

## Subdivided Module Catalogue for the Subject

# **Italian Studies**

## as a minor in a Bachelor's degree programme

(60 ECTS credits)

Examination regulations version: 2015 Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies Responsible: Institute of Modern Philologies

JMU Würzburg • generated 18-Apr-2025 • exam. reg. data record B1|084|-|-|N|2015

#### UNIVERSITÄT WÜRZBURG

## **Learning Outcomes**

German contents and learning outcome available but not translated yet.

#### Wissenschaftliche Befähigung

- Die Absolvent\*innen haben die Kenntnis und Befähigung zur Anwendung der Methoden und Instrumente literaturwissenschaftlichen, sprachwissenschaftlichen und kulturwissenschaftlichen Arbeitens und Forschens erlangt.
- Sie besitzen die Fähigkeit zur eigenständigen Erarbeitung des Forschungsstandes zu einem Thema und zur kritischen Auseinandersetzung mit Forschungsergebnissen sowie kontextuelles Wissen zu ausgewählten Fachbereichen.
- Die Absolvent\*innen kennen die Regeln guter wissenschaftlicher Praxis und beachten sie.
- Die Absolvent\*innen besitzen die Grammatikkenntnis, Lesefähigkeit und Sprechfertigkeit zur Produktion komplexer italienischsprachiger Texte sowie die Fähigkeit, sich in italienischer Sprache mündlich und schriftlich fachgerecht auf hohem Niveau zu äußern.
- Die Absolvent\*innen haben ein der Kompetenz von Muttersprachler\*innen angenähertes Sprachwissen und Sprachkönnen im Italienischen erlangt, das sie in die Lage versetzt, ihre fremdsprachliche und interkulturelle Kompetenz auf dem erworbenen Niveau zu erhalten und ständig zu aktualisieren, um Problemzusammenhänge in schriftlicher wie mündlicher Form sachgerecht darzustellen und zielgruppenspezifisch zu vermitteln.
- Die Absolvent\*innen haben ihre diskursiven und fachwissenschaftlichen Fähigkeiten im Italienischen so erweitert, dass sie in der Lage sind, fachliche Fragestellungen und Forschungsergebnisse wissenschaftlich adäquat darzustellen und Forschungsfragen lösungsorientiert zu bearbeiten.

#### Befähigung zur Aufnahme einer Erwerbstätigkeit

- Die Absolvent\*innen besitzen die Fähigkeit, Fragestellungen zu präzisieren oder eigenständig zu entwickeln und sie lösungsorientiert zu bearbeiten.
- Sie sind in der Lage, Ziele für Lern- und Arbeitsprozesse zu definieren, zu reflektieren und eigenständig und nachhaltig zu gestalten.
- Die Absolventen\*innen können erlernte wissenschaftliche Methoden auf neue Themen übertragen und damit verbundene neue Probleme bearbeiten.
- Die Absolventen\*innen verfügen über umfassende Sprach- und Kulturkenntnisse der italophonen Länder. Sie sind in der Lage, Probleme und deren Lösungen zielgruppengerecht auch in italienischer Sprache aufzubereiten und darzustellen.
- Die Absolventen\*innen können sich sicher in einem heterogenen Umfeld bewegen.
- Sie besitzen Fähigkeiten zum eigenen sowie zum gemeinschaftlichen Erkenntnisfortschritt.
- Sie beherrschen ein breites Repertoire an kommunikativen und kooperativen Techniken, um Wissen weiterzugeben und um andere Positionen und andere Arbeitsweisen konstruktiv auf ein gemeinsames Ziel hin einzubinden.

#### Persönlichkeitsentwicklung

- Die Absolvent\*innen haben ihre Diskussionsbereitschaft und Kritikfähigkeit so weit entwickelt, dass sie sich unter Gewichtung aller zur Verfügung stehenden Informationen sowie unter Einbeziehung verschiedener Standpunkte und Reflexionsmethoden eine eigene Position bilden, diese selbstbewusst vertreten sowie in fachlichen Diskussionen erörtern können.
- Die Absolvent\*innen haben gelernt, mit interkulturellen Unterschieden umzugehen und deren Potenzial zu nutzen. Sie sind sich der Historizität und der Vielstimmigkeit von Sprache und Diskursen bewusst. Sie besitzen die Fähigkeit zur strukturierten, sprachlich differenzierten und rhetorisch geübten Darstellung von komplexen Sachverhalten.
- Die Absolvent\*innen können ihre erworbenen Kompetenzen in interkulturellen und diversifizierten Kontexten, insbesondere im italophonen und im romanischen Kulturkreis, anwenden.

