

# Subdivided Module Catalogue for the Subject

# History of Medieval and Modern Art

as a minor in a Bachelor's degree programme (60 ECTS credits)

Examination regulations version: 2009

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical

**Studies** 

Responsible: Institute of East and South Asian Cultural Studies



### **Course of Studies - Contents and Objectives**

The Bachelor programme History of Medieval and Modern Art (secondary subject, 60 ECTS) imparts well-founded knowledge on the changing forms of artistic expression in Europe and North America within a period stretching from the early Middle Ages to the threshold of the present day. Besides general fundamental scientific qualifications and analytical/methodical competences, students acquire knowledge of the most important landmarks in all three artistic genres (architecture, sculpture, painting) and of specifics of their form and iconography, developing an awareness of the historicity of research methods. They acquire competence in applying subject-specific terminology and methods. They become familiar with handling originals and receive insights into the resulting complexes of questions regarding heritage management, restoration and conservation. Students develop understanding of the historical circumstances in which works of arts came into being and the creative achievement involved. In addition, they acquire fundamental knowledge in Museology and develop sensitivity for the needs of the recipients in the communication of art historical topics.



### **Abbreviations used**

Course types:  $\mathbf{E} = \text{field trip}$ ,  $\mathbf{K} = \text{colloquium}$ ,  $\mathbf{O} = \text{conversatorium}$ ,  $\mathbf{P} = \text{placement/lab course}$ ,  $\mathbf{R} = \text{project}$ ,  $\mathbf{S} = \text{seminar}$ ,  $\mathbf{T} = \text{tutorial}$ ,  $\ddot{\mathbf{U}} = \text{exercise}$ ,  $\mathbf{V} = \text{lecture}$ 

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

### **Conventions**

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

### **Notes**

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

### In accordance with

the general regulations governing the degree subject described in this module catalogue:

### ASP02009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

### 16-Mar-2011 (2011-29)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.



## The subject is divided into

Abbreviation	Module title		Method of grading	page
Compulsory Courses (60 EC	TS credits)			
o4-KGBA6o-BMEp1-092- mo1	Level One Module Epochs of Art His-tory 1 (BA60, Pre-Romanesque)	5	NUM	5
o4-KGBA6o-BMEp2-o92- mo1	Level One Module Epochs of Art History 2 (BA60, Gothic)	5	NUM	7
o4-KGBA6o-BMEp3-o92- mo1	Level One Module Epochs of Art History 3 (BA60, Renaissance and Baroque		NUM	9
04-KGBA60-BMEp4-092- m01	evel One Module Epochs of Art His-tory 4 (BA60, Classicism to he Present)		NUM	11
04-KGBA-BMPro-092-m01	Level One Module Preparatory Studies		NUM	22
o4-KGBA-ASQL-WT-092- mo1	Scientific Terminology		NUM	20
04-KGBA60-Kul-092-m01	Fundamentals of Art History (BA6o)	5	NUM	13
04-KGBA-AMAp1-092-m01	Level Two Module Art History in Practice 1	4	NUM	17
04-KGBA-AMAp2-092-m01	Level Two Module Art History in Practice 2	4	NUM	18
04-KGBA-AMAp3-091-m01	o1 Level Two Module Art History in Practice 3		NUM	19
04-KGBA-Mus-092-m01	Museology (Art History)		NUM	23
,	Short Level Three Module Art History (BA60, Advanced Studies)		NUM	15



Module	Module title Abbreviation					
Level C	ne Mo	dule Epochs of Art His-to	nesque and Roma-	04-KGBA60-BMEp1-092-m01		
nesque	e)				, ,	
Module	e coord	inator		Module offered by		
holder of the Chair of Early Modern and Modern Art History			d Modern Art History	Institute of Art History		
ECTS	Meth	thod of grading Only after succ. co		npl. of module(s)		
5	nume	merical grade				
Duration Module level		Other prerequisites				
1 semester		undergraduate	By way of exception, additional prerequisites are listed in the section o			
assessments.						
Conton	to					

The artistic expressions of the early and high Middle Ages (Pre-Romanesque and Romanesque art).

