Subdivided Module Catalogue
for the Subject
Science of Music Education
as a minor in a Bachelor’s degree programme
(60 ECTS credits)

Examination regulations version: 2011
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Course of Studies - Contents and Objectives

Within their course of studies focusing on fundamentals and application, students of Science of Music Education get familiar with general involvement in scientific knowledge and with the most important methods in the field as well as practice-related skills, thus creating the basis for a professional career in music communication. In this sense, the course of studies provides insight into fundamental issues of Science of Music Education with its sub- and auxiliary disciplines and also into methods of communicating music and enables to qualify for well-grounded work in pedagogical context such as Music Education practice, Music Education Research and areas of Management and Communication. Graduates thereby create strategies and perspectives for present and future challenges. A broad range of courses, oriented on Music Education Studies in applied and in social and cultural contexts, leads to fundamental competences in Music Education theory and practice and provides options for individual profiling.

The Bachelor's degree programme also fulfils requirements for an internationally recognised degree in the field of Science of Music Education and represents a first qualification for professional work.

As Science of Music Education has to fulfil varied communication tasks, graduates of this programme acquire sensitivity for the many facets of their subject and for constantly changing shapes of professional activity: they are encouraged to seek new paths and to place appropriate accents reflecting their own creativity and conceptual sustainability. Corresponding modules support this aim, illuminating the spectrum of such areas of activity and professional engagement and examining them in greater depth in special courses. The insights thus gained are exercised initially in individually selected and professionally supervised practical activities; at later stages, it is possible to plan independently and carry out one's own project, aligned on particular personal interests. Documentation and evaluation take the form of a portfolio, which can form the basis of the thesis and which, after certification, contributes to the profiling of the student involved.

The range of possible professional activities extends from early childhood music education, adult education and work with senior citizens to museum pedagogy and exhibition didactics, including concert pedagogics, from music educationally relevant special areas in culture promotion and pedagogics to participation in sectors of music management or in cultural and educational politics. At the same time, the Bachelor programme represents a qualification for entry to a Master's course in Science of Music Education or to other Master's courses with musical, cultural, media-related or pedagogical emphasis.
Abbreviations used

Course types: E = field trip, K = colloquium, O = conversatorium, P = placement/lab course, R = project, S = seminar, T = tutorial, Ü = exercise, V = lecture

Term: SS = summer semester, WS = winter semester

Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

19-Jan-2012 (2012-5)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.
The subject is divided into

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**Contents**

German contents available but not translated yet.


**Intended learning outcomes**

German intended learning outcomes available but not translated yet.

Der/Die Studierende erkundet Institutionen und Organisationsformen musikbezogener Kulturvermittlung, identifiziert Steuerungsmechanismen musikalischer Bildung und entwickelt medienografische Vermittlungsstrategien.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Presentation (approx. 10 minutes), outline of conceptual design

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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## Contents

German contents available but not translated yet.

Einführung in grundlegende Fragestellungen des Faches, Kenntnis der Teil- und Nachbardisziplinen, Grundbegriffe und Methoden der Musikvermittlung, Arbeits-, Forschungs- und Berufsfelder der Musikpädagogik.

## Intended learning outcomes

German intended learning outcomes available but not translated yet.

Der/Die Studierende ist in der Lage, musikpädagogische Arbeits-, Forschungs- und Berufsfelder in ihren Kontexten zu erschließen und entsprechende Gegenwartsstrategien und Zukunftsperspektiven zu formulieren.

## Courses

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-MP-GL-1-112: S (no information on SWS (weekly contact hours) and course language available)
- 04-MP-GL-2-112: S (no information on SWS (weekly contact hours) and course language available)

## Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

### Assessment in module component 04-MP-GL-1-112: Introduction to Science of Music Education

- 3 ECTS, Method of grading: numerical grade
- a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages)

### Assessment in module component 04-MP-GL-2-112: Careers in Music Education

- 2 ECTS, Method of grading: numerical grade
- oral examination (approx. 10 minutes)

## Allocation of places

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## Additional information

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## Referred to in LPO I

(examination regulations for teaching-degree programmes)

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Module title | Abbreviation
---|---
History of Music Education | 04-MP-MUBI1-112-m01

Module coordinator | Module offered by
---|---
-- | Chair of Music Pedagogy

**ECTS** | **Method of grading** | **Only after succ. compl. of module(s)**
---|---|---
5 | numerical grade | --

**Duration** | **Module level** | **Other prerequisites**
---|---|---
1 semester | undergraduate | --

**Contents**

German contents available but not translated yet.

Grundzüge einer Geschichte der musikalischen Bildung von den Anfängen bis zur Gegenwart; Prozesse, Stationen, Drehmomente, Schnittstellen; Berufsbilder und Trägerschichten in Vergangenheit und Gegenwart; musikpädagogische Biographieforschung.

**Intended learning outcomes**

German intended learning outcomes available but not translated yet.


