Subdivided Module Catalogue

for the Subject

Keine PO-STG-Zuordnung vorhanden

Responsible: JMU Würzburg

Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Learning Outcomes

German contents and learning outcome available but not translated yet.

Wissenschaftliche Befähigung

- Eine grundlegende Kenntnis der Teilgebiete der Musikwissenschaft, ihrer Ziele und Methoden. Kenntnis der fachspezifischen Recherchewerkzeuge. Verinnerlichung der Regeln guter wissenschaftlicher Praxis. Die Fähigkeit, Gegenstände, Methoden und Ergebnisse aus verschiedenen fachlichen Perspektiven zu betrachten, musikwissenschaftliche Sachverhalte und Probleme gedanklich differenziert zu erörtern und diskutieren. Sprachliche Fähigkeiten zur Analyse und Darstellung wissenschaftlicher und musikalischer Zusammenhänge.
- Eine grundlegende und quellenbasierte Kenntnis der europäischen Musikgeschichte und die Fähigkeit, musikhistorische Erscheinungen angemessen darzustellen, zu interpretieren und allgemeinhistorisch einzuordnen.
- Grundlegende Kenntnisse europäischer Musiktheorie sowie grundlegende satztechnische Fähigkeiten in den Bereichen Kontrapunkt, Generalbass und Harmonik. Eine Fähigkeit, Musik unterschiedlicher Stilrichtungen angemessen zu lesen, terminologisch zutreffend zu beschreiben und diese Fähigkeit analytisch anzuwenden.
- Grundlegende inhaltliche und methodische Kenntnisse in ausgewählten Teilbereichen der Musikwissenschaft: Musikästhetik, das Verhältnis von Ästhetik und Technologie, Überlieferung, Instrumentenkunde, Medialität und Intermedialität von Musik, globale Popularmusik, Musik im kulturellen Kontext und im interkulturellen Dialog.

Berufsbefähigung

- Eine grundlegende Erfahrung in der Reflexion musikalischer Praxis. Eine Fähigkeit, diese Erfahrungen zu verbalisieren und fachangemessen über musikalische Sachverhalte zu sprechen und zu schreiben. Ein grundlegend geschultes Vermögen zum ästhetischen Urteilen. Grundlegende Fähigkeiten, musikbezogene Objekte mit Kontextinformation und Aktualitätsbezug zielgruppenorientiert auszustellen.
- Ein exemplarischer Einblick in mögliche berufliche Tätigkeitsfelder von Musikwissenschaftler/innen. gewonnen. Eine zielgruppenorientierte Vermittlung musikwissenschaftlicher Kenntnisse in angemessener Form.
- Eine Fähigkeit, an der Planung, Durchführung und Evaluation von musikbezogenen Projekten mitzuwirken.
- Erfahrungen in projektorientierter Teamarbeit. Umgang mit Gegenwartstheorien. Selbstreflexion eigener musikalischer Praktiken und Interessen. Medienkritik in der Analyse von Musik in sozialen Medien. Grundlegende Fähigkeiten in der Kommunikation mit Künstler/innen und/oder einschlägigen Organisationen.
- Eine Flexibilität bei der Einarbeitung in verschiedene Themenfelder und die Fähigkeit, ihre Methoden zu erlernen und anzuwenden.

Persönlichkeitsentwicklung

- Aufgeschlossenheit und Toleranz. Die Entwicklung kritischer Reflexion.
- Ein Einschätzungsvermögen der eigenen Präferenzen und Fähigkeiten.
- Eine Fähigkeit, die Möglichkeiten eigener Profilbildung einzuschätzen und diese aktiv zu betreiben.

Gesellschaftliches Engagement

- Ein Bewusstsein um kulturelle Werte und ihre sozialen Voraussetzungen. Grundlegendes Verständnis um das Verhältnis zwischen immateriellem Kulturerbe und materieller Kultur.
- Bewusstsein für die gesellschaftliche Relevanz und Reichweite von Musik. Bewusstsein für ethisches Handeln, geistiges Eigentum und kritisches Bewusstsein um Machtdynamiken.