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#### **Gesellschaftliches Engagement**

• Die Absolventen\*innen können die historischen Ursprünge und ideengeschichtlichen Wurzeln von Kultur und Gesellschaft reflektieren. Sie sind in der Lage, aktuelle kulturelle und gesellschaftliche Entwicklungen zu vergleichen, kritisch zu hinterfragen und begründet eigene Positionen zu beziehen. Sie haben die Fähigkeit entwickelt, ihre Kompetenzen in partizipative Prozesse einzubringen und in pluralen Gesellschaften eine Mittlerfunktion einzunehmen.



## Abbreviations used

Course types:  $\mathbf{E}$  = field trip,  $\mathbf{K}$  = colloquium,  $\mathbf{O}$  = conversatorium,  $\mathbf{P}$  = placement/lab course,  $\mathbf{R}$  = project,  $\mathbf{S}$  = seminar,  $\mathbf{T}$  = tutorial,  $\ddot{\mathbf{U}}$  = exercise,  $\mathbf{V}$  = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

### Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

### In accordance with

the general regulations governing the degree subject described in this module catalogue:

#### ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

#### 03-Aug-2015 (2015-60)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## The subject is divided into

Julius-Maximilians-UNIVERSITÄT WÜRZBURG

Abbreviation	Module title		Method of grading	page
Compulsory Courses (54 EC	TS credits)			
Scientific Discipline Italia	n (29 ECTS credits)			
04-ItBA60-BM-SW-152-	Level One Module Linguistics (Italian)	7	NUM	14
m01		/	NOM	14
04-ltBA60-BM-LW1-152-	Level One Module Literature Studies (Italian)	7	NUM	13
m01		/	NOM	15
04-lt-AM-KW-152-m01	Level Two Module Cultural Studies (Italian)	5	NUM	6
04-lt-AM-SW1-152-m01	Level Two Module Linguistics 1 (Italian)	5	NUM	11
04-lt-AM-LW1-152-m01	Level Two Module Literature Studies 1 (Italian)	5	NUM	9
Language Practice Italian	(25 ECTS credits)			
04-lt-BM-SP1-152-m01	Level One Module Language Practice 1 (Italian)	3	NUM	17
04-lt-BM-SP2-152-m01	Level One Module Language Practice 2 (Italian)	6	NUM	19
04-lt-AM-SP-152-m01	Level Two Module Language Practice (Italian)	6	NUM	10
04-lt-BM-LK-152-m01	Level One Module Regional Studies (Italian)	5	NUM	15
04-lt-AM-LK-152-m01	Level Two Module Regional and Cultural Studies (Italian)	5	NUM	7
Compulsory Electives (6 EC	rS credits)	· · ·	-	•
04-lt-VM-LW-152-m01	Level Three Module, Literature Studies (Italian)	6	NUM	20
04-lt-VM-SW-152-m01	Level Three Module, Linguistics (Italian)	6	NUM	21

Module	e title				Abbreviation
Level T	wo Mo	dule Cultural Studies (Ita	llian)		04-lt-AM-KW-152-m01
Module	e coord	inator		Module offered by	
holder	ofthe	Chair of French and Italia	n Literatures	Institute of Modern	Philologies
ECTS	Methe	od of grading	Only after succ. con	npl. of module(s)	
5	nume	rical grade			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	undergraduate			
Conten	ts				
		rovides students with ba ed aspects of contempor		es from the area of c	ultural studies and their applica-
Intend	ed lear	ning outcomes			
	dies an	d are able to to apply this			edge of current theories of cultu- iscipline as well as regional and
Course	<b>s</b> (type	, number of weekly conta	ict hours, language –	- if other than Germa	ın)
Ü (2)					
		sessment (type, scope, la ion on whether module c			tion offered — if not every seme-
		mination (approx. 90 mir (approx. 12 pages)	nutes) or		
Allocat	ion of <sub>l</sub>	olaces			
Additio	onal inf	ormation			
	_				
Worklo	ad				
150 h					
Teachi	ng cycl	e			
Referre	ed to in	LPO I (examination regu	lations for teaching-	degree programmes)	
§ 70   N	Ir. 3 d)				
Module		ars in			
		gree (1 major, 1 minor) Ita	alian Studies (Minor,	2015)	
		gree (1 major, 1 minor) Ita		-	
		mination for the teachinន្		Italian Studies (201	5)
Bachel	or's de	gree (2 majors) Italian St	udies (2015)		

