Subdivided Module Catalogue

for the Subject

Musicology

as a major in a Bachelor's degree programme

with the degree "Bachelor of Arts"

(120 ECTS credits)

Examination regulations version: 2008
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute for Musical Research

Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Course of Studies - Contents and Objectives

The Bachelor programme Musicology imparts fundamental scientific knowledge, familiarity with the most important methods in the subject and practice-related skills. Students acquire a broadly-based foundation in the areas of earlier and modern music history, music and media, ethnomusicology, systematic musicology, music theory and applied musicology. They furthermore obtain a wider qualification, in the sense of optional individual emphases, in a selection of the fields named. Graduates of this course of studies are equipped for a spectrum of activities in the field of media, music publishing and scientifically-based cultural activities. At the same time, the programme provides a qualification for a wide range of Master programmes in music, culture and media.

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Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

> **ASPO2007**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

> **13-Aug-2009 (2009-66)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (60 ECTS credits)				
04-MW-GL-082-m01	Fundamentals of Musicology	5	NUM	11
04-MW-MG1-082-m01	Music in a historical perspective 1	5	NUM	20
04-MW-MG2-082-m01	Music in a historical perspective 2	6	NUM	21
04-MW-MT-082-m01	Fundamentals of Music Theory	7	NUM	24
04-MW-MA-082-m01	Musical Analysis	8	NUM	14
04-MW-MM1-082-m01	Music and Mediality 1	5	NUM	26
04-MW-AM1-082-m01	Applied Musicology 1	4	NUM	5
04-MW-TD1-082-m01	Musicological subdisciplines 1 - Ethnomusicology	5	NUM	29
04-MW-TD2-082-m01	Musicological subdisciplines 2 - concepts in musicology	5	NUM	30
04-MW-TD3-082-m01	Musicological subdisciplines 3 - Systematic Musicology	5	NUM	31
04-MW-TD4-082-m01	Musicological subdisciplines 4 - Historical Musicology	5	NUM	32
Compulsory Electives (30 ECTS credits)				
04-MW-MG3-082-m01	Music in a historical perspective 3	5	NUM	22
04-MW-MG4-082-m01	Music in a historical perspective 4	5	NUM	23
04-MW-GMT-082-m01	History of Music Theory	5	NUM	10
04-MW-MET-082-m01	Methods in Music Theory	5	NUM	25
04-MW-MKK1-082-m01	Music in its cultural context 1 - Anthropology of Music	5	NUM	16
04-MW-MKK2-082-m01	Music in its cultural context 2 - Sociology of Music	5	NUM	17
04-MW-MKK3-082-m01	Music in its cultural context 3 - music and culture	5	NUM	18
04-MW-MKK4-082-m01	Music in its cultural context 4 - music and ritual	5	NUM	19
04-MW-MAE-082-m01	Musical Aesthetics	5	NUM	15
04-MW-N-082-m01	History of Notation	5	NUM	36
04-MW-HK-082-m01	Historical Principles of Counterpoint	5	NUM	13
04-MW-HH-082-m01	Historical Principles of Harmony	5	NUM	12
04-MW-B-082-m01	Musicology and career	5	NUM	33
04-MW-MO1-082-m01	Musicology in situ 1	5	NUM	34
04-MW-MO2-082-m01	Musicology in situ 2	5	NUM	35
04-MW-MM2-082-m01	Music and Mediality 2	5	NUM	27
04-MW-MM3-082-m01	Music and Mediality 3	5	NUM	28
04-MW-EM-082-m01	Examination preparation	5	NUM	9
04-MW-AM2-082-m01	Applied Musicology 2	5	B/NB	6
04-MW-AM3-082-m01	Applied Musicology 3	5	NUM	7
Thesis (10 ECTS credits)				
04-MW-BTMW-082-m01	Bachelor Thesis Musicology	10	NUM	8
Subject-specific Key Skills				
04-MW-SQF1-082-m01	Study materials 1	5	NUM	37
04-MW-SQF2-082-m01	Study materials 2	5	NUM	38

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Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title	Abbreviation
Applied Musicology 1	04-MW-AM1-082-m01

Module coordinator	Module offered by
Akad. Rat/Rätin for Musicology I	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)	
4	numerical grade	--	

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The module focuses on elementary musical and musicological practices. On the one hand, the everyday linguistic and popular-scientific verbalisation of music is problematised; on the other hand, the experience of music is deepened through active participation in ensembles (choir, orchestra) or practical work on current projects at the Institute of Musicology.

Intended learning outcomes

The student has actively gained experience in dealing with music and has learnt to articulate these experiences appropriately in language. As a result, he/she is able to speak in a disciplined manner about musical matters; Furthermore, he/she has trained social competence in aesthetic terms.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MW-AM1-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-AM1-2-082: P (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MW-AM1-1-082: Music Presentation
- 2 ECTS, Method of grading: (not) successfully completed
- assessment (approx. 15 minutes)

Assessment in module component 04-MW-AM1-2-082: Practical course
- 2 ECTS, Method of grading: numerical grade
- written report (approx. 2 pages), evaluation form for students that completed an external placement

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

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Module title	Abbreviation
Applied Musicology 2	04-MW-AM2-082-m01

Module coordinator	Module offered by
Akad. Rat/Rätin for Musicology I	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The module consists of the guided active accompaniment of a current musical (concert, opera) or musicological (symposium, further education) event, including planning and preparation, organisation, rehearsal and realisation of the event as well as public relations, presentation and criticism in the media.

