

# Subdivided Module Catalogue for the Subject

Keine PO-STG-Zuordnung vorhanden  
Responsible: JMU Würzburg

## Learning Outcomes

German contents and learning outcome available but not translated yet.

### Wissenschaftliche Befähigung

- Eine grundlegende Kenntnis der Teilgebiete der Musikwissenschaft, ihrer Ziele und Methoden. Kenntnis der fachspezifischen Recherchewerkzeuge. Verinnerlichung der Regeln guter wissenschaftlicher Praxis. Die Fähigkeit, Gegenstände, Methoden und Ergebnisse aus verschiedenen fachlichen Perspektiven zu betrachten, musikwissenschaftliche Sachverhalte und Probleme gedanklich differenziert zu erörtern und diskutieren. Sprachliche Fähigkeiten zur Analyse und Darstellung wissenschaftlicher und musikalischer Zusammenhänge.
- Eine grundlegende und quellenbasierte Kenntnis der europäischen Musikgeschichte und die Fähigkeit, musikhistorische Erscheinungen angemessen darzustellen, zu interpretieren und allgemeinhistorisch einzuordnen.
- Grundlegende Kenntnisse europäischer Musiktheorie sowie grundlegende satztechnische Fähigkeiten in den Bereichen Kontrapunkt, Generalbass und Harmonik. Eine Fähigkeit, Musik unterschiedlicher Stilrichtungen angemessen zu lesen, terminologisch zutreffend zu beschreiben und diese Fähigkeit analytisch anzuwenden.
- Grundlegende inhaltliche und methodische Kenntnisse in ausgewählten Teilbereichen der Musikwissenschaft: Musikästhetik, das Verhältnis von Ästhetik und Technologie, Überlieferung, Instrumentenkunde, Medialität und Intermedialität von Musik, globale Populärmusik, Musik im kulturellen Kontext und im interkulturellen Dialog.

### Berufsbefähigung

- Eine grundlegende Erfahrung in der Reflexion musikalischer Praxis. Eine Fähigkeit, diese Erfahrungen zu verbalisieren und fachangemessen über musikalische Sachverhalte zu sprechen und zu schreiben. Ein grundlegend geschultes Vermögen zum ästhetischen Urteilen. Grundlegende Fähigkeiten, musikbezogene Objekte mit Kontextinformation und Aktualitätsbezug zielgruppenorientiert auszustellen.
- Ein exemplarischer Einblick in mögliche berufliche Tätigkeitsfelder von Musikwissenschaftler/innen. gewonnen. Eine zielgruppenorientierte Vermittlung musikwissenschaftlicher Kenntnisse in angemessener Form.
- Eine Fähigkeit, an der Planung, Durchführung und Evaluation von musikbezogenen Projekten mitzuwirken.
- Erfahrungen in projektorientierter Teamarbeit. Umgang mit Gegenwartstheorien. Selbstreflexion eigener musikalischer Praktiken und Interessen. Medienkritik in der Analyse von Musik in sozialen Medien. Grundlegende Fähigkeiten in der Kommunikation mit Künstler/innen und/oder einschlägigen Organisationen.
- Eine Flexibilität bei der Einarbeitung in verschiedene Themenfelder und die Fähigkeit, ihre Methoden zu erlernen und anzuwenden.

### Persönlichkeitsentwicklung

- Aufgeschlossenheit und Toleranz. Die Entwicklung kritischer Reflexion.
- Ein Einschätzungsvermögen der eigenen Präferenzen und Fähigkeiten.
- Eine Fähigkeit, die Möglichkeiten eigener Profilbildung einzuschätzen und diese aktiv zu betreiben.

### Gesellschaftliches Engagement

- Ein Bewusstsein um kulturelle Werte und ihre sozialen Voraussetzungen. Grundlegendes Verständnis um das Verhältnis zwischen immateriellem Kulturerbe und materieller Kultur.
- Bewusstsein für die gesellschaftliche Relevanz und Reichweite von Musik. Bewusstsein für ethisches Handeln, geistiges Eigentum und kritisches Bewusstsein um Machtdynamiken.