Module title				Abbreviation
Level Two Mo	dule Regional and Cultur	ral Studies (Italian)		04-lt-AM-LK-152-m01
Module coord	inator		Module offered by	
holder of the	Chair of French and Italia	n Literatures	Institute of Modern	Philologies
ECTS Metho	od of grading	Only after succ. con	npl. of module(s)	
5 nume	rical grade			
Duration	Module level	Other prerequisites	i	
2 semester	undergraduate	ve achieved the req CEFR (Common Euro dents must have su	uired level of langua opean Framework of	32 CEFR (To be considered to h ge proficiency according to the Reference for Languages), stu- d module 04-It-BM-SP2 or mus ificate.)
Contents				
	ed aspects of Italian regio			vill deal with different sub-are es of Italy; Expansion of cultura
Intended lear	ning outcomes			
dies and acqu der and more cal and gramr	ire special knowledge in specific vocabulary in th	different sub-areas of ese areas and have the set of th	of regional and cultur he ability to read tex	basic knowledge of cultural st ral studies. They achieve a bro ts, to understand them in a lex nd cultural issues orally by us
Courses (type	, number of weekly conta	act hours, language –	- if other than Germa	n)
Ü (2) + Ü (2) + Module taugh	Ü (2)			
	sessment (type, scope, la ion on whether module c			tion offered — if not every sen
b) written exa	xercises (approx. 30 hou mination (approx. 90 mi ssessment: Italian bonus			
Allocation of				
Allocation of				
Additional inf				
Workload				
150 h				
Teaching cycl	e			
Referred to in	LPOI (examination regu	ulations for teaching-	degree programmes)	
§ 70   Nr. 3 d)				
Module appea	ars in			
Bachelor's de Bachelor's de Bachelor's de Bachelor's de	gree (1 major) Romanic L gree (1 major) Romanic L gree (1 major, 1 minor) It gree (1 major, 1 minor) It mination for the teachin	anguages (Italian/Sp alian Studies (Minor, alian Studies (2015)	anish) (2015) 2015)	;)
ninor in a Bachelor's dies (2015)	s degree programme Italian Stu-		g ● generated 18-Apr-2025 ● € Bachelor (60 ECTS) Italienisc	



Bachelor's degree (2 majors) Italian Studies (2015)

Module title				Abbreviation		
Level Two Mo	dule Literature Studie	s 1 (Italian)		04-lt-AM-LW1-152-m01		
Module coord	linator		Module offered by	<u> </u>		
	Chair of French and Ita	lian Literatures	· · ·	Philologies		
	od of grading	Only after succ. cor	Institute of Modern	I Philologies		
	erical grade					
Duration	Module level	Other prerequisites	-			
1 semester	undergraduate			B1+ CEFR (To be considered to ha-		
i semester				age proficiency according to the		
				Reference for Languages), stu-		
			dents must have successfully completed module o4-It-BM-SP1 or must be able to produce another relevant certificate.)			
Contents						
	owledge of an enoch	enre or author and his	or her oeuvre and of	aspects concerning the literature		
		ues that have been acq		, .		
Intended lear	ning outcomes					
				ge of epochs, genres or authors		
				se analogously, to classify acade-		
mically and historically and to critically reflect selected academic literature regarding Italian literature indepen- dently. Students are able to work on a defined issue, to present it and produce a short academic paper.						
		ntact hours, language -				
S (2)	, number of weekly co	intact nours, tanguage -				
	nt in: Italian and Germa	an				
		, language — if other th e can be chosen to earr		ation offered — if not every seme-		
a) term paper	(approx. 12 pages) or					
	mination (approx. 90 i					
	assessment: Italian an	d German				
creditable for						
Allocation of	places					
Additional in	formation					
Workload						
150 h						
Teaching cyc	le					
	LPOI (examination re	egulations for teaching-	degree programmes)			
§ 70   Nr. 3 a)						
Module appe						
		c Languages (French/Ita	-			
		c Languages (Italian/Sp				
		Italian Studies (Minor,	2015)			
	egree (1 major, 1 minor)		Italian Studios (agai	-)		
	egree (2 majors) Italian	ing degree Gymnasium Studies (2015)	nalian Sluules (201)	5/		
Ducheior 5 Ut	Sice (2 majors) italiali	5100103 (2015)				

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Modul	e title				Abbreviation
Level T	wo Mo	dule Language Pract	ice (Italian)		04-lt-AM-SP-152-m01
Modul	e coord	inator		Module offered by	
holder	of the	Chair of French and It	alian Literatures	Institute of Modern	Philologies
ECTS		od of grading	Only after succ. co	-	
6		rical grade			
Duratio		Module level	Other prerequisite	s	
2 semester undergraduate		ve achieved the re- CEFR (Common Eur dents must have s	quired level of langua opean Framework of	B2 CEFR (To be considered to ha- ge proficiency according to the Reference for Languages), stu- d module 04-It-BM-SP2 or must tificate.)	
Conter	nts	I			
					th stylised knowledge. The mo- bendent translation into German.
		ning outcomes			
stylisti level a <b>Course</b>	cally ap nd acqu es (type	ppropriate on a good uire the skill to transl , number of weekly c		/C1). They achieve so I texts on the level B2	
Modul		t in: Italian and Germ			
			e, language — if other tl le can be chosen to ear		ation offered — if not every seme
Langua		nation (approx. 150 n Issessment: Italian ai bonus			
Allocat	tion of	places			
Additio	onal inf	ormation			
Worklo	oad				
180 h					
	ng cycl	e			
		~			
Poforr	ad to in	IPOL (ovamination	regulations for teaching	-degree programmes	
§ 70   N	-			-uegree programmes,	
-		arc in			
Bachel Bachel Bachel Bachel First st	lor's de lor's de lor's de ate exa	gree (1 major) Roman gree (1 major) Roman gree (1 major, 1 mino gree (1 major, 1 mino	ic Languages (French/It ic Languages (Italian/S r) Italian Studies (Minor r) Italian Studies (2015) hing degree Gymnasiun n Studies (2015)	panish) (2015) , 2015)	5)