Intended learning outcomes

The student has insights into musical and musicological production processes; He/she is familiar with the field of public relations and public criticism as well as the function of the cultural institutions involved and has the ability to critically assess the cultural sector.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MW-AM2-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-AM2-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MW-AM2-1-082: Music Presentation
- 3 ECTS, Method of grading: (not) successfully completed
- written report (2 pages)

Assessment in module component 04-MW-AM2-2-082: Exercise accompanying Music Presentation
- 2 ECTS, Method of grading: (not) successfully completed
- assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
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Module title		Abbreviation
Applied Musicology 3		04-MW-AM3-082-m01

Module coordinator	Module offered by
Akad. Rat/Rätin for Musicology I	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

This module deals with the exemplary realisation of a music-related academic or popular science project (exhibition, edition, presentation, discussion concert) with a public presentation by the Institute. The main focus is on the question how an academic topic can be presented in an appealing and effective way.

Intended learning outcomes

The student is able to deal with the addressee-related transfer of his/her musicological knowledge in an appropriate verbal and visual form. The student has the ability to work in a team and social competence with regard to aesthetic questions, didactic mediation competence, and is able to deal with the performance in front of an audience as well as the result-oriented realisation of a chosen task.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MW-AM3-1-082: R (no information on SWS (weekly contact hours) and course language available)
- 04-MW-AM3-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MW-AM3-1-082: Academic practice
- 4 ECTS, Method of grading: numerical grade
- presentation (approx. 20 minutes, open for all members of the Institute)

Assessment in module component 04-MW-AM3-2-082: Exercise accompanying report on practical course
- 1 ECTS, Method of grading: (not) successfully completed
- assignments to be completed at home: 1 to 2 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 3 hours

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation	
Bachelor Thesis Musicology		04-MW-BTMW-082-m01	

Module coordinator	Module offered by
holder of the Chair of Musicology I, holder of the Chair of Musicology II	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)	
10	numerical grade	--	

Duration	Module level	Other prerequisites
1 semester	undergraduate	Registration for assessment on a continuous basis as agreed upon with supervisor.

Contents

Bachelor's thesis: With the help of academic methods, students will write on a specific issue within a from the ASPO given period of time. In the case of the Bachelor with two main subjects, a topic can be set which deals with a problem affecting the two main subjects in an interdisciplinary manner. The topic is to be agreed upon with an authorised examiner or, in the case of an interdisciplinary thesis, two authorised examiners.

Intended learning outcomes

The student has the ability to work on a specific musicological problem according to academic methods and is able to present his/her result appropriately in writing.

Courses (type, number of weekly contact hours, language — if other than German)

no courses assigned

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written thesis (approx. 40 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title			Abbreviation
Examination preparation			04-MW-EM-082-m01

Module coordinator		Module offered by	
holder of the Chair of Musicology II		Institute for Musical Research	

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	

Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	

Contents

The module prepares students for the writing of their dissertation in two ways: by explaining and practising how academic topics can be structured pragmatically to an appropriate extent, and by discussing and criticising their own approaches in a colloquium.

Intended learning outcomes

The student deepens the skills of academic material acquisition acquired in the basic module and the general key qualifications, he/she has the ability to present an academic topic, plans and work steps in a concise manner and to discuss about in the group.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MW-EM-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-EM-2-082: K (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MW-EM-1-082: Conception of research topics
- 2 ECTS, Method of grading: (not) successfully completed
- assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

Assessment in module component 04-MW-EM-2-082: Pre-examination colloquium
- 3 ECTS, Method of grading: numerical grade
- presentation (approx. 20 minutes)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title	Abbreviation
History of Music Theory	04-MW-GMT-082-m01

Module coordinator	Module offered by
Akad. Rat/Rätin for Musicology I	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

This module deals with key concepts of European music theory in their compositional-historical context. Acoustic, physical and systematic basics are taken into account as well as historical and aesthetic concepts. Original texts (if necessary in translation) will be read and confronted with an appropriate musical repertoire.

Intended learning outcomes

The student is able to read and comment on original texts about music theory. He/she is able to assess the historicity of systematic design and their scope for music history as well as historically informed analysis.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MW-GMT-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-GMT-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MW-GMT-1-082: History of Music Theory
- 3 ECTS, Method of grading: numerical grade
- term paper (approx. 10 pages, approx. 20,000 characters)

Assessment in module component 04-MW-GMT-2-082: Exercise accompanying History of Music Theory
- 2 ECTS, Method of grading: (not) successfully completed
- assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title	Abbreviation
Fundamentals of Musicology	04-MW-GL-082-m01

Module coordinator	Module offered by
holder of the Chair of Musicology II	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The module provides the students with the basics of musicological thinking. In the context of the Humanities, Cultural Studies, Social and Natural Sciences, Musicology studies the diverse physiological, acoustic, ideal, historical and regional conditions, phenomena and forms of music. The diversity of musical forms at all historical stages and in all cultures requires not only for a rationally founded order of phenomena, but also for a pragmatic fragmentation of the wealth of subject matter. This need is reflected in the internal disciplinary division into four interlinked areas of work. These are characterised by their fundamental questions: Historical Musicology by the question of the emergence and development of musical processes, Systematic Musicology by the question of the physiological, acoustic and sociological basics of music, music education by the question of conveying practical and theoretical knowledge of music, and Ethnomusicology by the question of the forms of musical expression, functions and structures of music in the various religions and cultures of the world. Musicology as a discipline aims at an integral view of musical phenomena, which means that the internal subjects have a centripetal rather than a centrifugal effect.

