

Subdivided Module Catalogue  
for the Subject  
**Classical Archaeology**  
as a minor in a Bachelor's degree programme  
(60 ECTS credits)

Examination regulations version: 2008  
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies  
Responsible: Institute of Ancient Cultures

## Course of Studies - Contents and Objectives

The programme in this course of study aims at inducting the student into the main fields of Pre- and Protohistoric Archaeology and is designed for imparting the methodology of archaeological work and overviewing the cultural groups in Europe during pre- and protohistoric times.

In preparing a thesis the graduate has demonstrated his/her capability of pursuing scheduled academic work on a fixed topic and to deal with a specific problem in the field of Pre- and Protohistoric Archaeology under instruction, but mostly independently, by applying learnt methods and scientific viewpoints.

The examination enables the candidate to earn a degree in the field of Pre- and Protohistoric Archaeology that is internationally compatible and in the course of a consecutive Bachelor-Master degrees study programme constitutes a first academic degree qualifying the graduate for professional career entry or application for admission for subsequent Master Studies. The examination is designed for asserting that the candidate is acquainted with the coherent basic study programme in Pre- and Protohistoric Archaeology and capable of handling the methodological requirements of the academic discipline.

The study programme is primarily designed for education for occupation as Pre- and Protohistoric Archaeologist in a university, other research institutions, archaeological heritage services or museums. To this aim the Bachelor degree lays the basis for the Master degree allowing further qualification for scientific occupation. In addition this study programme also qualifies the graduate for professional career entry in fields beyond a scientific occupation, e.g. publishing, librarianship, cultural administration, media, tourism, museology, PR, diplomacy.

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**ASPO2007**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**26-Mar-2009 (2009-17)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
<b>Compulsory Courses (55 ECTS credits)</b>				
o4-KA-EKA1-o82-m01	Introduction to classical archaeology 1: Introduction to scientific working	5	NUM	9
o4-KA-GaKu1-o82-m01	Categories of ancient art 1: Sculpture/ Casting	5	NUM	12
o4-KA-GaKu2-o82-m01	Categories of ancient art 2: Architecture	5	NUM	13
o4-KA-GaKu3-o82-m01	Categories of Ancient Art 3: Ceramics/ Miniature Art	5	NUM	14
o4-KA-AMoKK1-o82-m01	Ancient Monuments and Art in Context 1: Sacred and Sepulchral Relics	5	NUM	5
o4-KA-AMoKK2-o82-m01	Ancient Monuments and Art in Context 2: Regional Studies/ Topography/ Objects	5	NUM	6
o4-KA-MeKA1-o82-m01	Methods in Classical Archaeology 1: Fundamentals of Chronology	5	NUM	17
o4-KA-MEKA2-o82-m01	Methods in classical archaeology 2: Auxiliary disciplines	5	NUM	18
o4-KA-LL-o82-m01	Latin texts relating to Classical Archaeology	5	NUM	16
o4-KA-EKA2-o82-m01	Introduction to Classical Archaeology 2: Introduction to the Geographical Area of Classical Archaeology	5	NUM	10
o4-KA-EKuE-o82-m01	Introduction to the art historical epochs of classical archaeology	5	NUM	11
<b>Compulsory Electives (5 ECTS credits)</b>				
o4-KPL-LKA-o82-m01	Basic Course in Latin 1-2	5	NUM	15
o4-KA-MusA-o82-m01	Archaeological practice: Museology: Exhibitions	5	NUM	8
o4-KA-AMoKK3-o82-m01	Ancient Monuments and Art in Context 3: Music, Theatre and Agonistics	5	NUM	7