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Musicology
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Julius-Maximilians-

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

??-???-2026 (2026-??)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Subdivided Module Catalogue for the Subject
Musicology
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The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (60 ECTS credits)				
04-MW-FAB-262-mo1	Musicology: Research Areas and Employability	5	B/NB	15
04-MW-TON-I-262-mo1	Tonality I	5	B/NB	43
04-MW-TON-II-262-mo1	Tonality II	5	B/NB	44
04-MW-MGG-262-mo1	Music and the Present - Fundamentals	5	NUM	24
04-MW-VMG-I-262-mo1	Music History since 1400	5	NUM	45
04-MW-VMG-II-262-mo1	Music History up to 1400	5	NUM	46
04-MW-RMG-I-262-mo1	Sources and Repertoires since 1400	5	B/NB	39
04-MW-RMG-II-262-mo1	Sources and Repertoires up to 1400	5	B/NB	40
04-MW-SMG-I-262-mo1	Music since 1400 - exemplary Perspectives	5	NUM	41
04-MW-SMG-II-262-mo1	Music up to 1400 - exemplary Perspectives	5	NUM	42
04-MW-MKO-262-mo1	Music and cultural Objects	5	NUM	27
04-MW-DIG-262-mo1	Digital and Computational Research	5	NUM	14
Compulsory Electives (30 ECTS credits)				
Students must achieve a minimum of 15 ECTS credits in modules with numerical grading.				
Modules: Music theory and digital technology				
04-MW-HSA-A-262-mo1	Compositional Technique in History A	10	NUM	18
04-MW-HSA-B-262-mo1	Compositional Technique in History B	10	B/NB	19
04-MW-MUT-A-262-mo1	Concepts of Music Theory A	10	NUM	31
04-MW-MUT-B-262-mo1	Concepts of Music Theory B	10	B/NB	32
04-MW-DIA-A-262-mo1	Digital Methods and Analysis A	10	NUM	12
04-MW-DIA-B-262-mo1	Digital Methods and Analysis B	10	B/NB	13
Modules: Mediality				
04-MW-MMP-A-262-mo1	Music as a Media Practice A	5	NUM	28
04-MW-MMP-B-262-mo1	Music as a Media Practice B	5	B/NB	29
04-MW-INS-A-262-mo1	Staging A	5	NUM	20
04-MW-INS-B-262-mo1	Staging B	5	B/NB	21
Modules: Ethnomusicology				
04-EM-MG-202-mo1	Ethnomusicological Perspectives on Music and Society	5	NUM	6
04-EM-MW-202-mo1	Musical Traditions of the World	5	NUM	7
Modules: Music history				
04-MW-NMV-A-262-mo1	Music since 1400 - Advanced Studies A	10	NUM	35
04-MW-NMV-B-262-mo1	Music since 1400 - Advanced Studies B	10	B/NB	36
04-MW-AMV-A-262-mo1	Music up to 1400 - Advanced Studies A	10	NUM	8
04-MW-AMV-B-262-mo1	Music up to 1400 - Advanced Studies B	10	B/NB	9
04-MW-POP-A-262-mo1	Popular Music A	5	NUM	37
04-MW-POP-B-262-mo1	Popular Music B	5	B/NB	38
Modules: Music and the Present				
04-MW-MGV-A-262-mo1	Music and the Present - Advanced Studies A	10	NUM	25
04-MW-MGV-B-262-mo1	Music and the Present - Advanced Studies B	10	B/NB	26
Modules: Cultural practices and professional fields				

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04-MW-BPK-262-m01	Professional Internship	5	B/NB	11
04-MW-FPK-262-m01	Research Internship	5	B/NB	16
04-MW-KPM-A-262-m01	Cultural Practice and Musicology A	10	NUM	22
04-MW-KPM-B-262-m01	Cultural Practice and Musicology B	10	B/NB	23
04-MW-MPR-262-m01	Music Practice	5	B/NB	30
Key Skills Area (20 ECTS credits)				
General Key Skills (5 ECTS credits)				
In the area of general transferable skills, students may take modules offered as part of the pool of general transferable skills (ASQ) of JMU.				
Subject-specific Key Skills (15 ECTS credits)				
04-MW-MWA-262-m01	Musicological Methods	5	B/NB	34
04-MW-HLB-262-m01	Listening to Music, Reading Music, Observing Music	5	B/NB	17
04-MW-MUW-262-m01	Music and Scholarship	5	B/NB	33
Thesis (10 ECTS credits)				
04-MW-BATMW-152-m01	Bachelor Thesis Musicology	10	NUM	10