Intended learning outcomes

The student is able to deal with the fundamental problems of Musicology in a reflected manner: overview of the subject areas of the four sub-fields of Musicology; knowledge of their basic methods; application of working procedures to specific paradigms of history, Systematics, Pedagogy and Ethnomusicology.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MW-GL-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-GL-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MW-GL-1-082: Perspectives on music - Ethnomusicology, Music Education Science, Historical and Systematic Musicology
- 3 ECTS, Method of grading: numerical grade
- oral examination (approx. 10 minutes)

Assessment in module component 04-MW-GL-2-082: Perspectives on music - practical exercise
- 2 ECTS, Method of grading: (not) successfully completed
- assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Historical Principles of Harmony		04-MW-HH-082-m01

Module coordinator	Module offered by
lecturer Music Theory	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The module focuses on dissonance harmony of the 18th and 19th centuries: chord and voice leading, tetrads, the most important chord alterations used since about 1750. Step and function theory are used in parallel as theoretical paradigms. The theory and practice of modulation as well as its application within the framework of binary composition forms and the sonata form open the view to further-reaching connections. In the associated exercise, typical individual cases from the literature are discussed comprehensively.

Intended learning outcomes

The student is able to recognise and describe harmonic progressions; The student becomes acquainted with more complicated harmonic phenomena of the 19th century.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MW-HH-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-HH-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MW-HH-1-082: Historical Principles of Harmony
- 3 ECTS, Method of grading: numerical grade
- written examination (90 minutes)

Assessment in module component 04-MW-HH-2-082: Exercise in Historical Principles of Harmony
- 2 ECTS, Method of grading: (not) successfully completed
- assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
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Module title		Abbreviation
Historical Principles of Counterpoint		04-MW-HK-082-m01

Module coordinator	Module offered by
lecturer Music Theory	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The knowledge of the polyphonic composition acquired in 04-MW-MT-2 will be deepened and placed in a two-part historical perspective; The focus is on the theory and practice of vocal polyphonic composition on the one hand (including composition models, clause theory, key theory) and on the instrumental counterpoint to be derived from this on the other hand (including ornamentation, fugue construction). The focus of the associated exercise is the creative application of the rules gained in the main course to given compositions (reduction, reworking) up to own attempts in historical style.

Intended learning outcomes

The student is familiar with the most important compositional forms of contrapuntal music and is acquainted with the basics for dealing with it analytically.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MW-HK-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-HK-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MW-HK-1-082: Historical Principles of Counterpoint
- 3 ECTS, Method of grading: numerical grade
- written examination

Assessment in module component 04-MW-HK-2-082: Exercise in Historical Principles of Counterpoint
- 2 ECTS, Method of grading: (not) successfully completed
- assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title	Abbreviation
Musical Analysis	04-MW-MA-082-m01

Module coordinator	Module offered by
Akad. Rat/Rätin for Musicology I	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
8	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The module deals with the basics of musical analysis, with focus on the relationship between language and music (madrigal, song, opera) in one module component and instrumental musical forms, techniques or genres in another module component. Basic analytical techniques and methods are presented and practiced in exemplary sample analyses.

Intended learning outcomes

The student is able to independently analyse musical works of the modern tonal repertoire. He/she has the ability to recognise and interpret the specific problems of verse setting and word-music correspondence in the musical text; He/she discusses the problems of the basics of formal theory (motif, theme, phrase structure, sonata main movement) and compositional technique and is able to assess the relevance of different analytical methods for the corresponding works.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MW-MA-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-MA-2-082: S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MW-MA-1-082: Analysis course 1
- 3 ECTS, Method of grading: numerical grade
- assignments to be completed at home (3 written assignments, approx. 3 pages each)

Assessment in module component 04-MW-MA-2-082: Analysis course 2
- 5 ECTS, Method of grading: numerical grade
- term paper (approx. 10 pages, approx. 20,000 characters)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title	Abbreviation
Musical Aesthetics	04-MW-MAE-082-m01

Module coordinator	Module offered by
holder of the Professorship of Contemporary Music	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The module provides exemplary insight into basic problem areas of music aesthetics. These include -- depending on the chosen subject -- the relationship of music to other arts (paragons); the relationship of ratio and emotion in the judgement formation about music; the respective significance of adequate perception of music (discussion of taste, categories of appropriateness; connoisseur/lover classifications of the 18th century); changes in the content of the concept of style; problems of the Romantic concept of music; varieties of music aesthetics in the 19th century; aesthetics of the beautiful and the ugly; music aesthetics and historicism; music aesthetics parties in the 19th century; music aesthetics and historism; music aesthetics and historism; music aesthetics and historism. Aesthetics of the beautiful and the ugly; Music aesthetics and historicism; Music aesthetic party formations and directional thinking; 20th century reception aesthetics; Aesthetics in dictatorships; Political aesthetics; Postcolonial aesthetics; Modernity and postmodernity; Cultural Studies and pop aesthetics; Aesthetics and identity, music between sense and senses.

Intended learning outcomes

The student is able to assess the manifold relationships of Music Practice and Music Aesthetics in a differentiated way and to present them succinctly using specific case studies. He/she recognises the basic problem of differences and interfaces between perceptual judgement and rational justification, between relative and absolute claim to truth of music-aesthetic ideologies.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MW-MAE-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-MAE-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MW-MAE-1-082: Musical Aesthetics
- 3 ECTS, Method of grading: numerical grade
- term paper (approx. 6 pages, approx. 12,000 characters)

Assessment in module component 04-MW-MAE-2-082: Exercise Musical Aesthetics
- 2 ECTS, Method of grading: (not) successfully completed
- assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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UNIVERSITÄT WÜRZBURG
Julius-Maximilians-

Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation	
Music in its cultural context 1 - Anthropology of Music		04-MW-MKK1-082-m01	

Module coordinator		Module offered by	
holder of the Chair of Ethnomusicology		Institute for Musical Research	

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	

Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	

Contents

On the interface with Anthropology, Musicology studies the question of the extent to which music has significance for what human is (theoretical perspective) and what the human can do (practical perspective). Music Anthropology attempts to develop the concept of music from the perspective of cultic and political-social contexts of action, identification patterns and the judgement formation (utility value). Using case studies, the module provides an overview of music anthropological positions and their methods; on the pragmatics of musical performance from the cult to the music industry; on positions on the relationship between music consciousness, musical self-confidence and intercultural awareness, their research methods and objects.

