

Subdivided Module Catalogue for the Subject

History of Medieval and Modern Art

as a major in a Bachelor's degree programme with the degree "Bachelor of Arts" (120 ECTS credits)

Examination regulations version: 2011 Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

JMU Würzburg • generated 26-Aug-2024 • exam. reg. data record B1|092|-|-|H|2011

Course of Studies - Contents and Objectives

Students of the Bachelor programme History of Medieval and Modern Art (main subject, 120 ECTS) acquire profound knowledge on the changing forms of artistic expression in Europe and North America within a period stretching from the early Middle Ages to the threshold of the present day. Besides general fundamental scientific qualifications and analytical/methodical competences, students acquire profound knowledge of the most important landmarks in all three artistic genres (architecture, sculpture, painting) and of specifics of their form and iconography, developing an awareness of the historicity of research methods. They acquire competence in the use of subject-specific terminology with regard to architecture and library and book sciences. They become familiar with handling originals and receive insights into the resulting complexes of questions regarding heritage management, restoration and conservation. Students develop a deeper understanding of the historical circumstances in which works of arts came into being and the creative achievement involved and possess the capability for local contextualization. They acquire fundamental knowledge in Museology and develop sensitivity for the needs of the recipients in the communication of art historical topics.

Abbreviations used

Course types: \mathbf{E} = field trip, \mathbf{K} = colloquium, \mathbf{O} = conversatorium, \mathbf{P} = placement/lab course, \mathbf{R} = project, \mathbf{S} = seminar, \mathbf{T} = tutorial, $\ddot{\mathbf{U}}$ = exercise, \mathbf{V} = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASP02009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

16-Jan-2013 (2013-7)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (72	ECTS credits)			
04-KGBA-BM- GrEp1-112-m01	Ample Level One Module Epochs of Art History 1 (Pre-Romanes- que and Romanesque Art)	11	NUM	12
04-KGBA-BM- GrEp2-112-m01	Ample Level One Module Epochs of Art History 2 (Gothic)	13	NUM	14
04-KGBA-BM- GrEp3-112-m01	Ample Level One Module Epochs of Art History 3 (Renaissance and Baroque)	13	NUM	16
o4-KGBA-BM- GrEp4-112-mo1	Ample Level One Module Epochs of Art History 4 (Classicism to the Present)	13	NUM	18
o4-KGBA-Kul-112-mo1	Fundamentals of Art History	6	NUM	25
04-KGBA-AMAp1-112- m01	Level Two Module Art History in Practice 1	4	NUM	6
04-KGBA-GrAMAp-112- m01	Level Two Module Art History in Practice 2	7	NUM	23
04-KGBA-VMAp-112- m01	Level Three Module Art History in Practice	5	NUM	30
Compulsory Electives (18	ECTS credits)			
04-KGBA-AMEx-112-m01	Level Two Module Excursion Art History	7	NUM	7
04-KGBA-AMKV-112- m01	Level Two Module Intermediation	7	NUM	9
04-KGBA-VMAd1-112- m01	Level Three Module Art History (Advanced Studies) 1	11	NUM	28
04-KGBA-VMAd2-112- m01	Level Three Module Art History (Advanced Studies) 2	11	NUM	29
Thesis (10 ECTS credits)				
04-KGBA120-TH-112- m01	Bachelor Thesis	10	NUM	5
Subject-specific Key Skil	ls (17 ECTS credits)			
04-KGBA-BMMK-092- m01	Level One Module Media Competence	2	B/NB	20
04-KGBA-BM- Pro-112-m01	Level One Module Preparatory Studies	4	NUM	21
04-KGBA-ASQL-WT-112- m01	Scientific Terminology 1	4	NUM	10
04-KGBA-FS- QL-AKW-112-m01	General Cultural Studies	4	NUM	22
	Museology (Art History)	3	NUM	27

Module title Abbreviation					Abbreviation		
					04-KGBA120-TH-112-m01		
Module	e coord	inator		Module offered by			
holder	of the C	Chair of Early Modern and	Modern Art History	Institute of Art Histo	ory		
ECTS		od of grading	Only after succ. com	pl. of module(s)			
10	nume	rical grade					
Duratio	n	Module level	Other prerequisites				
1 seme	ster	undergraduate					
Conten	ts						
Indepe	ndently	researching and writing	on an agreed topic ir	n a branch of art hist	ory, using scholarly methods.		
Intende	ed learr	ning outcomes					
and and pret dat	alyse a ta, drav	problem, conduct a litera	ature search, employ d offer approaches to	relevant methods, root the solution of said	ite an academic paper (define efer to relevant theories, inter- l problem) be able to work to		
Course	s (type,	, number of weekly conta	ct hours, language —	if other than Germa	n)		
no cour	rses as	signed					
		e ssment (type, scope, la on on whether module ca			tion offered — if not every seme-		
Bachelo	or's the	esis (20 to 30 pages)					
Allocat	ion of p	olaces					
Additio	nal inf	ormation					
Additio	nal info	ormation on module dura	tion: 8 weeks.				
Worklo	ad						
Teachir	Teaching cycle						
Referre	d to in	LPOI (examination regu	lations for teaching-c	legree programmes)			
Module	e appea	ars in					
		gree (1 major, 1 minor) Hi	•	-			
Bachelo	or's deg	gree (1 major, 1 minor) Hi	story of Medieval and	l Modern Art (2011)			

