

Subdivided Module Catalogue for the Subject

Museology and material culture

as a major in a Bachelor's degree programme with the degree "Bachelor of Arts" (120 ECTS credits)

Examination regulations version: 2015 Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

JMU Würzburg • generated 18-Apr-2025 • exam. reg. data record B1|f39|-|-|H|2015

Learning Outcomes

German contents and learning outcome available but not translated yet.

Wissenschaftliche Befähigung

- Die Absolvent*innen können fachliche Problemzusammenhänge in mündlicher wie schriftlicher Form sachgerecht aufbereiten sowie nach musealen und medialen Erfordernissen zielgruppenspezifisch kommunizieren. Sie beherrschen den Umgang mit modernen Präsentations-, Moderations- und Informationstechnologien.
- Die Absolvent*innen verfügen über exemplarische Einblicke in aktuelle Forschungsfelder,-debatten und -kontroversen, insbesondere in die Forschungsschwerpunkte der Würzburger Museologie.
- Die Absolvent*innen beherrschen die Grundlagen selbstständigen wissenschaftlichen Arbeitens mit entsprechender Urteils- und Problemlösungsfähigkeit und haben die Befähigung zur Recherche, Verdichtung, Strukturierung und Vermittlung von Informationen. Sie verfügen über die Fähigkeit, sich in neue Arbeitsgebiete einzuarbeiten, Forschungsfragen zu gestellten Themen abzuleiten, Methoden anzuwenden und gestellte Aufgaben fristgerecht zu bearbeiten.
- Die Absolvent*innen beherrschen museologische Theorien, Prinzipien, Methoden und Arbeitstechniken und haben einen Überblick über die Fach- und Museumsgeschichte. Sie verfügen über solide Grundkenntnisse in den traditionellen Feldern der Museumsarbeit (Sammeln, Bewahren, Erforschen, Vermitteln, Ausstellen), aber auch in den Bereichen Materielle und Immaterielle Kultur, Kulturmarketing und Museumsmanagement. Sie haben eine theoretisch reflektierte wie praxisorientierte Kompetenz erlangt, naturwissenschaftliche, künstlerische und kulturelle Objekte zu sammeln, zu bewahren, zu erforschen, zu interpretieren und auszustellen, d.h. diese mit verschiedenen Mitteln und unter Berücksichtigung materialkundlicher Kenntnisse sowie pädagogischer Erfordernisse an unterschiedliche Öffentlichkeiten zu vermitteln.

Befähigung zur Aufnahme einer qualifizierten Erwerbstätigkeit

- Die Absolvent*innen haben als Generalist*innen in den traditionellen Feldern der Museumsarbeit (Sammeln, Bewahren, Erforschen, Vermitteln, Ausstellen), aber auch in den Bereichen Materielle und Immaterielle Kultur, Kulturmarketing und Museumsmanagement qualifizierte berufspraktische Kompetenzen für die Arbeit im Museums- und Ausstellungswesen erworben und können diese kritisch hinterfragen. Sie verfügen zudem über generelle Kompetenzen für die Vermittlung, die Präsentation, das Management und die Kommunikation kultureller Dienstleistungen im weiten Feld der Kulturarbeit und Kulturpolitik, z.B. in der Bildungsarbeit, im Mediensektor oder in der Freizeit- und Tourismusindustrie.
- Durch die kontinuierliche Zusammenarbeit der Würzburger Museologie mit Museen und anderen Kultureinrichtungen können sich die Studierenden mit potenziellen Arbeitgebern im Ausstellungs-, Museums- und Kultursektor vernetzen.
- Die Absolvent*innen sind in der Lage, konstruktiv und zielorientiert in heterogenen Teams (Arbeitsgruppen) zusammenzuarbeiten, unterschiedliche Ansichten produktiv zur Zielerreichung zu nutzen und mögliche Konflikte zu bearbeiten. Sie können eine Aufgabe nicht nur aus fachlicher Sicht, sondern auch unter Einbezug der finanziellen und personellen Ressourcen des Praxispartners sowie unter Einbezug der Erwartungen und Bedürfnisse der Zielgruppen unter Zeitund Erfolgsdruck umsetzen. Dabei setzen sich die Studierenden auch mit organisatorischen und gesellschaftlichen Aspekten auseinander.
- Die Absolvent*innen haben Einblicke in internationale Entwicklungen im Museums- und Ausstellungswesen. Im Rahmen eines Praktikums im Ausland oder eines fakultativen Auslandssemesters wurden weitere fachliche und berufsqualifizierende Kompetenzen erworben - da Museen ein weltweites Phänomen sind, verbessert ein Auslandsstudium ihre Berufschancen und weitet ihren museologischen Blick.

| major in a Bachelor's degree programme Museology | JMU Würzburg • generated 18-Apr-2025 • exam. reg. data re- | page 2 / 83 |
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| and material culture (2015) | cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2015 | |

Befähigung zum gesellschaftlichen Engagement

• Die Projektlehre (s.o.) der Würzburger Museologie folgt dem Service Learning-Gedanken. Die Studierenden besuchen dabei regelmäßig Lehrveranstaltungen ("Learning") und leisten in deren Rahmen einen gemeinnützigen Dienst ("Service"), indem sie hier ein konkretes Ergebnis erarbeiten, das den involvierten Praxispartnern zur Verfügung gestellt wird. Dieser Service wird so ausgewählt, dass praktische Aspekte des theoretischen Seminarinhalts aufgegriffen werden, um theoretische wie berufspraktische Kompetenzen zu vermitteln. Die Lernenden übernehmen dadurch gesellschaftliche und ethische Verantwortung für Andere und verarbeiten anschaulicher und besser die fachlichen Inhalte. Dabei fördert Service Learning sowohl den Praxisbezug der universitären Lehre als auch die Partizipation von Studierenden an der demokratischen Gestaltung des öffentlichen Lebens: Die Studierenden arbeiten in Teilprojekten, die erst im Zusammenwirken das öffentlich präsentierte Gesamtergebnis ausmachen.

Persönlichkeitsentwicklung

UNIVERSITÄT

WÜRZBURG

- Die Absolvent*innen verfügen über diskursive Fähigkeiten, über Team-, Kontakt- und Kritikfähigkeit, sie können selbstständig, eigenverantwortlich sowie zielorientiert arbeiten und dabei ihr fachliches Wissen anwenden.
- Absolvent*innen haben im Rahmen eines Auslandsaufenthalts interkulturelle Kompetenzen erworben, können diese in unterschiedlichen interkulturellen Kontexten anwenden und sich in einem heterogenen Umfeld bewegen.

Abbreviations used

Course types: \mathbf{E} = field trip, \mathbf{K} = colloquium, \mathbf{O} = conversatorium, \mathbf{P} = placement/lab course, \mathbf{R} = project, \mathbf{S} = seminar, \mathbf{T} = tutorial, $\ddot{\mathbf{U}}$ = exercise, \mathbf{V} = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B**/**NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

12-Aug-2015 (2015-104)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

| Abbreviation | Module title | ECTS credits | Method of grading | page |
|---|--|-----------------|-------------------|------|
| Compulsory Courses (65 E | CTS credits) | | | |
| 04-Mus-MuG-152-m01 | Museology/Museum Studies and History of Museums | 5 | NUM | 40 |
| 04-Mus-Sam-152-m01 | Collecting and Collection Management | 5 | NUM | 42 |
| 04-Mus-For-152-m01 | Research and Documentation: Registration and Material Science (Part 1) | 5 | NUM | 30 |
| 04-Mus-Ausst-152-m01 | Exhibiting: Design and Analysis of Exhibitions and Museums | 5 | NUM | 25 |
| 04-Mus-MatKult-152-m01 | Material Culture Studies | 5 | NUM | 37 |
| 04-Mus-Verm-152-m01 | Communicating: Museum Education and Practical Training | 5 | NUM | 43 |
| 04-Mus-Mat-152-mo1 | The Materiality of Things: Material Analysis and Material Science (Part 2) | 5 | NUM | 36 |
| 04-Mus-Med- Kom-152-m01 | Media and Communication in Museums | 5 | NUM | 38 |
| 04-Mus-Kult-152-m01 | Marketing, Public Relations and Museum Management | 5 | NUM | 34 |
| 04-Mus-Ausst- Prax1-152-m01 | Applied Research: Exhibition Practice (Part 1) | 5 | NUM | 26 |
| 04-Mus-Ausst- Prax2-152-m01 | Applied Research: Exhibition Practice (Part 2) | 5 | NUM | 27 |
| 04-Mus-BKgs-152-m01 | Preservation: Preventive Conservation and Material Science (Part 3) | 5 | NUM | 29 |
| 04-Mus-MuF-152-m01 | Museum Research: Current Debates and Museum Landscapes | 5 | B/NB | 39 |
| Students must achieve a m Modules: Museology 04-MusPr-152-m01 | ninimum of 15 ECTS credits in modules with numerical grading. Internship in the Museum or Cultural Sector | 5 | B/NB | 41 |
| | Practice in the Cultural or Scientific Sector | 5 | B/NB | 35 |
| o4-Mus-For- Prax-152-mo1 | Practice in the Field of Museum Studies | 5 | NUM | 31 |
| 04-Mus-Fort- Tag-152-m01 | Workshops and Conferences | 5 | NUM | 32 |
| 04-Mus-Vert1-152-m01 | Advanced Studies in Cultural, Social, and Natural Sciences 1 | 5 | NUM | 44 |
| 04-Mus-Vert2-152-m01 | Advanced Studies in Cultural, Social, and Natural Sciences 2 | 5 | NUM | 45 |
| Modules: Biology | | | | |
| 07-SQF-UBG-152-m01 | Environmental Education in the Botanic Garden of Würzburg University | 2 | B/NB | 82 |
| Modules: European Ethno | ology and Cultural Anthropology | | | |
| 04-EEVK-Einf-3-152-m01 | Introduction to European Ethnology/Folklife 3 | 5 | NUM | 8 |
| 04-EEVK-EVA-152-m01 | Research and Imparting Knowledge of Material Everyday Cul- ture | 5 | NUM | 9 |
| 04-EEVK-BPR-152-m01 | Profession Practical | 5 | NUM | 7 |
| Modules: Classical Archa | eology | | | |
| 04-KA-EKA1-152-m01 | Basics of Classical Archeology 1: Introduction to Greek Archeo- logy | 5 | NUM | 13 |
| | | | | |

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| 04-KA-EKA2-152-m01 | Basics of Classical Archeology 2: Introduction to Roman/Italiar Archeology | | NUM | 15 |
|---|---|-----------|-----------------|----------|
| 04-KA-APra4-152-m01 | Practical Course in Classical Archeology 4: Museum Initiative | 5 | B/NB | 11 |
| Modules: Philosophy an | d Religion | | • | |
| 06-PRB-RG-152-m01 | Study of the History of Religions | 5 | NUM | 76 |
| 06-PRB-WR-152-m01 | The Study of World Religions | 5 | NUM | 80 |
| 06-PRB-RPh-152-m01 | Philosophy of Religion | 5 | NUM | 78 |
| 06-PRB-ER-152-m01 | Ethics in the Religions of the World | 5 | NUM | 72 |
| o6-PRB-Rel- | | | | |
| GeKP-152-mo1 | Religions in Contemporary Societies | 5 | NUM | 74 |
| Modules: Pre- and Proto | historic Archaeology | | | |
| 04-VFG-EF1-152-m01 | Introduction to Pre- and Protohistoric Archaeology 1 | 5 | NUM | 48 |
| 04-VFG-EF2-152-m01 | Introduction to Pre- and Protohistoric Archaeology 2 | 5 | NUM | 53 |
| 04-VFG-EuR1-152-m01 | Periods and Regions in Pre- and Protohistoric Archaeology 1 | 5 | NUM | 58 |
| 04-VFG-EuR2-152-m01 | Periods and Regions in Pre- and Protohistoric Archaeology 2 | 10 | NUM | 60 |
| 04-VFG-AQ2-152-m01 | Source Materials for Pre- and Protohistoric Archaeology 2 | 10 | NUM | 46 |
| 04-VFG-GP1-152-m01 | Practical Course in Archaeological Fieldwork 1 | 5 | B/NB | 62 |
| 04-VFG-GP2-152-m01 | Practical Course in Archaeological Fieldwork 2 | 5 | B/NB | 67 |
| Modules: History of Med | lieval and Modern Art | | | |
| | Ample Module, Epochs of Art History 1 (Pre-Romanesque and | | | |
| 04-KG-GE1-152-m01 | Romanesque Art) | 5 | NUM | 18 |
| 04-KG-GE2-152-m01 | Ample Module, Epochs of Art History 2 (Gothic) | 5 | NUM | 19 |
| | Ample Module, Epochs of Art History 3 (Renaissance and Baro- | | NUM | 20 |
| 04-KG-GE3-152-m01 | que) | 5 | | |
| | Ample Module, Epochs of Art History 4 (Classicism to the Pre- | _ | | |
| 04-KG-GE4-152-m01 | sent) | 5 | NUM | 21 |
| 04-KG-CA-152-m01 | Christian Iconography | 5 | NUM | 17 |
| 04-KG-PI-152-m01 | Profane Iconography | 5 | NUM | 23 |
| 04-KG-KP-152-m01 | Art History in Practice (Painting and Graphics) | 5 | NUM | 22 |
| Key Skills Area (20 ECTS o | credits) | | | |
| General Key Skills (5 EC | rS credits) | | | |
| In addition to the modul transferable skills (ASQ) kompetenz; Level One M | es listed below, students may also take modules offered by JMU a . However, students are highly recommended to take module 41-l odule Information Literacy) offered by the University Library as pa | K-BM (Bas | sismodul Inform | natio |
| rable skills. | inst exection | | | |
| General Key Skills (sub | | 6 | | - |
| | Scientific Working Methods: Research, Writing, Presentation | 3 | B/NB | 2/ |
| Subject-specific Key Ski | | | D /110 | <u> </u> |
| 04-Mus-FSQ-152-m01 | Practical Experience | 15 | B/NB | 33 |
| Thesis (10 ECTS credits) | | | | r |
| 04-Mus-BA-152-m01 | Bachelor Thesis | 10 | NUM | 28 |

| Module title | | | | | Abbreviation |
|--|----------------------|---|--|-----------------------|---|
| Profes | sion Pr | actical | | | 04-EEVK-BPR-152-m01 |
| Modu | le coord | inator | | Module offered by | l |
| holder of the Chair of European Ethnology/Cultural Analy- sis | | | ology/Cultural Analy- | Chair of European | Ethnology/Cultural Analysis |
| ECTS | Meth | od of grading | Only after succ. con | npl. of module(s) | |
| 5 | nume | rical grade | | | |
| Durati | on | Module level | Other prerequisites | ; | |
| 1 seme | ester | undergraduate | | | |
| Conte | nts | | | | |
| with c | ultural t | | ea of freelance/self-em | ployed folklorists) s | ns, media institutions concerned students should acquire experi- |
| Intend | led lear | ning outcomes | | | |
| acade | mic fiel | | target orientation. Acc | | gy in museums, autonomous or al competences and first autono |
| Course | es (type | , number of weekly con | tact hours, language – | - if other than Germa | an) |
| S (4) Modul | le taugh | t in: S, Ü: German and/ | or English | | |
| | | sessment (type, scope, ion on whether module | | | ation offered — if not every seme |
| b) por | tfolio (3 | n (approx. 25 minutes) to 5 texts, e. g. catalog ssessment: German an | ue contribution, exhibi | | pages total) |
| Alloca | tion of _l | places | | | |
| | | | | | |
| Additi | onal inf | ormation | | | |
| | | | | | |
| Workl | oad | | | | |
| 150 h | | | | | |
| Teach | ing cycl | e | | | |
| | | | | | |
| Referr | ed to in | LPOI (examination reg | gulations for teaching- | degree programmes) |) |
| | | | | | |
| Modu | le appea | ars in | | | |
| Decke | lor's de | gree (1 major, 1 minor) l | Pre- and Protohistoric / | Archaeology (2015) | |
| васпе | lor's do | groo (1 major 1 minor) | Aucoology and matori | al culture (2015) | |
| Bache | | | | - | |
| Bache Bache | lor's de | gree (2 majors) Pre- and | l Protohistoric Archaed | - | |
| Bache Bache Bache | lor's de lor's de | | l Protohistoric Archaec an Ethnology (2015) | ology (2015) | |

| Module t | itle | Abbreviation | | |
|--|--|--------------------------|------------------------|-----------------------------------|
| Introduct | ion to European Ethnology/Fo | | 04-EEVK-Einf-3-152-m01 | |
| Module c | oordinator | | Module offered by | |
| holder of the Chair of European Ethnology/Cultural Analy- sis | | | Chair of European E | thnology/Cultural Analysis |
| ECTS N | Nethod of grading | Only after succ. con | npl. of module(s) | |
| 5 n | umerical grade | | | |
| Duration | Module level | Other prerequisites | | |
| 1 semeste | er undergraduate | | | |
| Contents | | | | |
| Introduct | ion to and overview of theorie | s, their field of appli | cation and research | perspectives of cultural studies. |
| | learning outcomes | · · · | • | |
| Ability to critically. | use cultural theories indepen | dently. Ability to refle | ect the scope and rel | ationalism of cultural theories |
| Courses (| type, number of weekly conta | ct hours, language – | - if other than Germa | n) |
| S (2) Module ta | aught in: German and/or Engli | ish | | |
| | | | an German, examina | tion offered — if not every seme- |
| | rmation on whether module ca | | | tion offered — If not every seme- |
| presentat | tion (approx. 30 minutes) with of assessment: German and/ | position paper (1 to | | |
| | n of places | | | |
| | | | | |
| Additiona | al information | | | |
| | | | | |
| Workload | l | | | |
| 150 h | | | | |
| Teaching | cycle | | | |
| | | | | |
| Referred | to in LPO I (examination regu | lations for teaching- | degree programmes) | |
| | | | | |
| Module a | ppears in | | | |
| Bachelor' | 's degree (1 major, 1 minor) Pre | e- and Protohistoric / | Archaeology (2015) | |
| | s degree (1 major, 1 minor) Mu | •, | | |
| | s degree (1 major, 1 minor) Eu | | - | |
| | s degree (2 majors) Pre- and F | | ology (2015) | |
| | s degree (2 majors) European | | | |
| | degree (2 majors) Ethnomusic | | | |
| Bachelor | s degree (1 major, 1 minor) Mu | useology and materia | al culture (2017) | |

