

Subdivided Module Catalogue for the Subject

History of Medieval and Modern Art

as a minor in a Bachelor's degree programme

(60 ECTS credits)

Examination regulations version: 2015 Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies Responsible: Institute of Art History

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Learning Outcomes

German contents and learning outcome available but not translated yet.

Fachliche Qualifikationsziele und Berufsbefähigung

Die Studierenden erwerben im Studium der Kunstgeschichte vertieftes Wissen der Geschichte der vorwiegend (west-) europäischen Kunst seit dem Ausgang der Antike. Ferner die Befähigung, Kunstwerke fachgerecht zu beschreiben, Stilmerkmale zu erkennen und in einen zeitlichen Kontext einzuordnen. Hierzu wird bereits in einer frühen Phase des Studiums die Möglichkeit gegeben, diese Fähigkeiten anhand von Originalen einzuüben. Die Studierenden entwickeln und entfalten diskursive Fähigkeiten, wie sie beispielsweise im Rahmen von aktiver Teilnahme an den Lehrveranstaltungen entwickelt werden können, sowie die Fähigkeit, Problemzusammenhänge in schriftlicher wie mündlicher Form sachgerecht darzustellen und zielgruppenspezifisch zu vermitteln. Das Studienfach Kunstgeschichte ist eine historische Disziplin und von anderen Studienfächern wie Kunstpädagogik und Bildende Kunst zu unterscheiden. Diese werden mit anderen Zielen, Inhalten und Methoden in anderen Hochschulbereichen oder an Kunstakademien gelehrt. Die Ästhetik - mit deren Theorien sich auch die Kunstgeschichte beschäftigt - ist außerdem eine Teildisziplin der Philosophie. Inhaltliche Schnittmengen ergeben sich ferner mit den Nachbardisziplinen, der Klassischen Archäologie und der Byzantinistik, aber auch mit der Europäischen Ethnologie und der Museologie.

Persönlichkeitsentwicklung und gesellschaftliches Engagement

Zur Persönlichkeitsentwicklung der Studierenden trägt die Diskussionskultur in den Seminaren bei. Hier wird die Bereitschaft zum wissenschaftlichen Diskurs gefördert und die Befähigung erreicht, eine Diskussion auf Fachebene zu führen. Der Umgang mit Kritik und Kritikfähigkeit ist ebenfalls Bestandteil der Arbeit in den Seminaren. Die Behandlung einzelner Themen in selbständig arbeitenden Gruppen fördern die Teamfähigkeit und gleichzeitig Selbstverantwortung. Außerhalb der Lehre können sich die Studierenden in der Fachschaft einbringen, die eigenständige Exkursionen zu Kunstausstellungen oder in Kunstzentren organisiert. Auch die von den Studierenden betriebene Museumsinitiative im Martin von Wagner Museum gehört zu den extracurricularen Aktivitäten am Institut für Kunstgeschichte. Die Mitglieder dieses eingetragenen Vereins helfen bei Veranstaltungen des Museums oder des Lehrstuhls in vielfältigster Weise. Sie beaufsichtigen auch die im Modul "Museologie für Kunsthistoriker" von jedem Hauptfachabsolventen geforderte kunsthistorische Führung, die jeweils Sonntags für gemischtes Publikum angeboten wird. Eigenverantwortlich veranstaltet die Museumsinitiative ebenfalls Führungen durch das universitätseigene Museum und arbeitet mit bei größeren Events in Würzburg, etwa mit einem Kinderprogramm bei dem Festival "Umsonst und Draußen". Diese Form des gesellschaftlichen Engagements ist fester Bestandteil der Arbeit der Museumsinitiative. Die Wahlmöglichkeiten, die insbesondere im Bereich des Master-Studiengangs angeboten werden, helfen den Studierenden eigene Interessensgebiete besonders zu vertiefen. Hierzu dient gerade auch das Modul Kulturwissenschaften, in dem über das Fach hinausgehende Neigungen verfolgt werden können, aber auch interdisziplinäre Ansätze einer späteren Forschungsleistung gefördert werden. Interkulturelle Kompetenz erwerben die Studierenden im Umgang mit Kommilitoninnen und Kommilitonen aus anderen Nationen. Auf das Angebot des "Wurzburg English Learning Programm" WELP wird in den jeweiligen Einführungsveranstaltungen ebenso nachdrücklich verwiesen, wie auf die Veranstaltungsangebote des GSiK-Projekts (Globale Systeme und interkulturelle Kompetenz) der Uni Würzburg.

