

Subdivided Module Catalogue  
for the Subject  
**Literature, culture and media**  
as a Master's with 1 major  
with the degree "Master of Arts"  
(120 ECTS credits)

Examination regulations version: 2024  
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies  
Responsible: Institute of German Studies  
Responsible: Institute of Modern Philologies

## Course of Studies - Contents and Objectives

The Literature, Culture and Media programme leading to the degree of Master of Arts (MA) is offered by the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies of JMU as a research-based course in the framework of a consecutive Bachelor's/Master's model.

The course pursues the goal of imparting in-depth skills in the areas of literature, cultural studies and media studies, particularly at their intersections. Connections and interactions between the literatures, cultures and media that are dealt with by the subjects involved in the course should be conveyed and made the starting point for in-depth analysis.

The Literature, Culture and Media course can either be completed entirely in German or, in whole or in part, in the language of one or more of the philologies involved in the course.

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**ASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**06-Sep-2023 (2023-69)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

| Abbreviation   | Module title   | ECTS credits | Method of grading | page |
|--|--|--------------|-------------------|------|
| <b>Compulsory Courses (50 ECTS credits)</b>                                  |  |              |                   |      |
| o4-LKM-PF-L-241-mo1  | Compulsory Module Modern Literature                  | 10           | NUM               | 9    |
| o4-LKM-PF-K-241-mo1  | Compulsory Module Modern Culture                     | 10           | NUM               | 8    |
| o4-LKM-PF-M-241-mo1  | Compulsory Module Modern Media                       | 10           | NUM               | 10   |
| o4-LKM-PF-BP1-241-mo1  | Professional Experience 1                            | 5            | B/NB              | 6    |
| o4-LKM-PF-BP2-241-mo1  | Professional Experience 2                            | 5            | B/NB              | 7    |
| o4-LKM-PF-P1-241-mo1   | Internship 1   | 5            | B/NB              | 11   |
| o4-LKM-PF-P2-241-mo1   | Internship 2   | 5            | B/NB              | 12   |
| <b>Compulsory Electives 1 (40 ECTS credits)</b>                              |  |              |                   |      |
| <b>Courses Specialisation in the Scientific Discipline (20 ECTS credits)</b> |  |              |                   |      |
| o4-LKM-WPF1-L-241-mo1  | Mandatory Elective Module Modern Literature 1        | 10           | NUM               | 15   |
| o4-LKM-WPF1-K-241-mo1  | Mandatory Elective Module Modern Culture 1           | 10           | NUM               | 14   |
| o4-LKM-WPF1-M-241-mo1  | Mandatory Elective Module Modern Media 1             | 10           | NUM               | 16   |
| <b>Profil formation in the Scientific Discipline (10 ECTS credits)</b>       |  |              |                   |      |
| o4-LKM-WPF2-L-241-mo1  | Mandatory Elective Module Modern Literature 2        | 10           | NUM               | 18   |
| o4-LKM-WPF2-K-241-mo1  | Mandatory Elective Module Modern Culture 2           | 10           | NUM               | 17   |
| o4-LKM-WPF2-M-241-mo1  | Mandatory Elective Module Modern Media 2             | 10           | NUM               | 19   |
| <b>Individual Specialization (10 ECTS credits)</b>                           |  |              |                   |      |
| o4-LKM-WPF3-VV-241-mo1   | In-depth lecture                                     | 5            | B/NB              | 22   |
| o4-LKM-WPF3-FS-241-mo1   | Research seminar                                     | 5            | B/NB              | 20   |
| o4-LKM-WPF3-ZP-241-mo1   | Optional Work Placement                              | 5            | B/NB              | 23   |
| o4-LKM-WPF3-TB-241-mo1   | Academic Conference Attendance                       | 5            | B/NB              | 21   |
| <b>Thesis (30 ECTS credits)</b>  |  |              |                   |      |
| o4-LKM-TH-241-mo1  | Master-Thesis Literature, Culture and Media          | 25           | NUM               | 13   |
| o4-LKM-AK-241-mo1  | Exam Colloquium Master Literature, Culture and Media | 5            | NUM               | 5    |