Modul	e title				Abbreviation	
Level 1	wo Mo	dule Art History in Praction	ce 1		04-KGBA-AMAp1-112-m01	
Module coordinator				Module offered by		
holder	of the (Chair of Early Modern and	l Modern Art History	•	ory	
ECTS	1	od of grading	Only after succ. com		,	
4	nume	rical grade				
Durati	on	Module level	Other prerequisites			
1 seme	ester	undergraduate			regular attendance (a maximum courses (lectures excluded).	
Conter	nts					
	-	iginals; artistic techniquence, style, iconography.	es; description of orig	ginal monuments; de	etermination exercises: techni-	
Intend	ed lear	ning outcomes				
Ability	to perfo	orm qualified form analys	es; art technological	expertise.		
Course	es (type	, number of weekly conta	ct hours, language —	if other than Germa	in)	
S (no i	nformat	tion on SWS (weekly cont	act hours) and cours	e language available		
		sessment (type, scope, la on on whether module ca			tion offered — if not every seme-	
presen	itation (approx. 40 minutes) with	written elaboration	(approx. 2 pages) an	id term paper (approx. 12 pages)	
Alloca	tion of p	olaces				
Additio	onal inf	ormation				
Worklo	oad					
	,					
Teachi	ng cycl	e				
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)					
Modul	e appea	ars in				
		gree (1 major, 1 minor) Hi				
		gree (1 major, 1 minor) Hi gree (2 majors) History of	•			

Module title					Abbreviation	
	Level Two Module Excursion Art History 04-KGBA-AMEx-112-mo1					
Modul	e coord	inator		Module offered by		
holder	holder of the Chair of Early Modern and Modern Art Histo			Institute of Art Histo	ory	
ECTS	+	od of grading	Only after succ. com	pl. of module(s)		
7		rical grade				
Duratio		Module level	Other prerequisites			
1 seme	ster	undergraduate	By way of exception assessments.	, additional prerequi	sites are listed in the section on	
Cantan			assessments.			
Conter						
		rt region in relation to an	artistic genre, a peri	od of art or an artist.		
		ning outcomes				
sed on	the ori		ess of the topograph	ical conditions of wo	ification of seminar material ba- rks of art; proficiency in the si- cal conditions of origin.	
Course	s (type	, number of weekly conta	ct hours, language —	· if other than Germa	n)	
This m compo • c	odule c nent. 04-KGB/	omprises 2 module comp A-AMEx-1-112: S (no inform	oonents. Information mation on SWS (week	on courses will be lis	sted separately for each module d course language available)	
				•	d course language available)	
		sessment (type, scope, la on on whether module ca			tion offered — if not every seme-	
low. Ur		ated otherwise, successf			e components as specified be- successful completion of all indi-	
• 3 • F 1 • () • () • () • () • ()	ECTS, presenta 2 page Other polents of ment in ECTS, presenta Other polents of	s) rerequisites: Admission p unexcused absence) of a module component o4- Method of grading: (not) ation vis-à-vis originals (a rerequisites: Admission p unexcused absence) of a	erical grade s) with written elabo prerequisite to asses courses (lectures exc KGBA-AMEx-2-112: A successfully complet approx. 30 minutes) prerequisite to asses	oration (approx. 2 pa sment: regular atter luded). rt History Excursion ted sment: regular atter	Seminar ges) and term paper (approx. Idance (a maximum of 2 inci- Idance (a maximum of 2 inci-	
Allocat	ion of p	olaces				
Additio	onal inf	ormation				
Worklo	bad					
WOIKI						
Teach	ng qual	0				
reacili	ng cycl	6				
				· · · · · · · · · · · · · · · · · · ·		
Referre	ed to in	LPOI (examination regu	lations for teaching-c	iegree programmes)		
Modul	e appea	irs in				

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2013) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2011) Bachelor's degree (2 majors) History of Medieval and Modern Art (2013)

Module title Abbreviation						
Level Two Module Intermediation 04-KGBA-AMKV-112-mo1						
Module coordinator Module					offered by	
holder	of the (Chair of Early Modern and	l Modern Art History	•	ory	
ECTS		od of grading	Only after succ. com			
7	nume	rical grade		•		
Duratio	on	Module level	Other prerequisites			
1 seme	ster	undergraduate			regular attendance (a maximum courses (lectures excluded).	
Conten	ts					
					gs or handicrafts from all itions of origin (principal, artist).	
Intende	ed lear	ning outcomes				
dents p	oractisi ency in	ng not only presenting ar	t historical contents b	out also communicat	nar material on site with stu- ting these to a mixed audience; anding of the historical conditi-	
Course	s (type	, number of weekly conta	ct hours, language —	if other than Germa	n)	
S (no ir	nformat	tion on SWS (weekly cont	act hours) and cours	e language available	2)	
		essment (type, scope, la on on whether module ca			tion offered — if not every seme-	
on-site ges)	preser	itation (approx. 45 minut	es), written elaboratio	on (approx. 2 pages)	and term paper (approx. 12 pa-	
Allocat	ion of p	olaces				
Additio	nal inf	ormation				
Worklo	ad					
Teachi	ng cycl	e				
Referre	d to in	LPOI (examination regu	lations for teaching-c	legree programmes)		
Module	e appea	urs in				
Bachel	or's de	gree (1 major, 1 minor) Hi gree (1 major, 1 minor) Hi	-			

					Abbreviation		
Scientific Terminology 1 04-KGBA-					04-KGBA-ASQL-WT-112-m	01	
Module coordinator Module offered by							
holder	holder of the Chair of Early Modern and Modern Art History Institute of Art History						
ECTS	TS Method of grading Only after succ. compl. of module(s)						
4	nume	rical grade					
Duratio	n	Module level	Other prerequisites				
1 semes	ster	undergraduate	By way of exception, assessments.	additional prerequi	sites are listed in the sect	ion on	
Conten	ts						
		o the terminology of arch subject-specific termino		l art science; practis	ing and becoming able to	inde-	
Intende	ed leari	ning outcomes					
Ability t	o com	municate effectively, usir	ng appropriate (art) hi	story terminology.			
Courses	s (type	, number of weekly conta	ct hours, language —	if other than Germa	n)		
compor	nent.				sted separately for each m		
b	le)			·) and course language av) and course language av		
	le)						
		s essment (type, scope, la on on whether module ca			tion offered — if not every	seme-	
	less st	ated otherwise, successf			e components as specified successful completion of a		
 1 a) m O d Assess a) a) m O d 	ECTS, I) written inutes ther prents of ment in ECTS,) written inutes ther prents of) rerequisites: Admission (unexcused absence) of (module component o4- Method of grading: nume n examination (approx. a) rerequisites: Admission (unexcused absence) of (rical grade 45 minutes) or b) ora orerequisite to asses courses (lectures exc KGBA-ASQL-WT-2-11 erical grade 120 minutes) or b) ora orerequisite to asses	al examination of on sment: regular atter luded). 2: Scientific Termino al examination of on sment: regular atter	e candidate each (approx	inci- (. 30	
Allocati	ion of p	olaces					
Additio	nal inf	ormation					
Worklo	ad						
Teachir	ng cycl	9					
Referre	d to in	LPOI (examination regu	lations for teaching-d	legree programmes)			
major in a B Medieval ar		degree programme History of Art (2011)		generated 26-Aug-2024 • exa elor (120 ECTS) Kunstgeschicl		10 / 30	

