



Subdivided Module Catalogue  
for the Subject  
**Museum and Ancient Cultures**  
as a Master's with 1 major  
with the degree "Master of Arts"  
(120 ECTS credits)

Examination regulations version: 2016  
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies

## Learning Outcomes

German contents and learning outcome available but not translated yet.

### Wissenschaftliche Befähigung

- Die Absolvent\*innen haben fortgeschrittenes analytisch, methodisches Fachwissen sowie anwendungsbezogene Fertigkeiten erworben und sind sowohl praktisch wie theoretisch für eine wissenschaftlich ausgerichtete Laufbahn in altertumswissenschaftlichen Museen und Sammlungen als auch für die altertumswissenschaftliche Forschung qualifiziert. Zum einen können sie aktuelle und innovative museumswissenschaftliche Theorien, Methoden, Forschungsansätze und Entwicklungstendenzen im Museums- und Ausstellungswesen anwenden und reflektieren und verfügen über einen fundierten Einblick in zukunftsweisende Arbeitsfelder. Unter Berücksichtigung internationaler Entwicklungen und des Leitmotivs eines besucherzentrierten, sozial inklusiven Museums liegt ein besonderer Schwerpunkt auf dem Exponieren, Kuratieren, Vermitteln und auf postkolonialen Ansätzen. Zum anderen verfügen die Absolvent\*innen über fachübergreifende und vertiefte Kenntnisse in altertumswissenschaftlichen Disziplinen, die das Altertum in Europa und dem Vorderen Orient behandeln, d.h. über Kulturen, Quellen und Forschungsperspektiven, aber auch über entsprechende archäologische, philologische, kulturgeschichtliche und kulturwissenschaftliche Methoden. Sie haben vertiefte Kenntnisse in ausgewählten Themen der Altertumswissenschaften und sind in der Lage, altertumswissenschaftlichen Forschungen und Ergebnisse eigenständig und kritisch zu reflektieren. Absolvent\*innen mit sehr gutem bis gutem MA-Abschluss haben die Möglichkeit, eine Promotion in Würzburg anzufertigen.
- Die Absolvent\*innen beherrschen das selbstständige wissenschaftliche Arbeiten mit entsprechenden Urteils- und Problemlösungsfähigkeiten auf einem fortgeschrittenen Niveau. Sie sind in der vertieften Recherche, Verdichtung, Strukturierung und Vermittlung von Informationen geübt. Sie verfügen über die Fähigkeit, zu neuen Themen Forschungsfragen zu entwickeln, geeignete Methoden auszuwählen und Aufgaben fristgerecht zu bearbeiten. Dabei können sie sich in unvertraute Arbeitsgebiete selbstständig und kritisch einarbeiten.
- Die Absolvent\*innen können komplexe, neue und bis dato nicht vertraute Problemzusammenhänge in mündlicher wie schriftlicher Form sachgerecht aufbereiten sowie museal und medial zielgruppenspezifisch vermitteln und kommunizieren. Sie beherrschen den sicheren Umgang mit modernen Präsentations-, Moderations-, und Informationstechnologien.
- Die Absolvent\*innen verfügen über ein reflektiertes Wissen hinsichtlich internationaler Forschungsdebatten. Sie sind mit den Forschungsschwerpunkten der beteiligten Fächer in Würzburg vertraut.

### Befähigung zur Aufnahme einer qualifizierten Erwerbstätigkeit

- Die Absolvent\*innen sind für eine wissenschaftlich ausgerichtete Laufbahn in altertumswissenschaftlichen Museen und Sammlungen wie für die altertumswissenschaftliche Forschung qualifiziert und in der Lage, ihr berufliche Tätigkeit zu reflektieren und weiterzuentwickeln. Ergänzend kommen eine freiberufliche wissenschaftliche Tätigkeit in der Museumsberatung, in der Sammlungsforschung, bei Grabungen, aber auch eine Laufbahn im Bereich der akademischen Forschung und Lehre in Betracht.
- Durch die kontinuierliche Zusammenarbeit mit altertumswissenschaftlichen Museen und Sammlungen sowie anderen Kultureinrichtungen können sich die Studierenden mit potenziellen Arbeitgebern im Ausstellungs-, Museums-, Grabungs-, und Kultursektor vernetzen.
- Die Absolvent\*innen sind in der Lage, konstruktiv und zielorientiert in heterogenen Teams (Arbeitsgruppen) zusammenzuarbeiten, unterschiedliche Ansichten zu reflektieren und produktiv zur Zielerreichung zu nutzen und mögliche Konflikte zu bearbeiten. Sie können eine Aufgabe nicht nur aus wissenschaftlicher Sicht, sondern auch unter Einbezug der finanziellen und per-

sonellen Ressourcen des Praxispartners sowie unter Einbezug der Erwartungen und Bedürfnisse der Zielgruppen unter Zeit, und Erfolgsdruck umsetzen. Dabei setzen sich die Studierenden auch mit organisatorischen und gesellschaftlichen Aspekten auseinander.

- Die Absolvent\*innen haben einen vertieften Einblick in internationale Entwicklungen in altertumswissenschaftlichen Museen und Sammlungen wie die museums, und altertumswissenschaftliche Forschung. Im Rahmen eines Praktikums im Ausland oder eines fakultativen Auslandssemesters werden weitere fachliche und berufsqualifizierende Kompetenzen erworben, da Museen und Sammlungen ein weltweites Phänomen sind, verbessert ein Auslandsaufenthalt ihre Berufschancen und weitet ihren museologischen Blick.

#### **Befähigung zum gesellschaftlichen Engagement**

- Die Projektlehre der Professur für Museologie folgt dem Service Learning, Gedanken. Die Studierenden besuchen dabei regelmäßig Lehrveranstaltungen ("Learning") und leisten in deren Rahmen einen gemeinnützigen Dienst ("Service"), indem sie hier ein konkretes Ergebnis erarbeiten, das den involvierten Praxispartnern zur Verfügung gestellt wird. Dieser Service wird so ausgewählt, dass praktische Aspekte des theoretischen Seminars aufgegriffen werden, um theoretische wie berufspraktische Kompetenzen zu vermitteln. Die Lernenden übernehmen dadurch gesellschaftliche und ethische Verantwortung für Andere und verarbeiten anschaulicher und besser die fachlichen Inhalte. Dabei fördert Service Learning sowohl den Praxisbezug der universitären Lehre als auch die Partizipation von Studierenden an der demokratischen Gestaltung des öffentlichen Lebens: Die Studierenden arbeiten in Teilprojekten, die erst im Zusammenwirken das öffentlich präsentierte Gesamtergebnis ausmachen.

#### **Persönlichkeitsentwicklung**

- Die Absolvent\*innen verfügen über fortgeschrittene diskursive Fähigkeiten, über Team-, Kontakt, und Kritikfähigkeit, sie können selbstständig, selbstverantwortlich, proaktiv sowie zielorientiert arbeiten und dabei ihr fachliches Wissen reflektiert in neuen Kontexten anwenden.
- Absolvent\*innen erwerben im Rahmen eines Auslandsaufenthalts interkulturelle Kompetenzen, können diese in unterschiedlichen interkulturellen Kontexten anwenden und sich in einem heterogenen Umfeld bewegen.

