



Subdivided Module Catalogue  
for the Subject  
**Music Education**  
as a minor in a Bachelor's degree programme  
(60 ECTS credits)

Examination regulations version: 2024

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies

Responsible: Institute for Musical Research

Responsible: Chair of Music Pedagogy

## Learning Outcomes

German contents and learning outcome available but not translated yet.

### Wissenschaftliche Befähigung

- Die Absolventinnen und Absolventen verstehen die theoretischen und praktischen Grundlagen des Faches.
- Die Absolventinnen verstehen die wesentlichen Zusammenhänge und Konzepte der einzelnen Teilgebiete der Musikpädagogik.
- Die Absolventinnen und Absolventen können eigenständig ein wissenschaftliches Problem bzw. eine wissenschaftliche Frage aus dem Fach bearbeiten und adäquat verschriftlichen.
- Die Absolventinnen und Absolventen haben ein grundlegendes Verständnis dafür, wie musikpädagogische Forschung durchgeführt wird.
- Die Absolventinnen und Absolventen setzen die erlernten Konzepte, Methoden und Theorien ein, um neue Erkenntnisse zu erlangen.
- Die Absolventinnen und Absolventen sind in der Lage, musikpädagogische Probleme durch Anwendung der wissenschaftlichen Arbeitsweise und unter Beachtung der Regeln guter wissenschaftlicher Praxis zu bearbeiten.
- Die Absolventinnen und Absolventen können ihr Wissen und ihre Erkenntnisse einem Fachpublikum gegenüber darstellen und argumentativ vertreten.
- Die Absolventinnen und Absolventen haben vertiefte künstlerisch-praktische Fähigkeiten und Fertigkeiten auf mindestens einem Instrument, im Gesang sowie im Kontext von Ensembles (z.B. Band, Chor, etc.).
- Die Absolventinnen und Absolventen können sich musikalischen Phänomenen analytisch und kritisch nähern, und mit diesen aus einer pädagogischen Perspektive produktiv und kreativ umgehen.

### Berufsbefähigung

- Die Absolventinnen und Absolventen sind in der Lage, theoretisches Wissen in der Praxis anzuwenden (Praxisbezug).
- Die Absolventinnen und Absolventen können mit wissenschaftlichen Methoden auch unbekannte Probleme und Probleme in fremden Fachgebieten analysieren und bearbeiten (Problemlösungskompetenz).
- Die Absolventinnen und Absolventen sind in der Lage, konstruktiv und zielorientiert in einem heterogenen Team zusammenzuarbeiten bzw. in einer heterogenen Gruppe musikpädagogisch tätig zu sein (Teamfähigkeit, Konfliktlösungskompetenz).
- Die Absolventinnen und Absolventen sind in der Lage, Probleme und deren Lösung zielgruppengerecht aufzubereiten und darzustellen.
- Die Absolventinnen kennen die wichtigsten musikpädagogischen Konzepte und Berufsfelder.

### Persönlichkeitsentwicklung

- Die Absolventinnen und Absolventen entwickeln Diskussionsbereitschaft und -befähigung, auch beim Arbeiten im Team.
- Die Absolventinnen und Absolventen entwickeln die Bereitschaft und Befähigung zum selbstständigen und selbstverantwortlichen Lernen und Arbeiten und damit deslebenslangen Lernens.
- Die Absolventinnen und Absolventen entwickeln die Befähigung, die Bearbeitung von zur Aufgabe gestellten Thematiken stofflich, zeitlich und didaktisch zu strukturieren und Zusammenhänge zu erkennen.
- Die Absolventinnen und Absolventen können ihre erworbenen Kompetenzen in unterschiedlichen interkulturellen Kontexten anwenden und bewegen sich in heterogenen Kontexten sicher

und konstruktiv auch in Bezug auf abweichende Meinungen und Herangehensweisen (Toleranz und Kooperationsbereitschaft).

- Die Absolventinnen und Absolventen sind bereit und in der Lage, Verantwortung für ihr musikpädagogisches und künstlerisches Handeln und für andere zu übernehmen.
- Die Absolventinnen und Absolventen erlernen durch Einübung die Fähigkeit zur begründeten Kritik und Reflexion (inklusive Selbstreflexion und Selbstkritik), dass eigenständiges Denken und selbstbestimmtes Handeln ermöglicht.

### **Gesellschaftliches Engagement**

- Die Absolventinnen und Absolventen können v. a. gesellschaftliche und kulturelle Entwicklungen kritisch reflektieren und deren Auswirkungen in Ansätzen erfassen.
- Die Absolventinnen und Absolventen haben ihr Wissen bezüglich gesellschaftlicher und kultureller Fragestellungen erweitert und können begründet Position beziehen.
- Die Absolventinnen und Absolventen entwickeln die Bereitschaft und Fähigkeit, ihre Kompetenzen in partizipative Prozesse einzubringen und aktiv an Entscheidungen mitzuwirken.
- Die Absolventinnen und Absolventen erkennen die wichtige Rolle der Musik für die Gesellschaft und entwickeln Ideen für musikpädagogische Angebote.