**Courses** (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-MP-MUBI1-1-112: V (no information on SWS (weekly contact hours) and course language available)
- 04-MP-MUBI1-2-112: V (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MP-MUBI1-1-112**: History of Music Education 1

- 2 ECTS, Method of grading: numerical grade
- oral examination (approx. 10 minutes)

**Assessment in module component 04-MP-MUBI1-2-112**: History of Music Education 2

- 3 ECTS, Method of grading: numerical grade
- oral examination (approx. 10 minutes)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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### Module Catalogue for the Subject Science of Music Education

#### minor in a Bachelor’s degree programme, 60 ECTS credits

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<td>Basics of Music Theory</td>
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### Contents

German contents available but not translated yet.


### Intended learning outcomes

German intended learning outcomes available but not translated yet.

Der/Die Studierende erkennt fachterminologische Zusammenhänge und wendet musiktheoretisches Grundlagenwissen praxisorientiert auf unterschiedliches Repertoire an.

### Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-MP-THEO-1-112: S (no information on SWS (weekly contact hours) and course language available)
- 04-MP-THEO-2-112: S (no information on SWS (weekly contact hours) and course language available)

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MP-THEO-1-112: Basics of Music Theory (Level 1)**

- 2 ECTS, Method of grading: (not) successfully completed
- written examination (approx. 45 minutes)

**Assessment in module component 04-MP-THEO-2-112: Basics of Music Theory (Level 2)**

- 3 ECTS, Method of grading: (not) successfully completed
- written examination (approx. 45 minutes)

### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

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<td>By way of exception, additional prerequisites are listed in the section on assessments.</td>
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Contents

German contents available but not translated yet.

Grundlegende vokal-instrumentale Aufführungspraxis, Ensemblearbeit und Ensembleleitung, Wege der Musikvermittlung.

Intended learning outcomes

German intended learning outcomes available but not translated yet.

Der/Die Studierende präsentiert vokal-instrumentale Fertigkeiten in der Gruppe und sammelt grundlegende Erfahrung in Ensemblearbeit und Ensembleleitung sowie im Bereich der Teamarbeit.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-MP-MUPRA1E-1-112: Ü (no information on SWS (weekly contact hours) and course language available)
- 04-MP-MUPRA1E-2-112: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MP-MUPRA1E-1-112: Ensemble 1-1

- 3 ECTS, Method of grading: (not) successfully completed
- practical examination (approx. 45 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component.

Assessment in module component 04-MP-MUPRA1E-2-112: Ensemble 1-2

- 2 ECTS, Method of grading: (not) successfully completed
- practical examination (approx. 45 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component.

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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### Module title

**Music Education Studies 1 (Area Music Education Practice)**

| Abbreviation          | 04-MP-AMP1-112-m01 |

### Module coordinator

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| Module offered by             | Chair of Music Pedagogy |

### ECTS | Method of grading | Only after succ. compl. of module(s) |
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### Duration | Module level | Other prerequisites |
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### Contents

German contents available but not translated yet.

Exemplarische Auseinandersetzung mit dem Handlungsfeld der Elementaren Musikpädagogik (EMP) in schulischer und außerschulischer Perspektive, Wege der Musikvermittlung im Bereich der Percussion.

### Intended learning outcomes

German intended learning outcomes available but not translated yet.

Der/Die Studierende ermittelt Möglichkeiten der Elementarisierung musikbezogener Lernprozesse in unterschiedlichen Bildungskontexten und entdeckt Wege der Musikvermittlung im Bereich der Percussion.

### Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-MP-AMP1-1-112: Ü (no information on SWS (weekly contact hours) and course language available)
- 04-MP-AMP1-2-112: Ü (no information on SWS (weekly contact hours) and course language available)

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MP-AMP1-1-112: Elementary Music Education**

- 3 ECTS, Method of grading: numerical grade
- practical examination (10 to 15 minutes)

**Assessment in module component 04-MP-AMP1-2-112: Rhythm and Percussion**

- 2 ECTS, Method of grading: (not) successfully completed
- practical examination (10 to 15 minutes)

### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

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### Module title

**Music Education Studies 3 (Area Music Education Research)**

### Abbreviation

04-MP-AMP3-112-m01

### Module coordinator

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### Module offered by

Chair of Music Pedagogy

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### Duration

1 semester

### Module level

undergraduate

### Other prerequisites

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### Contents

German contents available but not translated yet.

**Fragenstellungen und Methoden musikpädagogischer Forschung im interdisziplinären Kontext.**

### Intended learning outcomes

German intended learning outcomes available but not translated yet.

**Der/Die Studierende skizziert und vergleicht Fragestellungen und Methoden musikpädagogischer Forschung im interdisziplinären Diskurs.**

### Courses

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- **04-MP-AMP3-1-112**: Ü (no information on SWS (weekly contact hours) and course language available)
- **04-MP-AMP3-2-112**: S (no information on SWS (weekly contact hours) and course language available)

### Method of assessment

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MP-AMP3-1-112: Empiric Music Education**

- 2 ECTS, Method of grading: (not) successfully completed
- practical examination (10 to 15 minutes)

**Assessment in module component 04-MP-AMP3-2-112: Music Education Research**

- 3 ECTS, Method of grading: numerical grade
- term paper (approx. 6 pages)

### Allocation of places

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### Additional information

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(examination regulations for teaching-degree programmes)

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**Contents**

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Musikalische Bildung im Kontext politischer, gesellschaftlicher und kultureller Diskurse, Erscheinungsformen und Ausprägungen musikalischer Kulturen und Teilkulturen, musikpsychologische und musiksoziologische Fragestellungen.