| Module title   |                   | Abbreviation                         |
|--|-------------------|--------------------------------------|
| Exam Colloquium Master Literature, Culture and Media   |                   | 04-LKM-AK-241-m01                    |
| Module coordinator   |                   | Module offered by                    |
| holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History   |                   | Institute of German Studies          |
| ECTS   | Method of grading | Only after succ. compl. of module(s) |
| 5  | numerical grade   | --                                   |
| Duration   | Module level      | Other prerequisites                  |
| 1 semester   | graduate          | --                                   |
| Contents   |                   |                                      |
| --   |                   |                                      |
| Intended learning outcomes   |                   |                                      |
| --   |                   |                                      |
| Courses (type, number of weekly contact hours, language — if other than German)  |                   |                                      |
| K (o)<br>Module taught in: Within the framework of the module, students can choose from different courses of the philologies involved in the field of study. The language of the respective course(s) of the module is then - according to the chosen philology - German or English or French or Italian or Spanish or a Slavic language (especially Russian). |                   |                                      |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  |                   |                                      |
| oral examination of one candidate each (60-90 minutes)<br>Language of assessment: The language in which the exam colloquium is to be taken depends on the language in which the Master's thesis was written.   |                   |                                      |
| Allocation of places   |                   |                                      |
| --   |                   |                                      |
| Additional information   |                   |                                      |
| --   |                   |                                      |
| Workload   |                   |                                      |
| 150 h  |                   |                                      |
| Teaching cycle   |                   |                                      |
| --   |                   |                                      |
| Referred to in LPO I (examination regulations for teaching-degree programmes)  |                   |                                      |
| --   |                   |                                      |
| Module appears in  |                   |                                      |
| Master's degree (1 major) Literature, culture and media (2024)   |                   |                                      |

| Module title  |                              | Abbreviation  |
|---|------------------------------|---|
| Professional Experience 1   |                              | 04-LKM-PF-BP1-241-m01   |
| Module coordinator  |                              | Module offered by   |
| holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History  |                              | Institute of German Studies   |
| ECTS  | Method of grading            | Only after succ. compl. of module(s)                                      |
| 5   | (not) successfully completed | --  |
| Duration  | Module level                 | Other prerequisites   |
| 1 semester  | graduate                     | Required level of language proficiency in the respective language: B2 GER |
| <b>Contents</b>   |                              |   |
| --  |                              |   |
| <b>Intended learning outcomes</b>   |                              |   |
| --  |                              |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                              |   |
| Ü (2)<br>Module taught in: Within the framework of the module, students can choose from different courses of the philologies involved in the field of study. The language of the respective course(s) of the module is then - according to the chosen philology - German or English or French or Italian or Spanish or a Slavic language (especially Russian).    |                              |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  |                              |   |
| a) portfolio (5-10 pages) or<br>b) essay (approx. 5 pages) or<br>c) practical examination (15-30 minutes)<br>Language of assessment: The language of assessment depends on the philology of which the chosen course is offered. Possible languages of assessment are German or English or French or Italian or Spanish or a Slavic language (especially Russian). |                              |   |
| <b>Allocation of places</b>   |                              |   |
| --  |                              |   |
| <b>Additional information</b>   |                              |   |
| --  |                              |   |
| <b>Workload</b>   |                              |   |
| 150 h   |                              |   |
| <b>Teaching cycle</b>   |                              |   |
| --  |                              |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                              |   |
| --  |                              |   |
| <b>Module appears in</b>  |                              |   |
| Master's degree (1 major) Literature, culture and media (2024)  |                              |   |

| Module title  |                              | Abbreviation  |
|---|------------------------------|---|
| Professional Experience 2   |                              | 04-LKM-PF-BP2-241-m01   |
| Module coordinator  |                              | Module offered by   |
| holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History  |                              | Institute of German Studies   |
| ECTS  | Method of grading            | Only after succ. compl. of module(s)                                      |
| 5   | (not) successfully completed | --  |
| Duration  | Module level                 | Other prerequisites   |
| 1 semester  | graduate                     | Required level of language proficiency in the respective language: B2 GER |
| <b>Contents</b>   |                              |   |
| --  |                              |   |
| <b>Intended learning outcomes</b>   |                              |   |
| --  |                              |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                              |   |
| Ü (2)<br>Module taught in: Within the framework of the module, students can choose from different courses of the philologies involved in the field of study. The language of the respective course(s) of the module is then - according to the chosen philology - German or English or French or Italian or Spanish or a Slavic language (especially Russian).    |                              |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  |                              |   |
| a) portfolio (5-10 pages) or<br>b) essay (approx. 5 pages) or<br>c) practical examination (15-30 minutes)<br>Language of assessment: The language of assessment depends on the philology of which the chosen course is offered. Possible languages of assessment are German or English or French or Italian or Spanish or a Slavic language (especially Russian). |                              |   |
| <b>Allocation of places</b>   |                              |   |
| --  |                              |   |
| <b>Additional information</b>   |                              |   |
| --  |                              |   |
| <b>Workload</b>   |                              |   |
| 150 h   |                              |   |
| <b>Teaching cycle</b>   |                              |   |
| --  |                              |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                              |   |
| --  |                              |   |
| <b>Module appears in</b>  |                              |   |
| Master's degree (1 major) Literature, culture and media (2024)  |                              |   |

