



Subdivided Module Catalogue  
for the Subject  
**Modern Literatures**  
as a Master's with 1 major  
with the degree "Master of Arts"  
(120 ECTS credits)

Examination regulations version: 2017  
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies  
Responsible: Institute of German Studies  
Responsible: Institute of Modern Philologies

## Learning Outcomes

German contents and learning outcome available but not translated yet.

### Wissenschaftliche und künstlerische Befähigung

- Die Absolventinnen und Absolventen besitzen ein umfassendes, interdisziplinäres und exemplarisch vertieftes Wissen über die Geschichte der beteiligten internationalen Literaturen (Germanistik, Romanistik, Anglistik und Amerikanistik) und der zugrunde liegenden Ideen- und Kulturgeschichten. Sie haben einen vertieften und flexiblen Einblick in aktuelle Forschungsfragen und Themenfelder der fachspezifischen und komparativen Literaturwissenschaften erhalten.
- Die Absolventinnen und Absolventen sind in der Lage, auf Basis der Fachkenntnisse, die im BA erworben wurden, komplexere Forschungsfragen und Problemstellungen der neueren Literatur- und Kulturwissenschaften methodisch reflektiert zu erarbeiten und selbständige Forschungsleistungen zu erbringen. Sie besitzen die Fähigkeit, literatur- und kulturwissenschaftliche sowie theoretisch anspruchsvolle Fragen dialogisch-diskursiv zu erörtern und sachgerecht wie zielgruppenspezifisch zu präsentieren.
- Die Absolventinnen und Absolventen verfügen über ein vertieftes Problembewusstsein für literatur- und kulturwissenschaftliche Forschungsfragen, Untersuchungsmethoden und Theorieansätze. Sie sind in der Lage, in dem Bereich der Literatur- und Kulturgeschichte, der literarischen und kulturellen Praxis oder bei der Analyse eines literarischen oder kulturellen Feldes oder Fachbereiches theoretische Ansätze auf der Basis relevanter Forschungsliteratur kritisch zu diskutieren und eigenständig empirische Forschungsmethoden anzuwenden. Sie können sich ausgewählte Themen des Studiengebiets selbstständig wissenschaftlich erarbeiten und die Ergebnisse angemessen präsentieren (Recherchearbeiten, Referate und andere Darbietungsformen, Verfassen von Hausarbeiten, andere Verschriftlichungs- und Präsentationsformen).
- Die Absolventinnen und Absolventen kennen die literatur- und kulturwissenschaftliche Fachkultur und haben gelernt, sich in kontroversen fachwissenschaftlichen Diskussionen konstruktiv zu behaupten. Sie sind in der Lage, theoretisch anspruchsvolle und komplexe Texte zu erarbeiten und über den Tellerrand des eigenen Fachs hinaus zu schauen.

### Befähigung, eine qualifizierte Erwerbstätigkeit aufzunehmen

- Die Absolventinnen und Absolventen sind in der Lage, komplexe Texte, Themen und Problemfelder zu erfassen und nach wissenschaftlichen Gesichtspunkten zu bewerten. Sie können eigene Standpunkte klar argumentieren und besitzen die Fähigkeit, sich in neue Forschungsfelder einzuarbeiten, umfassend zu recherchieren sowie Quellen und Daten kritisch zu hinterfragen.
- Die Absolventinnen und Absolventen können komplexe Zusammenhänge schriftlich wie mündlich luzide aufbereiten und präsentieren. Sie sind zu einem dialogisch-kooperativen und wissenschaftlich fundierten Austausch in der Lage und können ihr erworbenes Fachwissen in unterschiedlichen Kontexten kreativ einbringen und produktiv transferieren.
- Die Absolventinnen und Absolventen kennen exemplarisch Berufsfelder der Literatur- und Kulturwissenschaft und haben erste Erfahrungen über Praktika, Tagungsbesuche oder kulturvermittelnde Tätigkeiten gesammelt.

### Befähigung zum gesellschaftlichen Engagement

- Die Absolventinnen und Absolventen verfügen über ein hohes Maß an ideen- und kulturgechichtlicher Orientierungskompetenz. Sie können gesellschaftliche und kulturelle Entwicklungen, Themen und Positionen in ihrer sprachlichen Verfasstheit und darüber hinaus reflektieren und historisch einordnen. Sie sind in der Lage, sich in einer zunehmend komplexer werdenden Welt zu orientieren und eine Wertvorstellung für das eigene Denken und Handeln zu entwickeln und selbstständig zu vermitteln.