Intended learning outcomes

The student has a reliable orientation about positions and methods of music anthropological research. He/she is able to use case studies to explain the pragmatics of musical performance; The student is able to critically present the relationship of music consciousness, self-consciousness and intercultural consciousness using case studies.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MW-MKK1-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-MKK1-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MW-MKK1-1-082: Anthropology of Music
- 3 ECTS, Method of grading: numerical grade
- term paper (approx. 6 pages, approx. 12,000 characters)

Assessment in module component 04-MW-MKK1-2-082: Exercise Anthropology of Music
- 2 ECTS, Method of grading: (not) successfully completed
- assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

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Module title		Abbreviation
Music in its cultural context 2 - Sociology of Music		04-MW-MKK2-082-m01

Module coordinator	Module offered by
holder of the Professorship of Systematic Musicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The module is dedicated to the relationship between music and society from a historical and systematic perspective. The subject matter is the analysis of European musical cultures in various historical contexts, especially the relationship between the respective producers and recipients of music, their mutual dependencies and the associated musical institutions such as church, concert, opera, bourgeois salon up to modern institutions of popular and light music. In addition to traditional historical methods of analysis, specific techniques of empirical research such as observation, questioning and experimentation are applied.

Intended learning outcomes

The student possesses the ability to independently recognise music sociological phenomena, to formulate corresponding hypotheses and thus, to create an adequate research design. He/she is able to apply empirical methods of data collection, their evaluation and descriptive presentation in textual or graphic form.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MW-MKK2-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-MKK2-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MW-MKK2-1-082: Sociology of Music and Empirical Musicology
- 3 ECTS, Method of grading: numerical grade
- term paper (approx. 6 pages, approx. 12,000 characters)

Assessment in module component 04-MW-MKK2-2-082: Exercise Sociology of Music
- 2 ECTS, Method of grading: (not) successfully completed
- assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title			Abbreviation
Music in its cultural context 3 - music and culture			04-MW-MKK3-082-m01

Module coordinator		Module offered by	
holder of the Professorship of Contemporary Music		Institute for Musical Research	

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	

Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	

Contents

The module focuses on the consideration of music on the interfaces with Cultural Studies, historical and philo-sophical Anthropology. As an example, a topic or object is chosen that makes the connection between cultural phenomena or developments and the production or reception of music appear significant.

Intended learning outcomes

The student is able to assess the connection between cultural phenomena in the broader sense and the produc-tion and reception of music in the narrower sense in a differentiated way and to describe it adequately on the ba-sis of selected examples.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MW-MKK3-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-MKK3-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every seme-ster, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified be-low. Unless stated otherwise, successful completion of the module will require successful completion of all indi-vidual assessments.

Assessment in module component 04-MW-MKK3-1-082: Music and Culture
- 3 ECTS, Method of grading: numerical grade
- term paper (approx. 6 pages, approx. 12,000 characters)

Assessment in module component 04-MW-MKK3-2-082: Exercise Music and Culture
- 2 ECTS, Method of grading: (not) successfully completed
- assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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UNIVERSITÄT WÜRZBURG

Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Music in its cultural context 4 - music and ritual		04-MW-MKK4-082-m01

Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Making music, singing and dancing are individual aspects of musical performance, which as a field of movement and action is embedded in ritualised and staged contexts of cycles in a culturally specific way. Rituals present their own space, their own time and their own perception. As rituals, such music-related events represent cultic, sacral or profane forms of expression which -- in repeated and recurring sequences -- symbolically hand down social and aesthetic values and norms as well as aspects of the world views on which they are based. The aim of the module is to show the diversity of musical-ritual group behaviour, to demonstrate functional multidimensionality in an exemplary way and to learn to understand it in its cultural and intercultural context. In particular, the different and overlapping levels of understanding and functions of music, dance and singing in cultural, intercultural and globalised contexts will be observed, analysed and interpreted in terms of their multiple coding.

Intended learning outcomes

The student understands how to exemplify the relationship of music and ritual in its multidimensionality. He/she has a differentiated knowledge of the functions of music, dance and song in a cultural, intercultural and globalised context.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MW-MKK4-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-MKK4-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MW-MKK4-1-082: Music and Ritual
- 3 ECTS, Method of grading: numerical grade
- term paper (approx. 6 pages, approx. 12,000 characters)

Assessment in module component 04-MW-MKK4-2-082: Exercise Music and Ritual
- 2 ECTS, Method of grading: (not) successfully completed
- assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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UNIVERSITÄT WÜRZBURG
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Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Music in a historical perspective 1		04-MW-MG1-082-m01

Module coordinator		Module offered by
holder of the Chair of Musicology I		Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	

Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	

Contents

The subject of the courses in this module is the historical development of European music and musical concepts in antiquity and the Middle Ages: the formation of fundamental and permanently effective music-related ideas, concepts and ways of thinking in the culture of antiquity and the processes of forming and categorising European music in the Middle Ages.

