)         Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)         Bachelor's degree (2 majors) Classical Archaeology (2015)         Bachelor's degree (2 majors) History of Medieval and Modern Art (2015)         Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015)         Bachelor's degree (2 majors) History of Medieval and Modern Art (2015)         Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)         Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)         Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)         Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)         Bachelor's degree (1 major, 1 minor) Museology (2018)         Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)         Bachelor's degree (1 major, 1 minor) Museology (2018)      <						tion offered — if not every seme-	
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Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)							
					(2018)		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)							
	Bachel	or's deg	gree (1 major, 1 minor) M	useology and materia	al culture (2022)		

Module	Module title				Abbreviation
Art Hist	ory in	Practice (Painting and Gr	aphics)		04-KG-KP-152-m01
Module	coord	inator		Module offered by	
holder	of the C	Chair of Early Modern and	Modern Art History	Institute of Art Histo	ory
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)	
5	nume	rical grade			
Duratio	n	Module level	Other prerequisites		
1 seme	ster	undergraduate			
Conten	ts				
	-	iginals; artistic technique ice, style, iconography.	es; description of orig	ginal monuments; de	etermination exercises: techni-
Intende	ed learr	ning outcomes			
Ability 1	to perfo	orm qualified form analys	es; art technological	expertise.	
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	if other than Germa	ın)
S (4)		· · · · ·			
Method		essment (type, scope, la on on whether module ca			tion offered — if not every seme-
present	tation (	approx. 40 minutes) with	written elaboration (	(approx. 2 pages) an	id term paper (approx. 12 pages)
Allocat	ion of p	olaces		·· · -	i
Additio	nal inf	ormation			
Worklo	ad				
150 h					
Teachir	ng cycl	e			
Referre	d to in	LPOI (examination regu	lations for teaching-c	legree programmes)	
Module	appea	irs in			
		gree (1 major, 1 minor) Hi	-		2015)
		gree (1 major, 1 minor) Hi			
	Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)				
	Bachelor's degree (2 majors) History of Medieval and Modern Art (2015)				
		gree (1 major, 1 minor) Hi	•		
		gree (1 major, 1 minor) Hi	•		2017)
		gree (2 majors) History of			
		gree (1 major, 1 minor) Mu			
		gree (1 major, 1 minor) Mi	•,		
васпе	Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)				

Module title					Abbreviation		
Profane	e Icono	graphy		04-KG-PI-152-m01			
Module	e coord	inator		Module offered by			
holder	of the (	Chair of Early Modern and	l Modern Art History	Institute of Art Histo	ory		
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)			
5	nume	rical grade					
Duratio	n	Module level	Other prerequisites				
1 seme	ster	undergraduate					
Conten	ts						
		ses of profane iconograp Baroque).	hy and the historical	forms of their visual	isation (mainly the Middle Ages,		
Intende	ed lear	ning outcomes					
Familia mythole	-	h the iconographic-icono	logical method; knov	vledge of thematic m	nodels of occidental art (ancient		
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	if other than Germa	n)		
S (2)							
ster, in	formati	on on whether module ca	an be chosen to earn	a bonus)	tion offered — if not every seme-		
	•	ntation (approx. 15 minut mination (approx. 60 min		oration (approx. 2 pa	iges) or		
Allocat	ion of p	olaces					
Additio	nal inf	ormation					
Worklo	ad						
150 h							
Teachir	ng cycl	e					
Referre	d to in	LPOI (examination regu	lations for teaching-c	legree programmes)			
Module	Module appears in						
Bachel	or's de	gree (1 major, 1 minor) Cla	assical Archaeology (	2015)			
Bachel	or's de	gree (1 major, 1 minor) Hi	story of Medieval and	l Modern Art (Minor,	2015)		
Bachel	or's de	gree (1 major, 1 minor) Hi	story of Medieval and	l Modern Art (2015)			
Bachel	or's de	gree (1 major, 1 minor) Mi	useology and materia	ll culture (2015)			
Bachel	or's de	gree (2 majors) Classical	Archaeology (2015)				
		gree (2 majors) History of		rn Art (2015)			
		gree (2 majors) Classical					
Bachel	or's de	gree (1 major, 1 minor) Cla	assical Archaeology (	2018)			

Module title					Abbreviation
Scient	ific Wo	rking Methods: Research	, Writing, Presentation	on	04-Mus-ASQ-152-m01
Modul	e coord	linator		Module offered by	
holder	ofthe	Professorship of Museum	Studies	Professorship of M	useum Studies
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
3	(not)	successfully completed			
Durati	on	Module level	Other prerequisites		
1 seme	ester	undergraduate			
Conte	nts				
		o general and technical a cription of a topic.	s well as scientific st	andards and metho	ds of processing, presenting and
Intend	led lear	ning outcomes			
They a	re able		presentation, techni		apply these to their own works. suitable for certain situational
Course	<b>es</b> (type	, number of weekly conta	ct hours, language –	- if other than Germa	an)
Ü (1) +	Ü (1)				
		<b>sessment</b> (type, scope, la ion on whether module ca			tion offered — if not every seme
Exercis	se (take	-home exam, time to com	plete: approx. 3 hou	rs)	
Alloca	tion of	places			
Additi	onal inf	ormation			
Workle	oad				
90 h					
Teachi	ing cycl	e			
Referr	ed to in	LPOI (examination regu	lations for teaching-o	degree programmes)	
Modul	e appea	ars in			
Bache	lor's de	gree (1 major, 1 minor) M	useology and materia	al culture (2015)	
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)					
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)					
Bache	lor's de	gree (1 major, 1 minor) M	useology and materia	al culture (2022)	

Module title A					Abbreviation		
Exhibit	Exhibiting: Design and Analysis of Exhibitions and Museums 04-Mus-Ausst-152-mo1						
Module	e coord	inator		Module offered by			
holder	of the F	Professorship of Museur	n Studies	Professorship of M	useum Studies		
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)			
5	nume	rical grade					
Duratio	on	Module level	Other prerequisites	;			
2 seme	ester	undergraduate					
Conten	ts						
quainte	ed with he moo	methods, theories and	current trends of the o	conceptualisation ar	exhibition. Students will be ac- nd design of exhibitions. Further- aches in order to analyse exhibiti-		
Intende	ed lear	ning outcomes					
tion de ance, a conten	sign. Tl is the s tual as	ney are able to analyse a tudents are able to critic well as creative aspect.	n exhibition. This is i ally question the resu	n view of the envisa ults of their own mus	s in the scenography and exhibi- ged career of significant import- seum work in the light of different		
		, number of weekly cont	act hours, language –	- if other than Germa	an)		
V (2) + Module	• •	t in: German and/or Eng	lish				
		<b>essment</b> (type, scope, l on on whether module o			ation offered — if not every seme-		
		approx. 30 minutes) wit ssessment: German and		ages) and written ela	aboration (approx. 10 pages)		
Allocat	ion of p	olaces					
Additio	onal inf	ormation					
Worklo	ad						
150 h	150 h						
Teachi	ng cycl	e					
Referred to in LPO I (examination regulations for teaching-degree programmes)							
Module	e appea	urs in					
Bachel	Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)						
Bachel	Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)						

Module title Abbreviation					Abbreviation		
Applied Research: Exhibition Practice (Part 1)					04-Mus-AusstPrax1-152-m01		
Module	e coord	inator		Module offered by			
holder	of the F	Professorship of Museum	Studies	Professorship of Mu	useum Studies		
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)			
5	nume	rical grade					
Duratio	n	Module level	Other prerequisites				
1 seme	ster	undergraduate					
Conten	ts						
project	that la d in th	sts two-semester. Thus, s e course of their studies,	students will be able	to put into practice t	odule consists of an exhibition he knowledge, which they have dological reflective and scientifi-		
		ning outcomes					
pedago tical wo tation a	ogical, e ork skil and dis	educational, medial and	technical realisable i eir general as well as well as concerning t	deas for an exhibitio social competences he ability to work in a			
R (2)			et nouis, language	n other than oerma			
	e taugh	t in: German and/or Engl	ish				
		essment (type, scope, la on on whether module ca			tion offered — if not every seme-		
		approx. 30 minutes) with ssessment: German and,		(5 pages)			
Allocat	ion of p	olaces					
Additio	nal inf	ormation					
Worklo	ad						
150 h	150 h						
Teachi	Teaching cycle						
Referre	<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)						
Module	e appea	irs in					
Bachel	Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)						

Module	Module title Abbreviation					
Applied	Applied Research: Exhibition Practice (Part 2)       04-Mus-AusstPrax2-152-mo1					
Module	coord	inator		Module offered by		
holder	of the F	Professorship of Museum	Studies	Professorship of Mu	useum Studies	
ECTS		od of grading	Only after succ. com	npl. of module(s)		
5	numei	rical grade	04-Mus-AusstPrax1			
Duratio	n	Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conten	ts					
project	that la d in the	sts two-semester. Thus, s e course of their studies,	students will be able	to put into practice t	odule consists of an exhibition he knowledge, which they have dological reflective and scientifi-	
Intende	ed learr	ning outcomes				
lop, pre pedago tical wo	esent a gical, e ork skill	nd practically apply conte educational, medial and t	entual, formal and su echnical realisable i eir general as well as	itable for the presen deas for an exhibitio social competences	chibition. They are able to deve- ted exhibits as well as creative, n. They are acquainted with prac- in view of consolidated presen- a team.	
Course	<b>s</b> (type,	, number of weekly conta	ct hours, language —	- if other than Germa	n)	
R (2) Module	taugh	t in: German and/or Engli	ish			
		essment (type, scope, la on on whether module ca			tion offered — if not every seme-	
		urs total): materials for a seessment: German and,		nedia unit or PR work	or an accompanying event etc.	
Allocati	ion of p	olaces				
Additio	nal info	ormation				
Worklo	ad					
150 h	150 h					
Teaching cycle						
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)					
Module	appea	in in				
Bachelo	Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)					

Module	Module title Abbreviation					
Bachelo	or Thes	is			04-Mus-BA-152-m01	
Module	coord	nator		Module offered by		
holder c	of the F	Professorship of Museum	Studies	Professorship of Mu	useum Studies	
		d of grading	Only after succ. com	pl. of module(s)		
10	nume	rical grade				
Duratio		Module level	Other prerequisites			
1 semes	ster	undergraduate				
Content	S					
Within t given pe			sis), a self-chosen mu	useological issue wil	ll be processed scientifically in a	
Intende	d learr	ning outcomes				
terature or interp sue); Ab	resea pretation pility to	rch, application of techni on of data, logical conclu	cal work techniques sions and (applicatic ven period of time; L	and terms, methods on-orientated) solution	on and analysis of a problem, li- and theory reference, collection on approaches of a scientific is- e or skill to prepare and present	
Courses	<b>s</b> (type,	number of weekly conta	ct hours, language —	if other than Germa	n)	
No cour	ses as	signed to module				
		<b>essment</b> (type, scope, la on on whether module ca			tion offered — if not every seme-	
Bachelo	or's the	sis (approx. 35 to 40 pag	es)			
Allocati	on of p	olaces				
Additio	nal info	ormation				
Time to	compl	ete: 10 weeks.				
Workloa						
300 h						
Teachin	g cvcl	2				
	0 . 7	-				
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)						
Module appears in						
			useology and materia	Il culture (2015)		
	Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)					
Bachelo	or's deg	gree (1 major, 1 minor) Mu	useology and materia	Il culture (2020)		
Bachelo	or's deg	gree (1 major, 1 minor) Mu	useology and materia	Il culture (2022)		

Module title					Abbreviation	
Preser	Preservation: Preventive Conservation and Material Science (Part 3) 04-Mus-BKgs-152-mo1					
Modul	e coord	inator		Module offere	d by	
holder	of the l	Professorship of Museu	ım Studies	Professorship	of Museum Studies	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(	s)	
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ester	undergraduate				
Conter	nts					
deals w with th	with the	e preservation strategie	s for art and cultural he so applies for the prese	eritage into the	l material groups and additionally, museum environment, so to speak ntation and the proper handling with	
		ning outcomes				
harmfu mages	ul influe on obj	ences. They are able to i ects and whether conse	dentify damaging facto ervational measures sh	ors and to minin ould be taken.	rfect storage conditions as well as mise them, to identify and evaluate da	
		, number of weekly con	tact hours, language –	- if other than G	jerman)	
V (2) + Module	• •	t in: German and/or En	glish			
		<b>sessment</b> (type, scope, ion on whether module			mination offered — if not every seme-	
Langua		(approx. 30 minutes) wi ssessment: German an bonus		(2 pages)		
Allocat	tion of	places				
Additio	onal inf	ormation				
Worklo	bad					
150 h						
-	ng cycl	e				
Referre	<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
				<u> </u>		
Module appears in						
	Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)					

Modul	e title				Abbreviation	
Resear	rch and	Documentation: Regist	ration and Material S	cience (Part 1)	04-Mus-For-152-m01	
Modul	e coord	inator		Module offered b	y	
holder	ofthe	Professorship of Museur	n Studies	Professorship of	Museum Studies	
ECTS	Meth	od of grading	Only after succ. cor	npl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites	;		
1 seme	ester	undergraduate				
Conter	nts					
tation freque	of muse nt in th	eum objects. Students w	rill acquire knowledge In addition, the mod	of the most impor	: the examination and documen- tant materials and forms that are teach techniques, principles and	
Intend	ed lear	ning outcomes				
tific ac	tivity w		. Students are familia	r with all work step	n, which is the basis of each scien- os of documentation and inventory ing museum objects.	
Course	<b>es</b> (type	, number of weekly cont	act hours, language -	– if other than Gerr	nan)	
Ü (2) + Modul	• •	t in: German and/or Eng	lish			
		sessment (type, scope, l ion on whether module o			nation offered — if not every seme-	
object	as well	entation (i. e. object des as entering data into in ssessment: German and	ventory software)	aphy (approx. 5 to	10 pages), photo documentation of	
Alloca	tion of	places				
Additio	onal inf	ormation				
Worklo	oad					
150 h						
150 11	Teaching cycle					
-	ing cvcl	e				
-	ing cycl	e				
Teachi			ulations for teaching-	degree programme	·s)	
Teachi		e LPOI (examination reg	ulations for teaching-	degree programme	rs)	
Teachi  Referre		LPOI (examination reg	ulations for teaching-	degree programme	rs)	

Module title Abbreviation						
Practice ir	Practice in the Field of Museum Studies       04-Mus-ForPrax-152-mo1					
Module co	oordinator		Module offered by			
holder of t	the Professorship of Museum	Studies	Professorship of Mu	useum Studies		
	ethod of grading	Only after succ. com	pl. of module(s)			
5 nı	umerical grade					
Duration	Module level	Other prerequisites				
1 semeste	r undergraduate					
Contents						
	eriences that are relevant for t			service. Moreover, students ac- establish a network of professio-		
Intended I	learning outcomes					
Students a thodology		f current museum-sc	ientific research dise	cussions and discussions of me-		
Courses (t	type, number of weekly conta	ct hours, language —	· if other than Germa	n)		
Number of 3 all-day w Method of ster, inform Results log	vorkshops (0.5 weekly contac	e with 2 weekly conta t hours) nguage — if other tha an be chosen to earn entation (approx. 30	an German, examina a bonus)	er the entire semester as well as tion offered — if not every seme- on paper (2 pages)		
Allocation						
Additional	linformation					
Workload						
150 h	avelo					
Teaching cycle						
Keterred t	<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
Module appears in						
Bachelor's	Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)					