Subdivided Module Catalogue for the Subject
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Module title			Abbreviation	
Ethnomusicological Perspectives on Music and Society			04-EM-MG-202-m01	
Module coordinator			**Module offered by**	
holder of the Chair of Ethnomusicology			Institute for Musical Research	
ECTS	**Method of grading**		**Only after succ. compl. of module(s)**	
5	numerical grade		--	
Duration	**Module level**		**Other prerequisites**	
1 semester	undergraduate		--	

Contents

This module introduces students to ethnomusicological study of music-making as social process and cultural phenomenon. The module explores the nature of the relationships between music and society, how sociocultural factors influence music-making, and how music can impact individuals and society. These issues will be examined through case studies of folk/traditional music, popular music, and art music from both Western and non-Western cultures. Topics covered may include, for example, music and identity, music and politics, music and gender, music as commodity, and so on. This module will also provide a basic introduction to the primary research methods in the field of ethnomusicology, including participant observation, interviewing, and fieldwork.

Intended learning outcomes

Upon the successful completion of this module, students should have a basic understanding of how music influ-ences and is influenced by society. They should be able to think critically about the social nature of music-making in their own and other music cultures. They should have a basic understanding of key ethnomusicological research methods.

Courses (type, number of weekly contact hours, language — if other than German)

V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 60 to 90 minutes) or
b) portfolio (70 to 100 hours total)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation	
Musical Traditions of the World		04-EM-MW-202-m01	

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Chair of Ethnomusicology

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

This module introduces students to the great variety of musical systems, sounds, and practices around the world. By exploring case studies of diverse art music and vernacular music traditions, students learn about different approaches to intonation, polyphony, rhythmic organization, musical form and structure, ensemble interaction, aesthetics, transmission, and creative practice. This module also provides an introduction to analytical approaches to world music.

Intended learning outcomes

Upon successful completion of this module, students should be able to demonstrate: an awareness and understanding of diverse musical sounds and practices from around the world; the ability to approach their own and other music cultures with both an open mind and critical reflection; a basic understanding of diverse approaches towards analyzing world music traditions.

Courses (type, number of weekly contact hours, language — if other than German)

V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 60 to 90 minutes) or
b) portfolio (70 to 100 hours total) or
c) presentation (20 to 30 minutes) with handout (2 to 4 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
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Module title		Abbreviation	
Music up to 1400 - Advanced Studies A		04-MW-AMV-A-262-m01	

Module coordinator		Module offered by	
--		Institute for Musical Research	

ECTS	Method of grading		Only after succ. compl. of module(s)
10	numerical grade		--

Duration	Module level	Other prerequisites
2 semester	--	cannot be combined with 04-MW-AMV-B.

Contents

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Intended learning outcomes

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Courses (type, number of weekly contact hours, language — if other than German)

S (2) + S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

term paper (15 to 18 pages)

Allocation of places

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Additional information

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Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
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Module title		Abbreviation	
Music up to 1400 - Advanced Studies B		04-MW-AMV-B-262-m01	

Module coordinator		Module offered by	
--		Institute for Musical Research	

ECTS	Method of grading	Only after succ. compl. of module(s)	
10	(not) successfully completed	--	

Duration	Module level	Other prerequisites	
2 semester	--	Cannot be combined with 04-MW-AMV-A.	

Contents
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Intended learning outcomes
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Courses (type, number of weekly contact hours, language — if other than German)
S (2) + S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
presentation (approx. 30 minutes)

Allocation of places
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Additional information
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Workload
300 h

Teaching cycle
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title	Abbreviation
Bachelor Thesis Musicology	04-MW-BATMW-152-m01

Module coordinator	Module offered by
chairperson of examination committee Musikwissenschaft (Musicology)	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

In this module, a self-written text on a musicological topic is worked on with the support of a supervisor. Under guidance, the candidates choose a suitable subject. The candidates develop and define the question and goal of their project. The candidates write a text that meets academic standards in form and linguistic presentation, taking into account the relevant academic literature and using appropriate methods.