### **Intended learning outcomes**

Overview of the history of the development of European art from the 8th to the 12th century; familiarity with major monuments and their formal as well as iconographic characteristics in one out of the three artistic genres (architecture, sculpture, painting); basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch.

### **Courses** (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- o4-KGBA60-BMEp1-1-092: V (no information on SWS (weekly contact hours) and course language availa-
- o4-KGBA60-BMEp1-2-092: S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

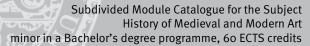
### Assessment in module component 04-KGBA60-BMEp1-1-092: Lecture Epochs of Art History 1 (BA60)

- 2 ECTS, Method of grading: numerical grade
- oral examination of one candidate each (approx. 15 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.

### Assessment in module component 04-KGBA60-BMEp1-2-092: Seminar Epochs of Art History 1 (BA60)

- 3 ECTS, Method of grading: numerical grade
- a) presentation (approx. 20 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 8 pages) or b) oral examination of one candidate each (approx. 15 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.

Allocation of places			
Additional information			
Workload			
<del></del>			





Teaching cycle
Referred to in LPO I (examination regulations for teaching-degree programmes)
Module appears in
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2009)



Module	title				Abbreviation
Level One Module Epochs of Art History 2 (BA60, Gothic)			y 2 (BA60, Gothic)		04-KGBA60-BMEp2-092-m01
Module coordinator				Module offered by	
holder of the Chair of Early Modern and Modern Art Histo			d Modern Art History	y Institute of Art History	
ECTS	S Method of grading		Only after succ. compl. of module(s)		
5	numerical grade				
Duration Module level		Other prerequisites			
1 semester		undergraduate	By way of exception, additional prerequisites are listed in the section of		sites are listed in the section on
			assessments.		

The artistic expressions of the late Middle Ages (Gothic art).

### **Intended learning outcomes**

Overview of the history of the development of European art from the 12th to the 15th century; familiarity with major monuments and their formal as well as iconographic characteristics in one out of the three artistic genres (architecture, sculpture, painting); basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch.

**Courses** (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-KGBA60-BMEp2-1-092: V (no information on SWS (weekly contact hours) and course language available)
- o4-KGBA60-BMEp2-2-092: S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

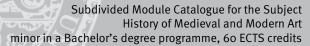
### Assessment in module component 04-KGBA60-BMEp2-1-092: Lecture Epochs of Art History 2 (BA60)

- 2 ECTS, Method of grading: numerical grade
- oral examination of one candidate each (approx. 15 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.

### Assessment in module component 04-KGBA60-BMEp2-2-092: Seminar Epochs of Art History 2 (BA60)

- 3 ECTS, Method of grading: numerical grade
- a) presentation (approx. 20 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 8 pages) or b) oral examination of one candidate each (approx. 15 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will
  be informed about the required attendance percentage or permitted number of incidents of unexcused
  absence at the beginning of the respective course.

location of places				
Additional information				
orkload				





Teaching cycle
<del></del>
Referred to in LPO I (examination regulations for teaching-degree programmes)
Module appears in
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2009)



Module title				Abbreviation
Level One Module Epochs of Art History 3 (BA60, Renaissance and Baroque				04-KGBA60-BMEp3-092-m01
Module coordinator			Module offered by	
holder of the Chair of Early Modern and Modern Art Histor			Institute of Art History	
Metho	ethod of grading Only after succ. co		npl. of module(s)	
nume	erical grade			
Duration Module level		Other prerequisites		
ster	undergraduate	By way of exception, additional prerequisites are listed in the section		isites are listed in the section on
assessments.				
	ne Moderate Coord of the Coord nume	ne Module Epochs of Art Histor coordinator of the Chair of Early Modern an Method of grading numerical grade n Module level	ne Module Epochs of Art History 3 (BA60, Renaissand Coordinator  of the Chair of Early Modern and Modern Art History  Method of grading  numerical grade  n Module level  ster undergraduate  By way of exception	ne Module Epochs of Art History 3 (BA6o, Renaissance and Baroque  coordinator  of the Chair of Early Modern and Modern Art History  Method of grading  numerical grade  n Module level  other prerequisites  Ster undergraduate  By way of exception, additional prerequisites

The artistic expressions of the early modern period (art of the Renaissance and Baroque).

