Subdivided Module Catalogue
for the Subject
Italian Studies
as a minor in a Bachelor’s degree programme
(60 ECTS credits)

Examination regulations version: 2015
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute of Modern Philologies
Course of Studies - Contents and Objectives

The student of Italian Studies learns scientifically relevant and analytical/methodical basic skills in the most important philological areas. Besides well-founded knowledge of the language and a competence in use of Italian approaching that of native speakers, the student acquires a profound, structured and adaptable knowledge in the subdisciplines of Italian linguistics, literature and cultural and regional studies. On this basis, the student is equipped to recognize fundamental and current philological questions and to apply scientific methods to them. An important place in studies is given to the development of the ability to analyse texts of all kinds from literary, cultural and linguistic perspectives. The aim of these studies is to equip students to deal with professional and academic challenges in all the various linguistic, textual and cultural contexts.
Abbreviations used

Course types: E = field trip, K = colloquium, O = conversatorium, P = placement/lab course, R = project, S = seminar, T = tutorial, Ü = exercise, V = lecture

Term: SS = summer semester, WS = winter semester

Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

3-Aug-2015 (2015-60)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.
The subject is divided into

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<th>Abbreviation</th>
<th>Module title</th>
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<th>Method of grading</th>
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<td><strong>Compulsory Courses (54 ECTS credits)</strong></td>
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<tr>
<td>04-ItBA60-BM-SW-152-m01</td>
<td>Level One Module Linguistics (Italian)</td>
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### Module Two Module Linguistics 1 (Italian)

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<tr>
<td>holder of the Chair of Romance Linguistics</td>
<td>Institute of Modern Philologies</td>
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<tr>
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<td>1 semester</td>
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<td>Required level of language proficiency: B1+ CEFR (To be considered to have achieved the required level of language proficiency according to the CEFR (Common European Framework of Reference for Languages), students must have successfully completed module 04-It-BM-SP1 or must be able to produce another relevant certificate.)</td>
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### Contents

Students acquire concepts and methods from one of the following sub-areas of linguistics: phonology, morphology, syntax, semantics/lexicology, text linguistics, historical linguistics, variational linguistics or pragmatism. Application of concepts and methods from the selected sub-areas of the Italian. Coherences between the Italian and further Romance Languages.

### Intended learning outcomes

When the module has been successfully completed, students are acquainted with detailed knowledge of a central sub-area of linguistics. They are able to apply concepts and methods of this sub-area to the description of the Italian and are able to balance between different linguistic descriptions of a given verbal phenomenon. They are also able to summarise analogously, to classify academically and historically and to critically reflect selected academic literature regarding Italian linguistics independently. Students are able to work on a defined issue, to present it and produce a short academic paper.

### Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: Italian and German

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (approx. 12 pages) or b) written examination (approx. 90 minutes)
Language of assessment: Italian and German
creditable for bonus

### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

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<table>
<thead>
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<td>Level Two Module Literature Studies 1 (Italian)</td>
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**Contents**

Advanced knowledge of an epoch, genre or author and his or her oeuvre and of aspects concerning the literature theory; Practise of the work techniques that have been acquired in the basis module.

**Intended learning outcomes**

When the module has been successfully completed, students achieve knowledge of epochs, genres or authors and their oeuvres or aspects of literature theory. They are also able to summarise analogously, to classify academically and historically and to critically reflect selected academic literature regarding Italian literature independently. Students are able to work on a defined issue, to present it and produce a short academic paper.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: Italian and German

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (approx. 12 pages) or b) written examination (approx. 90 minutes)

Language of assessment: Italian and German

creditable for bonus

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<table>
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<th>Other prerequisites</th>
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<td>2 semester</td>
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<td>Required level of language proficiency: B1+ CEFR (To be considered to have achieved the required level of language proficiency according to the CEFR (Common European Framework of Reference for Languages), students must have successfully completed module 04-It-BM-SP1 or must be able to produce another relevant certificate.)</td>
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### Contents

Students will get an overview of geography, politics, history (since the 20th century), economy, society and culture of Italy as well as of basics concerning the cultural studies and of comparative cultural studies of Italy, taking into account the history of arts and music.

### Intended learning outcomes

When the module has been successfully completed, students have knowledge of Italian geography, politics, history (since the 20th century), economy, society and culture as well as they are acquainted with basics of cultural studies and the comparative cultural history of Italy, taking into account the art and music history; they have a broad vocabulary in these areas; the students are familiar with cultural and regional studies and thus, are able to read texts from this area and to express themselves orally (level B2+).

