



Subdivided Module Catalogue  
for the Subject

# Collections - Provenance - Cultural Heritage

as a Master's with 1 major  
with the degree "Master of Arts"  
(120 ECTS credits)

Examination regulations version: 2020  
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies  
Responsible: Institute of Art History

## Learning Outcomes

German contents and learning outcome available but not translated yet.

### **Fachliche Qualifikationsziele und Berufsbefähigung**

Der Master-Studiengang befähigt zur Sammlungs- und Provenienzforschung in Museen, Sammlungen und sonstigen Wissensspeichern von der Antike bis zur Gegenwart. Im Rahmen ihrer Ausbildung erlangen die Studierenden ein fundiertes Wissen über Konzepte und Aufgaben der Sammlungs- und Provenienzforschung sowie über den Erhalt des Kulturellen Erbes; sie erwerben analytisch-methodisches Wissen ebenso wie anwendungsbezogene Fertigkeiten. Die forschungsbasierte Vertiefung in den Fächern Kunstgeschichte, Museologie und Geschichte vermittelt weitere Kompetenzen, die für eine Karriere in sammlungsbezogenen Institutionen (Kunsthandel, Museen und andere Wissensspeicher) notwendig sind.

Damit qualifiziert der Master-Studiengang „Sammlungen - Provenienz - Kulturelles Erbe“ für eine wissenschaftlich ausgerichtete Laufbahn in der Sammlungspflege und -forschung in Museen und Sammlungen, im Kunsthandel sowie in wissenschaftlichen Institutionen: speziell in der Provenienzforschung im Hinblick auf NS-verfolgungsbedingt entzogenes Kulturgut (NS-Raubgut), auf Kulturgutentziehungen in SBZ und DDR sowie auf Kultur- und Sammlungsgut aus kolonialen Kontexten. Der Erwerb von Vermittlungs- und Präsentationskompetenzen befähigt darüber hinaus zur Arbeit im Museums- und Ausstellungssektor, in der Erwachsenenbildung oder in den Medien.

### **Persönlichkeitsentwicklung und gesellschaftliches Engagement**

Zur Persönlichkeitsentwicklung der Studierenden trägt die Diskussionskultur in den Seminaren bei. Hier wird die Bereitschaft zum wissenschaftlichen Diskurs gefördert und die Befähigung erreicht, eine Diskussion auf Fachebene zu führen. Der Umgang mit Kritik und Kritikfähigkeit ist ebenfalls Bestandteil der Arbeit in den Seminaren. Die Behandlung einzelner Themen in selbständig arbeitenden Gruppen fördern die Teamfähigkeit und gleichzeitig Selbstverantwortung.

Außerhalb der Lehre können sich die Studierenden in der Fachschaft einbringen, die eigenständige Exkursionen zu Kunstaussstellungen oder in Kunstzentren organisiert. Auch die von den Studierenden betriebene Museumsinitiative im Martin von Wagner Museum gehört zu den extracurricularen Aktivitäten am Institut für Kunstgeschichte. Die Mitglieder dieses eingetragenen Vereins helfen bei Veranstaltungen des Museums oder des Lehrstuhls in vielfältigster Weise. Sie beaufsichtigen auch die im Modul „Museologie für Kunsthistoriker“ von jedem Hauptfachabsolventen geforderte kunsthistorische Führung, die jeweils Sonntags für gemischtes Publikum angeboten wird. Eigenverantwortlich veranstaltet die Museumsinitiative ebenfalls Führungen durch das universitätseigene Museum und arbeitet mit bei größeren Events in Würzburg, etwa mit einem Kinderprogramm bei dem Festival „Umsonst und Draußen“. Diese Form des gesellschaftlichen Engagements ist fester Bestandteil der Arbeit der Museumsinitiative. Die Wahlmöglichkeiten, die insbesondere im Bereich des Master-Studiengangs angeboten werden, helfen den Studierenden eigene Interessensgebiete besonders zu vertiefen. Hierzu dient gerade auch das Modul Kulturwissenschaften, in dem über das Fach hinausgehende Neigungen verfolgt werden können, aber auch interdisziplinäre Ansätze einer späteren Forschungsleistung gefördert werden.

Interkulturelle Kompetenz erwerben die Studierenden im Umgang mit Kommilitoninnen und Kommilitonen aus anderen Nationen. Auf das Angebot des „Würzburg English Learning Programm“ WELP wird in den jeweiligen Einführungsveranstaltungen ebenso nachdrücklich verwiesen, wie auf die Veranstaltungsangebote des GSiK-Projekts (Globale Systeme und interkulturelle Kompetenz) der Uni Würzburg.

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**ASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**21-Jan-2020 (2020-4)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
<b>Compulsory Courses (55 ECTS credits)</b>				
04-SPE-SSS-202-m01	Collecting, Collectors and Collections	5	NUM	50
04-SPE-WSp-162-m01	Knowledge Resource (Archives, Libraries, Museums)	5	NUM	52
04-SPE-GPF-162-m01	Principles of Provenance Research	5	NUM	25
04-SPE-AQuK-202-m01	Archival Science and Source Study	5	NUM	6
04-SPE-KAM-202-m01	Introduction to Art History	5	NUM	31
04-SPE-MK-202-m01	Introduction to Museum Studies	5	NUM	32
04-SPE-EthJur-202-m01	Cultural Heritage: Ethical and Legal Issues	5	NUM	9
04-SPE-BKGS1-202-m01	Conservation in postcolonial Discourse	5	NUM	7
04-SPE-BKGS2-202-m01	Conservation and Technical Art History	5	NUM	8
04-SPE-SPKE1-202-m01	Collections, Provenance, Cultural Heritage I	5	NUM	33
04-SPE-SPKE2-202-m01	Collections, Provenance, Cultural Heritage II	5	NUM	45
<b>Compulsory Electives (35 ECTS credits)</b>				
<b>Subfield Foundations in History, History of Art, Museum Studies, Collections (10 ECTS credits)</b>				
At least two subjects must be covered.				
04-SPE-FGG1-162-m01	Foundation Course in History I	5	NUM	10
04-SPE-FGG2-162-m01	Foundation Course in History II	5	NUM	11
04-SPE-FGKG1-162-m01	Foundation Course in History of Art I	5	NUM	12
04-SPE-FGKG2-162-m01	Foundation Course in History of Art II	5	NUM	13
04-SPE-FGMus1-202-m01	Foundation Course in Museum Studies I	5	NUM	14
04-SPE-FGMus2-202-m01	Foundation Course in Museum Studies II	5	NUM	15
04-SPE-FGS-202-m01	Foundation Course Collecting	5	NUM	16
<b>Subfield Advanced Level in History, History of Art, Museum Studies, and Collections (10 ECTS credits)</b>				
At least two subjects must be covered.				
04-SPE-FSG1-162-m01	Advanced Level History I	5	NUM	17
04-SPE-FSG2-162-m01	Advanced Level History II	5	NUM	18
04-SPE-FSKG1-162-m01	Advanced Level History of Art I	5	NUM	19
04-SPE-FSKG2-162-m01	Advanced Level History of Art II	5	NUM	20
04-SPE-FS-Mus1-202-m01	Advanced Level Museum Studies I	5	NUM	21
04-SPE-FS-Mus2-202-m01	Advanced Level Museum Studies II	5	NUM	22
04-SPE-FSS1-172-m01	Advanced Level Collecting I	5	NUM	23
04-SPE-FSS2-172-m01	Advanced Level Collecting II	5	NUM	24
<b>Subfield Professional Practice (15 ECTS credits)</b>				
Students must take one module Grundlagen (Basics) and one module Spezialisierung (Specialisation) each.				
<b>Foundations (10 ECTS credits)</b>				
04-SPE-GPr1-202-m01	Basics: Professional Practice I: Archives and Libraries	5	B/NB	26
04-SPE-GPr2-202-m01	Basics: Professional Practice II: Museums	5	B/NB	27
04-SPE-GPr3-202-m01	Basics: Professional Practice III: University Museums and Collections	5	B/NB	28
04-SPE-GPr4-202-m01	Basics: Professional Practice IV: Art Trade	5	B/NB	29
Master's with 1 major Collections - Provenance - Cultural Heritage (2020)		JMU Würzburg • generated 19-Apr-2025 • exam. reg. data record Master (120 ECTS) Sammlungen - Provenienz - Kulturelles Erbe - 2020		page 4 / 52