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**ASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**02-Mar-2016 (2016-45)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
<b>Compulsory Courses (35 ECTS credits)</b>				
04-MusWiss-Einf-161-mo1	Introduction to Museum Studies: Fields of Work, Methods and Theories	5	NUM	87
04-MusAK-AM-161-mo1	Museums of Antiquities and Postcolonial Approaches	5	NUM	74
04-MusWiss-CH-161-mo1	Cultural Heritage and Cultural Policy	5	NUM	86
04-MusWiss-APN-161-mo1	Social Inclusion (access, participation, representation) and Audience Development in museum work	5	NUM	85
04-MusWiss-PMus-161-mo1	Perspectives of Museums and Museum Studies in the 21st Century	5	NUM	96
04-MusWiss-EuK-161-mo1	Exhibiting and Curating: Realisation and Analysis of Exhibitions	5	NUM	88
04-MusWiss-KBuM-161-mo1	Cultural Education and Communication by Media	5	NUM	92
<b>Compulsory Electives (55 ECTS credits)</b>				
<b>Subfield 1: Ancient Studies (40 ECTS credits)</b>				
04-MusAK-AK1-161-mo1	Ancient Cultures 1	5	NUM	71
04-MusAK-AK2-161-mo1	Ancient Cultures 2	5	NUM	72
04-MusAK-AK3-161-mo1	Ancient Cultures 3	5	NUM	73
04-MusAK-AAF-161-mo1	Work fields of Ancient Studies	5	NUM	69
04-MusAK-AFuT-161-mo1	External Lectures and Conferences in Antiquities Studies	5	B/NB	70
04-ÄG-HT1-161-mo1	Hieroglyphic Texts of the first millennium B.C. and the first centuries A.D. 1	10	NUM	14
04-ÄG-HT2-161-mo1	Hieroglyphic Texts of the first millennium B.C. and the first centuries A.D. 2	10	NUM	15
04-ÄG-KT1-161-mo1	Cursive Texts of the first millennium B.C. and the first centuries A.D. 1	10	NUM	18
04-ÄG-KT2-161-mo1	Cursive Texts of the first millennium B.C. and the first centuries A.D. 2	10	NUM	19
04-ÄG-AägK-161-mo1	Egyptian Cultural History	10	NUM	11
04-ÄG-PaägK-161-mo1	Case studies in Egyptian Cultural History	5	NUM	21
04-ÄG-KK-161-mo1	Colloquium Cultural History	5	NUM	16
04-ÄG-LägT-161-mo1	Reading Egyptian Texts	10	NUM	20
04-ÄG-KoptL-161-mo1	Reading Coptic Texts	10	NUM	17
04-AO-AOT1A-152-mo1	Ancient Near Eastern Texts: the 1st Millennium A	15	NUM	22
04-AO-AOT1B-152-mo1	Ancient Near Eastern Texts: the 1st Millennium B	15	NUM	24
04-AO-AOT2-152-mo1	Ancient Near Eastern Texts: the 2nd Millennium	15	NUM	26
04-AO-AOT3-152-mo1	Ancient Near Eastern Texts: the 3rd Millennium	15	NUM	28
04-AO-AS-152-mo1	Akkadian Language	15	NUM	30
04-AO-HS-152-mo1	Hittite Language	15	NUM	31
04-GeBA-HWThM-KA-152-mo1	Theory and method of Ancient History	5	NUM	33

o4-GeLA-AM-AG-152-m01	Level One Module Introduction to Ancient History	8	NUM	34
o4-GeLA-VM-AG-152-m01	Level Three Module Ancient History (LGy)	8	NUM	36
o4-AG-EingrG-152-m01	Greek and Roman History - an introduction	5	NUM	12
o4-VFG-EuRS1-161-m01	Periods and Regions in Pre- and Protohistoric Archaeology - Specialisation 1	10	NUM	99
o4-VFG-EuRS2-161-m01	Periods and Regions in Pre- and Protohistoric Archaeology - Specialisation 2	10	NUM	100
o4-VFG-AQS1-161-m01	Source Materials for Pre- and Protohistoric Archaeology - Specialisation 1	10	NUM	97
o4-VFG-AQS2-161-m01	Source Materials for Pre- and Protohistoric Archaeology - Specialisation 2	10	NUM	98
o4-VFG-FuCHS-161-m01	Morphology and Chronology in Pre- and Protohistoric Archaeology - Specialisation	5	NUM	102
o4-VFG-MuTHS-161-m01	Methods and Theories in Pre- and Protohistoric Archaeology - Specialisation	5	NUM	105
o4-VFG-EXS-161-m01	Excursions in Pre- and Protohistoric Archaeology - Specialisation	5	NUM	101
o4-VFG-GMPS1-161-m01	Practical Course in Archaeological Fieldwork or Museum Work - Specialisation 1	10	B/NB	103
o4-VFG-GMPS2-161-m01	Practical Course in Archaeological Fieldwork or Museum Work - Specialisation 2	15	B/NB	104
o4-VFG-NuES-161-m01	Sciences and Computer Applications in Archaeology - Specialization	5	NUM	106
o4-KPL-VS1-161-m01	Level Three Module Language 1	5	NUM	62
o4-KPL-VS2-161-m01	Level Three Module Language 2	5	NUM	63
o4-KPL-VL1-161-m01	Level Three Module Latin Literature 1	5	NUM	58
o4-KPL-VS3-161-m01	Level Three Module Language 3	5	NUM	64
o4-KPL-VS4-161-m01	Level Three Module Language 4	5	NUM	65
o4-KPL-VL2-161-m01	Level Three Module Latin Literature 2	5	NUM	59
o4-KPL-VL3-161-m01	Level Three Module Latin Literature 3	5	NUM	60
o4-KPL-VLTG-161-m01	Level Three Module in Ancient Literature and History of Texts	5	NUM	61
o4-KPL-VWA1-161-m01	Level Three Module Research in Latin Literature 1	10	NUM	66
o4-KPL-VWA2-161-m01	Level Three Module Research in Latin Literature 2	5	NUM	67
o4-KPL-VWA3-161-m01	Level Three Module Research in Latin Literature 3	5	NUM	68
o4-KPG-LW1-161-m01	Ancient Greek Literature 1	5	NUM	52
o4-KPG-LW2-161-m01	Ancient Greek Literature 2	5	NUM	53
o4-KPG-LW3-161-m01	Ancient Greek Literature 3	10	NUM	54
o4-KPG-TET1-161-m01	Transmission of Texts 1	5	NUM	56
o4-KPG-TET2-161-m01	Transmission of Texts 2	5	NUM	57
o4-KPG-EXAR-152-m01	Excursion and Basics in Archaeology	5	NUM	51
o4-KPG-So-TA-152-m01	Text Transmission in the Ancient World (Summer School)	5	B/NB	55
o4-KA-GaK1S-161-m01	Categories of ancient Art 1 - Specialisation	10	NUM	44
o4-KA-KuF1S-161-m01	Context and Function 1 - Specialisation	10	NUM	46
o4-KA-BW1S-161-m01	Visual Culture 1 - Specialisation	10	NUM	40

