Subdivided Module Catalogue
for the Subject
Classical Archaeology
as a minor in a Bachelor’s degree programme
(60 ECTS credits)

Examination regulations version: 2015
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Chair of Classical Archaeology
Course of Studies - Contents and Objectives

A major for a Bachelor's degree, the degree subject Classical Archaeology is offered by the Faculty of Arts of JMU in the framework of a programme combining a major and a minor. That programme focuses on the fundamental principles of the disciplines and leads to the degree of Bachelor of Arts (BA). The Bachelor of Arts degree is a first professional university degree. Students are equipped with an overview of the individual branches of classical archaeology and with the methods commonly used in the discipline and thus acquire a good foundation for further studies at Master's level. Studying Classical Archaeology, students

- learn the fundamental principles of the main branches of classical archaeology as well as the methods commonly used in the discipline
- develop an ability for abstraction and learn how to structure complex problems as well as to develop alternative solutions by combining fragmentary and selective pieces of information.
- develop the ability to use interdisciplinary approaches to solve problems (by studying a combination of two subjects).
Subdivided Module Catalogue for the Subject Classical Archaeology

minor in a Bachelor’s degree programme, 60 ECTS credits

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

**ASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**09-Sep-2015 (2015-141)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.
The subject is divided into

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<tr>
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<td>Visual Culture 1</td>
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**Contents**

Students will deal in-depth with generic findings as well as with topic areas from Greek Archaeology in an interdisciplinary way.

**Intended learning outcomes**

Students acquire in-depth overview knowledge concerning the area Greek Archaeology. They are familiar with the respective specialist literature and terminology and are able to summarise and present a given issue according to scientific standards.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2) + Ü (2)

Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 60 minutes) or b) oral examination in groups of up to 3 candidates (approx. 20 minutes per candidate) or c) presentation (approx. 45 minutes) with position paper (2 to 3 pages)

Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Contents**

Students will deal in-depth with generic findings as well as with topic areas from Roman/Italian Archaeology in an interdisciplinary way.

**Intended learning outcomes**

Students acquire in-depth overview knowledge of Roman/Italian Archaeology. They are familiar with the respective specialist literature and terminology and are able to summarise and present a given issue according to scientific standards.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2) + Ü (2)
Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 60 minutes) or b) oral examination in groups of up to 3 candidates (approx. 20 minutes per candidate) or c) presentation (approx. 45 minutes) with position paper (2 to 3 pages)
Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Referred to in LPO 1** (examination regulations for teaching-degree programmes)

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### Module title
Visual Culture 1

### Abbreviation
04-KA-BW1-152-m01

### Module coordinator
holder of the Chair of Classical Archaeology

### Module offered by
Chair of Classical Archaeology

### ECTS
5

### Method of grading
numerical grade

### Only after succ. compl. of module(s)
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### Duration
1 semester

### Module level
undergraduate

### Other prerequisites
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### Contents
The module provides a basic overview as well as generic consolidation of the analysis and interpretation of pictorial works in the light of iconographic and iconological aspects and thematises the issue of everyday, artistic or medial aspects of the picture design, usage and perception.

### Intended learning outcomes
Students are able to analyse visual remains of the ancient world and to interpret and develop a critical understanding of historical and modern contexts of production, reception, adaptation, manipulation and distribution of paintings. They are able to process a given issue according to the scientific standard and to deal critically with the respective art-scientific specialist literature and to present the different positions of research.

### Courses (type, number of weekly contact hours, language — if other than German)

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### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 45 minutes) with position paper (2 to 3 pages)

Language of assessment: German and/or English

### Allocation of places
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### Additional information
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### Referred to in LPO I (examination regulations for teaching-degree programmes)
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**Module title**  
Visual Culture 2

**Abbreviation**  
04-KA-BW2-152-m01

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**Duration**  
1 semester

**Module level**  
undergraduate

**Other prerequisites**  
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**Contents**

Students will deal intensively with the analysis and interpretation of pictorial works in the light of iconographic and iconological aspects and thematises the issue of everyday, artistic or medial aspects of the picture design, usage and perception by means of a typical example.