04-SPE-GPr5-202-m01	Basics: Professional Practice V: Training, Conferences, Workshops	5	B/NB	30
<b>Focus Topics (5 ECTS credits)</b>				
04-SPE-SPr1-202-m01	Specialisation: Professional Practice I: Archives and Libraries	5	B/NB	46
04-SPE-SPr2-202-m01	Specialisation: Professional Practice II: Museums	5	B/NB	47
04-SPE-SPr3-202-m01	Specialisation: Professional Practice III: University Museums and Collections	5	B/NB	48
04-SPE-SPr4-202-m01	Specialisation: Professional Practice III: University Museums and Collections	5	B/NB	49
<b>Thesis (30 ECTS credits)</b>				
04-SPE-The-162-m01	Master-Thesis: Collections - Provenance - Cultural Heritage	30	NUM	51

<b>Module title</b>		<b>Abbreviation</b>
Archival Science and Source Study		04-SPE-AQuK-202-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Institute of History		Institute of History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V/Ü (2) + Ü/S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) written examination (approx. 60 minutes) or c) presentation (approx. 45 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		

<b>Module title</b>		<b>Abbreviation</b>
Conservation in postcolonial Discourse		04-SPE-BKGS1-202-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) Course type: alternatively S/Ü Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 60 minutes) or b) oral examination of one candidate each (approx. 20 minutes) or c) presentation (approx. 45 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		

<b>Module title</b>		<b>Abbreviation</b>
Conservation and Technical Art History		04-SPE-BKGS2-202-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) written examination (approx. 60 minutes) or c) presentation (approx. 45 minutes) with position paper (4 to 5 pages) or d) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages))		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		



<b>Module title</b>		<b>Abbreviation</b>
Cultural Heritage: Ethical and Legal Issues		04-SPE-EthJur-202-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Institute of Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) Course type: alternatively S Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) written examination (approx. 60 minutes) or c) presentation (approx. 45 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		

<b>Module title</b>		<b>Abbreviation</b>
Foundation Course in History I		04-SPE-FGG1-162-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Institute of History		Institute of History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) + S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 15 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages), weighted 3:7 or b) written examination (approx. 60 minutes) Language of assessment: German and/or English creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		

<b>Module title</b>		<b>Abbreviation</b>
Foundation Course in History II		04-SPE-FGG2-162-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Institute of History		Institute of History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) + S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 15 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages), weighted 3:7 or b) written examination (approx. 60 minutes) Language of assessment: German and/or English creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		

<b>Module title</b>		<b>Abbreviation</b>
Foundation Course in History of Art I		04-SPE-FGKG1-162-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Institute of Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 40 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) Language of assessment: German and/or English creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		

<b>Module title</b>		<b>Abbreviation</b>
Foundation Course in History of Art II		04-SPE-FGKG2-162-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Institute of Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 40 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) Language of assessment: German and/or English creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		

<b>Module title</b>		<b>Abbreviation</b>
Foundation Course in Museum Studies I		04-SPE-FGMus1-202-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		

<b>Module title</b>		<b>Abbreviation</b>
Foundation Course in Museum Studies II		04-SPE-FGMus2-202-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		

<b>Module title</b>		<b>Abbreviation</b>
Foundation Course Collecting		04-SPE-FGS-202-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Institute of Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) presentation (approx. 45 minutes) with position paper (4 to 5 pages) or c) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		



<b>Module title</b>		<b>Abbreviation</b>
Advanced Level History I		04-SPE-FSG1-162-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Institute of History		Institute of History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) + S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 15 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages), weighted 3:7 or b) written examination (approx. 60 minutes) Language of assessment: German and/or English creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		

<b>Module title</b>		<b>Abbreviation</b>
Advanced Level History II		04-SPE-FSG2-162-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Institute of History		Institute of History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) + S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 15 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages), weighted 3:7 or b) written examination (approx. 60 minutes) Language of assessment: German and/or English creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		

<b>Module title</b>		<b>Abbreviation</b>
Advanced Level History of Art I		04-SPE-FSKG1-162-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Institute of Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 40 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) Language of assessment: German and/or English creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		

<b>Module title</b>		<b>Abbreviation</b>
Advanced Level History of Art II		04-SPE-FSKG2-162-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Institute of Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 40 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) Language of assessment: German and/or English creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		

<b>Module title</b>		<b>Abbreviation</b>
Advanced Level Museum Studies I		04-SPE-FSMus1-202-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		

<b>Module title</b>		<b>Abbreviation</b>
Advanced Level Museum Studies II		04-SPE-FSMus2-202-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		

<b>Module title</b>		<b>Abbreviation</b>
Advanced Level Collecting I		04-SPE-FSS1-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Institute of Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) presentation (approx. 45 minutes) with position paper (4 to 5 pages) or c) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		

<b>Module title</b>		<b>Abbreviation</b>
Advanced Level Collecting II		04-SPE-FSS2-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Institute of Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) presentation (approx. 45 minutes) with position paper (4 to 5 pages) or c) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		



<b>Module title</b>		<b>Abbreviation</b>
Principles of Provenance Research		04-SPE-GPF-162-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) written examination (approx. 60 minutes) or c) presentation (approx. 45 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		

<b>Module title</b>		<b>Abbreviation</b>
Basics: Professional Practice I: Archives and Libraries		04-SPE-GPr1-202-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Institute of Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (o) Course type: alternatively R Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) report on work placement (approx. 5 pages) or b) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
Duration: 4 weeks (20 days)		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		

<b>Module title</b>		<b>Abbreviation</b>
Basics: Professional Practice II: Museums		04-SPE-GPr2-202-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Institute of Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (o) Course type: alternatively R Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) report on work placement (approx. 5 pages) or b) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
Duration: 4 weeks (20 days)		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Basics: Professional Practice III: University Museums and Collections</b>		04-SPE-GPr3-202-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Institute of Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (o) Course type: alternatively R Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) report on work placement (approx. 5 pages) or b) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
Duration: 4 weeks (20 days)		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		