| Resea | e title | | | | Abbreviation |
|---|---|--|--|---|---|
| Research and Imparting Knowledge of Material Everyday | | | Material Everyday C | ulture | 04-EEVK-EVA-152-m01 |
| Modul | e coord | linator | | Module offered by | , |
| holder of the Chair of European Ethnology/Cultural Anal | | | ogy/Cultural Analy- | Chair of European | Ethnology/Cultural Analysis |
| sis | Math | | Only offer even on | | |
| ECTS | | od of grading erical grade | Only after succ. cor | npl. of module(s) | |
| 5 | | r | | | |
| Durati 1 seme | | Module level undergraduate | Other prerequisites | b | |
| Conter | | | <u> </u> | | |
| for pre throug nology and pr a conc | esenting th exhib to, typolo resent a cept and gy, tech | g in a museum will be dea pitions. Furthermore, stuc ogy, technology, context oge Mediation of knowle d techniques for presenti | alt with in depth. The lents will be provided of use, coherences of edge about emergen ng in a museum Ba | y will also be suppo d with basic knowled f the interaction betw ce and development sic knowledge of ma | o create concepts and techniques rted by examples and realised dge of material culture, e.g. termi- ween people and objects in past t of European museums Creatin aterial culture, e.g. terminology, cople and objects in past and pre- |
| Intend | ed lear | ning outcomes | | | |
| jects a flect or ons an | s well a n histor nd disco | as knowledge of their stru | icture, characteristics fideas and their cohe | s, terminology and v erences. Overview o | o analyse and classify material ob where to find them. Ability to re- f fundamental problems, positi- |
| Ability acquir | to crea e matei cs, term | te an exhibition concept rials. Ability to analyse ar | of relevant research o autonomously. Mast nd classify material o | questions as well as ering of techniques bjects as well as kno | questions concerning exhibition and approaches to research and owledge of their structure, charac |
| Ability acquir teristic cohere | to crea e mater cs, term ences. | te an exhibition concept rials. Ability to analyse ar | of relevant research c autonomously. Mast nd classify material o d them. Ability to refl | questions as well as ering of techniques bjects as well as kno ect on historic origir | questions concerning exhibition and approaches to research and owledge of their structure, charac ns, their history of ideas and their |
| Ability acquir teristic cohere Course S (2) | to crea e mater cs, term ences. es (type | ite an exhibition concept rials. Ability to analyse ar inology and where to fine | of relevant research c autonomously. Mast nd classify material o d them. Ability to refl act hours, language – | questions as well as ering of techniques bjects as well as kno ect on historic origir | questions concerning exhibition and approaches to research and owledge of their structure, charac ns, their history of ideas and their |
| Ability acquir teristic cohere Course S (2) Modul Metho | to crea e mater cs, term ences. es (type e taugh od of as | ite an exhibition concept rials. Ability to analyse ar inology and where to find e, number of weekly conta nt in: German and/or Eng | of relevant research of autonomously. Mast nd classify material o d them. Ability to refl act hours, language – lish anguage — if other th | questions as well as ering of techniques bjects as well as kn ect on historic origin – if other than Germ an German, examin | questions concerning exhibition and approaches to research and owledge of their structure, charac ns, their history of ideas and their |
| Ability acquir teristic cohere Course S (2) Modul Metho ster, ir preser | to crea e mater cs, term ences. es (type e taugh d of as format ntation | ite an exhibition concept rials. Ability to analyse ar inology and where to find e, number of weekly conta nt in: German and/or Engl sessment (type, scope, la | of relevant research of autonomously. Mast ad classify material o d them. Ability to refl act hours, language – lish anguage — if other th an be chosen to earr n position paper (1 to | questions as well as ering of techniques bjects as well as kn ect on historic origir – if other than Germ an German, examin a bonus) | questions concerning exhibitions and approaches to research and owledge of their structure, charac ns, their history of ideas and their an) ation offered — if not every seme |
| Ability acquir teristic cohere Course S (2) Modul Metho ster, ir preser Langua | to crea e mater cs, term ences. es (type e taugh d of as format ntation | ite an exhibition concept rials. Ability to analyse ar inology and where to find e, number of weekly contant in: German and/or Eng sessment (type, scope, la ion on whether module c (approx. 30 minutes) with assessment: German and | of relevant research of autonomously. Mast ad classify material o d them. Ability to refl act hours, language – lish anguage — if other th an be chosen to earr n position paper (1 to | questions as well as ering of techniques bjects as well as kn ect on historic origir – if other than Germ an German, examin a bonus) | questions concerning exhibitions and approaches to research and owledge of their structure, charac ns, their history of ideas and their an) ation offered — if not every seme |
| Ability acquir teristic cohere Course S (2) Modul Metho ster, ir preser Langua | to crea e mater cs, term ences. es (type e taugh d of ass nformat ntation age of a | ite an exhibition concept rials. Ability to analyse ar inology and where to find e, number of weekly contant in: German and/or Eng sessment (type, scope, la ion on whether module c (approx. 30 minutes) with assessment: German and | of relevant research of autonomously. Mast ad classify material o d them. Ability to refl act hours, language – lish anguage — if other th an be chosen to earr n position paper (1 to | questions as well as ering of techniques bjects as well as kn ect on historic origir – if other than Germ an German, examin a bonus) | questions concerning exhibitions and approaches to research and owledge of their structure, charac ns, their history of ideas and their an) ation offered — if not every seme |
| Ability acquir teristic cohere Course S (2) Modul Metho ster, ir preser Langua Alloca | to crea e mater cs, term ences. es (type e taugh of of ass format ntation age of a tion of | ite an exhibition concept rials. Ability to analyse ar inology and where to find e, number of weekly contant in: German and/or Eng sessment (type, scope, la ion on whether module c (approx. 30 minutes) with assessment: German and | of relevant research of autonomously. Mast ad classify material o d them. Ability to refl act hours, language – lish anguage — if other th an be chosen to earr n position paper (1 to | questions as well as ering of techniques bjects as well as kn ect on historic origir – if other than Germ an German, examin a bonus) | questions concerning exhibitions and approaches to research and owledge of their structure, charac ns, their history of ideas and their an) ation offered — if not every seme |
| Ability acquir teristic cohere Course S (2) Modul Metho ster, ir preser Langua Alloca | to crea e mater cs, term ences. es (type e taugh of of ass format ntation age of a tion of | ite an exhibition concept rials. Ability to analyse ar inology and where to find e, number of weekly contant in: German and/or Eng sessment (type, scope, la ion on whether module c (approx. 30 minutes) with assessment: German and places | of relevant research of autonomously. Mast ad classify material o d them. Ability to refl act hours, language – lish anguage — if other th an be chosen to earr n position paper (1 to | questions as well as ering of techniques bjects as well as kn ect on historic origir – if other than Germ an German, examin a bonus) | questions concerning exhibitions and approaches to research and owledge of their structure, charac ns, their history of ideas and their an) ation offered — if not every seme |
| Ability acquir teristic cohere Course S (2) Modul Metho ster, ir preser Langua Alloca Additie | to crea e mater cs, term ences. es (type e taugh of of ass format natation age of a tion of onal inf | ite an exhibition concept rials. Ability to analyse ar inology and where to find e, number of weekly contant in: German and/or Eng sessment (type, scope, la ion on whether module c (approx. 30 minutes) with assessment: German and places | of relevant research of autonomously. Mast ad classify material o d them. Ability to refl act hours, language – lish anguage — if other th an be chosen to earr n position paper (1 to | questions as well as ering of techniques bjects as well as kn ect on historic origir – if other than Germ an German, examin a bonus) | questions concerning exhibitions and approaches to research and owledge of their structure, charac ns, their history of ideas and their an) ation offered — if not every seme |
| Ability acquir teristic cohere Course S (2) Modul Metho ster, ir preser Langua Alloca Alloca Additie | to crea e mater cs, term ences. es (type e taugh of of ass format natation age of a tion of onal inf | ite an exhibition concept rials. Ability to analyse ar inology and where to find e, number of weekly contant in: German and/or Eng sessment (type, scope, la ion on whether module c (approx. 30 minutes) with assessment: German and places | of relevant research of autonomously. Mast ad classify material o d them. Ability to refl act hours, language – lish anguage — if other th an be chosen to earr n position paper (1 to | questions as well as ering of techniques bjects as well as kn ect on historic origir – if other than Germ an German, examin a bonus) | questions concerning exhibitions and approaches to research and owledge of their structure, charac ns, their history of ideas and their an) ation offered — if not every seme |
| Ability acquir teristic cohere Course S (2) Modul Metho ster, ir preser Langua Alloca Additio Workle 150 h | to crea e mater cs, term ences. es (type e taugh d of ass format ntation age of a tion of onal inf | ite an exhibition concept rials. Ability to analyse ar inology and where to find e, number of weekly conta at in: German and/or Eng sessment (type, scope, la ion on whether module c (approx. 30 minutes) with assessment: German and places | of relevant research of autonomously. Mast ad classify material o d them. Ability to refl act hours, language – lish anguage — if other th an be chosen to earr n position paper (1 to | questions as well as ering of techniques bjects as well as kn ect on historic origir – if other than Germ an German, examin a bonus) | questions concerning exhibitions and approaches to research and owledge of their structure, charac ns, their history of ideas and their an) ation offered — if not every seme |
| Ability acquir teristic cohere Course S (2) Modul Metho ster, ir preser Langua Alloca Additio Workle 150 h | to crea e mater cs, term ences. es (type e taugh of of ass format natation age of a tion of onal inf | ite an exhibition concept rials. Ability to analyse ar inology and where to find e, number of weekly conta at in: German and/or Eng sessment (type, scope, la ion on whether module c (approx. 30 minutes) with assessment: German and places | of relevant research of autonomously. Mast ad classify material o d them. Ability to refl act hours, language – lish anguage — if other th an be chosen to earr n position paper (1 to | questions as well as ering of techniques bjects as well as kn ect on historic origir – if other than Germ an German, examin a bonus) | questions concerning exhibitions and approaches to research and owledge of their structure, charac ns, their history of ideas and their an) ation offered — if not every seme |
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| Ability acquir teristic cohere Course S (2) Modul Metho ster, ir preser Langua Alloca Additio Workle 150 h Teachi | to crea e mater cs, term ences. es (type e taugh d of ass format ntation age of a tion of onal inf | ite an exhibition concept rials. Ability to analyse ar inology and where to find e, number of weekly conta at in: German and/or Eng sessment (type, scope, la ion on whether module c (approx. 30 minutes) with assessment: German and places | of relevant research of autonomously. Mast ad classify material o d them. Ability to refl act hours, language – lish anguage — if other th an be chosen to earr n position paper (1 to /or English | questions as well as ering of techniques bjects as well as known ect on historic origin – if other than Germ an German, examina a bonus) • 2 pages) and term | questions concerning exhibition and approaches to research and owledge of their structure, charac- ns, their history of ideas and their an) ation offered — if not every seme paper (approx. 12 pages) |
| Ability acquir teristic cohere Course S (2) Modul Metho ster, ir preser Langua Alloca Additio Workle 150 h Teachi | to crea e mater cs, term ences. es (type e taugh d of ass format ntation age of a tion of onal inf | ite an exhibition concept rials. Ability to analyse ar inology and where to find e, number of weekly conta at in: German and/or Eng sessment (type, scope, la ion on whether module c (approx. 30 minutes) with assessment: German and places | of relevant research of autonomously. Mast ad classify material o d them. Ability to refl act hours, language – lish anguage — if other th an be chosen to earr n position paper (1 to /or English | questions as well as ering of techniques bjects as well as known ect on historic origin – if other than Germ an German, examina a bonus) • 2 pages) and term | questions concerning exhibition and approaches to research and owledge of their structure, charac- ns, their history of ideas and thei an) ation offered — if not every seme paper (approx. 12 pages) |
| Ability acquir teristic cohere Course S (2) Modul Metho ster, ir preser Langua Alloca Additi Horkle 150 h Teachi Referre | to crea e mater cs, term ences. es (type e taugh d of as format ntation age of a tion of onal inf oad ing cycl ed to in | ite an exhibition concept rials. Ability to analyse ar inology and where to find e, number of weekly conta at in: German and/or Eng sessment (type, scope, la ion on whether module c (approx. 30 minutes) with assessment: German and places | of relevant research of autonomously. Mast and classify material o d them. Ability to refl act hours, language – lish anguage — if other th an be chosen to earn n position paper (1 to /or English | questions as well as ering of techniques bjects as well as known ect on historic origin – if other than Germ an German, examina a bonus) • 2 pages) and term | questions concerning exhibition and approaches to research and owledge of their structure, chara- ns, their history of ideas and their an) ation offered — if not every seme paper (approx. 12 pages) |

Module appears in

Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2015) Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (2 majors) European Ethnology (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)

| Practical Cou | | Abbreviation | | | | |
|---|---|--|--|------------------------|---------------|--|
| Practical Course in Classical Archeology 4: Museum In | | | ive | 04-KA-APra4-152-m | 01 | |
| Module coord | linator | | Module offered by | | | |
| holder of the Chair of Classical Archaeology | | ology | Chair of Classical A | | | |
| | od of grading | Only after succ. cor | | irenacology | | |
| | successfully completed | | | | | |
| Duration | | | | | | |
| 1 semester | undergraduate | | • | | | |
| Contents | | 1 | | | | |
| Organisation | and implementation of a | | | von Wagner Museun | n of the Uni- | |
| | um tour, thematic day of | action, special exhib | utions). | | | |
| | ning outcomes | | | | | |
| vidly for lay p | able to present technical ublic and acquire importa in the area of culture and | ant teamwork skills b | y common activities | . Moreover, they acq | | |
| Courses (type | e, number of weekly conta | act hours, language – | – if other than Germa | an) | | |
| P (2) | | | | | | |
| • • | nt in: German and/or Engl | lish | | | | |
| | sessment (type, scope, la tion on whether module c | | | ation offered — if not | every seme | |
| Guiding 3 tou | irs of the Department of A | | | Martin von Wagner M | Nuseum (ap | |
| prox. 60 minu | | /or English | | | | |
| | assessment: German and | /or English | | | | |
| Allocation of places | | | | | | |
| | | | | | | |
| | | | | | | |
| Additional in | formation | | | | | |
| Additional in | formation | | | | | |
| Additional in Workload | formation | | | | | |
| | formation | | | | | |
| Workload | | | | | | |
| Workload 150 h Teaching cyc | | | | | | |
| Workload 150 h Teaching cyc | le le: each semester | ulations for teaching- | degree programmes) | | | |
| Workload 150 h Teaching cyc | le | ulations for teaching- | degree programmes) | | | |
| Workload 150 h Teaching cyc Teaching cyc Referred to ir | le le: each semester 1 LPO I (examination regu | ulations for teaching- | degree programmes) |) | | |
| Workload 150 h Teaching cyc Teaching cyc Referred to ir Module appe | le le: each semester I LPO I (examination regu ars in | | |) | | |
| Workload 150 h Teaching cyc Teaching cyc Referred to ir Module appe Bachelor's de | le le: each semester 1 LPO I (examination regu ars in egree (1 major, 1 minor) Cl | lassical Archaeology | | | | |
| Workload 150 h Teaching cyc Teaching cyc Referred to ir Module appe Bachelor's de Bachelor's de | le le: each semester I LPO I (examination regu ars in | lassical Archaeology ncient World (2015) | (2015) |) | | |
| Workload 150 h Teaching cyc Teaching cyc Referred to ir Module appe Bachelor's de Bachelor's de Bachelor's de | le le: each semester 1 LPO I (examination regu ars in egree (1 major, 1 minor) Cl egree (1 major, 1 minor) Ar | lassical Archaeology ncient World (2015) Juseology and materi | (2015) | | | |
| Workload 150 h Teaching cyc Teaching cyc Referred to ir Module appe Bachelor's de Bachelor's de Bachelor's de | le le: each semester 1 LPO I (examination regu ars in egree (1 major, 1 minor) Cl egree (1 major, 1 minor) Ar egree (1 major, 1 minor) M | lassical Archaeology ncient World (2015) useology and materi Archaeology (2015) | (2015) al culture (2015) | | | |
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| Workload 150 h Teaching cycc Teaching cycc Referred to ir Module appe Bachelor's de Bachelor's de Bachelor's de Bachelor's de Bachelor's de Bachelor's de Bachelor's de | le le: each semester 1 LPO I (examination regu ars in egree (1 major, 1 minor) Cl egree (1 major, 1 minor) Ar egree (1 major, 1 minor) M egree (2 majors) Classical egree (1 major, 1 minor) M egree (2 majors) Classical egree (1 major, 1 minor) Cl egree (1 major, 1 minor) Cl | lassical Archaeology ncient World (2015) useology and materi Archaeology (2015) useology and materi Archaeology (2018) lassical Archaeology lassical Archaeology | (2015) al culture (2015) al culture (2017) (2018) (Minor, 2020) | | | |
| Workload 150 h Teaching cyc Teaching cyc Referred to ir Module appe Bachelor's de Bachelor's de Bachelor's de Bachelor's de Bachelor's de Bachelor's de Bachelor's de Bachelor's de | le: each semester LPO I (examination regu ars in egree (1 major, 1 minor) Cl egree (1 major, 1 minor) An egree (2 majors) Classical egree (2 majors) Classical egree (2 majors, 1 minor) M egree (2 majors, 1 minor) Cl egree (1 major, 1 minor) Cl egree (1 major, 1 minor) Cl egree (1 major, 1 minor) Cl | lassical Archaeology ncient World (2015) useology and materi Archaeology (2015) useology and materi Archaeology (2018) lassical Archaeology lassical Archaeology lassical Archaeology | (2015) al culture (2015) al culture (2017) (2018) (Minor, 2020) (Ancient World) (Min | | | |
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| Workload 150 h Teaching cycc Teaching cycc Referred to ir Module appe Bachelor's de | le le: each semester 1 LPO I (examination regu ars in egree (1 major, 1 minor) Cl egree (1 major, 1 minor) Ar egree (1 major, 1 minor) M egree (2 majors) Classical egree (1 major, 1 minor) M egree (2 majors) Classical egree (1 major, 1 minor) Cl egree (1 major, 1 minor) Cl egree (1 major, 1 minor) Cl egree (1 major, 1 minor) M egree (1 major, 1 minor) M | lassical Archaeology ncient World (2015) useology and materi Archaeology (2015) useology and materi Archaeology (2018) lassical Archaeology lassical Archaeology lassical Archaeology useology and materi useology and materi | (2015) al culture (2015) al culture (2017) (2018) (Minor, 2020) (Ancient World) (Min al culture (2020) | | | |
| Workload 150 h Teaching cycc Teaching cycc Referred to ir Module appe Bachelor's de | le le: each semester LPO I (examination regu ars in egree (1 major, 1 minor) Cl egree (1 major, 1 minor) Ar egree (1 major, 1 minor) M egree (2 majors) Classical egree (1 major, 1 minor) M egree (2 majors) Classical egree (1 major, 1 minor) Cl egree (1 major, 1 minor) M egree (1 major, 1 minor) M egree (1 major, 1 minor) M | lassical Archaeology ncient World (2015) useology and materi Archaeology (2015) useology and materi Archaeology (2018) lassical Archaeology lassical Archaeology lassical Archaeology useology and materi useology and materi ncient World (2022) | (2015) al culture (2015) al culture (2017) (2018) (Minor, 2020) (Ancient World) (Min al culture (2020) | | | |
| Workload 150 h Teaching cycc Teaching cycc Referred to ir Module appe Bachelor's de | le le: each semester 1 LPO I (examination regu ars in egree (1 major, 1 minor) Cl egree (1 major, 1 minor) Ar egree (1 major, 1 minor) M egree (2 majors) Classical egree (1 major, 1 minor) M egree (2 majors) Classical egree (1 major, 1 minor) Cl egree (1 major, 1 minor) Cl egree (1 major, 1 minor) Cl egree (1 major, 1 minor) M egree (1 major, 1 minor) M | lassical Archaeology ncient World (2015) useology and materi Archaeology (2015) useology and materi Archaeology (2018) lassical Archaeology lassical Archaeology useology and materi useology and materi ncient World (2022) ncient World (2024) | (2015) al culture (2015) al culture (2017) (2018) (Minor, 2020) (Ancient World) (Min al culture (2020) | or, 2020) | | |



Bachelor's degree (1 major) Classics (2024)

| Modul | e title | | | Abbreviation | |
|---|--|------------------------|---|------------------------|----------------|
| Basics of Classical Archeology 1: Introduction to Greek Arche | | | neology | 04-KA-EKA1-152-m0 | |
| Modul | e coordinator | | Module offered by | <u> </u> | |
| holder of the Chair of Classical Archaeology | | ology | Chair of Classical A | | |
| ECTS Method of grading Only after succ. compl. of module(s) | | | 07 | | |
| 5 | numerical grade | | - | | |
| Duratio | on Module level | Other prerequisites | | | |
| 1 seme | ester undergraduate | | | | |
| Conter | nts | | | | |
| art and | uction to issues and methods of I cultural history. During the disc ividual art forms (architecture, s | cussion of public and | political, sacral and | d sepulchre as well as | s private are- |
| Intend | ed learning outcomes | | | | |
| jects a | nts acquire basics of Greek Art a nd to locate them in a historical | context. | | · | s and art ob- |
| | es (type, number of weekly conta | act hours, language — | if other than Germ | an) | |
| V (2) + Module | Ü (1) e taught in: German and/or Eng | lish | | | |
| | d of assessment (type, scope, la formation on whether module c | | | ation offered — if not | every seme- |
| b) oral | ten examination (approx. 90 min examination in groups of up to age of assessment: German and | 3 candidates (approx | . 20 minutes per ca | ndidate) | |
| Allocat | tion of places | | | | |
| | | | | | |
| Additio | onal information | | | | |
| | | | | | |
| Worklo | bad | | | | |
| 150 h | | | | | |
| - | ng cycle | - | | | |
| | ng cycle: every winter semester | | | | |
| | ed to in LPO I (examination regu | lations for teaching. | legree programmes |) | |
| | | | | , | |
| Modul | e appears in | | | | |
| | lor's degree (1 major, 1 minor) Cl | lassical Archaeology (| 2015) | | |
| | lor's degree (1 major, 1 minor) Cl | | | | |
| | lor's degree (1 major, 1 minor) Pi | | - | | |
| | lor's degree (1 major, 1 minor) Pi | | | 2015) | |
| Bachel | lor's degree (1 major, 1 minor) A | ncient World (2015) | | | |
| | lor's degree (1 major, 1 minor) M | | al culture (2015) | | |
| | lor's degree (2 majors) Classical | | | | |
| | lor's degree (2 majors) Pre- and | | logy (2015) | | |
| | lor's degree (2 majors) Greek Ph lor's degree (1 major 1 minor) M | | al culture (2017) | | |
| | lor's degree (1 major, 1 minor) M lor's degree (2 majors) Classical | | ai culture (2017) | | |
| | lor's degree (1 major, 1 minor) C | | 2018) | | |
| | Bachelor's degree programme Museology | JMU Würzburg • ge | enerated 18-Apr-2025 • exa CTS) Museologie und mater | _ | page 13 / 83 |



Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2020) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) Bachelor's degree (1 major, 1 minor) Museology and material culture (2022) Bachelor's degree (1 major, 1 minor) Ancient World (2022) Bachelor's degree (1 major, 1 minor) Ancient World (2024) Bachelor's degree (2 majors) Greek Philology (2024) Bachelor's degree (1 major) Classics (2024)

| Modul | e title | | | Abbreviation | | |
|---|--|-------------------------|---|---------------------------------|-------|--|
| Basics | of Classical Archeology 2: Intro | 04-KA-EKA2-152-m01 | | | | |
| Modul | e coordinator | | Module offered by | | | |
| holder of the Chair of Classical Archaeology | | | Chair of Classical A | rchaeology | | |
| ECTS Method of grading Only after succ. compl. of module(s) | | | | | | |
| 5 | numerical grade | | | | _ | |
| Duratio | | Other prerequisites | | | | |
| 1 seme | | | | | | |
| Conten | | <u></u> | | | | |
| man ar areas, | action to issues and methods of t and cultural history. During the individual art forms (architectur covered. | e discussion of public | and political, sacra | ll and sepulchre as well as pri | ivate | |
| Intend | ed learning outcomes | | | | | |
| | nts acquire basics of Greek Art a nd to locate them in a historical | | id are able to identif | y central monuments and art | ob- | |
| Course | s (type, number of weekly conta | act hours, language — | if other than Germa | an) | | |
| V (2) + Module | Ü (1) e taught in: German and/or Engl | ish | | | | |
| | d of assessment (type, scope, la formation on whether module c | | | ition offered — if not every se | me- | |
| b) oral | en examination (approx. 90 mir examination in groups of up to age of assessment: German and | 3 candidates (approx | . 20 minutes per car | ndidate) | | |
| Allocat | tion of places | | | | | |
| | | | | | | |
| Additic | onal information | | | | | |
| | | | | | | |
| Worklo | ad | | | | | |
| | | | | | | |
| 150 h | | - | | | | |
| | ng cycle | | | | | |
| Teachi | ng cycle: every summer semeste | er | | | | |
| Referre | ed to in LPO I (examination regu | llations for teaching-o | legree programmes) | | | |
| | | | | | | |
| Modul | e appears in | | | | | |
| Bachel | or's degree (1 major, 1 minor) Cl | assical Archaeology (| 2015) | | | |
| | or's degree (1 major, 1 minor) Cl | •, | | | | |
| Bachel | or's degree (1 major, 1 minor) Pr | e- and Protohistoric A | Archaeology (2015) | | | |
| Bachelor's degree (1 major, 1 minor) Ancient World (2015) | | | | | | |
| | Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2015) | | | | | |
| | Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) | | | | | |
| | or's degree (2 majors) Classical | | | | | |
| | or's degree (2 majors) Pre- and | | logy (2015) | | | |
| | or's degree (2 majors) Greek Ph | | 2016) | | | |
| | or's degree (1 major, 1 minor) Ar or's degree (1 major, 1 minor) M | | | | | |
| | or's degree (2 majors) Classical | | a culture (2017) | | | |
| | | | | | 1.0 | |
| najor in a | Bachelor's degree programme Museology ial culture (2015) | | enerated 18-Apr-2025 • exam CTS) Museologie und materi | | 83 | |



Subdivided Module Catalogue for the Subject Museology and material culture major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Module studies (Bachelor) Orientierungsstudien (2020) Bachelor's degree (1 major, 1 minor) Classical Archaeology (Minor, 2020) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) Bachelor's degree (1 major, 1 minor) Museology and material culture (2022) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2022) Bachelor's degree (1 major, 1 minor) Ancient World (2022) Module studies (Bachelor) Classical Archaeology (2023) Bachelor's degree (1 major, 1 minor) Ancient World (2024) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2024) Bachelor's degree (2 majors) Greek Philology (2024) Bachelor's degree (1 major) Classics (2024)

| Module title | | | | | Abbreviation |
|---------------------|----------------|--|-------------------------|------------------------|-------------------------------------|
| Christi | an Icor | ography | | | 04-KG-CA-152-m01 |
| Modul | o coord | inator | | Module offered by | |
| | | | Madarp Art History | Institute of Art Histo | 27 |
| ECTS | 1 | od of grading | Only after succ. com | | JIY |
| 5 | | rical grade | | | |
| Duratio | | Module level | Other prerequisites | | |
| 1 seme | | undergraduate | | | |
| Conter | nts | | | | |
| | • | ases of sacred iconograph Baroque). | ny and the historical f | orms of their visuali | sation (mainly the Middle Ages, |
| Intend | ed lear | ning outcomes | | | |
| Familia traditio | | h the iconographic-icono | logical method; knov | vledge of thematic m | nodels of occidental art (Christian |
| Course | s (type | , number of weekly conta | ct hours, language — | if other than Germa | in) |
| S (2) | | | | | |
| b) writt | ten exa | ntation (approx. 15 minut mination (approx. 60 min | | oration (approx. 2 pa | ages) or |
| Allocat | tion of | places | | | |
| | | | | | |
| Additio | onal inf | ormation | | | |
| | | | | | |
| Worklo | bad | | | | |
| 150 h | | | | | |
| Teachi | ng cycl | e | | | |
| | | | | | |
| Referre | ed to in | LPO I (examination regu | lations for teaching-o | legree programmes) | |
| | | | | | |
| | e appea | | | | |
| | | gree (1 major, 1 minor) Cla | | - | , |
| | | gree (1 major, 1 minor) Hi | • | | 2015) |
| | | gree (1 major, 1 minor) Hi gree (1 major, 1 minor) Mi | • | - | |
| | | gree (2 majors) Classical | | a culture (2015) | |
| | | gree (2 majors) History of | | rn Art (2015) | |
| | | gree (2 majors) Classical | | | |
| Bachel | or's de | gree (1 major, 1 minor) Cla | assical Archaeology (| 2018) | |