Modul	e title				Abbreviation	
Level T	wo Mo	dule Linguistics 1 (Italia	n)		04-lt-AM-SW1-152-m01	
Modul	e coord	inator		Module offered by		
		Chair of Romance Linguis	stics	Institute of Modern	Philologies	
ECTS	<b>—</b>	od of grading	Only after succ. com		Timologics	
5		rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ester	undergraduate	ve achieved the requ CEFR (Common Euro	uired level of langua pean Framework of ccessfully completed	B1+ CEFR (To be considered to ha- ge proficiency according to the Reference for Languages), stu- d module 04-lt-BM-SP1 or must ;ificate.)	
Conter	nts					
logy, sy Applica and fu	yntax, s ation of rther Ro	emantics/lexicology, tex concepts and methods mance Languages.	xt linguistics, historica	al linguistics, variatio	linguistics: phonology, morpho- onal linguistics or pragmatism. . Coherences between the Italian	
		ning outcomes			ith detailed knowledge of a cen-	
the Ital are als acader presen	lian anc o able t mic liter it it and	l are able to balance bet o summarise analogous ature regarding Italian li produce a short acaden	ween different linguis ly, to classify academ nguistics independen nic paper.	tic descriptions of a ically and historicall tly. Students are ab	sub-area to the description of given verbal phenomenon. They y and to critically reflect selected le to work on a defined issue, to	
	es (type	, number of weekly conta	act hours, language –	· if other than Germa	n)	
S (2) Module	e taugh	t in: Italian and German				
		essment (type, scope, la on on whether module c			tion offered — if not every seme-	
b) writt Langua	ten exa	(approx. 12 pages) or mination (approx. 90 mi ssessment: Italian and ( bonus				
Allocat	tion of p	olaces				
Additio	onal inf	ormation				
Worklo	bad					
150 h						
Teachi	ng cycl	e				
Referre	ed to in	LPOI (examination reg	ulations for teaching-o	legree programmes)		
§ 70   N	Nr. 3 b)					
	e appea	irs in				
Bachel Bachel	lor's de lor's de	gree (1 major) Romanic L gree (1 major) Romanic L gree (1 major, 1 minor) It	anguages (Italian/Sp	anish) (2015)		

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Bachelor's degree (1 major, 1 minor) Italian Studies (2015) First state examination for the teaching degree Gymnasium Italian Studies (2015) Bachelor's degree (2 majors) Italian Studies (2015)

Module					Abbreviation
Level C	One Mo	dule Literature Studies (I	talian)		04-ItBA60-BM-LW1-152-m01
Module	e coord	inator		Module offered by	<u> </u>
holder	ofthe	Chair of French and Italiar	n Literatures	Institute of Modern	Philologies
ECTS	Meth	od of grading	Only after succ. com	c. compl. of module(s)	
7	nume	rical grade			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	undergraduate			
Conten	ts				
		overs Italian literature and as well as to basics of the		roduction to literary	genres, literary theory and litera-
Intend	ed lear	ning outcomes			
	aly, lite	rature and cultural theory			ls of literature and cultural histo- ney are able to apply the theory to
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	- if other than Germa	ın)
V (2) + Module	• •	t in: Italian and German			
		<b>sessment</b> (type, scope, la ion on whether module ca			tion offered — if not every seme-
		nation (approx. 90 minute ssessment: Italian and G			
Allocat	ion of <sub>l</sub>	olaces			
Additio	onal inf	ormation			
Worklo	ad				
210 h					
Teachi	ng cycl	e			
Referre	ed to in	LPOI (examination regu	lations for teaching-o	degree programmes)	
Module	e appea	ars in			
Bachel	or's de	gree (1 major, 1 minor) Ita gree (1 major, 1 minor) Ita		-	