<b>Module title</b>		<b>Abbreviation</b>
Basics: Professional Practice IV: Art Trade		04-SPE-GPr4-202-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Institute of Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (o) Course type: alternatively R Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) report on work placement (approx. 5 pages) or b) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
Duration: 4 weeks (20 days)		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Basics: Professional Practice V: Training, Conferences, Workshops</b>		04-SPE-GPr5-202-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Institute of Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (o) Course type: alternatively E Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Results log (approx. 5 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
Duration: 5 days		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		

<b>Module title</b>		<b>Abbreviation</b>
Introduction to Art History		04-SPE-KAM-202-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Institute of Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V/S (2) + V/S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) written examination (approx. 60 minutes) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		

<b>Module title</b>		<b>Abbreviation</b>
Introduction to Museum Studies		04-SPE-MK-202-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively R Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 15 minutes) with position paper (approx. 2 pages) and associated essay (approx. 5 to 6 pages) or b) presentation (approx. 15 minutes) with position paper (2 to 3 pages) and related review of exhibition (5 to 6 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		



<b>Module title</b>		<b>Abbreviation</b>
Collections, Provenance, Cultural Heritage I		04-SPE-SPKE1-202-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Institute of Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 60 minutes) or b) oral examination of one candidate each (approx. 20 minutes) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: every year, winter semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Biology (2011)            Bachelor's degree (1 major) Chemistry (2010)            Bachelor's degree (1 major) Psychology (2010)            Bachelor's degree (1 major, 1 minor) Pedagogy (2013)            Bachelor's degree (1 major, 1 minor) Political and Social Studies (2013)            Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2008)            Bachelor's degree (2 majors) Special Education (2009)            Magister Theologiae Catholic Theology (2013)            First state examination for the teaching degree Grundschule English (2009)            First state examination for the teaching degree Grundschule Biology (2009)            First state examination for the teaching degree Grundschule Chemistry (2009)            First state examination for the teaching degree Grundschule Geography (2009)            First state examination for the teaching degree Grundschule Protestant Theology (2009)            First state examination for the teaching degree Grundschule German (2009)            First state examination for the teaching degree Grundschule History (2009)            First state examination for the teaching degree Grundschule History (2015)</p>		
Master's with 1 major Collections - Provenance - Cultural Heritage (2020)	JMU Würzburg • generated 19-Apr-2025 • exam. reg. data record Master (120 ECTS) Sammlungen - Provenienz - Kulturelles Erbe - 2020	page 33 / 52

First state examination for the teaching degree Grundschule Catholic Theology (2009)  
 First state examination for the teaching degree Grundschule Mathematics (2009)  
 First state examination for the teaching degree Grundschule Music (2009)  
 First state examination for the teaching degree Grundschule Physics (2009)  
 First state examination for the teaching degree Grundschule Social Science (2009)  
 First state examination for the teaching degree Grundschule Science of Sport (2009)  
 First state examination for the teaching degree Hauptschule English (2009)  
 First state examination for the teaching degree Hauptschule Biology (2009)  
 First state examination for the teaching degree Hauptschule Chemistry (2009)  
 First state examination for the teaching degree Hauptschule Geography (2009)  
 First state examination for the teaching degree Hauptschule Protestant Theology (2009)  
 First state examination for the teaching degree Hauptschule German (2009)  
 First state examination for the teaching degree Hauptschule History (2009)  
 First state examination for the teaching degree Hauptschule Catholic Theology (2009)  
 First state examination for the teaching degree Hauptschule Mathematics (2009)  
 First state examination for the teaching degree Hauptschule Music (2009)  
 First state examination for the teaching degree Hauptschule Physics (2009)  
 First state examination for the teaching degree Hauptschule Social Science (2009)  
 First state examination for the teaching degree Hauptschule Science of Sport (2009)  
 First state examination for the teaching degree Realschule English (2009)  
 First state examination for the teaching degree Realschule Biology (2009)  
 First state examination for the teaching degree Realschule Chemistry (2009)  
 First state examination for the teaching degree Realschule Geography (2009)  
 First state examination for the teaching degree Realschule Protestant Theology (2009)  
 First state examination for the teaching degree Realschule French Studies (2009)  
 First state examination for the teaching degree Realschule German (2009)  
 First state examination for the teaching degree Realschule History (2009)  
 First state examination for the teaching degree Realschule Computer Science (2012)  
 First state examination for the teaching degree Realschule Catholic Theology (2009)  
 First state examination for the teaching degree Realschule Mathematics (2009)  
 First state examination for the teaching degree Realschule Music (2009)  
 First state examination for the teaching degree Realschule Physics (2009)  
 First state examination for the teaching degree Realschule Science of Sport (2009)  
 First state examination for the teaching degree Gymnasium English (2009)  
 First state examination for the teaching degree Gymnasium Biology (2009)  
 First state examination for the teaching degree Gymnasium Chemistry (2009)  
 First state examination for the teaching degree Gymnasium Geography (2009)  
 First state examination for the teaching degree Gymnasium French Studies (2009)  
 First state examination for the teaching degree Gymnasium German (2009)  
 First state examination for the teaching degree Gymnasium History (2009)  
 First state examination for the teaching degree Gymnasium Greek Philology (2009)  
 First state examination for the teaching degree Gymnasium Computer Science (2009)  
 First state examination for the teaching degree Gymnasium Italian Studies (2009)  
 First state examination for the teaching degree Gymnasium Catholic Theology (2009)  
 First state examination for the teaching degree Gymnasium Latin Philology (2009)  
 First state examination for the teaching degree Gymnasium Mathematics (2012)  
 First state examination for the teaching degree Gymnasium Mathematics (2009)  
 First state examination for the teaching degree Gymnasium Music (2009)  
 First state examination for the teaching degree Gymnasium Physics (2009)  
 First state examination for the teaching degree Gymnasium Russian (2009)  
 First state examination for the teaching degree Gymnasium Social Science (2009)  
 First state examination for the teaching degree Gymnasium Spanish Studies (2009)  
 First state examination for the teaching degree Gymnasium Science of Sport (2009)