| Module title   |                   | Abbreviation  |
|--|-------------------|---|
| <b>Compulsory Module Modern Culture</b>  |                   | 04-LKM-PF-K-241-m01   |
| Module coordinator   |                   | Module offered by   |
| holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History   |                   | Institute of German Studies   |
| ECTS   | Method of grading | Only after succ. compl. of module(s)                                      |
| 10   | numerical grade   | --  |
| Duration   | Module level      | Other prerequisites   |
| 1 semester   | graduate          | Required level of language proficiency in the respective language: B2 GER |
| <b>Contents</b>  |                   |   |
| --   |                   |   |
| <b>Intended learning outcomes</b>  |                   |   |
| --   |                   |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                   |   |
| S/V (2) + S (2)<br>Module taught in: Within the framework of the module, students can choose from different courses of the philologies involved in the field of study. The language of the respective course(s) of the module is then - according to the chosen philology - German or English or French or Italian or Spanish or a Slavic language (especially Russian).                         |                   |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)   |                   |   |
| a) term paper (15-25 pages) or<br>b) written examination (60-90 minutes) or<br>c) oral examination of one candidate each (15-30 minutes)<br>Language of assessment: The language of assessment depends on the philology of which the chosen course is offered. Possible languages of assessment are German or English or French or Italian or Spanish or a Slavic language (especially Russian). |                   |   |
| <b>Allocation of places</b>  |                   |   |
| --   |                   |   |
| <b>Additional information</b>  |                   |   |
| --   |                   |   |
| <b>Workload</b>  |                   |   |
| 300 h  |                   |   |
| <b>Teaching cycle</b>  |                   |   |
| --   |                   |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                   |   |
| --   |                   |   |
| <b>Module appears in</b>   |                   |   |
| Master's degree (1 major) Literature, culture and media (2024)   |                   |   |



| Module title   |                   | Abbreviation  |
|--|-------------------|---|
| <b>Compulsory Module Modern Literature</b>   |                   | 04-LKM-PF-L-241-m01   |
| Module coordinator   |                   | Module offered by   |
| holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History   |                   | Institute of German Studies   |
| ECTS   | Method of grading | Only after succ. compl. of module(s)                                      |
| 10   | numerical grade   | --  |
| Duration   | Module level      | Other prerequisites   |
| 1 semester   | graduate          | Required level of language proficiency in the respective language: B2 GER |
| <b>Contents</b>  |                   |   |
| --   |                   |   |
| <b>Intended learning outcomes</b>  |                   |   |
| --   |                   |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                   |   |
| S/V (2) + S (2)<br>Module taught in: Within the framework of the module, students can choose from different courses of the philologies involved in the field of study. The language of the respective course(s) of the module is then - according to the chosen philology - German or English or French or Italian or Spanish or a Slavic language (especially Russian).                         |                   |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)   |                   |   |
| a) term paper (15-25 pages) or<br>b) written examination (60-90 minutes) or<br>c) oral examination of one candidate each (15-30 minutes)<br>Language of assessment: The language of assessment depends on the philology of which the chosen course is offered. Possible languages of assessment are German or English or French or Italian or Spanish or a Slavic language (especially Russian). |                   |   |
| <b>Allocation of places</b>  |                   |   |
| --   |                   |   |
| <b>Additional information</b>  |                   |   |
| --   |                   |   |
| <b>Workload</b>  |                   |   |
| 300 h  |                   |   |
| <b>Teaching cycle</b>  |                   |   |
| --   |                   |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                   |   |
| --   |                   |   |
| <b>Module appears in</b>   |                   |   |
| Master's degree (1 major) Literature, culture and media (2024)   |                   |   |

| Module title   |                   | Abbreviation  |
|--|-------------------|---|
| <b>Compulsory Module Modern Media</b>  |                   | 04-LKM-PF-M-241-m01   |
| Module coordinator   |                   | Module offered by   |
| holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History   |                   | Institute of German Studies   |
| ECTS   | Method of grading | Only after succ. compl. of module(s)                                      |
| 10   | numerical grade   | --  |
| Duration   | Module level      | Other prerequisites   |
| 1 semester   | graduate          | Required level of language proficiency in the respective language: B2 GER |
| <b>Contents</b>  |                   |   |
| --   |                   |   |
| <b>Intended learning outcomes</b>  |                   |   |
| --   |                   |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                   |   |
| S/V (2) + S (2)<br>Module taught in: Within the framework of the module, students can choose from different courses of the philologies involved in the field of study. The language of the respective course(s) of the module is then - according to the chosen philology - German or English or French or Italian or Spanish or a Slavic language (especially Russian).                         |                   |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)   |                   |   |
| a) term paper (15-25 pages) or<br>b) written examination (60-90 minutes) or<br>c) oral examination of one candidate each (15-30 minutes)<br>Language of assessment: The language of assessment depends on the philology of which the chosen course is offered. Possible languages of assessment are German or English or French or Italian or Spanish or a Slavic language (especially Russian). |                   |   |
| <b>Allocation of places</b>  |                   |   |
| --   |                   |   |
| <b>Additional information</b>  |                   |   |
| --   |                   |   |
| <b>Workload</b>  |                   |   |
| 300 h  |                   |   |
| <b>Teaching cycle</b>  |                   |   |
| --   |                   |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                   |   |
| --   |                   |   |
| <b>Module appears in</b>   |                   |   |
| Master's degree (1 major) Literature, culture and media (2024)   |                   |   |