### **Intended learning outcomes**

Overview of the history of the development of European art from the 15th to the 18th century; familiarity with major monuments and their formal as well as iconographic characteristics in one out of the three artistic genres (architecture, sculpture, painting); basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch.

**Courses** (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- o4-KGBA-BMEp3-2-o92: S (no information on SWS (weekly contact hours) and course language available)
- 04-KGBA60-BMEp3-1-092: V (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

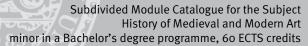
### Assessment in module component o4-KGBA-BMEp3-2-092: Seminar Epochs of Art History 3

- 5 ECTS, Method of grading: numerical grade
- presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)
- Assessment offered: usually every two years
- Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.

### Assessment in module component 04-KGBA60-BMEp3-1-092: Lecture Epochs of Art History 3 (BA60)

- 2 ECTS, Method of grading: numerical grade
- oral examination of one candidate each (approx. 15 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will
  be informed about the required attendance percentage or permitted number of incidents of unexcused
  absence at the beginning of the respective course.

Allocation of places	
Additional information	
Workload	





Teaching cycle
Referred to in LPO I (examination regulations for teaching-degree programmes)
Module appears in
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2009)



Module	e title	<u>'</u>	Abbreviation			
Level One Module Epochs of Art His-tory 4 (BA60, Classicism to the Present				m to the Present)	04-KGBA60-BMEp4-092-m01	
Module	e coord	linator		Module offered by		
holder of the Chair of Early Modern and Modern Art Histor			d Modern Art History	Institute of Art History		
ECTS	Meth	ethod of grading Only after succ. co		npl. of module(s)		
6	nume	rical grade	al grade			
Duration Module level		Other prerequisites				
1 seme	ster	undergraduate	By way of exception	, additional prerequ	isites are listed in the section on	
			assessments.			
Camban	4.					

The artistic expressions of modernity (classicism to the present).

### **Intended learning outcomes**

Overview of the history of the development of European art from the 18th to the 21st century; familiarity with major monuments and their formal as well as iconographic characteristics in one out of the three artistic genres (architecture, sculpture, painting); basic knowledge of methods for approaching this subject matter with special attention to the research problems specific to the respective epoch.

**Courses** (type, number of weekly contact hours, language - if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-KGBA60-BMEp4-2-092: S (no information on SWS (weekly contact hours) and course language available)
- o4-KGBA-BMEp4-1-092: V (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

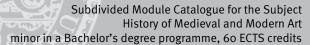
### Assessment in module component o4-KGBA6o-BMEp4-2-092: Seminar Epochs of Art History 4 (BA6o)

- 3 ECTS, Method of grading: numerical grade
- a) presentation (approx. 20 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 8 pages) or b) oral examination of one candidate each (approx. 15 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will
  be informed about the required attendance percentage or permitted number of incidents of unexcused
  absence at the beginning of the respective course.

### Assessment in module component 04-KGBA-BMEp4-1-092: Lecture Epochs of Art History 4

- 3 ECTS, Method of grading: numerical grade
- oral examination of one candidate each (approx. 20 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.

Allocation of places	
Additional information	
Workload	
Teaching cycle	





Referred to in LPO I (examination regulations for teaching-degree programmes)				
Module appears in				
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2009)				



Module	title			Abbreviation	
Fundan	nentals	of Art History (BA6o)			04-KGBA60-Kul-092-m01
Module	coord	inator		Module offered by	
holder of the Chair of Early Modern and			d Modern Art History	Institute of Art History	
ECTS Method of grading		Only after succ. compl. of module(s)			
5	5 numerical grade				
Duration Module level		Other prerequisites			
1 semester		undergraduate	By way of exception, additional prerequisites are listed in the section on		
		assessments.			

The literary bases of sacred and profane iconography and the historical forms of their visualisation (mainly the Middle Ages, Renaissance, Baroque).

### **Intended learning outcomes**

Familiarity with the iconographic-iconological method; Knowledge of thematic models of occidental art (ancient mythology, Christian tradition).