First state examination for the teaching degree Gymnasium Music Education, Advanced Studies (2009)  
 First state examination for the teaching degree Sonderpädagogik Pedagogy of Secondary Education (2009)  
 First state examination for the teaching degree Sonderpädagogik Pedagogy of Primary Education (2009)  
 First state examination for the teaching degree Sonderpädagogik Teaching at the German Mittelschule (2013)  
 First state examination for the teaching degree Mittelschule English (2013)  
 First state examination for the teaching degree Mittelschule Biology (2013)  
 First state examination for the teaching degree Mittelschule Chemistry (2013)  
 First state examination for the teaching degree Mittelschule Geography (2013)  
 First state examination for the teaching degree Mittelschule Protestant Theology (2013)  
 First state examination for the teaching degree Mittelschule German (2013)  
 First state examination for the teaching degree Mittelschule History (2013)  
 First state examination for the teaching degree Mittelschule Catholic Theology (2013)  
 First state examination for the teaching degree Mittelschule Mathematics (2013)  
 First state examination for the teaching degree Mittelschule Physics (2013)  
 First state examination for the teaching degree Mittelschule Social Science (2013)  
 First state examination for the teaching degree Mittelschule Science of Sport (2013)  
 Bachelor's degree (2 majors) English and American Studies (2009)  
 Bachelor's degree (2 majors) German Language and Literature (2013)  
 Bachelor's degree (1 major) Chemistry (2015)  
 Bachelor's degree (1 major) Geography (2015)  
 Bachelor's degree (1 major) Mathematics (2015)  
 Bachelor's degree (1 major) Musicology (2015)  
 Bachelor's degree (1 major) Physics (2015)  
 Bachelor's degree (1 major) Psychology (2015)  
 Bachelor's degree (1 major) Business Management and Economics (2015)  
 Bachelor's degree (1 major) Nanostructure Technology (2015)  
 Bachelor's degree (1 major) Music Education (2015)  
 Bachelor's degree (1 major) Computational Mathematics (2015)  
 Bachelor's degree (1 major) Political and Social Studies (2015)  
 Bachelor's degree (1 major) Functional Materials (2015)  
 Bachelor's degree (1 major) Academic Speech Therapy (2015)  
 Bachelor's degree (1 major) Indology/South Asian Studies (2015)  
 Bachelor's degree (1 major, 1 minor) Egyptology (2015)  
 Bachelor's degree (1 major, 1 minor) Pedagogy (2015)  
 Bachelor's degree (1 major, 1 minor) History (2015)  
 Bachelor's degree (1 major, 1 minor) Musicology (2015)  
 Bachelor's degree (1 major, 1 minor) Philosophy (2015)  
 Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015)  
 Bachelor's degree (1 major, 1 minor) Ancient World (2015)  
 Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2015)  
 Bachelor's degree (1 major, 1 minor) Theological Studies (2015)  
 Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015)  
 Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2015)  
 Bachelor's degree (1 major, 1 minor) German Language and Literature (2015)  
 Bachelor's degree (2 majors) Egyptology (2015)  
 Bachelor's degree (2 majors) Pedagogy (2015)  
 Bachelor's degree (2 majors) Protestant Theology (2015)  
 Bachelor's degree (2 majors) Musicology (2015)  
 Bachelor's degree (2 majors) Philosophy (2015)  
 Bachelor's degree (2 majors) Special Education (2015)  
 Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015)  
 Bachelor's degree (2 majors) Latin Philology (2015)  
 Bachelor's degree (2 majors) Music Education (2015)

Bachelor's degree (2 majors) Philosophy and Religion (2015)  
 Bachelor's degree (2 majors) Theological Studies (2015)  
 Bachelor's degree (2 majors) Political and Social Studies (2015)  
 Bachelor's degree (2 majors) Russian Language and Culture (2015)  
 Bachelor's degree (2 majors) Greek Philology (2015)  
 Bachelor's degree (2 majors) European Ethnology (2015)  
 Bachelor's degree (2 majors) Indology/South Asian Studies (2015)  
 First state examination for the teaching degree Grundschule English (2015)  
 First state examination for the teaching degree Grundschule Biology (2015)  
 First state examination for the teaching degree Grundschule Chemistry (2015)  
 First state examination for the teaching degree Grundschule Geography (2015)  
 First state examination for the teaching degree Grundschule German (2015)  
 First state examination for the teaching degree Grundschule Catholic Theology (2015)  
 First state examination for the teaching degree Grundschule Mathematics (2015)  
 First state examination for the teaching degree Grundschule Pedagogy of Primary Education (2015)  
 First state examination for the teaching degree Grundschule Physics (2015)  
 First state examination for the teaching degree Grundschule Social Science (2015)  
 First state examination for the teaching degree Grundschule Didactics in English (Primary School) (2015)  
 First state examination for the teaching degree Grundschule Didactics in Biology (Primary School) (2015)  
 First state examination for the teaching degree Grundschule Didactics in Chemistry (Primary School) (2015)  
 First state examination for the teaching degree Grundschule Didactics in Geography (Primary School) (2015)  
 First state examination for the teaching degree Grundschule Didactics in German (Primary School) (2015)  
 First state examination for the teaching degree Grundschule Didactics in History (Primary School) (2015)  
 First state examination for the teaching degree Grundschule Didactics in Catholic Theology (Primary School) (2015)  
 First state examination for the teaching degree Grundschule Art Education in Primary School (2015)  
 First state examination for the teaching degree Grundschule Didactics in Science of Sport (Primary School) (2015)  
 First state examination for the teaching degree Grundschule Didactics in Mathematics (Primary School) (2015)  
 First state examination for the teaching degree Grundschule Music Education in Primary School (2015)  
 First state examination for the teaching degree Grundschule Didactics in Physics (Primary School) (2015)  
 First state examination for the teaching degree Grundschule Didactics in Social Science (Primary School) (2015)  
 First state examination for the teaching degree Grundschule Science of Sport (2015)  
 First state examination for the teaching degree Realschule English (2015)  
 First state examination for the teaching degree Realschule Biology (2015)  
 First state examination for the teaching degree Realschule Chemistry (2015)  
 First state examination for the teaching degree Realschule Geography (2015)  
 First state examination for the teaching degree Realschule Protestant Theology (2015)  
 First state examination for the teaching degree Realschule French Studies (2015)  
 First state examination for the teaching degree Realschule German (2015)  
 First state examination for the teaching degree Realschule History (2015)  
 First state examination for the teaching degree Realschule Computer Science (2015)  
 First state examination for the teaching degree Realschule Catholic Theology (2015)  
 First state examination for the teaching degree Realschule Mathematics (2015)  
 First state examination for the teaching degree Realschule Physics (2015)  
 First state examination for the teaching degree Realschule Science of Sport (2015)  
 First state examination for the teaching degree Gymnasium English (2015)  
 First state examination for the teaching degree Gymnasium Biology (2015)  
 First state examination for the teaching degree Gymnasium Chemistry (2015)  
 First state examination for the teaching degree Gymnasium Geography (2015)  
 First state examination for the teaching degree Gymnasium French Studies (2015)  
 First state examination for the teaching degree Gymnasium German (2015)  
 First state examination for the teaching degree Gymnasium History (2015)  
 First state examination for the teaching degree Gymnasium Greek Philology (2015)