o4-KA-KW1S-161-mo1	Cultural Studies 1 - Specialisation	10	NUM	48
o4-KA-BeKu-161-mo1	Defining archeological artefacts	5	B/NB	39
o4-KA-APraS-161-mo1	Practical Course in Archaeology - Specialisation	10	B/NB	38
o4-KA-AnQue-161-mo1	Ancient written sources	5	NUM	37
o4-KA-SW-161-mo1	Archaeological Writing Lab	10	NUM	50
o4-KA-GaK2S-161-mo1	Categories of Ancient Art 2 - Specialisation	5	NUM	45
o4-KA-KuF2S-161-mo1	Context and Function 2 - Specialisation	5	NUM	47
o4-KA-BW2S-161-mo1	Visual Culture 2 - Specialisation	5	NUM	41
o4-KA-KW2S-161-mo1	Cultural Studies 2 - Specialisation	5	NUM	49
o4-KA-EX-161-mo1	Excursion	5	NUM	42
o4-KA-FoKo-161-mo1	Research colloquium	5	NUM	43
<b>Sub field 2 Museological Sciences</b>				
o4-MusWiss-MFuT-161-mo1	External Museological Lectures and Conferences	5	NUM	94
o4-MusWiss-MAF-161-mo1	Museological work fields (in cooperation with Bayerischen Museumsakademie)	5	NUM	93
o4-MusWiss-MuM-161-mo1	Museum management and marketing	5	NUM	95
o4-MusWiss-FPA-161-mo1	Research and project work	5	NUM	89
o4-MusWiss-Int-Mus-161-mo1	Intensive Studies in Museology	5	NUM	90
o4-MusWiss-Intn-161-mo1	Intensive studies in cultural, social and live sciences	5	NUM	91
<b>Subfield 3: Practice (5 ECTS credits)</b>				
o4-MusAK-AusstP-161-mo1	Internship or Exhibition Project	5	NUM	75
o4-MusAK-Prakt1-161-mo1	Internship in Museum of Antiquities	5	B/NB	82
o4-MusAK-Prakt2-161-mo1	Internship at the Department of Antiquities in the JMU's Martin von Wagner-Museum	5	B/NB	83
o4-MusAK-Prakt3-161-mo1	Internship in the museum, exhibition or culture sector	5	B/NB	84
o4-MusAK-Grab1-161-mo1	Excavation 1	5	B/NB	76
o4-MusAK-Grab2-161-mo1	Excavation 2	5	B/NB	77
<b>Thesis (30 ECTS credits)</b>				
o4-MusAK-MA-161-mo1	Master Thesis Museum and Ancient Cultures	30	NUM	78
<b>Compulsory Courses (35 ECTS credits)</b>				
o4-MusWiss-Einf-161-mo1	Introduction to Museum Studies: Fields of Work, Methods and Theories	5	NUM	87
o4-MusAK-AM-161-mo1	Museums of Antiquities and Postcolonial Approaches	5	NUM	74
o4-MusWiss-CH-161-mo1	Cultural Heritage and Cultural Policy	5	NUM	86
o4-MusWiss-APN-161-mo1	Social Inclusion (access, participation, representation) and Audience Development in museum work	5	NUM	85

o4-MusWiss-PMus-161-mo1	Perspectives of Museums and Museum Studies in the 21st Century	5	NUM	96
o4-MusWiss-EuK-161-mo1	Exhibiting and Curating: Realisation and Analysis of Exhibitions	5	NUM	88
o4-MusWiss-KBuM-161-mo1	Cultural Education and Communication by Media	5	NUM	92
<b>Compulsory Electives DA (55 ECTS credits)</b>				
<b>Subfield 1: Ancient Studies DA (25 ECTS credits)</b>				
o4-MusAK-AK1-161-mo1	Ancient Cultures 1	5	NUM	71
o4-MusAK-AK2-161-mo1	Ancient Cultures 2	5	NUM	72
o4-MusAK-AK3-161-mo1	Ancient Cultures 3	5	NUM	73
o4-MusAK-AAF-161-mo1	Work fields of Ancient Studies	5	NUM	69
o4-MusAK-AFuT-161-mo1	External Lectures and Conferences in Antiquities Studies	5	B/NB	70
o4-ÄG-HT1-161-mo1	Hieroglyphic Texts of the first millennium B.C. and the first centuries A.D. 1	10	NUM	14
o4-ÄG-HT2-161-mo1	Hieroglyphic Texts of the first millennium B.C. and the first centuries A.D. 2	10	NUM	15
o4-ÄG-KT1-161-mo1	Cursive Texts of the first millennium B.C. and the first centuries A.D. 1	10	NUM	18
o4-ÄG-KT2-161-mo1	Cursive Texts of the first millennium B.C. and the first centuries A.D. 2	10	NUM	19
o4-ÄG-AägK-161-mo1	Egyptian Cultural History	10	NUM	11
o4-ÄG-PaägK-161-mo1	Case studies in Egyptian Cultural History	5	NUM	21
o4-ÄG-LägT-161-mo1	Reading Egyptian Texts	10	NUM	20
o4-ÄG-KoptL-161-mo1	Reading Coptic Texts	10	NUM	17
o4-AO-AOT1A-152-mo1	Ancient Near Eastern Texts: the 1st Millennium A	15	NUM	22
o4-AO-AOT1B-152-mo1	Ancient Near Eastern Texts: the 1st Millennium B	15	NUM	24
o4-AO-AOT2-152-mo1	Ancient Near Eastern Texts: the 2nd Millennium	15	NUM	26
o4-AO-AOT3-152-mo1	Ancient Near Eastern Texts: the 3rd Millennium	15	NUM	28
o4-AO-AS-152-mo1	Akkadian Language	15	NUM	30
o4-AO-HS-152-mo1	Hittite Language	15	NUM	31
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o4-VFG-EuRS1-161-mo1	Periods and Regions in Pre- and Protohistoric Archaeology - Specialisation 1	10	NUM	99
o4-VFG-EuRS2-161-mo1	Periods and Regions in Pre- and Protohistoric Archaeology - Specialisation 2	10	NUM	100
o4-VFG-AQS1-161-mo1	Source Materials for Pre- and Protohistoric Archaeology - Specialisation 1	10	NUM	97
o4-VFG-AQS2-161-mo1	Source Materials for Pre- and Protohistoric Archaeology - Specialisation 2	10	NUM	98
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04-VFG-FuCHS-161-mo1	Morphology and Chronology in Pre- and Protohistoric Archaeology - Specialisation	5	NUM	102
04-VFG-MuTHS-161-mo1	Methods and Theories in Pre- and Protohistoric Archaeology - Specialisation	5	NUM	105
04-VFG-EXS-161-mo1	Excursions in Pre- and Protohistoric Archaeology - Specialisation	5	NUM	101
04-VFG-GMPS1-161-mo1	Practical Course in Archaeological Fieldwork or Museum Work - Specialisation 1	10	B/NB	103
04-VFG-GMPS2-161-mo1	Practical Course in Archaeological Fieldwork or Museum Work - Specialisation 2	15	B/NB	104
04-VFG-NuES-161-mo1	Sciences and Computer Applications in Archaeology - Specialization	5	NUM	106
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04-KPL-VS4-161-mo1	Level Three Module Language 4	5	NUM	65
04-KPL-VL2-161-mo1	Level Three Module Latin Literature 2	5	NUM	59
04-KPL-VL3-161-mo1	Level Three Module Latin Literature 3	5	NUM	60
04-KPL-VLTG-161-mo1	Level Three Module in Ancient Literature and History of Texts	5	NUM	61
04-KPL-VWA1-161-mo1	Level Three Module Research in Latin Literature 1	10	NUM	66
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04-KPG-LW2-161-mo1	Ancient Greek Literature 2	5	NUM	53
04-KPG-LW3-161-mo1	Ancient Greek Literature 3	10	NUM	54
04-KPG-TET1-161-mo1	Transmission of Texts 1	5	NUM	56
04-KPG-TET2-161-mo1	Transmission of Texts 2	5	NUM	57
04-KPG-EXAR-152-mo1	Excursion and Basics in Archaeology	5	NUM	51
04-KPG-So-TA-152-mo1	Text Transmission in the Ancient World (Summer School)	5	B/NB	55
04-KA-GaK1S-161-mo1	Categories of ancient Art 1 - Specialisation	10	NUM	44
04-KA-KuF1S-161-mo1	Context and Function 1 - Specialisation	10	NUM	46
04-KA-BW1S-161-mo1	Visual Culture 1 - Specialisation	10	NUM	40
04-KA-KW1S-161-mo1	Cultural Studies 1 - Specialisation	10	NUM	48
04-KA-BeKu-161-mo1	Defining archeological artefacts	5	B/NB	39
04-KA-APraS-161-mo1	Practical Course in Archaeology - Specialisation	10	B/NB	38
04-KA-AnQue-161-mo1	Ancient written sources	5	NUM	37
04-KA-SW-161-mo1	Archaeological Writing Lab	10	NUM	50
04-KA-GaK2S-161-mo1	Categories of Ancient Art 2 - Specialisation	5	NUM	45
04-KA-KuF2S-161-mo1	Context and Function 2 - Specialisation	5	NUM	47
04-KA-BW2S-161-mo1	Visual Culture 2 - Specialisation	5	NUM	41
04-KA-KW2S-161-mo1	Cultural Studies 2 - Specialisation	5	NUM	49
04-KA-EX-161-mo1	Excursion	5	NUM	42
04-KA-FoKo-161-mo1	Research colloquium	5	NUM	43
<b>Sub field 2 Museological Sciences at the Helwan University (semester abroad) (30 ECTS credits)</b>				
04-MusAK-MS1-161-mo1	Egyptian Monuments and Museum Studies in Egypt (Helwan) 1	30	NUM	79

