



Subdivided Module Catalogue
for the Subject
**Collections - Provenance - Cultural
Heritage**

as a Master's with 1 major
with the degree "Master of Arts"
(120 ECTS credits)

Examination regulations version: 2016
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical
Studies
Responsible: Institute of Art History

Learning Outcomes

German contents and learning outcome available but not translated yet.

Fachliche Qualifikationsziele und Berufsbefähigung

Der Master-Studiengang befähigt zur Sammlungs- und Provenienzforschung in Museen, Sammlungen und sonstigen Wissensspeichern von der Antike bis zur Gegenwart. Im Rahmen ihrer Ausbildung erlangen die Studierenden ein fundiertes Wissen über Konzepte und Aufgaben der Sammlungs- und Provenienzforschung sowie über den Erhalt des Kulturellen Erbes; sie erwerben analytisch-methodisches Wissen ebenso wie anwendungsbezogene Fertigkeiten. Die forschungsbasierte Vertiefung in den Fächern Kunstgeschichte, Museologie und Geschichte vermittelt weitere Kompetenzen, die für eine Karriere in sammlungsbezogenen Institutionen (Kunsthandel, Museen und andere Wissensspeicher) notwendig sind.

Damit qualifiziert der Master-Studiengang „Sammlungen - Provenienz - Kulturelles Erbe“ für eine wissenschaftlich ausgerichtete Laufbahn in der Sammlungspflege und -forschung in Museen und Sammlungen, im Kunsthandel sowie in wissenschaftlichen Institutionen: speziell in der Provenienzforschung im Hinblick auf NS-verfolgungsbedingt entzogenes Kulturgut (NS-Raubgut), auf Kulturgutentziehungen in SBZ und DDR sowie auf Kultur- und Sammlungsgut aus kolonialen Kontexten. Der Erwerb von Vermittlungs- und Präsentationskompetenzen befähigt darüber hinaus zur Arbeit im Museums- und Ausstellungssektor, in der Erwachsenenbildung oder in den Medien.

Persönlichkeitsentwicklung und gesellschaftliches Engagement

Zur Persönlichkeitsentwicklung der Studierenden trägt die Diskussionskultur in den Seminaren bei. Hier wird die Bereitschaft zum wissenschaftlichen Diskurs gefördert und die Befähigung erreicht, eine Diskussion auf Fachebene zu führen. Der Umgang mit Kritik und Kritikfähigkeit ist ebenfalls Bestandteil der Arbeit in den Seminaren. Die Behandlung einzelner Themen in selbständig arbeitenden Gruppen fördern die Teamfähigkeit und gleichzeitig Selbstverantwortung.

Außerhalb der Lehre können sich die Studierenden in der Fachschaft einbringen, die eigenständige Exkursionen zu Kunstaussstellungen oder in Kunstzentren organisiert. Auch die von den Studierenden betriebene Museumsinitiative im Martin von Wagner Museum gehört zu den extracurricularen Aktivitäten am Institut für Kunstgeschichte. Die Mitglieder dieses eingetragenen Vereins helfen bei Veranstaltungen des Museums oder des Lehrstuhls in vielfältigster Weise. Sie beaufsichtigen auch die im Modul „Museologie für Kunsthistoriker“ von jedem Hauptfachabsolventen geforderte kunsthistorische Führung, die jeweils Sonntags für gemischtes Publikum angeboten wird. Eigenverantwortlich veranstaltet die Museumsinitiative ebenfalls Führungen durch das universitätseigene Museum und arbeitet mit bei größeren Events in Würzburg, etwa mit einem Kinderprogramm bei dem Festival „Umsonst und Draußen“. Diese Form des gesellschaftlichen Engagements ist fester Bestandteil der Arbeit der Museumsinitiative. Die Wahlmöglichkeiten, die insbesondere im Bereich des Master-Studiengangs angeboten werden, helfen den Studierenden eigene Interessensgebiete besonders zu vertiefen. Hierzu dient gerade auch das Modul Kulturwissenschaften, in dem über das Fach hinausgehende Neigungen verfolgt werden können, aber auch interdisziplinäre Ansätze einer späteren Forschungsleistung gefördert werden.