Module appears in

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2013) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2011) Bachelor's degree (2 majors) History of Medieval and Modern Art (2013)

	e title				Abbreviation
Ample	Level C	One Module Epochs of A	rt History 1 (Pre-Romanes	que and Roma-	04-KGBA-BMGrEp1-112-m01
nesqu					
Modul	e coord	inator	M	odule offered by	
nolder	of the (Chair of Early Modern ar	nd Modern Art History In:	stitute of Art Hist	ory
ECTS		od of grading	Only after succ. compl.	of module(s)	
11	nume	rical grade			
Durati		Module level	Other prerequisites		
l seme	ester	undergraduate		lditional prerequ	isites are listed in the section o
			assessments.		
Conter	nts				
The art	tistic ex	pressions of the early a	nd high Middle Ages (Pre-	Romanesque an	d Romanesque art).
ntend	ed lear	ning outcomes			
or mo chitect	nument ture, sci	ts and their formal as we ulpture, painting); basic	ell as iconographic charac	teristics in two c or approaching t	12th century; familiarity with ma out of the three artistic genres (a his subject matter with special a
Course	es (type	, number of weekly cont	tact hours, language — if	other than Germa	an)
• (• (<u></u>	o4-KGB/ o4-KGB/ ge and i	A-BMEp1-1-112: V (no inf	A-BMEp1-3-112, and o4-K(ct hours available)	d number of wee GBA-BMEp1-4-112	ekly contact hours available) 2: S (no information on langua-
Netho	1 . 6				
ster, in This m	iformati odule h	ion on whether module has the following 4 asse	can be chosen to earn a b ssment components. To p	onus) ass the module	ation offered — if not every sem as a whole students must pass
ter, in This m he firs Assess Epochs Epochs Assess ur des nalere BA-BM Epochs	aformati odule h st asses sment in s of Art 3 ECTS of oral exa sment in s frühen 4-KGBA si) (Sem IEp1-4-1 s of Art 4 ECTS of	ion on whether module has the following 4 assessment component and module component of History 1) credits, numerical gradin mination of one candid n module component of Mittelalters) (Seminar I A-BMEp1-3-112: Seminar hinar Epochs of Art Histo 112: Seminar Epochen d History 1.3 (Pre-Romane credits, numerical gradin	can be chosen to earn a b ssment components. To p two of the remaining three -KGBA-BMEp1-1-112: Vor ng ate each (approx. 20 mine -KGBA-BMEp1-2-112: Ser Epochs of Art History 1.1 (1 Epochen der Kunstgesch ry 1.2 (Early Medieval Illur er Kunstgeschichte 1.3 (V esque and Romanesque S ng	oonus) ass the module e. lesung Epochen utes) ninar Epochen de Early Medieval Au ichte 1.2 (Karolir mination)), and i orromanische un culpture)) :	as a whole students must pass der Kunstgeschichte 1 (Lecture er Kunstgeschichte 1.1 (Architek rchitecture)) , in module compo - ogische und Ottonische Buch- n module component 04-KG - d romanische Skulptur) (Semin
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ster, in This m This m the firs Assess Epochs • 0 Assess tur des nent o malere BA-BM Epochs • 2 • 6 Allocat	aformati odule h st asses sment in s of Art 3 ECTS of oral exa sment in s frühen 4-KGBA (2) (Sem 4-KGBA (2) (Sem 4-KGBA) (2) (Sem 4-KGBA) (2) (Sem 4-KGBA) (2) (Sem 4-KGBA) (2) (Sem 4-KGBA) (2) (Sem 4-KGBA) (2) (Sem 4-KGBA) (3) (Sem 4-KGA) (3) (Sem	ion on whether module has the following 4 assessment component and module component of History 1) credits, numerical gradin mination of one candid n module component of Mittelalters) (Seminar I A-BMEp1-3-112: Seminar linar Epochs of Art Histo L12: Seminar Epochen d History 1.3 (Pre-Romane credits, numerical gradin ation (approx. 40 minut hal prerequisites: admiss of unexcused absence) places	can be chosen to earn a b ssment components. To p two of the remaining three 4-KGBA-BMEp1-1-112: Vor ng ate each (approx. 20 minu 4-KGBA-BMEp1-2-112: Ser Epochs of Art History 1.1 (f Epochen der Kunstgesch ry 1.2 (Early Medieval Illur er Kunstgeschichte 1.3 (V esque and Romanesque S ng es) with written elaborati	oonus) ass the module e. lesung Epochen utes) ninar Epochen du Early Medieval Au ichte 1.2 (Karolir mination)), and i orromanische un culpture)) : on (approx. 1 pag ssment: regular a	as a whole students must pass der Kunstgeschichte 1 (Lecture er Kunstgeschichte 1.1 (Architek rchitecture)) , in module compo- gische und Ottonische Buch- n module component 04-KG- d romanische Skulptur) (Semin ge) and term paper (approx. 10