**Intended learning outcomes**

Students achieve a deepened knowledge of the analysis and interpretation of visual remains of ancient times and develop a critical understanding for historical and modern contexts of production, reception, adaptation, manipulation and distribution of paintings. They are able to process a given issue according to scientific standards and thus, to deal critically with respective specialist literature as well as to present and prepare the different positions of research in written form.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 45 minutes) with position paper (2 to 3 pages) and written elaboration (3,000 to 3,500 words excluding bibliography)  
Language of assessment: German and/or English

**Allocation of places**  
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**Additional information**  
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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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Module title | Abbreviation
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Excursion 1: Short Excursions | 04-KA-TEX-152-m01

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**Contents**
The module provides students with skills of Museum Education, types of sources and epochs on the basis of regional field monuments, collections and exhibitions. In the module, students will be familiar with current archaeological concepts of museum and compare them critically as well as they learn about selected archaeological regions that are located in the closer surrounding.

**Intended learning outcomes**
Students are able to understand museum educational concepts and to evaluate them critically. Moreover, they test theoretical knowledge during an autopsy of original objects and summarise the obtained knowledge in a written summary.

**Courses** (type, number of weekly contact hours, language — if other than German)
E (3)
Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
Log (10 to 15 pages)
Language of assessment: German and/or English

**Allocation of places**
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**Additional information**
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**Referred to in LPO I** (examination regulations for teaching-degree programmes)
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**Contents**

The module provides a basic overview as well as a generic consolidation of fundamental genres of the Greek and Roman art, taking into account the stylised development, topographical specifics and manual as well as technical manufacturing processes.

**Intended learning outcomes**

The students are able to assign archaeological remains of individual genres, to process them according to genre-specific methodology and to classify them temporally, stylistically and hermeneutically. Furthermore, they develop a critical understanding for current methods and research discussions and are able to process a given issue according to scientific standards and to deal critically with the respective specialist literature and to present the different positions of research.

**Courses** (type, number of weekly contact hours, language — if other than German)

V (2) + S (2)
Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 45 minutes) with position paper (2 to 3 pages)
Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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### Subdivided Module Catalogue for the Subject Classical Archaeology

#### minor in a Bachelor’s degree programme, 60 ECTS credits

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### Contents

The module intensively thematises a specific genre of ancient art, taking into consideration the stylised development, topographical characteristics and manual as well as technical manufacturing processes.

**Intended learning outcomes**

Students acquire detailed knowledge of selected genres and are able to apply and question the genre-specific methodology critically. They are able to process a given issue according to scientific standards and thus, to deal critically with respective literature as well as to present and outline the different positions of research in written form.

### Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: German and/or English

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

- presentation (approx. 45 minutes) with position paper (2 to 3 pages) and written elaboration (3,000 to 3,500 words excluding bibliography)
- Language of assessment: German and/or English

### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

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**Contents**

Introduction to issues and methods of the Greek Archaeology and transfer of rudimentary knowledge on Greek art and cultural history. During the discussion of public and political, sacral and sepulchre as well as private areas, individual art forms (architecture, sculpture, vase painting) will be presented and important monuments covered.

**Intended learning outcomes**

Students acquire basics of Greek Art and Cultural History and are able to identify central monuments and art objects and to locate them in a historical context.

**Courses** (type, number of weekly contact hours, language — if other than German)

V (2) + Ü (1)

Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 90 minutes) or b) oral examination in groups of up to 3 candidates (approx. 20 minutes per candidate)

Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Referred to in LPO 1** (examination regulations for teaching-degree programmes)

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Contents

Introduction to issues and methods of Roman/Italian Archaeology and transfer of rudimentary knowledge on Roman art and cultural history. During the discussion of public and political, sacral and sepulchre as well as private areas, individual art forms (architecture, sculpture, painting and mosaic) will be presented and important monuments covered.