First state examination for the teaching degree Gymnasium Computer Science (2015)  
 First state examination for the teaching degree Gymnasium Italian Studies (2015)  
 First state examination for the teaching degree Gymnasium Catholic Theology (2015)  
 First state examination for the teaching degree Gymnasium Latin Philology (2015)  
 First state examination for the teaching degree Gymnasium Mathematics (2015)  
 First state examination for the teaching degree Gymnasium Physics (2015)  
 First state examination for the teaching degree Gymnasium Russian (2015)  
 First state examination for the teaching degree Gymnasium Social Science (2015)  
 First state examination for the teaching degree Gymnasium Spanish Studies (2015)  
 First state examination for the teaching degree Gymnasium Science of Sport (2015)  
 First state examination for the teaching degree Sonderpädagogik Pedagogy of Primary Education (2015)  
 First state examination for the teaching degree Sonderpädagogik Didactics in German (Primary School) (2015)  
 First state examination for the teaching degree Sonderpädagogik Didactics in Catholic Theology (Primary School) (2015)  
 First state examination for the teaching degree Sonderpädagogik Art Education in Primary School (2015)  
 First state examination for the teaching degree Sonderpädagogik Didactics in Science of Sport (Primary School) (2015)  
 First state examination for the teaching degree Sonderpädagogik Didactics in Mathematics (Primary School) (2015)  
 First state examination for the teaching degree Sonderpädagogik Music Education in Primary School (2015)  
 First state examination for the teaching degree Sonderpädagogik Didactics in English (Middle School) (2015)  
 First state examination for the teaching degree Sonderpädagogik Ergonomics (Teaching at the German Mittelschule) (2015)  
 First state examination for the teaching degree Sonderpädagogik Didactics in Biology (Middle School) (2015)  
 First state examination for the teaching degree Sonderpädagogik Didactics in Chemistry (Middle School) (2015)  
 First state examination for the teaching degree Sonderpädagogik Didactics in Geography (Middle School) (2015)  
 First state examination for the teaching degree Sonderpädagogik Didactics in Protestant Theology (Middle School) (2015)  
 First state examination for the teaching degree Sonderpädagogik Didactics in German (Middle School) (2015)  
 First state examination for the teaching degree Sonderpädagogik Didactics in History (Middle School) (2015)  
 First state examination for the teaching degree Sonderpädagogik Didactics in Catholic Theology (Middle School) (2015)  
 First state examination for the teaching degree Sonderpädagogik Art Education in Middle School (2015)  
 First state examination for the teaching degree Sonderpädagogik Didactics in Science of Sport (Middle School) (2015)  
 First state examination for the teaching degree Sonderpädagogik Didactics in Mathematics (Middle School) (2015)  
 First state examination for the teaching degree Sonderpädagogik Music Education in Middle School (2015)  
 First state examination for the teaching degree Sonderpädagogik Didactics in Physics (Middle School) (2015)  
 First state examination for the teaching degree Sonderpädagogik Didactics in Social Science (Middle School) (2015)  
 First state examination for the teaching degree Sonderpädagogik Teaching at the German Mittelschule (2015)  
 First state examination for the teaching degree Mittelschule English (2015)  
 First state examination for the teaching degree Mittelschule Biology (2015)  
 First state examination for the teaching degree Mittelschule Chemistry (2015)  
 First state examination for the teaching degree Mittelschule Geography (2015)  
 First state examination for the teaching degree Mittelschule Protestant Theology (2015)  
 First state examination for the teaching degree Mittelschule German (2015)  
 First state examination for the teaching degree Mittelschule History (2015)  
 First state examination for the teaching degree Mittelschule Catholic Theology (2015)  
 First state examination for the teaching degree Mittelschule Mathematics (2015)  
 First state examination for the teaching degree Mittelschule Physics (2015)  
 First state examination for the teaching degree Mittelschule Social Science (2015)

First state examination for the teaching degree Mittelschule Didactics in English (Middle School) (2015)  
 First state examination for the teaching degree Mittelschule Ergonomics (Teaching at the German Mittelschule) (2015)  
 First state examination for the teaching degree Mittelschule Didactics in Biology (Middle School) (2015)  
 First state examination for the teaching degree Mittelschule Didactics in Chemistry (Middle School) (2015)  
 First state examination for the teaching degree Mittelschule Didactics in Geography (Middle School) (2015)  
 First state examination for the teaching degree Mittelschule Didactics in Protestant Theology (Middle School) (2015)  
 First state examination for the teaching degree Mittelschule Didactics in German (Middle School) (2015)  
 First state examination for the teaching degree Mittelschule Didactics in History (Middle School) (2015)  
 First state examination for the teaching degree Mittelschule Didactics in Catholic Theology (Middle School) (2015)  
 First state examination for the teaching degree Mittelschule Art Education in Middle School (2015)  
 First state examination for the teaching degree Mittelschule Didactics in Science of Sport (Middle School) (2015)  
 First state examination for the teaching degree Mittelschule Didactics in Mathematics (Middle School) (2015)  
 First state examination for the teaching degree Mittelschule Music Education in Middle School (2015)  
 First state examination for the teaching degree Mittelschule Didactics in Physics (Middle School) (2015)  
 First state examination for the teaching degree Mittelschule Didactics in Social Science (Middle School) (2015)  
 First state examination for the teaching degree Mittelschule Science of Sport (2015)  
 First state examination for the teaching degree Mittelschule Teaching at the German Mittelschule (2015)  
 Bachelor's degree (2 majors) Geography (2015)  
 Bachelor's degree (2 majors) French Studies (2015)  
 Bachelor's degree (2 majors) History (2015)  
 Bachelor's degree (2 majors) Sport Science (Focus on health and Pedagogics in Movement) (2015)  
 Bachelor's degree (2 majors) German Language and Literature (2015)  
 Bachelor's degree (1 major) Mathematical Physics (2016)  
 First state examination for the teaching degree Grundschule Protestant Theology (2015)  
 First state examination for the teaching degree Grundschule Music (2015)  
 First state examination for the teaching degree Grundschule Didactics in Protestant Theology (Primary School) (2015)  
 First state examination for the teaching degree Realschule Music (2015)  
 First state examination for the teaching degree Gymnasium Music (2015)  
 First state examination for the teaching degree Gymnasium Music Education, Advanced Studies (2015)  
 First state examination for the teaching degree Sonderpädagogik Didactics in Protestant Theology (Primary School) (2015)  
 First state examination for the teaching degree Mittelschule Music (2015)  
 Bachelor's degree (1 major, 1 minor) French Studies (2016)  
 Bachelor's degree (2 majors) French Studies (2016)  
 Bachelor's degree (1 major, 1 minor) Italian Studies (2016)  
 Bachelor's degree (2 majors) Italian Studies (2016)  
 Bachelor's degree (1 major, 1 minor) Spanish Studies (2016)  
 Bachelor's degree (2 majors) Spanish Studies (2016)  
 Bachelor's degree (1 major) Romanic Languages (French/Italian) (2016)  
 Bachelor's degree (1 major) Romanic Languages (French/Spanish) (2016)  
 Bachelor's degree (1 major) Romanic Languages (Italian/Spanish) (2016)  
 Bachelor's degree (1 major) Business Information Systems (2016)  
 First state examination for the teaching degree Gymnasium French Studies (2016)  
 First state examination for the teaching degree Gymnasium Italian Studies (2016)  
 First state examination for the teaching degree Gymnasium Spanish Studies (2016)  
 First state examination for the teaching degree Realschule French Studies (2016)  
 Bachelor's degree (1 major) Games Engineering (2016)  
 Bachelor's degree (1 major, 1 minor) English and American Studies (2016)  
 Bachelor's degree (2 majors) English and American Studies (2016)