Module title				Abbreviation		
Workshops and Conferences					04-Mus-FortTag-152-m01	
Module coordinator				Module offered by		
holder	of the F	Professorship of Museum	Studies	Professorship of Mu	useum Studies	
ECTS		od of grading	Only after succ. com	pl. of module(s)		
5	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conten	ts					
rences my). Th	or sem us, the ts acqu	inars from external provie y independently expand ire relevant experiences	ders (e.g. the Virtual and reflect their expe	University of Bavaria ertise according to th	ed trainings, courses, confe- or the Bavarian Museum Acade- eir own prioritisation. Moreover, to establish a network of profes-	
Intende	ed learr	ning outcomes				
		ire detailed theoretical a sues and problems.	s well as application	-orientated insights	into selected current, muse-	
Course	<b>s</b> (type,	, number of weekly conta	ct hours, language —	· if other than Germa	n)	
Ü (2) + Module		t in: German and/or Engli	ish			
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every seme- ster, information on whether module can be chosen to earn a bonus)						
Review (ready-to-publish review of a conference, a museum or similar (approx. 5 pages)) Language of assessment: German and/or English						
Allocat	Allocation of places					
Additional information						
Additional information on module duration: 5 days of external training courses and conferences.						
Workload						
150 h						
Teaching cycle						
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)						
Module appears in						
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)						
	Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)					

Module title					Abbreviation	
Practical Experience					04-Mus-FSQ-152-m01	
Module coordinator				Module offered by		
holder of the Professorship of Museum			Studies	Professorship of Mu	useum Studies	
ECTS Method of grading		Only after succ. com	pl. of module(s)			
15		successfully completed				
Duratio		Module level	Other prerequisites			
1 semes		undergraduate				
Conten						
weeks i be com to all co differen dies.	During this module, a work placement in the museum sector has to be completed within a time frame of 10 weeks in total. The 10 weeks can be distributed over different time frames and institutions. Work placements can be completed in all national and international museums, exhibition houses and galleries that are led according to all common and technical criteria in full-time. Under professional supervision, students become familiar with different vocational fields and working environments and collect experiences, which are relevant for their studies.					
Intende	ed learn	ning outcomes				
Students acquire practical work skills in selected areas of the museum's work. Moreover, they have expanded their general as well as social competences, particularly in view of autonomous and independent action. These competences will be required when they submit their application for a work placement and the independent accomplishment of the given tasks.						
Courses	<b>s</b> (type,	, number of weekly conta	ct hours, language —	if other than Germa	n)	
P (o)						
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every seme- ster, information on whether module can be chosen to earn a bonus)						
report c	on work	x placement (approx. 10 p	bages)			
Allocation of places						
Additional information						
Additional information on module duration: 10 weeks.						
Workload						
450 h						
Teaching cycle						
Referre	d to in	LPO I (examination regu	lations for teaching-c	legree programmes)		
Module appears in						
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)						

Module title				Abbreviation	
Marketing, Public Relations and Museum Management					04-Mus-Kult-152-m01
Module coordinator				Module offered by	
holder	ofthe	Professorship of Museur	1	Professorship of M	useum Studies
ECTS	Method of grading         Only after succ. compl. of module(s)				
5		rical grade			
	Duration Module level Other prerequisites				
1 seme		undergraduate			
Conten	ts				
blic rela	ations.				ement as well as press and pu- e already acquired, to an appli-
Intende	ed lear	ning outcomes			
them o	n a pra		sult-orientated in view	v of organisational, c	tively. They are able to classify onceptional as well as contentu- practical work skills.
Course	<b>s</b> (type	, number of weekly cont	act hours, language –	– if other than Germa	n)
Ü (2) + Ü (2) Module taught in: German and/or English					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every seme- ster, information on whether module can be chosen to earn a bonus)					
a) presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 10 pages) or b) project (50 hours total, materials, e.g. for an accompanying event or media unit or PR work or marketing/ad- vertising) Language of assessment: German and/or English					
Allocat			<u>.</u>		
			_		
Additio	nal inf	ormation			
Workload					
150 h					
Teaching cycle					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
Module appears in					

Practice in the Cultural or Scientific Sector       0q-Mus-Ku-Wi-152-mo1         Module coordinator       Module offered by         holder of the Professorship of Museum Studies       Professorship of Museum Studies         ECTS       Method of grading       Only after succ. compl. of module(s)         5       (not) Successfully completed          Duration       Module level       Other prerequisites         1 semester       undergraduate          Contents           In the course of this module, students have to complete a 4-week work placement in a science centre for professorship of Museology or in the cultural sector. Under professional supervision, students become familiar with different vocational fields and working environments and collect experiences, which are relevant for their studies.         Intended learning outcomes       Students acquire practical work skills in selected areas of the museum's work. Moreover, they have expanded their general as well as social competences, particularly in view of autonomous and independent action. These complishment of the given tasks.         Courses	Module title	Abbreviation				
holder of the Professorship of Museum Studies       Professorship of Museum Studies         ECTS       Method of grading       Only after succ. compl. of module(s)         5       (not) successfully completed          Duration       Module level       Other prerequisites         1 semester       undergraduate          Contents       In the course of this module, students have to complete a 4-week work placement in a science centre for professorship of Museology or in the cultural sector. Under professional supervision, students become familiar with different vocational fields and working environments and collect experiences, which are relevant for their studies.         Intended learning outcomes       Students acquire practical work skills in selected areas of the museum's work. Moreover, they have expanded their general as well as social competences, particularly in view of autonomous and independent action. These completences will be required when they submit their application for a work placement and the independent accomplishment of the given tasks.         Courses (type, number of weekly contact hours, language — if other than German)       P         P (o)       Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)         report on work placement (approx. 4 pages)       Additional information         Additional information       Additional information on module duration: 4 weeks.         Workload       150 h	Practice in the Cultural or Scientific Se		04-Mus-Ku-Wi-152-m01			
ECTS       Method of grading       Only after succ. compl. of module(s)         5       (not) successfully completed          Duration       Module level       Other prerequisites         1 semester       undergraduate          Contents         In the course of this module, students have to complete a 4-week work placement in a science centre for professorship of Museology or in the cultural sector. Under professional supervision, students become familiar with different vocational fields and working environments and collect experiences, which are relevant for their studies.         Intended learning outcomes         Students acquire practical work skills in selected areas of the museum's work. Moreover, they have expanded their general as well as social competences, particularly in view of autonomous and independent action. These complishment of the given tasks.         Courses (type, number of weekly contact hours, language — if other than German)         P (o)	Module coordinator		Module offered by			
5       (not) successfully completed          Duration       Module level       Other prerequisites         1 semester       undergraduate          Contents       In the course of this module, students have to complete a 4-week work placement in a science centre for professorship of Museology or in the cultural sector. Under professional supervision, students become familiar with different vocational fields and working environments and collect experiences, which are relevant for their studies.         Intended learning outcomes       Students acquire practical work skills in selected areas of the museum's work. Moreover, they have expanded their general as well as social competences, particularly in view of autonomous and independent action. These competences will be required when they submit their application for a work placement and the independent accomplishment of the given tasks.         Courses (type, number of weekly contact hours, language — if other than German)       P (o)         Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)       Language of assessment: German and/or English         Allocation of places	holder of the Professorship of Museum	Studies	Professorship of Mu	useum Studies		
Duration         Module level         Other prerequisites           1 semester         undergraduate            Contents         In the course of this module, students have to complete a 4-week work placement in a science centre for professorship of Museology or in the cultural sector. Under professional supervision, students become familiar with different vocational fields and working environments and collect experiences, which are relevant for their studies.           Intendel learning outcomes         Intendel learning outcomes           Students acquire practical work skills in selected areas of the museum's work. Moreover, they have expanded their general as well as social competences, particularly in view of autonomous and independent action. These competences will be required when they submit their application for a work placement and the independent accomplishment of the given tasks.           Courses (type, number of weekly contact hours, language — if other than German)         P           P (o)         Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)           report on work placement (approx. 4 pages)         Language of assessment: German and/or English           Allocation of places                Additional information on module duration: 4 weeks.         Workload           150 h		Only after succ. com	pl. of module(s)			
1 semester       undergraduate          Contents       In the course of this module, students have to complete a 4-week work placement in a science centre for professorship of Museology or in the cultural sector. Under professional supervision, students become familiar with different vocational fields and working environments and collect experiences, which are relevant for their studies.         Intended learning outcomes       Intended learning outcomes         Students acquire practical work skills in selected areas of the museum's work. Moreover, they have expanded their general as well as social competences, particularly in view of autonomous and independent action. These competences will be required when they submit their application for a work placement and the independent accomplishment of the given tasks.         Courses (type, number of weekly contact hours, language — if other than German)       P         P (o)       Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)         report on work placement (approx. 4 pages)       Language of assessment: German and/or English         Allocation of places              Motikonal information       4 weeks.         Workload          150 h          Teaching cycle	5 (not) successfully completed					
Contents         In the course of this module, students have to complete a 4-week work placement in a science centre for professorship of Museology or in the cultural sector. Under professional supervision, students become familiar with different vocational fields and working environments and collect experiences, which are relevant for their studies.         Intended learning outcomes         Students acquire practical work skills in selected areas of the museum's work. Moreover, they have expanded their general as well as social competences, particularly in view of autonomous and independent action. These competences will be required when they submit their application for a work placement and the independent accomplishment of the given tasks.         Courses (type, number of weekly contact hours, language — if other than German)         P (o)         Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)         report on work placement (approx. 4 pages)         Language of assessment: German and/or English         Atlicitonal information         Additional information on module duration: 4 weeks.         Workload         150 h         Teaching cycle		Other prerequisites				
In the course of this module, students have to complete a 4-week work placement in a science centre for professorship of Museology or in the cultural sector. Under professional supervision, students become familiar with different vocational fields and working environments and collect experiences, which are relevant for their studies. Intended learning outcomes Students acquire practical work skills in selected areas of the museum's work. Moreover, they have expanded their general as well as social competences, particularly in view of autonomous and independent action. These competences will be required when they submit their application for a work placement and the independent accomplishment of the given tasks. Courses (type, number of weekly contact hours, language — if other than German) P (o) Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) report on work placement (approx. 4 pages) Language of assessment: German and/or English Allocation of places Additional information Additional information on module duration: 4 weeks. Workload 150 h Teaching cycle	1 semester undergraduate					
sorship of Museology or in the cultural sector. Under professional supervision, students become familiar with different vocational fields and working environments and collect experiences, which are relevant for their stu- dies. Intended learning outcomes Students acquire practical work skills in selected areas of the museum's work. Moreover, they have expanded their general as well as social competences, particularly in view of autonomous and independent action. These competences will be required when they submit their application for a work placement and the independent ac- complishment of the given tasks. Courses (type, number of weekly contact hours, language — if other than German) P (o) Method of assessment (type, scope, language — if other than German, examination offered — if not every seme- ster, information on whether module can be chosen to earn a bonus) report on work placement (approx. 4 pages) Language of assessment: German and/or English Allocation of places  Additional information Additional information Additional information on module duration: 4 weeks. Workload 150 h Teaching cycle 	Contents					
Students acquire practical work skills in selected areas of the museum's work. Moreover, they have expanded their general as well as social competences, particularly in view of autonomous and independent action. These competences will be required when they submit their application for a work placement and the independent accomplishment of the given tasks.  Courses (type, number of weekly contact hours, language — if other than German) P (o)  Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) report on work placement (approx. 4 pages) Language of assessment: German and/or English  Allocation of places  Additional information  Additional information on module duration: 4 weeks.  Workload 150 h Teaching cycle	sorship of Museology or in the cultural sector. Under professional supervision, students become familiar with different vocational fields and working environments and collect experiences, which are relevant for their stu-					
their general as well as social competences, particularly in view of autonomous and independent action. These competences will be required when they submit their application for a work placement and the independent accomplishment of the given tasks. Courses (type, number of weekly contact hours, language — if other than German) P (o) Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) report on work placement (approx. 4 pages) Language of assessment: German and/or English Allocation of places Additional information Additional information on module duration: 4 weeks. Workload 150 h Teaching cycle	Intended learning outcomes					
P (o) Method of assessment (type, scope, language — if other than German, examination offered — if not every seme- ster, information on whether module can be chosen to earn a bonus) report on work placement (approx. 4 pages) Language of assessment: German and/or English Allocation of places  Additional information Additional information on module duration: 4 weeks. Workload 150 h Teaching cycle 	their general as well as social competences, particularly in view of autonomous and independent action. These competences will be required when they submit their application for a work placement and the independent ac-					
Method of assessment (type, scope, language — if other than German, examination offered — if not every seme- ster, information on whether module can be chosen to earn a bonus) report on work placement (approx. 4 pages) Language of assessment: German and/or English Allocation of places  Additional information Additional information on module duration: 4 weeks. Workload 150 h Teaching cycle	Courses (type, number of weekly conta	ct hours, language —	if other than Germa	n)		
ster, information on whether module can be chosen to earn a bonus) report on work placement (approx. 4 pages) Language of assessment: German and/or English Allocation of places Additional information Additional information on module duration: 4 weeks. Workload 150 h Teaching cycle	P (o)					
Language of assessment: German and/or English Allocation of places Additional information Additional information on module duration: 4 weeks. Workload 150 h Teaching cycle	Method of assessment (type, scope, language — if other than German, examination offered — if not every seme-					
Additional information Additional information on module duration: 4 weeks. Workload 150 h Teaching cycle						
Additional information on module duration: 4 weeks. Workload 150 h Teaching cycle						
Additional information on module duration: 4 weeks. Workload 150 h Teaching cycle						
Workload 150 h Teaching cycle 	Additional information					
Workload 150 h Teaching cycle 	Additional information on module duration: 4 weeks.					
Teaching cycle						
	150 h					
Referred to in LPO I (examination regulations for teaching-degree programmes)	Teaching cycle					
Referred to in LPO I (examination regulations for teaching-degree programmes)						
	<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
Module appears in						
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)						

Module title Abbreviation					
The Materiality of Things: Material Analysis and Material Science (Part 2)       04-Mus-Mat-152-mo1					
Module coordinator				Module offered by	
holder of the Professorship of Museum Studies			Studies	Professorship of M	useum Studies
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
5	nume	rical grade			
Duration Module level Other prerequisites					
2 seme	ester	undergraduate			
Conter	nts				
					al groups. Additionally, they will analysis of museum objects.
Intend	ed lear	ning outcomes			
Students are familiar with the history, characteristics and dimensions of significance for generic material groups and thus, skilled for a proper dealing with as well as precise determination of respective museum objects. Mo- reover, students acquire knowledge of the most important scientific materiality-based analysis methods. Next to the application possibilities and symbolic potential, this also comprises methodological restrictions.					
Course	<b>es</b> (type	, number of weekly conta	ct hours, language –	- if other than Germa	an)
Ü (1) + Modul	• •	t in: German and/or Engl	sh		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every seme- ster, information on whether module can be chosen to earn a bonus)					
presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 10 pages) Language of assessment: German and/or English					
	tion of	·	U		
Additional information					
Workload					
150 h					
Teaching cycle					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
Module appears in					
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)					
Sucherer 5 degree (1 major, 1 mmor) museology and matchat culture (2013)					

Modul	e title				Abbreviation
Materi	al Cultı	ure Studies			04-Mus-MatKult-152-m01
Modul	e coord	inator		Module offered by	
holder	of the l	Professorship of Museum	Studies	Professorship of Mi	useum Studies
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
5	nume	rical grade			
Durati	on	Module level	Other prerequisites		
2 seme	ester	undergraduate			
Conter	nts				
cal app	oroache ons of r	es, research perspectives	and terms. Furtherm	ore, students will de	n includes the relevant theoreti- al consolidated with different di- and orientated on selected speci-
Intend	ed lear	ning outcomes			
		able to classify, analyse a um objects theoretically.	nd implement differe	ent approaches and	dimensions of significance in
Course	<b>es</b> (type	, number of weekly conta	ct hours, language –	- if other than Germa	n)
V (2) +	S (2)				
Modul	e taugh	t in: German and/or Engl	ish		
		s <b>essment</b> (type, scope, la ion on whether module ca			tion offered — if not every seme-
•		(approx. 30 minutes) with ssessment: German and,		ages) and written ela	boration (approx. 10 pages)
	tion of	·			
Additio	onal inf	ormation			
Worklo	bad				
150 h					
-	ng cycl	e			
			-		
Referre	ed to in	LPOI (examination regu	lations for teaching-	degree programmes)	
Modul	e appea	ars in			
		gree (1 major, 1 minor) Mi	useology and materia	al culture (2015)	