Abbreviations used

Course types: \mathbf{E} = field trip, \mathbf{K} = colloquium, \mathbf{O} = conversatorium, \mathbf{P} = placement/lab course, \mathbf{R} = project, \mathbf{S} = seminar, \mathbf{T} = tutorial, $\ddot{\mathbf{U}}$ = exercise, \mathbf{V} = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

12-Aug-2015 (2015-95)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (30	ECTS credits)		L	
04-KG-P-152-m01	Preparatory Studies	5	NUM	13
04-KG-GE1-152-m01	Ample Module, Epochs of Art History 1 (Pre-Romanesque and Romanesque Art)	5	NUM	8
04-KG-GE2-152-m01	Ample Module, Epochs of Art History 2 (Gothic)	5	NUM	9
04-KG-GE3-152-m01	Ample Module, Epochs of Art History 3 (Renaissance and Baro- que)	5	NUM	10
04-KG-GE4-152-m01	o4-KG-GE4-152-mo1 Ample Module, Epochs of Art History 4 (Classicism to the Pre- sent)		NUM	11
04-KG-WT-152-m01	Scientific Terminology	5	NUM	17
Compulsory Electives (30	ECTS credits)		<u>.</u>	-
04-KG-VV-152-m01	Art History Level Three Lecture	5	NUM	16
04-KG-VS60-152-m01	Art History Level Three Seminar	5	NUM	15
04-KG-CA-152-m01	Christian Iconography	5	NUM	7
04-KG-PI-152-m01	Profane Iconography	5	NUM	14
04-KG-KP-152-m01	Art History in Practice (Painting and Graphics)	5	NUM	12
04-KG-AKP-152-m01	Level Two Module Art History in Practice (Museum / Monument Preservation)	5	NUM	6
04-KG-AK1-152-m01	General Cultural Studies	5	B/NB	5

Module title					Abbreviation	
General Cultural Studies 04-KG-AK1-152-m01					04-KG-AK1-152-m01	
Module	coord	inator		Module offered by	Module offered by	
holder	of the (Chair of Early Modern and	Modern Art History	Institute of Art Histo	bry	
ECTS Method of grading Only after succ. compl. of module(s)						
5	(not) s	successfully completed				
Duratio		Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conten	ts					
Insight	into ar	other field within the Fac	ulty of Arts (theology	possible).		
Intende	ed learı	ning outcomes				
other fi	elds; o				cademic methods based on eating the prerequisites for inter-	
Courses	s (type	, number of weekly conta	ct hours, language —	if other than Germa	n)	
S (2)						
ster, inf a) writte b) oral	formati en exar examin	on on whether module ca nination (approx. 120 mi ation of one candidate e	an be chosen to earn nutes) or ach (approx. 30 minu	a bonus) .tes) or	tion offered — if not every seme-	
Allocat	ion of p	olaces				
Additio	nal inf	ormation				
Worklo	ad					
150 h						
Teachir	ng cycl	e				
Referre	d to in	LPOI (examination regu	lations for teaching-c	legree programmes)		
		· · ·		0 1 0 1		
Module	appea	ars in				
Bachelo	or's de	gree (1 major, 1 minor) Hi gree (1 major, 1 minor) Hi	•		2015)	
		gree (2 majors) History of	•			
		gree (1 major, 1 minor) His		-		
		gree (1 major, 1 minor) Hi	•		2017)	
Bachelo	Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)					