| Module title | | | Abbreviation |
|--|---|---|--|
| Ample Module, Epochs of Art History 1 (| Pre-Romanesque an | d Romanesque Art) | 04-KG-GE1-152-m01 |
| Module coordinator | | Module offered by | |
| | | | |
| holder of the Chair of Early Modern and Modern Art History Institute of Art History ECTS Method of grading Only after succ. compl. of module(s) | | | Jiy |
| 5 numerical grade | | | |
| · · · · · · · · · · · · · · · · · · · | Other prerequisites | | |
| 1 semester undergraduate | | | |
| Contents | | | |
| The artistic expressions of the early and | high Middle Ages (F | Pre-Romanesque and | d Romanesque art) |
| Intended learning outcomes | ingi maate riges (i | Te Romanesque and | |
| Overview of the history of the developm jor monuments and their formal as well proaching this subject matter with spec Presentation and analysis of major work sculpture and painting. Courses (type, number of weekly contact | as iconographic cha ial attention to the re s of Early Medieval a | racteristics; basic ki esearch problems sp art (8th to 12th centu | nowledge of methods for ap- pecific to the respective epoch. ury) in the fields of architecture, |
| V (2) + S (2) | | | |
| Method of assessment (type, scope, lar ster, information on whether module ca | | | tion offered — if not every seme- |
| presentation (approx. 40 minutes) with | written elaboration (| approx. 1 page) and | term paper (approx. 10 pages) |
| Allocation of places | | | <u>_</u> |
| | | | |
| Additional information | | | |
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| Workload | | | |
| 150 h | | | |
| Teaching cycle | | | |
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| Referred to in LPO I (examination regulation) | ations for teaching | egree programmes) | |
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| Module appears in Bachelor's degree (1 major, 1 minor) Cla | ssical Archanology (| 2015) | |
| Bachelor's degree (1 major, 1 minor) Cla Bachelor's degree (1 major, 1 minor) His | | - | 2015) |
| Bachelor's degree (1 major, 1 minor) His | • | | |
| Bachelor's degree (1 major, 1 minor) Mu | • | | |
| Bachelor's degree (2 majors) Classical A | Archaeology (2015) | | |
| Bachelor's degree (2 majors) History of | Medieval and Moder | n Art (2015) | |
| Bachelor's degree (1 major, 1 minor) His | | | |
| Bachelor's degree (1 major, 1 minor) His | • | | 2017) |
| Bachelor's degree (2 majors) History of | | | |
| Bachelor's degree (1 major, 1 minor) Mu | | l culture (2017) | |
| Bachelor's degree (2 majors) Classical A | | | |
| Bachelor's degree (1 major, 1 minor) Cla | | | |
| Bachelor's degree (1 major, 1 minor) Mu Bachelor's degree (1 major, 1 minor) Mu | | | |
| Dachelor 5 degree (1 major, 1 mmol) Mu | Scology and materia | (2022) | |

major in a Bachelor's degree programme Museology

and material culture (2015)

| Module title | | | | Abbreviation |
|--|---|--|---|---|
| Ample Module, Epochs of Art History 2 (Gothic) | | | | 04-KG-GE2-152-m01 |
| Module coor | dinator | | Module offered by | |
| | | | | |
| holder of the Chair of Early Modern and Modern Art History | | | | bry |
| | 10d of grading erical grade | Only after succ. con | ipl. of module(s) | |
| - 1 | | | | |
| Duration | Module level | Other prerequisites | | |
| 1 semester | undergraduate |] | | |
| Contents | | | | |
| The artistic e | xpressions of the high an | d late Middle Ages (G | othic art). | |
| Intended lea | rning outcomes | | | |
| with major m approaching Presentation ture, sculptu | onuments and their form this subject matter with s and analysis of major wo re and painting. | al as well as iconogra special attention to th rks of Gothic art (13th | phic characteristics; e research problems to the early 16th cer | early 16th century; familiarity basic knowledge of methods for s specific to the respective epoch. ntury) in the fields of architec- |
| Courses (typ | e, number of weekly conta | act hours, language — | if other than Germa | in) |
| V (2) + S (2) | | | | |
| | s sessment (type, scope, la tion on whether module c | | | tion offered — if not every seme- |
| presentation | (approx. 40 minutes) wit | h written elaboration | (approx. 1 page) and | l term paper (approx. 10 pages) |
| Allocation of | places | | | |
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| Additional in | formation | | | |
| /laantonat in | | | | |
| Workload | | | | |
| | | - | | |
| 150 h | | | | |
| Teaching cyc | le | | | |
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| Referred to i | n LPO I (examination regu | ulations for teaching-o | legree programmes) | |
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| Module appe | ears in | | | |
| Bachelor's d | egree (1 major, 1 minor) C | lassical Archaeology (| 2015) | |
| Bachelor's d | egree (1 major, 1 minor) H | istory of Medieval and | d Modern Art (Minor, | 2015) |
| Bachelor's d | egree (1 major, 1 minor) H | istory of Medieval and | d Modern Art (2015) | |
| | egree (1 major, 1 minor) M | | al culture (2015) | |
| | egree (2 majors) Classical | | | |
| | egree (2 majors) History o | | | |
| | egree (1 major, 1 minor) H | | | ` |
| | egree (1 major, 1 minor) H | • | | 2017) |
| | egree (2 majors) History o | | | |
| | egree (1 major, 1 minor) M | | ai culture (2017) | |
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| | egree (1 major, 1 minor) C | | | |
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| Module | e title | | | | Abbreviation | | | |
|-------------------------------|--|--|---|--|--|--|--|--|
| Ample | Module | , Epochs of Art Histo | ry 3 (Renaissance and B | aroque) | 04-KG-GE3-152-m01 | | | |
| Module | e coordi | nator | | Module offered by | | | | |
| | | | and Modern Art History | | onv | | | |
| ECTS | · · · · · · · · · · · · · · · · · · · | d of grading | Only after succ. con | | | | | |
| 5 | | ical grade | | | | | | |
| Duratio | <u> </u> | Module level | Other prerequisites | | | | | |
| 1 seme | | undergraduate | | | | | | |
| Conten | | undergraduate | | | | | | |
| | | pressions from the ea | arly modern period to the | e Enlightenment. | | | | |
| | | ing outcomes | <u>,</u> | | | | | |
| major n proachi Present | nonum ing this tation a | ents and their formal subject matter with nd analysis of major | as well as iconographic special attention to the r | characteristics; basi research problems s rly modern period to | late 18th century; familiarity with ic knowledge of methods for ap- pecific to the respective epoch. Late Baroque (15th to the late | | | |
| Course | s (type, | number of weekly co | ontact hours, language – | - if other than Germa | an) | | | |
| V (2) + 2 | S (2) | | | | | | | |
| | | | e, language — if other th le can be chosen to earn | | tion offered — if not every seme- | | | |
| present | tation (| approx. 40 minutes) | with written elaboration | (approx. 1 page) and | l term paper (approx. 10 pages) | | | |
| Allocat | ion of p | laces | | | | | | |
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| Additio | nal info | ormation | | | | | | |
| | | | | | | | | |
| Worklo | ad | | | | | | | |
| 150 h | | | | | | | | |
| Teachir | ng cycle | 2 | | | | | | |
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| Referre | d to in | LPOI (examination r | egulations for teaching- | degree programmes) | | | | |
| | | | | | | | | |
| Module | e appea | rs in | | | | | | |
| | | |) Classical Archaeology | (2015) | | | | |
| | - | |) History of Medieval and | | , 2015) | | | |
| | - | |) History of Medieval and | | | | | |
| | - | |) Museology and materia | - | | | | |
| Bachel | or's deg | gree (2 majors) Classi | ical Archaeology (2015) | | | | | |
| Bachel | or's deg | gree (2 majors) Histor | y of Medieval and Mode | rn Art (2015) | | | | |
| Bachel | or's deg | gree (1 major, 1 minor |) History of Medieval and | d Modern Art (2017) | | | | |
| | - | |) History of Medieval and | | , 2017) | | | |
| | - | | y of Medieval and Mode | | | | | |
| | | |) Museology and materia | al culture (2017) | | | | |
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| Pachol | or's deg | Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) | | | | | | |
| | Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) | | | | | | | |
| Bachel | | gree (1 major, 1 minor | | al culture (2020) | | | | |

| Ample Module, Epochs of Art History 4 (Classicism to the Present) 04-KG-GE4-152-m01 Module coordinator Module of Art History Institute of Art History ECTS Method of grading Only after succ. compl. of module(s) Institute of Art History ECTS Institute of Art History Institute of Art History Institute of Art History Duration Module level Other prerequisites Institute of Art History Is semester undergraduate Institute of Art History Contents The artistic expressions of modemity (classicism to the present). Intended learning outcomes Overview of the history of the development of European at from the late 18th century to the present; familiarity With major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respecitive epoch. Presentation and analysis of major works of art from classicism to the present in the fields of architecture, sculpture and painting. Courses (type, number of weekly contact hours, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to eam a borus? Presentation an Exprox. 40 minutes? Weithod fassessment (type, scope, language — if other than German, examination offered — if not every semester, information regu | Module | e title | | | | Abbreviation | |
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| holder of the Chair of Early Modern and Modern Art History Institute of Art History ECTS Method of grading Only after succ. compl. of module(s) 5 numerical grade | Module | e coord | inator | | Module offered by | | |
| ECTS Method of grading Only after succ. compl. of module(s) 5 numerical grade Duration Module level Other prerequisites 1 semester undergraduate Contents The artistic expressions of modernity (classicism to the present). Intended learning outcomes Overview of the history of the development of European art from the late 18th century to the present; familiarity with major monuments and their formal as well as iconographic characteristics; basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch. Presentation and analysis of major works of art from classicism to the present in the fields of architecture, sculpture and painting. Courses (type, number of weekly contact hours, language — if other than German) V (2) + S (2) Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) presentation (approx. 40 o minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages) Allocation of places Morkload 150 h Teaching cycle | | | | d Modern Art History | | ory | |
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| Module appears in Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2015) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) Bachelor's degree (2 majors) Classical Archaeology (2015) Bachelor's degree (2 majors) History of Medieval and Modern Art (2015) Bachelor's degree (2 majors, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) | | <u> </u> | - | | | | |
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| Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) | | | | | | | |
| Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) | | | | | | | |
| Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) | | | | • | | | |
| Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) | | - , , | | | | | |
| Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) | | | | | | | |
| | | | | | (2018) | | |
| Bachelor's degree (1 major, 1 minor) Museology and material culture (2022) | | | | | | | |
| | Bachel | or's deg | gree (1 major, 1 minor) M | useology and materia | al culture (2022) | | |

| Module | Module title | | | | Abbreviation |
|-----------|--|---|-------------------------|------------------------|-----------------------------------|
| Art Hist | ory in | Practice (Painting and Gr | aphics) | | 04-KG-KP-152-m01 |
| Module | coord | inator | | Module offered by | |
| holder | of the C | Chair of Early Modern and | Modern Art History | Institute of Art Histo | ory |
| ECTS | Metho | od of grading | Only after succ. com | pl. of module(s) | |
| 5 | nume | rical grade | | | |
| Duratio | n | Module level | Other prerequisites | | |
| 1 seme | ster | undergraduate | | | |
| Conten | ts | | | | |
| | - | iginals; artistic technique ice, style, iconography. | es; description of orig | ginal monuments; de | etermination exercises: techni- |
| Intende | ed learr | ning outcomes | | | |
| Ability 1 | to perfo | orm qualified form analys | es; art technological | expertise. | |
| Course | s (type | , number of weekly conta | ct hours, language — | if other than Germa | ın) |
| S (4) | | · · · · · | | | |
| Method | | essment (type, scope, la on on whether module ca | | | tion offered — if not every seme- |
| present | tation (| approx. 40 minutes) with | written elaboration (| (approx. 2 pages) an | id term paper (approx. 12 pages) |
| Allocat | ion of p | olaces | | ·· · - | i |
| | | | | | |
| Additio | nal inf | ormation | | | |
| | | | | | |
| Worklo | ad | | | | |
| 150 h | | | | | |
| Teachir | ng cycl | e | | | |
| | | | | | |
| Referre | d to in | LPOI (examination regu | lations for teaching-c | legree programmes) | |
| | | | | | |
| Module | appea | irs in | | | |
| | | gree (1 major, 1 minor) Hi | - | | 2015) |
| | | gree (1 major, 1 minor) Hi | | | |
| | Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) | | | | |
| | Bachelor's degree (2 majors) History of Medieval and Modern Art (2015) | | | | |
| | | gree (1 major, 1 minor) Hi | • | | |
| | | gree (1 major, 1 minor) Hi | • | | 2017) |
| | | gree (2 majors) History of | | | |
| | | gree (1 major, 1 minor) Mu | | | |
| | | gree (1 major, 1 minor) Mi | •, | | |
| васпе | Bachelor's degree (1 major, 1 minor) Museology and material culture (2022) | | | | |

| Module title | | | | | Abbreviation | | |
|--------------------|-------------------|---|------------------------|------------------------|-----------------------------------|--|--|
| Profane | e Icono | graphy | | 04-KG-PI-152-m01 | | | |
| Module | e coord | inator | | Module offered by | | | |
| holder | of the (| Chair of Early Modern and | l Modern Art History | Institute of Art Histo | ory | | |
| ECTS | Metho | od of grading | Only after succ. com | pl. of module(s) | | | |
| 5 | nume | rical grade | | | | | |
| Duratio | n | Module level | Other prerequisites | | | | |
| 1 seme | ster | undergraduate | | | | | |
| Conten | ts | | | | | | |
| | | ses of profane iconograp Baroque). | hy and the historical | forms of their visual | isation (mainly the Middle Ages, | | |
| Intende | ed lear | ning outcomes | | | | | |
| Familia mythole | - | h the iconographic-icono | logical method; knov | vledge of thematic m | nodels of occidental art (ancient | | |
| Course | s (type | , number of weekly conta | ct hours, language — | if other than Germa | n) | | |
| S (2) | | | | | | | |
| ster, in | formati | on on whether module ca | an be chosen to earn | a bonus) | tion offered — if not every seme- | | |
| | • | ntation (approx. 15 minut mination (approx. 60 min | | oration (approx. 2 pa | iges) or | | |
| Allocat | ion of p | olaces | | | | | |
| | | | | | | | |
| Additio | nal inf | ormation | | | | | |
| | | | | | | | |
| Worklo | ad | | | | | | |
| 150 h | | | | | | | |
| Teachir | ng cycl | e | | | | | |
| | | | | | | | |
| Referre | d to in | LPOI (examination regu | lations for teaching-c | legree programmes) | | | |
| | | | | | | | |
| Module | Module appears in | | | | | | |
| Bachel | or's de | gree (1 major, 1 minor) Cla | assical Archaeology (| 2015) | | | |
| Bachel | or's de | gree (1 major, 1 minor) Hi | story of Medieval and | l Modern Art (Minor, | 2015) | | |
| Bachel | or's de | gree (1 major, 1 minor) Hi | story of Medieval and | l Modern Art (2015) | | | |
| Bachel | or's de | gree (1 major, 1 minor) Mi | useology and materia | ll culture (2015) | | | |
| Bachel | or's de | gree (2 majors) Classical | Archaeology (2015) | | | | |
| | | gree (2 majors) History of | | rn Art (2015) | | | |
| | | gree (2 majors) Classical | | | | | |
| Bachel | or's de | gree (1 major, 1 minor) Cla | assical Archaeology (| 2018) | | | |

| Module title | | | | | Abbreviation |
|--|-----------------|--|-------------------------|-----------------------|---|
| Scient | ific Wo | rking Methods: Research | , Writing, Presentation | on | 04-Mus-ASQ-152-m01 |
| Modul | e coord | linator | | Module offered by | |
| holder | ofthe | Professorship of Museum | Studies | Professorship of M | useum Studies |
| ECTS | Meth | od of grading | Only after succ. con | npl. of module(s) | |
| 3 | (not) | successfully completed | | | |
| Durati | on | Module level | Other prerequisites | | |
| 1 seme | ester | undergraduate | | | |
| Conte | nts | | | | |
| | | o general and technical a cription of a topic. | s well as scientific st | andards and metho | ds of processing, presenting and |
| Intend | led lear | ning outcomes | | | |
| They a | re able | | presentation, techni | | apply these to their own works. suitable for certain situational |
| Course | es (type | , number of weekly conta | ct hours, language – | - if other than Germa | an) |
| Ü (1) + | Ü (1) | | | | |
| | | sessment (type, scope, la ion on whether module ca | | | tion offered — if not every seme |
| Exercis | se (take | -home exam, time to com | plete: approx. 3 hou | rs) | |
| Alloca | tion of | places | | | |
| | | | | | |
| Additi | onal inf | ormation | | | |
| | | | | | |
| Workle | oad | | | | |
| 90 h | | | | | |
| Teachi | ing cycl | e | | | |
| | | | | | |
| Referr | ed to in | LPOI (examination regu | lations for teaching-o | degree programmes) | |
| | | | | | |
| Modul | e appea | ars in | | | |
| Bache | lor's de | gree (1 major, 1 minor) M | useology and materia | al culture (2015) | |
| Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) | | | | | |
| Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) | | | | | |
| Bache | lor's de | gree (1 major, 1 minor) M | useology and materia | al culture (2022) | |

| Module title A | | | | | Abbreviation | | |
|---|---|---|---|---|---|--|--|
| Exhibit | Exhibiting: Design and Analysis of Exhibitions and Museums 04-Mus-Ausst-152-mo1 | | | | | | |
| Module | e coord | inator | | Module offered by | | | |
| holder | of the F | Professorship of Museur | n Studies | Professorship of M | useum Studies | | |
| ECTS | Metho | od of grading | Only after succ. con | npl. of module(s) | | | |
| 5 | nume | rical grade | | | | | |
| Duratio | on | Module level | Other prerequisites | ; | | | |
| 2 seme | ester | undergraduate | | | | | |
| Conten | ts | | | | | | |
| quainte | ed with he moo | methods, theories and | current trends of the o | conceptualisation ar | exhibition. Students will be ac- nd design of exhibitions. Further- aches in order to analyse exhibiti- | | |
| Intende | ed lear | ning outcomes | | | | | |
| tion de ance, a conten | sign. Tl is the s tual as | ney are able to analyse a tudents are able to critic well as creative aspect. | n exhibition. This is i ally question the resu | n view of the envisa ults of their own mus | s in the scenography and exhibi- ged career of significant import- seum work in the light of different | | |
| | | , number of weekly cont | act hours, language – | - if other than Germa | an) | | |
| V (2) + Module | • • | t in: German and/or Eng | lish | | | | |
| | | essment (type, scope, l on on whether module o | | | ation offered — if not every seme- | | |
| | | approx. 30 minutes) wit ssessment: German and | | ages) and written ela | aboration (approx. 10 pages) | | |
| Allocat | ion of p | olaces | | | | | |
| | | | | | | | |
| Additio | onal inf | ormation | | | | | |
| | | | | | | | |
| Worklo | ad | | | | | | |
| 150 h | 150 h | | | | | | |
| Teachi | ng cycl | e | | | | | |
| | | | | | | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | | | | | | |
| | | | | | | | |
| Module | e appea | urs in | | | | | |
| Bachel | Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) | | | | | | |
| Bachel | Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) | | | | | | |

| Module title Abbreviation | | | | | Abbreviation | | |
|--|--|---|--|--|---|--|--|
| Applied Research: Exhibition Practice (Part 1) | | | | | 04-Mus-AusstPrax1-152-m01 | | |
| Module | e coord | inator | | Module offered by | | | |
| holder | of the F | Professorship of Museum | Studies | Professorship of Mu | useum Studies | | |
| ECTS | Metho | od of grading | Only after succ. con | npl. of module(s) | | | |
| 5 | nume | rical grade | | | | | |
| Duratio | n | Module level | Other prerequisites | | | | |
| 1 seme | ster | undergraduate | | | | | |
| Conten | ts | | | | | | |
| project | that la d in th | sts two-semester. Thus, s e course of their studies, | students will be able | to put into practice t | odule consists of an exhibition he knowledge, which they have dological reflective and scientifi- | | |
| | | ning outcomes | | | | | |
| pedago tical wo tation a | ogical, e ork skil and dis | educational, medial and | technical realisable i eir general as well as well as concerning t | deas for an exhibitio social competences he ability to work in a | | | |
| R (2) | | | et nouis, language | n other than oerma | | | |
| | e taugh | t in: German and/or Engl | ish | | | | |
| | | essment (type, scope, la on on whether module ca | | | tion offered — if not every seme- | | |
| | | approx. 30 minutes) with ssessment: German and, | | (5 pages) | | | |
| Allocat | ion of p | olaces | | | | | |
| | | | | | | | |
| Additio | nal inf | ormation | | | | | |
| | | | | | | | |
| Worklo | ad | | | | | | |
| 150 h | 150 h | | | | | | |
| Teachi | Teaching cycle | | | | | | |
| | | | | | | | |
| Referre | Referred to in LPO I (examination regulations for teaching-degree programmes) | | | | | | |
| | | | | | | | |
| Module | e appea | irs in | | | | | |
| Bachel | Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) | | | | | | |

| Module | Module title Abbreviation | | | | | |
|--------------------------------|--|---|--|--|---|--|
| Applied | Applied Research: Exhibition Practice (Part 2) 04-Mus-AusstPrax2-152-mo1 | | | | | |
| Module | coord | inator | | Module offered by | | |
| holder | of the F | Professorship of Museum | Studies | Professorship of Mu | useum Studies | |
| ECTS | | od of grading | Only after succ. com | npl. of module(s) | | |
| 5 | numei | rical grade | 04-Mus-AusstPrax1 | | | |
| Duratio | n | Module level | Other prerequisites | | | |
| 1 seme | ster | undergraduate | | | | |
| Conten | ts | | | | | |
| project | that la d in the | sts two-semester. Thus, s e course of their studies, | students will be able | to put into practice t | odule consists of an exhibition he knowledge, which they have dological reflective and scientifi- | |
| Intende | ed learr | ning outcomes | | | | |
| lop, pre pedago tical wo | esent a gical, e ork skill | nd practically apply conte educational, medial and t | entual, formal and su echnical realisable i eir general as well as | itable for the presen deas for an exhibitio social competences | chibition. They are able to deve- ted exhibits as well as creative, n. They are acquainted with prac- in view of consolidated presen- a team. | |
| Course | s (type, | , number of weekly conta | ct hours, language — | - if other than Germa | n) | |
| R (2) Module | taugh | t in: German and/or Engli | ish | | | |
| | | essment (type, scope, la on on whether module ca | | | tion offered — if not every seme- | |
| | | urs total): materials for a seessment: German and, | | nedia unit or PR work | or an accompanying event etc. | |
| Allocati | ion of p | olaces | | | | |
| | | | | | | |
| Additio | nal info | ormation | | | | |
| | | | | | | |
| Worklo | ad | | | | | |
| 150 h | 150 h | | | | | |
| Teaching cycle | | | | | | |
| | | | | | | |
| Referre | Referred to in LPO I (examination regulations for teaching-degree programmes) | | | | | |
| | | | | | | |
| Module | appea | in in | | | | |
| Bachelo | Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) | | | | | |

| Module | Module title Abbreviation | | | | | |
|--|--|--|---|---|---|--|
| Bachelo | or Thes | is | | | 04-Mus-BA-152-m01 | |
| Module | coord | nator | | Module offered by | | |
| holder c | of the F | Professorship of Museum | Studies | Professorship of Mu | useum Studies | |
| | | d of grading | Only after succ. com | pl. of module(s) | | |
| 10 | nume | rical grade | | | | |
| Duratio | | Module level | Other prerequisites | | | |
| 1 semes | ster | undergraduate | | | | |
| Content | S | | | | | |
| Within t given pe | | | sis), a self-chosen mu | useological issue wil | ll be processed scientifically in a | |
| Intende | d learr | ning outcomes | | | | |
| terature or interp sue); Ab | resea pretation pility to | rch, application of techni on of data, logical conclu | cal work techniques sions and (applicatic ven period of time; L | and terms, methods on-orientated) solution | on and analysis of a problem, li- and theory reference, collection on approaches of a scientific is- e or skill to prepare and present | |
| Courses | s (type, | number of weekly conta | ct hours, language — | if other than Germa | n) | |
| No cour | ses as | signed to module | | | | |
| | | essment (type, scope, la on on whether module ca | | | tion offered — if not every seme- | |
| Bachelo | or's the | sis (approx. 35 to 40 pag | es) | | | |
| Allocati | on of p | olaces | | | | |
| | | | | | | |
| Additio | nal info | ormation | | | | |
| Time to | compl | ete: 10 weeks. | | | | |
| Workloa | | | | | | |
| 300 h | | | | | | |
| Teachin | g cvcl | 2 | | | | |
| | 0 . 7 | - | | | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | | | | | |
| | | | | | | |
| Module appears in | | | | | | |
| | | | useology and materia | Il culture (2015) | | |
| | Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) | | | | | |
| Bachelo | or's deg | gree (1 major, 1 minor) Mu | useology and materia | Il culture (2020) | | |
| Bachelo | or's deg | gree (1 major, 1 minor) Mu | useology and materia | Il culture (2022) | | |

