

Subdivided Module Catalogue
for the Subject
Literature, culture and media
as a Master's with 1 major
with the degree "Master of Arts"
(120 ECTS credits)

Examination regulations version: 2024
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical
Studies
Responsible: Institute of German Studies
Responsible: Institute of Modern Philologies

Course of Studies - Contents and Objectives

The Literature, Culture and Media programme leading to the degree of Master of Arts (MA) is offered by the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies of JMU as a research-based course in the framework of a consecutive Bachelor's/Master's model.

The course pursues the goal of imparting in-depth skills in the areas of literature, cultural studies and media studies, particularly at their intersections. Connections and interactions between the literatures, cultures and media that are dealt with by the subjects involved in the course should be conveyed and made the starting point for in-depth analysis.

The Literature, Culture and Media course can either be completed entirely in German or, in whole or in part, in the language of one or more of the philologies involved in the course.

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

06-Sep-2023 (2023-69)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (50 ECTS credits)				
o4-LKM-PF-L-241-mo1	Compulsory Module Modern Literature	10	NUM	9
o4-LKM-PF-K-241-mo1	Compulsory Module Modern Culture	10	NUM	8
o4-LKM-PF-M-241-mo1	Compulsory Module Modern Media	10	NUM	10
o4-LKM-PF-BP1-241-mo1	Professional Experience 1	5	B/NB	6
o4-LKM-PF-BP2-241-mo1	Professional Experience 2	5	B/NB	7
o4-LKM-PF-P1-241-mo1	Internship 1	5	B/NB	11
o4-LKM-PF-P2-241-mo1	Internship 2	5	B/NB	12
Compulsory Electives (40 ECTS credits)				
Courses Specialisation in the Scientific Discipline (20 ECTS credits)				
o4-LKM-WPF1-L-241-mo1	Mandatory Elective Module Modern Literature 1	10	NUM	15
o4-LKM-WPF1-K-241-mo1	Mandatory Elective Module Modern Culture 1	10	NUM	14
o4-LKM-WPF1-M-241-mo1	Mandatory Elective Module Modern Media 1	10	NUM	16
Profil formation in the Scientific Discipline (10 ECTS credits)				
o4-LKM-WPF2-L-241-mo1	Mandatory Elective Module Modern Literature 2	10	NUM	18
o4-LKM-WPF2-K-241-mo1	Mandatory Elective Module Modern Culture 2	10	NUM	17
o4-LKM-WPF2-M-241-mo1	Mandatory Elective Module Modern Media 2	10	NUM	19
Individual Specialization (10 ECTS credits)				
o4-LKM-WPF3-VV-241-mo1	In-depth lecture	5	B/NB	22
o4-LKM-WPF3-FS-241-mo1	Research seminar	5	B/NB	20
o4-LKM-WPF3-ZP-241-mo1	Optional Work Placement	5	B/NB	23
o4-LKM-WPF3-TB-241-mo1	Academic Conference Attendance	5	B/NB	21
Thesis (30 ECTS credits)				
o4-LKM-TH-241-mo1	Master-Thesis Literature, Culture and Media	25	NUM	13
o4-LKM-AK-241-mo1	Exam Colloquium Master Literature, Culture and Media	5	NUM	5

Module title		Abbreviation
Exam Colloquium Master Literature, Culture and Media		04-LKM-AK-241-m01
Module coordinator		Module offered by
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
K (o) Module taught in: Within the framework of the module, students can choose from different courses of the philologies involved in the field of study. The language of the respective course(s) of the module is then - according to the chosen philology - German or English or French or Italian or Spanish or a Slavic language (especially Russian).		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination of one candidate each (60 to 90 minutes) Language of assessment: The language in which the exam colloquium is to be taken depends on the language in which the Master's thesis was written.		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Literature, culture and media (2024)		

Module title		Abbreviation
Professional Experience 1		04-LKM-PF-BP1-241-m01
Module coordinator		Module offered by
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	Required level of language proficiency in the respective language: B2 GER
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: Within the framework of the module, students can choose from different courses of the philologies involved in the field of study. The language of the respective course(s) of the module is then - according to the chosen philology - German or English or French or Italian or Spanish or a Slavic language (especially Russian).		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) portfolio (5 to 10 pages) or b) essay (approx. 5 pages) or c) practical examination (15 to 30 minutes) Language of assessment: The language of assessment depends on the philology of which the chosen course is offered. Possible languages of assessment are German or English or French or Italian or Spanish or a Slavic language (especially Russian).		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Literature, culture and media (2024)		