Intended learning outcomes

The candidate has the academic knowledge and methods that enable him/her to work on a defined topic. He/she has the linguistic skills to analyse and present academic and musical contexts. The student is, accompanied by the supervisor, technically and organisationally able to write a musicological study that complies with the rules of good scientific practice.

Courses (type, number of weekly contact hours, language — if other than German)

No courses assigned to module

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Bachelor's thesis (approx. 65,000 to 80,000 characters)

Allocation of places

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Additional information

Time to complete: 12 weeks.

Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
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Module title	Abbreviation
Professional Internship	04-MW-BPK-262-m01

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	--	--

Contents

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Intended learning outcomes

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Courses (type, number of weekly contact hours, language — if other than German)

P (0)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) report on practical course (approx. 5 pages) or
b) portfolio (approx. 30 hours total)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
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Module title	Abbreviation
Digital Methods and Analysis A	04-MW-DIA-A-262-m01

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)	
10	numerical grade	--	

Duration	Module level	Other prerequisites	
2 semester	--	cannot be combined with 04-MW-DIA-B.	

Contents

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Intended learning outcomes

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Courses (type, number of weekly contact hours, language — if other than German)

S (2) + S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written exercises (approx. 60 hours total) or
b) portfolio (approx. 60 hours total)

Allocation of places

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Additional information

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Workload

300 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
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Module title				Abbreviation	
Digital Methods and Analysis B				04-MW-DIA-B-262-m01	
Module coordinator			**Module offered by**		
--			Institute for Musical Research		
ECTS	**Method of grading**		**Only after succ. compl. of module(s)**		
10	(not) successfully completed		--		
Duration	**Module level**		**Other prerequisites**		
2 semester	--		Cannot be combined with 04-MW-DIA-A.		
Contents					
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Intended learning outcomes					
--					
Courses (type, number of weekly contact hours, language — if other than German)					
S (2) + S (2)					
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)					
written exercises (approx. 60 hours total)					
Allocation of places					
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Additional information					
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Workload					
300 h					
Teaching cycle					
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Referred to in LPO I (examination regulations for teaching-degree programmes)					
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Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation	
Digital and Computational Research		04-MW-DIG-262-m01	

Module coordinator		Module offered by	
--		Institute for Musical Research	

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	

Duration	Module level	Other prerequisites	
2 semester	--	--	

Contents

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Intended learning outcomes

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Courses (type, number of weekly contact hours, language — if other than German)

V (2) + Ü (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written exercices (approx. 60 hours total)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
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Module title			Abbreviation	
Musicology: Research Areas and Employability			04-MW-FAB-262-m01	

Module coordinator		Module offered by	
--		Institute for Musical Research	

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	(not) successfully completed	--	

Duration	Module level	Other prerequisites
1 semester	--	--

Contents
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Intended learning outcomes
--

Courses (type, number of weekly contact hours, language — if other than German)
S (2) + S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
portfolio (approx. 50 hours total)

Allocation of places
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Additional information
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Workload
150 h

Teaching cycle
--

Referred to in LPO I (examination regulations for teaching-degree programmes)
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Subdivided Module Catalogue for the Subject
Musicology
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Module title		Abbreviation
Research Internship		04-MW-FPK-262-m01

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	--	--

Contents

--

Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

P (0)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written exercises (approx. 30 hours total) or
b) portfolio (approx. 30 hours total)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
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Module title		Abbreviation
Listening to Music, Reading Music, Observing Music		04-MW-HLB-262-m01

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
2 semester	--	--

Contents

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Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2) + Ü (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written exercises (approx. 60 hours total)

Allocation of places

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Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
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Module title		Abbreviation
Compositional Technique in History A		04-MW-HSA-A-262-m01

Module coordinator		Module offered by
--		Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--

Duration	Module level	Other prerequisites
2 semester	--	cannot be combined with 04-MW-HSA-B.