Module appears in

	e title			-	Abbreviation
Ample	Level O	one Module Epochs of A	rt History 2 (Gothic)		04-KGBA-BMGrEp2-112-m01
Module coordinator				Module offered by	J
nolder	of the (Chair of Early Modern an	d Modern Art Historv	Institute of Art Hist	ory
ECTS		od of grading	Only after succ. cor	•	
13		rical grade		•	
Durati	on	Module level	Other prerequisites	;	
1 seme	ester	undergraduate	1 1		isites are listed in the section o
Conter	ato		ussessments.		
		pressions of the high an ning outcomes	ia late Middle Ages (G	iotnic art).	
with m genres specia	ajor mo (archit Il attent	numents and their form	al as well as iconogra ng); basic knowledge lems specific to the re	phic characteristics of methods for app espective epoch.	early 16th century; familiarity in two out of the three artistic roaching this subject matter with
This m • (• (odule h o4-KGB/ o4-KGB/ ge and r	as 4 components; infor A-BMEp2-1-112: V (no inf A-BMEp2-2-112, o4-KGB/ number of weekly contac	mation on courses list formation on language A-BMEp2-3-112, and o ct hours available)	ted separately for ea e and number of we 4-KGBA-BMEp2-4-11	ich component. ekly contact hours available) 2: S (no information on langua-
		sessment (type, scope, l on on whether module of			ation offered — if not every seme
	odule h	as the following 4 asses	ssment components.	To pass the module	as a whole students must pass
Assess Epoch Assess sche S nent o pa) (Se BA-BM Epoch	sof Art sof Art a ECTS of oral exa sment in akralard 4-KGBA eminar l 1Ep2-4- sof Art 5 ECTS of presenta 12 page Additior cidents	as the following 4 assesses sment component and t n module component o4 History 2) credits, numerical gradir mination of one candida n module component o4 chitektur) (Seminar Epoch -BMEp2-3-112: Seminar Epochs of Art History 2.2 112: Seminar Epochen d History 2.3 (Major Works credits, numerical gradir ation (approx. 40 minut s) nal prerequisites: admis of unexcused absence)	sment components. wo of the remaining f -KGBA-BMEp2-1-112: Mg ate each (approx. 20 r -KGBA-BMEp2-2-112: chs of Art History 2.1 (Epochen der Kunstge (Late Medieval Paint er Kunstgeschichte 2. s in Gothic Sculpture)) Mg es) with written elabo	To pass the module our. Vorlesung Epochen ninutes) Seminar Epochen d Gothic Religious Arc eschichte 2.2 (Maler ing in Europe)), and 3 (Hauptwerke der g) : oration (approx. 2 p ssessment: regular	as a whole students must pass der Kunstgeschichte 2 (Lecture er Kunstgeschichte 2.1 (Goti- hitecture)), in module compo - ei des Spätmittelalters in Euro- in module component o4-KG - gotischen Skulptur) (Seminar ages) and term paper (approx. attendance (no more than 2 in-
Assess Epoch Assess sche S nent o pa) (Se BA-BM Epoch	sof Art sof Art present 12 page Additior	as the following 4 assesses sment component and t n module component o4 History 2) credits, numerical gradir mination of one candida n module component o4 chitektur) (Seminar Epoch -BMEp2-3-112: Seminar Epochs of Art History 2.2 112: Seminar Epochen d History 2.3 (Major Works credits, numerical gradir ation (approx. 40 minut s) nal prerequisites: admis of unexcused absence)	sment components. wo of the remaining f -KGBA-BMEp2-1-112: Mg ate each (approx. 20 r -KGBA-BMEp2-2-112: chs of Art History 2.1 (Epochen der Kunstge (Late Medieval Paint er Kunstgeschichte 2. s in Gothic Sculpture)) Mg es) with written elabo	To pass the module our. Vorlesung Epochen ninutes) Seminar Epochen d Gothic Religious Arc eschichte 2.2 (Maler ing in Europe)), and 3 (Hauptwerke der g) : oration (approx. 2 p ssessment: regular	der Kunstgeschichte 2 (Lecture er Kunstgeschichte 2.1 (Goti- hitecture)), in module compo - ei des Spätmittelalters in Euro- in module component o4-KG - gotischen Skulptur) (Seminar ages) and term paper (approx.
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the first Assess Epoch Sche S nent o pa) (Se BA-BN Epoch Epoch Alloca Morkle	sodule h stasses sment in s of Art 3 ECTS of oral exa sment in Gakralard 4-KGBA eminar l 1Ep2-4-: s of Art 5 ECTS of presents 12 page Addition cidents tion of p	as the following 4 assesses sment component and t n module component o4 History 2) credits, numerical gradir mination of one candida n module component o4 chitektur) (Seminar Epoch - BMEp2-3-112: Seminar Epochs of Art History 2.2 L12: Seminar Epochen de History 2.3 (Major Works credits, numerical gradir ation (approx. 40 minut s) nal prerequisites: admis of unexcused absence) Dlaces	sment components. wo of the remaining f -KGBA-BMEp2-1-112: Mg ate each (approx. 20 r -KGBA-BMEp2-2-112: chs of Art History 2.1 (Epochen der Kunstge (Late Medieval Paint er Kunstgeschichte 2. s in Gothic Sculpture)) Mg es) with written elabo	To pass the module our. Vorlesung Epochen ninutes) Seminar Epochen d Gothic Religious Arc eschichte 2.2 (Maler ing in Europe)), and 3 (Hauptwerke der g) : oration (approx. 2 p ssessment: regular	der Kunstgeschichte 2 (Lecture er Kunstgeschichte 2.1 (Goti- hitecture)), in module compo - ei des Spätmittelalters in Euro- in module component o4-KG - gotischen Skulptur) (Seminar ages) and term paper (approx.
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Module appears in