Module	<u>e title</u>				Abbreviation
Media and Communication in Museums					04-Mus-MedKom-152-mo1
Module	e coord	inator		Module offered by	
holder	of the F	Professorship of Museum	Studies	Professorship of Mu	useum Studies
ECTS		od of grading	Only after succ. com	pl. of module(s)	
5	nume	rical grade			
Duratio	n	Module level	Other prerequisites		
1 seme	ster	undergraduate			
Conten	ts				
					ne media will be examined accor- as technical prerequisites.
Intende	ed learr	ning outcomes	· ·		
that cai ce of a	n be for messag	und in a specific exhibition	on, in the respective i visitors. They know h	museum overall cont ow a medium shoulc	are able to analyse the media text with regard to the conveyan- be designed in order to convey
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	if other than Germa	n)
Module	e taugh	Ü (0.5) + Ü (0.5) t in: German and/or Engl ekly contact hours: Ü (0.5			
		e <b>ssment</b> (type, scope, la on on whether module ca			tion offered — if not every seme-
		approx. 30 minutes) with ssessment: German and,		ges) and written ela	boration (approx. 10 pages)
Allocat	ion of p	olaces			
Additio	nal inf	ormation			
Worklo	ad				
150 h					
Teachir	ng cycl	е			
Referre	d to in	LPOI (examination regu	lations for teaching-c	legree programmes)	
Module	e appea	urs in			
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)					

	e title				Abbreviation
Museu	m Rese	earch: Current Debates a	nd Museum Landscap	Des	04-Mus-MuF-152-m01
Modul	e coord	inator		Module offered by	
holder	of the l	Professorship of Museum	n Studies	Professorship of M	useum Studies
ECTS		od of grading	Only after succ. con	npl. of module(s)	
5	(not)	successfully completed			
Duratio	on	Module level	Other prerequisites		
2 seme	ester	undergraduate			
Conten	nts				
		ives a current overview o lowledge of current resea			ional and/or international region round.
Intend	ed lear	ning outcomes			
and are reason	e able t s for a	o compare these develop characteristic of particula	oments with the situa ar forms.	tion in this country a	s within the exhibition context as well as they are able to name
		, number of weekly conta	act hours, language –	- if other than Germa	in)
E (2) + Module	• •	t in: German and/or Engl	ish		
		<b>sessment</b> (type, scope, la ion on whether module c			tion offered — if not every seme-
(appro	x. 30 m	-to-publish review of an inutes) with position pap ssessment: German and	oer (2 pages)	n or similar, approx.	3 to 5 pages) and presentation
Allocat	tion of	places			
Additio	onal inf	ormation			
 Workla	oad				
	oad				
150 h		e			
		e			
150 h <b>Teachi</b> 	ng cycl		lations for teaching-	degree programmes)	
150 h <b>Teachi</b> 	ng cycl	e LPOI (examination regu	lations for teaching-	degree programmes)	
150 h Teachi  Referre	ng cycl ed to in	LPOI (examination regu	llations for teaching-	degree programmes)	
150 h Teachi  Referre  Module	ng cycl ed to in e appea	LPOI (examination regu			

Museology/Museum Studies and History of Museums         Module coordinator         holder of the Professorship of Museum Studies         ECTS       Method of grading       Only after succ. com         5       numerical grade          Duration       Module level       Other prerequisites         1 semester       undergraduate          Contents       Students get an overview of the history, developments, work tives, theories, methods and sources of the discipline Muse dies) and provides a basic introduction to the history of muse during a second course exemplarily. Students will expand the vely.         Intended learning outcomes       Students acquire a basic museological expertise. This include sis approaches and central theoretical positions of Museolog storical development stages, museum genres and museum tific argumentation by discussing specific case studies as museum	king environments, schools, specialist representa- cology (Museum Science, Museology, Museum Stu- seums and exhibitions that will be covered in detail heir expertise by dealing with a selected topic intensi- des the knowledge of objects, technical terms, analy- ogy as well as the knowledge of different museum hi-					
holder of the Professorship of Museum StudiesECTSMethod of gradingOnly after succ. com5numerical gradeDurationModule levelOther prerequisites1 semesterundergraduateContentsStudents get an overview of the history, developments, work tives, theories, methods and sources of the discipline Muse dies) and provides a basic introduction to the history of muse during a second course exemplarily. Students will expand the vely.Intended learning outcomesStudents acquire a basic museological expertise. This include storical development stages, museum genres and museum	Professorship of Museum Studies <b>npl. of module(s)</b> king environments, schools, specialist representa- eology (Museum Science, Museology, Museum Stu- seums and exhibitions that will be covered in detail heir expertise by dealing with a selected topic intensi- des the knowledge of objects, technical terms, analy- ogy as well as the knowledge of different museum hi-					
ECTSMethod of gradingOnly after succ. com5numerical gradeDurationModule levelOther prerequisites1 semesterundergraduateContentsStudents get an overview of the history, developments, worktives, theories, methods and sources of the discipline Musedies) and provides a basic introduction to the history of museduring a second course exemplarily. Students will expand the vely.Intended learning outcomesStudents acquire a basic museological expertise. This inclued storical development stages, museum genres and museum	king environments, schools, specialist representa- eology (Museum Science, Museology, Museum Stu- seums and exhibitions that will be covered in detail heir expertise by dealing with a selected topic intensi- des the knowledge of objects, technical terms, analy- ogy as well as the knowledge of different museum hi-					
5       numerical grade          Duration       Module level       Other prerequisites         1 semester       undergraduate          Contents           Students get an overview of the history, developments, work tives, theories, methods and sources of the discipline Muse dies) and provides a basic introduction to the history of muse during a second course exemplarily. Students will expand the vely.         Intended learning outcomes       Students acquire a basic museological expertise. This inclue sis approaches and central theoretical positions of Museological development stages, museum genres and museum	king environments, schools, specialist representa- cology (Museum Science, Museology, Museum Stu- seums and exhibitions that will be covered in detail heir expertise by dealing with a selected topic intensi- des the knowledge of objects, technical terms, analy- ogy as well as the knowledge of different museum hi-					
DurationModule levelOther prerequisites1 semesterundergraduate1 semesterundergraduateContentsStudents get an overview of the history, developments, worktives, theories, methods and sources of the discipline Musedies) and provides a basic introduction to the history of museduring a second course exemplarily. Students will expand the vely.Intended learning outcomesStudents acquire a basic museological expertise. This inclue sis approaches and central theoretical positions of Museological development stages, museum genres and museum	king environments, schools, specialist representa- eology (Museum Science, Museology, Museum Stu- seums and exhibitions that will be covered in detail heir expertise by dealing with a selected topic intensi- des the knowledge of objects, technical terms, analy- ogy as well as the knowledge of different museum hi-					
1 semester       undergraduate          Contents	king environments, schools, specialist representa- eology (Museum Science, Museology, Museum Stu- seums and exhibitions that will be covered in detail heir expertise by dealing with a selected topic intensi- des the knowledge of objects, technical terms, analy- ogy as well as the knowledge of different museum hi-					
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Intended learning outcomes Students acquire a basic museological expertise. This inclue sis approaches and central theoretical positions of Museolo storical development stages, museum genres and museum	ogy as well as the knowledge of different museum hi-					
Students acquire a basic museological expertise. This includ sis approaches and central theoretical positions of Museolo storical development stages, museum genres and museum	ogy as well as the knowledge of different museum hi-					
king, presenting and writing by processing individual aspect Courses (type, number of weekly contact hours, language —	vell as they achieve basics of scientific thinking, wor- ts.					
V (2) + S (2) + T (2) Module taught in: German and/or English						
<b>Method of assessment</b> (type, scope, language — if other that ster, information on whether module can be chosen to earn						
presentation (approx. 30 minutes) with position paper (2 pa Language of assessment: German and/or English	ages) and written elaboration (approx. 10 pages)					
Allocation of places						
Additional information						
Workload						
150 h						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-d	degree programmes)					
Module appears in						
Bachelor's degree (1 major, 1 minor) Museology and materia	Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)					

Module	<u>title</u>				Abbreviation
Interns	hip in t	he Museum or Cultural S	Sector		04-MusPr-152-m01
Module	e coord	inator		Module offered by	
holder	of the F	Professorship of Museum	Studies	Professorship of Mu	useum Studies
ECTS		od of grading	Only after succ. com	pl. of module(s)	
5	(not) s	successfully completed			
Duratio		Module level	Other prerequisites		
1 seme	ster	undergraduate			
Conten	ts				
nationa and tec	al and i hnical	nternational museums or	r institutions in the cu r professional superv	Iltural sector that are	cements can be completed in all e led according to all common ome familiar with different voca- ant for their studies.
Intende	ed learı	ning outcomes			
have ex action.	kpande These	d their general as well as	social competences uired when they subn	, particularly in view	or cultural work. Moreover, they of autonomous and independent for a work placement and the in-
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	· if other than Germa	n)
P (o)					
		s <b>essment</b> (type, scope, la on on whether module ca			tion offered — if not every seme-
		x placement (approx. 4 pa ssessment: German and,			
Allocat	ion of p	olaces			
Additio	nal inf	ormation			
Additio	nal info	ormation on module dura	ition: 4 weeks.		
Worklo	ad				
150 h					
Teachir	ng cycl	e			
Referre	d to in	LPOI (examination regu	lations for teaching-c	legree programmes)	
Module	e appea	irs in			
Bachel	or's deg	gree (1 major, 1 minor) M gree (1 major, 1 minor) M			
Buchel			ascology and matche		

				Abbreviation				
Collecti	ing and	l Collection Management	İ		04-Mus-Sam-152-m01			
Module	coord	inator		Module offered by				
holder	of the F	Professorship of Museum	Studies	Professorship of Mu	useum Studies			
ECTS		od of grading	Only after succ. com	npl. of module(s)				
5	nume	rical grade						
Duratio		Module level	Other prerequisites					
1 seme	ster	undergraduate						
Conten	ts							
seum. A in the n	This module provides students with consolidated knowledge of collecting, which is the primary task of each mu- seum. Additionally, the module provides an overview of the phenomenon "collection" in the private as well as in the museum area. Students will become familiar with the different motives, strategies and principles that are subject to this phenomenon.							
Intende	ed leari	ning outcomes						
scientif such as familiai	Students are able to classify, evaluate and reflect the museum as well as private collections in a cultural and scientific way. This is important for the future profession as on this basis substantiated decisions will be made, such as whether a private collection should be added to a museum's collection or not. Additionally, students are familiar with the possible consequences and individual work steps that result from such an acquisition and they know how to preserve and manage a collection in the museum.							
Courses	<b>s</b> (type	, number of weekly conta	ct hours, language —	- if other than Germa	n)			
S (2) + Module		t in: German and/or Engli	ish					
		<b>sessment</b> (type, scope, la on on whether module ca			tion offered — if not every seme-			
		approx. 30 minutes) with ssessment: German and,		ages) and written ela	boration (approx. 10 pages)			
Allocat	ion of p	olaces						
Additio	nal inf	ormation						
Worklo	ad							
150 h								
Teachir	ng cycl	e						
	-							
Referre	d to in	LPOI (examination regu	lations for teaching-c	degree programmes)				
Module	e appea	urs in						
		gree (1 major, 1 minor) Mi	useology and materia	al culture (2015)				

Module	e title				Abbreviation
Commu	inicatir	ng: Museum Education an	nd Practical Training		04-Mus-Verm-152-m01
Module	e coord	inator		Module offered by	
holder	of the F	Professorship of Museum	Studies	Professorship of Mu	useum Studies
ECTS		od of grading	Only after succ. com	pl. of module(s)	
5	L	rical grade			
Duratio		Module level	Other prerequisites		
2 seme	ster	undergraduate			
Conten	ts				
		become familiar with hist heories and models. Furt			useum Education by using diffe- practically.
Intende	ed learı	ning outcomes			
well as ted. The the coll	practic ey acqu laborat	al methods. Additionally uire practical working skil ion with specific target g	, they are able to app ls and have expande oups and the public	oly this to museum e d their general as we presentation of resu	
		, number of weekly conta	ct hours, language —	f other than Germa	n)
Ü (2) + Module	• •	t in: German and/or Engl	ish		
		s <b>essment</b> (type, scope, la on on whether module ca			tion offered — if not every seme-
nying e	vent et ge of a	c. ssessment: German and,	-	event in the field of	museum education or accompa-
Allocat	ion of p	olaces			
Additio	nal inf	ormation			
Worklo	ad				
150 h					
Teachi	ng cycl	e			
	<u> </u>				
Referre	d to in	LPO I (examination regu	lations for teaching-c	legree programmes)	
				- 0· p· - 0· · · · · · · · · · · · · · · · · ·	
Module		urs in			
		gree (1 major, 1 minor) M	useology and materia	al culture (2015)	
Sachet	51 5 GC		accorday and matche		

Modul	le title				Abbreviation
Advan	ced Stu	dies in Cultural, Social, a	nd Natural Sciences	1	04-Mus-Vert1-152-m01
Modul	le coord	inator		Module offered by	
holder	r of the l	Professorship of Museum	Studies	Professorship of M	useum Studies
ECTS	Meth	od of grading	Only after succ. con	pl. of module(s)	
5	nume	rical grade			
Durati	on	Module level	Other prerequisites		
1 seme	ester	undergraduate			
Conte	nts				
		rovides students with the iplines with museologica			vledge of cultural, social and interest.
Intend	led lear	ning outcomes			
social	and sci		eum-scientific signifi		sis approaches in other cultural, n their personal profile and skill
Course	<b>es</b> (type	, number of weekly conta	ct hours, language –	· if other than Germa	n)
Metho	le taugh od of ass	t in: German and/or Engli sessment (type, scope, la ion on whether module ca	nguage — if other tha		tion offered — if not every seme-
Log (a	pprox. 1				
Alloca	tion of <sub>l</sub>	places			
Additi	onal inf	ormation			
Workl	oad				
150 h					
-	ing cycl	e			
Referr	ed to in	LPOI (examination regu	lations for teaching.	legree programmes)	
				203.00 programmes)	
Modul	le appea	ars in			
Bache	lor's de	gree (1 major, 1 minor) Mi gree (1 major, 1 minor) Mi		-	

Modul	e title				Abbreviation
Advan	ced Stu	dies in Cultural, Social, a	nd Natural Sciences	2	04-Mus-Vert2-152-m01
Modul	e coord	inator		Module offered by	<u>.</u>
holder	ofthe	Professorship of Museum	Studies	Professorship of M	useum Studies
ECTS	Meth	od of grading	Only after succ. con	pl. of module(s)	
5	nume	rical grade			
Durati	on	Module level	Other prerequisites		
1 seme	ester	undergraduate			
Conte	nts				
		rovides students with oth iplines with museologica			nowledge of cultural, social and interest.
Intend	led lear	ning outcomes			
cultura	al, socia		es of museum-scienti		d analysis approaches in other y sharpen their personal profile
Course	<b>es</b> (type	, number of weekly conta	ct hours, language –	· if other than Germa	ın)
Metho	e taugh d of as	t in: German and/or Engli sessment (type, scope, la ion on whether module ca	nguage — if other tha		tion offered — if not every seme-
Log (a	pprox. 1			,	
Alloca	tion of	places			
Additi	onal inf	ormation			
Workle	oad				
150 h					
-	ing cycl	e			
Referr	ed to in	LPOI (examination regu	lations for teaching-	legree programmes)	
Modul	e appea	ars in			
Bache	lor's de	gree (1 major, 1 minor) Mi gree (1 major, 1 minor) Mi		-	