| Module title | | | | | Abbreviation | |
|--------------------|---|--|---|------------------------------------|--|--|
| Preser | Preservation: Preventive Conservation and Material Science (Part 3) 04-Mus-BKgs-152-mo1 | | | | | |
| Modul | e coord | inator | | Module offere | d by | |
| holder | of the l | Professorship of Museu | ım Studies | Professorship | of Museum Studies | |
| ECTS | Meth | od of grading | Only after succ. con | npl. of module(| s) | |
| 5 | nume | rical grade | | | | |
| Duratio | on | Module level | Other prerequisites | | | |
| 1 seme | ester | undergraduate | | | | |
| Conter | nts | | | | | |
| deals w with th | with the | e preservation strategie | s for art and cultural he so applies for the prese | eritage into the | l material groups and additionally, museum environment, so to speak ntation and the proper handling with | |
| | | ning outcomes | | | | |
| harmfu mages | ul influe on obj | ences. They are able to i ects and whether conse | dentify damaging facto ervational measures sh | ors and to minin ould be taken. | rfect storage conditions as well as mise them, to identify and evaluate da | |
| | | , number of weekly con | tact hours, language – | - if other than G | jerman) | |
| V (2) + Module | • • | t in: German and/or En | glish | | | |
| | | sessment (type, scope, ion on whether module | | | mination offered — if not every seme- | |
| Langua | | (approx. 30 minutes) wi ssessment: German an bonus | | (2 pages) | | |
| Allocat | tion of | places | | | | |
| | | | | | | |
| Additio | onal inf | ormation | | | | |
| | | | | | | |
| Worklo | bad | | | | | |
| 150 h | | | | | | |
| - | ng cycl | e | | | | |
| | | | | | | |
| Referre | Referred to in LPO I (examination regulations for teaching-degree programmes) | | | | | |
| | | | | <u> </u> | | |
| Module appears in | | | | | | |
| | Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) | | | | | |

| Modul | e title | | | | Abbreviation | |
|-----------------------|---------------------|---|--|----------------------|---|--|
| Resear | rch and | Documentation: Regist | ration and Material S | cience (Part 1) | 04-Mus-For-152-m01 | |
| Modul | e coord | inator | | Module offered b | y | |
| holder | ofthe | Professorship of Museur | n Studies | Professorship of | Museum Studies | |
| ECTS | Meth | od of grading | Only after succ. cor | npl. of module(s) | | |
| 5 | nume | rical grade | | | | |
| Duratio | on | Module level | Other prerequisites | ; | | |
| 1 seme | ester | undergraduate | | | | |
| Conter | nts | | | | | |
| tation freque | of muse nt in th | eum objects. Students w | rill acquire knowledge In addition, the mod | of the most impor | : the examination and documen- tant materials and forms that are teach techniques, principles and | |
| Intend | ed lear | ning outcomes | | | | |
| tific ac | tivity w | | . Students are familia | r with all work step | n, which is the basis of each scien- os of documentation and inventory ing museum objects. | |
| Course | es (type | , number of weekly cont | act hours, language - | – if other than Gerr | nan) | |
| Ü (2) + Modul | • • | t in: German and/or Eng | lish | | | |
| | | sessment (type, scope, l ion on whether module o | | | nation offered — if not every seme- | |
| object | as well | entation (i. e. object des as entering data into in ssessment: German and | ventory software) | aphy (approx. 5 to | 10 pages), photo documentation of | |
| Alloca | tion of | places | | | | |
| | | | | | | |
| Additio | onal inf | ormation | | | | |
| | | | | | | |
| Worklo | oad | | | | | |
| 150 h | | | | | | |
| 150 11 | Teaching cycle | | | | | |
| - | ing cvcl | e | | | | |
| - | ing cycl | e | | | | |
| Teachi | | | ulations for teaching- | degree programme | ·s) | |
| Teachi | | e LPOI (examination reg | ulations for teaching- | degree programme | rs) | |
| Teachi Referre | | LPOI (examination reg | ulations for teaching- | degree programme | rs) | |

| Module title Abbreviation | | | | | | |
|--|--|--|--------------------------------|--|--|--|
| Practice ir | Practice in the Field of Museum Studies 04-Mus-ForPrax-152-mo1 | | | | | |
| Module co | oordinator | | Module offered by | | | |
| holder of t | the Professorship of Museum | Studies | Professorship of Mu | useum Studies | | |
| | ethod of grading | Only after succ. com | pl. of module(s) | | | |
| 5 nı | umerical grade | | | | | |
| Duration | Module level | Other prerequisites | | | | |
| 1 semeste | r undergraduate | | | | | |
| Contents | | | | | | |
| | eriences that are relevant for t | | | service. Moreover, students ac- establish a network of professio- | | |
| Intended I | learning outcomes | | | | | |
| Students a thodology | | f current museum-sc | ientific research dise | cussions and discussions of me- | | |
| Courses (t | type, number of weekly conta | ct hours, language — | · if other than Germa | n) | | |
| Number of 3 all-day w Method of ster, inform Results log | vorkshops (0.5 weekly contac | e with 2 weekly conta t hours) nguage — if other tha an be chosen to earn entation (approx. 30 | an German, examina a bonus) | er the entire semester as well as tion offered — if not every seme- on paper (2 pages) | | |
| Allocation | | | | | | |
| | | | | | | |
| Additional | linformation | | | | | |
| | | | | | | |
| Workload | | | | | | |
| | | | | | | |
| 150 h | avelo | | | | | |
| Teaching cycle | | | | | | |
| | | | | | | |
| Keterred t | Referred to in LPO I (examination regulations for teaching-degree programmes) | | | | | |
| | | | | | | |
| Module appears in | | | | | | |
| Bachelor's | Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) | | | | | |

| Module title | | | | Abbreviation | | |
|---|--|--|--|---|--|--|
| Workshops and Conferences | | | | | 04-Mus-FortTag-152-m01 | |
| Module coordinator | | | | Module offered by | | |
| holder | of the F | Professorship of Museum | Studies | Professorship of Mu | useum Studies | |
| ECTS | | od of grading | Only after succ. com | pl. of module(s) | | |
| 5 | nume | rical grade | | | | |
| Duratio | n | Module level | Other prerequisites | | | |
| 1 seme | ster | undergraduate | | | | |
| Conten | ts | | | | | |
| rences my). Th | or sem us, the ts acqu | inars from external provie y independently expand ire relevant experiences | ders (e.g. the Virtual and reflect their expe | University of Bavaria ertise according to th | ed trainings, courses, confe- or the Bavarian Museum Acade- eir own prioritisation. Moreover, to establish a network of profes- | |
| Intende | ed learr | ning outcomes | | | | |
| | | ire detailed theoretical a sues and problems. | s well as application | -orientated insights | into selected current, muse- | |
| Course | s (type, | , number of weekly conta | ct hours, language — | · if other than Germa | n) | |
| Ü (2) + Module | | t in: German and/or Engli | ish | | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every seme- ster, information on whether module can be chosen to earn a bonus) | | | | | | |
| Review (ready-to-publish review of a conference, a museum or similar (approx. 5 pages)) Language of assessment: German and/or English | | | | | | |
| Allocat | Allocation of places | | | | | |
| | | | | | | |
| Additional information | | | | | | |
| Additional information on module duration: 5 days of external training courses and conferences. | | | | | | |
| Workload | | | | | | |
| 150 h | | | | | | |
| Teaching cycle | | | | | | |
| | | | | | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | | | | | |
| | | | | | | |
| Module appears in | | | | | | |
| Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) | | | | | | |
| | Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) | | | | | |
| | | | | | | |

| Module title | | | | | Abbreviation | |
|---|--|---------------------------|------------------------|---------------------|--------------------|--|
| Practical Experience | | | | | 04-Mus-FSQ-152-m01 | |
| Module coordinator | | | | Module offered by | | |
| holder of the Professorship of Museum | | | Studies | Professorship of Mu | useum Studies | |
| ECTS Method of grading | | Only after succ. com | pl. of module(s) | | | |
| 15 | | successfully completed | | | | |
| Duratio | | Module level | Other prerequisites | | | |
| 1 semes | | undergraduate | | | | |
| Conten | | | | | | |
| weeks i be com to all co differen dies. | During this module, a work placement in the museum sector has to be completed within a time frame of 10 weeks in total. The 10 weeks can be distributed over different time frames and institutions. Work placements can be completed in all national and international museums, exhibition houses and galleries that are led according to all common and technical criteria in full-time. Under professional supervision, students become familiar with different vocational fields and working environments and collect experiences, which are relevant for their studies. | | | | | |
| Intende | ed learn | ning outcomes | | | | |
| Students acquire practical work skills in selected areas of the museum's work. Moreover, they have expanded their general as well as social competences, particularly in view of autonomous and independent action. These competences will be required when they submit their application for a work placement and the independent accomplishment of the given tasks. | | | | | | |
| Courses | s (type, | , number of weekly conta | ct hours, language — | if other than Germa | n) | |
| P (o) | | | | | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every seme- ster, information on whether module can be chosen to earn a bonus) | | | | | | |
| report c | on work | x placement (approx. 10 p | bages) | | | |
| Allocation of places | | | | | | |
| | | | | | | |
| Additional information | | | | | | |
| Additional information on module duration: 10 weeks. | | | | | | |
| Workload | | | | | | |
| 450 h | | | | | | |
| Teaching cycle | | | | | | |
| | | | | | | |
| Referre | d to in | LPO I (examination regu | lations for teaching-c | legree programmes) | | |
| | | | | | | |
| Module appears in | | | | | | |
| Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) Bachelor's degree (1 major, 1 minor) Museology and material culture (2022) | | | | | | |

| Module title | | | | Abbreviation | |
|--|--|-------------------------|-------------------------|------------------------|---|
| Marketing, Public Relations and Museum Management | | | | | 04-Mus-Kult-152-m01 |
| Module coordinator | | | | Module offered by | |
| holder | ofthe | Professorship of Museur | 1 | Professorship of M | useum Studies |
| ECTS | Method of grading Only after succ. compl. of module(s) | | | | |
| 5 | | rical grade | | | |
| | Duration Module level Other prerequisites | | | | |
| 1 seme | | undergraduate | | | |
| Conten | ts | | | | |
| blic rela | ations. | | | | ement as well as press and pu- e already acquired, to an appli- |
| Intende | ed lear | ning outcomes | | | |
| them o | n a pra | | sult-orientated in view | v of organisational, c | tively. They are able to classify onceptional as well as contentu- practical work skills. |
| Course | s (type | , number of weekly cont | act hours, language – | – if other than Germa | n) |
| Ü (2) + Ü (2) Module taught in: German and/or English | | | | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every seme- ster, information on whether module can be chosen to earn a bonus) | | | | | |
| a) presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 10 pages) or b) project (50 hours total, materials, e.g. for an accompanying event or media unit or PR work or marketing/ad- vertising) Language of assessment: German and/or English | | | | | |
| Allocat | | | <u>.</u> | | |
| | | | _ | | |
| Additio | nal inf | ormation | | | |
| | | | | | |
| Workload | | | | | |
| 150 h | | | | | |
| Teaching cycle | | | | | |
| | | | | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | | | | |
| | | | | | |
| Module appears in | | | | | |
| | | | | | |

| Practice in the Cultural or Scientific Sector 0q-Mus-Ku-Wi-152-mo1 Module coordinator Module offered by holder of the Professorship of Museum Studies Professorship of Museum Studies ECTS Method of grading Only after succ. compl. of module(s) 5 (not) Successfully completed Duration Module level Other prerequisites 1 semester undergraduate Contents In the course of this module, students have to complete a 4-week work placement in a science centre for professorship of Museology or in the cultural sector. Under professional supervision, students become familiar with different vocational fields and working environments and collect experiences, which are relevant for their studies. Intended learning outcomes Students acquire practical work skills in selected areas of the museum's work. Moreover, they have expanded their general as well as social competences, particularly in view of autonomous and independent action. These complishment of the given tasks. Courses | Module title | Abbreviation | | | | |
|--|---|----------------------|----------------------|---------------|--|--|
| holder of the Professorship of Museum Studies Professorship of Museum Studies ECTS Method of grading Only after succ. compl. of module(s) 5 (not) successfully completed Duration Module level Other prerequisites 1 semester undergraduate Contents In the course of this module, students have to complete a 4-week work placement in a science centre for professorship of Museology or in the cultural sector. Under professional supervision, students become familiar with different vocational fields and working environments and collect experiences, which are relevant for their studies. Intended learning outcomes Students acquire practical work skills in selected areas of the museum's work. Moreover, they have expanded their general as well as social competences, particularly in view of autonomous and independent action. These completences will be required when they submit their application for a work placement and the independent accomplishment of the given tasks. Courses (type, number of weekly contact hours, language — if other than German) P P (o) Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) report on work placement (approx. 4 pages) Additional information Additional information Additional information on module duration: 4 weeks. Workload 150 h | Practice in the Cultural or Scientific Se | | 04-Mus-Ku-Wi-152-m01 | | | |
| ECTS Method of grading Only after succ. compl. of module(s) 5 (not) successfully completed Duration Module level Other prerequisites 1 semester undergraduate Contents In the course of this module, students have to complete a 4-week work placement in a science centre for professorship of Museology or in the cultural sector. Under professional supervision, students become familiar with different vocational fields and working environments and collect experiences, which are relevant for their studies. Intended learning outcomes Students acquire practical work skills in selected areas of the museum's work. Moreover, they have expanded their general as well as social competences, particularly in view of autonomous and independent action. These complishment of the given tasks. Courses (type, number of weekly contact hours, language — if other than German) P (o) | Module coordinator | | Module offered by | | | |
| 5 (not) successfully completed Duration Module level Other prerequisites 1 semester undergraduate Contents In the course of this module, students have to complete a 4-week work placement in a science centre for professorship of Museology or in the cultural sector. Under professional supervision, students become familiar with different vocational fields and working environments and collect experiences, which are relevant for their studies. Intended learning outcomes Students acquire practical work skills in selected areas of the museum's work. Moreover, they have expanded their general as well as social competences, particularly in view of autonomous and independent action. These competences will be required when they submit their application for a work placement and the independent accomplishment of the given tasks. Courses (type, number of weekly contact hours, language — if other than German) P (o) Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) Language of assessment: German and/or English Allocation of places | holder of the Professorship of Museum | Studies | Professorship of Mu | useum Studies | | |
| Duration Module level Other prerequisites 1 semester undergraduate Contents In the course of this module, students have to complete a 4-week work placement in a science centre for professorship of Museology or in the cultural sector. Under professional supervision, students become familiar with different vocational fields and working environments and collect experiences, which are relevant for their studies. Intendel learning outcomes Intendel learning outcomes Students acquire practical work skills in selected areas of the museum's work. Moreover, they have expanded their general as well as social competences, particularly in view of autonomous and independent action. These competences will be required when they submit their application for a work placement and the independent accomplishment of the given tasks. Courses (type, number of weekly contact hours, language — if other than German) P P (o) Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) report on work placement (approx. 4 pages) Language of assessment: German and/or English Allocation of places Additional information on module duration: 4 weeks. Workload 150 h | | Only after succ. com | pl. of module(s) | | | |
| 1 semester undergraduate Contents In the course of this module, students have to complete a 4-week work placement in a science centre for professorship of Museology or in the cultural sector. Under professional supervision, students become familiar with different vocational fields and working environments and collect experiences, which are relevant for their studies. Intended learning outcomes Intended learning outcomes Students acquire practical work skills in selected areas of the museum's work. Moreover, they have expanded their general as well as social competences, particularly in view of autonomous and independent action. These competences will be required when they submit their application for a work placement and the independent accomplishment of the given tasks. Courses (type, number of weekly contact hours, language — if other than German) P P (o) Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) report on work placement (approx. 4 pages) Language of assessment: German and/or English Allocation of places Motikonal information 4 weeks. Workload 150 h Teaching cycle | 5 (not) successfully completed | | | | | |
| Contents In the course of this module, students have to complete a 4-week work placement in a science centre for professorship of Museology or in the cultural sector. Under professional supervision, students become familiar with different vocational fields and working environments and collect experiences, which are relevant for their studies. Intended learning outcomes Students acquire practical work skills in selected areas of the museum's work. Moreover, they have expanded their general as well as social competences, particularly in view of autonomous and independent action. These competences will be required when they submit their application for a work placement and the independent accomplishment of the given tasks. Courses (type, number of weekly contact hours, language — if other than German) P (o) Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) report on work placement (approx. 4 pages) Language of assessment: German and/or English Atlicitonal information Additional information on module duration: 4 weeks. Workload 150 h Teaching cycle | | Other prerequisites | | | | |
| In the course of this module, students have to complete a 4-week work placement in a science centre for professorship of Museology or in the cultural sector. Under professional supervision, students become familiar with different vocational fields and working environments and collect experiences, which are relevant for their studies. Intended learning outcomes Students acquire practical work skills in selected areas of the museum's work. Moreover, they have expanded their general as well as social competences, particularly in view of autonomous and independent action. These competences will be required when they submit their application for a work placement and the independent accomplishment of the given tasks. Courses (type, number of weekly contact hours, language — if other than German) P (o) Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) report on work placement (approx. 4 pages) Language of assessment: German and/or English Allocation of places Additional information Additional information on module duration: 4 weeks. Workload 150 h Teaching cycle | 1 semester undergraduate | | | | | |
| sorship of Museology or in the cultural sector. Under professional supervision, students become familiar with different vocational fields and working environments and collect experiences, which are relevant for their stu- dies. Intended learning outcomes Students acquire practical work skills in selected areas of the museum's work. Moreover, they have expanded their general as well as social competences, particularly in view of autonomous and independent action. These competences will be required when they submit their application for a work placement and the independent ac- complishment of the given tasks. Courses (type, number of weekly contact hours, language — if other than German) P (o) Method of assessment (type, scope, language — if other than German, examination offered — if not every seme- ster, information on whether module can be chosen to earn a bonus) report on work placement (approx. 4 pages) Language of assessment: German and/or English Allocation of places Additional information Additional information Additional information on module duration: 4 weeks. Workload 150 h Teaching cycle | Contents | | | | | |
| Students acquire practical work skills in selected areas of the museum's work. Moreover, they have expanded their general as well as social competences, particularly in view of autonomous and independent action. These competences will be required when they submit their application for a work placement and the independent accomplishment of the given tasks. Courses (type, number of weekly contact hours, language — if other than German) P (o) Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) report on work placement (approx. 4 pages) Language of assessment: German and/or English Allocation of places Additional information Additional information on module duration: 4 weeks. Workload 150 h Teaching cycle | sorship of Museology or in the cultural sector. Under professional supervision, students become familiar with different vocational fields and working environments and collect experiences, which are relevant for their stu- | | | | | |
| their general as well as social competences, particularly in view of autonomous and independent action. These competences will be required when they submit their application for a work placement and the independent accomplishment of the given tasks. Courses (type, number of weekly contact hours, language — if other than German) P (o) Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) report on work placement (approx. 4 pages) Language of assessment: German and/or English Allocation of places Additional information Additional information on module duration: 4 weeks. Workload 150 h Teaching cycle | Intended learning outcomes | | | | | |
| P (o) Method of assessment (type, scope, language — if other than German, examination offered — if not every seme- ster, information on whether module can be chosen to earn a bonus) report on work placement (approx. 4 pages) Language of assessment: German and/or English Allocation of places Additional information Additional information on module duration: 4 weeks. Workload 150 h Teaching cycle | their general as well as social competences, particularly in view of autonomous and independent action. These competences will be required when they submit their application for a work placement and the independent ac- | | | | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every seme- ster, information on whether module can be chosen to earn a bonus) report on work placement (approx. 4 pages) Language of assessment: German and/or English Allocation of places Additional information Additional information on module duration: 4 weeks. Workload 150 h Teaching cycle | Courses (type, number of weekly conta | ct hours, language — | if other than Germa | n) | | |
| ster, information on whether module can be chosen to earn a bonus) report on work placement (approx. 4 pages) Language of assessment: German and/or English Allocation of places Additional information Additional information on module duration: 4 weeks. Workload 150 h Teaching cycle | P (o) | | | | | |
| Language of assessment: German and/or English Allocation of places Additional information Additional information on module duration: 4 weeks. Workload 150 h Teaching cycle | Method of assessment (type, scope, language — if other than German, examination offered — if not every seme- | | | | | |
| Additional information Additional information on module duration: 4 weeks. Workload 150 h Teaching cycle | | | | | | |
| Additional information on module duration: 4 weeks. Workload 150 h Teaching cycle | | | | | | |
| Additional information on module duration: 4 weeks. Workload 150 h Teaching cycle | | | | | | |
| Workload 150 h Teaching cycle | Additional information | | | | | |
| Workload 150 h Teaching cycle | Additional information on module duration: 4 weeks. | | | | | |
| Teaching cycle | | | | | | |
| | 150 h | | | | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | Teaching cycle | | | | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | | | | | |
| | Referred to in LPO I (examination regulations for teaching-degree programmes) | | | | | |
| | | | | | | |
| Module appears in | | | | | | |
| Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) | | | | | | |

| Module title Abbreviation | | | | | |
|---|-----------------|--------------------------|----------------------|-----------------------|---|
| The Materiality of Things: Material Analysis and Material Science (Part 2) 04-Mus-Mat-152-mo1 | | | | | |
| Module coordinator | | | | Module offered by | |
| holder of the Professorship of Museum Studies | | | Studies | Professorship of M | useum Studies |
| ECTS | Meth | od of grading | Only after succ. con | npl. of module(s) | |
| 5 | nume | rical grade | | | |
| Duration Module level Other prerequisites | | | | | |
| 2 seme | ester | undergraduate | | | |
| Conter | nts | | | | |
| | | | | | al groups. Additionally, they will analysis of museum objects. |
| Intend | ed lear | ning outcomes | | | |
| Students are familiar with the history, characteristics and dimensions of significance for generic material groups and thus, skilled for a proper dealing with as well as precise determination of respective museum objects. Mo- reover, students acquire knowledge of the most important scientific materiality-based analysis methods. Next to the application possibilities and symbolic potential, this also comprises methodological restrictions. | | | | | |
| Course | es (type | , number of weekly conta | ct hours, language – | - if other than Germa | an) |
| Ü (1) + Modul | • • | t in: German and/or Engl | sh | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every seme- ster, information on whether module can be chosen to earn a bonus) | | | | | |
| presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 10 pages) Language of assessment: German and/or English | | | | | |
| | tion of | · | U | | |
| | | | | | |
| Additional information | | | | | |
| | | | | | |
| Workload | | | | | |
| 150 h | | | | | |
| Teaching cycle | | | | | |
| | | | | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | | | | |
| | | | | | |
| Module appears in | | | | | |
| Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) | | | | | |
| Sucherer 5 degree (1 major, 1 mmor) museology and matchat culture (2013) | | | | | |

| Modul | e title | | | | Abbreviation |
|---------|---------------------|---|-----------------------|-----------------------|--|
| Materi | al Cultı | ure Studies | | | 04-Mus-MatKult-152-m01 |
| Modul | e coord | inator | | Module offered by | |
| holder | of the l | Professorship of Museum | Studies | Professorship of Mi | useum Studies |
| ECTS | Meth | od of grading | Only after succ. con | npl. of module(s) | |
| 5 | nume | rical grade | | | |
| Durati | on | Module level | Other prerequisites | | |
| 2 seme | ester | undergraduate | | | |
| Conter | nts | | | | |
| cal app | oroache ons of r | es, research perspectives | and terms. Furtherm | ore, students will de | n includes the relevant theoreti- al consolidated with different di- and orientated on selected speci- |
| Intend | ed lear | ning outcomes | | | |
| | | able to classify, analyse a um objects theoretically. | nd implement differe | ent approaches and | dimensions of significance in |
| Course | es (type | , number of weekly conta | ct hours, language – | - if other than Germa | n) |
| V (2) + | S (2) | | | | |
| Modul | e taugh | t in: German and/or Engl | ish | | |
| | | s essment (type, scope, la ion on whether module ca | | | tion offered — if not every seme- |
| • | | (approx. 30 minutes) with ssessment: German and, | | ages) and written ela | boration (approx. 10 pages) |
| | tion of | · | | | |
| | | | | | |
| Additio | onal inf | ormation | | | |
| | | | | | |
| Worklo | bad | | | | |
| 150 h | | | | | |
| - | ng cycl | e | | | |
| | | | - | | |
| Referre | ed to in | LPOI (examination regu | lations for teaching- | degree programmes) | |
| | | | | | |
| Modul | e appea | ars in | | | |
| | | gree (1 major, 1 minor) Mi | useology and materia | al culture (2015) | |
| | | | | | |

