

Subdivided Module Catalogue
for the Subject
Museology and material culture
as a major in a Bachelor's degree programme
with the degree "Bachelor of Arts"
(120 ECTS credits)

Examination regulations version: 2010
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical
Studies
Responsible: Institute of German Studies

Course of Studies - Contents and Objectives

The Bachelor programme »Museology and material culture« as a main subject (120 ECTS) provides a fundamental qualification for practical or academic museum work, as the student acquires not only knowledge on theoretical and analytical levels, but also application-oriented abilities in all relevant core areas. The contents of this programme with its interdisciplinary emphasis comprise: theories, methods and current research approaches in museology; history and forms of museum and exhibition realisation; principles of the collection, documentation, research, communication, presentation and preservation of exhibits; methods and strategies of museum education and application of media, including PR and publicity work; internal and external organisational structures and collection and culture management. The core subject »material culture« focuses on the functionality and socio-cultural significance of objects in earlier and present-day living environments, but also deals with properties of materials and preservation of cultural goods. The subject matter and topics presented in museums and exhibitions are also handled within a museum-relevant university discipline as a subsidiary subject (60 ECTS).

During the programme, students acquire a broadly based and theoretically and practically oriented competence in the collection, conservation, research, interpretation and exhibition of objects of cultural, artistic, technological and natural scientific significance, i.e. in communicating these to different interest groups using various media according to appropriate standards in specialist knowledge and materials science and complying with pedagogical and financial/organisational requirements. It is especially through practical work, through active participation in exhibitions with internal and external partners (»research by exhibiting«), through project work, through workshops and through regional and international excursions, that students learn mastery and problem-oriented application of these abilities. Beyond this specialist focus, the programme also provides training in the fundamentals of independent scientific working with corresponding skills in judgement and problem-solving, at the same time equipping students to discover, compress, structure and communicate information and imparting familiarity with modern presentation, charring and information technologies. In addition, social competences such as contact and team skills and readiness to shoulder responsibility are developed.

The professional aspects of this programme constitute a qualification for a scientifically oriented career in the museum and exhibition sector or in comparable cultural institutions, i.e. in exhibition houses, galleries, commemorative sites etc. Depending on the combination of subjects chosen and the emphases, the programme provides moreover a general basis for activities in the fields of culture promotion and culture politics, where the transmission, presentation, management and communication of cultural services are called for, as, for example, in the education field, the media or the leisure and tourism industries.

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

23-Mar-2011 (2011-30)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (60 ECTS credits)				
04-Mus-MuG-102-m01	Museology and History of Museums	5	NUM	21
04-Mus-Sam-102-m01	Acquisition	5	NUM	25
04-Mus-Aus-st-102-m01	Exhibiting	5	NUM	8
04-Mus-For-102-m01	Research and Documentation	5	NUM	11
04-Mus-Verm-102-m01	Communication	5	NUM	26
04-Mus-Mat-Kult-102-m01	Material Culture	5	NUM	17
04-Mus-Med-Kom-102-m01	Media and Communication Strategies	5	NUM	18
04-Mus-Mat-102-m01	The Materiality of Objects	5	NUM	16
04-Mus-MuF-102-m01	Current Tendencies in Museum Research	5	B/NB	19
04-Mus-Prax-102-m01	Exhibitions as Research	5	NUM	23
04-Mus-BKgs-102-m01	Preservation and Protection of Cultural Goods	5	NUM	10
04-Mus-Kult-102-m01	Culture management	5	NUM	14
Compulsory Electives (30 ECTS credits)				
07-SQF-UBG-102-m01	Environmental Education in the Botanical Garden of the University	2	B/NB	27
04-Mus-Ku-Wi-102-m01	Practical Unit Economics of Culture and Science	5	B/NB	15
04-Mus-For-Prax-102-m01	Practical Unit Economics of Research	5	B/NB	12
04-EEVK-MKM-092-m01	Material Culture and Museology	10	NUM	5
04-Mus-Pr-102-m01	Practical course in the heritage or cultural sector	5	B/NB	22
04-KA-MusIn-082-m01	Student museum initiative	5	NUM	7
Thesis (10 ECTS credits)				
04-Mus-BA-102-m01	Bachelor Thesis	10	NUM	9
Subject-specific Key Skills (15 ECTS credits)				
04-Mus-FSQ-102-m01	Practical Experience	15	B/NB	13