**Courses** (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- o4-KGBA-Kul-2-092: S (no information on SWS (weekly contact hours) and course language available)
- 04-KGBA60-Kul-1-092: S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

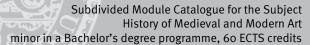
**Assessment in module component 04-KGBA-Kul-2-092:** Fundamentals of Cultural History II: Ancient Mythology, Profane Themes and Emblematics

- 3 ECTS, Method of grading: numerical grade
- short presentation (approx. 15 minutes) and written elaboration (approx. 2 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will
  be informed about the required attendance percentage or permitted number of incidents of unexcused
  absence at the beginning of the respective course.

**Assessment in module component 04-KGBA60-Kul-1-092:** Fundamentals of Cultural History 1 (BA60): Christian Iconography

- 2 ECTS, Method of grading: numerical grade
- a) presentation (approx. 20 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 8 pages) or b) written examination (approx. 60 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.

Allocation of places	
Additional information	
Workload	
Teaching cycle	





Referred to in LPO I (examination regulations for teaching-degree programmes)				
Module appears in				
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2009)				



Module	Module title Abbreviation					
Short Level Three Module Art History (BA60, Advanced Stud				lies)	04-KGBA60-VMAd-092-m01	
Module coordinator				Module offered by		
holder of the Chair of Early Modern and			d Modern Art History	Institute of Art History		
ECTS Method of grading		Only after succ. compl. of module(s)				
10	10 numerical grade					
Duration Module level		Other prerequisites				
1 semester		undergraduate	By way of exception, additional prerequisites are listed in the section o		sites are listed in the section on	
assessr		assessments.				

More in-depth exploration of two fundamental subject areas (not bound to the epoch cycle) with special attention to methodological diligence.

### **Intended learning outcomes**

Profound methodical proficiency and methodological awareness; understanding of genre questions and functional relationships; expansion of general knowledge in art history.

**Courses** (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-KGBA60-VMAd-1-092: V (no information on SWS (weekly contact hours) and course language available)
- o4-KGBA6o-VMAd-2-092: S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

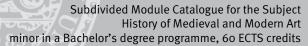
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

### Assessment in module component 04-KGBA60-VMAd-1-092: Art History Level Four Lecture 1 (BA60)

- 2 ECTS, Method of grading: numerical grade
- a) written examination (approx. 60 minutes) or b) oral examination of one candidate each (approx. 15 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.

### Assessment in module component 04-KGBA60-VMAd-2-092: Art History Level Four Seminar 1 (BA60)

- 8 ECTS, Method of grading: numerical grade
- presentation (approx. 45 minutes) with written elaboration (approx. 2 pages) and term paper (approx.
   18 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will
  be informed about the required attendance percentage or permitted number of incidents of unexcused
  absence at the beginning of the respective course.





Teaching cycle
Referred to in LPO I (examination regulations for teaching-degree programmes)
Module appears in
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2009)



Module title					Abbreviation	
Level Two Module Art History in Practice 1					04-KGBA-AMAp1-092-m01	
Module coordinator				Module offered by		
holder of the Chair of Early Modern and Modern			d Modern Art History		nrv	
ECTS		od of grading	Only after succ. com			
4		rical grade		, ,,		
		Other prerequisites				
		undergraduate	Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.			
Conter	nts		,			
		riginals; artistic techniqu xercises: technique, prov			tion of original monuments; de-	
Intend	ed lear	ning outcomes				
Ability	to perf	orm qualified form analys	ses; art technological	expertise.		
Course	es (type	, number of weekly conta	act hours, language –	if other than Germa	n)	
S (no i	nforma	tion on SWS (weekly con	act hours) and cours	e language available	e)	
		<b>sessment</b> (type, scope, la ion on whether module c			tion offered — if not every seme-	
presen	ntation	approx. 40 minutes) with	n written elaboration	(approx. 2 pages) an	d term paper (approx. 12 pages)	
Allocat	tion of	places				
Additio	onal inf	ormation				
Worklo	oad					
Teachi	ing cycl	e				
Referre	ed to in	LPO I (examination regu	llations for teaching-c	legree programmes)		
Modul	Module appears in					
		gree (1 major, 1 minor) Hi	•		2009)	
Bache	Bachelor's degree (2 majors) History of Medieval and Modern Art (2009)					