Module title		Abbreviation
Professional Experience 2		04-LKM-PF-BP2-241-m01
Module coordinator		Module offered by
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	Required level of language proficiency in the respective language: B2 GER
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: Within the framework of the module, students can choose from different courses of the philologies involved in the field of study. The language of the respective course(s) of the module is then - according to the chosen philology - German or English or French or Italian or Spanish or a Slavic language (especially Russian).		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) portfolio (5 to 10 pages) or b) essay (approx. 5 pages) or c) practical examination (15 to 30 minutes) Language of assessment: The language of assessment depends on the philology of which the chosen course is offered. Possible languages of assessment are German or English or French or Italian or Spanish or a Slavic language (especially Russian).		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Literature, culture and media (2024)		

Module title		Abbreviation
Compulsory Module Modern Culture		04-LKM-PF-K-241-m01
Module coordinator		Module offered by
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Required level of language proficiency in the respective language: B2 GER
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
S/V (2) + S (2) Module taught in: Within the framework of the module, students can choose from different courses of the philologies involved in the field of study. The language of the respective course(s) of the module is then - according to the chosen philology - German or English or French or Italian or Spanish or a Slavic language (especially Russian).		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (15 to 25 pages) or b) written examination (60 to 90 minutes) or c) oral examination of one candidate each (15 to 30 minutes) Language of assessment: The language of assessment depends on the philology of which the chosen course is offered. Possible languages of assessment are German or English or French or Italian or Spanish or a Slavic language (especially Russian).		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Literature, culture and media (2024)		

Module title		Abbreviation
Compulsory Module Modern Literature		04-LKM-PF-L-241-m01
Module coordinator		Module offered by
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Required level of language proficiency in the respective language: B2 GER
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
S/V (2) + S (2) Module taught in: Within the framework of the module, students can choose from different courses of the philologies involved in the field of study. The language of the respective course(s) of the module is then - according to the chosen philology - German or English or French or Italian or Spanish or a Slavic language (especially Russian).		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (15 to 25 pages) or b) written examination (60 to 90 minutes) or c) oral examination of one candidate each (15 to 30 minutes) Language of assessment: The language of assessment depends on the philology of which the chosen course is offered. Possible languages of assessment are German or English or French or Italian or Spanish or a Slavic language (especially Russian).		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Literature, culture and media (2024)		

Module title		Abbreviation
Compulsory Module Modern Media		04-LKM-PF-M-241-m01
Module coordinator		Module offered by
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Required level of language proficiency in the respective language: B2 GER
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
S/V (2) + S (2) Module taught in: Within the framework of the module, students can choose from different courses of the philologies involved in the field of study. The language of the respective course(s) of the module is then - according to the chosen philology - German or English or French or Italian or Spanish or a Slavic language (especially Russian).		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (15 to 25 pages) or b) written examination (60 to 90 minutes) or c) oral examination of one candidate each (15 to 30 minutes) Language of assessment: The language of assessment depends on the philology of which the chosen course is offered. Possible languages of assessment are German or English or French or Italian or Spanish or a Slavic language (especially Russian).		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Literature, culture and media (2024)		

Module title		Abbreviation
Internship 1		04-LKM-PF-P1-241-m01
Module coordinator		Module offered by
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	Required level of language proficiency in the respective language: B2 GER
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
P (o) Module taught in: Within the framework of the module, students can choose from different courses of the philologies involved in the field of study. The language of the respective course(s) of the module is then - according to the chosen philology - German or English or French or Italian or Spanish or a Slavic language (especially Russian).		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) report (5 to 10 pages) or b) essay (approx. 5 pages) or c) practical examination (15 to 30 minutes) Language of assessment: The language of assessment depends on the philology of which the chosen course is offered. Possible languages of assessment are German or English or French or Italian or Spanish or a Slavic language (especially Russian).		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Literature, culture and media (2024)		