- Die Absolventinnen und Absolventen sind in der Lage, sich auf Fremdes und Unbekanntes einzulassen, es in seiner Eigenheit und Andersheit zu respektieren und dabei die eigene soziale, kulturgechichtliche, sprachliche und geschlechtliche Herkunft kritisch zu reflektieren.

### Persönlichkeitsentwicklung

- Die Absolventinnen und Absolventen sind zur selbstständigen und kritischen Reflexion in der Lage und haben gelernt, ihre eigene Position im Dialog mit anderen zu finden, schriftlich und mündlich zu präsentieren und selbtkritisch zu hinterfragen.
- Die Absolventinnen und Absolventen verfügen über ein kultur- und ideengeschichtlich reflektiertes Menschen- und Weltbild. Ihnen stand zudem die Möglichkeit offen, im Rahmen eines Auslandsaufenthalts internationale und interkulturelle Kompetenzen zu sammeln und eine interkulturelle Sensibilisierung zu erreichen.

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**ASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**18-May-2017 (2017-38)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
<b>Compulsory Courses (35 ECTS credits)</b>				
04-NL-PM-LuK-172-mo1	Literary and Cultural Theory	10	NUM	9
04-NL-PM-AL-172-mo1	Literary Studies	10	NUM	8
04-NL-PM-Vorl-172-mo1	Lecture Modern Literatures 1	5	B/NB	11
04-NL-PM-P-172-mo1	Internship	10	B/NB	10
<b>Compulsory Electives 1 (5 ECTS credits)</b>				
04-NL-WM-FSG-172-mo1	Research Seminar German Literary Studies	5	B/NB	21
04-NL-WM-FSA-172-mo1	Research Seminar English and American Literary and Cultural Studies	5	B/NB	20
04-NL-WM-FSR-172-mo1	Research Seminar Romance Literary Studies	5	B/NB	22
<b>Compulsory Electives 2 (50 ECTS credits)</b>				
<b>Recent literature (10 ECTS credits)</b>				
04-NL-WM-LuK-172-mo1	Literary and Cultural Theory	10	NUM	23
04-NL-WM-AL-172-mo1	Literary Studies	10	NUM	16
<b>Focus topics (30 ECTS credits)</b>				
<b>German philology 1 (10 ECTS credits)</b>				
04-NL-WM-SemNDL-1-172-mo1	Seminar German Literary Studies 1	5	NUM	27
04-NL-WM-VorlNDL-1-172-mo1	Lecture German Literary Studies 1	5	B/NB	32
<b>German philology 2 (10 ECTS credits)</b>				
04-NL-WM-SemNDL-1-172-mo1	Seminar German Literary Studies 1	5	NUM	27
04-NL-WM-ForNDL-1-172-mo1	Research Seminar German Literary Studies 1	5	B/NB	17
<b>German philology 3 (10 ECTS credits)</b>				
04-NL-WM-SemNDL-2-172-mo1	Seminar German Literary Studies 2	5	NUM	28
04-NL-WM-VorlNDL-2-172-mo1	Lecture German Literary Studies 2	5	B/NB	33
<b>German philology 4 (10 ECTS credits)</b>				
04-NL-WM-SemNDL-2-172-mo1	Seminar German Literary Studies 2	5	NUM	28
04-NL-WM-ForNDL-2-172-mo1	Research Seminar German Literary Studies 2	5	B/NB	18
<b>German philology 5 (10 ECTS credits)</b>				
04-NL-WM-SemNDL-3-172-mo1	Seminar German Literary Studies 3	5	NUM	29
04-NL-WM-VorlNDL-3-172-mo1	Lecture German Literary Studies 3	5	B/NB	34
<b>German philology 6 (10 ECTS credits)</b>				
04-NL-WM-SemNDL-3-172-mo1	Seminar German Literary Studies 3	5	NUM	29