| Module title   |                              | Abbreviation  |
|--|------------------------------|---|
| Internship 1   |                              | 04-LKM-PF-P1-241-m01  |
| Module coordinator   |                              | Module offered by   |
| holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History   |                              | Institute of German Studies   |
| ECTS   | Method of grading            | Only after succ. compl. of module(s)                                      |
| 5  | (not) successfully completed | --  |
| Duration   | Module level                 | Other prerequisites   |
| 1 semester   | graduate                     | Required level of language proficiency in the respective language: B2 GER |
| <b>Contents</b>  |                              |   |
| --   |                              |   |
| <b>Intended learning outcomes</b>  |                              |   |
| --   |                              |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                              |   |
| P (o)<br>Module taught in: Within the framework of the module, students can choose from different courses of the philologies involved in the field of study. The language of the respective course(s) of the module is then - according to the chosen philology - German or English or French or Italian or Spanish or a Slavic language (especially Russian). |                              |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)   |                              |   |
| a) report (5-10 pages) or<br>b) essay (approx. 5 pages) or<br>c) practical examination (15-30 minutes)<br>Language of assessment: The language of assessment depends on the philology of which the chosen course is offered. Possible languages of assessment are German or English or French or Italian or Spanish or a Slavic language (especially Russian). |                              |   |
| <b>Allocation of places</b>  |                              |   |
| --   |                              |   |
| <b>Additional information</b>  |                              |   |
| --   |                              |   |
| <b>Workload</b>  |                              |   |
| 150 h  |                              |   |
| <b>Teaching cycle</b>  |                              |   |
| --   |                              |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                              |   |
| --   |                              |   |
| <b>Module appears in</b>   |                              |   |
| Master's degree (1 major) Literature, culture and media (2024)   |                              |   |

| Module title   |                              | Abbreviation  |
|--|------------------------------|---|
| Internship 2   |                              | 04-LKM-PF-P2-241-m01  |
| Module coordinator   |                              | Module offered by   |
| holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History   |                              | Institute of German Studies   |
| ECTS   | Method of grading            | Only after succ. compl. of module(s)                                      |
| 5  | (not) successfully completed | --  |
| Duration   | Module level                 | Other prerequisites   |
| 1 semester   | graduate                     | Required level of language proficiency in the respective language: B2 GER |
| <b>Contents</b>  |                              |   |
| --   |                              |   |
| <b>Intended learning outcomes</b>  |                              |   |
| --   |                              |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                              |   |
| P (o)<br>Module taught in: Within the framework of the module, students can choose from different courses of the philologies involved in the field of study. The language of the respective course(s) of the module is then - according to the chosen philology - German or English or French or Italian or Spanish or a Slavic language (especially Russian). |                              |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)   |                              |   |
| a) report (5-10 pages) or<br>b) essay (approx. 5 pages) or<br>c) practical examination (15-30 minutes)<br>Language of assessment: The language of assessment depends on the philology of which the chosen course is offered. Possible languages of assessment are German or English or French or Italian or Spanish or a Slavic language (especially Russian). |                              |   |
| <b>Allocation of places</b>  |                              |   |
| --   |                              |   |
| <b>Additional information</b>  |                              |   |
| --   |                              |   |
| <b>Workload</b>  |                              |   |
| 150 h  |                              |   |
| <b>Teaching cycle</b>  |                              |   |
| --   |                              |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                              |   |
| --   |                              |   |
| <b>Module appears in</b>   |                              |   |
| Master's degree (1 major) Literature, culture and media (2024)   |                              |   |