Module title		Abbreviation
Internship 2		04-LKM-PF-P2-241-m01
Module coordinator		Module offered by
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	Required level of language proficiency in the respective language: B2 GER
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
P (o) Module taught in: Within the framework of the module, students can choose from different courses of the philologies involved in the field of study. The language of the respective course(s) of the module is then - according to the chosen philology - German or English or French or Italian or Spanish or a Slavic language (especially Russian).		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) report (5 to 10 pages) or b) essay (approx. 5 pages) or c) practical examination (15 to 30 minutes) Language of assessment: The language of assessment depends on the philology of which the chosen course is offered. Possible languages of assessment are German or English or French or Italian or Spanish or a Slavic language (especially Russian).		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Literature, culture and media (2024)		

Module title		Abbreviation
Master-Thesis Literature, Culture and Media		04-LKM-TH-241-m01
Module coordinator		Module offered by
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
25	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
No courses assigned to module		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Master's thesis (approx. 80 pages) Language of assessment: The language in which the Master's thesis is to be written depends on the topic of the thesis or the philology to which the topic is assigned.		
Allocation of places		
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Additional information		
Time to complete: 6 months		
Workload		
750 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Literature, culture and media (2024)		

Module title		Abbreviation
Mandatory Elective Module Modern Culture 1		04-LKM-WPF1-K-241-m01
Module coordinator		Module offered by
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Required level of language proficiency in the respective language: B2 GER
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
S/V (2) + S (2) Module taught in: Within the framework of the module, students can choose from different courses of the philologies involved in the field of study. The language of the respective course(s) of the module is then - according to the chosen philology - German or English or French or Italian or Spanish or a Slavic language (especially Russian).		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (15 to 25 pages) or b) written examination (60 to 90 minutes) or c) oral examination of one candidate each (15 to 30 minutes) Language of assessment: The language of assessment depends on the philology of which the chosen course is offered. Possible languages of assessment are German or English or French or Italian or Spanish or a Slavic language (especially Russian).		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Literature, culture and media (2024)		

Module title		Abbreviation
Mandatory Elective Module Modern Literature 1		04-LKM-WPF1-L-241-m01
Module coordinator		Module offered by
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Required level of language proficiency in the respective language: B2 GER
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
S/V (2) + S (2) Module taught in: Within the framework of the module, students can choose from different courses of the philologies involved in the field of study. The language of the respective course(s) of the module is then - according to the chosen philology - German or English or French or Italian or Spanish or a Slavic language (especially Russian).		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (15 to 25 pages) or b) written examination (60 to 90 minutes) or c) oral examination of one candidate each (15 to 30 minutes) Language of assessment: The language of assessment depends on the philology of which the chosen course is offered. Possible languages of assessment are German or English or French or Italian or Spanish or a Slavic language (especially Russian).		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Literature, culture and media (2024)		

Module title		Abbreviation
Mandatory Elective Module Modern Media 1		04-LKM-WPF1-M-241-m01
Module coordinator		Module offered by
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Required level of language proficiency in the respective language: B2 GER
Contents		
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Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S/V (2) + S (2) Module taught in: Within the framework of the module, students can choose from different courses of the philologies involved in the field of study. The language of the respective course(s) of the module is then - according to the chosen philology - German or English or French or Italian or Spanish or a Slavic language (especially Russian).		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (15 to 25 pages) or b) written examination (60 to 90 minutes) or c) oral examination of one candidate each (15 to 30 minutes) Language of assessment: The language of assessment depends on the philology of which the chosen course is offered. Possible languages of assessment are German or English or French or Italian or Spanish or a Slavic language (especially Russian).		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Literature, culture and media (2024)		

Module title		Abbreviation
Mandatory Elective Module Modern Culture 2		04-LKM-WPF2-K-241-m01
Module coordinator		Module offered by
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Required level of language proficiency in the respective language: B2 GER
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
S/V (2) + S (2) Module taught in: Within the framework of the module, students can choose from different courses of the philologies involved in the field of study. The language of the respective course(s) of the module is then - according to the chosen philology - German or English or French or Italian or Spanish or a Slavic language (especially Russian).		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (15 to 25 pages) or b) written examination (60 to 90 minutes) or c) oral examination of one candidate each (15 to 30 minutes) Language of assessment: The language of assessment depends on the philology of which the chosen course is offered. Possible languages of assessment are German or English or French or Italian or Spanish or a Slavic language (especially Russian).		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Literature, culture and media (2024)		