| Module | <u>e title</u> | | | | Abbreviation |
|--|--------------------|---|--|---|--|
| Media and Communication in Museums | | | | | 04-Mus-MedKom-152-mo1 |
| Module | e coord | inator | | Module offered by | |
| holder | of the F | Professorship of Museum | Studies | Professorship of Mu | useum Studies |
| ECTS | | od of grading | Only after succ. com | pl. of module(s) | |
| 5 | nume | rical grade | | | |
| Duratio | n | Module level | Other prerequisites | | |
| 1 seme | ster | undergraduate | | | |
| Conten | ts | | | | |
| | | | | | ne media will be examined accor- as technical prerequisites. |
| Intende | ed learr | ning outcomes | · · | | |
| that cai ce of a | n be for messag | und in a specific exhibition | on, in the respective i visitors. They know h | museum overall cont ow a medium shoulc | are able to analyse the media text with regard to the conveyan- be designed in order to convey |
| Course | s (type | , number of weekly conta | ct hours, language — | if other than Germa | n) |
| Module | e taugh | Ü (0.5) + Ü (0.5) t in: German and/or Engl ekly contact hours: Ü (0.5 | | | |
| | | e ssment (type, scope, la on on whether module ca | | | tion offered — if not every seme- |
| | | approx. 30 minutes) with ssessment: German and, | | ges) and written ela | boration (approx. 10 pages) |
| Allocat | ion of p | olaces | | | |
| | | | | | |
| Additio | nal inf | ormation | | | |
| | | | | | |
| Worklo | ad | | | | |
| 150 h | | | | | |
| Teachir | ng cycl | е | | | |
| | | | | | |
| Referre | d to in | LPOI (examination regu | lations for teaching-c | legree programmes) | |
| | | | | | |
| Module | e appea | urs in | | | |
| Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) | | | | | |

| | e title | | | | Abbreviation |
|--|--------------------------------|--|------------------------------------|------------------------|---|
| Museu | m Rese | earch: Current Debates a | nd Museum Landscap | Des | 04-Mus-MuF-152-m01 |
| Modul | e coord | inator | | Module offered by | |
| holder | of the l | Professorship of Museum | n Studies | Professorship of M | useum Studies |
| ECTS | | od of grading | Only after succ. con | npl. of module(s) | |
| 5 | (not) | successfully completed | | | |
| Duratio | on | Module level | Other prerequisites | | |
| 2 seme | ester | undergraduate | | | |
| Conten | nts | | | | |
| | | ives a current overview o lowledge of current resea | | | ional and/or international region round. |
| Intend | ed lear | ning outcomes | | | |
| and are reason | e able t s for a | o compare these develop characteristic of particula | oments with the situa ar forms. | tion in this country a | s within the exhibition context as well as they are able to name |
| | | , number of weekly conta | act hours, language – | - if other than Germa | in) |
| E (2) + Module | • • | t in: German and/or Engl | ish | | |
| | | sessment (type, scope, la ion on whether module c | | | tion offered — if not every seme- |
| (appro | x. 30 m | -to-publish review of an inutes) with position pap ssessment: German and | oer (2 pages) | n or similar, approx. | 3 to 5 pages) and presentation |
| Allocat | tion of | places | | | |
| | | | | | |
| Additio | onal inf | ormation | | | |
| | | | | | |
| | | | | | |
| Workla | oad | | | | |
| | oad | | | | |
| 150 h | | e | | | |
| | | e | | | |
| 150 h Teachi | ng cycl | | lations for teaching- | degree programmes) | |
| 150 h Teachi | ng cycl | e LPOI (examination regu | lations for teaching- | degree programmes) | |
| 150 h Teachi Referre | ng cycl ed to in | LPOI (examination regu | llations for teaching- | degree programmes) | |
| 150 h Teachi Referre Module | ng cycl ed to in e appea | LPOI (examination regu | | | |

| Museology/Museum Studies and History of Museums Module coordinator holder of the Professorship of Museum Studies ECTS Method of grading Only after succ. com 5 numerical grade Duration Module level Other prerequisites 1 semester undergraduate Contents Students get an overview of the history, developments, work tives, theories, methods and sources of the discipline Muse dies) and provides a basic introduction to the history of muse during a second course exemplarily. Students will expand the vely. Intended learning outcomes Students acquire a basic museological expertise. This include sis approaches and central theoretical positions of Museolog storical development stages, museum genres and museum tific argumentation by discussing specific case studies as museum | king environments, schools, specialist representa- cology (Museum Science, Museology, Museum Stu- seums and exhibitions that will be covered in detail heir expertise by dealing with a selected topic intensi- des the knowledge of objects, technical terms, analy- ogy as well as the knowledge of different museum hi- | | | | | |
|--|--|--|--|--|--|--|
| holder of the Professorship of Museum StudiesECTSMethod of gradingOnly after succ. com5numerical gradeDurationModule levelOther prerequisites1 semesterundergraduateContentsStudents get an overview of the history, developments, work tives, theories, methods and sources of the discipline Muse dies) and provides a basic introduction to the history of muse during a second course exemplarily. Students will expand the vely.Intended learning outcomesStudents acquire a basic museological expertise. This include storical development stages, museum genres and museum | Professorship of Museum Studies npl. of module(s) king environments, schools, specialist representa- eology (Museum Science, Museology, Museum Stu- seums and exhibitions that will be covered in detail heir expertise by dealing with a selected topic intensi- des the knowledge of objects, technical terms, analy- ogy as well as the knowledge of different museum hi- | | | | | |
| ECTSMethod of gradingOnly after succ. com5numerical gradeDurationModule levelOther prerequisites1 semesterundergraduateContentsStudents get an overview of the history, developments, worktives, theories, methods and sources of the discipline Musedies) and provides a basic introduction to the history of museduring a second course exemplarily. Students will expand the vely.Intended learning outcomesStudents acquire a basic museological expertise. This inclued storical development stages, museum genres and museum | king environments, schools, specialist representa- eology (Museum Science, Museology, Museum Stu- seums and exhibitions that will be covered in detail heir expertise by dealing with a selected topic intensi- des the knowledge of objects, technical terms, analy- ogy as well as the knowledge of different museum hi- | | | | | |
| 5 numerical grade Duration Module level Other prerequisites 1 semester undergraduate Contents Students get an overview of the history, developments, work tives, theories, methods and sources of the discipline Muse dies) and provides a basic introduction to the history of muse during a second course exemplarily. Students will expand the vely. Intended learning outcomes Students acquire a basic museological expertise. This inclue sis approaches and central theoretical positions of Museological development stages, museum genres and museum | king environments, schools, specialist representa- cology (Museum Science, Museology, Museum Stu- seums and exhibitions that will be covered in detail heir expertise by dealing with a selected topic intensi- des the knowledge of objects, technical terms, analy- ogy as well as the knowledge of different museum hi- | | | | | |
| DurationModule levelOther prerequisites1 semesterundergraduate1 semesterundergraduateContentsStudents get an overview of the history, developments, worktives, theories, methods and sources of the discipline Musedies) and provides a basic introduction to the history of museduring a second course exemplarily. Students will expand the vely.Intended learning outcomesStudents acquire a basic museological expertise. This inclue sis approaches and central theoretical positions of Museological development stages, museum genres and museum | king environments, schools, specialist representa- eology (Museum Science, Museology, Museum Stu- seums and exhibitions that will be covered in detail heir expertise by dealing with a selected topic intensi- des the knowledge of objects, technical terms, analy- ogy as well as the knowledge of different museum hi- | | | | | |
| 1 semester undergraduate Contents | king environments, schools, specialist representa- eology (Museum Science, Museology, Museum Stu- seums and exhibitions that will be covered in detail heir expertise by dealing with a selected topic intensi- des the knowledge of objects, technical terms, analy- ogy as well as the knowledge of different museum hi- | | | | | |
| Contents Students get an overview of the history, developments, worl tives, theories, methods and sources of the discipline Muse dies) and provides a basic introduction to the history of muse during a second course exemplarily. Students will expand th vely. Intended learning outcomes Students acquire a basic museological expertise. This inclue sis approaches and central theoretical positions of Museolo storical development stages, museum genres and museum | eology (Museum Science, Museology, Museum Stu- seums and exhibitions that will be covered in detail heir expertise by dealing with a selected topic intensi- des the knowledge of objects, technical terms, analy- ogy as well as the knowledge of different museum hi- | | | | | |
| Students get an overview of the history, developments, work tives, theories, methods and sources of the discipline Muse dies) and provides a basic introduction to the history of muse during a second course exemplarily. Students will expand the vely. Intended learning outcomes Students acquire a basic museological expertise. This inclue sis approaches and central theoretical positions of Museolo storical development stages, museum genres and museum | eology (Museum Science, Museology, Museum Stu- seums and exhibitions that will be covered in detail heir expertise by dealing with a selected topic intensi- des the knowledge of objects, technical terms, analy- ogy as well as the knowledge of different museum hi- | | | | | |
| tives, theories, methods and sources of the discipline Muse dies) and provides a basic introduction to the history of mus during a second course exemplarily. Students will expand the vely. Intended learning outcomes Students acquire a basic museological expertise. This inclue sis approaches and central theoretical positions of Museolo storical development stages, museum genres and museum | eology (Museum Science, Museology, Museum Stu- seums and exhibitions that will be covered in detail heir expertise by dealing with a selected topic intensi- des the knowledge of objects, technical terms, analy- ogy as well as the knowledge of different museum hi- | | | | | |
| Intended learning outcomes Students acquire a basic museological expertise. This inclue sis approaches and central theoretical positions of Museolo storical development stages, museum genres and museum | ogy as well as the knowledge of different museum hi- | | | | | |
| Students acquire a basic museological expertise. This includ sis approaches and central theoretical positions of Museolo storical development stages, museum genres and museum | ogy as well as the knowledge of different museum hi- | | | | | |
| king, presenting and writing by processing individual aspect Courses (type, number of weekly contact hours, language — | vell as they achieve basics of scientific thinking, wor- ts. | | | | | |
| | | | | | | |
| V (2) + S (2) + T (2) Module taught in: German and/or English | | | | | | |
| Method of assessment (type, scope, language — if other that ster, information on whether module can be chosen to earn | | | | | | |
| presentation (approx. 30 minutes) with position paper (2 pa Language of assessment: German and/or English | ages) and written elaboration (approx. 10 pages) | | | | | |
| Allocation of places | | | | | | |
| | | | | | | |
| Additional information | | | | | | |
| | | | | | | |
| Workload | | | | | | |
| 150 h | | | | | | |
| Teaching cycle | | | | | | |
| | | | | | | |
| Referred to in LPO I (examination regulations for teaching-d | degree programmes) | | | | | |
| | | | | | | |
| Module appears in | | | | | | |
| Bachelor's degree (1 major, 1 minor) Museology and materia | Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) | | | | | |

| Module | <u>title</u> | | | | Abbreviation |
|--------------------|--------------------|--|---|-------------------------|---|
| Interns | hip in t | he Museum or Cultural S | Sector | | 04-MusPr-152-m01 |
| Module | e coord | inator | | Module offered by | |
| holder | of the F | Professorship of Museum | Studies | Professorship of Mu | useum Studies |
| ECTS | | od of grading | Only after succ. com | pl. of module(s) | |
| 5 | (not) s | successfully completed | | | |
| Duratio | | Module level | Other prerequisites | | |
| 1 seme | ster | undergraduate | | | |
| Conten | ts | | | | |
| nationa and tec | al and i hnical | nternational museums or | r institutions in the cu r professional superv | Iltural sector that are | cements can be completed in all e led according to all common ome familiar with different voca- ant for their studies. |
| Intende | ed learı | ning outcomes | | | |
| have ex action. | kpande These | d their general as well as | social competences uired when they subn | , particularly in view | or cultural work. Moreover, they of autonomous and independent for a work placement and the in- |
| Course | s (type | , number of weekly conta | ct hours, language — | · if other than Germa | n) |
| P (o) | | | | | |
| | | s essment (type, scope, la on on whether module ca | | | tion offered — if not every seme- |
| | | x placement (approx. 4 pa ssessment: German and, | | | |
| Allocat | ion of p | olaces | | | |
| | | | | | |
| Additio | nal inf | ormation | | | |
| Additio | nal info | ormation on module dura | ition: 4 weeks. | | |
| Worklo | ad | | | | |
| 150 h | | | | | |
| Teachir | ng cycl | e | | | |
| | | | | | |
| Referre | d to in | LPOI (examination regu | lations for teaching-c | legree programmes) | |
| | | | | | |
| Module | e appea | irs in | | | |
| Bachel | or's deg | gree (1 major, 1 minor) M gree (1 major, 1 minor) M | | | |
| Buchel | | | ascology and matche | | |

| | | | | Abbreviation | | | | |
|---------------------------------|---|---|------------------------|-----------------------|-----------------------------------|--|--|--|
| Collecti | ing and | l Collection Management | İ | | 04-Mus-Sam-152-m01 | | | |
| Module | coord | inator | | Module offered by | | | | |
| holder | of the F | Professorship of Museum | Studies | Professorship of Mu | useum Studies | | | |
| ECTS | | od of grading | Only after succ. com | npl. of module(s) | | | | |
| 5 | nume | rical grade | | | | | | |
| Duratio | | Module level | Other prerequisites | | | | | |
| 1 seme | ster | undergraduate | | | | | | |
| Conten | ts | | | | | | | |
| seum. A in the n | This module provides students with consolidated knowledge of collecting, which is the primary task of each mu- seum. Additionally, the module provides an overview of the phenomenon "collection" in the private as well as in the museum area. Students will become familiar with the different motives, strategies and principles that are subject to this phenomenon. | | | | | | | |
| Intende | ed leari | ning outcomes | | | | | | |
| scientif such as familiai | Students are able to classify, evaluate and reflect the museum as well as private collections in a cultural and scientific way. This is important for the future profession as on this basis substantiated decisions will be made, such as whether a private collection should be added to a museum's collection or not. Additionally, students are familiar with the possible consequences and individual work steps that result from such an acquisition and they know how to preserve and manage a collection in the museum. | | | | | | | |
| Courses | s (type | , number of weekly conta | ct hours, language — | - if other than Germa | n) | | | |
| S (2) + Module | | t in: German and/or Engli | ish | | | | | |
| | | sessment (type, scope, la on on whether module ca | | | tion offered — if not every seme- | | | |
| | | approx. 30 minutes) with ssessment: German and, | | ages) and written ela | boration (approx. 10 pages) | | | |
| Allocat | ion of p | olaces | | | | | | |
| | | | | | | | | |
| Additio | nal inf | ormation | | | | | | |
| | | | | | | | | |
| Worklo | ad | | | | | | | |
| 150 h | | | | | | | | |
| Teachir | ng cycl | e | | | | | | |
| | - | | | | | | | |
| Referre | d to in | LPOI (examination regu | lations for teaching-c | degree programmes) | | | | |
| | | | | | | | | |
| Module | e appea | urs in | | | | | | |
| | | gree (1 major, 1 minor) Mi | useology and materia | al culture (2015) | | | | |
| | | | | | | | | |

| Module | e title | | | | Abbreviation |
|---------------------------------|-------------------------------|---|--|---|---|
| Commu | inicatir | ng: Museum Education an | nd Practical Training | | 04-Mus-Verm-152-m01 |
| Module | e coord | inator | | Module offered by | |
| holder | of the F | Professorship of Museum | Studies | Professorship of Mu | useum Studies |
| ECTS | | od of grading | Only after succ. com | pl. of module(s) | |
| 5 | L | rical grade | | | |
| Duratio | | Module level | Other prerequisites | | |
| 2 seme | ster | undergraduate | | | |
| Conten | ts | | | | |
| | | become familiar with hist heories and models. Furt | | | useum Education by using diffe- practically. |
| Intende | ed learı | ning outcomes | | | |
| well as ted. The the coll | practic ey acqu laborat | al methods. Additionally uire practical working skil ion with specific target g | , they are able to app ls and have expande oups and the public | oly this to museum e d their general as we presentation of resu | |
| | | , number of weekly conta | ct hours, language — | f other than Germa | n) |
| Ü (2) + Module | • • | t in: German and/or Engl | ish | | |
| | | s essment (type, scope, la on on whether module ca | | | tion offered — if not every seme- |
| nying e | vent et ge of a | c. ssessment: German and, | - | event in the field of | museum education or accompa- |
| Allocat | ion of p | olaces | | | |
| | | | | | |
| Additio | nal inf | ormation | | | |
| | | | | | |
| Worklo | ad | | | | |
| 150 h | | | | | |
| Teachi | ng cycl | e | | | |
| | <u> </u> | | | | |
| Referre | d to in | LPO I (examination regu | lations for teaching-c | legree programmes) | |
| | | | | - 0· p· - 0· · · · · · · · · · · · · · · · · · | |
| Module | | urs in | | | |
| | | gree (1 major, 1 minor) M | useology and materia | al culture (2015) | |
| Sachet | 51 5 GC | | accorday and matche | | |

| Modul | le title | | | | Abbreviation |
|--------|-----------------------|--|------------------------|-----------------------|---|
| Advan | ced Stu | dies in Cultural, Social, a | nd Natural Sciences | 1 | 04-Mus-Vert1-152-m01 |
| Modul | le coord | inator | | Module offered by | |
| holder | r of the l | Professorship of Museum | Studies | Professorship of M | useum Studies |
| ECTS | Meth | od of grading | Only after succ. con | pl. of module(s) | |
| 5 | nume | rical grade | | | |
| Durati | on | Module level | Other prerequisites | | |
| 1 seme | ester | undergraduate | | | |
| Conte | nts | | | | |
| | | rovides students with the iplines with museologica | | | vledge of cultural, social and interest. |
| Intend | led lear | ning outcomes | | | |
| social | and sci | | eum-scientific signifi | | sis approaches in other cultural, n their personal profile and skill |
| Course | es (type | , number of weekly conta | ct hours, language – | · if other than Germa | n) |
| Metho | le taugh od of ass | t in: German and/or Engli sessment (type, scope, la ion on whether module ca | nguage — if other tha | | tion offered — if not every seme- |
| Log (a | pprox. 1 | | | | |
| Alloca | tion of _l | places | | | |
| | | | | | |
| Additi | onal inf | ormation | | | |
| | | | | | |
| Workl | oad | | | | |
| 150 h | | | | | |
| - | ing cycl | e | | | |
| | | | | | |
| Referr | ed to in | LPOI (examination regu | lations for teaching. | legree programmes) | |
| | | | | 203.00 programmes) | |
| Modul | le appea | ars in | | | |
| Bache | lor's de | gree (1 major, 1 minor) Mi gree (1 major, 1 minor) Mi | | - | |

| Modul | e title | | | | Abbreviation |
|---------|--------------------|--|-----------------------|-----------------------|--|
| Advan | ced Stu | dies in Cultural, Social, a | nd Natural Sciences | 2 | 04-Mus-Vert2-152-m01 |
| Modul | e coord | inator | | Module offered by | <u>.</u> |
| holder | ofthe | Professorship of Museum | Studies | Professorship of M | useum Studies |
| ECTS | Meth | od of grading | Only after succ. con | pl. of module(s) | |
| 5 | nume | rical grade | | | |
| Durati | on | Module level | Other prerequisites | | |
| 1 seme | ester | undergraduate | | | |
| Conte | nts | | | | |
| | | rovides students with oth iplines with museologica | | | nowledge of cultural, social and interest. |
| Intend | led lear | ning outcomes | | | |
| cultura | al, socia | | es of museum-scienti | | d analysis approaches in other y sharpen their personal profile |
| Course | es (type | , number of weekly conta | ct hours, language – | · if other than Germa | ın) |
| Metho | e taugh d of as | t in: German and/or Engli sessment (type, scope, la ion on whether module ca | nguage — if other tha | | tion offered — if not every seme- |
| Log (a | pprox. 1 | | | , | |
| Alloca | tion of | places | | | |
| | | | | | |
| Additi | onal inf | ormation | | | |
| | | | | | |
| Workle | oad | | | | |
| 150 h | | | | | |
| - | ing cycl | e | | | |
| | | | | | |
| Referr | ed to in | LPOI (examination regu | lations for teaching- | legree programmes) | |
| | | | | | |
| Modul | e appea | ars in | | | |
| Bache | lor's de | gree (1 major, 1 minor) Mi gree (1 major, 1 minor) Mi | | - | |

| Modu | le title | | | | Abbreviation | | |
|-----------------------------|-------------------------------------|---|--|---|--|--|--|
| Sourc | e Mater | ials for Pre- and Protohi | storic Archaeology 2 | | 04-VFG-AQ2-152-m01 | | |
| Modu | le coord | linator | | Module offered by | | | |
| | | Chair of Pre- and Protohi | storic Archaeology | · · | rotohistoric Archaeology | | |
| ECTS | 1 | od of grading | otohistoric Archaeology Chair of Pre- and Protohistoric Archaeology Only after succ. compl. of module(s) | | | | |
| 10 | _ | rical grade | | | | | |
| Durati | | Module level | Other prerequisites | 6 | | | |
| 2 sem | | undergraduate | | | | | |
| Conte | nts | • | 4 | | | | |
| logy: 1 posits | They wil 5) etc.) a strategie | l acquire detailed knowle nd of archaeological find | edge of different find lings (such as potter | ings (such as settlem /, stone tools, bronze | ory and Early History of Archaeo- lents, tombs, hoards (wealth de- es etc.) as well as of specific ana- cal critique will be taken into ac- | | |
| Intend | ded lear | ning outcomes | | | | | |
| storic deal w Early H | and Ear vith curr Historica | ly Historical Archaeology ent research issues critic al Archaeology; Commun | y; Students will indep cally; Archaeological ication techniques. | endently deal with a methodology; Classi | of selected sources of the Prehi- rchaeological issues/ they will fication of the Prehistoric and | | |
| | | , number of weekly cont | act hours, language - | – If other than Germa | in) | | |
| • • | + V (2) + | • • | lieb | | | | |
| | | it in: German and/or Eng | | | tion offered — if not every seme- | | |
| ster, ii presei | nformat ntation | ion on whether module of (45 minutes) with position assessment: German and | can be chosen to earr on paper (2 to 3 pages | ı a bonus) | | | |
| credit | able for | bonus | | | | | |
| Alloca | tion of | places | _ | | | | |
| | | | | | | | |
| Additi | ional inf | ormation | _ | | | | |
| | | | _ | | | | |
| Workl | oad | | | | | | |
| 300 h | | | | | | | |
| Teach | ing cycl | le | | | | | |
| | | | | | | | |
| Referr | red to in | LPOI (examination reg | ulations for teaching- | degree programmes) | | | |
| | | | | | | | |
| Modu | le appea | ars in | | | | | |
| | | gree (1 major, 1 minor) P | re- and Protohistoric | Archaeology (2015) | | | |
| | | gree (1 major, 1 minor) P | | Archaeology (Minor, | 2015) | | |
| | | gree (1 major, 1 minor) A | | | | | |
| | | gree (1 major, 1 minor) N | | - | | | |
| | | gree (2 majors) Pre- and gree (1 major, 1 minor) N | | | | | |
| | | gree (1 major, 1 minor) N gree (1 major, 1 minor) N | | | | | |
| | | gree (1 major, 1 minor) N | | | | | |
| | | gree (1 major, 1 minor) A | | | | | |
| | | s degree programme Museology | | renerated 18-Apr-2025 • exam | n reg data re- | | |