o4-MusAK-MS2-161-m01	Egyptian Monuments and Museum Studies in Egypt (Helwan) 2	15	NUM	80
o4-MusAK-MS3-161-m01	Egyptian Monuments and Museum Studies in Egypt (Helwan) 3	15	NUM	81
<b>Thesis (30 ECTS credits)</b>				
o4-MusAK-MA-161-m01	Master Thesis Museum and Ancient Cultures	30	NUM	78

<b>Module title</b>		<b>Abbreviation</b>
Egyptian Cultural History		04-ÄG-AägK-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Egyptology		Chair of Egyptology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>The module, which is offered in the summer semester, requires the attendance of both the attendance of a one-hour lecture "Egyptian research of Würzburg" and a seminar that consolidates the issues of the lecture. The essential requirements will be delivered in the seminar.</p>		
<b>Intended learning outcomes</b>		
<p>The module focuses on the methodology and the form of presentation that are characteristic for Egyptology. Students have an overview over facts, research issues and Egyptological literature concerning the Ancient Egyptian cultural history. They have knowledge of monumental skills and are able to critically review Egyptological literature.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (1) + S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 45 minutes) with position paper (2 to 3 pages) and term paper (approx. 8000 words) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Master's degree (2 majors) Egyptology (2016)            Master's degree (1 major) Egyptology (2016)            Master's degree (1 major) Museum and Ancient Cultures (2016)            Master's degree (1 major) Museum and Ancient Cultures (2020)            Module studies (Master) Egyptology (2020)            Master's degree (1 major) Museum and Ancient Cultures (2023)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Greek and Roman History - an introduction		04-AG-EingrG-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Introduction to the historical events of the Greek and Roman history. The module provides an overview of the most important developments of the ancient history and will cover individual examples problem and research-orientated.		
<b>Intended learning outcomes</b>		
The students gain an overview of central developments of Ancient History and thus, consolidate their basic knowledge by taking account of different aspects, such as politics, economy, society, culture, ideas and mentalities. They are able to classify the/these area/areas in a general historical context and to show interdependencies. The module imparts the contentual prerequisites for source-related, scientific discussion with thematic individual issues of the Greek and Roman history.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) + Ü (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 20 minutes) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Ancient World (2015) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2015) Master's degree (1 major) Museum and Ancient Cultures (2016) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2016) Module studies (Bachelor) Orientierungsstudien (2020) Master's degree (1 major) Museum and Ancient Cultures (2020) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2022) Bachelor's degree (1 major, 1 minor) Ancient World (2022) Module studies (Bachelor) Ancient World (2023) Master's degree (1 major) Museum and Ancient Cultures (2023) Bachelor's degree (1 major, 1 minor) Ancient World (2024)		
Master's with 1 major Museum and Ancient Cultures (2016)	JMU Würzburg • generated 19-Apr-2025 • exam. reg. data record Master (120 ECTS) Museum und alte Kulturen / Museum and Ancient Cultures - 2016	page 12 / 106

Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2024)

<b>Module title</b>		<b>Abbreviation</b>
Hieroglyphic Texts of the first millennium B.C. and the first centuries A.D. 1		04-ÄG-HT1-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Egyptology		Chair of Egyptology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Reading and source-critical evaluation of selected hieroglyphic texts from the Third Intermediate Period, Late Period, Ptolemaic Period or Roman Period.		
<b>Intended learning outcomes</b>		
The students are acquainted with the language of late Egyptian hieroglyphic texts, the script of later hieroglyphs and with the respective resources needed for transliterating/translating. The students are able to decipher and translate late Egyptian hieroglyphic texts independently and are able to classify and evaluate the read sources in a historical and cultural context.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 60 minutes) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Egyptology (2016) Master's degree (1 major) Egyptology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
Hieroglyphic Texts of the first millennium B.C. and the first centuries A.D. 2		04-ÄG-HT2-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Egyptology		Chair of Egyptology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Lecture and source-critical evaluation of selected hieroglyphic texts of the Third Intermediate Period, Late Period, Ptolemy Age and Roman Imperial Era will be covered.		
<b>Intended learning outcomes</b>		
The students are acquainted with the language of late Egyptian and hieroglyphic texts, the script of late Hieroglyphs and the dealing with respective tools. The students are able to decode and translate late Egyptian and hieroglyphic texts independently as well as they are able to classify and evaluate the read sources in a historico-cultural context.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 60 minutes) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Egyptology (2016) Master's degree (1 major) Egyptology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Module studies (Master) Egyptology (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
Colloquium Cultural History		04-ÄG-KK-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Egyptology		Chair of Egyptology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Preparation, presentation and discussion of one's own research in order to prepare for the thesis.		
<b>Intended learning outcomes</b>		
Students are able to identify sources, materials and secondary literature, to evaluate them independently, and to present their research results.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Egyptology (2016) Master's degree (1 major) Egyptology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		