Intended learning outcomes

The student has an overview of key sources and modes of transmission, genres and forms, corpora, social functions, cultural contexts, compositional procedures of medieval music and ist ancient foundations.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 3 module components. Information on courses will be listed separately for each module component.
- 04-MW-MG1-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-MG1-2-082: V (no information on SWS (weekly contact hours) and course language available)
- 04-MW-MG1-3-082: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MW-MG1-1-082: Ancient classical foundations of European Music History
- 2 ECTS, Method of grading: numerical grade
- oral examination (approx. 10 minutes)

Assessment in module component 04-MW-MG1-2-082: The development of a European music in the Middle Ages
- 2 ECTS, Method of grading: numerical grade
- oral examination (approx. 10 minutes)

Assessment in module component 04-MW-MG1-3-082: Exercise Music History of the Middle Ages
- 1 ECTS, Method of grading: (not) successfully completed
- assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title	Abbreviation
Music in a historical perspective 2	04-MW-MG2-082-m01

Module coordinator	Module offered by
holder of the Chair of Musicology II	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
6	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Presentation of the history of music from the early modern period to the present on the basis of an integrative interpretation of cultural history. The focus is on central forms, styles, persons of European music history and the presentation of selected music cultural centres. Epochal terms (Renaissance, Enlightenment, Classicism, Romanticism, Modernism, Postmodernism) and concepts or metaphors of historical processes (progress, development, discursive rupture, history of paradigms) are problematised. Using historically significant examples, the interrelation of a problematic history of composing with music theoretical and music aesthetic reflection and polemics will be shown.

Intended learning outcomes

The student is able to deal with central phenomena of music and music history from the early modern period to the present in a reflected manner; He/she has basic knowledge of the historical forms of appearance of European music and an understanding of the music-historical processes. He/she is able to discuss the problems of these in basic terms of cultural history.

Courses (type, number of weekly contact hours, language — if other than German)

This module has 4 components; information on courses listed separately for each component.
- 04-MW-MG2-1-082: S (no information on language and number of weekly contact hours available)
- 04-MW-MG2-2-082, and 04-MW-MG2-4-082: Ü (no information on language and number of weekly contact hours available)
- 04-MW-MG2-3-082: V (no information on language and number of weekly contact hours available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.

Assessment in module component 04-MW-MG2-1-082: Musik von der frühen Neuzeit bis zur Aufklärung (Music from the Early Modern Period to Enlightenment), and **in module component 04-MW-MG2-3-082:** Musik von der Aufklärung bis zur Gegenwart (Music from Enlightenment to the Present) **:**
- 2 ECTS credits, numerical grading
- oral examination (approx. 10 minutes)

Assessment in module component 04-MW-MG2-2-082: Übung: Musik von der frühen Neuzeit bis zur Aufklärung (Exercise: Music from the Early Modern Period to Enlightenment), and **in module component 04-MW-MG2-4-082:** Übung: Musik von der Aufklärung bis zur Gegenwart (Exercise: Music from Enlightenment to the Present)**:**
- 1 ECTS credit, pass / fail
- assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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UNIVERSITÄT WÜRZBURG

Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title	Abbreviation
Music in a historical perspective 3	04-MW-MG3-082-m01

Module coordinator	Module offered by
holder of the Chair of Musicology I	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The subject matter of the courses in this module are historically significant findings of European music history before 1700: sources, corpora, genres, forms, procedures, functions, cultural contexts.

Intended learning outcomes

The student has in-depth knowledge of central objects of older European music history and the skills of a reflected application of musicological methods, their cognition and presentation.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MW-MG3-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-MG3-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MW-MG3-1-082: Music History up to 1700
- 3 ECTS, Method of grading: numerical grade
- term paper (approx. 10 pages, approx. 20,000 characters)

Assessment in module component 04-MW-MG3-2-082: Exercise Music History up to 1700
- 2 ECTS, Method of grading: (not) successfully completed
- assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title	Abbreviation
Music in a historical perspective 4	04-MW-MG4-082-m01

Module coordinator	Module offered by
holder of the Chair of Musicology II	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The module deals exemplarily with a significant subject matter from European music history after 1700, which can be either a genre, a complex of works, a person, a group, a stage/epoch, a composition-historical issue or several music-historical subjects in relation to each other.

Intended learning outcomes

The student is able to name the historical nature of the chosen subject and present it succinctly in writing by means of a case study.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MW-MG4-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-MG4-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MW-MG4-1-082: Music History after 1700
- 3 ECTS, Method of grading: numerical grade
- term paper (approx. 10 pages, approx. 20,000 characters)

Assessment in module component 04-MW-MG4-2-082: Exercise Music History after 1700
- 2 ECTS, Method of grading: (not) successfully completed
- assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Fundamentals of Music Theory		04-MW-MT-082-m01

Module coordinator	Module offered by
lecturer Music Theory	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
7	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

In the first part of the two-semester course, four subject areas fundamental to European music are covered in a historical-systematic method: Tone system, rhythm/beat, melody construction, interval and chord theory. In the second part, the basic principles of polyphonic music are taught, from simple two-part harmony to chordal music (basso continuo, foundations of harmony theory).

Intended learning outcomes

The student is able to deal with musical texts of the European tradition and to perform conceptually adequate descriptive tasks; Thus, he/she is equipped for more advanced music-analytical tasks.

Courses (type, number of weekly contact hours, language — if other than German)

This module has 4 components; information on courses listed separately for each component.
- 04-MW-MT-1-082, and 04-MW-MT-3-082: S (no information on language and number of weekly contact hours available)
- 04-MW-MT-2-082, and 04-MW-MT-4-082: T (no information on language and number of weekly contact hours available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.