Module title					Abbreviation
Level O	Level One Module Linguistics (Italian)				04-ltBA60-BM-SW-152-m01
Module	coord	inator		Module offered by	
holder	of the C	Chair of Romance Linguis	tics	Institute of Modern	Philologies
		Only after succ. com	pl. of module(s)		
7	nume	rical grade			
Duration Module level Other prerequisites					
1 semester undergraduate					
Conten	ts				
mantics an. Cen the Ron ries. Th	s and p Itral iss nance l ey will	ragmatism. Moreover, st ues and methods of hist anguage in general will l	udents will be able to oric linguistics as we be covered. Students es of the academic w	apply the central co ll as important struct will learn about the ork (information rese	phology, syntax, lexicology, se- oncepts and methods to the Itali- tural elements of the Italian and most important linguistic theo- earch as well as preparation and
Intende	ed learr	ning outcomes			
When the module has been successfully completed, students are acquainted with basic knowledge of Italian and Romance linguistics. They are able to apply the most important linguistic description terms and methods to the Italian language. Students are familiar with basic techniques of academic work in the area of Romance linguistics.					
Course	<b>s</b> (type,	number of weekly conta	ct hours, language —	if other than Germa	n)
V (2) + (	Ü (2)				
		<b>essment</b> (type, scope, la on on whether module ca			tion offered — if not every seme-
written examination (approx. 90 minutes)					
Allocati	Allocation of places				
Additio	nal inf	ormation			
Worklo	ad				
210 h					
Teachir	ng cycl	e			
Referre	d to in	LPO I (examination regu	lations for teaching-c	legree programmes)	
Module	appea	rs in			
		gree (1 major, 1 minor) Ita gree (1 major, 1 minor) Ita		-	