First state examination for the teaching degree Grundschule English (2016)  
 First state examination for the teaching degree Grundschule Didactics in English (Primary School) (2016)  
 First state examination for the teaching degree Realschule English (2016)  
 First state examination for the teaching degree Gymnasium English (2016)  
 First state examination for the teaching degree Mittelschule English (2016)  
 First state examination for the teaching degree Mittelschule Didactics in English (Middle School) (2016)  
 First state examination for the teaching degree Sonderpädagogik Didactics in English (Middle School) (2016)  
 Bachelor's degree (1 major) Media Communication (2016)  
 Bachelor's degree (1 major) Food Chemistry (2016)  
 Bachelor's degree (1 major, 1 minor) Digital Humanities (2016)  
 Bachelor's degree (1 major) Biology (2017)  
 Bachelor's degree (1 major, 1 minor) Geography (2017)  
 Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)  
 Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)  
 Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2017)  
 Bachelor's degree (1 major) Aerospace Computer Science (2017)  
 Bachelor's degree (1 major) Biochemistry (2017)  
 Bachelor's degree (1 major) Chemistry (2017)  
 Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)  
 Bachelor's degree (1 major) Econometrics (2017)  
 Bachelor's degree (1 major) Games Engineering (2017)  
 Bachelor's degree (1 major) Computer Science (2017)  
 First state examination for the teaching degree Gymnasium Greek Philology (2018)  
 Bachelor's degree (1 major) Media Communication (2018)  
 Bachelor's degree (1 major) Biomedicine (2018)  
 Bachelor's degree (1 major) Human-Computer Systems (2018)  
 Bachelor's degree (2 majors) Classical Archaeology (2018)  
 Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)  
 Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)  
 Bachelor's degree (2 majors) Digital Humanities (2018)  
 First state examination for the teaching degree Grundschule Physics (2018)  
 First state examination for the teaching degree Grundschule Didactics in Physics (Primary School) (2018)  
 First state examination for the teaching degree Realschule Physics (2018)  
 First state examination for the teaching degree Gymnasium Physics (2018)  
 First state examination for the teaching degree Mittelschule Physics (2018)  
 First state examination for the teaching degree Sonderpädagogik Didactics in Physics (Middle School) (2018)  
 First state examination for the teaching degree Mittelschule Didactics in Physics (Middle School) (2018)  
 Bachelor's degree (1 major) Computer Science (2019)  
 First state examination for the teaching degree Gymnasium Mathematics (2019)  
 Bachelor's degree (1 major, 1 minor) English and American Studies (2019)  
 Bachelor's degree (1 major) Indology/South Asian Studies (2019)  
 Bachelor's degree (1 major) Business Information Systems (2019)  
 Bachelor's degree (2 majors) Indology/South Asian Studies (2019)  
 Bachelor's degree (1 major) Business Management and Economics (2019)  
 Bachelor's degree (1 major) Modern China (2019)  
 Bachelor's degree (1 major) Biomedicine (2020)  
 Bachelor's degree (1 major) Pedagogy (2020)  
 Bachelor's degree (1 major) Political and Social Studies (2020)  
 Bachelor's degree (1 major) Business Information Systems (2020)  
 Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020)  
 Bachelor's degree (2 majors) European Ethnology (2020)  
 Bachelor's degree (2 majors) Political and Social Studies (2020)  
 Bachelor's degree (2 majors) Special Education (2020)

First state examination for the teaching degree Mittelschule Biology (2020 (Prüfungsordnungsversion 2015))  
 First state examination for the teaching degree Sonderpädagogik Didactics in Biology (Middle School) (2020 (Prüfungsordnungsversion 2015))  
 First state examination for the teaching degree Mittelschule Didactics in Biology (Middle School) (2020 (Prüfungsordnungsversion 2015))  
 First state examination for the teaching degree Mittelschule Chemistry (2020 (Prüfungsordnungsversion 2015))  
 First state examination for the teaching degree Mittelschule Didactics in Chemistry (Middle School) (2020 (Prüfungsordnungsversion 2015))  
 First state examination for the teaching degree Mittelschule German (2020 (Prüfungsordnungsversion 2015))  
 First state examination for the teaching degree Mittelschule Didactics in German (Middle School) (2020 (Prüfungsordnungsversion 2015))  
 First state examination for the teaching degree Mittelschule English (2020 (Prüfungsordnungsversion 2016))  
 First state examination for the teaching degree Mittelschule Didactics in English (Middle School) (2020 (Prüfungsordnungsversion 2016))  
 First state examination for the teaching degree Mittelschule Protestant Theology (2020 (Prüfungsordnungsversion 2015))  
 First state examination for the teaching degree Mittelschule Didactics in Protestant Theology (Middle School) (2020 (Prüfungsordnungsversion 2015))  
 First state examination for the teaching degree Mittelschule Geography (2020 (Prüfungsordnungsversion 2015))  
 First state examination for the teaching degree Mittelschule Didactics in Geography (Middle School) (2020 (Prüfungsordnungsversion 2015))  
 First state examination for the teaching degree Mittelschule History (2020 (Prüfungsordnungsversion 2015))  
 First state examination for the teaching degree Mittelschule Didactics in History (Middle School) (2020 (Prüfungsordnungsversion 2015))  
 First state examination for the teaching degree Mittelschule Catholic Theology (2020 (Prüfungsordnungsversion 2015))  
 First state examination for the teaching degree Mittelschule Didactics in Catholic Theology (Middle School) (2020 (Prüfungsordnungsversion 2015))  
 First state examination for the teaching degree Mittelschule Mathematics (2020 (Prüfungsordnungsversion 2015))  
 First state examination for the teaching degree Mittelschule Didactics in Mathematics (Middle School) (2020 (Prüfungsordnungsversion 2015))  
 First state examination for the teaching degree Mittelschule Art Education in Middle School (2020 (Prüfungsordnungsversion 2015))  
 First state examination for the teaching degree Mittelschule Science of Sport (2020 (Prüfungsordnungsversion 2015))  
 First state examination for the teaching degree Mittelschule Didactics in Science of Sport (Middle School) (2020 (Prüfungsordnungsversion 2015))  
 First state examination for the teaching degree Mittelschule Music (2020 (Prüfungsordnungsversion 2015))  
 First state examination for the teaching degree Mittelschule Music Education in Middle School (2020 (Prüfungsordnungsversion 2015))  
 First state examination for the teaching degree Mittelschule Teaching at the German Mittelschule (2020 (Prüfungsordnungsversion 2015))  
 First state examination for the teaching degree Sonderpädagogik Didactics in English (Middle School) (2020 (Prüfungsordnungsversion 2016))  
 First state examination for the teaching degree Sonderpädagogik Didactics in Chemistry (Middle School) (2020 (Prüfungsordnungsversion 2015))  
 First state examination for the teaching degree Sonderpädagogik Didactics in Geography (Middle School) (2020 (Prüfungsordnungsversion 2015))  
 First state examination for the teaching degree Sonderpädagogik Didactics in Protestant Theology (Middle School) (2020 (Prüfungsordnungsversion 2015))  
 First state examination for the teaching degree Sonderpädagogik Didactics in German (Middle School) (2020 (Prüfungsordnungsversion 2015))  
 First state examination for the teaching degree Sonderpädagogik Didactics in History (Middle School) (2020 (Prüfungsordnungsversion 2015))



First state examination for the teaching degree Sonderpädagogik Didactics in Catholic Theology (Middle School) (2020 (Prüfungsordnungsversion 2015))

First state examination for the teaching degree Sonderpädagogik Art Education in Middle School (2020 (Prüfungsordnungsversion 2015))

First state examination for the teaching degree Sonderpädagogik Didactics in Science of Sport (Middle School) (2020 (Prüfungsordnungsversion 2015))