<b>Module title</b>		<b>Abbreviation</b>
Reading Coptic Texts		o4-ÄG-KoptL-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Egyptology		Chair of Egyptology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The course requires knowledge of Coptic, as taught in the modules o4-ÄG-Kop-1 and -2, as original Coptic texts will be read in this course.		
<b>Intended learning outcomes</b>		
Students are able to independently read and translate more difficult Coptic texts with the help of relevant resources.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 60 minutes) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
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<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Egyptology (2016) Master's degree (1 major) Egyptology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Module studies (Master) Egyptology (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
Cursive Texts of the first millennium B.C. and the first centuries A.D. 1		04-ÄG-KT1-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Egyptology		Chair of Egyptology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Reading and source-critical evaluation of selected Hieratic or Demotic texts of the Third Intermediate Period, Late Period, Ptolemaic Period or Roman Period.		
<b>Intended learning outcomes</b>		
Students are familiar with the language of late Egyptian cursive texts as well as with the late Hieratic or Demotic script and working with the respective resources. They are able to independently decipher and translate late Egyptian cursive texts and to classify and evaluate the read sources in a historical and cultural context.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 60 minutes) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
--		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Egyptology (2016) Master's degree (1 major) Egyptology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
Cursive Texts of the first millennium B.C. and the first centuries A.D. 2		04-ÄG-KT2-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Egyptology		Chair of Egyptology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Reading and source-critical evaluation of selected hieratic or Demotic texts of the Third Intermediate Period, Late Period, Ptolemaic Period or Roman Period.		
<b>Intended learning outcomes</b>		
Students are familiar with the language of late Egyptian cursive texts as well as with the late Hieratic or Demotic script and working with the respective resources. They are able to independently decipher and translate late Egyptian cursive texts and to classify and evaluate the read sources in a historical and cultural context.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 60 minutes) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Egyptology (2016) Master's degree (1 major) Egyptology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Module studies (Master) Egyptology (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
Reading Egyptian Texts		o4-ÄG-LägT-161-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Egyptology		Chair of Egyptology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The module extends the students' reading experience through Egyptian original texts (also in Hieratic and Demotic script) beyond the scope of other modules, in which the focus is on the transliteration, translation and understanding of the Egyptian text sources.		
<b>Intended learning outcomes</b>		
Students are familiar with further Egyptian script systems in order to lay the foundation for a possible specialisation during the M.A. studies and/or doctoral studies.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 60 minutes) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Egyptology (2016) Master's degree (1 major) Egyptology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Module studies (Master) Egyptology (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
Case studies in Egyptian Cultural History		o4-ÄG-PaägK-161-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Egyptology		Chair of Egyptology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>The module covers current issues of Egyptology and students will take part in a scholarly discussion concerning the particular issue and critically examine it with sources. The module provides the students with specialised knowledge on an Egyptological topic of their choosing. The Egyptian guest lectures that are offered in the particular semester are part of the module.</p>		
<b>Intended learning outcomes</b>		
<p>The module focuses on the specialised methodology and the form of presentation. Students have an overview of facts, research issues and technical literature concerning Egyptian cultural history. They have knowledge of ancient Egyptian monuments and are able to critically regard the specialised literature.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 45 minutes) with position paper (2 to 3 pages) and term paper (approx. 8000 words) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Master's degree (2 majors) Egyptology (2016)            Master's degree (1 major) Egyptology (2016)            Master's degree (1 major) Museum and Ancient Cultures (2016)            Master's degree (1 major) Museum and Ancient Cultures (2020)            Master's degree (1 major) Museum and Ancient Cultures (2023)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Ancient Near Eastern Texts: the 1st Millennium A		o4-AO-AOT1A-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ancient Near Eastern Studies		Chair of Ancient Near Eastern Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
15	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>The module is dedicated to reading non-literary ancient Near Eastern texts of the 1st millennium BC, in particular letters, legal documents, administrative documents, royal inscriptions and historiographical texts, but also ancient Near Eastern scientific texts (medical, mathematical etc.) or ritual texts from the context of the temple cult. Emphasis is placed upon reading Akkadian cuneiform texts from the various regions of the ancient Near East in the 1st millennium BC (especially Babylonia and Assyria); texts of the 1st millennium BC in other ancient Near Eastern languages (e. g. hieroglyphic Luwian, Old Aramaic or Old Persian inscriptions) may also be read. The linguistic form and the historical background of the texts read, including questions concerning the history of law, society, science and ideas, will be explained and discussed in class.</p>		
<b>Intended learning outcomes</b>		
<p>The student will acquire a comprehensive overview of the tradition of ancient Near Eastern documental texts of the 1st millennium BC. He/she will gain deeper knowledge of selected text groups and their historical backgrounds, including political questions as well as questions about the history of law, society, sciences and ideas. The student will have a good reading knowledge of the major dialects of Akkadian in the 1st millennium BC. Optionally, knowledge of non-Akkadian texts of the 1st millennium BC may also be acquired. The student will be able to transliterate and translate the texts assigned or read in class and to comment on both their content and form. He/she will acquire the ability to transliterate, translate and classify (with regard to content) more difficult Akkadian texts of the 1st millennium BC beyond the class curriculum with the help of dictionaries and sign lists.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (4) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 90 minutes) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
450 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Ancient Near Eastern Languages and Cultures (2015) Master's degree (1 major) Ancient Near Eastern Languages and Cultures (2015)		
Master's with 1 major Museum and Ancient Cultures (2016)	JMU Würzburg • generated 19-Apr-2025 • exam. reg. data record Master (120 ECTS) Museum und alte Kulturen / Museum and Ancient Cultures - 2016	page 22 / 106

Master's degree (1 major) Museum and Ancient Cultures (2016)  
Master's degree (1 major) Museum and Ancient Cultures (2020)  
Master's degree (2 majors) Ancient Near Eastern Languages and Cultures (2023)  
Master's degree (1 major) Ancient Near Eastern Languages and Cultures (2023)  
Master's degree (1 major) Museum and Ancient Cultures (2023)