Level One Module Regional Studies (Italian)   04-It-BM-LK-152-m01     Module cordinator   Module offered by     holder of the Chair of French and Italian Literatures   Institute of Modern Philologies     ECTS   Method of grading   Only after succ. compl. of module(s)     5   numerical grade      Duration   Module level   Other prerequisites     2 semester   undergraduate   Required level of language proficiency: B1+ CEFR (To be considered ve achieved the required level of language proficiency according to CEFR (Common European Framework of Reference for Languages) dents must have successfully completed module 04-It-BM-SP1 or be able to produce another relevant certificate.)     Contents   Students will get an overview of geography, politics, history (since the 20th century), economy, society and ture of Italy as well as of basics concerning the cultural studies and of comparative cultural studies of Ital king into account the history of arts and music.     Intended learning outcomes   When the module has been successfully completed, students have knowledge of Italian geography, polit story (since the 20th century), economy, society and culture as well as the year acquainted with basics of ral studies and the comparative cultural history of Italy, taking into account the art and music history; the a broad vocabulary in these areas; the students are familiar with cultural and regional studies and thus, at to read texts from this area and to express themselves orally (level B2+).     Courses (type, number of weekly contact hours, language — if othe	
holder of the Chair of French and Italian Literatures   Institute of Modern Philologies     ECTS   Method of grading   Only after succ. compl. of module(s)     5   numerical grade      Duration   Module level   Other prerequisites     2 semester   undergraduate   Required level of language proficiency: B1+ CEFR (To be considered ve achieved the required level of language proficiency according I CEFR (Common European Framework of Reference for Languages) dents must have successfully completed module o4-It-BM-SP1 or be able to produce another relevant certificate.)     Contents   Students will get an overview of geography, politics, history (since the 2oth century), economy, society ar ture of Italy as well as of basics concerning the cultural studies and of comparative cultural studies of Italian into account the history of arts and music.     Intended learning outcomes   When the module has been successfully completed, students have knowledge of Italian geography, polit story (since the 2oth century), economy, society and culture as well as they are acquainted with basics of ral studies and the comparative cultural history of Italy, taking into account the art and music history; the a broad vocabulary in these areas; the students are familiar with cultural and regional studies and thus, a to read texts from this area and to express themselves orally (level B2+).     Courses (type, number of weekly contact hours, language — if other than German)   Ú (2) + Û (2)     Module taught in: Italian   Method of assessment (type, scope, language — if other than German, examination offer	
holder of the Chair of French and Italian Literatures   Institute of Modern Philologies     ECTS   Method of grading   Only after succ. compl. of module(s)     5   numerical grade      Duration   Module level   Other prerequisites     2 semester   undergraduate   Required level of language proficiency: B1+ CEFR (To be considered ve achieved the required level of language proficiency according I CEFR (Common European Framework of Reference for Languages) dents must have successfully completed module o4-It-BM-SP1 or be able to produce another relevant certificate.)     Contents   Students will get an overview of geography, politics, history (since the 20th century), economy, society ar ture of Italy as well as of basics concerning the cultural studies and of comparative cultural studies of Italian into account the history of arts and music.     Intended learning outcomes   When the module has been successfully completed, students have knowledge of Italian geography, polit story (since the 20th century), economy, society and culture as well as they are acquainted with basics of ral studies and the comparative cultural history of Italy, taking into account the art and music history; the a broad vocabulary in these areas; the students are familiar with cultural and regional studies and thus, a to read texts from this area and to express themselves orally (level B2+).     Courses (type, number of weekly contact hours, language — if other than German)   U (2) + U (2)     Module taught in: Italian   Method of assessment (type, scope, language — if other than German, examination offe	
ECTS   Method of grading   Only after succ. compl. of module(s)     5   numerical grade      Duration   Module level   Other prerequisites     2 semester   undergraduate   Required level of language proficiency: B1+ CEFR (To be considered ve achieved the required level of language proficiency according 1 CEFR (Common European Framework of Reference for Languages) dents must have successfully completed module 04-lt-BM-SP1 or be able to produce another relevant certificate.)     Contents   Students will get an overview of geography, politics, history (since the 2oth century), economy, society ar ture of Italy as well as of basics concerning the cultural studies and of comparative cultural studies of Italing into account the history of arts and music.     Intended learning outcomes   When the module has been successfully completed, students have knowledge of Italian geography, polit story (since the 2oth century), economy, society and culture as well as they are acquainted with basics of ral studies and the comparative cultural history of Italy, taking into account the history of arts and music.     Intended learning outcomes   Courses (type, number of weekly contact hours, language — if other than German)   U (2) + Ü (2)     Module taught in: Italian   Method of assessment (type, scope, language — if other than German, examination offered — if not even ster, information on whether module can be chosen to earn a bonus)   a) approx. 5 exercises (approx. 30 hours total) or	
5   numerical grade      Duration   Module level   Other prerequisites     2 semester   undergraduate   Required level of language proficiency: B1+ CEFR (To be considered ve achieved the required level of language proficiency according in CEFR (Common European Framework of Reference for Languages) dents must have successfully completed module 04-It-BM-SP1 or be able to produce another relevant certificate.)     Contents   Students will get an overview of geography, politics, history (since the 2oth century), economy, society and ture of Italy as well as of basics concerning the cultural studies and of comparative cultural studies of Italian geography, polit story (since the 2oth century), economy, society and ture of Italy as well as been successfully completed, students have knowledge of Italian geography, polit story (since the 2oth century), economy, society and culture as well as they are acquainted with basics or al studies and the comparative cultural history of Italy, taking into account the and music history; the a broad vocabulary in these areas; the students are familiar with cultural and regional studies and thus, a to read texts from this area and to express themselves orally (level B2+).     Courses (type, number of weekly contact hours, language — if other than German)   Ú (2) + Ú (2)     Module taught in: Italian   Method of assessment (type, scope, language — if other than German, examination offered — if not even ster, information on whether module can be chosen to earn a bonus)     a) approx. 5 exercises (approx. 30 hours total) or   or	
Duration     Module level     Other prerequisites       2 semester     undergraduate     Required level of language proficiency: B1+ CEFR (To be considered ve achieved the required level of language proficiency according in CEFR (Common European Framework of Reference for Languages) dents must have successfully completed module 04-It-BM-SP1 or be able to produce another relevant certificate.)       Contents     Students will get an overview of geography, politics, history (since the 20th century), economy, society and ture of Italy as well as of basics concerning the cultural studies and of comparative cultural studies of Italian geography, politics, story (since the 20th century), economy, society and ture of Italy as well as been successfully completed, students have knowledge of Italian geography, politics story (since the 20th century), economy, society and culture as well as they are acquainted with basics of ral studies and the comparative cultural history of Italy, taking into account the and music history; the a broad vocabulary in these areas; the students are familiar with cultural and regional studies and thus, a to read texts from this area and to express themselves orally (level B2+).       Courses (type, number of weekly contact hours, language — if other than German)     Ú (2) + Ú (2)       Module taught in: Italian     Method of assessment (type, scope, language — if other than German, examination offered — if not even ster, information on whether module can be chosen to earn a bonus)       a) approx. 5 exercises (approx. 30 hours total) or	
2 semester   undergraduate   Required level of language proficiency: B1+ CEFR (To be considered ve achieved the required level of language proficiency according to CEFR (Common European Framework of Reference for Languages) dents must have successfully completed module o4-It-BM-SP1 or be able to produce another relevant certificate.)     Contents   Students will get an overview of geography, politics, history (since the 20th century), economy, society at ture of Italy as well as of basics concerning the cultural studies and of comparative cultural studies of Italian geography, politics, society and music.     Intended learning outcomes   When the module has been successfully completed, students have knowledge of Italian geography, politistory (since the 20th century), economy, society and culture as well as they are acquainted with basics of ral studies and the comparative cultural history of Italy, taking into account the art and music history; the a broad vocabulary in these areas; the students are familiar with cultural and regional studies and thus, at to read texts from this area and to express themselves orally (level B2+).     Courses (type, number of weekly contact hours, language — if other than German)   Ü (2) + Ü (2)     Module taught in: Italian   Method of assessment (type, scope, language — if other than German, examination offered — if not every ster, information on whether module can be chosen to earn a bonus)     a) approx. 5 exercises (approx. 30 hours total) or   Prove total)	
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Ü (2) + Ü (2) Module taught in: Italian <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every ster, information on whether module can be chosen to earn a bonus) a) approx. 5 exercises (approx. 30 hours total) or	
Module taught in: Italian <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every ster, information on whether module can be chosen to earn a bonus) a) approx. 5 exercises (approx. 30 hours total) or	
ster, information on whether module can be chosen to earn a bonus) a) approx. 5 exercises (approx. 30 hours total) or	
	y seme-
Language of assessment: Italian creditable for bonus	
Allocation of places	
Additional information	
Workload	
150 h	
Teaching cycle	
<u></u>	
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)	
§ 70   Nr. 3 d)	
Module appears in	
Bachelor's degree (1 major) Romanic Languages (French/Italian) (2015)	
Bachelor's degree (1 major) Romanic Languages (Italian/Spanish) (2015)	
Bachelor's degree (1 major, 1 minor) Italian Studies (Minor, 2015)	
Bachelor's degree (1 major, 1 minor) Italian Studies (2015)	
First state examination for the teaching degree Gymnasium Italian Studies (2015)	
minor in a Bachelor's degree programme Italian Stu- dies (2015) JMU Würzburg • generated 18-Apr-2025 • exam. reg. pag data record Bachelor (60 ECTS) Italienisch - 2015	