Modul					Abbreviation	
Ample	Level O	ne Module Epochs of Ar	t History 3 (Renaissa	nce and Baroque)	04-KGBA-BMGrEp3-112-mc)1
Module coordinator				Module offered by	<u> </u>	
holder of the Chair of Early Modern and Modern Art Histo			d Modern Art History		orv	
ECTS	1	od of grading	Only after succ. com		,	
13		rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ester	undergraduate	By way of exception	, additional prerequ	isites are listed in the section	on or
			assessments.			
Conter	nts		_			
The art	istic ex	pressions from the early	modern period to the	Enlightenment.		
ntend	ed learı	ning outcomes				
major i (archite attenti	monum ecture, on to th	ents and their formal as sculpture, painting); bas e research problems sp	well as iconographic sic knowledge of meth ecific to the respective	characteristics in tw ods for approaching e epoch.	late 18th century; familiarity o out of the three artistic ge g this subject matter with sp	nres
Course	es (type	number of weekly conta	act hours, language —	if other than Germa	ın)	
• (• (04-KGB/ 04-KGB/		ormation on language A-BMEp3-3-112, and o	and number of wee	kly contact hours available) 2: S (no information on lange	
		essment (type, scope, la on on whether module o			tion offered — if not every s	eme
-				-	as a whole students must pa	155
		sement component and				
Epochs Gamma Sance I modula rock: M compo tur) (Se F F 1 C C C C C C C C C C C C C	s of Art i B ECTS of oral exa sment in und Ban e compo Malerei) ment ou eminar i 5 ECTS of oresenta 12 page Additior cidents	History 3) redits, numerical gradin mination of one candida module component o4 rock: Architektur) (Semir onent o4-KGBA-BMEp3- (Seminar Epochs of Art (Seminar Epochs of Art FKGBA-BMEp3-4-112: Se Epochs of Art History 3.3 redits, numerical gradin ation (approx. 40 minutes) nal prerequisites: admission funexcused absence)	ng -KGBA-BMEp3-2-112: har Epochs of Art Histo 3-112: Seminar Epoch- History 3.2 (Renaissar eminar Epochen der K (Renaissance and Ba g es) with written elabo sion prerequisite to as	ninutes) Seminar Epochen do ory 3.1 (Renaissance en der Kunstgeschic ice and Baroque: Ar unstgeschichte 3.3 (roque: Sculpture)) : ration (approx. 2 pa	der Kunstgeschichte 3.1 (Ren and Baroque: Architecture) hte 3.2 (Renaissance und B t of Painting)), and in modu l (Renaissance und Barock: S ages) and term paper (appr attendance (no more than 2	ais-) , in a- l e kulp ox.
Allocat	tion of p	olaces				
Additio	onal inf	ormation				
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Worklo	bad					
Teachi	ng cycl	9				
	Bachalore	degree programme History of	MIL Würzburg	generated 26-Aug-2024 • ex	am. reg. da- page 10	6 / 20

Module appears in

Ample	e title				Abbreviation
	Level O	ne Module Epochs of Ar	t History 4 (Classicis	m to the Present)	04-KGBA-BMGrEp4-112-m01
Module coordinator				Module offered by	
holder of the Chair of Early Modern and Modern Art Histo					orv
ECTS	1	od of grading	Only after succ. con	•	
13		rical grade			
Duratio	on	Module level	Other prerequisites	i	
1 seme	ester	undergraduate			isites are listed in the section o
			assessments.		
Conten	nts				
The art	tistic ex	pressions from the early	modern period to the	e Enlightenment.	
		ning outcomes	·	-	
y with genres	major ı archit (archit	nonuments and their for	rmal as well as iconog ng); basic knowledge	graphic characteristi of methods for appi	entury to the present; familiari- cs in two out of the three artistic roaching this subject matter with
Course	es (type	, number of weekly cont	act hours, language –	- if other than Germa	an)
ع Metho	ge and r d of ass	number of weekly contac	ct hours available) anguage — if other th	an German, examina	2: S (no information on langua- ation offered — if not every seme
				· · · · · · · · · · · · · · · · · · ·	as a whole students must pass
		sment component and c			as a whole students must pass
	rmont ii	n modulo component o <i>k</i>		Vorlocung Epochon	dar Kunstraschichta (Lactura
Epochs a a a a a a a a a a a a a	s of Art 3 ECTS of oral exa sment in is Gegen e compo Aalerei) t 04-KG eminar 1 5 ECTS of oresenta 12 page Additior	History 4) credits, numerical gradin mination of one candida n module component 04 nwart: Architektur) (Sem onent 04-KGBA-BMEp4- (Seminar Epochs of Art BA-BMEp4-4-112: Semin Epochs of Art History 4.3 credits, numerical gradin ation (approx. 40 minutes)	ng ate each (approx. 20 r - KGBA-BMEp4-2-112: inar Epochs of Art His 3-112: Seminar Epoch History 4.2 (Classicism ar Epochen der Kunst (Classicism to the Pr ng es) with written elabor sion prerequisite to a	ninutes) Seminar Epochen d story 4.1 (Classicism en der Kunstgeschic m to the Present: Art tgeschichte 4.3 (Klas resent: Sculpture)) : oration (approx. 2 pa ssessment: regular a	der Kunstgeschichte 4 (Lecture er Kunstgeschichte 4.1 (Klassizi: to the Present: Architecture)), in thte 4.2 (Klassizismus bis Geger of Painting)), and in module co ssizismus bis Gegenwart: Skulp- ages) and term paper (approx. attendance (no more than 2 in-
Epochs Gassess mus bi module wart: M ponent tur) (Se F f f f f c c	s of Art 3 ECTS of oral exa sment in is Gegen e compo Aalerei) t 04-KG eminar 1 5 ECTS of oresenta 12 page Additior	History 4) credits, numerical gradin mination of one candida n module component o4 nwart: Architektur) (Sem onent o4-KGBA-BMEp4- (Seminar Epochs of Art BA-BMEp4-4-112: Semin Epochs of Art History 4.3 credits, numerical gradin ation (approx. 40 minutes) nal prerequisites: admise of unexcused absence)	ng ate each (approx. 20 r - KGBA-BMEp4-2-112: inar Epochs of Art His 3-112: Seminar Epoch History 4.2 (Classicism ar Epochen der Kunst (Classicism to the Pr ng es) with written elabor sion prerequisite to a	ninutes) Seminar Epochen d story 4.1 (Classicism en der Kunstgeschic m to the Present: Art tgeschichte 4.3 (Klas resent: Sculpture)) : oration (approx. 2 pa ssessment: regular a	er Kunstgeschichte 4.1 (Klassizi to the Present: Architecture)), in thte 4.2 (Klassizismus bis Geger of Painting)), and in module co ssizismus bis Gegenwart: Skulp- ages) and term paper (approx.
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Module appears in