Interkulturelle Kompetenz erwerben die Studierenden im Umgang mit Kommilitoninnen und Kommilitonen aus anderen Nationen. Auf das Angebot des „Würzburg English Learning Programm“ WELP wird in den jeweiligen Einführungsveranstaltungen ebenso nachdrücklich verwiesen, wie auf die Veranstaltungsangebote des GSiK-Projekts (Globale Systeme und interkulturelle Kompetenz) der Uni Würzburg.

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

26-Oct-2016 (2016-102)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (50 ECTS credits)				
04-SPE-SSS-162-m01	Collecting, Collectors and Collections	5	NUM	32
04-SPE-WSp-162-m01	Knowledge Resource (Archives, Libraries, Museums)	5	NUM	34
04-SPE-GPF-162-m01	Principles of Provenance Research	5	NUM	23
04-SPE-AQuK-162-m01	Archival Science and Source Study	5	NUM	6
04-SPE-KAM-162-m01	Analysis Methods in Art History	5	NUM	27
04-SPE-MK-162-m01	Basics in Museum Studies	5	NUM	28
04-SPE-EthJur-162-m01	Cultural Heritage: Ethical and Legal Issues	5	NUM	9
04-SPE-BKGS1-162-m01	Conservation and Protection of Cultural Property I	5	NUM	7
04-SPE-BKGS2-162-m01	Conservation and Protection of Cultural Property II	5	NUM	8
04-SPE-Forsch-162-m01	Current Research	5	NUM	16
Compulsory Electives (40 ECTS credits) At least two subjects must be covered.				
Subfield Foundations in History, History of Art, and Museum Studies (15 ECTS credits) At least two subjects must be covered.				
04-SPE-FGG1-162-m01	Foundation Course in History I	5	NUM	10
04-SPE-FGG2-162-m01	Foundation Course in History II	5	NUM	11
04-SPE-FGKG1-162-m01	Foundation Course in History of Art I	5	NUM	12
04-SPE-FGKG2-162-m01	Foundation Course in History of Art II	5	NUM	13
04-SPE-FGMus1-162-m01	Foundation Course in Museum Studies I	5	NUM	14
04-SPE-FGMus2-162-m01	Foundation Course in Museum Studies II	5	NUM	15
Subfield Advanced Level in History, History of Art, and Museum Studies (10 ECTS credits) At least two subjects must be covered.				
04-SPE-FSG1-162-m01	Advanced Level History I	5	NUM	17
04-SPE-FSG2-162-m01	Advanced Level History II	5	NUM	18
04-SPE-FSKG1-162-m01	Advanced Level History of Art I	5	NUM	19
04-SPE-FSKG2-162-m01	Advanced Level History of Art II	5	NUM	20
04-SPE-FS-Mus1-162-m01	Advanced Level Museum Studies I	5	NUM	21
04-SPE-FS-Mus2-162-m01	Advanced Level Museum Studies II	5	NUM	22
Professional Practice (15 ECTS credits) Students must take one module Grundlagen (Basics) and one module Spezialisierung (Specialisation) each.				
04-SPE-GPr1-162-m01	Basics: Professional Practice I: Archive and Libraries	10	B/NB	24
04-SPE-GPr2-162-m01	Basics: Professional Practice II: Museums	10	B/NB	25
04-SPE-GPr3-162-m01	Basics: Professional Practice III: University Museums and Collections	10	B/NB	26
04-SPE-SPr1-162-m01	Specialisation: Professional Practice I: Archive and Libraries	5	B/NB	29
04-SPE-SPr2-162-m01	Specialisation: Professional Practice II: Museums	5	B/NB	30
04-SPE-SPr3-162-m01	Specialisation: Professional Practice III: University Museums and Collections	5	B/NB	31
Thesis (30 ECTS credits)				

o4-SPE-The-162-mo1	Master-Thesis: Collections - Provenance - Cultural Heritage	30	NUM	33
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Module title		Abbreviation
Archival Science and Source Study		04-SPE-AQuK-162-m01
Module coordinator		Module offered by
Institute of History		Institute of History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) written examination (approx. 60 minutes) or c) presentation (approx. 45 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English		
Allocation of places		
--		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)		

Module title		Abbreviation
Conservation and Protection of Cultural Property I		04-SPE-BKGS1-162-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
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Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 60 minutes) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)		