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**ASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**??-??-2026 (2026-??)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
<b>Compulsory Courses (30 ECTS credits)</b>				
04-MW-FAB-262-m01	Musicology: Research Areas and Employability	5	B/NB	11
04-MW-MGG-262-m01	Music and the Present - Fundamentals	5	NUM	19
04-MW-VMG-I-262-m01	Music History since 1400	5	NUM	34
04-MW-VMG-II-262-m01	Music History up to 1400	5	NUM	35
04-MW-SMG-262-m01	Music History - exemplary Perspectives	5	NUM	32
04-MW-MKO-262-m01	Music and cultural Objects	5	NUM	22
04-MW-DIG-262-m01	Digital and Computational Research	5	NUM	10
<b>Compulsory Electives (30 ECTS credits)</b>				
Students must achieve a minimum of 15 ECTS credits in modules with numerical grading.				
<b>Modules: Music theory and digital technology</b>				
04-MW-HSA-A-262-m01	Compositional Technique in History A	10	NUM	13
04-MW-HSA-B-262-m01	Compositional Technique in History B	10	B/NB	14
04-MW-MUT-A-262-m01	Concepts of Music Theory A	10	NUM	26
04-MW-MUT-B-262-m01	Concepts of Music Theory B	10	B/NB	27
04-MW-DIA-A-262-m01	Digital Methods and Analysis A	10	NUM	8
04-MW-DIA-B-262-m01	Digital Methods and Analysis B	10	B/NB	9
04-MW-TON-I-262-m01	Tonality I	5	B/NB	33
<b>Modules: Mediality</b>				
04-MW-MMP-A-262-m01	Music as a Media Practice A	5	NUM	23
04-MW-MMP-B-262-m01	Music as a Media Practice B	5	B/NB	24
04-MW-INS-A-262-m01	Staging A	5	NUM	15
04-MW-INS-B-262-m01	Staging B	5	B/NB	16
<b>Modules: Music history</b>				
04-MW-NMV-A-262-m01	Music since 1400 - Advanced Studies A	10	NUM	28
04-MW-NMV-B-262-m01	Music since 1400 - Advanced Studies B	10	B/NB	29
04-MW-AMV-A-262-m01	Music up to 1400 - Advanced Studies A	10	NUM	5
04-MW-AMV-B-262-m01	Music up to 1400 - Advanced Studies B	10	B/NB	6
04-MW-POP-A-262-m01	Popular Music A	5	NUM	30
04-MW-POP-B-262-m01	Popular Music B	5	B/NB	31
<b>Modules: Music and the Present</b>				
04-MW-MGV-A-262-m01	Music and the Present - Advanced Studies A	10	NUM	20
04-MW-MGV-B-262-m01	Music and the Present - Advanced Studies B	10	B/NB	21
<b>Modules: Cultural practices and professional fields</b>				
04-MW-BPK-262-m01	Professional Internship	5	B/NB	7
04-MW-FPK-262-m01	Research Internship	5	B/NB	12
04-MW-KPM-A-262-m01	Cultural Practice and Musicology A	10	NUM	17
04-MW-KPM-B-262-m01	Cultural Practice and Musicology B	10	B/NB	18
04-MW-MPR-262-m01	Music Practice	5	B/NB	25