<b>Module title</b>		<b>Abbreviation</b>
Ancient Near Eastern Texts: the 1st Millennium B		04-AO-AOT1B-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ancient Near Eastern Studies		Chair of Ancient Near Eastern Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
15	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>The module is dedicated to reading ancient Near Eastern literary texts of the 1st millennium BC, especially epics and mythology, prayers, hymns and invocations (with the appurtenant rituals and regulations), wisdom literature, lyrical texts or historical-legendary texts. Emphasis is placed upon reading Akkadian cuneiform texts of the 1st millennium BC, especially from Babylonia and Assyria, but bilingual (Sumerian-Akkadian) texts may also be incorporated into the curriculum. The linguistic form and the historical background of the texts read, including questions concerning the history of law, science and ideas, will be explained and discussed in class.</p>		
<b>Intended learning outcomes</b>		
<p>The student will acquire a comprehensive overview of the tradition of ancient Near Eastern literary texts of the 1st millennium BC. He/she will gain deeper knowledge of selected text groups and their historical backgrounds, including questions about the history of religion, sciences and ideas. The student will have a good reading knowledge of the major literary dialects of Akkadian in the 1st millennium BC, especially detailed knowledge of Standard Babylonian. He/she will be able to transliterate and translate the texts assigned or read in class and to comment on both their content and formal style. He/she will acquire the ability to transliterate, translate and classify (with regard to content) more difficult Akkadian texts of the 1st millennium BC beyond the class curriculum with the help of dictionaries and sign lists.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (4) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 90 minutes) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
450 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Master's degree (2 majors) Ancient Near Eastern Languages and Cultures (2015) Master's degree (1 major) Ancient Near Eastern Languages and Cultures (2015) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020)</p>		
Master's with 1 major Museum and Ancient Cultures (2016)	JMU Würzburg • generated 19-Apr-2025 • exam. reg. data record Master (120 ECTS) Museum und alte Kulturen / Museum and Ancient Cultures - 2016	page 24 / 106



Master's degree (2 majors) Ancient Near Eastern Languages and Cultures (2023)  
Master's degree (1 major) Ancient Near Eastern Languages and Cultures (2023)  
Master's degree (1 major) Museum and Ancient Cultures (2023)

<b>Module title</b>		<b>Abbreviation</b>
Ancient Near Eastern Texts: the 2nd Millennium		04-AO-AOT2-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ancient Near Eastern Studies		Chair of Ancient Near Eastern Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
15	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>The module is dedicated to reading ancient Near Eastern texts of the 2nd millennium BC, including both literary and non-literary texts. Emphasis is normally placed upon the Akkadian tradition of the 2nd millennium BC (including the use of Akkadian outside of Babylonia and Assyria), but Sumerian texts of the 2nd millennium may also be incorporated into the curriculum. In addition, the ancient Near Eastern languages which are documented outside of Mesopotamia in the 2nd millennium (especially Hittite, but also Hurrian and other languages with a small text corpus) may also be studied. The linguistic form and the historical background of the texts read, including questions concerning the history of law, society, science and ideas, will be explained and discussed in class.</p>		
<b>Intended learning outcomes</b>		
<p>The student will acquire a comprehensive overview of the tradition of ancient Near Eastern texts of the 2nd millennium BC.  He/she will gain deeper knowledge of selected text groups and their historical backgrounds, including political questions as well as questions about the history of law, society, religion, sciences and ideas.  The student will have a good reading knowledge of selected dialects of Akkadian in the 2nd millennium BC and - provided that these are incorporated into the curriculum - knowledge of other ancient Near Eastern languages as well as the text groups associated with them.  He/she will be able to transliterate and translate the texts assigned or read in class and to comment on both their content and formal style.  He/she will acquire the ability to transliterate, translate and classify (with regard to content) more difficult Akkadian and/or Hittite texts of the 2nd millennium BC beyond the class curriculum with the help of dictionaries and sign lists.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (4) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 90 minutes) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
450 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Ancient Near Eastern Languages and Cultures (2015)		
Master's with 1 major Museum and Ancient Cultures (2016)	JMU Würzburg • generated 19-Apr-2025 • exam. reg. data record Master (120 ECTS) Museum und alte Kulturen / Museum and Ancient Cultures - 2016	page 26 / 106

Master's degree (1 major) Ancient Near Eastern Languages and Cultures (2015)  
Master's degree (1 major) Museum and Ancient Cultures (2016)  
Master's degree (1 major) Museum and Ancient Cultures (2020)  
Master's degree (2 majors) Ancient Near Eastern Languages and Cultures (2023)  
Master's degree (1 major) Ancient Near Eastern Languages and Cultures (2023)  
Master's degree (1 major) Museum and Ancient Cultures (2023)

<b>Module title</b>		<b>Abbreviation</b>
Ancient Near Eastern Texts: the 3rd Millennium		04-AO-AOT3-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ancient Near Eastern Studies		Chair of Ancient Near Eastern Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
15	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>The module is dedicated to reading ancient Near Eastern texts of the 3rd millennium BC, encompassing both literary and non-literary texts. Emphasis is normally placed, on the one hand, upon Old Akkadian texts of various genres and, on the other, upon the Sumerian tradition of the 3rd millennium, especially the Old Sumerian period (Early Dynastic IIIb) and the Ur III period. The cuneiform tradition of the late 4th and early 3rd millennia up to the Fara-period may be integrated into the curriculum. The linguistic form and the historical background of the texts read, including questions concerning the history of law, society, religion, science and ideas, will be explained and discussed in class. Individual text groups, especially archaic and proto-cuneiform texts, can be addressed in individual student presentations.</p>		
<b>Intended learning outcomes</b>		
<p>The student will acquire a comprehensive overview of the tradition of ancient Near Eastern texts of the 3rd millennium BC. He/she will gain deeper knowledge of selected text groups and their historical backgrounds, including political questions as well as questions about the history of law, society, religion, sciences and ideas. The student will have a good reading knowledge of Old Akkadian and of selected language forms of Sumerian in the 3rd millennium BC. He/she will be able to transliterate and translate the texts assigned or read in class and to comment on both their content and formal style. He/she will acquire the ability to transliterate, translate and classify (with regard to content) simple 3rd-millennium Akkadian and Sumerian texts beyond the class curriculum with the help of dictionaries and sign lists.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (4) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 90 minutes) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
450 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Ancient Near Eastern Languages and Cultures (2015) Master's degree (1 major) Ancient Near Eastern Languages and Cultures (2015)		
Master's with 1 major Museum and Ancient Cultures (2016)	JMU Würzburg • generated 19-Apr-2025 • exam. reg. data record Master (120 ECTS) Museum und alte Kulturen / Museum and Ancient Cultures - 2016	page 28 / 106

Master's degree (1 major) Museum and Ancient Cultures (2016)  
Master's degree (1 major) Museum and Ancient Cultures (2020)  
Master's degree (2 majors) Ancient Near Eastern Languages and Cultures (2023)  
Master's degree (1 major) Ancient Near Eastern Languages and Cultures (2023)  
Master's degree (1 major) Museum and Ancient Cultures (2023)