Modu	le title				Abbreviation		
Sourc	e Mater	ials for Pre- and Protohi	storic Archaeology 2		04-VFG-AQ2-152-m01		
Modu	le coord	linator		Module offered by			
		Chair of Pre- and Protohi	storic Archaeology	· ·	rotohistoric Archaeology		
ECTS	1	od of grading	otohistoric Archaeology         Chair of Pre- and Protohistoric Archaeology           Only after succ. compl. of module(s)				
10	_	rical grade					
Durati		Module level	Other prerequisites	6			
2 sem		undergraduate					
Conte	nts	•	4				
logy: 1 posits	They wil 5) etc.) a strategie	l acquire detailed knowle nd of archaeological find	edge of different find lings (such as potter	ings (such as settlem /, stone tools, bronze	ory and Early History of Archaeo- lents, tombs, hoards (wealth de- es etc.) as well as of specific ana- cal critique will be taken into ac-		
Intend	ded lear	ning outcomes					
storic deal w Early H	and Ear vith curr Historica	ly Historical Archaeology ent research issues critic al Archaeology; Commun	y; Students will indep cally; Archaeological ication techniques.	endently deal with a methodology; Classi	of selected sources of the Prehi- rchaeological issues/ they will fication of the Prehistoric and		
		, number of weekly cont	act hours, language -	– If other than Germa	in)		
• •	+ V (2) +	• •	lieb				
		it in: German and/or Eng			tion offered — if not every seme-		
ster, ii presei	nformat ntation	ion on whether module of (45 minutes) with position assessment: German and	can be chosen to earr on paper (2 to 3 pages	ı a bonus)			
credit	able for	bonus					
Alloca	tion of	places	_				
Additi	ional inf	ormation	_				
			_				
Workl	oad						
300 h							
Teach	ing cycl	le					
Referr	red to in	LPOI (examination reg	ulations for teaching-	degree programmes)			
Modu	le appea	ars in					
		gree (1 major, 1 minor) P	re- and Protohistoric	Archaeology (2015)			
		gree (1 major, 1 minor) P		Archaeology (Minor,	2015)		
		gree (1 major, 1 minor) A					
		gree (1 major, 1 minor) N		-			
		gree (2 majors) Pre- and gree (1 major, 1 minor) N					
		gree (1 major, 1 minor) N gree (1 major, 1 minor) N					
		gree (1 major, 1 minor) N					
		gree (1 major, 1 minor) A					
		s degree programme Museology		renerated 18-Apr-2025 • exam	n reg data re-		



Bachelor's degree (1 major, 1 minor) Ancient World (2024)

Module	e title				Abbreviation		
Introdu	uction to	Pre- and Protohistoric	Archaeology 1	<u>.</u>	04-VFG-EF1-152-m0	1	
Module coordinator				Module offered by			
holder		hair of Pre- and Protohis		·	otohistoric Archaeol	ogy	
ECTS		d of grading	Only after succ. con	npl. of module(s)			
5	numer	ical grade					
Duratio	on	Module level	Other prerequisites				
1 seme	ster	undergraduate					
Conten	Its						
lopmen		e provided with basics o search history will be co gs.					
Intende	ed learn	ing outcomes					
	•	ire basics concerning the rchaeological methodol		<i>.</i>	e Prehistoric and Ear	ly Historical	
Courses	<b>s</b> (type,	number of weekly conta	ct hours, language –	- if other than Germa	in)		
• •	E (o) + I						
Module	e taught	in: German and/or Engl	ish				
		<b>essment</b> (type, scope, la on on whether module ca			tion offered — if not	every seme-	
written	examin	ation (approx. 90 minut	es)				
Langua		sessment: German and,					
Allocati	ion of p	laces					
Additio	onal info	rmation					
Worklo	ad						
150 h							
-							
	ng cycle						
		: every year, winter seme					
Referre	ed to in	<b>LPOI</b> (examination regu	lations for teaching-	degree programmes)			
Module	e appea	rs in					
Bachelo	or's deg	ree (1 major) Biology (20	011)				
	-	ree (1 major) Chemistry					
	-	ree (1 major) Psychology					
Bachelo	or's deg	ree (1 major, 1 minor) Pe	edagogy (2013)				
	-	ree (1 major, 1 minor) Po					
	-	ree (1 major, 1 minor) Ru		Culture (2008)			
	-	ree (2 majors) Special E	-				
-		ogiae Catholic Theology	-	<i>.</i>			
	-	ree (2 majors) English a		-			
	-	ree (2 majors) German L		ure (2013)			
	-	ree (1 major) Chemistry	-				
	-	ree (1 major) Geography					
Bachelo	or's deg	ree (1 major) Mathemati	cs (2015)				
major in a B and materia		degree programme Museology 2015)		enerated 18-Apr-2025 • exam CTS) Museologie und materie	-	page 48 / 83	

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Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major) Physics (2015) Bachelor's degree (1 major) Psychology (2015) Bachelor's degree (1 major) Business Management and Economics (2015) Bachelor's degree (1 major) Nanostructure Technology (2015) Bachelor's degree (1 major) Music Education (2015) Bachelor's degree (1 major) Computational Mathematics (2015) Bachelor's degree (1 major) Political and Social Studies (2015) Bachelor's degree (1 major) Functional Materials (2015) Bachelor's degree (1 major) Academic Speech Therapy (2015) Bachelor's degree (1 major) Indology/South Asian Studies (2015) Bachelor's degree (1 major, 1 minor) Egyptology (2015) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015) Bachelor's degree (1 major, 1 minor) Pedagogy (2015) Bachelor's degree (1 major, 1 minor) History (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Philosophy (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (Minor, 2015) Bachelor's degree (1 major, 1 minor) Ancient World (2015) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2015) Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2015) Bachelor's degree (1 major, 1 minor) Theological Studies (2015) Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2015) Bachelor's degree (1 major, 1 minor) German Language and Literature (2015) Bachelor's degree (2 majors) Egyptology (2015) Bachelor's degree (2 majors) Classical Archaeology (2015) Bachelor's degree (2 majors) Pedagogy (2015) Bachelor's degree (2 majors) Protestant Theology (2015) Bachelor's degree (2 majors) Musicology (2015) Bachelor's degree (2 majors) Philosophy (2015) Bachelor's degree (2 majors) Special Education (2015) Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (2 majors) Latin Philology (2015) Bachelor's degree (2 majors) Music Education (2015) Bachelor's degree (2 majors) Philosophy and Religion (2015) Bachelor's degree (2 majors) Theological Studies (2015) Bachelor's degree (2 majors) Political and Social Studies (2015) Bachelor's degree (2 majors) Russian Language and Culture (2015) Bachelor's degree (2 majors) Greek Philology (2015) Bachelor's degree (2 majors) European Ethnology (2015) Bachelor's degree (2 majors) Indology/South Asian Studies (2015) Bachelor's degree (2 majors) Geography (2015) Bachelor's degree (2 majors) French Studies (2015) Bachelor's degree (2 majors) History (2015) Bachelor's degree (2 majors) Sport Science (Focus on health and Pedagogics in Movement) (2015) Bachelor's degree (2 majors) German Language and Literature (2015) Bachelor's degree (1 major) Mathematical Physics (2016) Bachelor's degree (1 major, 1 minor) French Studies (2016) Bachelor's degree (2 majors) French Studies (2016) Bachelor's degree (1 major, 1 minor) Italian Studies (2016) major in a Bachelor's degree programme Museology JMU Würzburg • generated 18-Apr-2025 • exam. reg. data repage 49 / 83 and material culture (2015) cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2015

Subdivided Module Catalogue for the Subject Museology and material culture major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (2 majors) Italian Studies (2016) Bachelor's degree (1 major, 1 minor) Spanish Studies (2016) Bachelor's degree (2 majors) Spanish Studies (2016) Bachelor's degree (1 major) Romanic Languages (French/Italian) (2016) Bachelor's degree (1 major) Romanic Languages (French/Spanish) (2016) Bachelor's degree (1 major) Romanic Languages (Italian/Spanish) (2016) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2016) Bachelor's degree (1 major) Business Information Systems (2016) Bachelor's degree (1 major) Games Engineering (2016) Bachelor's degree (1 major, 1 minor) English and American Studies (2016) Bachelor's degree (2 majors) English and American Studies (2016) Bachelor's degree (1 major) Media Communication (2016) Bachelor's degree (1 major) Food Chemistry (2016) Bachelor's degree (1 major, 1 minor) Digital Humanities (2016) Bachelor's degree (1 major) Biology (2017) Bachelor's degree (1 major, 1 minor) Geography (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2017) Bachelor's degree (1 major) Aerospace Computer Science (2017) Bachelor's degree (1 major) Biochemistry (2017) Bachelor's degree (1 major) Chemistry (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major) Economathematics (2017) Bachelor's degree (1 major) Games Engineering (2017) Bachelor's degree (1 major) Computer Science (2017) Bachelor's degree (1 major) Media Communication (2018) Bachelor's degree (1 major) Biomedicine (2018) Bachelor's degree (1 major) Human-Computer Systems (2018) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Digital Humanities (2018) Bachelor's degree (2 majors) Digital Humanities (2018) Bachelor's degree (1 major) Computer Science (2019) Bachelor's degree (1 major, 1 minor) English and American Studies (2019) Bachelor's degree (1 major) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Business Information Systems (2019) Bachelor's degree (2 majors) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Business Management and Economics (2019) Bachelor's degree (1 major) Modern China (2019) Bachelor's degree (1 major) Biomedicine (2020) Bachelor's degree (1 major) Pedagogy (2020) Bachelor's degree (1 major) Political and Social Studies (2020) Bachelor's degree (1 major) Business Information Systems (2020) Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020) Bachelor's degree (2 majors) European Ethnology (2020) Bachelor's degree (2 majors) Political and Social Studies (2020) Bachelor's degree (2 majors) Special Education (2020) Bachelor's degree (1 major) Physics (2020) Bachelor's degree (1 major) Nanostructure Technology (2020) Bachelor's degree (1 major) Mathematical Physics (2020) Bachelor's degree (1 major) Aerospace Computer Science (2020) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) major in a Bachelor's degree programme Museology IMU Würzburg • generated 18-Apr-2025 • exam. reg. data reand material culture (2015) cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2015

#### UNIVERSITÄT WÜRZBURG

Bachelor's degree (1 major, 1 minor) Pedagogy (2020) Bachelor's degree (2 majors) Pedagogy (2020) Bachelor's degree (1 major) Psychology (2020) Bachelor's degree (1 major) Biology (2021) Magister Theologiae Catholic Theology (2021) Bachelor's degree (2 majors) History (2021) Bachelor's degree (1 major, 1 minor) History (2021) Bachelor's degree (1 major) Media Communication (2021) Bachelor's degree (2 majors) Theological Studies (2021) Bachelor's degree (1 major, 1 minor) Theological Studies (2021) Bachelor's degree (1 major, 1 minor) English and American Studies (2021) Bachelor's degree (2 majors) English and American Studies (2021) Bachelor's degree (1 major) Functional Materials (2021) Bachelor's degree (1 major) Computer Science und Sustainability (2021) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2021) Bachelor's degree (1 major) Food Chemistry (2021) Bachelor's degree (1 major) Quantum Technology (2021) Bachelor's degree (2 majors) Special Education (2021) Bachelor's degree (1 major) Business Information Systems (2021) Bachelor's degree (1 major) Economathematics (2021) Bachelor's degree (1 major) Business Management and Economics (2021) Bachelor's degree (1 major) Human-Computer Systems (2022) Bachelor's degree (1 major, 1 minor) Museology and material culture (2022) Bachelor's degree (1 major) Biochemistry (2022) Bachelor's degree (1 major) Biology (2022) Bachelor's degree (1 major) Economathematics (2022) Bachelor's degree (1 major) Mathematical Data Science (2022) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2022) Bachelor's degree (2 majors) Ancient Near Eastern Archaeology (2022) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2022) Bachelor's degree (1 major, 1 minor) Ancient World (2022) Bachelor's degree (2 majors) Ancient Near Eastern Studies (2022) Bachelor's degree (1 major) Franco-German studies: language, culture, digital competence (2022) Bachelor's degree (1 major) European Law (2023) Bachelor's degree (1 major, 1 minor) English and American Studies (2023) Bachelor's degree (2 majors) English and American Studies (2023) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2023) Bachelor's degree (1 major) Mathematics (2023) Bachelor's degree (1 major) Business Information Systems (2023) Bachelor's degree (1 major) Economathematics (2023) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023) Bachelor's degree (2 majors) History of Medieval and Modern Art (2023) Bachelor's degree (2 majors) Special Education (2023) Bachelor's degree (1 major) Business Management and Economics (2023) Bachelor's degree (1 major) Geography (2023) Bachelor's degree (2 majors) Geography (2023) Bachelor's degree (1 major, 1 minor) Geography (2023) Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) Bachelor's degree (1 major) Mathematical Physics (2024) Bachelor's degree (2 majors) German Language and Literature (2024) Bachelor's degree (1 major, 1 minor) German Language and Literature (2024) Bachelor's degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) major in a Bachelor's degree programme Museology JMU Würzburg • generated 18-Apr-2025 • exam. reg. data repage 51 / 83 and material culture (2015) cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2015

Subdivided Module Catalogue for the Subject Museology and material culture major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (1 major, 1 minor) Music Education (2024) Bachelor's degree (1 major) Indology/South Asian Studies (2024) Bachelor's degree (2 majors) Indology/South Asian Studies (2024) Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024) Bachelor's degree (1 major, 1 minor) Ancient World (2024) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2024) Bachelor's degree (2 majors) Digital Humanities (2024) Bachelor's degree (1 major, 1 minor) Digital Humanities (2024) Bachelor's degree (1 major) Midwifery (2024) Bachelor's degree (2 majors) Greek Philology (2024) Bachelor's degree (2 majors) Latin Philology (2024) Bachelor's degree (1 major) Business Information Systems (2024) Bachelor's degree (1 major) Economathematics (2024) Bachelor's degree (1 major) Business Management and Economics (2024) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2024) Bachelor's degree (1 major) Human-Computer-Interaction (2024) Bachelor's degree (2 majors) Art Education (2024) Bachelor's degree (1 major) Digital Business & Data Science (2024) Bachelor's degree (1 major) Classics (2024) Bachelor's degree (1 major) Diversity, Ethics and Religions (2024) Bachelor's degree (1 major) Functional Materials (2025) Bachelor's degree (1 major) (2025) Bachelor's degree (1 major) Food Chemistry (2025) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (2025) Bachelor's degree (1 major) Pedagogy (2025) Bachelor's degree (2 majors) Pedagogy (2025) Bachelor's degree (1 major) Economathematics (2025) Bachelor's degree (1 major) Academic Speech Therapy (2025) Bachelor's degree (1 major, 1 minor) Pedagogy (2025) Bachelor's degree (1 major) Games Engineering (2025)