Module title		Abbreviation
Conservation and Protection of Cultural Property II		04-SPE-BKGS2-162-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	graduate	--
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) written examination (approx. 60 minutes) or c) presentation (approx. 45 minutes) with position paper (4 to 5 pages) or d) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages))		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)		

Module title		Abbreviation
Cultural Heritage: Ethical and Legal Issues		o4-SPE-EthJur-162-m01
Module coordinator		Module offered by
Institute of Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + Ü (2) Module taught in: German and/or English Course type: alternatively S		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) written examination (approx. 60 minutes) or c) presentation (approx. 45 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)		

Module title		Abbreviation
Foundation Course in History I		04-SPE-FGG1-162-m01
Module coordinator		Module offered by
Institute of History		Institute of History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
	graduate	--
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 15 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages), weighted 3:7 or b) written examination (approx. 60 minutes) Language of assessment: German and/or English creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		

Module title		Abbreviation
Foundation Course in History II		04-SPE-FGG2-162-m01
Module coordinator		Module offered by
Institute of History		Institute of History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
	graduate	--
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 15 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages), weighted 3:7 or b) written examination (approx. 60 minutes) Language of assessment: German and/or English creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		

Module title		Abbreviation
Foundation Course in History of Art I		04-SPE-FGKG1-162-m01
Module coordinator		Module offered by
Institute of Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 40 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) Language of assessment: German and/or English creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		

Module title		Abbreviation
Foundation Course in History of Art II		04-SPE-FGKG2-162-m01
Module coordinator		Module offered by
Institute of Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 40 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) Language of assessment: German and/or English creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		

Module title		Abbreviation
Foundation Course in Museum Studies I		04-SPE-FGMus1-162-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
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Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 20 minutes) with position paper (2 to 3 pages) and related review of exhibition (5 to 7 pages) or b) presentation (approx. 45 minutes) with position paper (4 to 5 pages) or c) project (approx. 50 hours total, e. g. portfolio (20 to 25 pages)) Language of assessment: German and/or English creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)		

Module title		Abbreviation
Foundation Course in Museum Studies II		04-SPE-FGMus2-162-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) presentation (approx. 45 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English creditable for bonus		
Allocation of places		
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Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)		

Module title		Abbreviation
Current Research		o4-SPE-Forsch-162-mo1
Module coordinator		Module offered by
unknown		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) presentation (approx. 45 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)		

Module title		Abbreviation
Advanced Level History I		04-SPE-FSG1-162-m01
Module coordinator		Module offered by
Institute of History		Institute of History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
	graduate	--
Contents		
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Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 15 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages), weighted 3:7 or b) written examination (approx. 60 minutes) Language of assessment: German and/or English creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		

Module title		Abbreviation
Advanced Level History II		04-SPE-FSG2-162-m01
Module coordinator		Module offered by
Institute of History		Institute of History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
	graduate	--
Contents		
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Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 15 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages), weighted 3:7 or b) written examination (approx. 60 minutes) Language of assessment: German and/or English creditable for bonus		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		

Module title		Abbreviation
Advanced Level History of Art I		04-SPE-FSKG1-162-m01
Module coordinator		Module offered by
Institute of Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 40 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) Language of assessment: German and/or English creditable for bonus		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		

Module title		Abbreviation
Advanced Level History of Art II		04-SPE-FSKG2-162-m01
Module coordinator		Module offered by
Institute of Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 40 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) Language of assessment: German and/or English creditable for bonus		
Allocation of places		
--		
Additional information		
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Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		

Module title		Abbreviation
Advanced Level Museum Studies I		04-SPE-FSMus1-162-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 45 minutes) with position paper (4 to 5 pages) or b) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English creditable for bonus		
Allocation of places		
--		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)		

Module title		Abbreviation
Advanced Level Museum Studies II		04-SPE-FSMus2-162-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) presentation (approx. 45 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English creditable for bonus		
Allocation of places		
--		
Additional information		
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Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)		

Module title		Abbreviation
Principles of Provenance Research		04-SPE-GPF-162-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
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Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) written examination (approx. 60 minutes) or c) presentation (approx. 45 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English		
Allocation of places		
--		
Additional information		
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Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		