Module title		Abbreviation
Material Culture and Museology		04-EEVK-MKM-092-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
Contents		
<p>Students will be provided with detailed knowledge of the emergence and development of European museums as well as the ability to create concepts and techniques for presenting in a museum. They will also be supported by examples and realised by exhibitions. Moreover, students will be provided with basic knowledge of material culture, e.g. terminology, typology, technology, context of use, coherences of the interaction between people and objects in past and present age.</p> <ul style="list-style-type: none"> - The module provides students also with knowledge of the emergence and development of European museums as well as the ability to create concepts and techniques for presenting in a museum. - Consolidation of knowledge by representative examples. - Students will practically apply their knowledge in the context of exhibition projects or their conception. - The module provides students with basic knowledge of terminology, typology, technology, context of use, coherences of the interaction between people and objects in past and present age. 		
Intended learning outcomes		
<p>Overview of fundamental problems, positions and discourses in terms of the development of European museums and the advanced knowledge of their history. Knowledge and comprehension of relevant research questions as well as questions concerning exhibitions. Ability to create an exhibition concept autonomously. Mastering of techniques and approaches to research and acquire materials. Ability to analyse and classify material objects as well as knowledge of their structure, characteristics, terminology and where to find them. Ability to reflect on historic origins, their history of ideas and their coherences.</p> <ul style="list-style-type: none"> - Overview of fundamental problems, positions and discourses in the development of European museums. - Advanced historic knowledge of European museums. - Knowledge and comprehension of relevant research questions as well as questions concerning exhibitions. - Ability to create an exhibition concept autonomously. - Mastering of techniques and approaches to research and acquire materials. 		
Courses (type, number of weekly contact hours, language — if other than German)		
<p>This module comprises 3 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> • 04-EEVK-MKM-1-092: Ü + Ü (no information on SWS (weekly contact hours) and course language available) • 04-EEVK-MKM-2-092: S (no information on SWS (weekly contact hours) and course language available) • 04-EEVK-MKM-3-092: S (no information on SWS (weekly contact hours) and course language available) 		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p>Assessment in module component 04-EEVK-MKM-1-092: Exhibition Practical Exhibition Practical</p> <ul style="list-style-type: none"> • 5 ECTS, Method of grading: numerical grade • work-in-progress report: presentation (approx. 15 minutes), position paper (1 page) and practical examination: exhibition unit (catalogue contribution approx. 3 pages with exhibition text approx. 1 page and 		

<p>bibliography, list of exhibits, photo CD) or presentation of an object (approx. 5 minutes, multi media, PowerPoint, video or similar, press release approx. 1 page), weighted 2:3</p> <ul style="list-style-type: none"> • Assessment offered: once a year • Other prerequisites: Admission prerequisite to assessment: regular attendance and successful completion of exercises as specified at the beginning of the course. <p>Assessment in module component 04-EEVK-MKM-2-092: Museology and Exhibition Infrastructure</p> <ul style="list-style-type: none"> • 2 ECTS, Method of grading: numerical grade • presentation (approx. 25 minutes) with position paper (1 to 2 pages) • Assessment offered: once a year, winter semester • Other prerequisites: Admission prerequisite to assessment: regular attendance and successful completion of exercises as specified at the beginning of the course. <p>Assessment in module component 04-EEVK-MKM-3-092: Material Culture and Popular Aesthetics</p> <ul style="list-style-type: none"> • 3 ECTS, Method of grading: numerical grade • presentation (approx. 35 minutes) with position paper (2 to 3 pages) • Assessment offered: once a year, summer semester • Other prerequisites: Admission prerequisite to assessment: regular attendance and successful completion of exercises as specified at the beginning of the course.
Allocation of places
--
Additional information
--
Workload
--
Teaching cycle
--
Referred to in LPO I (examination regulations for teaching-degree programmes)
--
Module appears in
<p>Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2012)</p> <p>Bachelor's degree (1 major, 1 minor) Museology and material culture (2010)</p> <p>Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2012)</p> <p>Bachelor's degree (2 majors) European Ethnology (2009)</p>