Assessment in module component 04-MW-MT-1-082: Elementarkurs (Basics of Music Theory Level 1)
- 2 ECTS credits, numerical grading
- written examination (approx. 45 minutes)

Assessment in module component 04-MW-MT-2-082: Tutorium zum Elementarkurs (Tutorial Basics of Music Theory Level 1), and **in module component 04-MW-MT-4-082:** Tutorium zum Aufbaukurs (Tutorial Basics of Music Theory Level 2) **:**
- 1 ECTS credit, pass / fail
- assignments to be completed at home: 1 to 2 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 3 hours

Assessment in module component 04-MW-MT-3-082: Aufbaukurs (Basics of Music Theory Level 2)
- 3 ECTS credits, numerical grading
- written examination (approx. 90 minutes)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

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WÜRZBURG
Julius-Maximilians-

Module title		Abbreviation
Methods in Music Theory		04-MW-MET-082-m01

Module coordinator	Module offered by
lecturer Music Theory	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The module deals with paradigms of a methodology for analysing music. This includes action models of musical analysis, basics of verbal and graphic representation, concepts of music understanding, conditions of the construction of music-analytical objects, author and addressee concepts.

Intended learning outcomes

The student possesses a differentiated ability to reflect methodological issues in the analysis of music. He/she is able to adequately discuss and evaluate terminological, metaphorological, semiotic, constructivist and reception-theoretical concepts as far as they concern musical analysis.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MW-MET-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-MET-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MW-MET-1-082: Methods in Music Theory
- 3 ECTS, Method of grading: numerical grade
- term paper (approx. 10 pages, approx. 20,000 characters)

Assessment in module component 04-MW-MET-2-082: Exercise accompanying Methods in Music Theory
- 2 ECTS, Method of grading: (not) successfully completed
- assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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UNIVERSITÄT WÜRZBURG

Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Music and Mediality 1		04-MW-MM1-082-m01

Module coordinator		Module offered by
holder of the Professorship of Contemporary Music		Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The module deals with the direct and indirect material and media transmission of music: written, notational, electronic and sound storage, instrument systematics and Organology, iconography of music and musical instruments, and the media representation of music. Problems are addressed in relation to the concept of source, the difference between the concepts of writing and text at the intersection of performance (writing as action, text as "frozen action"), and finally the content and scope of the concept or metaphor "instrument".

Intended learning outcomes

The student is able to assess the dependence of music on its material and mnemonic tradition and to interpret indirect evidence of music, its performance and reception, to classify instruments and to classify them historically, as well as to read music as a significant symbol of traditional cultures.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MW-MM1-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-MM1-2-082: S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MW-MM1-1-082: Transmission: oral, written, electronic
- 3 ECTS, Method of grading: numerical grade
- term paper (approx. 6 pages, approx. 12,000 characters)

Assessment in module component 04-MW-MM1-2-082: Performativity, Organology
- 2 ECTS, Method of grading: numerical grade
- term paper (approx. 6 pages, approx. 12,000 characters)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title			Abbreviation	
Music and Mediality 2			04-MW-MM2-082-m01	

Module coordinator			Module offered by	
holder of the Professorship of Contemporary Music			Institute for Musical Research	

ECTS	Method of grading		Only after succ. compl. of module(s)	
5	numerical grade		--	

Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	

Contents

The module deals with the role and function of music in intermedia contexts using a significant example. Depending on the topic, the subjects to be chosen come from the field of musical iconography, music as a component of theatrical staging and performance in different cultures, music in connection with or as a counterpoint to the cinematic image, music as an object or conceptual basis of literature.

Intended learning outcomes

The student is able to precisely describe the role of music in intermedial constellations on the basis of selected examples. He/she recognises the special importance of interdisciplinary approaches for researching the interfaces of music and other media and is able to name the relevant sciences.

Courses (type, number of weekly contact hours, language — if other than German)

S + Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

term paper (approx. 10 pages, approx. 20,000 characters)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title			Abbreviation	
Music and Mediality 3			04-MW-MM3-082-m01	

Module coordinator	Module offered by
holder of the Professorship of Musicology	Institute for Musical Research

ECTS	Method of grading		Only after succ. compl. of module(s)	
5	numerical grade		--	

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The module provides students with in-depth knowledge in an exemplary field of Organology and/or musical per-fomance research. Connections between instruments in their cultural symbolism and the semantics of musical practice or practices are studied.

Intended learning outcomes

The student is able to describe a type of instrument in its divers forms terminologically correctly. He/she under-stands to present the connection between cultural symbolism and the semantics of musical practice in a diffe-rentiated way.

Courses (type, number of weekly contact hours, language — if other than German)

S + Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every seme-ster, information on whether module can be chosen to earn a bonus)

term paper (approx. 10 pages, approx. 20,000 characters)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Musicological subdisciplines 1 - Ethnomusicology		04-MW-TD1-082-m01

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	

Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	

Contents

In the focus* module on Ethnomusicology, basic academic and practice-oriented teaching and research concepts are presented. In order to pave the way for intercultural understanding and a competence in Cultural Studies dialogue, the module component deals with basic research on the diversity of the world's musical traditions in an overview; Methods of field research and documentation in the context of one's own and other cultures as well as in bilateral cooperation; Analyses of everyday musical culture; Questions on the Anthropology of music in the context of different concepts of tradition and world views.