Modul	e title				Abbreviation
Level Two Module Art History in Practice (Museum / Monument Preservation)					04-KG-AKP-152-m01
Modul	e coord	inator		Module offered by	<u> </u>
holder of the Chair of Early Modern and Modern Art History Institute of Art History					ory
ECTS Method of grading Only after succ. compl. of module(s)					,
5					
Durati	Duration Module level Other prerequisites				
1 seme	ester	undergraduate			
Conter	nts	· · · · · · · · · · · · · · · · · · ·			
Perform	ming typ	pical activities of art histo	orians; handling of ori	iginals; artistic tech	niques; description of monu-
ments	; detern	nination exercises: techn	ique, provenance, sty	le, iconography.	
Intend	ed lear	ning outcomes			
Ability	to perf	orm qualified form analys	es; art technological	expertise.	
Course	es (type	, number of weekly conta	ct hours, language —	if other than Germa	in)
S (2) +	T (2)				
		s essment (type, scope, la ion on whether module ca			tion offered — if not every seme-
					nd term paper (approx. 12 pages)
	tion of				
Alloca					
Additi	onal inf	ormation			
Worklo	oad				
150 h					
	ing cycl	e			
Referre	ed to in	LPOI (examination regu	lations for teaching-c	legree programmes)	
Modul	e appea	ars in			
Bache Bache Bache Bache	lor's de lor's de lor's de lor's de	gree (1 major, 1 minor) Hi gree (1 major, 1 minor) Hi gree (2 majors) History of gree (1 major, 1 minor) Hi gree (1 major, 1 minor) Hi	story of Medieval and Medieval and Moder story of Medieval and story of Medieval and	l Modern Art (2015) rn Art (2015) l Modern Art (2017) l Modern Art (Minor,	
Bache	lor's de	gree (2 majors) History of	Medieval and Moder	rn Art (2017)	

Module title					Abbreviation		
Christian Iconography 04-KG-CA-152-m01							
Module coordinator				Module offered by	Module offered by		
holder of the Chair of Early Modern and Modern Art History				Institute of Art Histo	ory		
ECTS Method of grading Only after succ. compl. of module(s)							
5 numerical grade							
Duratio	Duration Module level Other prerequisites						
1 seme	1 semester undergraduate						
Conten	ts						
	-	ses of sacred iconograph Baroque).	ny and the historical f	orms of their visuali	sation (mainly the Middle Ages,		
Intende	ed learı	ning outcomes					
Familia traditio		h the iconographic-icono	logical method; knov	vledge of thematic m	nodels of occidental art (Christian		
Course	s (type	, number of weekly conta	ict hours, language —	if other than Germa	n)		
S (2)							
ster, in a) shor	formati t prese	eessment (type, scope, la on on whether module ca ntation (approx. 15 minut mination (approx. 60 min	an be chosen to earn tes) with written elab	a bonus)	tion offered — if not every seme-		
Allocat			lutes				
Allocat		haces					
	nalinf	ormation					
Additio							
 Warkia							
Worklo	ad						
150 h							
Teachi	ng cycl	e					
Referre	d to in	LPOI (examination regu	lations for teaching-c	legree programmes)			
Module							
		gree (1 major, 1 minor) Cla		-	、 、		
		gree (1 major, 1 minor) Hi	•		2015)		
		gree (1 major, 1 minor) Hi	•	_			
		gree (1 major, 1 minor) Mi gree (2 majors) Classical		a culture (2015)			
		gree (2 majors) History of		rn Art (2015)			
				TH AIL (2015)			
	Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)						

Module	title				Abbreviation
Ample	Module	, Epochs of Art History	1 (Pre-Romanesque ar	nd Romanesque Art)	04-KG-GE1-152-m01
Module	coordi	nator		Module offered by	
			d Modorn Art History		27/
holder of the Chair of Early Modern and Modern Art History Institute of Art History ECTS Method of grading Only after succ. compl. of module(s)					JIY
5		ical grade			
Duratio	r	Module level	Other prorequisites		
1 semes		undergraduate	Other prerequisites		
Conten		undergraduate			
				D	
		pressions of the early a	na nign Miaale Ages (I	Pre-Romanesque and	a Romanesque art).
		ing outcomes			
jor mon proachi Present sculptu	iument ing this tation a ire and	s and their formal as w subject matter with sp nd analysis of major w painting.	ell as iconographic cha ecial attention to the r orks of Early Medieval	rracteristics; basic kn esearch problems sp art (8th to 12th centu	2th century; familiarity with ma- nowledge of methods for ap- pecific to the respective epoch. ury) in the fields of architecture,
		number of weekly con	tact hours, language –	· if other than Germa	n)
V (2) + 3	S (2)				
		essment (type, scope, on on whether module			tion offered — if not every seme-
present	tation (approx. 40 minutes) wi	th written elaboration	(approx. 1 page) and	term paper (approx. 10 pages)
Allocati	ion of p	laces			
Additio	nal info	ormation			
Worklo					
	<u>au</u>				
150 h					
Teachir	ng cycle				
Referre	d to in	LPOI (examination reg	ulations for teaching-o	legree programmes)	
Module	e appea	rs in			
	-	gree (1 major, 1 minor) (•,		
		gree (1 major, 1 minor) H			2015)
		ree (1 major, 1 minor) l			
	-	gree (1 major, 1 minor) I		al culture (2015)	
		gree (2 majors) Classica			
		gree (2 majors) History		-	
		gree (1 major, 1 minor) gree (1 major, 1 minor)			2017)
		gree (1 major, 1 minor) gree (2 majors) History			2017)
		gree (2 majors) History		-	
		gree (1 major, 1 mmor) r gree (2 majors) Classica		a culture (201/)	
		gree (2 majors) classica		2018)	
		gree (1 major, 1 minor) /			
		gree (1 major, 1 minor) /			
	· · · ·		5,	· /	