Module title		Abbreviation
Student museum initiative		o4-KA-MusIn-o82-mo1
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Assumption of a function in the committee of the "students' museological initiative" (an registered association) and awareness of the function according to regulations: Organisation and implementation of activities within public relations of the Martin von Wagner Museum of the University (guided tours, thematic campaign days, special exhibitions, publications, marketing and acquisition of sponsors).		
Intended learning outcomes		
Presentation and teamwork; Acquisition of independency in the area of culture and knowledge transfer in the light of the technical consolidation and in the light of the vocational practice.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
activities report to be submitted after one year in office (approx. 2 pages)		
Allocation of places		
--		
Additional information		
--		
Workload		
--		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2010)		

Module title		Abbreviation
Exhibiting		o4-Mus-Ausst-102-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance and successful completion of exercises as specified at the beginning of the course.
Contents		
This module provides an introduction to further central tasks of a museum: the exhibition. Students will be acquainted with methods, theories and current trends of the conceptualisation and design of exhibitions. Furthermore, the module is designed to teach perspectives and methodological approaches in order to analyse exhibitions critically.		
Intended learning outcomes		
Students are familiar with historical as well as current developments and trends in the scenography and exhibition design. They are able to analyse an exhibition. This is in view of the envisaged career of significant importance, as the students are able to critically question the results of their own museum work in the light of different contentual as well as creative aspect.		
Courses (type, number of weekly contact hours, language — if other than German)		
S + Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 30 minutes) with position paper (2 pages) and b) written elaboration (approx. 10 pages, to be handed in during semester break), weighted 1:1 Assessment offered: once a year, summer semester		
Allocation of places		
--		
Additional information		
--		
Workload		
--		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2010)		

Module title		Abbreviation
Bachelor Thesis		04-Mus-BA-102-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Within the dissertation (bachelor's thesis), a self-chosen museological issue will be processed scientifically in a given period of time.		
Intended learning outcomes		
Students acquire the following skills: - Ability to write a scientific work (description and analysis of a problem, literature research, application of technical work techniques and terms, methods and theory reference, collection and interpretation of data, logical conclusions and (application-orientated) solution approaches of a scientific issue) independently. - Ability to accomplish the task in a given period of time. - Language competence or ability to prepare and present the achieved results in an appropriate and written way.		
Courses (type, number of weekly contact hours, language — if other than German)		
no courses assigned		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Bachelor's thesis (approx. 30 to 35 pages)		
Allocation of places		
--		
Additional information		
Additional information on module duration: 8 weeks.		
Workload		
--		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2010)		

Module title		Abbreviation
Preservation and Protection of Cultural Goods		04-Mus-BKgs-102-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance and successful completion of exercises as specified at the beginning of the course.
Contents		
This module provides students with a detailed overview of further selected material groups and additionally, deals with the preservation strategies for art and cultural heritage into the museum environment, so to speak with the task of preservation. This also applies for the preservation, presentation and the proper handling with museum objects (preventative conservation).		
Intended learning outcomes		
Students are able to understand and process objects of material culture independently. They are skilled in the proper handling with these objects in the museum and know about the perfect storage conditions as well as harmful influences. They are able to identify damaging factors and to minimise them, to identify and evaluate damages on objects and whether conservational measures should be taken.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü + Ü + Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) oral examination in groups (approx. 60 minutes) and b) introductory presentation (approx. 15 minutes) with position paper (1 page) Assessment offered: once a year, summer semester		
Allocation of places		
--		
Additional information		
--		
Workload		
--		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2010)		