**Intended learning outcomes**

German intended learning outcomes available but not translated yet.

Der/Die Studierende skizziert den bildungstheoretischen Diskurs inner- und außerhalb des Faches und positioniert sich eigenständig innerhalb musikkultureller Netzwerke.

**Courses** (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- **04-MP-KULT1-1-112**: V (no information on SWS (weekly contact hours) and course language available)
- **04-MP-KULT1-2-112**: V (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MP-KULT1-1-112**: Introduction to Music Education Psychology

- 3 ECTS, Method of grading: numerical grade
- oral examination (approx. 10 minutes)

**Assessment in module component 04-MP-KULT1-2-112**: Introduction to Music Education Sociology

- 2 ECTS, Method of grading: numerical grade
- oral examination (approx. 10 minutes)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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### Music Education in Social and Cultural Context 3

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<thead>
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<th>Module title</th>
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<td>Music Education in Social and Cultural Context 3</td>
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### Contents

German contents available but not translated yet.


### Intended learning outcomes

German intended learning outcomes available but not translated yet.


### Courses

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-MP-KULT3-1-112: S (no information on SWS (weekly contact hours) and course language available)
- 04-MP-KULT3-2-112: S (no information on SWS (weekly contact hours) and course language available)

### Method of assessment

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MP-KULT3-1-112: Music Education in Intercultural Perspective**

- 3 ECTS, Method of grading: (not) successfully completed
- presentation (approx. 20 minutes)

**Assessment in module component 04-MP-KULT3-2-112: Global Pop**

- 2 ECTS, Method of grading: (not) successfully completed
- presentation (approx. 20 minutes)

### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

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**Contents**

German contents available but not translated yet.

*Erwerb und Ausbau vokal-instrumentaler Fertigkeiten, grundlegende vokal-instrumentale Aufführungspraxis, Wege der Musikvermittlung.*

**Intended learning outcomes**

German intended learning outcomes available but not translated yet.

*Der/Die Studierende präsentiert vokal-instrumentale Fertigkeiten, sammelt grundlegende Erfahrung mit öffentlicher Präsentation und prüft Wege der Musikvermittlung.*

**Courses**

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-MP-MUPRA2U-1-112: Ü + Ü (no information on SWS (weekly contact hours) and course language available)
- 04-MP-MUPRA2U-2-112: Ü + Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MP-MUPRA2U-1-112: Vocal/Instrumental Instruction 2-1 Vocal/Instrumental Instruction 2-1**

- 2 ECTS, Method of grading: (not) successfully completed
- practical examination (10 to 15 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component.

**Assessment in module component 04-MP-MUPRA2U-2-112: Vocal/Instrumental Instruction 2-2 Vocal/Instrumental Instruction 2-2**

- 3 ECTS, Method of grading: (not) successfully completed
- practical examination (10 to 15 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component.

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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Module Catalogue for the Subject
Science of Music Education
minor in a Bachelor’s degree programme, 60 ECTS credits

**Module title**
Vocal/Instrumental Instruction 3

**Abbreviation**
04-MP-MUPRA3U-112-m01

**Module coordinator**
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**Module offered by**
Chair of Music Pedagogy

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### Contents

German contents available but not translated yet.

Ausbau vokal-instrumentaler Fertigkeiten, grundlegende Erfahrung mit öffentlicher Präsentation.

### Intended learning outcomes

German intended learning outcomes available but not translated yet.

Der/Die Studierende präsentiert vertiefte vokal-instrumentale Fertigkeiten vor Publikum.

### Courses

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-MP-MUPRA3U-1-112: Ü + Ü (no information on SWS (weekly contact hours) and course language available)
- 04-MP-MUPRA3U-2-112: Ü + Ü (no information on SWS (weekly contact hours) and course language available)

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MP-MUPRA3U-1-112: Vocal/Instrumental Instruction 3-1 Vocal/Instrumental Instruction 3-1**

- 2 ECTS, Method of grading: (not) successfully completed
- practical examination (10 to 15 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component.

**Assessment in module component 04-MP-MUPRA3U-2-112: Vocal/Instrumental Instruction 3-2 Vocal/Instrumental Instruction 3-2**

- 3 ECTS, Method of grading: numerical grade
- practical examination (20 to 30 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component.

### Allocation of places

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### Additional information

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Contents**

German contents available but not translated yet.

Präsentation der wissenschaftlichen Abschlussarbeit, Umgang mit konstruktiver fachlicher Kritik im Plenum.

**Intended learning outcomes**

German intended learning outcomes available but not translated yet.

Der/Die Studierende präsentiert seine wissenschaftliche Abschlussarbeit und argumentiert im Rahmen konstruktiver fachlicher Kritik im Plenum.

**Courses** (type, number of weekly contact hours, language — if other than German)

K (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Presentation (approx. 20 minutes)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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