Module title Abbreviation							
Level One Mo	dule Media Competence			04-KGBA-BMMK-092-m01			
Module coord	linator		Module offered by				
holder of the	Chair of Early Modern and	Modern Art History	Institute of Art Histo	bry			
	od of grading	Only after succ. com	pl. of module(s)				
2 (not)	successfully completed						
Duration	Module level	Other prerequisites					
1 semester	undergraduate						
Contents							
searching for	images on the internet; ir	ntroduction to legal is	sues associated wit	ith electronic image databases; h the use of image sources (co- e of image sources during univer-			
Intended lear	ning outcomes						
the image dat what to keep	tabase of the Institute of <i>I</i> in mind when using copy	Art History that is curr righted images and a	ently in the process re also able to prese	ey know how to use and add to of being created. Students know nt these images. The module ed scholarly presentations.			
Courses (type	e, number of weekly conta	ct hours, language —	if other than Germa	n)			
Ü (no informa	tion on SWS (weekly cont	act hours) and cours	e language available	2)			
	sessment (type, scope, la ion on whether module ca			tion offered — if not every seme-			
a) written exa	mination (60 minutes) or	b) oral examination of	of one candidate eac	h (approx. 15 minutes)			
Allocation of	places						
Additional in	formation						
Workload							
Teaching cyc	le						
Referred to in	LPOI (examination regu	lations for teaching-c	legree programmes)				
Module appe	ars in						
	gree (1 major, 1 minor) Hi	•	-				
	gree (1 major, 1 minor) Hi						
	gree (1 major, 1 minor) M		-				
	gree (2 majors) History of		-				
Bachelor's de	gree (2 majors) History of	Medieval and Moder	m Art (2009)				

Module title					Abbreviation
Level One Module Preparatory Studies					04-KGBA-BMPro-112-m01
Module coordinator				Module offered by	
holder	of the (Chair of Early Modern and	l Modern Art History	Institute of Art Histo	bry
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)	
4	nume	rical grade			
Duratio	n	Module level	Other prerequisites		
1 seme	ster	undergraduate			egular attendance (a maximum
			of 2 incidents of une	excused absence) of	courses (lectures excluded).
Conten	ts				
cal peri ce stud criptior mic jou	odisat ies; sty techn rnalisn	ion; axiom and problems /listic analysis (dating, at iques in the classic gene	of history of style; hi tribution, localisation ra; introduction to es ly instrumentation (fa	story of the epochs; n); the work context; sential literature/ex aculty library, slide li	hin the humanities; art histori- materiality of the artwork; sour- iconography and iconology; des- olanation of the genera of acade- brary, databases, presentation); styles).
		ning outcomes	· · ·	· ·	
king wi awaren Course	th litera ess of s (type	ature; use of resources, p the historicity of research , number of weekly conta	proficiency in formal a n methods. .ct hours, language —	if other than Germa	
		mation on SWS (weekly o			
		sessment (type, scope, la on on whether module ca			tion offered — if not every seme-
a) writt	en exai	mination (approx. 120 mi	nutes) or b) oral exan	nination of one cand	idate each (approx. 30 minutes)
Allocat	ion of p	olaces			
Additio	nal inf	ormation			
Worklo	ad				
Teachi	ıg cycl	e			
Referre	d to in	LPOI (examination regu	lations for teaching-c	legree programmes)	
Module					
		gree (1 major, 1 minor) Hi	,		
		gree (1 major, 1 minor) Hi	•		
Bachel	or's de	gree (2 majors) History of	Medieval and Mode	rn Art (2013)	

Module title Abbreviation						
Genera	al Cultu	ral Studies			04-KGBA-FSQL-AKW-112-m01	
Module coordinator				Module offered by	<u> </u>	
holder of the Chair of Early Modern and Modern Art History				Institute of Art Histo	ory	
ECTS				ompl. of module(s)		
4	nume	rical grade				
Durati		Module level	Other prerequisites			
1 seme	ester	undergraduate				
Conter	nts					
Insight	t into ar	nother field within the Fac	ulty of Arts.			
Intend	ed lear	ning outcomes				
other f	ields; o		•	<i>,</i> ,	cademic methods based on eating the prerequisites for inter	
Course	es (type	, number of weekly conta	ct hours, language —	· if other than Germa	ın)	
V (no i	nforma	tion on SWS (weekly cont	act hours) and cours	e language available	<u>a)</u>	
		sessment (type, scope, la ion on whether module ca			tion offered — if not every seme-	
		mination (approx. 120 mi ble method of assessmei			lidate each (approx. 30 minutes)	
Alloca	tion of _l	olaces				
Additio	onal inf	ormation				
Worklo	oad					
Teachi	ing cycl	e				
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Modul	e appea	ars in				
Bache	lor's de	gree (1 major, 1 minor) Hi gree (1 major, 1 minor) Hi				

Module	title				Abbreviation		
Level Two Module Art History in Practice 2					04-KGBA-GrAMAp-112-m01		
Module coordinator				Module offered by			
holder of the Chair of Early Modern and Modern Art Hi				· · · ·	Dry		
ECTS		od of grading	Only after succ. con		,		
7	nume	rical grade					
Duratio	n	Module level	Other prerequisites				
		By way of exception assessments.	, additional prerequi	isites are listed in the section on			
Conten	ts						
		bical activities of art histo letermination exercises:			niques; description of original ny.		
Intende	ed learn	ning outcomes					
Insights	s into a	rt historical work practic	es; ability to perform	qualified form analy	ses; art technological expertise.		
Course	s (type	, number of weekly conta	ct hours, language –	- if other than Germa	in)		
compor • o	nent. 4-KGB/	A-AMAp2-1-112: Ü (no info	ormation on SWS (we	ekly contact hours) a	sted separately for each module and course language available) and course language available)		
Method	d of ass		nguage — if other th	an German, examina	tion offered — if not every seme-		
Assessi	 dents of unexcused absence) of courses (lectures excluded). Assessment in module component o4-KGBA-AMAp3-1-112: Exercise vis-à-vis Originals 3: Museum / Monument Preservation 3 ECTS, Method of grading: numerical grade a) preparing a scientific inventory sheet (length varying according to topic), minutes of a 2-hour meeting or b) presentation (approx. 40 minutes) and term paper (approx. 10 pages) 						
Additional information							
Workload							
Teachir	ng cycl	9					
Referred to in LPO I (examination regulations for teaching-degree programmes)							