Module title					Abbreviation	
Level Two Module Art History in Practice 2					04-KGBA-AMAp2-092-m01	
Modul	le coord	inator		Module offered by		
holder	r of the (	Chair of Early Modern and	Modern Art History	Institute of Art Histo	ory	
ECTS		od of grading	Only after succ. con	ıpl. of module(s)		
4	nume	rical grade				
Durati	on	Module level	Other prerequisites			
1 seme	ester	undergraduate	Students will be info	ormed about the req f incidents of unexcu	regular attendance of courses. uired attendance percentage or used absence at the beginning of	
Conte	nts					
		riginals; artistic techniqu xercises: technique, prov			tion of original monuments; de-	
Intend	led lear	ning outcomes				
Insigh	ts into a	art historical work practic	es; ability to perform	qualified form analy	rses; art technological expertise.	
Course	<b>es</b> (type	, number of weekly conta	act hours, language —	if other than Germa	n)	
S (no i	informa	tion on SWS (weekly con	tact hours) and cours	e language available	2)	
		sessment (type, scope, la ion on whether module c			tion offered — if not every seme-	
preser	ntation (	(approx. 40 minutes) with	n written elaboration	(approx. 2 pages) an	nd term paper (approx. 12 pages)	
Alloca	tion of <sub>I</sub>	places				
Additi	onal inf	ormation				
Workl	oad					
Teach	ing cycl	e				
Referr	Referred to in LPO I (examination regulations for teaching-degree programmes)					
Modul	le appea	ars in				
		gree (1 major, 1 minor) H	story of Medieval and	d Modern Art (Minor,	2009)	
Bache	lor's de	gree (2 majors) History o	f Medieval and Mode	rn Art (2009)		



Module title					Abbreviation	
Level Two Module Art History in Practice 3					04-KGBA-AMAp3-091-m01	
Module	e coord	inator		Module offered by		
holder	of the (	Chair of Early Modern and	Modern Art History	Institute of Art Histo	ory	
ECTS		od of grading	Only after succ. com	ıpl. of module(s)		
3	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 semester		undergraduate	Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.			
Conten	its					
	-	iginals; artistic techniqu monuments; determinati			ry and documentation; descriptile, iconography.	
Intende	ed learı	ning outcomes				
pertise knowle	Insights into typical activities of art historians; ability to perform qualified form analyses; art technological ex- pertise; basic knowledge of problems in care and preservation of historic monuments and artefacts and/or basic knowledge in museal work.					
		, number of weekly conta				
	-	ion on SWS (weekly cont				
		sessment (type, scope, la on on whether module ca			ition offered — if not every seme-	
		scientific inventory shee (approx. 40 minutes) and			utes of a 2-hour meeting or b)	
Allocat	ion of p	olaces				
Additio	nal inf	ormation				
Worklo	ad					
Teachi	Teaching cycle					
Referre	ed to in	LPO I (examination regu	lations for teaching-c	legree programmes)		
Module	e appea	ars in				
Bachel	or's de	gree (1 major, 1 minor) Hi	story of Medieval and	d Modern Art (Minor,	2009)	



Module	e title	·			Abbreviation
Scienti	fic Terr	minology			04-KGBA-ASQL-WT-092-m01
Module	e coord	inator		Module offered by	
holder of the Chair of Early Modern and			nd Modern Art History	Institute of Art History	
ECTS Method of grading		Only after succ. compl. of module(s)			
4	4 numerical grade				
Duration Module level		Module level	Other prerequisites		
1 seme	ster	undergraduate	By way of exception, additional prerequisites are listed in the section on		
			assessments.		

Introduction to the terminology of architecture and historical art science; practising and becoming able to independently use subject-specific terminology.

### **Intended learning outcomes**

Ability to communicate effectively, using appropriate (art) history terminology.