Modul	e title			Abbreviation	
Introdu	uction to Pre- and Protohistoric	Archaeology 2		04-VFG-EF2-152-m01	
Modul	e coordinator		Module offered by		
holder of the Chair of Pre- and Protohistoric Archaeolog			Chair of Pre- and Pr	otohistoric Archaeolo	gv
ECTS	Method of grading	Only after succ. con	·		57
5	numerical grade				
Duratio	· · · · · · · · · · · · · · · · · · ·	Other prerequisites			
1 seme	· · · ·				
Conter		<u> </u>			
the fur	nts will be provided with basics on adamental specialist and scienti familiar with selected examples	fic methods for datin			
Intend	ed learning outcomes				
gy; Bas demica	nts acquire basic knowledge of s sics of the independent scientifi al work.	c work; Archaeologic	al methodology; Sou	rces (findings); Writin	
Course	es (type, number of weekly conta	ct hours, language –	- if other than Germa	in)	
	E (o) + T (1) e taught in: German and/or Engl	ish			
	<b>d of assessment</b> (type, scope, la Iformation on whether module ca			ition offered — if not e	every seme-
Langua	n examination (approx. 90 minut age of assessment: German and, able for bonus				
Allocat	tion of places				
Additio	onal information				
Worklo	ad				
	Jau				
150 h					
Teachi	ng cycle				
Teachi	ng cycle: every year, summer se	mester			
Referre	ed to in LPO I (examination regu	lations for teaching-	degree programmes)		
Modul	e appears in				
Bachel	lor's degree (1 major) Biology (20	011)			
	lor's degree (1 major) Chemistry				
Bachel	lor's degree (1 major) Psychology	/ (2010)			
	lor's degree (1 major, 1 minor) Pe				
	lor's degree (1 major, 1 minor) Po				
	lor's degree (1 major, 1 minor) Ru		Culture (2008)		
	lor's degree (2 majors) Special E	-			
-	ter Theologiae Catholic Theology	-	(2000)		
	lor's degree (2 majors) English a lor's degree (2 majors) German L		-		
	lor's degree (1 major) Chemistry		are (2013)		
	lor's degree (1 major) Chemistry	-			
major in a	Bachelor's degree programme Museology ial culture (2015)		enerated 18-Apr-2025 • exam CTS) Museologie und materio	-	page 53 / 83

## UNIVERSITÄT WÜRZBURG

Bachelor's degree (1 major) Mathematics (2015) Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major) Physics (2015) Bachelor's degree (1 major) Psychology (2015) Bachelor's degree (1 major) Business Management and Economics (2015) Bachelor's degree (1 major) Nanostructure Technology (2015) Bachelor's degree (1 major) Music Education (2015) Bachelor's degree (1 major) Computational Mathematics (2015) Bachelor's degree (1 major) Political and Social Studies (2015) Bachelor's degree (1 major) Functional Materials (2015) Bachelor's degree (1 major) Academic Speech Therapy (2015) Bachelor's degree (1 major) Indology/South Asian Studies (2015) Bachelor's degree (1 major, 1 minor) Egyptology (2015) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015) Bachelor's degree (1 major, 1 minor) Pedagogy (2015) Bachelor's degree (1 major, 1 minor) History (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Philosophy (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (Minor, 2015) Bachelor's degree (1 major, 1 minor) Ancient World (2015) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2015) Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2015) Bachelor's degree (1 major, 1 minor) Theological Studies (2015) Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2015) Bachelor's degree (1 major, 1 minor) German Language and Literature (2015) Bachelor's degree (2 majors) Egyptology (2015) Bachelor's degree (2 majors) Classical Archaeology (2015) Bachelor's degree (2 majors) Pedagogy (2015) Bachelor's degree (2 majors) Protestant Theology (2015) Bachelor's degree (2 majors) Musicology (2015) Bachelor's degree (2 majors) Philosophy (2015) Bachelor's degree (2 majors) Special Education (2015) Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (2 majors) Latin Philology (2015) Bachelor's degree (2 majors) Music Education (2015) Bachelor's degree (2 majors) Philosophy and Religion (2015) Bachelor's degree (2 majors) Theological Studies (2015) Bachelor's degree (2 majors) Political and Social Studies (2015) Bachelor's degree (2 majors) Russian Language and Culture (2015) Bachelor's degree (2 majors) Greek Philology (2015) Bachelor's degree (2 majors) European Ethnology (2015) Bachelor's degree (2 majors) Indology/South Asian Studies (2015) Bachelor's degree (2 majors) Geography (2015) Bachelor's degree (2 majors) French Studies (2015) Bachelor's degree (2 majors) History (2015) Bachelor's degree (2 majors) Sport Science (Focus on health and Pedagogics in Movement) (2015) Bachelor's degree (2 majors) German Language and Literature (2015) Bachelor's degree (1 major) Mathematical Physics (2016) Bachelor's degree (1 major, 1 minor) French Studies (2016) Bachelor's degree (2 majors) French Studies (2016) major in a Bachelor's degree programme Museology JMU Würzburg • generated 18-Apr-2025 • exam. reg. data repage 54 / 83 and material culture (2015) cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2015

## UNIVERSITÄT WÜRZBURG

Bachelor's degree (1 major, 1 minor) Italian Studies (2016) Bachelor's degree (2 majors) Italian Studies (2016) Bachelor's degree (1 major, 1 minor) Spanish Studies (2016) Bachelor's degree (2 majors) Spanish Studies (2016) Bachelor's degree (1 major) Romanic Languages (French/Italian) (2016) Bachelor's degree (1 major) Romanic Languages (French/Spanish) (2016) Bachelor's degree (1 major) Romanic Languages (Italian/Spanish) (2016) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2016) Bachelor's degree (1 major) Business Information Systems (2016) Bachelor's degree (1 major) Games Engineering (2016) Bachelor's degree (1 major, 1 minor) English and American Studies (2016) Bachelor's degree (2 majors) English and American Studies (2016) Bachelor's degree (1 major) Media Communication (2016) Bachelor's degree (1 major) Food Chemistry (2016) Bachelor's degree (1 major, 1 minor) Digital Humanities (2016) Bachelor's degree (1 major) Biology (2017) Bachelor's degree (1 major, 1 minor) Geography (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2017) Bachelor's degree (1 major) Aerospace Computer Science (2017) Bachelor's degree (1 major) Biochemistry (2017) Bachelor's degree (1 major) Chemistry (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major) Economathematics (2017) Bachelor's degree (1 major) Games Engineering (2017) Bachelor's degree (1 major) Computer Science (2017) Bachelor's degree (1 major) Media Communication (2018) Bachelor's degree (1 major) Biomedicine (2018) Bachelor's degree (1 major) Human-Computer Systems (2018) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Digital Humanities (2018) Bachelor's degree (2 majors) Digital Humanities (2018) Bachelor's degree (1 major) Computer Science (2019) Bachelor's degree (1 major, 1 minor) English and American Studies (2019) Bachelor's degree (1 major) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Business Information Systems (2019) Bachelor's degree (2 majors) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Business Management and Economics (2019) Bachelor's degree (1 major) Modern China (2019) Module studies (Bachelor) Orientierungsstudien (2020) Bachelor's degree (1 major) Biomedicine (2020) Bachelor's degree (1 major) Pedagogy (2020) Bachelor's degree (1 major) Political and Social Studies (2020) Bachelor's degree (1 major) Business Information Systems (2020) Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020) Bachelor's degree (2 majors) European Ethnology (2020) Bachelor's degree (2 majors) Political and Social Studies (2020) Bachelor's degree (2 majors) Special Education (2020) Bachelor's degree (1 major) Physics (2020) Bachelor's degree (1 major) Nanostructure Technology (2020) Bachelor's degree (1 major) Mathematical Physics (2020) major in a Bachelor's degree programme Museology JMU Würzburg • generated 18-Apr-2025 • exam. reg. data reand material culture (2015) cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2015

Subdivided Module Catalogue for the Subject Museology and material culture major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (1 major) Aerospace Computer Science (2020) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) Bachelor's degree (1 major, 1 minor) Pedagogy (2020) Bachelor's degree (2 majors) Pedagogy (2020) Bachelor's degree (1 major) Psychology (2020) Bachelor's degree (1 major) Biology (2021) Magister Theologiae Catholic Theology (2021) Bachelor's degree (2 majors) History (2021) Bachelor's degree (1 major, 1 minor) History (2021) Bachelor's degree (1 major) Media Communication (2021) Bachelor's degree (2 majors) Theological Studies (2021) Bachelor's degree (1 major, 1 minor) Theological Studies (2021) Bachelor's degree (1 major, 1 minor) English and American Studies (2021) Bachelor's degree (2 majors) English and American Studies (2021) Bachelor's degree (1 major) Functional Materials (2021) Bachelor's degree (1 major) Computer Science und Sustainability (2021) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2021) Bachelor's degree (1 major) Food Chemistry (2021) Bachelor's degree (1 major) Quantum Technology (2021) Bachelor's degree (2 majors) Special Education (2021) Bachelor's degree (1 major) Business Information Systems (2021) Bachelor's degree (1 major) Economathematics (2021) Bachelor's degree (1 major) Business Management and Economics (2021) Bachelor's degree (1 major) Human-Computer Systems (2022) Bachelor's degree (1 major, 1 minor) Museology and material culture (2022) Bachelor's degree (1 major) Biochemistry (2022) Bachelor's degree (1 major) Biology (2022) Bachelor's degree (1 major) Economathematics (2022) Bachelor's degree (1 major) Mathematical Data Science (2022) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2022) Bachelor's degree (2 majors) Ancient Near Eastern Archaeology (2022) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2022) Bachelor's degree (1 major, 1 minor) Ancient World (2022) Bachelor's degree (2 majors) Ancient Near Eastern Studies (2022) Bachelor's degree (1 major) Franco-German studies: language, culture, digital competence (2022) Module studies (Bachelor) Pre- and Protohistoric Archaeology (2023) Bachelor's degree (1 major) European Law (2023) Bachelor's degree (1 major, 1 minor) English and American Studies (2023) Bachelor's degree (2 majors) English and American Studies (2023) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2023) Bachelor's degree (1 major) Mathematics (2023) Bachelor's degree (1 major) Business Information Systems (2023) Bachelor's degree (1 major) Economathematics (2023) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023) Bachelor's degree (2 majors) History of Medieval and Modern Art (2023) Bachelor's degree (2 majors) Special Education (2023) Bachelor's degree (1 major) Business Management and Economics (2023) Bachelor's degree (1 major) Geography (2023) Bachelor's degree (2 majors) Geography (2023) Bachelor's degree (1 major, 1 minor) Geography (2023) Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) Bachelor's degree (1 major) Mathematical Physics (2024) Bachelor's degree (2 majors) German Language and Literature (2024) major in a Bachelor's degree programme Museology IMU Würzburg • generated 18-Apr-2025 • exam. reg. data repage 56 / 83 and material culture (2015) cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2015

Subdivided Module Catalogue for the Subject Museology and material culture major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (1 major, 1 minor) German Language and Literature (2024) Bachelor's degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024) Bachelor's degree (1 major) Indology/South Asian Studies (2024) Bachelor's degree (2 majors) Indology/South Asian Studies (2024) Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024) Bachelor's degree (1 major, 1 minor) Ancient World (2024) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2024) Bachelor's degree (2 majors) Digital Humanities (2024) Bachelor's degree (1 major, 1 minor) Digital Humanities (2024) Bachelor's degree (1 major) Midwifery (2024) Bachelor's degree (2 majors) Greek Philology (2024) Bachelor's degree (2 majors) Latin Philology (2024) Bachelor's degree (1 major) Business Information Systems (2024) Bachelor's degree (1 major) Economathematics (2024) Bachelor's degree (1 major) Business Management and Economics (2024) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2024) Bachelor's degree (1 major) Human-Computer-Interaction (2024) Bachelor's degree (2 majors) Art Education (2024) Bachelor's degree (1 major) Digital Business & Data Science (2024) Bachelor's degree (1 major) Classics (2024) Bachelor's degree (1 major) Diversity, Ethics and Religions (2024) Bachelor's degree (1 major) Functional Materials (2025) Bachelor's degree (1 major) (2025) Bachelor's degree (1 major) Food Chemistry (2025) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (2025) Bachelor's degree (1 major) Pedagogy (2025) Bachelor's degree (2 majors) Pedagogy (2025) Bachelor's degree (1 major) Economathematics (2025) Bachelor's degree (1 major) Academic Speech Therapy (2025) Bachelor's degree (1 major, 1 minor) Pedagogy (2025) Bachelor's degree (1 major) Games Engineering (2025)

Module	title			Abbreviation			
	Periods and Regions in Pre- and Protohistoric Archaeology 1 04-VFG-EuR1-152-mo1						
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	coordinator		Module offered by				
	of the Chair of Pre- and Protohi		•	otohistoric Archaeol	ogy		
	Method of grading	Only after succ. con	npl. of module(s)				
- 1	numerical grade						
Duratio		Other prerequisites					
1 semes	ster undergraduate						
Content	ts						
principa	w of cultural periods and cultu al findings that characterise the ithic up to the Roman Iron Age)	e prehistoric and early	/ historical cultures o	of different time perio	ods (from the		
Intende	d learning outcomes						
Prehisto	ts get an overview of cultural-s oric and Early Historical Archae e Prehistoric and Early Historic	ology; They acquire b	asics of the indepen	dent scientific work;			
Courses	<b>s</b> (type, number of weekly conta	act hours, language –	- if other than Germa	n)			
S (2) Module	taught in: German and/or Eng	lish					
Method	of assessment (type, scope, la	anguage — if other tha	an German, examina	tion offered — if not	every seme-		
ster, inf	ormation on whether module of	an be chosen to earn	a bonus)				
	ation (45 minutes) with positio ge of assessment: German and		) and term paper (10	to 15 pages)			
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Additio	nal information						
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150 h							
Teachin	ig cycle						
Referre	d to in LPO I (examination reg	ulations for teaching-o	degree programmes)				
Module	appears in						
Bachelo	or's degree (1 major, 1 minor) C	lassical Archaeology (	(2015)				
Bachelo	or's degree (1 major, 1 minor) P	re- and Protohistoric A	Archaeology (2015)				
	or's degree (1 major, 1 minor) P		Archaeology (Minor, :	2015)			
	or's degree (1 major, 1 minor) A						
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)							
Bachelor's degree (2 majors) Classical Archaeology (2015)							
Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (2 majors) Greek Philology (2015)							
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)							
Bachelor's degree (2 majors) Classical Archaeology (2018)							
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)							
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)							
	Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)						
	achelor's degree programme Museology I culture (2015)		enerated 18-Apr-2025 • exam CTS) Museologie und materie		page 58 / 83		