<b>Module title</b>		<b>Abbreviation</b>
Akkadian Language		04-AO-AS-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ancient Near Eastern Studies		Chair of Ancient Near Eastern Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
15	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>The module is dedicated to reading more difficult Akkadian texts from various periods and regions of the ancient Near East. It conveys a representative overview of the development of Akkadian based on selected reading examples (especially Assyrian and Babylonian, but also different forms of so-called "Peripheral Akkadian"), of the position of Akkadian among the Semitic languages and of the language contacts between Akkadian and other languages of the ancient Near East. The reading of texts is central to the module; specific topics will be covered by individual student presentations.</p>		
<b>Intended learning outcomes</b>		
<p>The student will acquire a comprehensive overview of the development of Akkadian from the 3rd and into the 1st millennium BC as well as basic knowledge of the linguistic position of Akkadian. He/she will acquire a deeper understanding of selected text groups from the history of the Akkadian language with a particular regard to their language form. The student will be able to transliterate, translate and comment upon the texts assigned or read in class. He/she will acquire the ability to transliterate, translate and classify (with regard to content) more difficult Akkadian texts beyond the class curriculum with the help of dictionaries and sign lists.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (4) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (90 minutes) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
--		
<b>Workload</b>		
450 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Master's degree (2 majors) Ancient Near Eastern Languages and Cultures (2015)  Master's degree (1 major) Ancient Near Eastern Languages and Cultures (2015)  Master's degree (1 major) Museum and Ancient Cultures (2016)  Master's degree (1 major) Museum and Ancient Cultures (2020)  Master's degree (2 majors) Ancient Near Eastern Languages and Cultures (2023)  Master's degree (1 major) Ancient Near Eastern Languages and Cultures (2023)  Master's degree (1 major) Museum and Ancient Cultures (2023)</p>		
Master's with 1 major Museum and Ancient Cultures (2016)	JMU Würzburg • generated 19-Apr-2025 • exam. reg. data record Master (120 ECTS) Museum und alte Kulturen / Museum and Ancient Cultures - 2016	page 30 / 106

<b>Module title</b>		<b>Abbreviation</b>
Hittite Language		04-AO-HS-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ancient Near Eastern Studies		Chair of Ancient Near Eastern Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
15	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>The module is dedicated to reading more difficult Hittite texts from various developmental periods of the Hittite language. It conveys a representative overview of the development of the Hittite language and Hittite cuneiform writing, of the position of Hittite among the Indo-European languages and of the language contacts between Hittite and Luwian. Non-Hittite texts from the Hittite text corpus (especially cuneiform Luwian and hieroglyphic Luwian texts) can be incorporated into the curriculum. The reading of texts is central to the module; specific topics will be covered by individual student presentations.</p>		
<b>Intended learning outcomes</b>		
<p>The student will acquire a comprehensive overview of the development of Hittite and basic knowledge of the linguistic position of Hittite. He/she will acquire a deeper understanding of selected groups of Hittite texts with a particular regard to their language form. The student will be able to transliterate, translate and comment upon the texts assigned or read in class. He/she will acquire the ability to transliterate, translate and classify (with regard to content) more difficult Hittite texts beyond the class curriculum with the help of dictionaries and sign lists. He/she will acquire skills in other ancient Anatolian languages testified to in the Hittite text corpus, provided that these are incorporated into the curriculum.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (4) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (90 minutes) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
450 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Master's degree (2 majors) Ancient Near Eastern Languages and Cultures (2015) Master's degree (1 major) Ancient Near Eastern Languages and Cultures (2015) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (2 majors) Ancient Near Eastern Languages and Cultures (2023)</p>		
Master's with 1 major Museum and Ancient Cultures (2016)	JMU Würzburg • generated 19-Apr-2025 • exam. reg. data record Master (120 ECTS) Museum und alte Kulturen / Museum and Ancient Cultures - 2016	page 31 / 106

Master's degree (1 major) Ancient Near Eastern Languages and Cultures (2023)  
Master's degree (1 major) Museum and Ancient Cultures (2023)



<b>Module title</b>		<b>Abbreviation</b>
Theory and method of Ancient History		o4-GeBA-HWThMKA-152-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The module provides students with alternating thematic focus from the area of Ancient History as well as insights into methodological issues, discussions of theory and auxiliary scientific basics of history.		
<b>Intended learning outcomes</b>		
According to the individual focus within a module component, students are able to develop overarching and critical issues reflectively. In addition, they achieve knowledge of different theory formations and methodological procedures during scientific work and to apply auxiliary skills and methods.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S/Ü (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 25 minutes) with position paper (approx. 2 pages) and written elaboration (approx. 10 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: each semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (2 majors) Classical Archaeology (2015) Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (2 majors) Greek Philology (2015) Master's degree (1 major) Museum and Ancient Cultures (2016) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023) Bachelor's degree (2 majors) Greek Philology (2024) Bachelor's degree (1 major) Classics (2024)		

<b>Module title</b>		<b>Abbreviation</b>
Level One Module Introduction to Ancient History		o4-GeLA-AM-AG-152-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ancient History		Institute of History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
8	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
	undergraduate	--
<b>Contents</b>		
This module equips students with fundamental knowledge about ancient history. It provides an overview of ancient history and discusses selected examples. The courses explore key problems in and sources of ancient history.		
<b>Intended learning outcomes</b>		
Students gain an overview of major developments in ancient history and consolidate their knowledge of one or more themes or periods, taking a range of aspects into account (e. g. politics, the economy, society, culture, ideas, or mentalities). They are able to consider this/these theme(s) or period(s) in a general historical context and to identify interdependencies. Students are able to take aspects of the history of Europe and beyond into account. They are able to select and employ appropriate tools and methods. Students are able to critically analyse and interpret sources and academic literature as well as to present their findings in an appropriate manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) + S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 25 minutes) with position paper (approx. 2 pages) and written elaboration (approx. 10 pages), weighted 3:7 or b) written examination (approx. 45 minutes) Language of assessment: German and/or English creditable for bonus		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
240 h		
<b>Teaching cycle</b>		
Teaching cycle: each semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
§ 48 I Nr. 2 a) AG § 67 I Nr. 2 a) AG		
<b>Module appears in</b>		
First state examination for the teaching degree Grundschule History (2015) Bachelor's degree (1 major, 1 minor) History (Minor, 2015) Bachelor's degree (1 major, 1 minor) History (2015) Bachelor's degree (1 major, 1 minor) Auxiliary Historical Disciplines (Minor, 2015) First state examination for the teaching degree Realschule History (2015) First state examination for the teaching degree Gymnasium History (2015) First state examination for the teaching degree Mittelschule History (2015)		
Master's with 1 major Museum and Ancient Cultures (2016)	JMU Würzburg • generated 19-Apr-2025 • exam. reg. data record Master (120 ECTS) Museum und alte Kulturen / Museum and Ancient Cultures - 2016	page 34 / 106

Bachelor's degree (2 majors) History (2015)  
 Master's degree (1 major) Museum and Ancient Cultures (2016)  
 First state examination for the teaching degree Mittelschule History (2020 (Prüfungsordnungsversion 2015))  
 Master's degree (1 major) Museum and Ancient Cultures (2020)  
 Bachelor's degree (2 majors) History (2021)  
 Bachelor's degree (1 major, 1 minor) History (2021)  
 Bachelor's degree (1 major, 1 minor) History (Minor, 2021)  
 First state examination for the teaching degree Grundschule History (2021)  
 First state examination for the teaching degree Gymnasium History (2021)  
 First state examination for the teaching degree Realschule History (2021)  
 First state examination for the teaching degree Mittelschule History (2021)  
 Master's degree (1 major) Museum and Ancient Cultures (2023)  
 First state examination for the teaching degree Grundschule History (2024)  
 First state examination for the teaching degree Gymnasium History (2024)  
 First state examination for the teaching degree Realschule History (2024)  
 First state examination for the teaching degree Mittelschule History (2024)  
 Bachelor's degree (1 major) Classics (2024)