Modul	e title				Abbreviation			
Ample	Module	e, Epochs of Art Histo	ry 2 (Gothic)		04-KG-GE2-152-m01			
Modul	e coord	inator		Module offered by				
			and Madarn Art History	· · ·				
holder of the Chair of Early Modern and Modern Art HistoryInstitute of Art HistoryECTSMethod of gradingOnly after succ. compl. of module(s)					Jry			
5 Duratio	·	Module level						
		undergraduate	Other prerequisites					
Conter	-							
		·	and late Middle Ages (G	othic art).				
Intend	ed learı	ning outcomes						
with m approa Presen ture, se	ajor mo aching t Itation a culpture	numents and their fo his subject matter wi and analysis of major and painting.	rmal as well as iconogra h special attention to th works of Gothic art (13th	phic characteristics; e research problems to the early 16th cer	early 16th century; familiarity basic knowledge of methods for specific to the respective epoch. ntury) in the fields of architec-			
		, number of weekly co	ontact hours, language –	- if other than Germa	in)			
V (2) +	S (2)							
			e, language — if other th e can be chosen to earn		tion offered — if not every seme-			
presen	ntation (approx. 40 minutes)	with written elaboration	(approx. 1 page) and	l term paper (approx. 10 pages)			
Allocat	tion of p	olaces						
Additio	onal inf	ormation						
Worklo	oad							
150 h								
		•						
reacm	ng cycl	e						
Referre	ed to in	LPOI (examination r	egulations for teaching-	degree programmes)				
Modul	e appea	irs in						
) Classical Archaeology					
) History of Medieval an		2015)			
) History of Medieval an					
) Museology and materi	al culture (2015)				
			cal Archaeology (2015)					
			y of Medieval and Mode	_				
) History of Medieval an) History of Medieval an		2017)			
			y of Medieval and Mode		2017)			
) Museology and materia	-				
			cal Archaeology (2018)					
) Classical Archaeology	(2018)				
) Museology and materi					
) Museology and materi					