| Module title   |                   | Abbreviation                         |
|--|-------------------|--------------------------------------|
| Master-Thesis Literature, Culture and Media  |                   | 04-LKM-TH-241-m01                    |
| Module coordinator   |                   | Module offered by                    |
| holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History   |                   | Institute of German Studies          |
| ECTS   | Method of grading | Only after succ. compl. of module(s) |
| 25   | numerical grade   | --                                   |
| Duration   | Module level      | Other prerequisites                  |
| 1 semester   | graduate          | --                                   |
| Contents   |                   |                                      |
| --   |                   |                                      |
| Intended learning outcomes   |                   |                                      |
| --   |                   |                                      |
| Courses (type, number of weekly contact hours, language — if other than German)  |                   |                                      |
| No courses assigned to module  |                   |                                      |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)                                |                   |                                      |
| Master's thesis (approx. 80 pages)<br>Language of assessment: The language in which the Master's thesis is to be written depends on the topic of the thesis or the philology to which the topic is assigned. |                   |                                      |
| Allocation of places   |                   |                                      |
| --   |                   |                                      |
| Additional information   |                   |                                      |
| Time to complete: 6 months   |                   |                                      |
| Workload   |                   |                                      |
| 750 h  |                   |                                      |
| Teaching cycle   |                   |                                      |
| --   |                   |                                      |
| Referred to in LPO I (examination regulations for teaching-degree programmes)  |                   |                                      |
| --   |                   |                                      |
| Module appears in  |                   |                                      |
| Master's degree (1 major) Literature, culture and media (2024)   |                   |                                      |

| Module title   |                   | Abbreviation  |
|--|-------------------|---|
| <b>Mandatory Elective Module Modern Culture 1</b>  |                   | 04-LKM-WPF1-K-241-m01   |
| Module coordinator   |                   | Module offered by   |
| holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History   |                   | Institute of German Studies   |
| ECTS   | Method of grading | Only after succ. compl. of module(s)                                      |
| 10   | numerical grade   | --  |
| Duration   | Module level      | Other prerequisites   |
| 1 semester   | graduate          | Required level of language proficiency in the respective language: B2 GER |
| <b>Contents</b>  |                   |   |
| --   |                   |   |
| <b>Intended learning outcomes</b>  |                   |   |
| --   |                   |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                   |   |
| S/V (2) + S (2)<br>Module taught in: Within the framework of the module, students can choose from different courses of the philologies involved in the field of study. The language of the respective course(s) of the module is then - according to the chosen philology - German or English or French or Italian or Spanish or a Slavic language (especially Russian).                         |                   |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)   |                   |   |
| a) term paper (15-25 pages) or<br>b) written examination (60-90 minutes) or<br>c) oral examination of one candidate each (15-30 minutes)<br>Language of assessment: The language of assessment depends on the philology of which the chosen course is offered. Possible languages of assessment are German or English or French or Italian or Spanish or a Slavic language (especially Russian). |                   |   |
| <b>Allocation of places</b>  |                   |   |
| --   |                   |   |
| <b>Additional information</b>  |                   |   |
| --   |                   |   |
| <b>Workload</b>  |                   |   |
| 300 h  |                   |   |
| <b>Teaching cycle</b>  |                   |   |
| --   |                   |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                   |   |
| --   |                   |   |
| <b>Module appears in</b>   |                   |   |
| Master's degree (1 major) Literature, culture and media (2024)   |                   |   |

| Module title   |                   | Abbreviation  |
|--|-------------------|---|
| <b>Mandatory Elective Module Modern Literature 1</b>   |                   | 04-LKM-WPF1-L-241-m01   |
| Module coordinator   |                   | Module offered by   |
| holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History   |                   | Institute of German Studies   |
| ECTS   | Method of grading | Only after succ. compl. of module(s)                                      |
| 10   | numerical grade   | --  |
| Duration   | Module level      | Other prerequisites   |
| 1 semester   | graduate          | Required level of language proficiency in the respective language: B2 GER |
| <b>Contents</b>  |                   |   |
| --   |                   |   |
| <b>Intended learning outcomes</b>  |                   |   |
| --   |                   |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                   |   |
| S/V (2) + S (2)<br>Module taught in: Within the framework of the module, students can choose from different courses of the philologies involved in the field of study. The language of the respective course(s) of the module is then - according to the chosen philology - German or English or French or Italian or Spanish or a Slavic language (especially Russian).                         |                   |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)   |                   |   |
| a) term paper (15-25 pages) or<br>b) written examination (60-90 minutes) or<br>c) oral examination of one candidate each (15-30 minutes)<br>Language of assessment: The language of assessment depends on the philology of which the chosen course is offered. Possible languages of assessment are German or English or French or Italian or Spanish or a Slavic language (especially Russian). |                   |   |
| <b>Allocation of places</b>  |                   |   |
| --   |                   |   |
| <b>Additional information</b>  |                   |   |
| --   |                   |   |
| <b>Workload</b>  |                   |   |
| 300 h  |                   |   |
| <b>Teaching cycle</b>  |                   |   |
| --   |                   |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                   |   |
| --   |                   |   |
| <b>Module appears in</b>   |                   |   |
| Master's degree (1 major) Literature, culture and media (2024)   |                   |   |