Module title		Abbreviation
<b>Ancient Monuments and Art in Context 1: Sacred and Sepulchral Relics</b>		o4-KA-AMoKK1-o82-m01
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
<b>Contents</b>		
This module provides important aspects of the sacral and sepulchral character with the help of selected examples and covers the related rituals, sites and memorials.		
<b>Intended learning outcomes</b>		
Students are able to classify historical heritage temporally and functionally, also in the interreligious comparison. Acquisition of solid expertise and familiarity of the respective research literature.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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Module title			Abbreviation
Ancient Monuments and Art in Context 2: Regional Studies/ Topography/ Objects			o4-KA-AMoKK2-o82-mo1
Module coordinator		Module offered by	
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology	
ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	
Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	
Contents			
In generic manner, the module provides students with an overview of history and topography of a geographical unit, taking into account the historico-cultural aspects, in the Greek-Roman settlement area. Furthermore, the module covers central places, specific memorial groups and artefacts in their regional and cultural context. Particular attention will be paid to the classification of covered regions into the environment of the Mediterranean cultural space.			
Intended learning outcomes			
Students are able to classify historical heritage temporally and spatially. Students develop a sensitisation for the process of intercultural interdependence. Acquisition of solid expertise and familiarity of the respective research literature.			
Courses (type, number of weekly contact hours, language — if other than German)			
V + S (no information on SWS (weekly contact hours) and course language available)			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1			
Allocation of places			
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Additional information			
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Referred to in LPO I (examination regulations for teaching-degree programmes)			
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Module title		Abbreviation
<b>Ancient Monuments and Art in Context 3: Music, Theatre and Agonistics</b>		04-KA-AMoKK3-o82-m01
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
<b>Contents</b>		
On the basis of significant sources of paintings, localities and equipments, the module covers, with respective emphasis on an area, the practice and function of music, theatre and agonistics in the social and religious life of the ancient world.		
<b>Intended learning outcomes</b>		
Students are able to classify historical cultural heritage, which has still an effect on and significance for the present, chronologically and functionally. Acquisition of substantiated technical knowledge and familiarity with the respective specialised literature.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
<b>Archaeological practice: Museology: Exhibitions</b>		04-KA-MusA-o82-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The module imparts knowledge to students concerning the archaeological area in the vocational field "Museology". This includes the draw up of a thematic exhibition on the basis of the inventory collection of antiques of the Martin von Wagner museum including the aspects advertisement, marketing and fund-raising.		
<b>Intended learning outcomes</b>		
Students are able to focus on fundamental statements of difficult technical knowledge and to impart and present these statements in a way that they are understandable for a wide range of people and thus, to explain the findings.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 45 minutes) and small written assignments (4 pages); weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Introduction to classical archaeology 1: Introduction to scientific working		04-KA-EKA1-082-m01
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
<b>Contents</b>		
Students will deal with the content-related discussion of a controversial sculpture with the help of a typical example. Next to this, they will prepare a manuscript that is orientated on respective formal publication and citation guidelines and which has to be presented in extracts, taking into account the rhetoric and use of image sources (Power Point presentation).		
<b>Intended learning outcomes</b>		
Familiarity with the core principle of the specialist terminology and the systematic presentation of complex subject contents in a written and oral form.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
small assignment to be completed at home (1 page) and term paper (10 pages) and talk (approx. 10 minutes), weighted 1:6:3		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
<b>Introduction to Classical Archaeology 2: Introduction to the Geographical Area of Classical Archaeology</b>		04-KA-EKA2-082-m01
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	--
<b>Contents</b>		
Introduction to issues and methods of Roman/Italian Archaeology and transfer of rudimentary knowledge on Roman art and cultural history. During the discussion of public and political, sacral and sepulchre as well as private areas, individual art forms (architecture, sculpture, painting and mosaic) will be presented and important monuments covered.		
<b>Intended learning outcomes</b>		
Students acquire basics of Greek Art and Cultural History and are able to identify central monuments and art objects and to locate them in a historical context.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + V + T (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Introduction to the art historical epochs of classical archaeology		o4-KA-EKuE-o82-m01
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
<b>Contents</b>		