04-NL-WM-ForNDL-3-172-mo1	Research Seminar German Literary Studies 3	5	B/NB	19
<b>English and American studies</b>				
04-NL-WM-AALK-1-172-mo1	English and American Literary and Cultural Studies 1	10	NUM	13
04-NL-WM-AALK-2-172-mo1	English and American Literary and Cultural Studies 2	10	NUM	14
04-NL-WM-AALK-3-172-mo1	English and American Literary and Cultural Studies 3	10	NUM	15
<b>Romance studies</b>				
04-NL-WM-RL-1-172-mo1	Romance Literary Studies 1	10	NUM	24
04-NL-WM-RL-2-172-mo1	Romance Literary Studies 2	10	NUM	25
04-NL-WM-RL-3-172-mo1	Romance Literary Studies 3	10	NUM	26
<b>Profil formation (10 ECTS credits)</b>				
04-NL-WM-FSG-172-mo1	Research Seminar German Literary Studies	5	B/NB	21
04-NL-WM-FSA-172-mo1	Research Seminar English and American Literary and Cultural Studies	5	B/NB	20
04-NL-WM-FSR-172-mo1	Research Seminar Romance Literary Studies	5	B/NB	22
04-NL-WM-Vorl-172-mo1	Lecture Modern Literatures 2	5	B/NB	31
04-NL-WM-TB-172-mo1	Academic Conference Attendance	5	B/NB	30
04-NL-WM-WP-172-mo1	Optional Internship	5	B/NB	35
<b>Thesis (30 ECTS credits)</b>				
04-NL-TH-172-mo1	Master-Thesis Modern Literatures	25	NUM	12
04-NL-AK-172-mo1	Exam Colloquium Master Modern Literatures	5	NUM	7

<b>Module title</b>		<b>Abbreviation</b>
<b>Exam Colloquium Master Modern Literatures</b>		04-NL-AK-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Institute of German Studies, Institute of New Philology		Institute of German Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
K (o) Module taught in: German or French or Italian or Spanish		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 60 minutes) Language of assessment: German or English or French or Italian or Spanish		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Modern Literatures (2017)		

<b>Module title</b>		<b>Abbreviation</b>
Literary Studies		04-NL-PM-AL-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Institute of German Studies, Institute of New Philology		Institute of German Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (approx. 20 pages) or b) written examination (approx. 60 minutes) or c) oral examination of one candidate each (approx. 15 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Modern Literatures (2017)		

<b>Module title</b>		<b>Abbreviation</b>
Literary and Cultural Theory		04-NL-PM-LuK-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Institute of German Studies, Institute of New Philology		Institute of German Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) Term paper (approx. 20 pages) or b) written examination (approx. 60 minutes) or c) oral examination of one candidate each (approx. 15 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Modern Literatures (2017)		

<b>Module title</b>		<b>Abbreviation</b>
Internship		04-NL-PM-P-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History		Institute of German Studies
ECTS	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	(not) successfully completed	--
Duration	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (o)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Log (approx. 10 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Additional information on module duration: 6 weeks, full time, or an equivalent part time. The placement may be completed either in Germany or abroad.		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Modern Literatures (2017)		

<b>Module title</b>		<b>Abbreviation</b>
Lecture Modern Literatures 1		04-NL-PM-Vorl-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Institute of German Studies, Institute of New Philology		Institute of German Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: German and English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) Log (10 to 15 pages) or b) written examination (approx. 30 minutes) or c) oral examination of one candidate each (approx. 15 minutes) Language of assessment: German or English or French or Italian or Spanish		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Modern Literatures (2017)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Master-Thesis Modern Literatures</b>		04-NL-TH-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Institute of German Studies, Institute of New Philology		Institute of German Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
25	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
No courses assigned to module		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Master's thesis (approx. 80 pages) Language of assessment: German or English or French or Italian or Spanish		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Time to complete: 6 months.		
<b>Workload</b>		
750 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Modern Literatures (2017)		

<b>Module title</b>		<b>Abbreviation</b>
English and American Literary and Cultural Studies 1		04-NL-WM-AALK-1-172-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of American Studies, holder of the Chair of English Literatures and Cultural Sciences		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Required level of language proficiency: English C1 GER
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (approx. 20 pages) or b) written examination (approx. 60 minutes) or c) oral examination of one candidate each (approx. 15 minutes) Language of assessment: English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Modern Literatures (2017)		

<b>Module title</b>		<b>Abbreviation</b>
English and American Literary and Cultural Studies 2		04-NL-WM-AALK-2-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of American Studies, holder of the Chair of English Literatures and Cultural Sciences		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Required level of language proficiency: English C1 GER
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (approx. 20 pages) or b) written examination (approx. 60 minutes) or c) oral examination of one candidate each (approx. 15 minutes) Language of assessment: English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Modern Literatures (2017)		