Bachelor's degree (2 majors) Italian Studies (2015)

Module title Abbreviation							
Level On a Madula Levena and Darathan (Italian)				04-lt-BM-SP1-152-m01			
				An data afferred has			
Module coordinator				Module offered by			
		Chair of French and Italia					
	ECTS Method of grading		Only after succ. compl. of module(s)				
3	L	rical grade					
Duratio		Module level	Other prerequisites				
1 semester		undergraduate	Required level of language proficiency: B1 CEFR (To be considered to ha				
			ve achieved the required level of language proficiency accordin				
			CEFR (Common European Framework of Reference for Languages), stu- dents must have completed an assessment test with a certain score o				
			must have successfully completed module o4-It-Pr2 or n				
			produce another relevant certificate.)				
Conten	ts						
					n language; existing skills will   y language (standard language		
Intende	ed leari	ning outcomes					
When the module has been successfully completed, students are able to express themselves on a solid interme- diate level (B2) orally, to read literary texts, to analyse linguistic phenomena and to identify and apply grammar structures.							
Course	<b>s</b> (type	, number of weekly conta	act hours, language –	- if other than Germa	n)		
Ü (4) Module	e taugh	t in: Italian and German					
			anguage — if other th	an German, examina	tion offered — if not every sem		
		on on whether module c			tion oncica in not every sem		
-		nation (approx. 60 minut		ŕ			
		ssessment: Italian					
Allocation of places							
	nal inf	ormation					
Additio							
Worklo							
90 h			-				
Teachi	ng cycl	9					
Referre	d to in	LPOI (examination regu	llations for teaching-	degree programmes)			
§ 70   Nr. 3 c)							
Module appears in							
Bachelor's degree (1 major) Romanic Languages (French/Italian) (2015)							
Bachelor's degree (1 major) Romanic Languages (Italian/Spanish) (2015)							
Bachelor's degree (1 major, 1 minor) Italian Studies (Minor, 2015)							
Bachelor's degree (1 major, 1 minor) Italian Studies (2015)							
First state examination for the teaching degree Gymnasium Italian Studies (2015)							
Bachelor's degree (2 majors) Italian Studies (2015) Bachelor's degree (1 major, 1 minor) Italian Studies (2016)							
Bachelor's degree (1 major, 1 minor) Italian Studies (2016) Bachelor's degree (1 major, 1 minor) Italian Studies (Minor, 2016)							
	Bachelor's degree (2 majors) Italian Studies (2016)						
minor in a Bachelor's degree programme Italian Stu- MU Würzburg • generated 18-Apr-2025 • exam. reg. page 17 / 21							
dies (2015) data record Bachelor (60 ECTS) Italienisch - 2015							



Bachelor's degree (1 major) Romanic Languages (French/Italian) (2016) Bachelor's degree (1 major) Romanic Languages (Italian/Spanish) (2016) First state examination for the teaching degree Gymnasium Italian Studies (2016)