Students will gain an overview of the art development of Greeks and Romans before the Cycladic civilisation (third century BC) up to the later Roman Imperial Era (fourth century AD) in the light of change in style, thematic accentuation, historical conditions and processes of acculturation. Explanation of specific terminology. Main features of art-historical methodology.		
<b>Intended learning outcomes</b>		
Students acquire expertise concerning findings combined with a technical consolidation. They have the ability to classify the historical interpretation temporally, spatially and functionally or hermeneutically.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S + T (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
<b>Categories of ancient art 1: Sculpture/ Casting</b>		o4-KA-GaKu1-o82-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The module provides a basic overview of the essential genres of Greek and Roman sculpture and plastics, taking into account the stylistic development, topographical particularities, manual and technical manufacturing processes.		
<b>Intended learning outcomes</b>		
Well-founded expertise and familiarity with the respective specialised literature. Students develop a sensitisation for the latest methods and research discussions as well as the ability to produce independent analyses, which include the temporal, stylised and hermeneutic classification of the covered material.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
<b>Categories of ancient art 2: Architecture</b>		o4-KA-GaKu2-o82-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The module provides a basic overview of the fundamental genres of Greek and Roman architecture, taking into account the typology, function and structural aspects.		
<b>Intended learning outcomes</b>		
Well-founded expertise and familiarity with the respective specialised literature. Students develop a sensitisation for the latest methods and research discussions as well as the ability to produce independent analyses, which include temporal, stylised, functional and hermeneutic classification of the covered material.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
<b>Categories of Ancient Art 3: Ceramics/ Miniature Art</b>		04-KA-GaKu3-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The module provides in generic choice a basic overview of fundamental genres of ancient pottery and cabaret, taking into account the stylistic development, topological special developments, function and manual as well as technical aspects.		
<b>Intended learning outcomes</b>		
Well-founded expertise and familiarity with the respective specialised literature. Students develop a sensitisation for the latest methods and research discussions as well as the ability to produce independent analyses, which include temporal, stylised, functional and hermeneutic classification of the covered material.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Basic Course in Latin 1-2		04-KPL-LKA-082-m01
Module coordinator		Module offered by
holder of the Chair of Classical Philology II		Institute of Classical Philology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	--
<b>Contents</b>		
Latin vocabulary and grammar, morphology and syntax will be covered.		
<b>Intended learning outcomes</b>		
Students are expected to have Latin skills and be able to attend a course where students acquire Latin skills or the qualifying examination in Latin.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü + Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 60 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Latin texts relating to Classical Archaeology		04-KA-LL-o82-m01
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
<b>Contents</b>		
Students will learn about the lecture of Latin texts with archaeological relevant content (e.g. Suetonius, Tacitus, Vitruvius, Calpurnius Siculus, Plinius junior): Basics of archaeological-philological text analysis and text record; Introduction to source criticism.		
<b>Intended learning outcomes</b>		
Ability to critically include ancient texts in the monument interpretation. Students develop a sensitisation for methodological preconditions when associating archaeological findings and the written heritage.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 90 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
<b>Methods in Classical Archaeology 1: Fundamentals of Chronology</b>		o4-KA-MeKA1-o82-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The module provides an overview of temporal classifications of archaeological findings and monuments: basics of relative and absolute chronology (style, find context, scientific-technical analysis) will be covered.		
<b>Intended learning outcomes</b>		
Students are able to apply archaeological basic skills correctly. They acquire an independent discernment concerning the evaluation of archaeological find material. Students develop an understanding of historical and systematic contexts and are able to classify historical cultural heritage temporally and spatially.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with position paper (4 pages), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
<b>Methods in classical archaeology 2: Auxiliary disciplines</b>		o4-KA-MEKA2-o82-mo1
Module coordinator		Module offered by
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
<b>Contents</b>		
In generic manner, the module provides an introduction to the auxiliary sciences (e.g. epigraphy, numismatics, scientific material analyses), their significance and methodological use, relevant for Classical Archaeology.		
<b>Intended learning outcomes</b>		
This module is designed to provide students with interdisciplinary work, the acquisition of an independent discernment in the light of subject-related methods, the education of an applied-orientated awareness of problems, the sensitisation of the reciprocal relationship of Classical Archaeology and the auxiliary sciences that are relevant to this discipline.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 45 minutes) and presentation (approx. 45 minutes) with handout (4 pages), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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