	e title			<u>.</u>	Abbreviation
Ample Module, Epochs of Art History 3 (Renaissance an				aroque)	04-KG-GE3-152-m01
Module coordinator				Module offered	bv
			and Modern Art History		•
			Only after succ. con		
5		rical grade			
<u>)</u> Duratio	· · · · ·	Module level	Other prerequisites		
1 seme		undergraduate			
Conter		undergraduate			
		· · · ·		F 11 1 4	
			arly modern period to the	e Enlightenment.	
Intend	ed learr	ning outcomes			
major ı proach Presen	monum ning this ntation a	ents and their formal subject matter with ind analysis of major	as well as iconographic special attention to the r	characteristics; b esearch problem rly modern perioc	the late 18th century; familiarity with basic knowledge of methods for ap- s specific to the respective epoch. I to Late Baroque (15th to the late
Course	es (type,	number of weekly c	ontact hours, language –	- if other than Ge	rman)
V (2) +	S (2)				
			e, language — if other th le can be chosen to earn		ination offered — if not every seme
presen	ntation (approx. 40 minutes)	with written elaboration	(approx. 1 page)	and term paper (approx. 10 pages)
-	tion of p				half (alt half a
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. ما ما نه : ،	anal inf	ormation			
Additio		ormation			
Worklo	oad				
150 h					
Teachi	ing cycl	9			
 Referre	ed to in	LPOI (examination)	regulations for teaching-	degree programm	les)
 Referre	ed to in	LPOI (examination	regulations for teaching-	degree programm	ies)
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	e title				Abbreviation
Ample Module, Epochs of Art History 4 (Classicism to th				Present)	04-KG-GE4-152-m01
Module	e coord	inator		Module offer	ed by
holder of the Chair of Early Modern and Modern Art Hist			and Modern Art History	1	
ECTS	-	od of grading	Only after succ. co		-
5		rical grade			(3)
<u>)</u> Duratio		Module level	Other prerequisite		
1 seme		undergraduate		5	
Conten		undergraduate			
				+)	
		•	ity (classicism to the pre	esent).	
		ning outcomes			8th century to the present; familiarity
approa Presen ture an	aching t tation a nd paint	his subject matter wi and analysis of major ing.	ith special attention to the works of art from classi	ne research pro cism to the pre	istics; basic knowledge of methods for blems specific to the respective epoc sent in the fields of architecture, sculp
		, number of weekly c	ontact hours, language	– if other than	German)
V (2) +	S (2)				
			e, language — if other th Ile can be chosen to ear		amination offered — if not every seme
presen	itation ((approx. 40 minutes)	with written elaboration	(approx. 1 pag	e) and term paper (approx. 10 pages)
Allocat	tion of p	olaces			
Additic	onal inf	ormation			
/					
 Workle					
	oad				
150 h					
	oad ng cycl	e			
150 h		e			
150 h Teachi 	ng cycl		regulations for teaching	degree progra	nmes)
150 h Teachi 	ng cycl		regulations for teaching	degree progra	nmes)
150 h Teachi Referre	ng cycl	LPOI (examination	regulations for teaching	degree prograt	nmes)
150 h Teachi Referre Module	ng cycl ed to in e appea	LPOI (examination	regulations for teaching r) Classical Archaeology		nmes)
150 h Teachi Referre Module Bachel	ng cycl ed to in e appea lor's deg	LPOI (examination ars in gree (1 major, 1 mino		(2015)	
150 h Teachi Referre Module Bachel Bachel	ng cycl ed to in e appea lor's de lor's de	LPOI (examination ars in gree (1 major, 1 mino gree (1 major, 1 mino	r) Classical Archaeology	(2015) Id Modern Art (Minor, 2015)
150 h Teachi Referre Module Bachel Bachel Bachel	ng cycl ed to in e appea lor's de lor's de lor's de	LPO I (examination ars in gree (1 major, 1 mino gree (1 major, 1 mino gree (1 major, 1 mino	r) Classical Archaeology r) History of Medieval ar	(2015) Id Modern Art (Id Modern Art (Minor, 2015) 2015)
150 h Teachi Referre Bachel Bachel Bachel Bachel Bachel	ng cycl ed to in e appea lor's de lor's de lor's de lor's de	LPO I (examination ars in gree (1 major, 1 mino gree (1 major, 1 mino gree (1 major, 1 mino gree (1 major, 1 mino	r) Classical Archaeology r) History of Medieval ar r) History of Medieval ar	(2015) Id Modern Art (Id Modern Art (Minor, 2015) 2015)
150 h Teachi Referre Bachel Bachel Bachel Bachel Bachel Bachel	ng cycl ed to in e appea lor's de lor's de lor's de lor's de lor's de	LPO I (examination ars in gree (1 major, 1 mino gree (1 major, 1 mino gree (1 major, 1 mino gree (1 major, 1 mino gree (2 majors) Class	r) Classical Archaeology r) History of Medieval ar r) History of Medieval ar r) Museology and mater	(2015) Id Modern Art (Id Modern Art (Ial culture (201	Minor, 2015) 2015)
150 h Teachi Referre Bachel Bachel Bachel Bachel Bachel Bachel Bachel	ng cycl ed to in e appea lor's de lor's de lor's de lor's de lor's de lor's de	LPO I (examination ars in gree (1 major, 1 mino gree (1 major, 1 mino gree (1 major, 1 mino gree (1 major, 1 mino gree (2 majors) Class gree (2 majors) Histo	r) Classical Archaeology r) History of Medieval ar r) History of Medieval ar r) Museology and mater ical Archaeology (2015)	(2015) Id Modern Art (Id Modern Art (Ial culture (201 ern Art (2015)	Minor, 2015) 2015) 5)
150 h Teachi Referre Bachel Bachel Bachel Bachel Bachel Bachel Bachel Bachel Bachel	ng cycl ed to in e appea lor's de lor's de lor's de lor's de lor's de lor's de lor's de	LPO I (examination ars in gree (1 major, 1 mino gree (1 major, 1 mino gree (1 major, 1 mino gree (1 major, 1 mino gree (2 majors) Class gree (2 majors) Histo gree (1 major, 1 mino	r) Classical Archaeology r) History of Medieval ar r) History of Medieval ar r) Museology and mater ical Archaeology (2015) ry of Medieval and Mode	(2015) Id Modern Art (Id Modern Art (Ial culture (201 ern Art (2015) Id Modern Art (Minor, 2015) 2015) 5) 2017)
150 h Teachi Referre Bachel Bachel Bachel Bachel Bachel Bachel Bachel Bachel Bachel Bachel	ng cycl ed to in e appea lor's de lor's de lor's de lor's de lor's de lor's de lor's de lor's de	LPO I (examination ars in gree (1 major, 1 mino gree (1 major, 1 mino gree (1 major, 1 mino gree (1 major, 1 mino gree (2 majors) Class gree (2 majors) Histo gree (1 major, 1 mino gree (1 major, 1 mino	r) Classical Archaeology r) History of Medieval ar r) History of Medieval ar r) Museology and mater ical Archaeology (2015) ry of Medieval and Mode r) History of Medieval ar	(2015) Id Modern Art (Id Modern Art (Ial culture (201 Id Modern Art (Id Modern Art (Minor, 2015) 2015) 5) 2017)
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150 h Teachi Referre Bachel	ng cycl ed to in e appea lor's de lor's de	LPO I (examination ars in gree (1 major, 1 mino gree (1 major, 1 mino gree (1 major, 1 mino gree (1 major, 1 mino gree (2 majors) Class gree (2 majors) Histo gree (1 major, 1 mino gree (2 majors) Histo gree (2 majors) Histo gree (2 majors) Class	r) Classical Archaeology r) History of Medieval ar r) History of Medieval ar r) Museology and mater sical Archaeology (2015) ry of Medieval and Mode r) History of Medieval ar ry of Medieval and Mode r) Museology and mater	(2015) Id Modern Art (Id Modern Art (Id Culture (201 Id Modern Art (Id Modern Art (Id Modern Art (Id Modern Art (2017) Ial culture (201	Minor, 2015) 2015) 5) 2017) Minor, 2017)
150 h Teachi Referre Bachel Bachel Bachel Bachel Bachel Bachel Bachel Bachel Bachel Bachel Bachel Bachel Bachel Bachel Bachel Bachel	ed to in e appea lor's de lor's de	LPO I (examination ars in gree (1 major, 1 mino gree (1 major, 1 mino gree (1 major, 1 mino gree (1 major, 1 mino gree (2 majors) Class gree (2 majors) Histo gree (1 major, 1 mino gree (2 majors) Histo gree (1 major, 1 mino gree (2 majors) Class gree (1 major, 1 mino	r) Classical Archaeology r) History of Medieval ar r) History of Medieval ar r) Museology and mater ical Archaeology (2015) ry of Medieval and Mode r) History of Medieval ar ry of Medieval and Mode r) Museology and mater ical Archaeology (2018)	(2015) Id Modern Art (Id Modern Art (Id Culture (201 Id Modern Art (Id Modern Art (Id Modern Art (In Art (2017) Ial culture (201 (2018)	Minor, 2015) 2015) 5) 2017) Minor, 2017) 7)