Bachelor's degree (1 major, 1 minor) Ancient World (2024)

| Module | e title | | | | Abbreviation | | |
|-----------------------------|-----------------|--|-----------------------|--|-----------------------|---------------|--|
| Introdu | uction to | Pre- and Protohistoric | Archaeology 1 | <u>.</u> | 04-VFG-EF1-152-m0 | 1 | |
| | | | | | | | |
| Module coordinator | | | | Module offered by | | | |
| holder | | hair of Pre- and Protohis | | · | otohistoric Archaeol | ogy | |
| ECTS | | d of grading | Only after succ. con | npl. of module(s) | | | |
| 5 | numer | ical grade | | | | | |
| Duratio | on | Module level | Other prerequisites | | | | |
| 1 seme | ster | undergraduate | | | | | |
| Conten | Its | | | | | | |
| lopmen | | e provided with basics o search history will be co gs. | | | | | |
| Intende | ed learn | ing outcomes | | | | | |
| | • | ire basics concerning the rchaeological methodol | | <i>.</i> | e Prehistoric and Ear | ly Historical | |
| Courses | s (type, | number of weekly conta | ct hours, language – | - if other than Germa | in) | | |
| • • | E (o) + I | | | | | | |
| Module | e taught | in: German and/or Engl | ish | | | | |
| | | essment (type, scope, la on on whether module ca | | | tion offered — if not | every seme- | |
| written | examin | ation (approx. 90 minut | es) | | | | |
| Langua | | sessment: German and, | | | | | |
| Allocati | ion of p | laces | | | | | |
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| Additio | onal info | rmation | | | | | |
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| Worklo | ad | | | | | | |
| 150 h | | | | | | | |
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| | ng cycle | | | | | | |
| | | : every year, winter seme | | | | | |
| Referre | ed to in | LPOI (examination regu | lations for teaching- | degree programmes) | | | |
| | | | | | | | |
| Module | e appea | rs in | | | | | |
| Bachelo | or's deg | ree (1 major) Biology (20 | 011) | | | | |
| | - | ree (1 major) Chemistry | | | | | |
| | - | ree (1 major) Psychology | | | | | |
| Bachelo | or's deg | ree (1 major, 1 minor) Pe | edagogy (2013) | | | | |
| | - | ree (1 major, 1 minor) Po | | | | | |
| | - | ree (1 major, 1 minor) Ru | | Culture (2008) | | | |
| | - | ree (2 majors) Special E | - | | | | |
| - | | ogiae Catholic Theology | - | <i>.</i> | | | |
| | - | ree (2 majors) English a | | - | | | |
| | - | ree (2 majors) German L | | ure (2013) | | | |
| | - | ree (1 major) Chemistry | - | | | | |
| | - | ree (1 major) Geography | | | | | |
| Bachelo | or's deg | ree (1 major) Mathemati | cs (2015) | | | | |
| major in a B and materia | | degree programme Museology 2015) | | enerated 18-Apr-2025 • exam CTS) Museologie und materie | - | page 48 / 83 | |

UNIVERSITÄT WÜRZBURG

Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major) Physics (2015) Bachelor's degree (1 major) Psychology (2015) Bachelor's degree (1 major) Business Management and Economics (2015) Bachelor's degree (1 major) Nanostructure Technology (2015) Bachelor's degree (1 major) Music Education (2015) Bachelor's degree (1 major) Computational Mathematics (2015) Bachelor's degree (1 major) Political and Social Studies (2015) Bachelor's degree (1 major) Functional Materials (2015) Bachelor's degree (1 major) Academic Speech Therapy (2015) Bachelor's degree (1 major) Indology/South Asian Studies (2015) Bachelor's degree (1 major, 1 minor) Egyptology (2015) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015) Bachelor's degree (1 major, 1 minor) Pedagogy (2015) Bachelor's degree (1 major, 1 minor) History (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Philosophy (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (Minor, 2015) Bachelor's degree (1 major, 1 minor) Ancient World (2015) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2015) Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2015) Bachelor's degree (1 major, 1 minor) Theological Studies (2015) Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2015) Bachelor's degree (1 major, 1 minor) German Language and Literature (2015) Bachelor's degree (2 majors) Egyptology (2015) Bachelor's degree (2 majors) Classical Archaeology (2015) Bachelor's degree (2 majors) Pedagogy (2015) Bachelor's degree (2 majors) Protestant Theology (2015) Bachelor's degree (2 majors) Musicology (2015) Bachelor's degree (2 majors) Philosophy (2015) Bachelor's degree (2 majors) Special Education (2015) Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (2 majors) Latin Philology (2015) Bachelor's degree (2 majors) Music Education (2015) Bachelor's degree (2 majors) Philosophy and Religion (2015) Bachelor's degree (2 majors) Theological Studies (2015) Bachelor's degree (2 majors) Political and Social Studies (2015) Bachelor's degree (2 majors) Russian Language and Culture (2015) Bachelor's degree (2 majors) Greek Philology (2015) Bachelor's degree (2 majors) European Ethnology (2015) Bachelor's degree (2 majors) Indology/South Asian Studies (2015) Bachelor's degree (2 majors) Geography (2015) Bachelor's degree (2 majors) French Studies (2015) Bachelor's degree (2 majors) History (2015) Bachelor's degree (2 majors) Sport Science (Focus on health and Pedagogics in Movement) (2015) Bachelor's degree (2 majors) German Language and Literature (2015) Bachelor's degree (1 major) Mathematical Physics (2016) Bachelor's degree (1 major, 1 minor) French Studies (2016) Bachelor's degree (2 majors) French Studies (2016) Bachelor's degree (1 major, 1 minor) Italian Studies (2016) major in a Bachelor's degree programme Museology JMU Würzburg • generated 18-Apr-2025 • exam. reg. data repage 49 / 83 and material culture (2015) cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2015

Subdivided Module Catalogue for the Subject Museology and material culture major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (2 majors) Italian Studies (2016) Bachelor's degree (1 major, 1 minor) Spanish Studies (2016) Bachelor's degree (2 majors) Spanish Studies (2016) Bachelor's degree (1 major) Romanic Languages (French/Italian) (2016) Bachelor's degree (1 major) Romanic Languages (French/Spanish) (2016) Bachelor's degree (1 major) Romanic Languages (Italian/Spanish) (2016) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2016) Bachelor's degree (1 major) Business Information Systems (2016) Bachelor's degree (1 major) Games Engineering (2016) Bachelor's degree (1 major, 1 minor) English and American Studies (2016) Bachelor's degree (2 majors) English and American Studies (2016) Bachelor's degree (1 major) Media Communication (2016) Bachelor's degree (1 major) Food Chemistry (2016) Bachelor's degree (1 major, 1 minor) Digital Humanities (2016) Bachelor's degree (1 major) Biology (2017) Bachelor's degree (1 major, 1 minor) Geography (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2017) Bachelor's degree (1 major) Aerospace Computer Science (2017) Bachelor's degree (1 major) Biochemistry (2017) Bachelor's degree (1 major) Chemistry (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major) Economathematics (2017) Bachelor's degree (1 major) Games Engineering (2017) Bachelor's degree (1 major) Computer Science (2017) Bachelor's degree (1 major) Media Communication (2018) Bachelor's degree (1 major) Biomedicine (2018) Bachelor's degree (1 major) Human-Computer Systems (2018) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Digital Humanities (2018) Bachelor's degree (2 majors) Digital Humanities (2018) Bachelor's degree (1 major) Computer Science (2019) Bachelor's degree (1 major, 1 minor) English and American Studies (2019) Bachelor's degree (1 major) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Business Information Systems (2019) Bachelor's degree (2 majors) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Business Management and Economics (2019) Bachelor's degree (1 major) Modern China (2019) Bachelor's degree (1 major) Biomedicine (2020) Bachelor's degree (1 major) Pedagogy (2020) Bachelor's degree (1 major) Political and Social Studies (2020) Bachelor's degree (1 major) Business Information Systems (2020) Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020) Bachelor's degree (2 majors) European Ethnology (2020) Bachelor's degree (2 majors) Political and Social Studies (2020) Bachelor's degree (2 majors) Special Education (2020) Bachelor's degree (1 major) Physics (2020) Bachelor's degree (1 major) Nanostructure Technology (2020) Bachelor's degree (1 major) Mathematical Physics (2020) Bachelor's degree (1 major) Aerospace Computer Science (2020) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) major in a Bachelor's degree programme Museology IMU Würzburg • generated 18-Apr-2025 • exam. reg. data reand material culture (2015) cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2015

UNIVERSITÄT WÜRZBURG

Bachelor's degree (1 major, 1 minor) Pedagogy (2020) Bachelor's degree (2 majors) Pedagogy (2020) Bachelor's degree (1 major) Psychology (2020) Bachelor's degree (1 major) Biology (2021) Magister Theologiae Catholic Theology (2021) Bachelor's degree (2 majors) History (2021) Bachelor's degree (1 major, 1 minor) History (2021) Bachelor's degree (1 major) Media Communication (2021) Bachelor's degree (2 majors) Theological Studies (2021) Bachelor's degree (1 major, 1 minor) Theological Studies (2021) Bachelor's degree (1 major, 1 minor) English and American Studies (2021) Bachelor's degree (2 majors) English and American Studies (2021) Bachelor's degree (1 major) Functional Materials (2021) Bachelor's degree (1 major) Computer Science und Sustainability (2021) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2021) Bachelor's degree (1 major) Food Chemistry (2021) Bachelor's degree (1 major) Quantum Technology (2021) Bachelor's degree (2 majors) Special Education (2021) Bachelor's degree (1 major) Business Information Systems (2021) Bachelor's degree (1 major) Economathematics (2021) Bachelor's degree (1 major) Business Management and Economics (2021) Bachelor's degree (1 major) Human-Computer Systems (2022) Bachelor's degree (1 major, 1 minor) Museology and material culture (2022) Bachelor's degree (1 major) Biochemistry (2022) Bachelor's degree (1 major) Biology (2022) Bachelor's degree (1 major) Economathematics (2022) Bachelor's degree (1 major) Mathematical Data Science (2022) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2022) Bachelor's degree (2 majors) Ancient Near Eastern Archaeology (2022) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2022) Bachelor's degree (1 major, 1 minor) Ancient World (2022) Bachelor's degree (2 majors) Ancient Near Eastern Studies (2022) Bachelor's degree (1 major) Franco-German studies: language, culture, digital competence (2022) Bachelor's degree (1 major) European Law (2023) Bachelor's degree (1 major, 1 minor) English and American Studies (2023) Bachelor's degree (2 majors) English and American Studies (2023) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2023) Bachelor's degree (1 major) Mathematics (2023) Bachelor's degree (1 major) Business Information Systems (2023) Bachelor's degree (1 major) Economathematics (2023) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023) Bachelor's degree (2 majors) History of Medieval and Modern Art (2023) Bachelor's degree (2 majors) Special Education (2023) Bachelor's degree (1 major) Business Management and Economics (2023) Bachelor's degree (1 major) Geography (2023) Bachelor's degree (2 majors) Geography (2023) Bachelor's degree (1 major, 1 minor) Geography (2023) Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) Bachelor's degree (1 major) Mathematical Physics (2024) Bachelor's degree (2 majors) German Language and Literature (2024) Bachelor's degree (1 major, 1 minor) German Language and Literature (2024) Bachelor's degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) major in a Bachelor's degree programme Museology JMU Würzburg • generated 18-Apr-2025 • exam. reg. data repage 51 / 83 and material culture (2015) cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2015

Subdivided Module Catalogue for the Subject Museology and material culture major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (1 major, 1 minor) Music Education (2024) Bachelor's degree (1 major) Indology/South Asian Studies (2024) Bachelor's degree (2 majors) Indology/South Asian Studies (2024) Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024) Bachelor's degree (1 major, 1 minor) Ancient World (2024) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2024) Bachelor's degree (2 majors) Digital Humanities (2024) Bachelor's degree (1 major, 1 minor) Digital Humanities (2024) Bachelor's degree (1 major) Midwifery (2024) Bachelor's degree (2 majors) Greek Philology (2024) Bachelor's degree (2 majors) Latin Philology (2024) Bachelor's degree (1 major) Business Information Systems (2024) Bachelor's degree (1 major) Economathematics (2024) Bachelor's degree (1 major) Business Management and Economics (2024) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2024) Bachelor's degree (1 major) Human-Computer-Interaction (2024) Bachelor's degree (2 majors) Art Education (2024) Bachelor's degree (1 major) Digital Business & Data Science (2024) Bachelor's degree (1 major) Classics (2024) Bachelor's degree (1 major) Diversity, Ethics and Religions (2024) Bachelor's degree (1 major) Functional Materials (2025) Bachelor's degree (1 major) (2025) Bachelor's degree (1 major) Food Chemistry (2025) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (2025) Bachelor's degree (1 major) Pedagogy (2025) Bachelor's degree (2 majors) Pedagogy (2025) Bachelor's degree (1 major) Economathematics (2025) Bachelor's degree (1 major) Academic Speech Therapy (2025) Bachelor's degree (1 major, 1 minor) Pedagogy (2025) Bachelor's degree (1 major) Games Engineering (2025)

| Modul | e title | | | Abbreviation | |
|--|--|-----------------------|--|--------------------------|--------------|
| Introdu | uction to Pre- and Protohistoric | Archaeology 2 | | 04-VFG-EF2-152-m01 | |
| Modul | e coordinator | | Module offered by | | |
| holder of the Chair of Pre- and Protohistoric Archaeolog | | | Chair of Pre- and Pr | otohistoric Archaeolo | gv |
| ECTS | Method of grading | Only after succ. con | · | | 57 |
| 5 | numerical grade | | | | |
| Duratio | · · · · · · · · · · · · · · · · · · · | Other prerequisites | | | |
| 1 seme | · · · · | | | | |
| Conter | | <u> </u> | | | |
| the fur | nts will be provided with basics on adamental specialist and scienti familiar with selected examples | fic methods for datin | | | |
| Intend | ed learning outcomes | | | | |
| gy; Bas demica | nts acquire basic knowledge of s sics of the independent scientifi al work. | c work; Archaeologic | al methodology; Sou | rces (findings); Writin | |
| Course | es (type, number of weekly conta | ct hours, language – | - if other than Germa | in) | |
| | E (o) + T (1) e taught in: German and/or Engl | ish | | | |
| | d of assessment (type, scope, la Iformation on whether module ca | | | ition offered — if not e | every seme- |
| Langua | n examination (approx. 90 minut age of assessment: German and, able for bonus | | | | |
| Allocat | tion of places | | | | |
| | | | | | |
| Additio | onal information | | | | |
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| Worklo | ad | | | | |
| | Jau | | | | |
| 150 h | | | | | |
| Teachi | ng cycle | | | | |
| Teachi | ng cycle: every year, summer se | mester | | | |
| Referre | ed to in LPO I (examination regu | lations for teaching- | degree programmes) | | |
| | | | | | |
| Modul | e appears in | | | | |
| Bachel | lor's degree (1 major) Biology (20 | 011) | | | |
| | lor's degree (1 major) Chemistry | | | | |
| Bachel | lor's degree (1 major) Psychology | / (2010) | | | |
| | lor's degree (1 major, 1 minor) Pe | | | | |
| | lor's degree (1 major, 1 minor) Po | | | | |
| | lor's degree (1 major, 1 minor) Ru | | Culture (2008) | | |
| | lor's degree (2 majors) Special E | - | | | |
| - | ter Theologiae Catholic Theology | - | (2000) | | |
| | lor's degree (2 majors) English a lor's degree (2 majors) German L | | - | | |
| | lor's degree (1 major) Chemistry | | are (2013) | | |
| | lor's degree (1 major) Chemistry | - | | | |
| | | | | | |
| major in a | Bachelor's degree programme Museology ial culture (2015) | | enerated 18-Apr-2025 • exam CTS) Museologie und materio | - | page 53 / 83 |

UNIVERSITÄT WÜRZBURG

Bachelor's degree (1 major) Mathematics (2015) Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major) Physics (2015) Bachelor's degree (1 major) Psychology (2015) Bachelor's degree (1 major) Business Management and Economics (2015) Bachelor's degree (1 major) Nanostructure Technology (2015) Bachelor's degree (1 major) Music Education (2015) Bachelor's degree (1 major) Computational Mathematics (2015) Bachelor's degree (1 major) Political and Social Studies (2015) Bachelor's degree (1 major) Functional Materials (2015) Bachelor's degree (1 major) Academic Speech Therapy (2015) Bachelor's degree (1 major) Indology/South Asian Studies (2015) Bachelor's degree (1 major, 1 minor) Egyptology (2015) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015) Bachelor's degree (1 major, 1 minor) Pedagogy (2015) Bachelor's degree (1 major, 1 minor) History (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Philosophy (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (Minor, 2015) Bachelor's degree (1 major, 1 minor) Ancient World (2015) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2015) Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2015) Bachelor's degree (1 major, 1 minor) Theological Studies (2015) Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2015) Bachelor's degree (1 major, 1 minor) German Language and Literature (2015) Bachelor's degree (2 majors) Egyptology (2015) Bachelor's degree (2 majors) Classical Archaeology (2015) Bachelor's degree (2 majors) Pedagogy (2015) Bachelor's degree (2 majors) Protestant Theology (2015) Bachelor's degree (2 majors) Musicology (2015) Bachelor's degree (2 majors) Philosophy (2015) Bachelor's degree (2 majors) Special Education (2015) Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (2 majors) Latin Philology (2015) Bachelor's degree (2 majors) Music Education (2015) Bachelor's degree (2 majors) Philosophy and Religion (2015) Bachelor's degree (2 majors) Theological Studies (2015) Bachelor's degree (2 majors) Political and Social Studies (2015) Bachelor's degree (2 majors) Russian Language and Culture (2015) Bachelor's degree (2 majors) Greek Philology (2015) Bachelor's degree (2 majors) European Ethnology (2015) Bachelor's degree (2 majors) Indology/South Asian Studies (2015) Bachelor's degree (2 majors) Geography (2015) Bachelor's degree (2 majors) French Studies (2015) Bachelor's degree (2 majors) History (2015) Bachelor's degree (2 majors) Sport Science (Focus on health and Pedagogics in Movement) (2015) Bachelor's degree (2 majors) German Language and Literature (2015) Bachelor's degree (1 major) Mathematical Physics (2016) Bachelor's degree (1 major, 1 minor) French Studies (2016) Bachelor's degree (2 majors) French Studies (2016) major in a Bachelor's degree programme Museology JMU Würzburg • generated 18-Apr-2025 • exam. reg. data repage 54 / 83 and material culture (2015) cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2015

UNIVERSITÄT WÜRZBURG

Bachelor's degree (1 major, 1 minor) Italian Studies (2016) Bachelor's degree (2 majors) Italian Studies (2016) Bachelor's degree (1 major, 1 minor) Spanish Studies (2016) Bachelor's degree (2 majors) Spanish Studies (2016) Bachelor's degree (1 major) Romanic Languages (French/Italian) (2016) Bachelor's degree (1 major) Romanic Languages (French/Spanish) (2016) Bachelor's degree (1 major) Romanic Languages (Italian/Spanish) (2016) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2016) Bachelor's degree (1 major) Business Information Systems (2016) Bachelor's degree (1 major) Games Engineering (2016) Bachelor's degree (1 major, 1 minor) English and American Studies (2016) Bachelor's degree (2 majors) English and American Studies (2016) Bachelor's degree (1 major) Media Communication (2016) Bachelor's degree (1 major) Food Chemistry (2016) Bachelor's degree (1 major, 1 minor) Digital Humanities (2016) Bachelor's degree (1 major) Biology (2017) Bachelor's degree (1 major, 1 minor) Geography (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2017) Bachelor's degree (1 major) Aerospace Computer Science (2017) Bachelor's degree (1 major) Biochemistry (2017) Bachelor's degree (1 major) Chemistry (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major) Economathematics (2017) Bachelor's degree (1 major) Games Engineering (2017) Bachelor's degree (1 major) Computer Science (2017) Bachelor's degree (1 major) Media Communication (2018) Bachelor's degree (1 major) Biomedicine (2018) Bachelor's degree (1 major) Human-Computer Systems (2018) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Digital Humanities (2018) Bachelor's degree (2 majors) Digital Humanities (2018) Bachelor's degree (1 major) Computer Science (2019) Bachelor's degree (1 major, 1 minor) English and American Studies (2019) Bachelor's degree (1 major) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Business Information Systems (2019) Bachelor's degree (2 majors) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Business Management and Economics (2019) Bachelor's degree (1 major) Modern China (2019) Module studies (Bachelor) Orientierungsstudien (2020) Bachelor's degree (1 major) Biomedicine (2020) Bachelor's degree (1 major) Pedagogy (2020) Bachelor's degree (1 major) Political and Social Studies (2020) Bachelor's degree (1 major) Business Information Systems (2020) Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020) Bachelor's degree (2 majors) European Ethnology (2020) Bachelor's degree (2 majors) Political and Social Studies (2020) Bachelor's degree (2 majors) Special Education (2020) Bachelor's degree (1 major) Physics (2020) Bachelor's degree (1 major) Nanostructure Technology (2020) Bachelor's degree (1 major) Mathematical Physics (2020) major in a Bachelor's degree programme Museology JMU Würzburg • generated 18-Apr-2025 • exam. reg. data reand material culture (2015) cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2015

Subdivided Module Catalogue for the Subject Museology and material culture major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (1 major) Aerospace Computer Science (2020) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) Bachelor's degree (1 major, 1 minor) Pedagogy (2020) Bachelor's degree (2 majors) Pedagogy (2020) Bachelor's degree (1 major) Psychology (2020) Bachelor's degree (1 major) Biology (2021) Magister Theologiae Catholic Theology (2021) Bachelor's degree (2 majors) History (2021) Bachelor's degree (1 major, 1 minor) History (2021) Bachelor's degree (1 major) Media Communication (2021) Bachelor's degree (2 majors) Theological Studies (2021) Bachelor's degree (1 major, 1 minor) Theological Studies (2021) Bachelor's degree (1 major, 1 minor) English and American Studies (2021) Bachelor's degree (2 majors) English and American Studies (2021) Bachelor's degree (1 major) Functional Materials (2021) Bachelor's degree (1 major) Computer Science und Sustainability (2021) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2021) Bachelor's degree (1 major) Food Chemistry (2021) Bachelor's degree (1 major) Quantum Technology (2021) Bachelor's degree (2 majors) Special Education (2021) Bachelor's degree (1 major) Business Information Systems (2021) Bachelor's degree (1 major) Economathematics (2021) Bachelor's degree (1 major) Business Management and Economics (2021) Bachelor's degree (1 major) Human-Computer Systems (2022) Bachelor's degree (1 major, 1 minor) Museology and material culture (2022) Bachelor's degree (1 major) Biochemistry (2022) Bachelor's degree (1 major) Biology (2022) Bachelor's degree (1 major) Economathematics (2022) Bachelor's degree (1 major) Mathematical Data Science (2022) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2022) Bachelor's degree (2 majors) Ancient Near Eastern Archaeology (2022) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2022) Bachelor's degree (1 major, 1 minor) Ancient World (2022) Bachelor's degree (2 majors) Ancient Near Eastern Studies (2022) Bachelor's degree (1 major) Franco-German studies: language, culture, digital competence (2022) Module studies (Bachelor) Pre- and Protohistoric Archaeology (2023) Bachelor's degree (1 major) European Law (2023) Bachelor's degree (1 major, 1 minor) English and American Studies (2023) Bachelor's degree (2 majors) English and American Studies (2023) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2023) Bachelor's degree (1 major) Mathematics (2023) Bachelor's degree (1 major) Business Information Systems (2023) Bachelor's degree (1 major) Economathematics (2023) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023) Bachelor's degree (2 majors) History of Medieval and Modern Art (2023) Bachelor's degree (2 majors) Special Education (2023) Bachelor's degree (1 major) Business Management and Economics (2023) Bachelor's degree (1 major) Geography (2023) Bachelor's degree (2 majors) Geography (2023) Bachelor's degree (1 major, 1 minor) Geography (2023) Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) Bachelor's degree (1 major) Mathematical Physics (2024) Bachelor's degree (2 majors) German Language and Literature (2024) major in a Bachelor's degree programme Museology IMU Würzburg • generated 18-Apr-2025 • exam. reg. data repage 56 / 83 and material culture (2015) cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2015