Module title		Abbreviation
Research and Documentation		04-Mus-For-102-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance and successful completion of exercises as specified at the beginning of the course.
Contents		
The module provides a basic dealing with further central tasks of the museum: the examination and documentation of museum objects. Students will acquire knowledge of the most important materials and forms that are frequent in the daily life of a museum. In addition, the module is designed to teach techniques, principles and practices of object documentation and inventory.		
Intended learning outcomes		
Students are able to determine materials and types and to use the correct term, which is the basis of each scientific activity with objects of a museum. Students are familiar with all work steps of documentation and inventory as well as with the different ways and possibilities of further research concerning museum objects.		
Courses (type, number of weekly contact hours, language — if other than German)		
V + Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 30 minutes) with position paper (2 pages) and b) written elaboration (approx. 10 pages, to be handed in during semester break), weighted 1:1 Assessment offered: once a year, summer semester		
Allocation of places		
--		
Additional information		
--		
Workload		
--		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2010)		

Module title		Abbreviation
Practical Unit Economics of Research		o4-Mus-ForPrax-102-mo1
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
The module provides students with the practical idea of museological research service. Moreover, students acquire experiences that are relevant for their studies and have the possibility to establish a network of professional contacts.		
Intended learning outcomes		
Students acquire detailed knowledge of current museum-scientific research discussions and discussions of methodology.		
Courses (type, number of weekly contact hours, language — if other than German)		
K + Ü + E (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
work-in-progress report: presentation (approx. 15 minutes) with position paper (1 page) and media report (approx. 5 pages)		
Allocation of places		
--		
Additional information		
Additional information on module duration: 4 weeks.		
Workload		
--		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2010)		

Module title		Abbreviation
Practical Experience		04-Mus-FSQ-102-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
15	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
During this module, a work placement in the museum sector has to be completed within a time frame of 10 weeks in total. The 10 weeks can be distributed over different time frames and institutions. Work placements can be completed in all national and international museums, exhibition houses and galleries that are led according to all common and technical criteria in full-time. Under professional supervision, students become familiar with different vocational fields and working environments and collect experiences, which are relevant for their studies.		
Intended learning outcomes		
Students acquire practical work skills in selected areas of the museum's work. Moreover, they have expanded their general as well as social competences, particularly in view of autonomous and independent action. These competences will be required when they submit their application for a work placement and the independent accomplishment of the given tasks.		
Courses (type, number of weekly contact hours, language — if other than German)		
P (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
placement report / fieldwork report / report on practical training / report on practical course / project report / report on technical course (approx. 10 pages)		
Allocation of places		
--		
Additional information		
Additional information on module duration: 10 weeks.		
Workload		
--		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2010)		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)		

Module title		Abbreviation
Culture management		04-Mus-Kult-102-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance and successful completion of exercises as specified at the beginning of the course.
Contents		
The module provides students with basics of the marketing and cultural management as well as press and public relations. Furthermore, students will apply the study matter, which they have already acquired, to an application-orientated example.		
Intended learning outcomes		
Students are able to apply different marketing and management methods reflectively. They are able to classify them on a practical profession and result-orientated in view of organisational, conceptional as well as contentual requirements and to evaluate the particular effort. Furthermore, they acquire practical work skills.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü + V (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 30 minutes) with position paper (approx. 2 pages) and written examination (approx. 60 to 90 minutes) or b) introductory presentation (approx. 15 minutes) with position paper (1 page), weighted 3:2 Assessment offered: once a year, winter semester		
Allocation of places		
--		
Additional information		
--		
Workload		
--		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2010) Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2009) Bachelor's degree (2 majors) European Ethnology (2009)		

Module title		Abbreviation
Practical Unit Economics of Culture and Science		o4-Mus-Ku-Wi-102-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
In the course of this module, students have to complete a 4-week work placement in a science centre for professorship of Museology or in the cultural sector. Under professional supervision, students become familiar with different vocational fields and working environments and collect experiences, which are relevant for their studies.		
Intended learning outcomes		
Students acquire practical work skills in selected areas of the museum's work. Moreover, they have expanded their general as well as social competences, particularly in view of autonomous and independent action. These competences will be required when they submit their application for a work placement and the independent accomplishment of the given tasks.		
Courses (type, number of weekly contact hours, language — if other than German)		
P (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
placement report / fieldwork report / report on practical training / report on practical course / project report / report on technical course (approx. 4 pages)		
Allocation of places		
--		
Additional information		
Additional information on module duration: 4 weeks.		
Workload		
--		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2010)		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)		