<b>Module title</b>		<b>Abbreviation</b>
English and American Literary and Cultural Studies 3		04-NL-WM-AALK-3-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of American Studies, holder of the Chair of English Literatures and Cultural Sciences		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Required level of language proficiency: English C1 GER
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (approx. 20 pages) or b) written examination (approx. 60 minutes) or c) oral examination of one candidate each (approx. 15 minutes) Language of assessment: English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Modern Literatures (2017)		

<b>Module title</b>		<b>Abbreviation</b>
Literary Studies		04-NL-WM-AL-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Institute of German Studies, Institute of New Philology		Institute of German Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (approx. 20 pages) or b) written examination (approx. 60 minutes) or c) oral examination of one candidate each (approx. 15 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Modern Literatures (2017)		

<b>Module title</b>			<b>Abbreviation</b>		
<b>Research Seminar German Literary Studies 1</b>			04-NL-WM-ForNDL-1-172-m01		
<b>Module coordinator</b>			<b>Module offered by</b>		
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History			Institute of German Studies		
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>			
5	(not) successfully completed	--			
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>			
1 semester	graduate	--			
<b>Contents</b>					
No information on contents available.					
<b>Intended learning outcomes</b>					
No information on intended learning outcomes available.					
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
S (2)					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)					
a) Log (10 to 15 pages) or b) written examination (approx. 60 minutes) or c) oral examination of one candidate each (approx. 15 minutes)					
<b>Allocation of places</b>					
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<b>Additional information</b>					
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<b>Workload</b>					
150 h					
<b>Teaching cycle</b>					
--					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
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<b>Module appears in</b>					
Master's degree (1 major) Modern Literatures (2017)					

<b>Module title</b>		<b>Abbreviation</b>
Research Seminar German Literary Studies 2		04-NL-WM-ForNDL-2-172-m01
<b>Module coordinator</b>	<b>Module offered by</b>	
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History		Institute of German Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) Log (10 to 15 pages) or b) written examination (approx. 60 minutes) or c) oral examination of one candidate each (approx. 15 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Modern Literatures (2017)		

<b>Module title</b>		<b>Abbreviation</b>
Research Seminar German Literary Studies 3		04-NL-WM-ForNDL-3-172-m01
<b>Module coordinator</b>	<b>Module offered by</b>	
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History		Institute of German Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) Log (10 to 15 pages) or b) written examination (approx. 60 minutes) or c) oral examination of one candidate each (approx. 15 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Modern Literatures (2017)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Research Seminar English and American Literary and Cultural Studies</b>		04-NL-WM-FSA-172-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of American Studies, holder of the Chair of English Literatures and Cultural Sciences		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Required level of language proficiency: English C1 GER
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) Log (10 to 15 pages) or b) presentation (approx. 30 minutes) or c) oral examination of one candidate each (approx. 15 minutes) Language of assessment: English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Modern Literatures (2017)		

<b>Module title</b>		<b>Abbreviation</b>
Research Seminar German Literary Studies		04-NL-WM-FSG-172-m01
<b>Module coordinator</b>	<b>Module offered by</b>	
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History		Institute of German Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) Log (10 to 15 pages) or b) presentation (approx. 30 minutes) or c) oral examination of one candidate each (approx. 15 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Modern Literatures (2017)		

<b>Module title</b>			<b>Abbreviation</b>		
<b>Research Seminar Romance Literary Studies</b>			04-NL-WM-FSR-172-mo1		
<b>Module coordinator</b>		<b>Module offered by</b>			
holder of the Chair of French and Italian Literatures, holder of the Chair of Spanish and French Literatures		Institute of German Studies			
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>			
5	(not) successfully completed	--			
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>			
1 semester	graduate	Required level of language proficiency in the respective romanian language: B2+ GER			
<b>Contents</b>					
No information on contents available.					
<b>Intended learning outcomes</b>					
No information on intended learning outcomes available.					
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
S (2) Module taught in: German or French or Italian or Spanish					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)					
a) Log (10 to 15 pages) or b) presentation (approx. 30 minutes) or c) oral examination of one candidate each (approx. 15 minutes) Language of assessment: German or French or Italian or Spanish					
<b>Allocation of places</b>					
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<b>Additional information</b>					
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<b>Workload</b>					
150 h					
<b>Teaching cycle</b>					
--					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
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<b>Module appears in</b>					
Master's degree (1 major) Modern Literatures (2017)					