Module title		Abbreviation
Basics: Professional Practice I: Archive and Libraries		04-SPE-GPr1-162-m01
Module coordinator		Module offered by
Institute of Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
P (o) Module taught in: German and/or English Course type: alternatively R, T		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) report on work placement (approx. 15 pages) or b) project (approx. 70 hours total, e. g. portfolio (25 to 30 pages)) Language of assessment: German and/or English		
Allocation of places		
--		
Additional information		
Additional information on module duration: 4 weeks (20 days).		
Workload		
300 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)		

Module title		Abbreviation
Basics: Professional Practice II: Museums		04-SPE-GPr2-162-m01
Module coordinator		Module offered by
Institute of Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
P (o) Module taught in: German and/or English Course type: alternatively R, T		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) report on work placement (approx. 15 pages) or b) project (approx. 70 hours total, e. g. portfolio (25 to 30 pages)) Language of assessment: German and/or English		
Allocation of places		
--		
Additional information		
Additional information on module duration: 4 weeks (20 days).		
Workload		
300 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)		

Module title		Abbreviation
Basics: Professional Practice III: University Museums and Collections		04-SPE-GPr3-162-m01
Module coordinator		Module offered by
Institute of Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
P (o) Module taught in: German and/or English Course type: alternatively R, T		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) report on work placement (approx. 15 pages) or b) project (approx. 70 hours total, e. g. portfolio (25 to 30 pages)) Language of assessment: German and/or English		
Allocation of places		
--		
Additional information		
Additional information on module duration: 4 weeks (20 days).		
Workload		
300 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)		

Module title		Abbreviation
Analysis Methods in Art History		04-SPE-KAM-162-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) written examination (approx. 60 minutes) Language of assessment: German and/or English		
Allocation of places		
--		
Additional information		
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Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)		

Module title		Abbreviation
Basics in Museum Studies		04-SPE-MK-162-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
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Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: German and/or English Course type: alternatively S		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) presentation (approx. 20 minutes) with position paper (2 to 3 pages) and related review of exhibition (5 to 7 pages) Language of assessment: German and/or English		
Allocation of places		
--		
Additional information		
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Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017)		

Module title		Abbreviation
Specialisation: Professional Practice I: Archive and Libraries		04-SPE-SPr1-162-m01
Module coordinator		Module offered by
Institute of Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
P (o) Module taught in: German and/or English Course type: alternatively R, T		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) report on work placement (approx. 10 pages) or b) project (approx. 50 hours total, e. g. portfolio (20 to 25 pages)) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
Additional information on module duration: 4 weeks (20 days).		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)		

Module title		Abbreviation
Specialisation: Professional Practice II: Museums		04-SPE-SPr2-162-m01
Module coordinator		Module offered by
Institute of Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
P (o) Module taught in: German and/or English Course type: alternatively R, T		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) report on work placement (approx. 10 pages) or b) project (approx. 50 hours total, e. g. portfolio (20 to 25 pages)) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
Additional information on module duration: 4 weeks (20 days).		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)		

Module title		Abbreviation
Specialisation: Professional Practice III: University Museums and Collections		04-SPE-SPr3-162-m01
Module coordinator		Module offered by
Institute of Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
P (o) Module taught in: German and/or English Course type: alternatively R, T		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) report on work placement (approx. 10 pages) or b) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages) on exhibition analysis or participation in the areas collecting, conserving, researching, educating or exhibiting) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
Additional information on module duration: 4 weeks (20 days).		
Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)		

Module title		Abbreviation
Collecting, Collectors and Collections		04-SPE-SSS-162-m01
Module coordinator		Module offered by
Institute of Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
--		
Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 60 minutes) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016)		

Module title		Abbreviation
Master-Thesis: Collections - Provenance - Cultural Heritage		04-SPE-The-162-m01
Module coordinator		Module offered by
Institute of Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
30	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
No courses assigned to module		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Master's thesis (approx. 80 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
Time to complete: 6 months.		
Workload		
900 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		

Module title		Abbreviation
Knowledge Resource (Archives, Libraries, Museums)		04-SPE-WSp-162-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
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Intended learning outcomes		
--		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) written examination (approx. 60 minutes) or c) presentation (approx. 45 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Collections - Provenance - Cultural Heritage (2016) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2017) Master's degree (1 major) Collections - Provenance - Cultural Heritage (2020)		