Module appears in

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2013) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2011) Bachelor's degree (2 majors) History of Medieval and Modern Art (2013)

	e title				Abbreviation		
Funda	mental	s of Art History			04-KGBA-Kul-112-m01		
Modul	e coord	inator		Module offered by			
holder of the Chair of Early Modern and Modern Art Histo				Institute of Art Histo	יזר		
ECTS	1	od of grading	Only after succ. con		Si y		
6	-	rical grade					
Durati		Module level	Other prerequisites	;			
1 seme		undergraduate	By way of exception, additional prerequisites are listed in the section on				
		_	assessments.				
Conter	nts		•				
		ases of sacred and profa Renaissance, Baroque).		he historical forms of	f their visualisation (mainly the		
Intend	ed lear	ning outcomes					
		h the iconographic-icon nristian tradition).	ological method; Know	wledge of thematic n	nodels of occidental art (ancient		
		, number of weekly cont	act hours language	- if other than Gorma	n)		
compc		omprises 2 module com		on courses will be li	sted separately for each module		
• (04-KGB				course language available)		
• (04-KGB	A-Kul-2-112: S (no inform	nation on SWS (weekly	y contact hours) and	course language available)		
		sessment (type, scope, l ion on whether module (tion offered — if not every seme-		
					e components as specified be- successful completion of all indi		
low. Ur vidual Assess • (Assess Profan • 2 • 2 • 2 • 2 • 2 • 2 • 2 • 2 • 2 • 2	nless st assess sment i 3 ECTS, short pr Other p dents o sment i e Them 3 ECTS, a) short nation (Other p	ated otherwise, success ments. n module component o Method of grading: num esentation (approx. 15 m rerequisites: Admission f unexcused absence) of n module component o es and Emblematics Method of grading: num presentation (approx. 1) 45 minutes) rerequisites: Admission f unexcused absence) of	FGBA-Kul-1-112: Fun herical grade ninutes) with written e prerequisite to asses f courses (lectures exc FGBA-Kul-2-112: Fun herical grade 5 minutes) with writter prerequisite to asses	module will require s damentals of Cultura elaboration (approx. s ssment: regular atter cluded). damentals of Cultura n elaboration (approx	successful completion of all indi al History I: Christian Iconograph		
low. Ur vidual Assess • (Assess Profan • (C Alloca	nless st assess sment i 3 ECTS, short pr Other p dents o sment i e Them 3 ECTS, a) short nation (Other p dents o tion of	ated otherwise, success ments. n module component o Method of grading: num esentation (approx. 15 m rerequisites: Admission f unexcused absence) of n module component o es and Emblematics Method of grading: num presentation (approx. 1) 45 minutes) rerequisites: Admission f unexcused absence) of places	FGBA-Kul-1-112: Fun herical grade ninutes) with written e prerequisite to asses f courses (lectures exc FGBA-Kul-2-112: Fun herical grade 5 minutes) with writter prerequisite to asses	module will require s damentals of Cultura elaboration (approx. s ssment: regular atter cluded). damentals of Cultura n elaboration (approx	successful completion of all indi al History I: Christian Iconograph 2 pages) ndance (a maximum of 2 inci- al History II: Ancient Mythology, x. 2 pages) or b) written exami-		
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Module appears in

Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2013) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2011) Bachelor's degree (1 major, 1 minor) Museology and material culture (2013) Bachelor's degree (2 majors) History of Medieval and Modern Art (2013)

Module			Abbreviation					
Museo	Museology (Art History) 04-KGBA-Mus-112-mo1							
Module coordinator				Module offered by				
holder of the Chair of Early Modern and Modern Art Hist				Institute of Art Histo	ory			
ECTS	ECTS Method of grading Only after succ. compl. of module(s)							
3	nume	rical grade						
Duratio	on	Module level	Other prerequisites					
1 seme	ster	undergraduate		, additional prerequi	sites are listed in the	e section on		
			assessments.					
Conten	Its							
Everyd	ay proc	edures at the museum; p	presentation and dida	ctics, introduction to	o museum education	ı .		
Intend	ed learr	ning outcomes						
Compe	tence i	n practical museum work	; communication ski	lls.				
Course	s (type	number of weekly conta	ict hours, language –	· if other than Germa	n)			
		omprises 2 module comp				ach module		
compo								
		A-Mus-1-112: S (no inform A-Mus-2-112: R (no inform						
		essment (type, scope, la on on whether module ca			tion offered — if not	every seme-		
				•				
low. Ur		 this module comprises ated otherwise, successf ments. 						
Assess	ment ir	n module component 04-	KGBA-Mus-1-112: Mu	seology (Art History)				
		Method of grading: nume						
		esentation (approx. 15 mi						
		evelopment of an exhibiti ation with written elabora			ribution; the grade of	r the short		
		rerequisites: Admission			ndance (a maximum	of 2 inci-		
c	lents of	unexcused absence) of	courses (lectures exc	luded).				
		n module component 04-			History)			
		Method of grading: (not)			200			
		an art history tour (minin	num 30 minutes) and	position paper (1 pa	ige)			
Allocat	ion of p	laces						
Additio	onal info	ormation						
Worklo	ad							
Teaching cycle								
Referred to in LPO I (examination regulations for teaching-degree programmes)								
Module	The second secon							
		gree (1 major, 1 minor) Hi						
	Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2011)							
		gree (2 majors) History ol						
	jor in a Bachelor's degree programme History of JMU Würzburg • generated 26-Aug-2024 • exam. reg. da- dieval and Modern Art (2011) IJMU Würzburg • generated 26-Aug-2024 • exam. reg. da- ta record Bachelor (120 ECTS) Kunstgeschichte - 2011							