Module title		Abbreviation
The Materiality of Objects		04-Mus-Mat-102-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance and successful completion of exercises as specified at the beginning of the course.
Contents		
The module provides students with a detailed insight into selected material groups. Additionally, they will become familiar with different scientific methods concerning materiality-based analysis of museum objects.		
Intended learning outcomes		
Students are familiar with the history, characteristics and dimensions of significance for generic material groups and thus, skilled for a proper dealing with as well as precise determination of respective museum objects. Moreover, students acquire knowledge of the most important scientific materiality-based analysis methods. Next to the application possibilities and symbolic potential, this also comprises methodological restrictions.		
Courses (type, number of weekly contact hours, language — if other than German)		
V + Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 30 minutes) with position paper (2 pages) and b) written elaboration (approx. 10 pages, to be handed in during semester break), weighted 1:1 Assessment offered: once a year, summer semester		
Allocation of places		
--		
Additional information		
--		
Workload		
--		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2010)		

Module title		Abbreviation
Material Culture		04-Mus-Mat-Kult-102-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance and successful completion of exercises as specified at the beginning of the course.
Contents		
Introduction to the research of material culture (Material Culture Studies), which includes relevant theoretical approaches, research perspectives and terms. Furthermore, students will deal consolidated with different dimensions of meaning concerning material culture within presentations, based and orientated on selected specific examples.		
Intended learning outcomes		
Students are able to theoretically classify as well as to analyse and implement different approaches and dimension of significance concerning museum objects so that they are useful for the museum.		
Courses (type, number of weekly contact hours, language — if other than German)		
V + Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 60 to 90 minutes) or introductory presentation (approx. 15 minutes) with position paper (1 page) and b) presentation (approx. 30 minutes) with position paper (2 pages), weighted 50:50 Assessment offered: once a year, winter semester		
Allocation of places		
--		
Additional information		
--		
Workload		
--		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2010)		

Module title		Abbreviation
Media and Communication Strategies		o4-Mus-Med-Kom-102-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance and successful completion of exercises as specified at the beginning of the course.
Contents		
The module provides a broader overview of different media, used in a museum. The media will be examined according to their specific characteristics, applications, effects on the visitors as well as technical prerequisites.		
Intended learning outcomes		
Students are familiar with the most common used media in the museum. They are able to analyse the media that can be found in a specific exhibition, in the respective museum overall context with regard to the conveyance of a message and its impact on the visitors. They know how a medium should be designed in order to convey objects, significances and contents sustainably and appropriately.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü + Ü + Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination: organising a workshop (preparing, holding, moderating, evaluating) or term paper (approx. 10 pages, to be submitted during semester break) Assessment offered: once a year, summer semester		
Allocation of places		
--		
Additional information		
--		
Workload		
--		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2010)		

Module title		Abbreviation
Current Tendencies in Museum Research		o4-Mus-MuF-102-mo1
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
Contents		
The module gives a current overview of the museum landscape of a specific national and/or international region and shares knowledge of current research discourses against a historical background.		
Intended learning outcomes		
Students acquire the ability to discuss and reflect specialist discourses theoretically and application-orientated. They are acquainted with important regional and national-specific developments within the exhibition context and are able to compare these developments with the situation in this country as well as they are able to name reasons for a characteristic of particular forms.		
Courses (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component.		
<ul style="list-style-type: none"> o4-Mus-MuF-1-102: Ü (no information on SWS (weekly contact hours) and course language available) o4-Mus-MuF-2-102: Ü (no information on SWS (weekly contact hours) and course language available) 		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
Assessment in module component o4-Mus-MuF-1-102: Museum Landscapes <ul style="list-style-type: none"> 3 ECTS, Method of grading: (not) successfully completed media report (approx. 5 pages, e. g. review of an exhibition, a museum or a conference) or results log (approx. 8 pages) or introductory presentation (approx. 15 minutes) with position paper (1 page) Assessment offered: once a year, winter semester Other prerequisites: Admission prerequisite to assessment: regular attendance and successful completion of exercises as specified at the beginning of the course. 		
Assessment in module component o4-Mus-MuF-2-102: Current Debates and Research <ul style="list-style-type: none"> 2 ECTS, Method of grading: (not) successfully completed introductory presentation (approx. 15 minutes) with position paper (approx. 1 page) or oral examination in groups (approx. 30 minutes) Assessment offered: once a year, summer semester Other prerequisites: Admission prerequisite to assessment: regular attendance and successful completion of exercises as specified at the beginning of the course. 		
Allocation of places		
--		
Additional information		
--		
Workload		
--		