Module	e title				Abbreviation		
Art Hist	tory in	Practice (Painting and G	aphics)		04-KG-KP-152-m01		
Module	e coord	inator		Module offered by	Į		
holder of the Chair of Early Modern and Modern Art History Institute of Art History							
ECTS		od of grading	Only after succ. compl. of module(s)				
5	numerical grade						
Duratio		Module level	Other prerequisites				
1 seme	1 semester undergraduate						
Conten	ts						
	•	iginals; artistic technique nce, style, iconography.	es; description of orig	ginal monuments; do	etermination exercises: techni-		
Intende	ed lear	ning outcomes					
Ability	to perfo	orm qualified form analys	es; art technological	expertise.			
Course	s (type	, number of weekly conta	ct hours, language —	if other than Germa	in)		
S (4)							
		essment (type, scope, la on on whether module ca			tion offered — if not every seme-		
present	tation (approx. 40 minutes) with	written elaboration	(approx. 2 pages) ar	nd term paper (approx. 12 pages)		
Allocat	ion of p	olaces					
Additio	nal inf	ormation					
Worklo	ad						
150 h							
Teachi	ng cycl	e					
Referre	d to in	LPOI (examination regu	lations for teaching-c	legree programmes)			
Module	e appea	ars in					
Bachel	or's de	gree (1 major, 1 minor) Hi	story of Medieval and	l Modern Art (Minor,	, 2015)		
		gree (1 major, 1 minor) Hi					
		gree (1 major, 1 minor) Mi	•,				
		gree (2 majors) History of		_			
		gree (1 major, 1 minor) Hi gree (1 major, 1 minor) Hi	•		2017)		
		gree (2 majors) History of			, 2017)		
		gree (1 major, 1 minor) Mi		-			
		gree (1 major, 1 minor) Mi					
		gree (1 major, 1 minor) Mi	•,				