Bachelor's degree (1 major, 1 minor) Ancient World (2022) Bachelor's degree (1 major, 1 minor) Ancient World (2024) Bachelor's degree (2 majors) Greek Philology (2024)

numerical grade            uration         Module level         Other prerequisites           semester         undergraduate            ontents             tudents will be provided with detailed skills of selected cultural periods and cultural spaces concerning the Pn isstory and Early History of Archaeology: They will be provided with consolidated knowledge of important finings that characterise the prehistoric and early historic cultures of different periods (from the Palaeolithic up to the Roman Iron Age) and areas (from Northern Europe to the Mediterranean area); Involvement of the research istory and the current state of research.           tudents acquire detailed knowledge of the research history and cultural-specific characteristics of selected cultral periods and cultural areas of the Prehistoric and Early Historical Archaeology; Students will independently eal with archaeological issues/they will deal critically with current research issues; Classification of the Prehistoric and Early Historical Archaeology; Communication techniques.           ourses (type, number of weekly contact hours, language — if other than German)         (2) + V (2) + V (2) (2) + V (2) + V (2) (2) + V (2	Modul	e title				Abbreviation	
colder of the Chair of Pre- and Protohistoric Archaeology       Chair of Pre- and Protohistoric Archaeology         CTS       Method of grading       Only after succ. compl. of module(s)         a       numerical grade	Period	s and R	egions in Pre- and Proto	historic Archaeology	/ 2	04-VFG-EuR2-152-m01	
colder of the Chair of Pre- and Protohistoric Archaeology       Chair of Pre- and Protohistoric Archaeology         CTS       Method of grading       Only after succ. compl. of module(s)         a       numerical grade	Module coordinator				Module offered by		
CTS       Method of grading       Only after succ. compl. of module(s)         numerical grade				storic Archaoology	· · · ·	rotohistoris Archaoology	
numerical grade            uration         Module level         Other prerequisites           semester         undergraduate            ontents             tudents will be provided with detailed skills of selected cultural periods and cultural spaces concerning the Pn isstory and Early History of Archaeology: They will be provided with consolidated knowledge of important finings that characterise the prehistoric and early historic cultures of different periods (from the Palaeolithic up to the Roman Iron Age) and areas (from Northern Europe to the Mediterranean area); Involvement of the research istory and the current state of research.           tudents acquire detailed knowledge of the research history and cultural-specific characteristics of selected cultral periods and cultural areas of the Prehistoric and Early Historical Archaeology; Students will independently eal with archaeological issues/they will deal critically with current research issues; Classification of the Prehistoric and Early Historical Archaeology; Communication techniques.           ourses (type, number of weekly contact hours, language — if other than German)         (2) + V (2) + V (2) (2) + V (2) + V (2) (2) + V (2	ECTS	1		тттттттт		otomstone Archaeology	
Module level         Other prerequisites           semester         undergraduate            ontents             tudents will be provided with detailed skills of selected cultural periods and cultural spaces concerning the Pristory and Early History of Archaeology: They will be provided with consolidated knowledge of important finings that characterise the prehistoric and early historic cultures of different periods (from the Palaeolithic up to Remain Iron Age) and areas (from Northerm Europe to the Mediterranean area); Involvement of the research istory and the current state of research.           tended learning outcomes            tudents acquire detailed knowledge of the research history and cultural-specific characteristics of selected cultural periods and cultural areas of the Prehistoric and Early Historical Archaeology; Students will independently eal with archaeological issues/they will deal critically with current research issues; Classification of the Prehistoric and Early Historical Archaeology; Students will independently contact hours, language — if other than German, examination offered — if not every seme ter, information on whether module can be chosen to earn a bonus)           resentation (45 minutes) with position paper (2 to 3 pages) and term paper (to to 15 pages) anguage of assessment: German and/or English           teditable for bonus	10						
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ontents         tudents will be provided with detailed skills of selected cultural periods and cultural spaces concerning the Pristory and Early History of Archaeology: They will be provided with consolidated knowledge of important fin- ings that characterise the prehistoric and early historic cultures of different periods (from the Palaeolithic up to the Roman Iron Age) and areas (from Northern Europe to the Mediterranean area); Involvement of the research istory and the current state of research.          tended learning outcomes       tudents acquire detailed knowledge of the research history and cultural-specific characteristics of selected cul          trad periods and cultural areas of the Prehistoric and Early Historical Archaeology; Students will independently          early Historical Archaeology; Communication techniques.         ourses (type, number of weekly contact hours, language — if other than German)          (2) + V (2) + V (2)         lodule taught in: German and/or English         tethod of assessment (type, scope, language — if other than German, examination offered — if not every seme       ter, information on whether module can be chosen to earn a bonus)       resentation (Ag minutes) with position paper (2 to 3 pages) and term paper (10 to 15 pages)       anguage of assessment: German and/or English          tethod of assessment (type, scope, language is pages) and term paper (10 to 15 pages)       anguage of assessment: German and/or English          tethod of assessment (type, scope, anguage)         effered to in LPO1 (examination regulations for teaching-degree programmes)         torkload					5		
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Bachelor's degree (1 major, 1 minor) Ancient World (2024)

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Module coordinator Module offered by							
holder of the Chair of Pre- and Protohistoric Archaeology				otohistoric Archaeology			
ECTS	Method of grading	Only after succ. con		otomstone Archaeotogy			
5	(not) successfully completed						
Duratio							
Duratio	undergraduate	Other prerequisites					
Cantan							
Conten			<u> </u>				
	nts will be provided with practica s): Students will consolidate and						
Intend	ed learning outcomes						
Studen	its are able to work on archaeolo	gical excavations ar	d prospections und	er supervision; Technique	es of		
	search and preparation of findir						
Course	<b>s</b> (type, number of weekly conta	ct hours, language –	- if other than Germa	in)			
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Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2008)							
Bachelor's degree (2 majors) Special Education (2009) Magister Theologiae Catholic Theology (2013)							
Bachelor's degree (2 majors) English and American Studies (2009)							
Bachelor's degree (2 majors) German Language and Literature (2009)							
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Bachelor's degree (1 major) Geography (2015)							
Bachelor's degree (1 major) Mathematics (2015)							
maior in a l	Bachelor's degree programme Museology	IMU Würzhurg • g	enerated 18-Apr-2025 • exam	n, reg, data re-	ge 62 / 83		
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## UNIVERSITÄT WÜRZBURG

Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major) Physics (2015) Bachelor's degree (1 major) Psychology (2015) Bachelor's degree (1 major) Business Management and Economics (2015) Bachelor's degree (1 major) Nanostructure Technology (2015) Bachelor's degree (1 major) Music Education (2015) Bachelor's degree (1 major) Computational Mathematics (2015) Bachelor's degree (1 major) Political and Social Studies (2015) Bachelor's degree (1 major) Functional Materials (2015) Bachelor's degree (1 major) Academic Speech Therapy (2015) Bachelor's degree (1 major) Indology/South Asian Studies (2015) Bachelor's degree (1 major, 1 minor) Egyptology (2015) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015) Bachelor's degree (1 major, 1 minor) Pedagogy (2015) Bachelor's degree (1 major, 1 minor) History (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Philosophy (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (Minor, 2015) Bachelor's degree (1 major, 1 minor) Ancient World (2015) Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2015) Bachelor's degree (1 major, 1 minor) Theological Studies (2015) Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2015) Bachelor's degree (1 major, 1 minor) German Language and Literature (2015) Bachelor's degree (2 majors) Egyptology (2015) Bachelor's degree (2 majors) Classical Archaeology (2015) Bachelor's degree (2 majors) Pedagogy (2015) Bachelor's degree (2 majors) Protestant Theology (2015) Bachelor's degree (2 majors) Musicology (2015) Bachelor's degree (2 majors) Philosophy (2015) Bachelor's degree (2 majors) Special Education (2015) Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (2 majors) Latin Philology (2015) Bachelor's degree (2 majors) Music Education (2015) Bachelor's degree (2 majors) Philosophy and Religion (2015) Bachelor's degree (2 majors) Theological Studies (2015) Bachelor's degree (2 majors) Political and Social Studies (2015) Bachelor's degree (2 majors) Russian Language and Culture (2015) Bachelor's degree (2 majors) Greek Philology (2015) Bachelor's degree (2 majors) European Ethnology (2015) Bachelor's degree (2 majors) Indology/South Asian Studies (2015) Bachelor's degree (2 majors) Geography (2015) Bachelor's degree (2 majors) French Studies (2015) Bachelor's degree (2 majors) History (2015) Bachelor's degree (2 majors) Sport Science (Focus on health and Pedagogics in Movement) (2015) Bachelor's degree (2 majors) German Language and Literature (2015) Bachelor's degree (1 major) Mathematical Physics (2016) Bachelor's degree (1 major, 1 minor) French Studies (2016) Bachelor's degree (2 majors) French Studies (2016) Bachelor's degree (1 major, 1 minor) Italian Studies (2016) Bachelor's degree (2 majors) Italian Studies (2016) major in a Bachelor's degree programme Museology JMU Würzburg • generated 18-Apr-2025 • exam. reg. data repage 63 / 83 and material culture (2015) cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2015

Subdivided Module Catalogue for the Subject Museology and material culture major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (1 major, 1 minor) Spanish Studies (2016) Bachelor's degree (2 majors) Spanish Studies (2016) Bachelor's degree (1 major) Romanic Languages (French/Italian) (2016) Bachelor's degree (1 major) Romanic Languages (French/Spanish) (2016) Bachelor's degree (1 major) Romanic Languages (Italian/Spanish) (2016) Bachelor's degree (1 major) Business Information Systems (2016) Bachelor's degree (1 major) Games Engineering (2016) Bachelor's degree (1 major, 1 minor) English and American Studies (2016) Bachelor's degree (2 majors) English and American Studies (2016) Bachelor's degree (1 major) Media Communication (2016) Bachelor's degree (1 major) Food Chemistry (2016) Bachelor's degree (1 major, 1 minor) Digital Humanities (2016) Bachelor's degree (1 major) Biology (2017) Bachelor's degree (1 major, 1 minor) Geography (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2017) Bachelor's degree (1 major) Aerospace Computer Science (2017) Bachelor's degree (1 major) Biochemistry (2017) Bachelor's degree (1 major) Chemistry (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major) Economathematics (2017) Bachelor's degree (1 major) Games Engineering (2017) Bachelor's degree (1 major) Computer Science (2017) Bachelor's degree (1 major) Media Communication (2018) Bachelor's degree (1 major) Biomedicine (2018) Bachelor's degree (1 major) Human-Computer Systems (2018) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Digital Humanities (2018) Bachelor's degree (2 majors) Digital Humanities (2018) Bachelor's degree (1 major) Computer Science (2019) Bachelor's degree (1 major, 1 minor) English and American Studies (2019) Bachelor's degree (1 major) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Business Information Systems (2019) Bachelor's degree (2 majors) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Business Management and Economics (2019) Bachelor's degree (1 major) Modern China (2019) Bachelor's degree (1 major) Biomedicine (2020) Bachelor's degree (1 major) Pedagogy (2020) Bachelor's degree (1 major) Political and Social Studies (2020) Bachelor's degree (1 major) Business Information Systems (2020) Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020) Bachelor's degree (2 majors) European Ethnology (2020) Bachelor's degree (2 majors) Political and Social Studies (2020) Bachelor's degree (2 majors) Special Education (2020) Bachelor's degree (1 major) Physics (2020) Bachelor's degree (1 major) Nanostructure Technology (2020) Bachelor's degree (1 major) Mathematical Physics (2020) Bachelor's degree (1 major) Aerospace Computer Science (2020) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) Bachelor's degree (1 major, 1 minor) Pedagogy (2020) Bachelor's degree (2 majors) Pedagogy (2020) major in a Bachelor's degree programme Museology JMU Würzburg • generated 18-Apr-2025 • exam. reg. data reand material culture (2015) cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2015

## UNIVERSITÄT WÜRZBURG

Bachelor's degree (1 major) Psychology (2020) Bachelor's degree (1 major) Biology (2021) Magister Theologiae Catholic Theology (2021) Bachelor's degree (2 majors) History (2021) Bachelor's degree (1 major, 1 minor) History (2021) Bachelor's degree (1 major) Media Communication (2021) Bachelor's degree (2 majors) Theological Studies (2021) Bachelor's degree (1 major, 1 minor) Theological Studies (2021) Bachelor's degree (1 major, 1 minor) English and American Studies (2021) Bachelor's degree (2 majors) English and American Studies (2021) Bachelor's degree (1 major) Functional Materials (2021) Bachelor's degree (1 major) Computer Science und Sustainability (2021) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2021) Bachelor's degree (1 major) Food Chemistry (2021) Bachelor's degree (1 major) Quantum Technology (2021) Bachelor's degree (2 majors) Special Education (2021) Bachelor's degree (1 major) Business Information Systems (2021) Bachelor's degree (1 major) Economathematics (2021) Bachelor's degree (1 major) Business Management and Economics (2021) Bachelor's degree (1 major) Human-Computer Systems (2022) Bachelor's degree (1 major, 1 minor) Museology and material culture (2022) Bachelor's degree (1 major) Biochemistry (2022) Bachelor's degree (1 major) Biology (2022) Bachelor's degree (1 major) Economathematics (2022) Bachelor's degree (1 major) Mathematical Data Science (2022) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2022) Bachelor's degree (2 majors) Ancient Near Eastern Archaeology (2022) Bachelor's degree (1 major, 1 minor) Ancient World (2022) Bachelor's degree (2 majors) Ancient Near Eastern Studies (2022) Bachelor's degree (1 major) Franco-German studies: language, culture, digital competence (2022) Bachelor's degree (1 major) European Law (2023) Bachelor's degree (1 major, 1 minor) English and American Studies (2023) Bachelor's degree (2 majors) English and American Studies (2023) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2023) Bachelor's degree (1 major) Mathematics (2023) Bachelor's degree (1 major) Business Information Systems (2023) Bachelor's degree (1 major) Economathematics (2023) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023) Bachelor's degree (2 majors) History of Medieval and Modern Art (2023) Bachelor's degree (2 majors) Special Education (2023) Bachelor's degree (1 major) Business Management and Economics (2023) Bachelor's degree (1 major) Geography (2023) Bachelor's degree (2 majors) Geography (2023) Bachelor's degree (1 major, 1 minor) Geography (2023) Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) Bachelor's degree (1 major) Mathematical Physics (2024) Bachelor's degree (2 majors) German Language and Literature (2024) Bachelor's degree (1 major, 1 minor) German Language and Literature (2024) Bachelor's degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024) Bachelor's degree (1 major) Indology/South Asian Studies (2024) Bachelor's degree (2 majors) Indology/South Asian Studies (2024) IMU Würzburg • generated 18-Apr-2025 • exam. reg. data remajor in a Bachelor's degree programme Museology page 65 / 83 and material culture (2015) cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2015

Subdivided Module Catalogue for the Subject Museology and material culture major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024) Bachelor's degree (1 major, 1 minor) Ancient World (2024) Bachelor's degree (2 majors) Digital Humanities (2024) Bachelor's degree (1 major, 1 minor) Digital Humanities (2024) Bachelor's degree (1 major) Midwifery (2024) Bachelor's degree (2 majors) Greek Philology (2024) Bachelor's degree (2 majors) Latin Philology (2024) Bachelor's degree (1 major) Business Information Systems (2024) Bachelor's degree (1 major) Economathematics (2024) Bachelor's degree (1 major) Business Management and Economics (2024) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2024) Bachelor's degree (1 major) Human-Computer-Interaction (2024) Bachelor's degree (2 majors) Art Education (2024) Bachelor's degree (1 major) Digital Business & Data Science (2024) Bachelor's degree (1 major) Classics (2024) Bachelor's degree (1 major) Diversity, Ethics and Religions (2024) Bachelor's degree (1 major) Functional Materials (2025) Bachelor's degree (1 major) (2025) Bachelor's degree (1 major) Food Chemistry (2025) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (2025) Bachelor's degree (1 major) Pedagogy (2025) Bachelor's degree (2 majors) Pedagogy (2025) Bachelor's degree (1 major) Economathematics (2025) Bachelor's degree (1 major) Academic Speech Therapy (2025) Bachelor's degree (1 major, 1 minor) Pedagogy (2025) Bachelor's degree (1 major) Games Engineering (2025)

Module	title			Abbreviation			
Practica	Practical Course in Archaeological Fieldwork 2 04-VFG-GP2-152-m01						
Module coordinator Module offered by							
holder of the Chair of Pre- and Protohistoric Archaeology				otohistoric Archaeology	M.		
ECTS	Method of grading	Only after succ. con			y		
5	(not) successfully completed						
Duratio							
Duratio	undergraduate	Other prerequisites					
Conton							
Conten			<u> </u>	<u> </u>			
	ts will be provided with practica ): Students will consolidate and						
Intende	ed learning outcomes						
Studen	ts are able to work on archaeolo	gical excavations ar	d prospections unde	er supervision; Techniq	ues of		
	search and preparation of findir						
Courses	<b>s</b> (type, number of weekly conta	ct hours, language –	- if other than Germa	in)			
P (o)							
Module	e taught in: German and/or Engl	ish					
	<b>d of assessment</b> (type, scope, la formation on whether module ca			tion offered — if not ev	ery seme-		
	tical assignments (approx. 15 hc		,				
	rt on practical course (10 pages)						
Langua	ge of assessment: German and	or English					
Allocati	ion of places						
Additio	nal information						
Additio	nal information on module dura	tion: 3 weeks (15 day	/s).				
Worklo			, - , -				
150 h							
-	ng cycle						
Teacini							
Referre	d to in LPO I (examination regu	lations for teaching-	degree programmes)				
	e appears in						
	or's degree (1 major) Biology (20						
	or's degree (1 major) Chemistry						
	or's degree (1 major) Psychology						
Bachelor's degree (1 major, 1 minor) Pedagogy (2013)							
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2013)							
Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2008) Bachelor's degree (2 majors) Special Education (2009)							
Magister Theologiae Catholic Theology (2013)							
Bachelor's degree (2 majors) English and American Studies (2009)							
Bachelor's degree (2 majors) German Language and Literature (2013)							
Bachelor's degree (1 major) Chemistry (2015)							
Bachelor's degree (1 major) Geography (2015)							
Bachelor's degree (1 major) Mathematics (2015)							
major in a B	Bachelor's degree programme Museology	JMU Würzburg • g	enerated 18-Apr-2025 • exam	i. reg. data re-	0age 67 / 83		
	al culture (2015)		CTS) Museologie und materie	-			