Intended learning outcomes

The student recognises and is able to explain by means of case studies that Ethnomusicology is oriented toward Cultural Studies and emphasises the intercultural approach in the study of the world's musical cultures in connection with regional specialisations. He/she understands ethnomusicological research as a pioneer of intercultural encounter and is able to explain its conceptual embedding in North-South and East-West dialogue.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MW-TD1-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-TD1-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MW-TD1-1-082: Main subject Ethnomusicology
- 3 ECTS, Method of grading: numerical grade
- term paper (approx. 6 pages, approx. 12,000 characters)

Assessment in module component 04-MW-TD1-2-082: Exercise Ethnomusicology
- 2 ECTS, Method of grading: (not) successfully completed
- assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title	Abbreviation
Musicological subdisciplines 2 - concepts in musicology	04-MW-TD2-082-m01

Module coordinator	Module offered by
holder of the Chair of Musicology I	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

This module provides students with the musicological sub-disciplines' approaches to their subject matter, which are subject to the historical change of academic discourses and which are partly complementary and partly competing with each other. The module can also deal with current (controversial) positions of the subject of Musicology.

Intended learning outcomes

The student has in-depth knowledge of the history of Musicology and the basics of the philosophy of science. He/she is sensitiesed to the historicity and cultural ties of subject-specific discourses. He/she is able to critically assess current ositions of the subject Musicology.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MW-TD2-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-TD2-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MW-TD2-1-082: Concepts in Musicology
- 3 ECTS, Method of grading: numerical grade
- term paper (approx. 6 pages, approx. 12,000 characters)

Assessment in module component 04-MW-TD2-2-082: Exercise accompanying Concepts in Musicology
- 2 ECTS, Method of grading: (not) successfully completed
- assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation	
Musicological subdisciplines 3 - Systematic Musicology		04-MW-TD3-082-m01	

Module coordinator	Module offered by
holder of the Professorship of Systematic Musicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	

Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	

Contents

The module first deals with the position of Systematic Musicology within the system of Musicology in order to work out the specifics of systematic questions in Musicology. Fundamental problems of academic theory such as the relationship between the Humanities and Natural Science, theory and practice, concepts such as system, paradigm, object of science, synchrony and diachrony are defined. Finally, on this basis, the "classical" and modern sub-disciplines of Systematic Musicology such as acoustics, music theory, music aesthetics, music psychology, music theory, music aesthetics, music psychology, music sociology, music semiotics and musical logic are introduced as well as the connection to Modern Auxiliary Sciences of Musicology such as communication theory, media studies or systems theory are demonstrated.

Intended learning outcomes

The students have a basic competence in the theory of science in the subject of Musicology as well as the ability to find, differentiate and falsifiably reflect musicological questions.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MW-TD3-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-TD3-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MW-TD3-1-082: Main subject Systematic Musicology
- 3 ECTS, Method of grading: numerical grade
- term paper (approx. 6 pages, approx. 12,000 characters)

Assessment in module component 04-MW-TD3-2-082: Exercise Systematic Musicology
- 2 ECTS, Method of grading: (not) successfully completed
- assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Musicological subdisciplines 4 - Historical Musicology		04-MW-TD4-082-m01

Module coordinator	Module offered by
holder of the Chair of Musicology II	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

In an exemplary manner, the module deals with a subject matter from music history, on which basic methodological or ideological decisions that were or are important for the history of Musicology can be clearly demonstrated.

Intended learning outcomes

The student recognises the close interconnection of music history and subject history at the intersections of methodology and ideology and is able to present this interrelation succinctly in writing by means of a small case study.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MW-TD4-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-TD4-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MW-TD4-1-082: Main subject Music History
- 3 ECTS, Method of grading: numerical grade
- term paper (approx. 6 pages, approx. 12,000 characters)

Assessment in module component 04-MW-TD4-2-082: Exercise Music History
- 2 ECTS, Method of grading: (not) successfully completed
- assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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UNIVERSITÄT WÜRZBURG
Julius-Maximilians-

Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Musicology and career		04-MW-B-082-m01

Module coordinator	Module offered by
Akad. Rat/Rätin for Musicology I	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

This career-oriented module with an exemplary work placement confronts students with the requirements that are placed on musicologists in occupational life. In addition to orientation about different occupational fields, techniques of application, self-qualification and further education are introduced and contacts to professional practice are made possible.

Intended learning outcomes

The student recognises the limits and possibilities that determine the job market for musicologists and learns to orientate, to contribute and to present him/herself. The student is given the opportunity to establish contacts and to take the choice of career into his/her own hands in a target-oriented way. Depending on the direction of the work placement, he/she is able to become acquainted with a specific field of work.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MW-B-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-B-2-082: P (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MW-B-1-082: Career studies
- 2 ECTS, Method of grading: (not) successfully completed
- certificate of attendance

Assessment in module component 04-MW-B-2-082: Profession-related practical experience
- 3 ECTS, Method of grading: numerical grade
- written report (approx. 2 to 3 pages), evaluation form and/or Arbeitszeugnis (letter of reference)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

UNIVERSITÄT WÜRZBURG
Julius-Maximilians-

Module title			Abbreviation
Musicology in situ 1			04-MW-MO1-082-m01

Module coordinator	Module offered by
Managing Director of the Institute for Musical Research	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The module deals with problems in the relationship between music and socio-culturally shaped concepts of space in an exemplary manner. This includes -- optionally, depending on the nature of the chosen subject matter -- concepts of the cultural term "Region" and methods and aims of regional music research; Urbanism (especially the specificity of musical centres) and the reflection on the relationship between cultural centre and periphery; Questions of spatial sociology including historical concepts of space and topics (spatial ordering systems and mappings), social spaces with their specific music; Approaches of promenadology in connection with the concept of soundscapes; Finally an aesthetics and poetics of space related to the social space (G. Bachelard), insofar as it shapes musical concepts in a significant way.