Module	title		Abbreviation					
Level Three Module Art History (Advanced Studies) 1 04-KGBA-VMAd1-112-mo1								
Module coordinator				Module offered by	fered by			
holder of the Chair of Early Modern and Modern Art H			l Modern Art History					
		od of grading	Only after succ. con					
11	nume	rical grade						
Duratio	n	Module level	Other prerequisites					
1 semes	ster	undergraduate	By way of exception, additional prerequisites are listed in the section					
			assessments.					
Content	ts							
Compac	ct pres	entation of a (cross-epoc	hal) topic in art histo	ry that is of major im	iportance.			
Intende	d lear	ning outcomes						
Complet	tion ar	nd consolidation of the g	eneral knowledge in a	art history.				
		, number of weekly conta	-	· · · · · · · · · · · · · · · · · · ·	in)			
		· · · · ·			sted separately for each module			
compon								
	•	· · ·	-		nd course language available)			
	•	-		•	nd course language available)			
		s essment (type, scope, la on on whether module ca			tion offered — if not every seme-			
					e components as specified be-			
					successful completion of all indi-			
vidual a			,	,	·			
 3 a) m Assessr 8 pr 18 Or de 	 a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes) Assessment in module component o4-KGBA-VMAd-3-112: Art History Level Three Seminar 1 8 ECTS, Method of grading: numerical grade presentation (approx. 45 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 18 pages) 							
Allocati	on of p	olaces						
Addition	nal inf	ormation						
Workloa	ad							
Teaching cycle								
Referred	d to in	LPOI (examination regu	lations for teaching-	legree programmes)				
Module	appea	irs in						
Bachelo	or's de	gree (1 major, 1 minor) Hi	story of Medieval and	d Modern Art (2013)				
	Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2011)							
Bachelo	Bachelor's degree (2 majors) History of Medieval and Modern Art (2013)							
		degree programme History of	-	generated 26-Aug-2024 • ex				
Medieval an	ia modeli	i nit (2011)	ta recoru Bach	elor (120 ECTS) Kunstgeschio	Line - 2011			

Module title	,			Abbreviation	
Level Three	Module Art History (Advan	ced Studies) 2		04-KGBA-VMAd2-11	.2-m01
Module cool	dinator		Module offered by		
holder of the Chair of Early Modern and Modern Art Histo			Institute of Art Hist	ory	
	hod of grading	Only after succ. con			
11 num	erical grade				
Duration	Module level	Other prerequisites			
1 semester	undergraduate	By way of exception	, additional prerequ	isites are listed in th	e section on
assessment					
Contents					
Selected top	ic from the art of the early	Middle Ages to the e	nd of the modern era	а.	
	rning outcomes				
	practice and consolidatio	n of methodological s	kills		
· · ·				(m)	
	e, number of weekly conta				
	comprises 2 module com	ponents. Information	on courses will be li	sted separately for e	ach module
	BA-VMAd-2-092: V (no info BA-VMAd-4-112: S (no info			5 5	,
	ssessment (type, scope, la ation on whether module c			tion offered — if not	every seme-
 3 ECTS a) writ minute Assessment 8 ECTS preser 18 pag Other 	in module component o4 - 6, Method of grading: num- ten examination (approx. es) in module component o4 - 6, Method of grading: num station (approx. 45 minute ges) prerequisites: Admission of unexcused absence) of	erical grade 120 minutes) or b) or • KGBA-VMAd-4-112: A erical grade es) with written elabo prerequisite to asses	ral examination of or art History Level Thre pration (approx. 2 pa ssment: regular atte	ne candidate each (a e Seminar 2 ages) and term pape	er (approx.
Additional in	formation	-			
Workload					
-					
Teaching cy	cle				
	n IDO L (avamination rate	lations for too shire			
	n LPO I (examination regu	nations for teaching-	iegiee programmes)		
Module app	ears in				
Bachelor's d	egree (1 major, 1 minor) Hi	istory of Medieval and	d Modern Art (2013)		
	egree (1 major, 1 minor) Hi	•			
Bachelor's d	egree (2 majors) History o	f Medieval and Mode	rn Art (2013)		
	r's degree programme History of		generated 26-Aug-2024 • ex		page 29 / 30
ledieval and Mod	erii Ar((2011)	ta record Bach	elor (120 ECTS) Kunstgeschio	.nte - 2011	

Module title					Abbreviation		
Level Three Module Art History in Practice					04-KGBA-VMAp-112-m01		
Module coordinator				Module offered by			
holder of the Chair of Early Modern and Modern Art History					orv		
ECTS							
5	numerical grade			•			
Duration Module level		Other prerequisites					
1 semester undergraduate		undergraduate			regular attendance (a maximum courses (lectures excluded).		
Conte	nts						
Artisti	c techni	ques, restoration and co	nservation.				
Intend	led lear	ning outcomes					
		tify needs of restoration t into art technological p		sition of competence	e in terms of conservation tasks;		
Course	es (type	, number of weekly conta	ect hours, language –	- if other than Germa	n)		
S (no i	informa	tion on SWS (weekly con	tact hours) and cours	e language available	<u>a</u>)		
		sessment (type, scope, la ion on whether module c			tion offered — if not every seme-		
preser	ntation	(approx. 45 minutes) with	written elaboration	(approx. 2 pages) an	d term paper (approx. 12 pages)		
Alloca	tion of	places					
Additi	onal inf	ormation					
			-				
Workle	oad						
Teachi	Teaching cycle						
Referr	ed to in	LPOI (examination regu	llations for teaching-o	degree programmes)			
Modul	le appea	ars in					
		gree (1 major, 1 minor) Hi gree (1 major, 1 minor) Hi					