Module title Abbreviation					Abbreviation	
Prepara	-				04-KG-P-152-m01	
Module	e coord	inator		Module offered by		
holder	of the (Chair of Early Modern and	Modern Art History	Institute of Art Histo	ory	
ECTS	· · · · · · · · · · · · · · · · · · ·	od of grading	Only after succ. com	npl. of module(s)		
5	nume	rical grade				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conten	ts					
cal peri studies nera of present Intende	odisat ; desci acade tation); ed lear	ion; axiom and problems ription techniques in the mic journalism; introduct ; academic writing and re ning outcomes	of history of style; hi classic genera; introc ion to scholarly instru search (preparation,	story of the epochs; luction to essential l umentation (faculty l structure, scope, con		
king wi	th liter		oroficiency in formal a		entations and term papers (wor- alysis, presentation techniques);	
Course	s (type	, number of weekly conta	ct hours, language —	if other than Germa	n)	
S (2) + ⁻	T (2)					
ster, in	formati	ion on whether module ca	an be chosen to earn		tion offered — if not every seme-	
		nation (approx. 120 minu	tes)			
Allocat	ion of _l	olaces				
Additio	nal inf	ormation				
Worklo	ad					
150 h						
Teachir	ng cycl	e				
Referre	d to in	LPOI (examination regu	lations for teaching-o	legree programmes)		
Module	e appea	ars in				
		gree (1 major, 1 minor) Hi	story of Medieval and	Modern Art (Minor.	2015)	
		gree (1 major, 1 minor) Hi	•			
		gree (2 majors) History of	•			
		gree (1 major, 1 minor) Hi				
		gree (1 major, 1 minor) Hi	•		2017)	
		gree (2 majors) History of		-		
		gree (1 major, 1 minor) Hi			,	
		gree (1 major, 1 minor) Hi	•		2023)	
Bachel	Bachelor's degree (2 majors) History of Medieval and Modern Art (2023)					

Module title Abbreviation				Abbreviation			
Profane Iconography 04-KG-PI-152-m01					04-KG-PI-152-m01		
Module	e coord	inator		Module offered by			
holder of the Chair of Early Modern and Modern Art History Institute of Art History					ory		
ECTS		od of grading	Only after succ. com	ly after succ. compl. of module(s)			
5	5 numerical grade						
Duratio	Duration Module level Other prerequisites						
1 seme	1 semester undergraduate						
Conten	ts						
	-	ases of profane iconograp Baroque).	hy and the historical	forms of their visual	lisation (mainly the Middle Ages,		
Intend	ed lear	ning outcomes					
Familia mythol	•	h the iconographic-icono	logical method; knov	vledge of thematic n	nodels of occidental art (ancient		
Course	s (type	, number of weekly conta	ct hours, language —	if other than Germa	n)		
S (2)							
b) writt	en exa	ntation (approx. 15 minut mination (approx. 60 min		oration (approx. 2 pa	ages) or		
Allocat	ion of _l	places					
	-						
Additio	onal inf	ormation					
Worklo	ad						
150 h							
Teachi	ng cycl	e					
Referre	ed to in	LPO I (examination regu	lations for teaching-c	legree programmes)			
Module	e appea	ars in					
Bachel	or's de	gree (1 major, 1 minor) Cla	assical Archaeology (2015)			
		gree (1 major, 1 minor) Hi	•		2015)		
		gree (1 major, 1 minor) Hi	•				
		gree (1 major, 1 minor) M	•,	Il culture (2015)			
		gree (2 majors) Classical					
		gree (2 majors) History of		rn Art (2015)			
		gree (2 majors) Classical		2019)			
Dachel	Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)						