Module title		Abbreviation
Mandatory Elective Module Modern Literature 2		04-LKM-WPF2-L-241-m01
Module coordinator		Module offered by
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Required level of language proficiency in the respective language: B2 GER
Contents		
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Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S/V (2) + S (2) Module taught in: Within the framework of the module, students can choose from different courses of the philologies involved in the field of study. The language of the respective course(s) of the module is then - according to the chosen philology - German or English or French or Italian or Spanish or a Slavic language (especially Russian).		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (15 to 25 pages) or b) written examination (60 to 90 minutes) or c) oral examination of one candidate each (15 to 30 minutes) Language of assessment: The language of assessment depends on the philology of which the chosen course is offered. Possible languages of assessment are German or English or French or Italian or Spanish or a Slavic language (especially Russian).		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Literature, culture and media (2024)		

Module title		Abbreviation
Mandatory Elective Module Modern Media 2		04-LKM-WPF2-M-241-m01
Module coordinator		Module offered by
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Required level of language proficiency in the respective language: B2 GER
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S/V (2) + S (2) Module taught in: Within the framework of the module, students can choose from different courses of the philologies involved in the field of study. The language of the respective course(s) of the module is then - according to the chosen philology - German or English or French or Italian or Spanish or a Slavic language (especially Russian).		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (15 to 25 pages) or b) written examination (60 to 90 minutes) or c) oral examination of one candidate each (15 to 30 minutes) Language of assessment: The language of assessment depends on the philology of which the chosen course is offered. Possible languages of assessment are German or English or French or Italian or Spanish or a Slavic language (especially Russian).		
Allocation of places		
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Additional information		
--		
Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Literature, culture and media (2024)		

Module title		Abbreviation
Research seminar		04-LKM-WPF3-FS-241-m01
Module coordinator		Module offered by
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	Required level of language proficiency in the respective language: B2 GER
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: Within the framework of the module, students can choose from different courses of the philologies involved in the field of study. The language of the respective course(s) of the module is then - according to the chosen philology - German or English or French or Italian or Spanish or a Slavic language (especially Russian).		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) log (5 to 10 pages) or b) oral examination of one candidate each (15 to 30 minutes) or c) forum discussion (5 to 10 pages) Language of assessment: The language of assessment depends on the philology of which the chosen course is offered. Possible languages of assessment are German or English or French or Italian or Spanish or a Slavic language (especially Russian).		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Literature, culture and media (2024)		

Module title		Abbreviation
Academic Conference Attendance		04-LKM-WPF3-TB-241-m01
Module coordinator		Module offered by
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	Required level of language proficiency in the respective language: B2 GER
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
E		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) report (5 to 10 pages) or b) term paper (5 to 10 pages)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Literature, culture and media (2024)		

Module title		Abbreviation
In-depth lecture		04-LKM-WPF3-VV-241-m01
Module coordinator		Module offered by
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	Required level of language proficiency in the respective language: B2 GER
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: Within the framework of the module, students can choose from different courses of the philologies involved in the field of study. The language of the respective course(s) of the module is then - according to the chosen philology - German or English or French or Italian or Spanish or a Slavic language (especially Russian).		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) log (5 to 10 pages) or b) oral examination of one candidate each (15 to 30 minutes) or c) forum discussion (5 to 10 pages) Language of assessment: The language of assessment depends on the philology of which the chosen course is offered. Possible languages of assessment are German or English or French or Italian or Spanish or a Slavic language (especially Russian).		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Literature, culture and media (2024)		

Module title		Abbreviation
Optional Work Placement		04-LKM-WPF3-ZP-241-m01
Module coordinator		Module offered by
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	Required level of language proficiency in the respective language: B2 GER
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
P Module taught in: Within the framework of the module, students can choose from different courses of the philologies involved in the field of study. The language of the respective course(s) of the module is then - according to the chosen philology - German or English or French or Italian or Spanish or a Slavic language (especially Russian).		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) report (5 to 10 pages) or b) term paper (5 to 10 pages) or c) practical examination (15 to 30 minutes) Language of assessment: The language of assessment depends on the philology of which the chosen course is offered. Possible languages of assessment are German or English or French or Italian or Spanish or a Slavic language (especially Russian).		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Literature, culture and media (2024)		