Teaching cycle
--
Referred to in LPO I (examination regulations for teaching-degree programmes)
--
Module appears in
Bachelor's degree (1 major, 1 minor) Museology and material culture (2010)

Module title		Abbreviation
Museology and History of Museums		04-Mus-MuG-102-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance and successful completion of exercises as specified at the beginning of the course.
Contents		
Students get an overview of the history, developments, working environments, schools, specialist representatives, theories, methods and sources of the discipline Museology (Museum Science, Museology, Museum Studies) and provides a basic introduction to the history of museums and exhibitions that will be covered in detail during a second course exemplarily. Students will expand their expertise by dealing with a selected topic intensively.		
Intended learning outcomes		
Students acquire a basic museological expertise. This includes the knowledge of objects, technical terms, analysis approaches and central theoretical positions of Museology as well as the knowledge of different museum historical development stages, museum genres and museum concepts. Furthermore, students acquire the scientific argumentation by discussing specific case studies as well as they achieve basics of scientific thinking, working, presenting and writing by processing individual aspects.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü + S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 60 to 90 minutes) or introductory presentation (approx. 15 minutes) with position paper (1 page) and b) presentation (approx. 30 minutes) with position paper (2 pages), weighted 1:1 Assessment offered: once a year, winter semester		
Allocation of places		
--		
Additional information		
--		
Workload		
--		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2010)		

Module title		Abbreviation
Practical course in the heritage or cultural sector		04-Mus-Pr-102-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Within the module a work placement of 4 weeks has to be completed. Work placements can be completed in all national and international museums or institutions in the culture sector that are led according to all common and technical criteria in full-time. Under professional supervision, students become familiar with different vocational fields and working environments and collect experiences, which are relevant for their studies.		
Intended learning outcomes		
Students acquire practical work skills in selected areas of the museum or cultural work. Moreover, they have expanded their general as well as social competences, particularly in view of autonomous and independent action. These competences will be required when they submit their application for a work placement and the independent accomplishment of the given tasks.		
Courses (type, number of weekly contact hours, language — if other than German)		
P (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
placement report / fieldwork report / report on practical training / report on practical course / project report / report on technical course (approx. 4 pages)		
Allocation of places		
--		
Additional information		
Additional information on module duration: 4 weeks.		
Workload		
--		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2010) Bachelor's degree (1 major, 1 minor) Museology and material culture (2013) Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2009) Bachelor's degree (2 majors) European Ethnology (2009)		