| Module title   |                   | Abbreviation  |
|--|-------------------|---|
| <b>Mandatory Elective Module Modern Media 1</b>  |                   | 04-LKM-WPF1-M-241-m01   |
| Module coordinator   |                   | Module offered by   |
| holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History   |                   | Institute of German Studies   |
| ECTS   | Method of grading | Only after succ. compl. of module(s)                                      |
| 10   | numerical grade   | --  |
| Duration   | Module level      | Other prerequisites   |
| 1 semester   | graduate          | Required level of language proficiency in the respective language: B2 GER |
| <b>Contents</b>  |                   |   |
| --   |                   |   |
| <b>Intended learning outcomes</b>  |                   |   |
| --   |                   |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                   |   |
| S/V (2) + S (2)<br>Module taught in: Within the framework of the module, students can choose from different courses of the philologies involved in the field of study. The language of the respective course(s) of the module is then - according to the chosen philology - German or English or French or Italian or Spanish or a Slavic language (especially Russian).                         |                   |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)   |                   |   |
| a) term paper (15-25 pages) or<br>b) written examination (60-90 minutes) or<br>c) oral examination of one candidate each (15-30 minutes)<br>Language of assessment: The language of assessment depends on the philology of which the chosen course is offered. Possible languages of assessment are German or English or French or Italian or Spanish or a Slavic language (especially Russian). |                   |   |
| <b>Allocation of places</b>  |                   |   |
| --   |                   |   |
| <b>Additional information</b>  |                   |   |
| --   |                   |   |
| <b>Workload</b>  |                   |   |
| 300 h  |                   |   |
| <b>Teaching cycle</b>  |                   |   |
| --   |                   |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                   |   |
| --   |                   |   |
| <b>Module appears in</b>   |                   |   |
| Master's degree (1 major) Literature, culture and media (2024)   |                   |   |



| Module title   |                   | Abbreviation  |
|--|-------------------|---|
| <b>Mandatory Elective Module Modern Culture 2</b>  |                   | 04-LKM-WPF2-K-241-m01   |
| Module coordinator   |                   | Module offered by   |
| holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History   |                   | Institute of German Studies   |
| ECTS   | Method of grading | Only after succ. compl. of module(s)                                      |
| 10   | numerical grade   | --  |
| Duration   | Module level      | Other prerequisites   |
| 1 semester   | graduate          | Required level of language proficiency in the respective language: B2 GER |
| <b>Contents</b>  |                   |   |
| --   |                   |   |
| <b>Intended learning outcomes</b>  |                   |   |
| --   |                   |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                   |   |
| S/V (2) + S (2)<br>Module taught in: Within the framework of the module, students can choose from different courses of the philologies involved in the field of study. The language of the respective course(s) of the module is then - according to the chosen philology - German or English or French or Italian or Spanish or a Slavic language (especially Russian).                         |                   |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)   |                   |   |
| a) term paper (15-25 pages) or<br>b) written examination (60-90 minutes) or<br>c) oral examination of one candidate each (15-30 minutes)<br>Language of assessment: The language of assessment depends on the philology of which the chosen course is offered. Possible languages of assessment are German or English or French or Italian or Spanish or a Slavic language (especially Russian). |                   |   |
| <b>Allocation of places</b>  |                   |   |
| --   |                   |   |
| <b>Additional information</b>  |                   |   |
| --   |                   |   |
| <b>Workload</b>  |                   |   |
| 300 h  |                   |   |
| <b>Teaching cycle</b>  |                   |   |
| --   |                   |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                   |   |
| --   |                   |   |
| <b>Module appears in</b>   |                   |   |
| Master's degree (1 major) Literature, culture and media (2024)   |                   |   |

| Module title   |                   | Abbreviation  |
|--|-------------------|---|
| <b>Mandatory Elective Module Modern Literature 2</b>   |                   | 04-LKM-WPF2-L-241-m01   |
| Module coordinator   |                   | Module offered by   |
| holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History   |                   | Institute of German Studies   |
| ECTS   | Method of grading | Only after succ. compl. of module(s)                                      |
| 10   | numerical grade   | --  |
| Duration   | Module level      | Other prerequisites   |
| 1 semester   | graduate          | Required level of language proficiency in the respective language: B2 GER |
| <b>Contents</b>  |                   |   |
| --   |                   |   |
| <b>Intended learning outcomes</b>  |                   |   |
| --   |                   |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                   |   |
| S/V (2) + S (2)<br>Module taught in: Within the framework of the module, students can choose from different courses of the philologies involved in the field of study. The language of the respective course(s) of the module is then - according to the chosen philology - German or English or French or Italian or Spanish or a Slavic language (especially Russian).                         |                   |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)   |                   |   |
| a) term paper (15-25 pages) or<br>b) written examination (60-90 minutes) or<br>c) oral examination of one candidate each (15-30 minutes)<br>Language of assessment: The language of assessment depends on the philology of which the chosen course is offered. Possible languages of assessment are German or English or French or Italian or Spanish or a Slavic language (especially Russian). |                   |   |
| <b>Allocation of places</b>  |                   |   |
| --   |                   |   |
| <b>Additional information</b>  |                   |   |
| --   |                   |   |
| <b>Workload</b>  |                   |   |
| 300 h  |                   |   |
| <b>Teaching cycle</b>  |                   |   |
| --   |                   |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                   |   |
| --   |                   |   |
| <b>Module appears in</b>   |                   |   |
| Master's degree (1 major) Literature, culture and media (2024)   |                   |   |