First state examination for the teaching degree Sonderpädagogik Didactics in Mathematics (Middle School) (2020 (Prüfungsordnungsversion 2015))

First state examination for the teaching degree Sonderpädagogik Music Education in Middle School (2020 (Prüfungsordnungsversion 2015))

First state examination for the teaching degree Sonderpädagogik Teaching at the German Mittelschule (2020 (Prüfungsordnungsversion 2015))

First state examination for the teaching degree Sonderpädagogik Art Education in Primary School (2020 (Prüfungsordnungsversion 2015))

First state examination for the teaching degree Sonderpädagogik Music Education in Primary School (2020 (Prüfungsordnungsversion 2015))

First state examination for the teaching degree Sonderpädagogik Didactics in Science of Sport (Primary School) (2020 (Prüfungsordnungsversion 2015))

First state examination for the teaching degree Sonderpädagogik Didactics in German (Primary School) (2020 (Prüfungsordnungsversion 2015))

First state examination for the teaching degree Sonderpädagogik Didactics in Mathematics (Primary School) (2020 (Prüfungsordnungsversion 2015))

First state examination for the teaching degree Sonderpädagogik Pedagogy of Primary Education (2020 (Prüfungsordnungsversion 2015))

First state examination for the teaching degree Sonderpädagogik Didactics in Protestant Theology (Primary School) (2020 (Prüfungsordnungsversion 2015))

First state examination for the teaching degree Sonderpädagogik Didactics in Catholic Theology (Primary School) (2020 (Prüfungsordnungsversion 2015))

Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)

Bachelor's degree (1 major) Physics (2020)

Bachelor's degree (1 major) Nanostructure Technology (2020)

Bachelor's degree (1 major) Mathematical Physics (2020)

Bachelor's degree (1 major) Aerospace Computer Science (2020)

Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)

First state examination for the teaching degree Grundschule Didactics in Physics (Primary School) (2020)

First state examination for the teaching degree Grundschule Physics (2020)

First state examination for the teaching degree Gymnasium Physics (2020)

First state examination for the teaching degree Realschule Physics (2020)

First state examination for the teaching degree Sonderpädagogik Didactics in Physics (Middle School) (2020)

First state examination for the teaching degree Mittelschule Didactics in Physics (Middle School) (2020)

First state examination for the teaching degree Mittelschule Physics (2020)

Bachelor's degree (1 major, 1 minor) Pedagogy (2020)

Bachelor's degree (2 majors) Pedagogy (2020)

First state examination for the teaching degree Grundschule Political and Social Studies (2020)

First state examination for the teaching degree Grundschule Didactics in Political and Social Studies (Primary School) (2020)

First state examination for the teaching degree Sonderpädagogik MS-Didaktik Career and Economics (2020)

First state examination for the teaching degree Sonderpädagogik Didactics in Political and Social Studies (Secondary School) (2020)

First state examination for the teaching degree Mittelschule MS-Didaktik Career and Economics (2020)

First state examination for the teaching degree Mittelschule Didactics in Political and Social Studies (Secondary School) (2020)

First state examination for the teaching degree Mittelschule Political and Social Studies (2020)

First state examination for the teaching degree Gymnasium Political and Social Studies (2020)

Bachelor's degree (1 major) Psychology (2020)  
 Bachelor's degree (1 major) Biology (2021)  
 Magister Theologiae Catholic Theology (2021)  
 Bachelor's degree (2 majors) History (2021)  
 Bachelor's degree (1 major, 1 minor) History (2021)  
 First state examination for the teaching degree Grundschule History (2021)  
 First state examination for the teaching degree Gymnasium History (2021)  
 First state examination for the teaching degree Realschule History (2021)  
 First state examination for the teaching degree Mittelschule History (2021)  
 Bachelor's degree (1 major) Media Communication (2021)  
 Bachelor's degree (2 majors) Theological Studies (2021)  
 Bachelor's degree (1 major, 1 minor) Theological Studies (2021)  
 Bachelor's degree (1 major, 1 minor) English and American Studies (2021)  
 Bachelor's degree (2 majors) English and American Studies (2021)  
 First state examination for the teaching degree Grundschule Pedagogy of Primary Education (2021)  
 First state examination for the teaching degree Gymnasium English (2021)  
 Bachelor's degree (1 major) Functional Materials (2021)  
 First state examination for the teaching degree Gymnasium Philosophy and Ethics (2021)  
 Bachelor's degree (1 major) Computer Science und Sustainability (2021)  
 Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2021)  
 Bachelor's degree (1 major) Food Chemistry (2021)  
 Bachelor's degree (1 major) Quantum Technology (2021)  
 Bachelor's degree (2 majors) Special Education (2021)  
 Bachelor's degree (1 major) Business Information Systems (2021)  
 Bachelor's degree (1 major) Economathematics (2021)  
 Bachelor's degree (1 major) Business Management and Economics (2021)  
 First state examination for the teaching degree Sonderpädagogik Pedagogy of Primary Education (2021)  
 Bachelor's degree (1 major) Human-Computer Systems (2022)  
 Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)  
 Bachelor's degree (1 major) Biochemistry (2022)  
 Bachelor's degree (1 major) Biology (2022)  
 Bachelor's degree (1 major) Economathematics (2022)  
 Bachelor's degree (1 major) Mathematical Data Science (2022)  
 Bachelor's degree (1 major) Artificial Intelligence and Data Science (2022)  
 First state examination for the teaching degree Gymnasium Philosophy and Ethics (2022)  
 Bachelor's degree (2 majors) Ancient Near Eastern Archaeology (2022)  
 Bachelor's degree (1 major, 1 minor) Ancient World (2022)  
 Bachelor's degree (2 majors) Ancient Near Eastern Studies (2022)  
 Bachelor's degree (1 major) Franco-German studies: language, culture, digital competence (2022)  
 First state examination for the teaching degree Gymnasium Russian (2023)  
 First state examination for the teaching degree Gymnasium Mathematics (2023)  
 First state examination for the teaching degree Gymnasium English (2023)  
 First state examination for the teaching degree Realschule English (2023)  
 First state examination for the teaching degree Grundschule English (2023)  
 First state examination for the teaching degree Grundschule Didactics in English (Primary School) (2023)  
 First state examination for the teaching degree Mittelschule English (2023)  
 First state examination for the teaching degree Mittelschule Didactics in English (Middle School) (2023)  
 First state examination for the teaching degree Sonderpädagogik Didactics in English (Middle School) (2023)  
 First state examination for the teaching degree Gymnasium Geography (2023)  
 First state examination for the teaching degree Realschule Geography (2023)  
 First state examination for the teaching degree Grundschule Geography (2023)  
 First state examination for the teaching degree Mittelschule Geography (2023)  
 Bachelor's degree (1 major) European Law (2023)