Module title Abbreviation					Abbreviation
Art His	tory Le	vel Three Seminar			04-KG-VS60-152-m01
Modul	e coord	inator		Module offered by	
holder of the Chair of Early Modern and Modern Art History					on
ECTS		od of grading	Only after succ. com		li y
5					
	Duration Module level Other prerequisites				
1 seme	ester	undergraduate			
Conter	nts				
		exploration of fundamer al diligence.	ntal subject areas (no	t bound to the epoc	h cycle) with special attention to
Intend	ed lear	ning outcomes			
		hodical proficiency and n ips; expansion of genera			g of genre questions and functio-
Course	es (type	, number of weekly conta	ct hours, language –	· if other than Germa	ın)
S (2)					
		sessment (type, scope, la ion on whether module ca			tion offered — if not every seme-
presen	itation (approx. 40 minutes) with	written elaboration	(approx. 2 pages) ar	id term paper (approx. 12 pages)
Alloca	tion of _l	olaces			
Additio	onal inf	ormation			
Worklo	bad				
150 h					
Teachi	ng cycl	e			
Referre	ed to in	LPOI (examination regu	lations for teaching-o	legree programmes)	
Modul	e appea	ars in			
		gree (1 major, 1 minor) Hi gree (1 major, 1 minor) Hi			

Module	e title		Abbreviation					
Art His	tory Le	vel Three Lecture		04-KG-VV-152-m01				
Module	e coord	inator		Module offered by				
holder of the Chair of Early Modern and Modern Art History Institute of Art History								
ECTS	Methe	od of grading	Only after succ. com	pl. of module(s)				
5	nume	rical grade						
Duration		Module level	Other prerequisites	ther prerequisites				
1 semester undergraduate		undergraduate						
Contents								
Compact presentation of a (cross-epochal) topic in art history that is of major importance.								
Intended learning outcomes								
Completion and consolidation of the general knowledge in art history.								
Courses (type, number of weekly contact hours, language — if other than German)								
V (2)								
ster, information on whether module can be chosen to earn a bonus) a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes) Allocation of places								
Additio	onal inf	ormation						
Worklo	ad							
150 h								
Teachi	ng cycl	e						
Referred to in LPO I (examination regulations for teaching-degree programmes)								
Module	e appea	ars in						
Bachel Bachel Bachel Bachel	Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2015) Bachelor's degree (2 majors) History of Medieval and Modern Art (2015) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2023) Bachelor's degree (2 majors) History of Medieval and Modern Art (2023)							

Module	title		Abbreviation					
Scientific Terminology 04-KG-WT-152-m01								
Module	coord	inator		Module offered by				
holder	of the (Chair of Early Modern and	Modern Art History	Institute of Art History				
ECTS		od of grading	Only after succ. com	npl. of module(s)				
5	nume	rical grade						
Duration		Module level	Other prerequisites					
2 semester		undergraduate						
Contents								
Introduction to the terminology of architecture and historical art science; practising and becoming able to inde- pendently use subject-specific terminology.								
Intended learning outcomes								
Ability to communicate effectively, using appropriate (art) history terminology.								
Courses (type, number of weekly contact hours, language — if other than German)								
S (4)								
Method of assessment (type, scope, language — if other than German, examination offered — if not every seme- ster, information on whether module can be chosen to earn a bonus)								
written examination (approx. 120 minutes) Allocation of places								
Allocal								
Additio	nal inf	ormation						
Workload								
150 h								
Teaching cycle								
Referred to in LPO I (examination regulations for teaching-degree programmes)								
Module appears in								
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2015) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2015) Bachelor's degree (2 majors) History of Medieval and Modern Art (2015) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)								