Subdivided Module Catalogue for the Subject Museology and material culture major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (1 major, 1 minor) German Language and Literature (2024) Bachelor's degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024) Bachelor's degree (1 major) Indology/South Asian Studies (2024) Bachelor's degree (2 majors) Indology/South Asian Studies (2024) Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024) Bachelor's degree (1 major, 1 minor) Ancient World (2024) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2024) Bachelor's degree (2 majors) Digital Humanities (2024) Bachelor's degree (1 major, 1 minor) Digital Humanities (2024) Bachelor's degree (1 major) Midwifery (2024) Bachelor's degree (2 majors) Greek Philology (2024) Bachelor's degree (2 majors) Latin Philology (2024) Bachelor's degree (1 major) Business Information Systems (2024) Bachelor's degree (1 major) Economathematics (2024) Bachelor's degree (1 major) Business Management and Economics (2024) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2024) Bachelor's degree (1 major) Human-Computer-Interaction (2024) Bachelor's degree (2 majors) Art Education (2024) Bachelor's degree (1 major) Digital Business & Data Science (2024) Bachelor's degree (1 major) Classics (2024) Bachelor's degree (1 major) Diversity, Ethics and Religions (2024) Bachelor's degree (1 major) Functional Materials (2025) Bachelor's degree (1 major) (2025) Bachelor's degree (1 major) Food Chemistry (2025) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (2025) Bachelor's degree (1 major) Pedagogy (2025) Bachelor's degree (2 majors) Pedagogy (2025) Bachelor's degree (1 major) Economathematics (2025) Bachelor's degree (1 major) Academic Speech Therapy (2025) Bachelor's degree (1 major, 1 minor) Pedagogy (2025) Bachelor's degree (1 major) Games Engineering (2025)

| Module | title | | | Abbreviation | | | |
|---|--|-------------------------|--|-------------------------|---------------|--|--|
| | Periods and Regions in Pre- and Protohistoric Archaeology 1 04-VFG-EuR1-152-mo1 | | | | | | |
| Mad | a and in the second | | Madul # | | | | |
| | coordinator | | Module offered by | | | | |
| | of the Chair of Pre- and Protohi | | • | otohistoric Archaeol | ogy | | |
| | Method of grading | Only after succ. con | npl. of module(s) | | | | |
| - 1 | numerical grade | | | | | | |
| Duratio | | Other prerequisites | | | | | |
| 1 semes | ster undergraduate | | | | | | |
| Content | ts | | | | | | |
| principa | w of cultural periods and cultu al findings that characterise the ithic up to the Roman Iron Age) | e prehistoric and early | / historical cultures o | of different time perio | ods (from the | | |
| Intende | d learning outcomes | | | | | | |
| Prehisto | ts get an overview of cultural-s oric and Early Historical Archae e Prehistoric and Early Historic | ology; They acquire b | asics of the indepen | dent scientific work; | | | |
| Courses | s (type, number of weekly conta | act hours, language – | - if other than Germa | n) | | | |
| S (2) Module | taught in: German and/or Eng | lish | | | | | |
| Method | of assessment (type, scope, la | anguage — if other tha | an German, examina | tion offered — if not | every seme- | | |
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| | achelor's degree programme Museology I culture (2015) | | enerated 18-Apr-2025 • exam CTS) Museologie und materie | | page 58 / 83 | | |



Bachelor's degree (1 major, 1 minor) Ancient World (2022) Bachelor's degree (1 major, 1 minor) Ancient World (2024) Bachelor's degree (2 majors) Greek Philology (2024)

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| achelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015) achelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (Minor, 2015) achelor's degree (1 major, 1 minor) Ancient World (2015) achelor's degree (1 major, 1 minor) Museology and material culture (2015) achelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015) achelor's degree (1 major, 1 minor) Museology and material culture (2017) achelor's degree (1 major, 1 minor) Museology and material culture (2017) achelor's degree (1 major, 1 minor) Museology and material culture (2020) | Modul | e appea | irs in | | | | |
| achelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (Minor, 2015) achelor's degree (1 major, 1 minor) Ancient World (2015) achelor's degree (1 major, 1 minor) Museology and material culture (2015) achelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015) achelor's degree (1 major, 1 minor) Museology and material culture (2017) achelor's degree (1 major, 1 minor) Museology and material culture (2020) | | | | e- and Protohistoric | Archaeology (2015) | | |
| achelor's degree (1 major, 1 minor) Museology and material culture (2015) achelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015) achelor's degree (1 major, 1 minor) Museology and material culture (2017) achelor's degree (1 major, 1 minor) Museology and material culture (2020) | Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (Minor, 2015) | | | | | | |
| achelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015) achelor's degree (1 major, 1 minor) Museology and material culture (2017) achelor's degree (1 major, 1 minor) Museology and material culture (2020) | Bachelor's degree (1 major, 1 minor) Ancient World (2015) | | | | | | |
| achelor's degree (1 major, 1 minor) Museology and material culture (2017) achelor's degree (1 major, 1 minor) Museology and material culture (2020) | Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) | | | | | | |
| achelor's degree (1 major, 1 minor) Museology and material culture (2020) | Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015) | | | | | | |
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| action of a digraphic tempore will concern and material culture (2000) | | | | | | | |
| achelor's degree (1 major, 1 minor) Museology and material culture (2022) achelor's degree (1 major, 1 minor) Ancient World (2022) | | | | | ai culture (2022) | | |
| | Jucher | | 5. ce (1 major, 1 mmol) / 1 | | | | |



Bachelor's degree (1 major, 1 minor) Ancient World (2024)

| Module | e title | | | Abbreviation | | | |
|---|---|-----------------------|-----------------------------|----------------------------|------------|--|--|
| Practic | Practical Course in Archaeological Fieldwork 1 04-VFG-GP1-152-m01 | | | | | | |
| Module coordinator Module offered by | | | | | | | |
| holder of the Chair of Pre- and Protohistoric Archaeology | | | | otohistoric Archaeology | | | |
| ECTS | Method of grading | Only after succ. con | | otomstone Archaeotogy | | | |
| 5 | (not) successfully completed | | | | | | |
| Duratio | | | | | | | |
| Duratio | undergraduate | Other prerequisites | | | | | |
| Cantan | | | | | | | |
| Conten | | | <u> </u> | | | | |
| | nts will be provided with practica s): Students will consolidate and | | | | | | |
| Intend | ed learning outcomes | | | | | | |
| Studen | its are able to work on archaeolo | gical excavations ar | d prospections und | er supervision; Technique | es of | | |
| | search and preparation of findir | | | | | | |
| Course | s (type, number of weekly conta | ct hours, language – | - if other than Germa | in) | | | |
| P (o) | · | | | | | | |
| Module | e taught in: German and/or Engl | ish | | | | | |
| | d of assessment (type, scope, la formation on whether module ca | | | tion offered — if not ever | ry seme- | | |
| | tical assignments (approx. 15 hc | | , | | | | |
| | ort on practical course (10 pages) | | | | | | |
| | age of assessment: German and | | | | | | |
| Allocat | ion of places | | | | | | |
| | | | | | | | |
| Additio | onal information | | | | | | |
| Additio | onal information on module dura | tion: 3 weeks (15 day | (5). | | | | |
| Worklo | | | (3): | | | | |
| 150 h | | | | | | | |
| - | | | | | | | |
| Teacini | ng cycle | | | | | | |
| | | | | | | | |
| Referre | ed to in LPO I (examination regu | lations for teaching- | degree programmes) | | | | |
| | | | | | | | |
| Module | e appears in | | | | | | |
| | or's degree (1 major) Biology (20 | | | | | | |
| | or's degree (1 major) Chemistry | | | | | | |
| | or's degree (1 major) Psychology | | | | | | |
| Bachelor's degree (1 major, 1 minor) Pedagogy (2013) | | | | | | | |
| Bachelor's degree (1 major, 1 minor) Political and Social Studies (2013) | | | | | | | |
| Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2008) | | | | | | | |
| Bachelor's degree (2 majors) Special Education (2009) Magister Theologiae Catholic Theology (2013) | | | | | | | |
| Bachelor's degree (2 majors) English and American Studies (2009) | | | | | | | |
| Bachelor's degree (2 majors) German Language and Literature (2009) | | | | | | | |
| Bachelor's degree (1 major) Chemistry (2015) | | | | | | | |
| Bachelor's degree (1 major) Geography (2015) | | | | | | | |
| Bachelor's degree (1 major) Mathematics (2015) | | | | | | | |
| maior in a l | Bachelor's degree programme Museology | IMU Würzhurg • g | enerated 18-Apr-2025 • exam | n, reg, data re- | ge 62 / 83 | | |
| | al culture (2015) | | CTS) Museologie und materie | - | | | |

UNIVERSITÄT WÜRZBURG

Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major) Physics (2015) Bachelor's degree (1 major) Psychology (2015) Bachelor's degree (1 major) Business Management and Economics (2015) Bachelor's degree (1 major) Nanostructure Technology (2015) Bachelor's degree (1 major) Music Education (2015) Bachelor's degree (1 major) Computational Mathematics (2015) Bachelor's degree (1 major) Political and Social Studies (2015) Bachelor's degree (1 major) Functional Materials (2015) Bachelor's degree (1 major) Academic Speech Therapy (2015) Bachelor's degree (1 major) Indology/South Asian Studies (2015) Bachelor's degree (1 major, 1 minor) Egyptology (2015) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015) Bachelor's degree (1 major, 1 minor) Pedagogy (2015) Bachelor's degree (1 major, 1 minor) History (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Philosophy (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (Minor, 2015) Bachelor's degree (1 major, 1 minor) Ancient World (2015) Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2015) Bachelor's degree (1 major, 1 minor) Theological Studies (2015) Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2015) Bachelor's degree (1 major, 1 minor) German Language and Literature (2015) Bachelor's degree (2 majors) Egyptology (2015) Bachelor's degree (2 majors) Classical Archaeology (2015) Bachelor's degree (2 majors) Pedagogy (2015) Bachelor's degree (2 majors) Protestant Theology (2015) Bachelor's degree (2 majors) Musicology (2015) Bachelor's degree (2 majors) Philosophy (2015) Bachelor's degree (2 majors) Special Education (2015) Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (2 majors) Latin Philology (2015) Bachelor's degree (2 majors) Music Education (2015) Bachelor's degree (2 majors) Philosophy and Religion (2015) Bachelor's degree (2 majors) Theological Studies (2015) Bachelor's degree (2 majors) Political and Social Studies (2015) Bachelor's degree (2 majors) Russian Language and Culture (2015) Bachelor's degree (2 majors) Greek Philology (2015) Bachelor's degree (2 majors) European Ethnology (2015) Bachelor's degree (2 majors) Indology/South Asian Studies (2015) Bachelor's degree (2 majors) Geography (2015) Bachelor's degree (2 majors) French Studies (2015) Bachelor's degree (2 majors) History (2015) Bachelor's degree (2 majors) Sport Science (Focus on health and Pedagogics in Movement) (2015) Bachelor's degree (2 majors) German Language and Literature (2015) Bachelor's degree (1 major) Mathematical Physics (2016) Bachelor's degree (1 major, 1 minor) French Studies (2016) Bachelor's degree (2 majors) French Studies (2016) Bachelor's degree (1 major, 1 minor) Italian Studies (2016) Bachelor's degree (2 majors) Italian Studies (2016) major in a Bachelor's degree programme Museology JMU Würzburg • generated 18-Apr-2025 • exam. reg. data repage 63 / 83 and material culture (2015) cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2015

Subdivided Module Catalogue for the Subject Museology and material culture major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (1 major, 1 minor) Spanish Studies (2016) Bachelor's degree (2 majors) Spanish Studies (2016) Bachelor's degree (1 major) Romanic Languages (French/Italian) (2016) Bachelor's degree (1 major) Romanic Languages (French/Spanish) (2016) Bachelor's degree (1 major) Romanic Languages (Italian/Spanish) (2016) Bachelor's degree (1 major) Business Information Systems (2016) Bachelor's degree (1 major) Games Engineering (2016) Bachelor's degree (1 major, 1 minor) English and American Studies (2016) Bachelor's degree (2 majors) English and American Studies (2016) Bachelor's degree (1 major) Media Communication (2016) Bachelor's degree (1 major) Food Chemistry (2016) Bachelor's degree (1 major, 1 minor) Digital Humanities (2016) Bachelor's degree (1 major) Biology (2017) Bachelor's degree (1 major, 1 minor) Geography (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2017) Bachelor's degree (1 major) Aerospace Computer Science (2017) Bachelor's degree (1 major) Biochemistry (2017) Bachelor's degree (1 major) Chemistry (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major) Economathematics (2017) Bachelor's degree (1 major) Games Engineering (2017) Bachelor's degree (1 major) Computer Science (2017) Bachelor's degree (1 major) Media Communication (2018) Bachelor's degree (1 major) Biomedicine (2018) Bachelor's degree (1 major) Human-Computer Systems (2018) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Digital Humanities (2018) Bachelor's degree (2 majors) Digital Humanities (2018) Bachelor's degree (1 major) Computer Science (2019) Bachelor's degree (1 major, 1 minor) English and American Studies (2019) Bachelor's degree (1 major) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Business Information Systems (2019) Bachelor's degree (2 majors) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Business Management and Economics (2019) Bachelor's degree (1 major) Modern China (2019) Bachelor's degree (1 major) Biomedicine (2020) Bachelor's degree (1 major) Pedagogy (2020) Bachelor's degree (1 major) Political and Social Studies (2020) Bachelor's degree (1 major) Business Information Systems (2020) Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020) Bachelor's degree (2 majors) European Ethnology (2020) Bachelor's degree (2 majors) Political and Social Studies (2020) Bachelor's degree (2 majors) Special Education (2020) Bachelor's degree (1 major) Physics (2020) Bachelor's degree (1 major) Nanostructure Technology (2020) Bachelor's degree (1 major) Mathematical Physics (2020) Bachelor's degree (1 major) Aerospace Computer Science (2020) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) Bachelor's degree (1 major, 1 minor) Pedagogy (2020) Bachelor's degree (2 majors) Pedagogy (2020) major in a Bachelor's degree programme Museology JMU Würzburg • generated 18-Apr-2025 • exam. reg. data reand material culture (2015) cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2015

UNIVERSITÄT WÜRZBURG

Bachelor's degree (1 major) Psychology (2020) Bachelor's degree (1 major) Biology (2021) Magister Theologiae Catholic Theology (2021) Bachelor's degree (2 majors) History (2021) Bachelor's degree (1 major, 1 minor) History (2021) Bachelor's degree (1 major) Media Communication (2021) Bachelor's degree (2 majors) Theological Studies (2021) Bachelor's degree (1 major, 1 minor) Theological Studies (2021) Bachelor's degree (1 major, 1 minor) English and American Studies (2021) Bachelor's degree (2 majors) English and American Studies (2021) Bachelor's degree (1 major) Functional Materials (2021) Bachelor's degree (1 major) Computer Science und Sustainability (2021) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2021) Bachelor's degree (1 major) Food Chemistry (2021) Bachelor's degree (1 major) Quantum Technology (2021) Bachelor's degree (2 majors) Special Education (2021) Bachelor's degree (1 major) Business Information Systems (2021) Bachelor's degree (1 major) Economathematics (2021) Bachelor's degree (1 major) Business Management and Economics (2021) Bachelor's degree (1 major) Human-Computer Systems (2022) Bachelor's degree (1 major, 1 minor) Museology and material culture (2022) Bachelor's degree (1 major) Biochemistry (2022) Bachelor's degree (1 major) Biology (2022) Bachelor's degree (1 major) Economathematics (2022) Bachelor's degree (1 major) Mathematical Data Science (2022) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2022) Bachelor's degree (2 majors) Ancient Near Eastern Archaeology (2022) Bachelor's degree (1 major, 1 minor) Ancient World (2022) Bachelor's degree (2 majors) Ancient Near Eastern Studies (2022) Bachelor's degree (1 major) Franco-German studies: language, culture, digital competence (2022) Bachelor's degree (1 major) European Law (2023) Bachelor's degree (1 major, 1 minor) English and American Studies (2023) Bachelor's degree (2 majors) English and American Studies (2023) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2023) Bachelor's degree (1 major) Mathematics (2023) Bachelor's degree (1 major) Business Information Systems (2023) Bachelor's degree (1 major) Economathematics (2023) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023) Bachelor's degree (2 majors) History of Medieval and Modern Art (2023) Bachelor's degree (2 majors) Special Education (2023) Bachelor's degree (1 major) Business Management and Economics (2023) Bachelor's degree (1 major) Geography (2023) Bachelor's degree (2 majors) Geography (2023) Bachelor's degree (1 major, 1 minor) Geography (2023) Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) Bachelor's degree (1 major) Mathematical Physics (2024) Bachelor's degree (2 majors) German Language and Literature (2024) Bachelor's degree (1 major, 1 minor) German Language and Literature (2024) Bachelor's degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024) Bachelor's degree (1 major) Indology/South Asian Studies (2024) Bachelor's degree (2 majors) Indology/South Asian Studies (2024) IMU Würzburg • generated 18-Apr-2025 • exam. reg. data remajor in a Bachelor's degree programme Museology page 65 / 83 and material culture (2015) cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2015

Subdivided Module Catalogue for the Subject Museology and material culture major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024) Bachelor's degree (1 major, 1 minor) Ancient World (2024) Bachelor's degree (2 majors) Digital Humanities (2024) Bachelor's degree (1 major, 1 minor) Digital Humanities (2024) Bachelor's degree (1 major) Midwifery (2024) Bachelor's degree (2 majors) Greek Philology (2024) Bachelor's degree (2 majors) Latin Philology (2024) Bachelor's degree (1 major) Business Information Systems (2024) Bachelor's degree (1 major) Economathematics (2024) Bachelor's degree (1 major) Business Management and Economics (2024) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2024) Bachelor's degree (1 major) Human-Computer-Interaction (2024) Bachelor's degree (2 majors) Art Education (2024) Bachelor's degree (1 major) Digital Business & Data Science (2024) Bachelor's degree (1 major) Classics (2024) Bachelor's degree (1 major) Diversity, Ethics and Religions (2024) Bachelor's degree (1 major) Functional Materials (2025) Bachelor's degree (1 major) (2025) Bachelor's degree (1 major) Food Chemistry (2025) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (2025) Bachelor's degree (1 major) Pedagogy (2025) Bachelor's degree (2 majors) Pedagogy (2025) Bachelor's degree (1 major) Economathematics (2025) Bachelor's degree (1 major) Academic Speech Therapy (2025) Bachelor's degree (1 major, 1 minor) Pedagogy (2025) Bachelor's degree (1 major) Games Engineering (2025)

| Module | title | | | Abbreviation | | | |
|---|---|-----------------------|-----------------------------|--------------------------|--------------|--|--|
| Practica | Practical Course in Archaeological Fieldwork 2 04-VFG-GP2-152-m01 | | | | | | |
| Module coordinator Module offered by | | | | | | | |
| holder of the Chair of Pre- and Protohistoric Archaeology | | | | otohistoric Archaeology | M. | | |
| ECTS | Method of grading | Only after succ. con | | | y | | |
| 5 | (not) successfully completed | | | | | | |
| Duratio | | | | | | | |
| Duratio | undergraduate | Other prerequisites | | | | | |
| Conton | | | | | | | |
| Conten | | | <u> </u> | <u> </u> | | | |
| | ts will be provided with practica): Students will consolidate and | | | | | | |
| Intende | ed learning outcomes | | | | | | |
| Studen | ts are able to work on archaeolo | gical excavations ar | d prospections unde | er supervision; Techniq | ues of | | |
| | search and preparation of findir | | | | | | |
| Courses | s (type, number of weekly conta | ct hours, language – | - if other than Germa | in) | | | |
| P (o) | | | | | | | |
| Module | e taught in: German and/or Engl | ish | | | | | |
| | d of assessment (type, scope, la formation on whether module ca | | | tion offered — if not ev | ery seme- | | |
| | tical assignments (approx. 15 hc | | , | | | | |
| | rt on practical course (10 pages) | | | | | | |
| Langua | ge of assessment: German and | or English | | | | | |
| Allocati | ion of places | | | | | | |
| | | | | | | | |
| Additio | nal information | | | | | | |
| Additio | nal information on module dura | tion: 3 weeks (15 day | /s). | | | | |
| Worklo | | | , - , - | | | | |
| 150 h | | | | | | | |
| - | ng cycle | | | | | | |
| Teacini | | | | | | | |
| | | | | | | | |
| Referre | d to in LPO I (examination regu | lations for teaching- | degree programmes) | | | | |
| | | | | | | | |
| | e appears in | | | | | | |
| | or's degree (1 major) Biology (20 | | | | | | |
| | or's degree (1 major) Chemistry | | | | | | |
| | or's degree (1 major) Psychology | | | | | | |
| Bachelor's degree (1 major, 1 minor) Pedagogy (2013) | | | | | | | |
| Bachelor's degree (1 major, 1 minor) Political and Social Studies (2013) | | | | | | | |
| Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2008) Bachelor's degree (2 majors) Special Education (2009) | | | | | | | |
| Magister Theologiae Catholic Theology (2013) | | | | | | | |
| Bachelor's degree (2 majors) English and American Studies (2009) | | | | | | | |
| Bachelor's degree (2 majors) German Language and Literature (2013) | | | | | | | |
| Bachelor's degree (1 major) Chemistry (2015) | | | | | | | |
| Bachelor's degree (1 major) Geography (2015) | | | | | | | |
| Bachelor's degree (1 major) Mathematics (2015) | | | | | | | |
| major in a B | Bachelor's degree programme Museology | JMU Würzburg • g | enerated 18-Apr-2025 • exam | i. reg. data re- | 0age 67 / 83 | | |
| | al culture (2015) | | CTS) Museologie und materie | - | | | |

UNIVERSITÄT WÜRZBURG

Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major) Physics (2015) Bachelor's degree (1 major) Psychology (2015) Bachelor's degree (1 major) Business Management and Economics (2015) Bachelor's degree (1 major) Nanostructure Technology (2015) Bachelor's degree (1 major) Music Education (2015) Bachelor's degree (1 major) Computational Mathematics (2015) Bachelor's degree (1 major) Political and Social Studies (2015) Bachelor's degree (1 major) Functional Materials (2015) Bachelor's degree (1 major) Academic Speech Therapy (2015) Bachelor's degree (1 major) Indology/South Asian Studies (2015) Bachelor's degree (1 major, 1 minor) Egyptology (2015) Bachelor's degree (1 major, 1 minor) Pedagogy (2015) Bachelor's degree (1 major, 1 minor) History (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Philosophy (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (Minor, 2015) Bachelor's degree (1 major, 1 minor) Ancient World (2015) Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2015) Bachelor's degree (1 major, 1 minor) Theological Studies (2015) Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2015) Bachelor's degree (1 major, 1 minor) German Language and Literature (2015) Bachelor's degree (2 majors) Egyptology (2015) Bachelor's degree (2 majors) Pedagogy (2015) Bachelor's degree (2 majors) Protestant Theology (2015) Bachelor's degree (2 majors) Musicology (2015) Bachelor's degree (2 majors) Philosophy (2015) Bachelor's degree (2 majors) Special Education (2015) Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (2 majors) Latin Philology (2015) Bachelor's degree (2 majors) Music Education (2015) Bachelor's degree (2 majors) Philosophy and Religion (2015) Bachelor's degree (2 majors) Theological Studies (2015) Bachelor's degree (2 majors) Political and Social Studies (2015) Bachelor's degree (2 majors) Russian Language and Culture (2015) Bachelor's degree (2 majors) Greek Philology (2015) Bachelor's degree (2 majors) European Ethnology (2015) Bachelor's degree (2 majors) Indology/South Asian Studies (2015) Bachelor's degree (2 majors) Geography (2015) Bachelor's degree (2 majors) French Studies (2015) Bachelor's degree (2 majors) History (2015) Bachelor's degree (2 majors) Sport Science (Focus on health and Pedagogics in Movement) (2015) Bachelor's degree (2 majors) German Language and Literature (2015) Bachelor's degree (1 major) Mathematical Physics (2016) Bachelor's degree (1 major, 1 minor) French Studies (2016) Bachelor's degree (2 majors) French Studies (2016) Bachelor's degree (1 major, 1 minor) Italian Studies (2016) Bachelor's degree (2 majors) Italian Studies (2016) Bachelor's degree (1 major, 1 minor) Spanish Studies (2016) Bachelor's degree (2 majors) Spanish Studies (2016) major in a Bachelor's degree programme Museology JMU Würzburg • generated 18-Apr-2025 • exam. reg. data repage 68 / 83 and material culture (2015) cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2015