Intended learning outcomes

Students acquire basics of Greek Art and Cultural History and are able to identify central monuments and art objects and to locate them in a historical context.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + Ü (1)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 90 minutes) or b) oral examination in groups of up to 3 candidates (approx. 20 minutes per candidate)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Referred to in LPO 1 (examination regulations for teaching-degree programmes)

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Module title | Context and Function 1
Abbreviation | 04-KA-KuF1-152-m01

Module coordinator | holder of the Chair of Classical Archaeology
Module offered by | Chair of Classical Archaeology

ECTS | Method of grading | Only after succ. compl. of module(s)
5 | numerical grade | --

Duration | Module level | Other prerequisites
1 semester | undergraduate | --

Contents
The module provides a basic overview as well as generic consolidation of the contextualisation and function of ancient findings in the sacral and sepulchral, public and private space as well as their integration into the settlement and landscape topography.

Intended learning outcomes
The students are able to identify and interpret the specific function of archaeological remains against the background of find contexts. Furthermore, they develop a critical understanding for current methods and research discussions and are able to process a given issue according to scientific standards and to deal critically with the respective specialist literature and to present the different positions of research.

Courses (type, number of weekly contact hours, language — if other than German)
V (2) + S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
presentation (approx. 45 minutes) with position paper (2 to 3 pages)
Language of assessment: German and/or English

Allocation of places
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Additional information
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<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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<tbody>
<tr>
<td>Context and Function 2</td>
<td>04-KA-KuF2-152-m01</td>
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<table>
<thead>
<tr>
<th>Module coordinator</th>
<th>Module offered by</th>
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<tbody>
<tr>
<td>holder of the Chair of Classical Archaeology</td>
<td>Chair of Classical Archaeology</td>
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<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>numerical grade</td>
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<table>
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<tr>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
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<tbody>
<tr>
<td>1 semester</td>
<td>undergraduate</td>
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### Contents

In generic manner, the focus of the module is on the issue of the contextualisation and function of ancient findings in the sacral and sepulchral, public and private space as well as their integration into the settlement and landscape topography.

### Intended learning outcomes

Students acquire detailed knowledge of the specific function of archaeological remains against the background of find context and are able to interpret them on the basis of current research. Furthermore, they are able to process a given issue according to scientific standards and thus, to deal critically with respective specialised literature as well as to present and outline the different positions of research in written form.

### Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Presentation (approx. 45 minutes) with position paper (2 to 3 pages) and written elaboration (3,000 to 3,500 words excluding bibliography)
Language of assessment: German and/or English

### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

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### Module title

**Cultural Studies 1**

### Abbreviation

04-KA-KW1-152-m01

### Module coordinator

holder of the Chair of Classical Archaeology

### Module offered by

Chair of Classical Archaeology

### ECTS

5

### Method of grading

numerical grade

### Only after succ. compl. of module(s)

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### Duration

1 semester

### Module level

undergraduate

### Other prerequisites

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### Contents

The module provides students with a basic overview as well as generic consolidation of the interpretation of archaeological findings, which are historico-cultural remains in the light of anthropological, sociological aspects and aspects of art history.

### Intended learning outcomes

Students are able to classify, analyse and interpret material legacies concerning their historico-cultural relevance. They are able to process a given issue according to scientific standards and can deal critically with the respective anthropological, sociological and art-historical specialised literature as well as to present the different positions of research.

### Courses (type, number of weekly contact hours, language — if other than German)

V (2) + S (2)

Module taught in: German and/or English

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 45 minutes) with position paper (2 to 3 pages)

Language of assessment: German and/or English

### Allocation of places

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### Additional information

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### Referred to in LPO 1 (examination regulations for teaching-degree programmes)

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