Module title Abbreviation					
Level One Module Language Practice 2 (Italian)				04-lt-BM-SP2-152-m01	
Module coord	linator		Module offered by		
holder of the Chair of French and Italia		lian Literatures			
		lian Literatures Institute of Modern Philologies   Only after succ. compl. of module(s)			
ECTSMethod of gradingOnly after6numerical grade					
Ouration     Module level     Other prerequire					
2 semester	undergraduate		Required level of language proficiency: B1+ CEFR (To be considered to ha		
		ge proficiency according to the			
		CEFR (Common European Framework of Reference for Lang dents must have successfully completed module o4-It-BM-			
		be able to produce	able to produce another relevant certificate.)		
Contents	•	1			
Students con	solidate the knowledge	and skills of the Italia	n language that have	e been acquired in the basic mo-	
				ge in the area phonetics, gram-	
	-	•	anded. Object of the	e module will be the Italian pre-	
	guage (standard langua	ge).			
Intended lear	ning outcomes				
				uired reading ability and speaking	
		to express themselves enomena and to identif		iate level (B2+) orally, to read li-	
		ntact hours, language –	- If other than Germa	an)	
$\ddot{U}(2) + \ddot{U}(2) + \dot{U}(2) + \dot{U}(2)$	.,	n			
	nt in: Italian and Germa			tion offered if not super-	
		, language — if other th e can be chosen to earn		ation offered — if not every seme-	
	ination (approx. 150 mi				
	assessment: Italian and	d German			
creditable for					
Allocation of	places				
Additional in	formation				
Workload					
180 h					
Teaching cyc	le				
Referred to in LPO I (examination regulations for teaching-degree programmes)					
§ 70   Nr. 3 c)					
Module appears in					
Bachelor's degree (1 major) Romanic Languages (French/Italian) (2015)					
Bachelor's degree (1 major) Romanic Languages (Italian/Spanish) (2015)					
Bachelor's degree (1 major, 1 minor) Italian Studies (Minor, 2015)					
Bachelor's degree (1 major, 1 minor) Italian Studies (2015) First state examination for the teaching degree Gymnasium Italian Studies (2015)					
Bachelor's degree (2 majors) Italian Studies (2015)					
Datheloi S Ut	sice (2 majors) italian	Studies (2015)			

Module title					Abbreviation	
Level Three Module, Literature Studies (Italian)					04-lt-VM-LW-152-m01	
Module coordinator				Module offered by		
holder of the Chair of French and Italian Literatures			n Literatures	Institute of Modern	Philologies	
ECTS		od of grading	Only after succ. com	compl. of module(s)		
6	nume	rical grade				
Duration		Module level	Other prerequisites	•		
1 semester		undergraduate	Required level of language proficiency: B2+ CEFR (To be considered to have achieved the required level of language proficiency according to th CEFR (Common European Framework of Reference for Languages), stu- dents must have successfully completed module o4-It-AM-SP or must be able to produce another relevant certificate.)			
Conten	nts					
Advand	ced dea	ling with a challenging s	ub-area of literature.			
Intend	ed learr	ning outcomes				
When the module has been successfully completed, students are acquainted with detailed knowledge of the se- lected sub-area of literature. They are also able to select, to classify academically and historically and to critically reflect academic literature regarding Italian literature independently. Students are able to work on a complex is- sue, to present it and produce a comprehensive academic paper.						
Course	<b>s</b> (type,	number of weekly conta	ct hours, language —	· if other than Germa	in)	
S (2) Module taught in: Italian or German						
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every seme- ster, information on whether module can be chosen to earn a bonus)						
a) term paper (approx. 18 pages) or b) written examination (approx. 90 minutes) Language of assessment: Italian or German creditable for bonus						
Allocation of places						
Additio	onal info	ormation				
Workload						
180 h						
Teaching cycle						
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)						
§ 70   Nr. 3 a)						
Module appears in						
Bachelor's degree (1 major, 1 minor) Italian Studies (Minor, 2015) First state examination for the teaching degree Gymnasium Italian Studies (2015)						

Module title		Abbreviation			
Level Three Module, Linguistics (Italian)				04-lt-VM-SW-152-m01	
Module coor	dinator		Module offered by		
holder of the	e Chair of Romance Linguis	tics	Institute of Modern Philologies		
			pl. of module(s)		
6 num	erical grade				
Duration	Module level	Other prerequisites			
1 semester	undergraduate	Required level of language proficiency: B2+ CEFR (To be considered to have achieved the required level of language proficiency according to the CEFR (Common European Framework of Reference for Languages), stu- dents must have successfully completed module o4-It-AM-SP or must be able to produce another relevant certificate.)			
Contents	•	1			
Advanced ar	nd theory-based dealing w	ith a challenging sub-	area of linguistics.		
Intended lea	rning outcomes				
When the module has been successfully completed, students are acquainted with detailed knowledge of the se- lected sub-area of linguistics. They are also able to select, to classify academically and historically and to criti- cally reflect academic literature regarding Italian linguistics independently. Students are able to work on a com- plex issue, to present it and produce a comprehensive academic paper.					
Courses (typ	e, number of weekly conta	ict hours, language —	if other than Germa	n)	
S (2) Module taught in: Italian or German					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every seme- ster, information on whether module can be chosen to earn a bonus)					
a) term paper (approx. 18 pages) or b) written examination (approx. 90 minutes) Language of assessment: Italian or German creditable for bonus					
Allocation of places					
	•				
Additional in	nformation				
Workload					
180 h					
Teaching cycle					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
§ 70   Nr. 3 a)					
Module appears in					
Bachelor's degree (1 major, 1 minor) Italian Studies (Minor, 2015)					
First state examination for the teaching degree Gymnasium Italian Studies (2015)					