Bachelor's degree (1 major) Romanic Languages (French/Italian) (2016) Bachelor's degree (1 major) Romanic Languages (French/Spanish) (2016) Bachelor's degree (1 major) Romanic Languages (Italian/Spanish) (2016) Bachelor's degree (1 major) Business Information Systems (2016) Bachelor's degree (1 major) Games Engineering (2016) Bachelor's degree (1 major, 1 minor) English and American Studies (2016) Bachelor's degree (2 majors) English and American Studies (2016) Bachelor's degree (1 major) Media Communication (2016) Bachelor's degree (1 major) Food Chemistry (2016) Bachelor's degree (1 major, 1 minor) Digital Humanities (2016) Bachelor's degree (1 major) Biology (2017) Bachelor's degree (1 major, 1 minor) Geography (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2017) Bachelor's degree (1 major) Aerospace Computer Science (2017) Bachelor's degree (1 major) Biochemistry (2017) Bachelor's degree (1 major) Chemistry (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major) Economathematics (2017) Bachelor's degree (1 major) Games Engineering (2017) Bachelor's degree (1 major) Computer Science (2017) Bachelor's degree (1 major) Media Communication (2018) Bachelor's degree (1 major) Biomedicine (2018) Bachelor's degree (1 major) Human-Computer Systems (2018) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Digital Humanities (2018) Bachelor's degree (2 majors) Digital Humanities (2018) Bachelor's degree (1 major) Computer Science (2019) Bachelor's degree (1 major, 1 minor) English and American Studies (2019) Bachelor's degree (1 major) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Business Information Systems (2019) Bachelor's degree (2 majors) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Business Management and Economics (2019) Bachelor's degree (1 major) Modern China (2019) Bachelor's degree (1 major) Biomedicine (2020) Bachelor's degree (1 major) Pedagogy (2020) Bachelor's degree (1 major) Political and Social Studies (2020) Bachelor's degree (1 major) Business Information Systems (2020) Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020) Bachelor's degree (2 majors) European Ethnology (2020) Bachelor's degree (2 majors) Political and Social Studies (2020) Bachelor's degree (2 majors) Special Education (2020) Bachelor's degree (1 major) Physics (2020) Bachelor's degree (1 major) Nanostructure Technology (2020) Bachelor's degree (1 major) Mathematical Physics (2020) Bachelor's degree (1 major) Aerospace Computer Science (2020) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) Bachelor's degree (1 major, 1 minor) Pedagogy (2020) Bachelor's degree (2 majors) Pedagogy (2020) Bachelor's degree (1 major) Psychology (2020) Bachelor's degree (1 major) Biology (2021) major in a Bachelor's degree programme Museology JMU Würzburg • generated 18-Apr-2025 • exam. reg. data reand material culture (2015) cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2015

UNIVERSITÄT WÜRZBURG

Magister Theologiae Catholic Theology (2021) Bachelor's degree (2 majors) History (2021) Bachelor's degree (1 major, 1 minor) History (2021) Bachelor's degree (1 major) Media Communication (2021) Bachelor's degree (2 majors) Theological Studies (2021) Bachelor's degree (1 major, 1 minor) Theological Studies (2021) Bachelor's degree (1 major, 1 minor) English and American Studies (2021) Bachelor's degree (2 majors) English and American Studies (2021) Bachelor's degree (1 major) Functional Materials (2021) Bachelor's degree (1 major) Computer Science und Sustainability (2021) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2021) Bachelor's degree (1 major) Food Chemistry (2021) Bachelor's degree (1 major) Quantum Technology (2021) Bachelor's degree (2 majors) Special Education (2021) Bachelor's degree (1 major) Business Information Systems (2021) Bachelor's degree (1 major) Economathematics (2021) Bachelor's degree (1 major) Business Management and Economics (2021) Bachelor's degree (1 major) Human-Computer Systems (2022) Bachelor's degree (1 major, 1 minor) Museology and material culture (2022) Bachelor's degree (1 major) Biochemistry (2022) Bachelor's degree (1 major) Biology (2022) Bachelor's degree (1 major) Economathematics (2022) Bachelor's degree (1 major) Mathematical Data Science (2022) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2022) Bachelor's degree (2 majors) Ancient Near Eastern Archaeology (2022) Bachelor's degree (1 major, 1 minor) Ancient World (2022) Bachelor's degree (2 majors) Ancient Near Eastern Studies (2022) Bachelor's degree (1 major) Franco-German studies: language, culture, digital competence (2022) Bachelor's degree (1 major) European Law (2023) Bachelor's degree (1 major, 1 minor) English and American Studies (2023) Bachelor's degree (2 majors) English and American Studies (2023) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2023) Bachelor's degree (1 major) Mathematics (2023) Bachelor's degree (1 major) Business Information Systems (2023) Bachelor's degree (1 major) Economathematics (2023) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023) Bachelor's degree (2 majors) History of Medieval and Modern Art (2023) Bachelor's degree (2 majors) Special Education (2023) Bachelor's degree (1 major) Business Management and Economics (2023) Bachelor's degree (1 major) Geography (2023) Bachelor's degree (2 majors) Geography (2023) Bachelor's degree (1 major, 1 minor) Geography (2023) Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) Bachelor's degree (1 major) Mathematical Physics (2024) Bachelor's degree (2 majors) German Language and Literature (2024) Bachelor's degree (1 major, 1 minor) German Language and Literature (2024) Bachelor's degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024) Bachelor's degree (1 major) Indology/South Asian Studies (2024) Bachelor's degree (2 majors) Indology/South Asian Studies (2024) Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024) Bachelor's degree (1 major, 1 minor) Ancient World (2024) major in a Bachelor's degree programme Museology IMU Würzburg • generated 18-Apr-2025 • exam. reg. data repage 70 / 83 and material culture (2015) cord Bachelor (120 ECTS) Museologie und materielle Kultur - 2015

Subdivided Module Catalogue for the Subject Museology and material culture major in a Bachelor's degree programme, 120 ECTS credits

Bachelor's degree (2 majors) Digital Humanities (2024) Bachelor's degree (1 major, 1 minor) Digital Humanities (2024) Bachelor's degree (1 major) Midwifery (2024) Bachelor's degree (2 majors) Greek Philology (2024) Bachelor's degree (2 majors) Latin Philology (2024) Bachelor's degree (1 major) Business Information Systems (2024) Bachelor's degree (1 major) Economathematics (2024) Bachelor's degree (1 major) Business Management and Economics (2024) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2024) Bachelor's degree (1 major) Human-Computer-Interaction (2024) Bachelor's degree (2 majors) Art Education (2024) Bachelor's degree (1 major) Digital Business & Data Science (2024) Bachelor's degree (1 major) Classics (2024) Bachelor's degree (1 major) Diversity, Ethics and Religions (2024) Bachelor's degree (1 major) Functional Materials (2025) Bachelor's degree (1 major) (2025) Bachelor's degree (1 major) Food Chemistry (2025) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (2025) Bachelor's degree (1 major) Pedagogy (2025) Bachelor's degree (2 majors) Pedagogy (2025) Bachelor's degree (1 major) Economathematics (2025) Bachelor's degree (1 major) Academic Speech Therapy (2025) Bachelor's degree (1 major, 1 minor) Pedagogy (2025) Bachelor's degree (1 major) Games Engineering (2025)

| Module | e title | | | | Abbreviation | |
|---|---|--------------------------------|---|------------------------------------|------------------------|--------------|
| Ethics in the Religions of the World 06-PRB-ER-14 | | | | | 06-PRB-ER-152-mo1 | |
| Module | coordinator | | | Module offered by | | |
| | | committee | Philosophie und Re- | | | |
| | Philosophy and Relig | | e Finiosophie und Ke- | | JIIY | |
| ECTS | Method of grading | | Only after succ. com | pl. of module(s) | | |
| 5 | numerical grade | | | - | | |
| Duratio | on Module leve | l | Other prerequisites | | | |
| 1 seme | ster undergradua | ate | | | | |
| Conten | ts | | | | | |
| Religio matters | • - | ous norms | and values; the influe | ence religion exerts c | on personal, social, a | and legal |
| Intende | ed learning outcome | S | - | | | |
| be fund ligions | damental normative in the personal, poli | aspects of v itical, legal, | ween religion and life world religions. They a social, and economic | are able to form a cri spheres. | tical opinion about t | |
| Course | s (type, number of w | eekly conta | ect hours, language — | if other than Germa | n) | |
| S (2) | | | | | | |
| | | · · · | anguage — if other tha an be chosen to earn | | tion offered — if not | every seme- |
| presen | tation (approx. 25 m | inutes) | | | | |
| Allocat | ion of places | | | | | |
| | | | | | | |
| Additio | nal information | | | | | |
| | · | | | | | |
| Worklo | ad | | | | | |
| 150 h | | | | | | |
| Teachi | ng cycle | | | | | |
| | , | | | | | |
| Referre | d to in LPO I (exami | ination regu | llations for teaching-c | legree programmes) | | |
| | | | | | | |
| Module | e appears in | | | | | |
| | | Indology/9 | South Asian Studies (: | 2015) | | |
| | • • • • | •, | nilosophy and Religio | | | |
| | | | nilosophy and Religio | - | | |
| | | - | useology and materia | | | |
| Bachel | or's degree (1 major, | 1 minor) Eu | uropean Ethnology (M | inor, 2015) | | |
| Bachel | or's degree (1 major, | 1 minor) In | dology/South Asian S | Studies (2015) | | |
| | | | hy and Religion (2015 |) | | |
| Bachelor's degree (2 majors) European Ethnology (2015) | | | | | | |
| Bachelor's degree (2 majors) Indology/South Asian Studies (2015) | | | | | | |
| Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) | | | | | | |
| Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2019) | | | | | | |
| Bachelor's degree (1 major) Indology/South Asian Studies (2019) | | | | | | |
| Bachelor's degree (2 majors) Indology/South Asian Studies (2019) Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020) | | | | | | |
| | or's degree (1 major, or's degree (2 major | | | 11101, 2020) | | |
| major in a E | Bachelor's degree programme | | JMU Würzburg • ge | enerated 18-Apr-2025 • exam | - | page 72 / 83 |
| and materia | al culture (2015) | | cord Bachelor (120 E | CTS) Museologie und materie | elle Kultur - 2015 | |



Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023)

| Module t | title | | | | Abbreviation | | | |
|--|--|------------|------------------------|-----------------------------|-----------------------|---------------|--|--|
| Religions in Contemporary Societies | | | | | 06-PRB-RelGeKP-15 | 2-m01 | | |
| Module | Module coordinator Module offered by | | | | | | | |
| | Managing Director of the Institute of East and South Asian Institute of Philosophy | | | | | | | |
| - | Cultural Studies | | | | | | | |
| ECTS I | Method of grading | | Only after succ. com | npl. of module(s) | | | | |
| 5 r | numerical grade | | | | | | | |
| Duration | Module level | | Other prerequisites | | | | | |
| 1 semest | ter undergraduate | ! | | | | | | |
| Contents | 5 | | | | | | | |
| | n contemporary religion in modern societies, | | | movements, esoteri | cism, religious chan | ge, multicul- | | |
| Intended | l learning outcomes | | | | | | | |
| | s are able to analyse a new religious moven S. | | | | | | | |
| Courses | (type, number of wee | ekly conta | ct hours, language — | - if other than Germa | n) | | | |
| S (2) | | | | | | | | |
| | of assessment (type, ormation on whether r | | | | tion offered — if not | every seme- | | |
| | oaper (approx. 12 pag ntation (approx. 25 m | | | | | | | |
| | on of places | intutes) | | | | | | |
| Allocatio | | | | | | | | |
| Addition | al information | | | | | | | |
| Addition | | | | | | | | |
| Workloa | d | | | | | | | |
| 150 h | u | | | | | | | |
| Teaching | a cyclo | | | | | | | |
| Teaching | g cycle | | | | | | | |
| | | | | | | | | |
| Referred | to in LPO I (examina | ation regu | lations for teaching-o | legree programmes) | | | | |
| | • | | | | | | | |
| | appears in | | | | | | | |
| | r's degree (1 major) In | • • • • | | | | | | |
| | r's degree (1 major, 1 | | | - | | | | |
| | r's degree (1 major, 1 | | | - | | | | |
| | r's degree (1 major, 1 | | | - | | | | |
| | r's degree (1 major, 1 r's degree (1 major, 1 | - | | | | | | |
| Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2015) | | | | | | | | |
| Bachelor's degree (2 majors) Philosophy and Religion (2015) Bachelor's degree (2 majors) European Ethnology (2015) | | | | | | | | |
| Bachelor's degree (2 majors) European Ethnology (2015) Bachelor's degree (2 majors) Indology/South Asian Studios (2015) | | | | | | | | |
| Bachelor's degree (2 majors) Indology/South Asian Studies (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) | | | | | | | | |
| Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2019) | | | | | | | | |
| Bachelor's degree (1 major) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Indology/South Asian Studies (2019) | | | | | | | | |
| Bachelor's degree (2 majors) Indology/South Asian Studies (2019) | | | | | | | | |
| Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020) | | | | | | | | |
| najor in a Ba | chelor's degree programme M | useology | JMU Würzburg • ge | enerated 18-Apr-2025 • exam | . reg. data re- | page 74 / 83 | | |
| | culture (2015) | -/ | | CTS) Museologie und materie | - | | | |



Bachelor's degree (2 majors) European Ethnology (2020) Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023)

| Module title | | | | | Abbreviation | | |
|--|--|--|--|--|------------------------|-----------------|--|
| Study | Study of the History of Religions 06-PRB-RG-152-mo1 | | | | | | |
| Module | e coord | inator | | Module offered by | <u> </u> | | |
| | | f examination committee ophy and Religion) | Philosophie und Re- | | phy | | |
| ECTS | | | | | | | |
| 5 | | rical grade | | | | | |
| Duratio | on | Module level | Other prerequisites | | | | |
| 1 seme | | undergraduate | | | | | |
| Conter | | | <u> </u> | | | | |
| Introdu of relig | | o the history, beliefs, and | l practices of one or r | nore religions; introd | duction to methods i | n the history | |
| | | ning outcomes | | | | | |
| Studer and ap gions a | nts are ply me and the | able to outline the history thods in the history of rel ir historical, cultural, and ead discussions. | igion. They are able t | o reflect on the belie | efs and practices of o | different reli- | |
| Course | s (type | , number of weekly conta | ict hours, language — | if other than Germa | n) | | |
| V (2) + | S (2) | | | | | | |
| | | sessment (type, scope, la ion on whether module ca | | | tion offered — if not | every seme- | |
| presen | tation | (approx. 20 minutes) | | | | | |
| Allocat | | | - | | | | |
| | | | | | | | |
| Additio | onal inf | ormation | - | | | | |
| | | | - | | | | |
| Worklo | ad | | | | | | |
| 150 h | | | | | | | |
| Teachi | ng cycl | e | | | | | |
| | | e: every year, summer se | mester | | | | |
| | | LPOI (examination regu | | legree programmes) | | | |
| | | | | | | | |
| Module | o 2000 | are in | | | | | |
| Bachel Bachel Bachel Bachel Bachel Bachel Bachel Bachel Bachel Bachel | or's de or's de or's de or's de or's de or's de or's de or's de or's de or's de | gree (1 major) Indology/S gree (1 major, 1 minor) Ph gree (1 major, 1 minor) Ph gree (1 major, 1 minor) M gree (1 major, 1 minor) M gree (1 major, 1 minor) In gree (2 majors) Philosoph gree (2 majors) European gree (2 majors) Indology/ gree (1 major, 1 minor) In gree (1 major, 1 minor) In gree (1 major, 1 minor) In gree (1 major) Indology/S gree (2 majors) Indology/S | nilosophy and Religio nilosophy and Religio useology and materia uropean Ethnology (M dology/South Asian S hy and Religion (2015) (South Asian Studies useology and materia dology/South Asian S South Asian Studies (S | n (Minor, 2015) n (2015) al culture (2015) inor, 2015) Studies (2015)) (2015) al culture (2017) Studies (2019) 2019) | | | |
| | | gree (1 major, 1 minor) Eu | | | | | |
| major in a and materi | | s degree programme Museology (2015) | | enerated 18-Apr-2025 • exam CTS) Museologie und materie | - | page 76 / 83 | |



Bachelor's degree (2 majors) European Ethnology (2020) Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023)

| Module | Module title Abbreviation | | | | | | |
|--|--|--|------------------------|--|-----------------------|--------------|--|
| Philoso | Philosophy of Religion 06-PRB-RPh-152-m01 | | | | | | |
| Module | e coord | inator | | Module offered by | | | |
| | | f examination committee | Philosophie und Re- | Institute of Philosop | ohy | | |
| ECTS | | od of grading | Only after succ. com | pl. of module(s) | | | |
| 5 | | rical grade | | | | | |
| Duratio | | Module level | Other prerequisites | | | | |
| 1 semes | ster | undergraduate | | | | | |
| Conten | ts | | | | | | |
| Discuss | sion of | key topics and authors ir | n religious philosophy | ; reading of texts in | religious philosophy | /. | |
| Intende | ed lear | ning outcomes | | | | | |
| context | s. Abili | ct on the beliefs and prac ity to reflect on the releva late arguments pro and c | nce of religion from a | | | | |
| Courses | s (type | , number of weekly conta | ct hours, language — | if other than Germa | n) | | |
| S (2) | | | | | | | |
| Method | | sessment (type, scope, la on on whether module ca | | | tion offered — if not | every seme- | |
| | | (approx. 12 pages) or n (approx. 25 minutes) | | | | | |
| Allocati | | | | | | | |
| | <u></u> | | | | | | |
| Additio | nalinf | ormation | | | | | |
| Additio | natini | ormation | | | | | |
| Worklo | | | | | | | |
| | ad | | | | | | |
| 150 h | | | | | | | |
| Teachir | ıg cycl | e | | | | | |
| | | | | | | | |
| Referre | d to in | LPOI (examination regu | lations for teaching-c | legree programmes) | | | |
| | | | | | | | |
| Module | e appea | ars in | | | | | |
| Bachelo | or's de | gree (1 major) Indology/S gree (1 major, 1 minor) Ph | | - | | | |
| | | gree (1 major, 1 minor) Ph | | | | | |
| | | gree (1 major, 1 minor) Mi | | | | | |
| | | gree (1 major, 1 minor) Eu | | - | | | |
| | Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2015) | | | | | | |
| Bachelor's degree (2 majors) Philosophy and Religion (2015) | | | | | | | |
| Bachelor's degree (2 majors) European Ethnology (2015) Bachelor's degree (2 majors) Indology/South Asian Studies (2015) | | | | | | | |
| Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) | | | | | | | |
| Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2019) | | | | | | | |
| Bachelor's degree (1 major) Indology/South Asian Studies (2019) | | | | | | | |
| Bachelor's degree (2 majors) Indology/South Asian Studies (2019) | | | | | | | |
| | Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020) | | | | | | |
| | Bachelor's degree (2 majors) European Ethnology (2020) | | | | | | |
| | Bachelor's | degree programme Museology | JMU Würzburg • ge | enerated 18-Apr-2025 • exam CTS) Museologie und materie | - | page 78 / 83 | |



Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023)

| Module | Module title Abbreviation | | | | | | |
|--|---|--|--|--|-----------------------|-----------------|--|
| The Stu | The Study of World Religions o6-PRB-WR-152-mo1 | | | | | | |
| Module | Module coordinator Module offered by | | | | | | |
| | | f examination committee ophy and Religion) | Philosophie und Re- | Institute of Philoso | phy | | |
| ECTS | Metho | od of grading | Only after succ. com | pl. of module(s) | | | |
| 5 | | rical grade | | • • | | | |
| Duratio | n | Module level | Other prerequisites | | | | |
| 1 seme | ster | undergraduate | | | | | |
| Conten | ts | | | | | | |
| | | o the history, beliefs, and | practices of one or n | nore world religions. | | | |
| | | ning outcomes | | | | | |
| | | able to outline the history | , baliafs, and practic | oc of different world | religions. They are a | bla ta dac | |
| cribe a world r | nd app eligion: | ly methods in the history s and their historical, cult s and to lead discussions | of religion. They are a tural, and social cont | able to reflect on the | beliefs and practice | es of different | |
| Course | s (type | , number of weekly conta | ct hours, language — | if other than Germa | n) | | |
| S (2) | | | | | | | |
| Method | | s essment (type, scope, la on on whether module ca | | | tion offered — if not | every seme- | |
| - | | nation (approx. 90 minut | | · · | | | |
| Allocat | | | | | | | |
| Allocat | | Jaces | | | | | |
| Additio | nal inf | ormation | | | | | |
| Auunto | <u>inat init</u> | | | | | | |
| Worklo | ad | | | | | | |
| 150 h | | | | | | | |
| Teachi | ng cycl | e | | | | | |
| | | e: every year, summer ser | mester | | | | |
| | | LPOI (examination regu | | legree programmes) | | | |
| Kelene | | LIOT (examination regu | | | | | |
| Module | e appea | irs in | | | | | |
| | | gree (1 major) Indology/S | outh Asian Studies (| 2015) | | | |
| | | gree (1 major, 1 minor) Ph | | | | | |
| | | gree (1 major, 1 minor) Ph | | | | | |
| | | gree (1 major, 1 minor) Mi | | | | | |
| | | gree (1 major, 1 minor) Eu | | | | | |
| | | gree (1 major, 1 minor) In | | - | | | |
| Bachelor's degree (2 majors) Philosophy and Religion (2015) | | | | | | | |
| Bachelor's degree (2 majors) European Ethnology (2015) | | | | | | | |
| Bachelor's degree (2 majors) Indology/South Asian Studies (2015) | | | | | | | |
| Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) | | | | | | | |
| Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2019) | | | | | | | |
| Bachelor's degree (1 major) Indology/South Asian Studies (2019) | | | | | | | |
| Bachelor's degree (2 majors) Indology/South Asian Studies (2019) | | | | | | | |
| | Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020) | | | | | | |
| | Bachelor's degree (2 majors) European Ethnology (2020) | | | | | | |
| major in a l and materi | | degree programme Museology | | enerated 18-Apr-2025 • exam CTS) Museologie und materie | | page 80 / 83 | |



Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (Minor, 2023)

| 6 places. Additional information Additional information Workload 6o h Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes) Module appears in Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2015) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Module studies (Bachelor) Biology (2019) Mu Würzburg • generated 18-Apr-2025 • exam. reg. data re- page 82 / 83 | Module title | | | Abbreviation | | | | |
|--|--|--|---|--|--|--|--|--|
| head of Botanical Garden Faculty of Biology ECTS Method of grading Only after succ. compl. of module(s) 2 (not) successfully completed | Environmental Education in the Bota | 07-SQF-UBG-152-m | 101 | | | | | |
| head of Botanical Garden Faculty of Biology ECTS Method of grading Only after succ. compl. of module(s) 2 (not) successfully completed | Madula coordinator | | Modulo offered by | | | | | |
| ECTS Method of grading Only after succ. compl. of module(s) 2 (not) successfully completed | | | - | | | | | |
| 2 (not) successfully completed | | Out offers and a second | · · · · · · · · · · · · · · · · · · · | | | | | |
| Duration Module level Other prerequisites 1 semester undergraduate Contents The Botanical Garden of the University of Würzburg is primarily used for teaching and research-related activities. In addition, it is used for activities in the area of general environmental education with the plants in the different sections and collections being used to inform interested members of the public about topics in the areas of botany, ecology and gardening. In this module, students will develop appropriate educational concepts for imparting, in a comprehensible presentation of complex concepts. Students will be organised into teams to complete the following tasks: develop contents tailored to the needs of selected target groups, acquire the specialis knowledge necessary for presenting these contents, select appropriate addition, its availance, selecting and using appropriate aids and techniques. Students will be able to communicate concepts in ecology and botany to a lay audience. They will be able to a target audience, selecting and using appropriate aids and techniques. Students will have acquired no verview of the sectors of the Botanical Garden and will be able to prepare information material on individual sections. They will be advelope dotto botanical knowledge in a way that is tailored to their target audience. Courses (type, number of weekly contact hours, language — if other than German) 0 (o, s) + E (o, s) 0 (o, s) + E (o, s) 0 (o, s) + E (o, s) 0 (do assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen | | Only after succ. con | npl. of module(s) | | | | | |
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