Contents
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Intended learning outcomes
--

Courses (type, number of weekly contact hours, language — if other than German)
S (2) + S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
written exercices (approx. 80 hours total)

Allocation of places
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Additional information
--

Workload
300 h

Teaching cycle
--

Referred to in LPO I (examination regulations for teaching-degree programmes)
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Subdivided Module Catalogue for the Subject
Musicology
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Module title		Abbreviation
Compositional Technique in History B		04-MW-HSA-B-262-m01

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
10	(not) successfully completed	--

Duration	Module level	Other prerequisites
2 semester	--	Cannot be combined with 04-MW-HSA-A.

Contents

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Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

S (2) + S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written exercises (approx. 80 hours total)

Allocation of places

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Additional information

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Workload

300 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
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Module title	Abbreviation
Staging A	04-MW-INS-A-262-m01

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	--	cannot be combined with 04-MW-INS-B.

Contents

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Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (12 to 15 pages) or
b) portfolio (approx. 50 hours total)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
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Module title			Abbreviation	
Staging B			04-MW-INS-B-262-m01	

Module coordinator		Module offered by	
--		Institute for Musical Research	

ECTS	Method of grading		Only after succ. compl. of module(s)	
5	(not) successfully completed		--	

Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-INS-A.

Contents
--

Intended learning outcomes
--

Courses (type, number of weekly contact hours, language — if other than German)
S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every seme-ster, information on whether module can be chosen to earn a bonus)
a) presentation (approx. 30 minutes) or b) portfolio (approx. 50 hours total)

Allocation of places
--

Additional information
--

Workload
150 h

Teaching cycle
--

Referred to in LPO I (examination regulations for teaching-degree programmes)
--

Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title			Abbreviation	
Cultural Practice and Musicology A			04-MW-KPM-A-262-m01	
Module coordinator		**Module offered by**		
--		Institute for Musical Research		
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**		
10	numerical grade	--		
Duration	**Module level**	**Other prerequisites**		
2 semester	--	cannot be combined with 04-MW-KPM-B.		
Contents				
--				
Intended learning outcomes				
--				
Courses (type, number of weekly contact hours, language — if other than German)				
P (0) + P (0)				
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)				
portfolio (approx. 60 hours total)				
Allocation of places				
--				
Additional information				
--				
Workload				
300 h				
Teaching cycle				
--				
Referred to in LPO I (examination regulations for teaching-degree programmes)				
--				

Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

UNIVERSITÄT
WÜRZBURG
Julius-Maximilians-

Module title	Abbreviation
Cultural Practice and Musicology B	04-MW-KPM-B-262-m01

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
10	(not) successfully completed	--

Duration	Module level	Other prerequisites
2 semester	--	Cannot be combined with 04-MW-KPM-A.

Contents

--

Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

P (0) + P (0)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

portfolio (approx. 60 hours total)

Allocation of places

--

Additional information

--

Workload

300 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title			Abbreviation	
Music and the Present - Fundamentals			04-MW-MGG-262-m01	

Module coordinator		Module offered by	
--		Institute for Musical Research	

ECTS	Method of grading		Only after succ. compl. of module(s)	
5	numerical grade		--	

Duration	Module level	Other prerequisites	
2 semester	--	--	

Contents

--

Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 90 minutes) or
b) portfolio (approx. 60 hours total)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title			Abbreviation	
Music and the Present - Advanced Studies A			04-MW-MGV-A-262-m01	
Module coordinator			**Module offered by**	
--			Institute for Musical Research	
ECTS	**Method of grading**		**Only after succ. compl. of module(s)**	
10	numerical grade		--	
Duration	**Module level**		**Other prerequisites**	
2 semester	--		cannot be combined with 04-MW-MGV-B.	
Contents				
--				
Intended learning outcomes				
--				
Courses (type, number of weekly contact hours, language — if other than German)				
S (2) + S (2)				
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)				
a) term paper (15 to 18 pages) or b) portfolio (approx. 60 hours total)				
Allocation of places				
--				
Additional information				
--				
Workload				
300 h				
Teaching cycle				
--				
Referred to in LPO I (examination regulations for teaching-degree programmes)				
--				

Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Music and the Present - Advanced Studies B		04-MW-MGV-B-262-m01

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
10	(not) successfully completed	--

Duration	Module level	Other prerequisites
2 semester	--	Cannot be combined with 04-MW-MGV-A.