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**ASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**22-Nov-2023 (2023-99)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
<b>Compulsory Courses (60 ECTS credits)</b>				
<b>Basics and Contexts (20 ECTS credits)</b>				
04-MP-GK1-241-m01	Introduction to Music Education	10	NUM	6
04-MP-GK2-241-m01	Conception and Reflection of Music Education	10	NUM	7
<b>Didactics of Music Education (20 ECTS credits)</b>				
04-MP-LD1-241-m01	Didactics of Music Education	10	NUM	8
04-MP-LD2-241-m01	Music Education: Arrangement and Practice	10	NUM	9
<b>Music Pedagogical Practice (20 ECTS credits)</b>				
04-MP-MUPRA1-241-m01	Ensemble 1	5	B/NB	10
04-MP-MUPRA2-241-m01	Ensemble 2	5	B/NB	11
04-MP-MUPRA3-241-m01	Vocal/Instrumental Instruction 1	5	NUM	12
04-MP-MUPRA4-241-m01	Vocal/Instrumental Instruction 2	5	NUM	13

<b>Module title</b>		<b>Abbreviation</b>
Introduction to Music Education		04-MP-GK1-241-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
Duration	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Introduction to basic issues of the discipline, knowledge of sub- and neighboring disciplines, basic terms and methods of the discipline		
<b>Intended learning outcomes</b>		
The student knows the basic questions of the discipline and its sub- and neighboring disciplines as well as basic terms and methods and can relate these to various professional fields of music education.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (approx. 22,000 characters) or b) written examination (approx. 60 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor' degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2024) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Conception and Reflection of Music Education</b>		04-MP-GK2-241-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
Duration	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Current music educational and didactical conceptions and concepts, planning of music educational settings considering discipline-specific quality criteria		
<b>Intended learning outcomes</b>		
The student is able to plan and reflect on teaching/learning settings taking into account discipline-specific quality criteria.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (25-45 minutes) with handout (approx. 12,000 characters)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor' degree (1 major) Music Education (2024)		
Bachelor's degree (2 majors) Music Education (2024)		
Bachelor's degree (1 major, 1 minor) Music Education (2024)		
Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2024)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Didactics of Music Education</b>		04-MP-LD1-241-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
Duration	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Fundamentals of music theory, song analysis, voice training, didactics and methodology of song learning		
<b>Intended learning outcomes</b>		
The student knows the basics of music theory and uses them for song analysis and selection. She/he applies the didactics and methodology of song learning, taking into account voice training aspects.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (approx. 22,000 characters) or b) written examination (approx. 60 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
--		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Bachelor' degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2024)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Music Education: Arrangement and Practice</b>		04-MP-LD2-241-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
Duration	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Knowledge of creating arrangements, practice of conducting ensembles, insight into different musical practices		
<b>Intended learning outcomes</b>		
The student can independently create arrangements, lead different ensembles recurring on different musical practices.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (approx. 30 minutes) including handout (3-6 pages) and term paper (approx. 10,000 characters)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
--		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor' degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2024)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Ensemble 1</b>		04-MP-MUPRA1-241-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.
<b>Contents</b>		
Basic vocal and/or instrumental performance practice, ensemble work		
<b>Intended learning outcomes</b>		
The student presents vocal and/or instrumental skills in a group setting and gains basic experience in playing in an ensemble.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (approx. 45 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor' degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2024) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Ensemble 2</b>		04-MP-MUPRA2-241-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.
<b>Contents</b>		
Basic vocal and/or instrumental performance practice, ensemble work		
<b>Intended learning outcomes</b>		
The student presents vocal and/or instrumental skills in a group setting and gains basic experience in playing in an ensemble.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (approx. 45 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor' degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2024)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Vocal/Instrumental Instruction 1</b>		04-MP-MUPRA3-241-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Acquisition and development of vocal-instrumental skills, basic vocal-instrumental performance practice		
<b>Intended learning outcomes</b>		
The student presents vocal-instrumental skills and gains basic experience with public presentation.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (6)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (approx. 10 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor' degree (1 major) Music Education (2024)		
Bachelor's degree (2 majors) Music Education (2024)		
Bachelor's degree (1 major, 1 minor) Music Education (2024)		
Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2024)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Vocal/Instrumental Instruction 2</b>		04-MP-MUPRA4-241-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
Duration	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Expansion of vocal-instrumental skills, vocal-instrumental performance practice		
<b>Intended learning outcomes</b>		
The student presents deepened vocal-instrumental skills in front of an audience.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (6)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (approx. 30 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Bachelor's degree (1 major) Music Education (2024)		
Bachelor's degree (2 majors) Music Education (2024)		
Bachelor's degree (1 major, 1 minor) Music Education (2024)		
Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2024)		