| Module title   |                   | Abbreviation  |
|--|-------------------|---|
| <b>Mandatory Elective Module Modern Media 2</b>  |                   | 04-LKM-WPF2-M-241-m01   |
| Module coordinator   |                   | Module offered by   |
| holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History   |                   | Institute of German Studies   |
| ECTS   | Method of grading | Only after succ. compl. of module(s)                                      |
| 10   | numerical grade   | --  |
| Duration   | Module level      | Other prerequisites   |
| 1 semester   | graduate          | Required level of language proficiency in the respective language: B2 GER |
| <b>Contents</b>  |                   |   |
| --   |                   |   |
| <b>Intended learning outcomes</b>  |                   |   |
| --   |                   |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                   |   |
| S/V (2) + S (2)<br>Module taught in: Within the framework of the module, students can choose from different courses of the philologies involved in the field of study. The language of the respective course(s) of the module is then - according to the chosen philology - German or English or French or Italian or Spanish or a Slavic language (especially Russian).                         |                   |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)   |                   |   |
| a) term paper (15-25 pages) or<br>b) written examination (60-90 minutes) or<br>c) oral examination of one candidate each (15-30 minutes)<br>Language of assessment: The language of assessment depends on the philology of which the chosen course is offered. Possible languages of assessment are German or English or French or Italian or Spanish or a Slavic language (especially Russian). |                   |   |
| <b>Allocation of places</b>  |                   |   |
| --   |                   |   |
| <b>Additional information</b>  |                   |   |
| --   |                   |   |
| <b>Workload</b>  |                   |   |
| 300 h  |                   |   |
| <b>Teaching cycle</b>  |                   |   |
| --   |                   |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                   |   |
| --   |                   |   |
| <b>Module appears in</b>   |                   |   |
| Master's degree (1 major) Literature, culture and media (2024)   |                   |   |

| Module title  |                              | Abbreviation  |
|---|------------------------------|---|
| Research seminar  |                              | 04-LKM-WPF3-FS-241-m01  |
| Module coordinator  |                              | Module offered by   |
| holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History  |                              | Institute of German Studies   |
| ECTS  | Method of grading            | Only after succ. compl. of module(s)                                      |
| 5   | (not) successfully completed | --  |
| Duration  | Module level                 | Other prerequisites   |
| 1 semester  | graduate                     | Required level of language proficiency in the respective language: B2 GER |
| <b>Contents</b>   |                              |   |
| --  |                              |   |
| <b>Intended learning outcomes</b>   |                              |   |
| --  |                              |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                              |   |
| S (2)<br>Module taught in: Within the framework of the module, students can choose from different courses of the philologies involved in the field of study. The language of the respective course(s) of the module is then - according to the chosen philology - German or English or French or Italian or Spanish or a Slavic language (especially Russian).                    |                              |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  |                              |   |
| a) log (5-10 pages) or<br>b) oral examination of one candidate each (15-30 minutes) or<br>c) forum discussion (5-10 page)<br>Language of assessment: The language of assessment depends on the philology of which the chosen course is offered. Possible languages of assessment are German or English or French or Italian or Spanish or a Slavic language (especially Russian). |                              |   |
| <b>Allocation of places</b>   |                              |   |
| --  |                              |   |
| <b>Additional information</b>   |                              |   |
| --  |                              |   |
| <b>Workload</b>   |                              |   |
| 150 h   |                              |   |
| <b>Teaching cycle</b>   |                              |   |
| --  |                              |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                              |   |
| --  |                              |   |
| <b>Module appears in</b>  |                              |   |
| Master's degree (1 major) Literature, culture and media (2024)  |                              |   |