### Courses (type, number of weekly contact hours, language — if other than German)

Ü (2) + Ü (2)
Module taught in: Italian

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) approx. 5 exercises (approx. 30 hours total) or b) written examination (approx. 90 minutes)
Language of assessment: Italian
creditable for bonus

### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 70 I Nr. 3 d)*
Module title: Level Two Modul Cultural Studies (Italian)

Abbreviation: 04-It-AM-KW-152-m01

Module coordinator: holder of the Chair of French and Italian Literatures

Module offered by: Institute of Modern Philologies

ECTS: 5

Method of grading: numerical grade

Only after succ. compl. of module(s)

Duration: 1 semester

Module level: undergraduate

Other prerequisites: --

Contents

The module provides students with basics of current theories from the area of cultural studies and their application on selected aspects of contemporary culture.

Intended learning outcomes

When the module has been successfully completed, students have basic knowledge of current theories of cultural studies and are able to apply this knowledge to issues of the respective discipline as well as regional and cultural studies.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 90 minutes) or b) term paper (approx. 12 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 70 I Nr. 3 d)*
Module title | Abbreviation
---|---
Level One Module Language Practice 1 (Italian) | 04-It-BM-SP1-152-m01

Module coordinator | Module offered by
---|---
holder of the Chair of French and Italian Literatures | Institute of Modern Philologies

ECTS | Method of grading | Only after succ. compl. of module(s)
---|---|---
3 | numerical grade | --

Duration | Module level | Other prerequisites
---|---|---
1 semester | undergraduate | Required level of language proficiency: B1 CEFR (To be considered to have achieved the required level of language proficiency according to the CEFR (Common European Framework of Reference for Languages), students must have completed an assessment test with a certain score or must have successfully completed module 04-It-Pr2 or must be able to produce another relevant certificate.)

Contents
The module provides students with phonetics, grammar and syntax of the Italian language; existing skills will be consolidated and expanded. Object of the module will be the Italian present-day language (standard language).

Intended learning outcomes
When the module has been successfully completed, students are able to express themselves on a solid intermediate level (B2) orally, to read literary texts, to analyse linguistic phenomena and to identify and apply grammar structures.

Courses (type, number of weekly contact hours, language — if other than German)
Ú (4)
Module taught in: Italian and German

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
written examination (approx. 60 minutes)
Language of assessment: Italian

Allocation of places
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Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
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<tr>
<td>2 semester</td>
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<td>Required level of language proficiency: B1+ CEFR (To be considered to have achieved the required level of language proficiency according to the CEFR (Common European Framework of Reference for Languages), students must have successfully completed module 04-It-BM-SP1 or must be able to produce another relevant certificate.)</td>
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**Contents**

Students consolidate the knowledge and skills of the Italian language that have been acquired in the basic module 1. The module provides students with the main issues of the Italian language in the area phonetics, grammar and syntax; existing skills will be consolidated and expanded. Object of the module will be the Italian present-day language (standard language).

**Intended learning outcomes**

When the module has been successfully completed, students will have the required reading ability and speaking skills for their studies. They are able to express themselves on a solid intermediate level (B2+) orally, to read literary texts, to analyse linguistic phenomena and to identify and apply grammar structures.

**Courses** (type, number of weekly contact hours, language — if other than German)

Ü (2) + Ü (2) + Ü (2)

Module taught in: Italian and German

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written examination (approx. 150 minutes)

Language of assessment: Italian and German creditable for bonus

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

§ 70 I Nr. 3 c)*
Module title: Level Two Module Language Practice (Italian)
Abbreviation: 04-It-AM-SP-152-m01

Module coordinator: holder of the Chair of French and Italian Literatures
Module offered by: Institute of Modern Philologies

ECTS: 6
Method of grading: numerical grade
Only after succ. compl. of module(s): --

Duration: 2 semester
Module level: undergraduate
Other prerequisites: Required level of language proficiency: B2 CEFR (To be considered to have achieved the required level of language proficiency according to the CEFR (Common European Framework of Reference for Languages), students must have successfully completed module 04-It-BM-SP2 or must be able to produce another relevant certificate.)

Contents
The module consolidates the acquired grammar skills and provides students with stylised knowledge. The module leads the students to the independent text production as well as the independent translation into German.

Intended learning outcomes
When the module has been successfully completed, students acquire the ability to comment grammatically and stylistically appropriate on a good level in written form (B2/C1). They achieve solid grammar knowledge on the level and acquire the skill to translate regional and cultural texts on the level B2/C1.

Courses (type, number of weekly contact hours, language — if other than German)
Ü (2) + Ü (2) + Ü (2)
Module taught in: Italian and German

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
written examination (approx. 150 minutes)
Language of assessment: Italian and German
creditable for bonus

Allocation of places
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Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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<td>Required level of language proficiency: B2+ CEFR (To be considered to have achieved the required level of language proficiency according to the CEFR (Common European Framework of Reference for Languages), students must have successfully completed module 04-It-AM-SP or must be able to produce another relevant certificate.)</td>
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### Contents

Advanced and theory-based dealing with a challenging sub-area of linguistics.