- Bachelor's degree (1 major, 1 minor) English and American Studies (2023)  
 Bachelor's degree (2 majors) English and American Studies (2023)  
 Bachelor's degree (1 major) Artificial Intelligence and Data Science (2023)  
 Bachelor's degree (1 major) Mathematics (2023)  
 Bachelor's degree (1 major) Business Information Systems (2023)  
 Bachelor's degree (1 major) Econometrics (2023)  
 Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023)  
 Bachelor's degree (2 majors) History of Medieval and Modern Art (2023)  
 Bachelor's degree (2 majors) Special Education (2023)  
 Bachelor's degree (1 major) Business Management and Economics (2023)  
 Bachelor's degree (1 major) Geography (2023)  
 Bachelor's degree (2 majors) Geography (2023)  
 Bachelor's degree (1 major, 1 minor) Geography (2023)  
 Bachelor's degree (2 majors) European Ethnology/Empirical Cultural Studies (2023)  
 First state examination for the teaching degree Grundschule German (2024)  
 First state examination for the teaching degree Gymnasium German (2024)  
 First state examination for the teaching degree Realschule German (2024)  
 First state examination for the teaching degree Sonderpädagogik Didactics in German (Middle School) (2024)  
 First state examination for the teaching degree Mittelschule Didactics in German (Middle School) (2024)  
 First state examination for the teaching degree Grundschule Didactics in German (Primary School) (2024)  
 First state examination for the teaching degree Sonderpädagogik Didactics in German (Primary School) (2024)  
 First state examination for the teaching degree Mittelschule German (2024)  
 Bachelor's degree (1 major) Mathematical Physics (2024)  
 Bachelor's degree (2 majors) German Language and Literature (2024)  
 Bachelor's degree (1 major, 1 minor) German Language and Literature (2024)  
 Bachelor's degree (1 major) Music Education (2024)  
 Bachelor's degree (2 majors) Music Education (2024)  
 Bachelor's degree (1 major, 1 minor) Music Education (2024)  
 First state examination for the teaching degree Grundschule Music Education in Primary School (2024)  
 First state examination for the teaching degree Sonderpädagogik Music Education in Primary School (2024)  
 First state examination for the teaching degree Mittelschule Music Education in Middle School (2024)  
 First state examination for the teaching degree Sonderpädagogik Music Education in Middle School (2024)  
 Bachelor's degree (1 major) Indology/South Asian Studies (2024)  
 Bachelor's degree (2 majors) Indology/South Asian Studies (2024)  
 Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024)  
 Bachelor's degree (1 major, 1 minor) Ancient World (2024)  
 Bachelor's degree (2 majors) Digital Humanities (2024)  
 Bachelor's degree (1 major, 1 minor) Digital Humanities (2024)  
 Bachelor's degree (1 major) Midwifery (2024)  
 Bachelor's degree (2 majors) Greek Philology (2024)  
 Bachelor's degree (2 majors) Latin Philology (2024)  
 First state examination for the teaching degree Gymnasium Latin Philology (2024)  
 Bachelor's degree (1 major) Business Information Systems (2024)  
 Bachelor's degree (1 major) Econometrics (2024)  
 Bachelor's degree (1 major) Business Management and Economics (2024)  
 Bachelor's degree (1 major) Artificial Intelligence and Data Science (2024)  
 First state examination for the teaching degree Gymnasium English (2024)  
 First state examination for the teaching degree Mittelschule MS-Didaktik Career and Economics (2024)  
 First state examination for the teaching degree Sonderpädagogik MS-Didaktik Career and Economics (2024)  
 First state examination for the teaching degree Grundschule History (2024)  
 First state examination for the teaching degree Gymnasium History (2024)  
 First state examination for the teaching degree Realschule History (2024)  
 First state examination for the teaching degree Mittelschule History (2024)

First state examination for the teaching degree Mittelschule Didactics in History (Middle School) (2024)  
 First state examination for the teaching degree Sonderpädagogik Didactics in History (Middle School) (2024)  
 First state examination for the teaching degree Grundschule Didactics in History (Primary School) (2024)  
 First state examination for the teaching degree Gymnasium Greek Philology (2024)  
 Bachelor's degree (1 major) Human-Computer-Interaction (2024)  
 First state examination for the teaching degree Grundschule Art Education in Primary School (2024)  
 First state examination for the teaching degree Sonderpädagogik Art Education in Primary School (2024)  
 First state examination for the teaching degree Sonderpädagogik Art Education in Middle School (2024)  
 First state examination for the teaching degree Mittelschule Art Education in Middle School (2024)  
 Bachelor's degree (2 majors) Art Education (2024)  
 Bachelor's degree (1 major) Digital Business & Data Science (2024)  
 Bachelor's degree (1 major) Classics (2024)  
 Bachelor's degree (1 major) Diversity, Ethics and Religions (2024)  
 Bachelor's degree (1 major) Functional Materials (2025)  
 Bachelor's degree (1 major) (2025)  
 Bachelor's degree (1 major) Food Chemistry (2025)  
 Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (2025)  
 Bachelor's degree (1 major) Pedagogy (2025)  
 Bachelor's degree (2 majors) Pedagogy (2025)  
 Bachelor's degree (1 major) Economathematics (2025)  
 Bachelor's degree (1 major) Academic Speech Therapy (2025)  
 Bachelor's degree (1 major, 1 minor) Pedagogy (2025)  
 Bachelor's degree (1 major) Games Engineering (2025)

<b>Module title</b>		<b>Abbreviation</b>
Collections, Provenance, Cultural Heritage II		04-SPE-SPKE2-202-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Institute of Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) + K (1) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 60 minutes) or b) oral examination of one candidate each (approx. 20 minutes) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Specialisation: Professional Practice I: Archives and Libraries</b>		04-SPE-SPr1-202-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Institute of Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (o) Course type: alternatively R Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) report on work placement (approx. 5 pages) or b) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
Duration: 4 weeks (20 days)		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		

<b>Module title</b>		<b>Abbreviation</b>
Specialisation: Professional Practice II: Museums		04-SPE-SPR2-202-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Institute of Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (o) Course type: alternatively R Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) report on work placement (approx. 5 pages) or b) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
Duration: 4 weeks (20 days)		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Specialisation: Professional Practice III: University Museums and Collections</b>		04-SPE-SPr3-202-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Institute of Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (o) Course type: alternatively R Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) report on work placement (approx. 5 pages) or b) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages) on exhibition analysis or participation in the areas collecting, conserving, researching, educating or exhibiting) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
Duration: 4 weeks (20 days)		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		



<b>Module title</b>		<b>Abbreviation</b>
<b>Specialisation: Professional Practice III: University Museums and Collections</b>		04-SPE-SPr4-202-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Institute of Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (o) Course type: alternatively R Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) report on work placement (approx. 5 pages) or b) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
Duration: 4 weeks (20 days)		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		

<b>Module title</b>		<b>Abbreviation</b>
Collecting, Collectors and Collections		04-SPE-SSS-202-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Institute of Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 60 minutes) or b) presentation (approx. 45 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: every year, winter semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		

<b>Module title</b>		<b>Abbreviation</b>
Master-Thesis: Collections - Provenance - Cultural Heritage		04-SPE-The-162-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Institute of Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
30	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
No courses assigned to module		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Master's thesis (approx. 80 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
Time to complete: 6 months.		
<b>Workload</b>		
900 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		

<b>Module title</b>		<b>Abbreviation</b>
Knowledge Resource (Archives, Libraries, Museums)		o4-SPE-WSp-162-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) written examination (approx. 60 minutes) or c) presentation (approx. 45 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		