Intended learning outcomes

The student understands the relationship of music and place in a multi-layered way by learning to differentiate concepts of place, space* and region socio-culturally, historically and aesthetically. He/she is able to understand and describe "space" as something that is not given in advance, but as a cultural construction and something that has become.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MW-MO1-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-MO1-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MW-MO1-1-082: Musicology in situ 1
- 3 ECTS, Method of grading: numerical grade
- term paper (approx. 6 pages, approx. 12,000 characters)

Assessment in module component 04-MW-MO1-2-082: Exercise accompanying Musicology in situ 1
- 2 ECTS, Method of grading: (not) successfully completed
- assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Julius-Maximilians-
UNIVERSITÄT
WÜRZBURG

Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Musicology in situ 2		04-MW-MO2-082-m01

Module coordinator	Module offered by
Managing Director of the Institute for Musical Research	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The student excursion module provides access to local knowledge. It consists of the preparation and execution of a musicological excursion, which - depending on the subject matter - familiarises students with musical centres and their institutions, with music historical sources and monuments, or with the musical culture of a region.

Intended learning outcomes

The student has in-depth knowledge of musical centres and spaces through experience, is familiar with their institutions and repertoires, has insight into the cultural infrastructure and thereby sets the foundation for academic and professionally relevant contacts at an early stage. He/she deals with the material traces of music history on site in an appropriate, informed, communicative and competent manner. If the module has an ethnological focus, the student has experience in the application of field research methods and in personal contact with musicians and researchers from abroad.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MW-MO2-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-MO2-2-082: E (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MW-MO2-1-082: Pre-excursion compact seminar
- 2 ECTS, Method of grading: (not) successfully completed
- presentation (approx. 10 minutes) with handout (approx. 3 pages)

Assessment in module component 04-MW-MO2-2-082: Excursion
- 3 ECTS, Method of grading: numerical grade
- presentation (approx. 15 minutes)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
History of Notation		04-MW-N-082-m01

Module coordinator		Module offered by
Akad. Rat/Rätin for Musicology II		Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The module provides students with basic knowledge of the recording methods of music from older times (approx. 900-1600) and the essential principles of their academic transfer into modern notation. The different notation modes are considered to interact with the types of music recorded with their help.

Intended learning outcomes

The student has the ability to classify older ways of recording music typologically, to transcribe them according to academic principles and to name their functions. He/she is sensitised to the interaction of the respective type of notation and the music recorded with it.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MW-N-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-N-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MW-N-1-082: History of Notation in overview
- 3 ECTS, Method of grading: numerical grade
- written examination (approx. 90 minutes)

Assessment in module component 04-MW-N-2-082: Exercise historical notation
- 2 ECTS, Method of grading: (not) successfully completed
- assignments to be completed at home: 2 to 3 written assignments (each approx. 1 page of text or each approx. 2 to 3 pages of notations) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 12 hours

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title	Abbreviation
Study materials 1	04-MW-SQF1-082-m01

Module coordinator	Module offered by
research assistant Musicology I	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The repertory module, in coordination with the basic module 04-MW-GL and the lecture 04-MW-MG1-2, provides basic knowledge of non-European music and of monophonic and polyphonic, sacred and secular music of the Middle Ages and its sources. At the same time, the module sensitises students for the problems of tradition and canon formation. By listening and commenting, the student will get an overview of musical cultures of the world and of stages in medieval music history, practise basic analytical procedures and a reflective approach to the nature and condition of ethnomusicological material, such as the preserved from the medieval music history.

Intended learning outcomes

The student is familiar with the fundamental manifestations of music of non-European cultures and medieval music, is sensitised to the form and status of source material. He/she is able to describe the cultural context of non-European music on a case-by-case basis. The student is able to characterise medieval music concisely both in terms of its historical significance and in terms of its nature and realisation in written and oral form.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MW-SQF1-1-082: Ü (no information on SWS (weekly contact hours) and course language available)
- 04-MW-SQF1-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MW-SQF1-1-082: Study materials for Ethnomusicology
- 2 ECTS, Method of grading: numerical grade
- written examination (approx. 45 minutes)

Assessment in module component 04-MW-SQF1-2-082: Study materials for Music of the Middle Ages
- 3 ECTS, Method of grading: numerical grade
- written examination (approx. 45 minutes)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Musicology
major in a Bachelor's degree programme, 120 ECTS credits

Module title		Abbreviation
Study materials 2		04-MW-SQF2-082-m01

Module coordinator	Module offered by
research assistant Musicology I	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

In coordination with the lectures 04-MW-MG2-1 and 04-MW-MG2-3, the repertory provides a basic canon of music from modern times to the present day and at the same time reflects canon formation and an exemplary discourse. By listening and commenting, the students get an overview of central musical forms and genres and their historical change, practise basic analytical procedures and the verbalisation of musical and music historical contexts.

Intended learning outcomes

The student is familiar with key works of music from modern times to the present and is able to deal with their chronological and genre-historical classification. He/she is able to comment concisely on the musical text and its realisations and is able to reflect on the forms, value and intention of canon formation.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MW-SQF2-1-082: Ü (no information on SWS (weekly contact hours) and course language available)
- 04-MW-SQF2-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-MW-SQF2-1-082: Study materials for Music since the Renaissance
- 3 ECTS, Method of grading: numerical grade
- written examination (approx. 45 minutes)

Assessment in module component 04-MW-SQF2-2-082: Study materials for Modern Music
- 2 ECTS, Method of grading: numerical grade
- written examination (approx. 45 minutes)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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