Contents

--

Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

S (2) + S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 30 minutes) or
b) portfolio (approx. 60 hours total)

Allocation of places

--

Additional information

--

Workload

300 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Music and cultural Objects		04-MW-MKO-262-m01

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
2 semester	--	--

Contents

--

Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

S (2) + S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (10 to 15 pages) or
b) portfolio (approx. 60 hours total)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Music as a Media Practice A		04-MW-MMP-A-262-m01

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	--	cannot be combined with 04-MW-MMP-B.

Contents

--

Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (12 to 15 pages) or
b) portfolio (approx. 50 hours total)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

UNIVERSITÄT WÜRZBURG
Julius-Maximilians-

Module title		Abbreviation
Music as a Media Practice B		04-MW-MMP-B-262-m01

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-MMP-A.

Contents

--

Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 30 minutes) or
b) portfolio (approx. 50 hours total)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Music Practice		04-MW-MPR-262-m01

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	--	--

Contents

--

Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

P (0)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) report on practical course (approx. 5 pages) or
b) portfolio (approx. 30 hours total)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title			Abbreviation	
Concepts of Music Theory A			04-MW-MUT-A-262-m01	
Module coordinator		**Module offered by**		
--		Institute for Musical Research		
ECTS	**Method of grading**		**Only after succ. compl. of module(s)**	
10	numerical grade		--	
Duration	**Module level**	**Other prerequisites**		
2 semester	--	cannot be combined with 04-MW-MUT-B.		
Contents				
--				
Intended learning outcomes				
--				
Courses (type, number of weekly contact hours, language — if other than German)				
S (2) + S (2)				
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)				
term paper (15 to 18 pages)				
Allocation of places				
--				
Additional information				
--				
Workload				
300 h				
Teaching cycle				
--				
Referred to in LPO I (examination regulations for teaching-degree programmes)				
--				

Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation	
Concepts of Music Theory B		04-MW-MUT-B-262-m01	

Module coordinator		Module offered by	
--		Institute for Musical Research	

ECTS	Method of grading		Only after succ. compl. of module(s)
10	(not) successfully completed		--

Duration	Module level	Other prerequisites
2 semester	--	Cannot be combined with 04-MW-MUT-A.

Contents
--

Intended learning outcomes
--

Courses (type, number of weekly contact hours, language — if other than German)
S (2) + S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
portfolio (approx. 60 hours total)

Allocation of places
--

Additional information
--

Workload
300 h

Teaching cycle
--

Referred to in LPO I (examination regulations for teaching-degree programmes)
--

Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title	Abbreviation
Music and Scholarship	04-MW-MUW-262-m01

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	(not) successfully completed	--	

Duration	Module level	Other prerequisites
2 semester	--	--

Contents

--

Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2) + Ü (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written exercises (approx. 60 hours total) or
b) portfolio (approx. 60 hours total)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Musicological Methods		04-MW-MWA-262-m01

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
2 semester	--	--

Contents

--

Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2) + Ü (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written exercises (approx. 60 hours total)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title			Abbreviation	
Music since 1400 - Advanced Studies A			04-MW-NMV-A-262-m01	

Module coordinator		Module offered by	
--		Institute for Musical Research	

ECTS	Method of grading		Only after succ. compl. of module(s)	
10	numerical grade		--	

Duration	Module level	Other prerequisites
2 semester	--	cannot be combined with 04-MW-NMV-B.

Contents

--

Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

S (2) + S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

term paper (15 to 18 pages)

Allocation of places

--

Additional information

--

Workload

300 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title			Abbreviation	
Music since 1400 - Advanced Studies B			04-MW-NMV-B-262-m01	

Module coordinator		Module offered by	
--		Institute for Musical Research	

ECTS	Method of grading		Only after succ. compl. of module(s)	
10	(not) successfully completed		--	

Duration	Module level	Other prerequisites
2 semester	--	Cannot be combined with 04-MW-NMV-A.