<b>Module title</b>		<b>Abbreviation</b>
Literary and Cultural Theory		04-NL-WM-LuK-172-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
Institute of German Studies, Institute of New Philology		Institute of German Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (approx. 20 pages) or b) written examination (approx. 60 minutes) or c) oral examination of one candidate each (approx. 15 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
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<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Modern Literatures (2017)		

<b>Module title</b>		<b>Abbreviation</b>
Romance Literary Studies 1		04-NL-WM-RL-1-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of French and Italian Literatures, holder of the Chair of Spanish and French Literatures		Institute of Modern Philologies
ECTS	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
Duration	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Required level of language proficiency in the respective romanian language: B2+ GER
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German or French or Italian or Spanish		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (approx. 20 pages) or b) written examination (approx. 60 minutes) or c) oral examination of one candidate each (approx. 15 minutes) Language of assessment: German or French or Italian or Spanish creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
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<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Modern Literatures (2017)		

<b>Module title</b>		<b>Abbreviation</b>
Romance Literary Studies 2		04-NL-WM-RL-2-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of French and Italian Literatures, holder of the Chair of Spanish and French Literatures		Institute of Modern Philologies
ECTS	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
Duration	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Required level of language proficiency in the respective romanian language: B2+ GER
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German or French or Italian or Spanish		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (approx. 20 pages) or b) written examination (approx. 60 minutes) or c) oral examination of one candidate each (approx. 15 minutes) Language of assessment: German or French or Italian or Spanish creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Modern Literatures (2017)		

<b>Module title</b>		<b>Abbreviation</b>
Romance Literary Studies 3		04-NL-WM-RL-3-172-m01
<b>Module coordinator</b>	<b>Module offered by</b>	
holder of the Chair of French and Italian Literatures, holder of the Chair of Spanish and French Literatures	Institute of Modern Philologies	
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Required level of language proficiency in the respective romanian language: B2+ GER
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German or French or Italian or Spanish		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (approx. 20 pages) or b) written examination (approx. 60 minutes) or c) oral examination of one candidate each (approx. 15 minutes) Language of assessment: German or French or Italian or Spanish creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Modern Literatures (2017)		

<b>Module title</b>		<b>Abbreviation</b>
Seminar German Literary Studies 1		04-NL-WM-SemNDL-1-172-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Modern German Literature		Institute of German Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
This module is designed to teach in-depth knowledge by generic examples, going beyond contents that have been acquired during the bachelor degree course; Consolidation of literary methodological competence; Introduction to current research questions.		
<b>Intended learning outcomes</b>		
Students make use of a broad range of methodological options confidently. They will be able to present all objects of the discipline that are important for research independently. They have perfected the required skill of organisation and time management in a way that will make it possible for students to deliver an independent performance. They can use a broad range of literary genre, epochs and contexts confidently.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (approx. 15 pages) or b) written examination (approx. 60 minutes) or c) oral examination of one candidate each (approx. 15 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Modern Literatures (2017)		

<b>Module title</b>		<b>Abbreviation</b>
Seminar German Literary Studies 2		04-NL-WM-SemNDL-2-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Modern German Literature		Institute of German Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
This module is designed to teach in-depth knowledge by generic examples, going beyond contents that have been acquired during the bachelor degree course; Consolidation of literary methodological competence; Introduction to current research questions.		
<b>Intended learning outcomes</b>		
Students make use of a broad range of methodological options confidently. They will be able to present all objects of the discipline that are important for research independently. They have perfected the required skill of organisation and time management in a way that will make it possible for students to deliver an independent performance. They can use a broad range of literary genre, epochs and contexts confidently.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module can be chosen to earn a bonus)		
a) Term paper (approx. 15 pages) or b) written examination (approx. 60 minutes) or c) oral examination of one candidate each (approx. 15 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Modern Literatures (2017)		