Module title		Abbreviation
Exhibitions as Research		o4-Mus-Prax-102-mo1
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
Contents		
The module deals with a further central task of the museum: the exhibition. The module consists of a exhibition project that lasts two-semester. Thus, students will be able to put into practice the knowledge, which they have acquired in the course of their studies, of different application areas in a methodological reflective and scientifically processed way.		
Intended learning outcomes		
Students are familiar with all relevant working processes that are vital for the realisations of an exhibition. They are able to develop, present and practically apply contentual, formal and suitable for the presented exhibits as well as creative, pedagogical, educational, medial and technical realisable ideas for an exhibition. They are acquainted with practical work skills and have expanded their general as well as social competences in view of consolidated presentation and discussion qualifications as well as concerning the ability to work in a team.		
Courses (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component.		
<ul style="list-style-type: none"> o4-Mus-Prax-1-102: R (no information on SWS (weekly contact hours) and course language available) o4-Mus-Prax-2-102: R (no information on SWS (weekly contact hours) and course language available) 		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
Assessment in module component o4-Mus-Prax-1-102: Exhibition Practice Part 1 <ul style="list-style-type: none"> 2 ECTS, Method of grading: (not) successfully completed work-in-progress report (presentation, approx. 15 minutes) with position paper (1 page) Assessment offered: once a year, winter semester Other prerequisites: Admission prerequisite to assessment: regular attendance and successful completion of exercises as specified at the beginning of the course. 		
Assessment in module component o4-Mus-Prax-2-102: Exhibition Practice Part 2 <ul style="list-style-type: none"> 3 ECTS, Method of grading: numerical grade practical examination: exhibition unit (catalogue contribution approx. 3 pages with exhibition text approx. 1 page and bibliography, list of exhibits, photo CD) or presentation of an object (approx. 5 minutes, multi media, PowerPoint, video or similar, press release approx. 1 page) or media report (approx. 5 minutes, script, radio/TV report or similar, press release approx. 1 page) or educational concept (designing a guided tour or designing a programme accompanying an exhibition or flyer with poster, press release approx. 1 page) Assessment offered: once a year, summer semester Other prerequisites: Admission prerequisite to assessment: regular attendance and successful completion of exercises as specified at the beginning of the course. 		
Allocation of places		
--		

Additional information
--
Workload
--
Teaching cycle
--
Referred to in LPO I (examination regulations for teaching-degree programmes)
--
Module appears in
Bachelor's degree (1 major, 1 minor) Museology and material culture (2010)

Module title		Abbreviation
Acquisition		04-Mus-Sam-102-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance and successful completion of exercises as specified at the beginning of the course.
Contents		
This module provides students with consolidated knowledge of collecting, which is the primary task of each museum. Additionally, the module provides an overview of the phenomenon "collection" in the private as well as in the museum area. Students will become familiar with the different motives, strategies and principles that are subject to this phenomenon.		
Intended learning outcomes		
Students are able to classify, evaluate and reflect the museum as well as private collections in a cultural and scientific way. This is important for the future profession as on this basis substantiated decisions will be made, such as whether a private collection should be added to a museum's collection or not. Moreover, students are familiar with the possible consequences and individual working steps that result from such an addition and know how a collection has to be preserved and managed.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü + S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 30 minutes) with position paper (2 pages) and b) introductory presentation (approx. 15 minutes) with position paper (1 page), weighted 1:1 Assessment offered: once a year, winter semester		
Allocation of places		
--		
Additional information		
--		
Workload		
--		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2010)		

Module title		Abbreviation
Communication		o4-Mus-Verm-102-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance and successful completion of exercises as specified at the beginning of the course.
Contents		
Students will become familiar with historical as well as current approaches of Museum Education by using different learning theories and models. Further, selected approaches will be tested practically.		
Intended learning outcomes		
Students are able to reflect different theoretical approaches, which are related to museum mediation tasks, as well as practical methods. Additionally, they are able to apply this to museum educational work visitor-oriented. They acquire practical working skills and have expanded their general as well as social skills in the light of the collaboration with specific target groups and the public presentation of results.		
Courses (type, number of weekly contact hours, language — if other than German)		
S + Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination: guiding a tour or event in the field of museum education or event accompanying an exhibition (for each option: conceptual design (approx. 3 to 5 pages), practical implementation, evaluation) Assessment offered: once a year, winter semester		
Allocation of places		
--		
Additional information		
--		
Workload		
--		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (1 major, 1 minor) Museology and material culture (2010)		