Contents
--

Intended learning outcomes
--

Courses (type, number of weekly contact hours, language — if other than German)
S (2) + S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
presentation (approx. 30 minutes)

Allocation of places
--

Additional information
--

Workload
300 h

Teaching cycle
--

Referred to in LPO I (examination regulations for teaching-degree programmes)
--

Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Popular Music A		04-MW-POP-A-262-m01

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	--	cannot be combined with 04-MW-POP-B.

Contents

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Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (12 to 15 pages) or
b) portfolio (approx. 50 hours total)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation	
Popular Music B		04-MW-POP-B-262-m01	

Module coordinator		Module offered by	
--		Institute for Musical Research	

ECTS	Method of grading		Only after succ. compl. of module(s)
5	(not) successfully completed		--

Duration	Module level	Other prerequisites
1 semester	--	Cannot be combined with 04-MW-POP-A.

Contents
--

Intended learning outcomes
--

Courses (type, number of weekly contact hours, language — if other than German)
S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
presentation (approx. 30 minutes)

Allocation of places
--

Additional information
--

Workload
150 h

Teaching cycle
--

Referred to in LPO I (examination regulations for teaching-degree programmes)
--

Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Sources and Repertoires since 1400		04-MW-RMG-I-262-m01

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
2 semester	--	--

Contents
--

Intended learning outcomes
--

Courses (type, number of weekly contact hours, language — if other than German)
Ü (2) + Ü (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
written examination (approx. 90 minutes)

Allocation of places
--

Additional information
--

Workload
150 h

Teaching cycle
--

Referred to in LPO I (examination regulations for teaching-degree programmes)
--

Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation	
Sources and Repertoires up to 1400		04-MW-RMG-II-262-m01	

Module coordinator		Module offered by	
--		Institute for Musical Research	

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	(not) successfully completed	--	

Duration	Module level	Other prerequisites	
2 semester	--	--	

Contents

--

Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2) + Ü (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written examination (approx. 90 minutes)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title			Abbreviation	
Music since 1400 - exemplary Perspectives			04-MW-SMG-I-262-m01	

Module coordinator		Module offered by	
--		Institute for Musical Research	

ECTS	Method of grading		Only after succ. compl. of module(s)	
5	numerical grade		--	

Duration	Module level	Other prerequisites	
2 semester	--	--	

Contents

--

Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

S (2) + S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

term paper (10 to 15 pages)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Music up to 1400 - exemplary Perspectives		04-MW-SMG-II-262-m01

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
2 semester	--	--

Contents

--

Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

S (2) + S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

term paper (10 to 15 pages)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title			Abbreviation	
Tonality I			04-MW-TON-I-262-m01	
Module coordinator		**Module offered by**		
--		Institute for Musical Research		
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**		
5	(not) successfully completed	--		
Duration	**Module level**	**Other prerequisites**		
1 semester	--	--		
Contents				
--				
Intended learning outcomes				
--				
Courses (type, number of weekly contact hours, language — if other than German)				
S (2) + Ü (2)				
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)				
written exercises (approx. 60 hours total)				
Allocation of places				
--				
Additional information				
--				
Workload				
150 h				
Teaching cycle				
--				
Referred to in LPO I (examination regulations for teaching-degree programmes)				
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Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Tonality II		04-MW-TON-II-262-m01

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
2 semester	--	--

Contents

--

Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

S (2) + S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written exercises (approx. 60 hours total)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation	
Music History since 1400		04-MW-VMG-I-262-m01	

Module coordinator		Module offered by	
--		Institute for Musical Research	

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	

Duration	Module level	Other prerequisites	
2 semester	--	--	

Contents

--

Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written examination (approx. 90 minutes)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Music History up to 1400		04-MW-VMG-II-262-m01

Module coordinator	Module offered by
--	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
2 semester	--	--

Contents

--

Intended learning outcomes

--

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written examination (approx. 90 minutes)

Allocation of places

--

Additional information

--

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--