### UNIVERSITÄT WÜRZBURG

Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major) Physics (2015) Bachelor's degree (1 major) Psychology (2015) Bachelor's degree (1 major) Business Management and Economics (2015) Bachelor's degree (1 major) Nanostructure Technology (2015) Bachelor's degree (1 major) Music Education (2015) Bachelor's degree (1 major) Computational Mathematics (2015) Bachelor's degree (1 major) Political and Social Studies (2015) Bachelor's degree (1 major) Functional Materials (2015) Bachelor's degree (1 major) Academic Speech Therapy (2015) Bachelor's degree (1 major) Indology/South Asian Studies (2015) Bachelor's degree (1 major, 1 minor) Egyptology (2015) Bachelor's degree (1 major, 1 minor) Pedagogy (2015) Bachelor's degree (1 major, 1 minor) History (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Philosophy (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (Minor, 2015) Bachelor's degree (1 major, 1 minor) Ancient World (2015) Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2015) Bachelor's degree (1 major, 1 minor) Theological Studies (2015) Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2015) Bachelor's degree (1 major, 1 minor) German Language and Literature (2015) Bachelor's degree (2 majors) Egyptology (2015) Bachelor's degree (2 majors) Pedagogy (2015) Bachelor's degree (2 majors) Protestant Theology (2015) Bachelor's degree (2 majors) Musicology (2015) Bachelor's degree (2 majors) Philosophy (2015) Bachelor's degree (2 majors) Special Education (2015) Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (2 majors) Latin Philology (2015) Bachelor's degree (2 majors) Music Education (2015) Bachelor's degree (2 majors) Philosophy and Religion (2015) Bachelor's degree (2 majors) Theological Studies (2015) Bachelor's degree (2 majors) Political and Social Studies (2015) Bachelor's degree (2 majors) Russian Language and Culture (2015) Bachelor's degree (2 majors) Greek Philology (2015) Bachelor's degree (2 majors) European Ethnology (2015) Bachelor's degree (2 majors) Indology/South Asian Studies (2015) Bachelor's degree (2 majors) Geography (2015) Bachelor's degree (2 majors) French Studies (2015) Bachelor's degree (2 majors) History (2015) Bachelor's degree (2 majors) Sport Science (Focus on health and Pedagogics in Movement) (2015) Bachelor's degree (2 majors) German Language and Literature (2015) Bachelor's degree (1 major) Mathematical Physics (2016) Bachelor's degree (1 major, 1 minor) French Studies (2016) Bachelor's degree (2 majors) French Studies (2016) Bachelor's degree (1 major, 1 minor) Italian Studies (2016) Bachelor's degree (2 majors) Italian Studies (2016) Bachelor's degree (1 major, 1 minor) Spanish Studies (2016) Bachelor's degree (2 majors) Spanish Studies (2016) major in a Bachelor's degree programme Museology JMU Würzburg • generated 18-Apr-2025 • exam. reg. data repage 68 / 83 and material culture (2015) cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2015

Bachelor's degree (1 major) Romanic Languages (French/Italian) (2016) Bachelor's degree (1 major) Romanic Languages (French/Spanish) (2016) Bachelor's degree (1 major) Romanic Languages (Italian/Spanish) (2016) Bachelor's degree (1 major) Business Information Systems (2016) Bachelor's degree (1 major) Games Engineering (2016) Bachelor's degree (1 major, 1 minor) English and American Studies (2016) Bachelor's degree (2 majors) English and American Studies (2016) Bachelor's degree (1 major) Media Communication (2016) Bachelor's degree (1 major) Food Chemistry (2016) Bachelor's degree (1 major, 1 minor) Digital Humanities (2016) Bachelor's degree (1 major) Biology (2017) Bachelor's degree (1 major, 1 minor) Geography (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2017) Bachelor's degree (1 major) Aerospace Computer Science (2017) Bachelor's degree (1 major) Biochemistry (2017) Bachelor's degree (1 major) Chemistry (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major) Economathematics (2017) Bachelor's degree (1 major) Games Engineering (2017) Bachelor's degree (1 major) Computer Science (2017) Bachelor's degree (1 major) Media Communication (2018) Bachelor's degree (1 major) Biomedicine (2018) Bachelor's degree (1 major) Human-Computer Systems (2018) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Digital Humanities (2018) Bachelor's degree (2 majors) Digital Humanities (2018) Bachelor's degree (1 major) Computer Science (2019) Bachelor's degree (1 major, 1 minor) English and American Studies (2019) Bachelor's degree (1 major) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Business Information Systems (2019) Bachelor's degree (2 majors) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Business Management and Economics (2019) Bachelor's degree (1 major) Modern China (2019) Bachelor's degree (1 major) Biomedicine (2020) Bachelor's degree (1 major) Pedagogy (2020) Bachelor's degree (1 major) Political and Social Studies (2020) Bachelor's degree (1 major) Business Information Systems (2020) Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020) Bachelor's degree (2 majors) European Ethnology (2020) Bachelor's degree (2 majors) Political and Social Studies (2020) Bachelor's degree (2 majors) Special Education (2020) Bachelor's degree (1 major) Physics (2020) Bachelor's degree (1 major) Nanostructure Technology (2020) Bachelor's degree (1 major) Mathematical Physics (2020) Bachelor's degree (1 major) Aerospace Computer Science (2020) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) Bachelor's degree (1 major, 1 minor) Pedagogy (2020) Bachelor's degree (2 majors) Pedagogy (2020) Bachelor's degree (1 major) Psychology (2020) Bachelor's degree (1 major) Biology (2021) major in a Bachelor's degree programme Museology JMU Würzburg • generated 18-Apr-2025 • exam. reg. data reand material culture (2015) cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2015

## UNIVERSITÄT WÜRZBURG

Magister Theologiae Catholic Theology (2021) Bachelor's degree (2 majors) History (2021) Bachelor's degree (1 major, 1 minor) History (2021) Bachelor's degree (1 major) Media Communication (2021) Bachelor's degree (2 majors) Theological Studies (2021) Bachelor's degree (1 major, 1 minor) Theological Studies (2021) Bachelor's degree (1 major, 1 minor) English and American Studies (2021) Bachelor's degree (2 majors) English and American Studies (2021) Bachelor's degree (1 major) Functional Materials (2021) Bachelor's degree (1 major) Computer Science und Sustainability (2021) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2021) Bachelor's degree (1 major) Food Chemistry (2021) Bachelor's degree (1 major) Quantum Technology (2021) Bachelor's degree (2 majors) Special Education (2021) Bachelor's degree (1 major) Business Information Systems (2021) Bachelor's degree (1 major) Economathematics (2021) Bachelor's degree (1 major) Business Management and Economics (2021) Bachelor's degree (1 major) Human-Computer Systems (2022) Bachelor's degree (1 major, 1 minor) Museology and material culture (2022) Bachelor's degree (1 major) Biochemistry (2022) Bachelor's degree (1 major) Biology (2022) Bachelor's degree (1 major) Economathematics (2022) Bachelor's degree (1 major) Mathematical Data Science (2022) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2022) Bachelor's degree (2 majors) Ancient Near Eastern Archaeology (2022) Bachelor's degree (1 major, 1 minor) Ancient World (2022) Bachelor's degree (2 majors) Ancient Near Eastern Studies (2022) Bachelor's degree (1 major) Franco-German studies: language, culture, digital competence (2022) Bachelor's degree (1 major) European Law (2023) Bachelor's degree (1 major, 1 minor) English and American Studies (2023) Bachelor's degree (2 majors) English and American Studies (2023) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2023) Bachelor's degree (1 major) Mathematics (2023) Bachelor's degree (1 major) Business Information Systems (2023) Bachelor's degree (1 major) Economathematics (2023) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023) Bachelor's degree (2 majors) History of Medieval and Modern Art (2023) Bachelor's degree (2 majors) Special Education (2023) Bachelor's degree (1 major) Business Management and Economics (2023) Bachelor's degree (1 major) Geography (2023) Bachelor's degree (2 majors) Geography (2023) Bachelor's degree (1 major, 1 minor) Geography (2023) Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) Bachelor's degree (1 major) Mathematical Physics (2024) Bachelor's degree (2 majors) German Language and Literature (2024) Bachelor's degree (1 major, 1 minor) German Language and Literature (2024) Bachelor's degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024) Bachelor's degree (1 major) Indology/South Asian Studies (2024) Bachelor's degree (2 majors) Indology/South Asian Studies (2024) Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024) Bachelor's degree (1 major, 1 minor) Ancient World (2024) major in a Bachelor's degree programme Museology IMU Würzburg • generated 18-Apr-2025 • exam. reg. data repage 70 / 83 and material culture (2015) cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2015

Subdivided Module Catalogue for the Subject Museology and material culture major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (2 majors) Digital Humanities (2024) Bachelor's degree (1 major, 1 minor) Digital Humanities (2024) Bachelor's degree (1 major) Midwifery (2024) Bachelor's degree (2 majors) Greek Philology (2024) Bachelor's degree (2 majors) Latin Philology (2024) Bachelor's degree (1 major) Business Information Systems (2024) Bachelor's degree (1 major) Economathematics (2024) Bachelor's degree (1 major) Business Management and Economics (2024) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2024) Bachelor's degree (1 major) Human-Computer-Interaction (2024) Bachelor's degree (2 majors) Art Education (2024) Bachelor's degree (1 major) Digital Business & Data Science (2024) Bachelor's degree (1 major) Classics (2024) Bachelor's degree (1 major) Diversity, Ethics and Religions (2024) Bachelor's degree (1 major) Functional Materials (2025) Bachelor's degree (1 major) (2025) Bachelor's degree (1 major) Food Chemistry (2025) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (2025) Bachelor's degree (1 major) Pedagogy (2025) Bachelor's degree (2 majors) Pedagogy (2025) Bachelor's degree (1 major) Economathematics (2025) Bachelor's degree (1 major) Academic Speech Therapy (2025) Bachelor's degree (1 major, 1 minor) Pedagogy (2025) Bachelor's degree (1 major) Games Engineering (2025)

Module	e title				Abbreviation	
Ethics in the Religions of the World 06-PRB-ER-14					06-PRB-ER-152-mo1	
Module	coordinator			Module offered by		
		committee	Philosophie und Re-			
	Philosophy and Relig		e Finiosophie und Ke-		JIIY	
ECTS	Method of grading		Only after succ. com	pl. of module(s)		
5	numerical grade			-		
Duratio	on Module leve	l	Other prerequisites			
1 seme	ster undergradua	ate				
Conten	ts					
Religio matters	• -	ous norms	and values; the influe	ence religion exerts c	on personal, social, a	and legal
Intende	ed learning outcome	S	-			
be fund ligions	damental normative in the personal, poli	aspects of v itical, legal,	ween religion and life world religions. They a social, and economic	are able to form a cri spheres.	tical opinion about t	
Course	<b>s</b> (type, number of w	eekly conta	ect hours, language —	if other than Germa	n)	
S (2)						
		· · ·	anguage — if other tha an be chosen to earn		tion offered — if not	every seme-
presen	tation (approx. 25 m	inutes)				
Allocat	ion of places					
Additio	nal information					
	·					
Worklo	ad					
150 h						
Teachi	ng cycle					
	,					
Referre	d to in LPO I (exami	ination regu	llations for teaching-c	legree programmes)		
Module	e appears in					
		Indology/9	South Asian Studies (:	2015)		
	• • • •	•,	nilosophy and Religio			
			nilosophy and Religio	-		
		-	useology and materia			
Bachel	or's degree (1 major,	1 minor) Eu	uropean Ethnology (M	inor, 2015)		
Bachel	or's degree (1 major,	1 minor) In	dology/South Asian S	Studies (2015)		
			hy and Religion (2015	)		
Bachelor's degree (2 majors) European Ethnology (2015)						
Bachelor's degree (2 majors) Indology/South Asian Studies (2015)						
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)						
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2019)						
Bachelor's degree (1 major) Indology/South Asian Studies (2019)						
Bachelor's degree (2 majors) Indology/South Asian Studies (2019) Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020)						
	or's degree (1 major, or's degree (2 major			11101, 2020)		
major in a E	Bachelor's degree programme		JMU Würzburg • ge	enerated 18-Apr-2025 • exam	-	page 72 / 83
and materia	al culture (2015)		cord Bachelor (120 E	CTS) Museologie und materie	elle Kultur - 2015	



Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023)

Module t	title				Abbreviation			
Religions in Contemporary Societies					06-PRB-RelGeKP-15	2-m01		
Module	Module coordinator Module offered by							
	Managing Director of the Institute of East and South Asian Institute of Philosophy							
-	Cultural Studies							
ECTS I	Method of grading		Only after succ. com	npl. of module(s)				
5 r	numerical grade							
Duration	Module level		Other prerequisites					
1 semest	ter undergraduate	!						
Contents	5							
	n contemporary religion in modern societies,			movements, esoteri	cism, religious chan	ge, multicul-		
Intended	l learning outcomes							
	s are able to analyse a new religious moven S.							
Courses	(type, number of wee	ekly conta	ct hours, language —	- if other than Germa	n)			
S (2)								
	of assessment (type, ormation on whether r				tion offered — if not	every seme-		
	oaper (approx. 12 pag ntation (approx. 25 m							
	on of places	intutes)						
Allocatio								
Addition	al information							
Addition								
Workloa	d							
150 h	u							
Teaching	a cyclo							
Teaching	g cycle							
Referred	to in LPO I (examina	ation regu	lations for teaching-o	legree programmes)				
	•							
	appears in							
	r's degree (1 major) In	• • • •						
	r's degree (1 major, 1			-				
	r's degree (1 major, 1			-				
	r's degree (1 major, 1			-				
	r's degree (1 major, 1 r's degree (1 major, 1	-						
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2015)								
Bachelor's degree (2 majors) Philosophy and Religion (2015) Bachelor's degree (2 majors) European Ethnology (2015)								
Bachelor's degree (2 majors) European Ethnology (2015) Bachelor's degree (2 majors) Indology/South Asian Studios (2015)								
Bachelor's degree (2 majors) Indology/South Asian Studies (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)								
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2019)								
Bachelor's degree (1 major) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Indology/South Asian Studies (2019)								
Bachelor's degree (2 majors) Indology/South Asian Studies (2019)								
Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020)								
najor in a Ba	chelor's degree programme M	useology	JMU Würzburg • ge	enerated 18-Apr-2025 • exam	. reg. data re-	page 74 / 83		
	culture (2015)	-/		CTS) Museologie und materie	-			



Bachelor's degree (2 majors) European Ethnology (2020) Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023)