**Courses** (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- o4-KGBA-ASQL-WT-1-092: S (no information on SWS (weekly contact hours) and course language available)
- o4-KGBA-ASQL-WT-2-092: S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

### Assessment in module component 04-KGBA-ASQL-WT-1-092: Scientific Terminology 1

- 1 ECTS, Method of grading: numerical grade
- a) written examination (approx. 45 minutes) or b) oral examination of one candidate each (approx. 15 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.

### Assessment in module component o4-KGBA-ASQL-WT-2-092: Scientific Terminology 2

- 3 ECTS, Method of grading: numerical grade
- a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.



Referred to in LPO I (examination regulations for teaching-degree programmes)

-

### Module appears in

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2009) Bachelor's degree (2 majors) History of Medieval and Modern Art (2009)



Module	e title	,		Abbreviation					
Level O	ne Mo	dule Preparatory Studies		04-KGBA-BMPro-092-m01					
Module	e coord	inator		Module offered by					
holder of the Chair of Early Modern and			l Modern Art History	<u>,                                      </u>					
ECTS				c. compl. of module(s)					
4	nume	rical grade							
Duration		Module level	Other prerequisites						
1 semester		undergraduate	Admission prerequisite to assessment: regular attendance of courses.  Students will be informed about the required attendance percentage or						
			permitted number of incidents of unexcused absence at the beginning of						
			the respective cours	e					
	<b>Contents</b> Subject matter and scope of art history (time/space); position of the subject within the humanities; art histori-								
cal periodisation; axiom and problems of history of style; history of the epochs; materiality of the artwork; source studies; stylistic analysis (dating, attribution, localisation); the work context; iconography and iconology; description techniques in the classic genera; introduction to essential literature/explanation of the genera of academic journalism; introduction to scholarly instrumentation (faculty library, slide library, databases, presentation); academic writing and research (preparation, structure, scope, contents, citation styles).									
Intended learning outcomes									
Methodical knowledge; technical skills for the independent preparation of presentations and term papers (working with literature; use of resources, proficiency in formal and iconographic analysis, presentation techniques); awareness of the historicity of research methods.									
Course	<b>s</b> (type	, number of weekly conta	ct hours, language –	if other than Germa	an)				
S + T (n	o infor	mation on SWS (weekly o	ontact hours) and co	urse language avail	able)				
	<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)								
a) writt	a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)								
Allocat	ion of	places							
Additio	nal inf	ormation							
	-		,						
Worklo	ad								
Teachi	ng cycl	e							
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)								
Module appears in									
	Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2009) Bachelor's degree (2 majors) History of Medieval and Modern Art (2009)								



Module	e title				Abbreviation	
Museo	logy (A	rt History)		•	04-KGBA-Mus-092-m01	
Module	coord	inator		Module offered by		
holder of the Chair of Early Modern and Modern Art History				Institute of Art History		
ECTS	Meth	ethod of grading Only after suc		compl. of module(s)		
3	nume	rical grade				
Duration Module level		Module level	Other prerequisites			
1 semester		undergraduate	By way of exception, additional prerequisites are listed in the section on			
			assessments.			

Everyday procedures at the museum; presentation and didactics.

### **Intended learning outcomes**

Competence in practical museum work; communication skills.

**Courses** (type, number of weekly contact hours, language - if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-KGBA-Mus-1-092: S (no information on SWS (weekly contact hours) and course language available)
- 04-KGBA-Mus-2-092: R (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

### **Assessment in module component 04-KGBA-Mus-1-092:** Museology (Art History)

- 2 ECTS, Method of grading: numerical grade
- short presentation (approx. 12 minutes) and written elaboration (approx. 1 page)
- Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.

### **Assessment in module component 04-KGBA-Mus-2-092:** Museum Initiative (Art History)

- 1 ECTS, Method of grading: numerical grade
- guiding an art history tour and position paper (1 page)
- Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will
  be informed about the required attendance percentage or permitted number of incidents of unexcused
  absence at the beginning of the respective course.

# Allocation of places -Additional information -Workload -Teaching cycle -Referred to in LPO I (examination regulations for teaching-degree programmes) -Module appears in Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (Minor, 2009)



Bachelor's degree (2 majors) History of Medieval and Modern Art (2009)