<b>Module title</b>		<b>Abbreviation</b>
Seminar German Literary Studies 3		04-NL-WM-SemNDL-3-172-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Modern German Literature		Institute of German Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
This module is designed to teach in-depth knowledge by generic examples, going beyond contents that have been acquired during the bachelor degree course; Consolidation of literary methodological competence; Introduction to current research questions.		
<b>Intended learning outcomes</b>		
Students make use of a broad range of methodological options confidently. They will be able to present all objects of the discipline that are important for research independently. They have perfected the required skill of organisation and time management in a way that will make it possible for students to deliver an independent performance. They can use a broad range of literary genre, epochs and contexts confidently.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (approx. 15 pages) or b) written examination (approx. 60 minutes) or c) oral examination of one candidate each (approx. 15 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Modern Literatures (2017)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Academic Conference Attendance</b>		04-NL-WM-TB-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Institute of German Studies, Institute of New Philology		Institute of German Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (o)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Log (10 to 15 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Modern Literatures (2017)		

<b>Module title</b>		<b>Abbreviation</b>
Lecture Modern Literatures 2		04-NL-WM-Vorl-172-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
Institute of German Studies, Institute of New Philology		Institute of German Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: German or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) Log (10 to 15 pages) or b) written examination (approx. 60 minutes) or c) oral examination of one candidate each (approx. 15 minutes) Language of assessment: German or English or French or Italian or Spanish		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Modern Literatures (2017)		

<b>Module title</b>			<b>Abbreviation</b>		
<b>Lecture German Literary Studies 1</b>			04-NL-WM-VorNDL-1-172-mo1		
<b>Module coordinator</b>			<b>Module offered by</b>		
holder of the Chair of Modern German Literature			Institute of German Studies		
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>			
5	(not) successfully completed	--			
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>			
1 semester	graduate	--			
<b>Contents</b>					
No information on contents available.					
<b>Intended learning outcomes</b>					
No information on intended learning outcomes available.					
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
V (2)					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)					
a) Log (10 to 15 pages) or b) written examination (approx. 60 minutes) or c) oral examination of one candidate each (approx. 15 minutes)					
<b>Allocation of places</b>					
--					
<b>Additional information</b>					
--					
<b>Workload</b>					
150 h					
<b>Teaching cycle</b>					
--					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
--					
<b>Module appears in</b>					
Master's degree (1 major) Modern Literatures (2017)					

<b>Module title</b>			<b>Abbreviation</b>		
<b>Lecture German Literary Studies 2</b>			04-NL-WM-VorNDL-2-172-mo1		
<b>Module coordinator</b>			<b>Module offered by</b>		
holder of the Chair of Modern German Literature			Institute of German Studies		
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>			
5	(not) successfully completed	--			
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>			
1 semester	graduate	--			
<b>Contents</b>					
No information on contents available.					
<b>Intended learning outcomes</b>					
No information on intended learning outcomes available.					
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
V (2)					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)					
a) Log (10 to 15 pages) or b) written examination (approx. 60 minutes) or c) oral examination of one candidate each (approx. 15 minutes)					
<b>Allocation of places</b>					
--					
<b>Additional information</b>					
--					
<b>Workload</b>					
150 h					
<b>Teaching cycle</b>					
--					
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
--					
<b>Module appears in</b>					
Master's degree (1 major) Modern Literatures (2017)					

<b>Module title</b>			<b>Abbreviation</b>		
<b>Lecture German Literary Studies 3</b>			04-NL-WM-VorlNDL-3-172-m01		
<b>Module coordinator</b>			<b>Module offered by</b>		
holder of the Chair of Modern German Literature			Institute of German Studies		
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>			
5	(not) successfully completed	--			
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>			
1 semester	graduate	--			
<b>Contents</b>					
No information on contents available.					
<b>Intended learning outcomes</b>					
No information on intended learning outcomes available.					
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
V (2)					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)					
a) Log (10 to 15 pages) or b) written examination (approx. 60 minutes) or c) oral examination of one candidate each (approx. 15 minutes)					
<b>Allocation of places</b>					
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<b>Additional information</b>					
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<b>Workload</b>					
150 h					
<b>Teaching cycle</b>					
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
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<b>Module appears in</b>					
Master's degree (1 major) Modern Literatures (2017)					

<b>Module title</b>		<b>Abbreviation</b>
<b>Optional Internship</b>		04-NL-WM-WP-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Institute of German Studies, Institute of New Philology		Institute of German Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (o)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Log (approx. 10 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Additional information on module duration: 3 weeks, full time, or an equivalent part time. The placement may be completed either in Germany or abroad.		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Modern Literatures (2017)		