| Module title  |                              | Abbreviation  |
|---|------------------------------|---|
| Academic Conference Attendance  |                              | 04-LKM-WPF3-TB-241-m01  |
| Module coordinator  |                              | Module offered by   |
| holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History  |                              | Institute of German Studies   |
| ECTS  | Method of grading            | Only after succ. compl. of module(s)                                      |
| 5   | (not) successfully completed | --  |
| Duration  | Module level                 | Other prerequisites   |
| 1 semester  | graduate                     | Required level of language proficiency in the respective language: B2 GER |
| Contents  |                              |   |
| --  |                              |   |
| Intended learning outcomes  |                              |   |
| --  |                              |   |
| Courses (type, number of weekly contact hours, language — if other than German)   |                              |   |
| E   |                              |   |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) |                              |   |
| a) report (5-10 pages) or<br>b) term paper (5-10 pages)   |                              |   |
| Allocation of places  |                              |   |
| --  |                              |   |
| Additional information  |                              |   |
| --  |                              |   |
| Workload  |                              |   |
| 150 h   |                              |   |
| Teaching cycle  |                              |   |
| --  |                              |   |
| Referred to in LPO I (examination regulations for teaching-degree programmes)   |                              |   |
| --  |                              |   |
| Module appears in   |                              |   |
| Master's degree (1 major) Literature, culture and media (2024)  |                              |   |

| Module title   |                              | Abbreviation  |
|--|------------------------------|---|
| In-depth lecture   |                              | 04-LKM-WPF3-VV-241-mo1  |
| Module coordinator   |                              | Module offered by   |
| holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History   |                              | Institute of German Studies   |
| ECTS   | Method of grading            | Only after succ. compl. of module(s)                                      |
| 5  | (not) successfully completed | --  |
| Duration   | Module level                 | Other prerequisites   |
| 1 semester   | graduate                     | Required level of language proficiency in the respective language: B2 GER |
| <b>Contents</b>  |                              |   |
| --   |                              |   |
| <b>Intended learning outcomes</b>  |                              |   |
| --   |                              |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                              |   |
| V (2)<br>Module taught in: Within the framework of the module, students can choose from different courses of the philologies involved in the field of study. The language of the respective course(s) of the module is then - according to the chosen philology - German or English or French or Italian or Spanish or a Slavic language (especially Russian).                     |                              |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)   |                              |   |
| a) log (5-10 pages) or<br>b) oral examination of one candidate each (15-30 minutes) or<br>c) forum discussion (5-10 pages)<br>Language of assessment: The language of assessment depends on the philology of which the chosen course is offered. Possible languages of assessment are German or English or French or Italian or Spanish or a Slavic language (especially Russian). |                              |   |
| <b>Allocation of places</b>  |                              |   |
| --   |                              |   |
| <b>Additional information</b>  |                              |   |
| --   |                              |   |
| <b>Workload</b>  |                              |   |
| 150 h  |                              |   |
| <b>Teaching cycle</b>  |                              |   |
| --   |                              |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                              |   |
| --   |                              |   |
| <b>Module appears in</b>   |                              |   |
| Master's degree (1 major) Literature, culture and media (2024)   |                              |   |

|  |                              |   |
|--|------------------------------|---|
| <b>Module title</b>  |                              | <b>Abbreviation</b>   |
| <b>Optional Work Placement</b>   |                              | 04-LKM-WPF3-ZP-241-m01  |
| <b>Module coordinator</b>  |                              | <b>Module offered by</b>  |
| holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History   |                              | Institute of German Studies   |
| <b>ECTS</b>  | <b>Method of grading</b>     | <b>Only after succ. compl. of module(s)</b>                               |
| 5  | (not) successfully completed | --  |
| <b>Duration</b>  | <b>Module level</b>          | <b>Other prerequisites</b>  |
| 1 semester   | graduate                     | Required level of language proficiency in the respective language: B2 GER |
| <b>Contents</b>  |                              |   |
| --   |                              |   |
| <b>Intended learning outcomes</b>  |                              |   |
| --   |                              |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                              |   |
| P<br>Module taught in: Within the framework of the module, students can choose from different courses of the philologies involved in the field of study. The language of the respective course(s) of the module is then - according to the chosen philology - German or English or French or Italian or Spanish or a Slavic language (especially Russian).     |                              |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)   |                              |   |
| a) report (5-10 pages) or<br>b) term paper (5-10 pages) or<br>c) practical examination (15-30 minutes)<br>Language of assessment: The language of assessment depends on the philology of which the chosen course is offered. Possible languages of assessment are German or English or French or Italian or Spanish or a Slavic language (especially Russian). |                              |   |
| <b>Allocation of places</b>  |                              |   |
| --   |                              |   |
| <b>Additional information</b>  |                              |   |
| --   |                              |   |
| <b>Workload</b>  |                              |   |
| 150 h  |                              |   |
| <b>Teaching cycle</b>  |                              |   |
| --   |                              |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                              |   |
| --   |                              |   |
| <b>Module appears in</b>   |                              |   |
| Master's degree (1 major) Literature, culture and media (2024)   |                              |   |