<b>Module title</b>		<b>Abbreviation</b>
Music up to 1400 - Advanced Studies A		o4-MW-AMV-A-262-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	--	cannot be combined with o4-MW-AMV-B.
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (15 to 18 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Music up to 1400 - Advanced Studies B		04-MW-AMV-B-262-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	--	Cannot be combined with 04-MW-AMV-A.
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 30 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Professional Internship		04-MW-BPK-262-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	--	--
<b>Contents</b>		
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<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (0)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) report on practical course (approx. 5 pages) or b) portfolio (approx. 30 hours total)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Digital Methods and Analysis A		o4-MW-DIA-A-262-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	--	cannot be combined with o4-MW-DIA-B.
<b>Contents</b>		
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<b>Intended learning outcomes</b>		
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<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written exercises (approx. 60 hours total) or b) portfolio (approx. 60 hours total)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Digital Methods and Analysis B		o4-MW-DIA-B-262-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	--	Cannot be combined with o4-MW-DIA-A.
<b>Contents</b>		
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<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written exercises (approx. 60 hours total)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Digital and Computational Research		04-MW-DIG-262-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	--	--
<b>Contents</b>		
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<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) + Ü (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written exercises (approx. 60 hours total)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Musicology: Research Areas and Employability		04-MW-FAB-262-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	--	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
portfolio (approx. 50 hours total)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Research Internship		04-MW-FPK-262-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	--	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (o)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written exercises (approx. 30 hours total) or b) portfolio (approx. 30 hours total)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Compositional Technique in History A		o4-MW-HSA-A-262-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	--	cannot be combined with o4-MW-HSA-B.
<b>Contents</b>		
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<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written exercises (approx. 80 hours total)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Compositional Technique in History B		o4-MW-HSA-B-262-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	--	Cannot be combined with o4-MW-HSA-A.
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written exercises (approx. 80 hours total)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Staging A		04-MW-INS-A-262-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	--	cannot be combined with 04-MW-INS-B.
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (12 to 15 pages) or b) portfolio (approx. 50 hours total)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Staging B		04-MW-INS-B-262-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	--	Cannot be combined with 04-MW-INS-A.
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 30 minutes) or b) portfolio (approx. 50 hours total)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Cultural Practice and Musicology A		o4-MW-KPM-A-262-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	--	cannot be combined with o4-MW-KPM-B.
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (o) + P (o)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
portfolio (approx. 60 hours total)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Cultural Practice and Musicology B		o4-MW-KPM-B-262-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	--	Cannot be combined with o4-MW-KPM-A.
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (o) + P (o)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
portfolio (approx. 60 hours total)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Music and the Present - Fundamentals		04-MW-MGG-262-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	--	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) + S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 90 minutes) or b) portfolio (approx. 60 hours total)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Music and the Present - Advanced Studies A		o4-MW-MGV-A-262-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	--	cannot be combined with o4-MW-MGV-B.
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (15 to 18 pages) or b) portfolio (approx. 60 hours total)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Music and the Present - Advanced Studies B		o4-MW-MGV-B-262-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	--	Cannot be combined with o4-MW-MGV-A.
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Music and cultural Objects		04-MW-MKO-262-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	--	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (10 to 15 pages) or b) portfolio (approx. 60 hours total)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Music as a Media Practice A		04-MW-MMP-A-262-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	--	cannot be combined with 04-MW-MMP-B.
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (12 to 15 pages) or b) portfolio (approx. 50 hours total)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Music as a Media Practice B		o4-MW-MMP-B-262-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
--		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	--	Cannot be combined with o4-MW-MMP-A.
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 30 minutes) or b) portfolio (approx. 50 hours total)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Music Practice		04-MW-MPR-262-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	--	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (o)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) report on practical course (approx. 5 pages) or b) portfolio (approx. 30 hours total)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Concepts of Music Theory A		o4-MW-MUT-A-262-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	--	cannot be combined with o4-MW-MUT-B.
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (15 to 18 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		

<b>Module title</b>		<b>Abbreviation</b>
Concepts of Music Theory B		o4-MW-MUT-B-262-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	--	Cannot be combined with o4-MW-MUT-A.
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
portfolio (approx. 60 hours total)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Music since 1400 - Advanced Studies A		o4-MW-NMV-A-262-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	--	cannot be combined with o4-MW-NMV-B.
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (15 to 18 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Music since 1400 - Advanced Studies B		o4-MW-NMV-B-262-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	--	Cannot be combined with o4-MW-NMV-A.
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 30 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Popular Music A		o4-MW-POP-A-262-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	--	cannot be combined with o4-MW-POP-B.
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (12 to 15 pages) or b) portfolio (approx. 50 hours total)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Popular Music B		o4-MW-POP-B-262-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	--	Cannot be combined with o4-MW-POP-A.
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 30 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Music History - exemplary Perspectives		04-MW-SMG-262-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	--	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) + S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (10 to 15 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Tonality I		04-MW-TON-I-262-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	--	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) + Ü (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written exercises (approx. 60 hours total)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Music History since 1400		04-MW-VMG-I-262-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	--	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) + V (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 90 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Music History up to 1400		04-MW-VMG-II-262-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	--	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) + V (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 90 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		