Module title					Abbreviation		
Study	Study of the History of Religions 06-PRB-RG-152-mo1						
Module	e coord	inator		Module offered by	<u> </u>		
		f examination committee ophy and Religion)	Philosophie und Re-		phy		
ECTS							
5		rical grade					
Duratio	on	Module level	Other prerequisites				
1 seme		undergraduate					
Conter			<u> </u>				
Introdu of relig		o the history, beliefs, and	l practices of one or r	nore religions; introd	duction to methods i	n the history	
		ning outcomes					
Studer and ap gions a	nts are ply me and the	able to outline the history thods in the history of rel ir historical, cultural, and ead discussions.	igion. They are able t	o reflect on the belie	efs and practices of o	different reli-	
Course	<b>s</b> (type	, number of weekly conta	ict hours, language —	if other than Germa	n)		
V (2) +	S (2)						
		sessment (type, scope, la ion on whether module ca			tion offered — if not	every seme-	
presen	tation	(approx. 20 minutes)					
Allocat			-				
Additio	onal inf	ormation	-				
			-				
Worklo	ad						
150 h							
Teachi	ng cycl	e					
		e: every year, summer se	mester				
		LPOI (examination regu		legree programmes)			
Module	o 2000	are in					
Bachel Bachel Bachel Bachel Bachel Bachel Bachel Bachel Bachel Bachel	or's de or's de or's de or's de or's de or's de or's de or's de or's de or's de	gree (1 major) Indology/S gree (1 major, 1 minor) Ph gree (1 major, 1 minor) Ph gree (1 major, 1 minor) M gree (1 major, 1 minor) M gree (1 major, 1 minor) In gree (2 majors) Philosoph gree (2 majors) European gree (2 majors) Indology/ gree (1 major, 1 minor) In gree (1 major, 1 minor) In gree (1 major, 1 minor) In gree (1 major) Indology/S gree (2 majors) Indology/S	nilosophy and Religio nilosophy and Religio useology and materia uropean Ethnology (M dology/South Asian S hy and Religion (2015) (South Asian Studies useology and materia dology/South Asian S South Asian Studies (S	n (Minor, 2015) n (2015) al culture (2015) inor, 2015) Studies (2015) ) (2015) al culture (2017) Studies (2019) 2019)			
		gree (1 major, 1 minor) Eu					
major in a and materi		s degree programme Museology (2015)		enerated 18-Apr-2025 • exam CTS) Museologie und materie	-	page 76 / 83	



Bachelor's degree (2 majors) European Ethnology (2020) Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023)

Module	Module title Abbreviation						
Philoso	Philosophy of Religion 06-PRB-RPh-152-m01						
Module	e coord	inator		Module offered by			
		f examination committee	Philosophie und Re-	Institute of Philosop	ohy		
ECTS		od of grading	Only after succ. com	pl. of module(s)			
5		rical grade					
Duratio		Module level	Other prerequisites				
1 semes	ster	undergraduate					
Conten	ts						
Discuss	sion of	key topics and authors ir	n religious philosophy	; reading of texts in	religious philosophy	/.	
Intende	ed lear	ning outcomes					
context	s. Abili	ct on the beliefs and prac ity to reflect on the releva late arguments pro and c	nce of religion from a				
Courses	<b>s</b> (type	, number of weekly conta	ct hours, language —	if other than Germa	n)		
S (2)							
Method		<b>sessment</b> (type, scope, la on on whether module ca			tion offered — if not	every seme-	
		(approx. 12 pages) or n (approx. 25 minutes)					
Allocati							
	<u></u>						
Additio	nalinf	ormation					
Additio	natini	ormation					
 Worklo							
	ad						
150 h							
Teachir	ıg cycl	e					
Referre	d to in	LPOI (examination regu	lations for teaching-c	legree programmes)			
Module	e appea	ars in					
Bachelo	or's de	gree (1 major) Indology/S gree (1 major, 1 minor) Ph		-			
		gree (1 major, 1 minor) Ph					
		gree (1 major, 1 minor) Mi					
		gree (1 major, 1 minor) Eu		-			
	Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2015)						
Bachelor's degree (2 majors) Philosophy and Religion (2015)							
Bachelor's degree (2 majors) European Ethnology (2015) Bachelor's degree (2 majors) Indology/South Asian Studies (2015)							
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)							
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2019)							
Bachelor's degree (1 major) Indology/South Asian Studies (2019)							
Bachelor's degree (2 majors) Indology/South Asian Studies (2019)							
	Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020)						
	Bachelor's degree (2 majors) European Ethnology (2020)						
	Bachelor's	degree programme Museology	JMU Würzburg • ge	enerated 18-Apr-2025 • exam CTS) Museologie und materie	-	page 78 / 83	



Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023)

Module	Module title Abbreviation						
The Stu	The Study of World Religions     o6-PRB-WR-152-mo1						
Module	Module coordinator Module offered by						
		f examination committee ophy and Religion)	Philosophie und Re-	Institute of Philoso	phy		
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)			
5		rical grade		• •			
Duratio	n	Module level	Other prerequisites				
1 seme	ster	undergraduate					
Conten	ts						
		o the history, beliefs, and	practices of one or n	nore world religions.			
		ning outcomes					
		able to outline the history	, baliafs, and practic	oc of different world	religions. They are a	bla ta dac	
cribe a world r	nd app eligion:	ly methods in the history s and their historical, cult s and to lead discussions	of religion. They are a tural, and social cont	able to reflect on the	beliefs and practice	es of different	
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	if other than Germa	n)		
S (2)							
Method		s <b>essment</b> (type, scope, la on on whether module ca			tion offered — if not	every seme-	
-		nation (approx. 90 minut		· ·			
Allocat							
Allocat		Jaces					
 Additio	nal inf	ormation					
Auunto	<u>inat init</u>						
Worklo	ad						
150 h							
Teachi	ng cycl	e					
		e: every year, summer ser	mester				
		LPOI (examination regu		legree programmes)			
Kelene		LIOT (examination regu					
Module	e appea	irs in					
		gree (1 major) Indology/S	outh Asian Studies (	2015)			
		gree (1 major, 1 minor) Ph					
		gree (1 major, 1 minor) Ph					
		gree (1 major, 1 minor) Mi					
		gree (1 major, 1 minor) Eu					
		gree (1 major, 1 minor) In		-			
Bachelor's degree (2 majors) Philosophy and Religion (2015)							
Bachelor's degree (2 majors) European Ethnology (2015)							
Bachelor's degree (2 majors) Indology/South Asian Studies (2015)							
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)							
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2019)							
Bachelor's degree (1 major) Indology/South Asian Studies (2019)							
Bachelor's degree (2 majors) Indology/South Asian Studies (2019)							
	Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020)						
	Bachelor's degree (2 majors) European Ethnology (2020)						
major in a l and materi		degree programme Museology		enerated 18-Apr-2025 • exam CTS) Museologie und materie		page 80 / 83	



Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023)

6 places. Additional information Additional information  Workload 6o h Teaching cycle  Referred to in LPO I (examination regulations for teaching-degree programmes)  Module appears in Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Module studies (Bachelor) Biology (2019)  Mu Würzburg • generated 18-Apr-2025 • exam. reg. data re- page 82 / 83	Module title			Abbreviation				
head of Botanical Garden       Faculty of Biology         ECTS       Method of grading       Only after succ. compl. of module(s)         2       (not) successfully completed	Environmental Education in the Bota	07-SQF-UBG-152-m	101					
head of Botanical Garden       Faculty of Biology         ECTS       Method of grading       Only after succ. compl. of module(s)         2       (not) successfully completed	Madula coordinator		Modulo offered by					
ECTS         Method of grading         Only after succ. compl. of module(s)           2         (not) successfully completed			-					
2       (not) successfully completed		Out offers and a second	· · · · · · · · · · · · · · · · · · ·					
Duration         Module level         Other prerequisites           1 semester         undergraduate            Contents            The Botanical Garden of the University of Würzburg is primarily used for teaching and research-related activities. In addition, it is used for activities in the area of general environmental education with the plants in the different sections and collections being used to inform interested members of the public about topics in the areas of botany, ecology and gardening. In this module, students will develop appropriate educational concepts for imparting, in a comprehensible presentation of complex concepts. Students will be organised into teams to complete the following tasks: develop contents tailored to the needs of selected target groups, acquire the specialis knowledge necessary for presenting these contents, select appropriate addition, its availance, selecting and using appropriate aids and techniques. Students will be able to communicate concepts in ecology and botany to a lay audience. They will be able to a target audience, selecting and using appropriate aids and techniques. Students will have acquired no verview of the sectors of the Botanical Garden and will be able to prepare information material on individual sections. They will be advelope dotto botanical knowledge in a way that is tailored to their target audience. Courses (type, number of weekly contact hours, language — if other than German)           0 (o, s) + E (o, s)            0 (o, s) + E (o, s)            0 (o, s) + E (o, s)            0 (do assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen		Only after succ. con	npl. of module(s)					
1 semester       undergraduate								
Contents         The Botanical Garden of the University of Würzburg is primarily used for teaching and research-related activities. In addition, it is used for activities in the area of general environmental education with the plants in the different ent sections and collections being used to inform interested members of the public about topics in the areas of botany, ecology and gardening. In this module, students will develop appropriate educational concepts for imparting, in a comprehensible way, specialist knowledge to interested largeroson. They will practice designing and using appropriate aids (information boards, leaflets etc.) and applying methodological approaches (guide-lines) for the comprehensible presentation of complex concepts. Students will be organised into teams to complete the following tasks: develop contents tailored to the needs of selected target groups, acquire the specialist knowledge necessary for presenting these contents, select appropriate endets for presenting these contents.         Intended learning outcomes       Students will be able to communicate concepts in ecology and botany to a lay audience. They will be able to tailor contents to a target audience, selecting and using appropriate aids and techniques. Students will have acquired an overview of the sectors of the Botanical Garden and will be able to transation duraterial on individual sections. They will have developed both botanical knowledge in a way that is tailored to their target audience.         Courses (type, number of weekly contact hours, language — if other than German)       Ü (0, 5) + E (0, 5)         Module taught in: German and/or English       Method of assessment: (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to eara abonus) <td< td=""><td></td><td>Other prerequisites</td><th></th><td></td><th></th></td<>		Other prerequisites						
The Botanical Garden of the University of Würzburg is primarily used for teaching and research-related activities. In addition, it is used for activities in the area of general environmental education with the plants in the diffe- rent sections and collections being used to inform interested members of the public about topics in the areas of botany, ecology and gardening. In this module, students will develop appropriate educational concepts for im- parting, in a comprehensible way, specialist knowledge to interested laypersons. They will practise designing and using appropriate aids (information boards), leaflets etc.) and applying methodological approaches (guide- lines) for the comprehensible presentation of complex concepts. Students will be organised into teams to com- plete the following tasks: develop contents tailored to the needs of selected target groups, acquire the specialisis knowledge necessary for presenting these contents, select appropriate aids and techniques. Students will have acquir red an overview of the sectors of the Botanical Garden and will be able to prepare information material on indi- vidual sections. They will have developed both botanical knowledge in aw that is tailored to their target audience. <b>Courses</b> (type, number of weekly contact hours, language — if other than German) () (0, 5) + E (0, 5) Module taught in: German and/or English Method of assessment (type, scope, language — if other than German) () (0, 5) + E (0, 5) Module taught in: German and/or English Method fassessment: German and/or English Method fassessment: German and/or English <b>Allocation of places</b> 6 places. <b>Additional information</b> - - <b>Morkload</b> 6 o h <b>Teaching cycle</b> - <b>Morkload</b> 6 o h <b>Teaching cycle</b>								
Allocation of places 6 places. Additional information  Workload 60 h Teaching cycle  Referred to in LPO I (examination regulations for teaching-degree programmes)  Module appears in Bachelor's degree (1 major) Biology (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Module studies (Bachelor) Biology (2019) major in a Bachelor's degree programme Museology MU Würzburg • generated 18-Apr-2025 • exam. reg. data re- page 82 / 83	The Botanical Garden of the Universit In addition, it is used for activities in rent sections and collections being u- botany, ecology and gardening. In thi parting, in a comprehensible way, sp and using appropriate aids (informati- lines) for the comprehensible presen- plete the following tasks: develop co- knowledge necessary for presenting to <b>Intended learning outcomes</b> Students will be able to communicate lor contents to a target audience, sele- red an overview of the sectors of the vidual sections. They will have develop guide tours through the Botanical Ga <b>Courses</b> (type, number of weekly com Ü (0.5) + E (0.5) Module taught in: German and/or Eng <b>Method of assessment</b> (type, scope, ster, information on whether module term paper (or preparing educational Language of assessment: German and	the area of general em- sed to inform interesters s module, students wi ecialist knowledge to it fon boards, leaflets et tation of complex concentents tailored to the re- these contents, select econcepts in ecology a ecting and using appro- Botanical Garden and oped both botanical kr rden, imparting knowled tact hours, language – glish language — if other th can be chosen to earn materials and materia	vironmental educati ed members of the p Il develop appropria nterested layperson c.) and applying met eepts. Students will eeds of selected tar appropriate method and botany to a lay a opriate aids and tech will be able to prepa nowledge and teachi edge in a way that is - if other than Germa a bonus)	on with the plants in ublic about topics in the educational conc is. They will practise hodological approace be organised into tea get groups, acquire is for presenting thes audience. They will b aniques. Students will the information mate ing skills that will en tailored to their targ	t the diffe- of the areas of epts for im- designing ches (guide- ams to com- the specialist se contents. De able to tai- ill have acqui- rial on indi- able them to get audience. t every seme-			
Additional information Workload 60 h Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes) Module appears in Bachelor's degree (1 major) Biology (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Module studies (Bachelor) Biology (2019) major in a Bachelor's degree programme Museology MU Würzburg • generated 18-Apr-2025 • exam. reg. data re- page 82 / 83	Allocation of places							
Workload 60 h Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes) Module appears in Bachelor's degree (1 major) Biology (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Module studies (Bachelor) Biology (2019)  major in a Bachelor's degree programme Museology  MU Würzburg • generated 18-Apr-2025 • exam. reg. data re- page 82 / 83	6 places.							
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Teaching cycle            Referred to in LPO I (examination regulations for teaching-degree programmes)            Module appears in         Bachelor's degree (1 major) Biology (2015)         Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)         Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)         Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)         Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)         Module studies (Bachelor) Biology (2019)         major in a Bachelor's degree programme Museology         JMU Würzburg • generated 18-Apr-2025 • exam. reg. data re-         page 82 / 83	Workload							
Referred to in LPO I (examination regulations for teaching-degree programmes)            Module appears in         Bachelor's degree (1 major) Biology (2015)         Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)         Bachelor's degree (1 major, Biology (2017)         Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)         Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)         Module studies (Bachelor) Biology (2019)         major in a Bachelor's degree programme Museology         JMU Würzburg • generated 18-Apr-2025 • exam. reg. data re-         page 82 / 83	60 h							
Referred to in LPO I (examination regulations for teaching-degree programmes)            Module appears in         Bachelor's degree (1 major) Biology (2015)         Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)         Bachelor's degree (1 major, Biology (2017)         Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)         Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)         Module studies (Bachelor) Biology (2019)         major in a Bachelor's degree programme Museology         JMU Würzburg • generated 18-Apr-2025 • exam. reg. data re-         page 82 / 83	Teaching cycle							
Module appears in         Bachelor's degree (1 major) Biology (2015)         Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)         Bachelor's degree (1 major) Biology (2017)         Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)         Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)         Module studies (Bachelor) Biology (2019)         major in a Bachelor's degree programme Museology         JMU Würzburg • generated 18-Apr-2025 • exam. reg. data re-         page 82 / 83								
Module appears in         Bachelor's degree (1 major) Biology (2015)         Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)         Bachelor's degree (1 major) Biology (2017)         Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)         Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)         Module studies (Bachelor) Biology (2019)         major in a Bachelor's degree programme Museology         JMU Würzburg • generated 18-Apr-2025 • exam. reg. data re-         page 82 / 83	<b>Referred to in LPO L</b> (examination regulations for teaching-degree programmes)							
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Module studies (Bachelor) Biology (2019)         major in a Bachelor's degree programme Museology         JMU Würzburg • generated 18-Apr-2025 • exam. reg. data re-         page 82 / 83								
and material culture (2015) cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2015	major in a Bachelor's degree programme Museology and material culture (2015)			-	page 82 / 83			



Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) Bachelor's degree (1 major) Biology (2021) Bachelor's degree (1 major, 1 minor) Museology and material culture (2022) Bachelor's degree (1 major) Biology (2022) exchange program Biosciences (2022)