Module title		Abbreviation
Environmental Education in the Botanical Garden of the University		07-SQF-UBG-102-m01
Module coordinator		Module offered by
head of Botanical Garden		Faculty of Biology
ECTS	Method of grading	Only after succ. compl. of module(s)
2	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
<p>The Botanical Garden of the University of Würzburg is primarily used for teaching and research-related activities. In addition, it is used for activities in the area of general environmental education with the plants in the different sections and collections being used to inform interested members of the public about topics in the areas of botany, ecology and gardening. In this module, students will develop appropriate educational concepts for imparting, in a comprehensible way, specialist knowledge to interested laypersons. They will practise designing and using appropriate aids (information boards, leaflets etc.) and applying methodological approaches (guidelines) for the comprehensible presentation of complex concepts. Students will be organised into teams to complete the following tasks: develop contents tailored to the needs of selected target groups, acquire the specialist knowledge necessary for presenting these contents, select appropriate methods for presenting these contents.</p>		
Intended learning outcomes		
<p>Students will be able to communicate concepts in ecology and botany to a lay audience. They will be able to tailor contents to a target audience, selecting and using appropriate aids and techniques. Students will have acquired an overview of the sectors of the Botanical Garden and will be able to prepare information material on individual sections. They will have developed both botanical knowledge and teaching skills that will enable them to guide tours through the Botanical Garden, imparting knowledge in a way that is tailored to their target audience.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü + E (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper or preparing educational materials and materials for demonstrations (approx. 10 to 20 pages)		
Allocation of places		
<p>Number of places: 6. Should the number of applications exceed the number of available places, places will be allocated as follows: Places will primarily be allocated to students of the Bachelor's degree subject Biologie (Biology) with 180 ECTS credits. Should the module be used in other subjects, there will be two quotas: 95% of places will be allocated to students of the Bachelor's degree subject Biologie (Biology) with 180 ECTS credits and 5% of places (a minimum of one participant in total) will be allocated to students of the Bachelor's degree subject Biologie (Biology) with 60 ECTS credits and to students of the Bachelor's degree subjects Computational Mathematics and Mathematik (Mathematics), each with 180 ECTS credits, as part of the application-oriented subject Biology (as well as potentially to students of other 'importing' subjects). Should the number of places available in one quota exceed the number of applications, the remaining places will be allocated to applicants from the other quota. Should there be, within one module component, several courses with a restricted number of places, there will be a uniform regulation for the courses of one module component. In this case, places on all courses of a module component that are concerned will be allocated in a standardised procedure. In this procedure, applicants who already have successfully completed at least one other module component of the respective module will be given preferential consideration. A waiting list will be maintained and places re-allocated as they become available. Selection process group 1 (95%): Places will primarily be allocated according to the applicants' previous academic achievements. For this purpose, applicants will be ranked according to the number of ECTS credits they have achieved and their average grade of all assessments taken during their studies or of all module components in the subject of Biologie (Biology) (excluding Chemie (Chemistry), Physik (Physics), Mathematik (Mathematics)) at the time of application. This will be done as follows: First, applicants will be ranked, firstly, according to their average grade weighted according to the number of ECTS credits (qualitative ranking) and, secondly, according to their total number of ECTS credits achieved (quantitative ranking). The applicants'</p>		
major in a Bachelor's degree programme Museology and material culture (2010)		page 27 / 28

position in a third ranking will be calculated as the sum of these two rankings, and places will be allocated according to this third ranking. Among applicants with the same ranking, places will be allocated according to the qualitative ranking or otherwise by lot. Selection process group 2 (5%): Places will be allocated according to the following quotas: Quota 1 (50% of places): total number of ECTS credits already achieved in modules/module components of the Faculty of Biology; among applicants with the same number of ECTS credits achieved, places will be allocated by lot. Quota 2 (25% of places): number of subject semesters of the respective applicant; among applicants with the same number of subject semesters, places will be allocated by lot. Quota 3 (25% of places): allocation by lot. Should the module be used only in the Bachelor's degree subject Biologie (Biology) with 180 ECTS credits, places will be allocated according to the selection process of group 1.

Additional information

--

Workload

--

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor' degree (1 major) Biology (2011)
Bachelor' degree (1 major) Biology (2013)
Bachelor' degree (1 major) Biology (2010)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2010)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)