### Intended learning outcomes

When the module has been successfully completed, students are acquainted with detailed knowledge of the selected sub-area of linguistics. They are also able to select, to classify academically and historically and to critically reflect academic literature regarding Italian linguistics independently. Students are able to work on a complex issue, to present it and produce a comprehensive academic paper.

### Courses (type, number of weekly contact hours, language — if other than German)

S (2)  
Module taught in: Italian or German

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (approx. 18 pages) or b) written examination (approx. 90 minutes)  
Language of assessment: Italian or German  
credible for bonus

### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 70 I Nr. 3 a)*
## Module title

Level Three Module, Literature Studies (Italian)

### Abbreviation

04-It-VM-LW-152-m01

### Module coordinator

holder of the Chair of French and Italian Literatures

### Module offered by

Institute of Modern Philologies

### ECTS

6

### Method of grading

Numerical grade

### Only after succ. compl. of module(s)

Only after succ. compl. of module(s)

### Duration

1 semester

### Module level

Undergraduate

### Other prerequisites

Required level of language proficiency: B2+ CEFR (To be considered to have achieved the required level of language proficiency according to the CEFR (Common European Framework of Reference for Languages), students must have successfully completed module 04-It-AM-SP or must be able to produce another relevant certificate.)

### Contents

Advanced dealing with a challenging sub-area of literature.

### Intended learning outcomes

When the module has been successfully completed, students are acquainted with detailed knowledge of the selected sub-area of literature. They are also able to select, to classify academically and historically and to critically reflect academic literature regarding Italian literature independently. Students are able to work on a complex issue, to present it and produce a comprehensive academic paper.

### Courses

(type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: Italian or German

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (approx. 18 pages) or b) written examination (approx. 90 minutes)

Language of assessment: Italian or German

### Allocable for bonus

Creditable for bonus

### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

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**Contents**

On the basis of skills, which students have acquired in the basic module, they will deal with different sub-areas and detailed aspects of Italian regional and cultural studies or cultural studies of Italy; Expansion of cultural scientific-based skills.

**Intended learning outcomes**

When the module has been successfully completed, students consolidate their basic knowledge of cultural studies and acquire special knowledge in different sub-areas of regional and cultural studies. They achieve a broader and more specific vocabulary in these areas and have the ability to read texts, to understand them in a lexical and grammatical way and to appropriately express themselves on regional and cultural issues orally by using the specific vocabulary (level B2/ C1).

**Courses** (type, number of weekly contact hours, language — if other than German)

| Ü (2) + Ü (2) + Ü (2) | Module taught in: Italian |

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

| a) approx. 5 exercises (approx. 30 hours total) or b) written examination (approx. 90 minutes) |
| Language of assessment: Italian | creditable for bonus |

**Allocation of places**

| -- |

**Additional information**

| -- |

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

| -- |
Module title | Abbreviation
---|---
Level One Module Linguistics (Italian) | 04-ItBA60-BM-SW-152-m01

<table>
<thead>
<tr>
<th>Module coordinator</th>
<th>Module offered by</th>
</tr>
</thead>
<tbody>
<tr>
<td>holder of the Chair of Romance Linguistics</td>
<td>Institute of Modern Philologies</td>
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<tr>
<th>ECTS</th>
<th>Method of grading</th>
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<tbody>
<tr>
<td>7</td>
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<tr>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
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<tbody>
<tr>
<td>1 semester</td>
<td>undergraduate</td>
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Contents

The module covers central concepts and methods in the field of phonology, morphology, syntax, lexicology, semantics and pragmatism. Moreover, students will be able to apply the central concepts and methods to the Italian. Central issues and methods of historic linguistics as well as important structural elements of the Italian and the Romance Language in general will be covered. Students will learn about the most important linguistic theories. They will acquire central techniques of the academic work (information research as well as preparation and presentation of information) concerning the Romance linguistics.

Intended learning outcomes

When the module has been successfully completed, students are acquainted with basic knowledge of Italian and Romance linguistics. They are able to apply the most important linguistic description terms and methods to the Italian language. Students are familiar with basic techniques of academic work in the area of Romance linguistics.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + Ü (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written examination (approx. 90 minutes)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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<tr>
<td>Level One Module Literature Studies (Italian)</td>
<td>04-ItBA60-BM-LW1-152-m01</td>
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<tr>
<td>holder of the Chair of French and Italian Literatures</td>
<td>Institute of Modern Philologies</td>
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**Contents**

The module covers Italian literature and cultural history. Introduction to literary genres, literary theory and literature analysis as well as to basics of the academic work.

**Intended learning outcomes**

When the module has been successfully completed, students acquire basic skills of literature and cultural history of Italy, literature and cultural theory as well as basic skills of text analysis. They are able to apply the theory to specific texts.

**Courses** (type, number of weekly contact hours, language — if other than German)

V (2) + Ü (2)

Module taught in: Italian and German

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written examination (approx. 90 minutes)

Language of assessment: Italian and German

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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