<b>Module title</b>		<b>Abbreviation</b>
Level Three Module Ancient History (LGy)		o4-GeLA-VM-AG-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ancient History		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
8	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
	undergraduate	--
<b>Contents</b>		
Discussing selected examples, this module equips students with an advanced knowledge of Greek and Roman history. The courses give students an opportunity to employ methods in ancient history while taking the current state of research into account and equip them with an advanced knowledge of the economy, politics, society, culture, ideas, and mentalities of/in ancient Greece and Rome.		
<b>Intended learning outcomes</b>		
Students are able to familiarise themselves with more complex issues, employing methods in ancient history and taking into account relevant source material and secondary literature as well as the findings of related disciplines. They are able to analyse and interpret sources and accounts of Greek and Roman history.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) + S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 25 minutes) with position paper (approx. 2 pages) and written elaboration (approx. 15 pages), weighted 3:7 or b) written examination (approx. 60 minutes) creditable for bonus		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
240 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
Ancient written sources		o4-KA-AnQue-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Sound knowledge of the Ancient Greek language and/or Ancient Greek language certificate Graecum.
<b>Contents</b>		
Students will be acquainted with lecture of Greek and Latin texts with archaeological and visual cultural relevant content. The module imparts and applies in-depth the methodology of archaeological-philological text analysis. Intense source criticism.		
<b>Intended learning outcomes</b>		
Students are able to juxtapose ancient texts and archaeological remains and to evaluate them critically. Thus, they develop a sensitive consciousness for methodological preconditions of archaeological and philological text analysis.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 30 minutes) Language of assessment: German, Latin, Ancient Greek		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Classical Archaeology (2016) Master's degree (2 majors) Greek Philology (2016) Master's degree (1 major) Classical Archaeology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (2 majors) Classical Archaeology (2018) Master's degree (1 major) Classical Archaeology (2018) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023) Master's degree (2 majors) Greek Philology (2024)		

<b>Module title</b>		<b>Abbreviation</b>
Practical Course in Archaeology - Specialisation		04-KA-APraS-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
The module is designed to impart advanced practical skills and techniques of archaeological field research or museum work (e.g. participation during a special exhibition).		
<b>Intended learning outcomes</b>		
During archaeological digs and prospections, students are able to carry out qualified works independently. Additionally, they are also able to focus on fundamental statements of theoretical expertise of the job in a museum and to impart and present these statements in a way that they are understandable for a wide range of people and thus, to explain the way of knowledge.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) preparing an exhibition (approx. 150 hours) or b) activities report (2 to 3 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Duration of practical course: approx. 20 days (e. g. participation in an excavation, placement at a museum).		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Classical Archaeology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Classical Archaeology (2018) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
Defining archeological artefacts		o4-KA-BeKu-161-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
In the module the temporal, regional and functional determination of less known archaeological objects, which are partially younger than some originals in the Martin von Wagner museum, will be thematised.		
<b>Intended learning outcomes</b>		
Students are able to apply their knowledge, which they have acquired during their studies, of evaluation and classification of archaeological monuments to less known objects or objects that have not already been developed comprehensively through secondary literature.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 30 minutes) with position paper (2 to 3 pages) or b) exercises (approx. 15 hours) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Classical Archaeology (2016) Master's degree (2 majors) Greek Philology (2016) Master's degree (1 major) Classical Archaeology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (2 majors) Classical Archaeology (2018) Master's degree (1 major) Classical Archaeology (2018) Master's degree (1 major) Museum and Ancient Cultures (2020) Module studies (Master) Classical Archaeology (2023) Master's degree (1 major) Museum and Ancient Cultures (2023) Master's degree (2 majors) Greek Philology (2024)		

<b>Module title</b>		<b>Abbreviation</b>
Visual Culture 1 - Specialisation		04-KA-BW1S-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) + S (3) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 60 minutes) with position paper (2 to 3 pages) and term paper (7,000 to 7,500 words excluding bibliography) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
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<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Classical Archaeology (2016) Master's degree (2 majors) Greek Philology (2016) Master's degree (1 major) Classical Archaeology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (2 majors) Classical Archaeology (2018) Master's degree (1 major) Classical Archaeology (2018) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023) Master's degree (2 majors) Greek Philology (2024)		



<b>Module title</b>		<b>Abbreviation</b>
Visual Culture 2 - Specialisation		04-KA-BW2S-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Classical Archaeology (2016) Master's degree (1 major) Classical Archaeology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Classical Archaeology (2018) Master's degree (1 major) Museum and Ancient Cultures (2020) Module studies (Master) Classical Archaeology (2023) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
Excursion		04-KA-EX-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
The module focuses on theoretical preparation and practical development of central archaeological cities and regions in the Mediterranean and adjacent areas with emphasis on the urban/topographical development.		
<b>Intended learning outcomes</b>		
Students can critically examine scientific discourses by an autopsy of archaeological remains and are able to understand the archaeological field independently. Further, they consolidate their skills of important monuments and objects.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) + E (0) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 120 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Classical Archaeology (2016) Master's degree (1 major) Classical Archaeology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (2 majors) Classical Archaeology (2018) Master's degree (1 major) Classical Archaeology (2018) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
Research colloquium		04-KA-FoKo-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Presentation with subsequent discussion on objectives, methodologies and provisional testimonial of the master's thesis.		
<b>Intended learning outcomes</b>		
Students are able to develop individual research issues and to express their individual opinion concerning historico-cultural, theoretical and systematic skills in the scientific dispute.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
K (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 60 minutes) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Classical Archaeology (2016) Master's degree (1 major) Classical Archaeology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (2 majors) Classical Archaeology (2018) Master's degree (1 major) Classical Archaeology (2018) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
Categories of ancient Art 1 - Specialisation		04-KA-GaK1S-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) + S (3) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 60 minutes) with position paper (2 to 3 pages) and term paper (7,000 to 7,500 words excluding bibliography) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Classical Archaeology (2016) Master's degree (2 majors) Greek Philology (2016) Master's degree (1 major) Classical Archaeology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (2 majors) Classical Archaeology (2018) Master's degree (1 major) Classical Archaeology (2018) Master's degree (1 major) Museum and Ancient Cultures (2020) Module studies (Master) Classical Archaeology (2023) Master's degree (1 major) Museum and Ancient Cultures (2023) Master's degree (2 majors) Greek Philology (2024)		

<b>Module title</b>		<b>Abbreviation</b>
Categories of Ancient Art 2 - Specialisation		04-KA-GaK2S-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Classical Archaeology (2016) Master's degree (1 major) Classical Archaeology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (2 majors) Classical Archaeology (2018) Master's degree (1 major) Classical Archaeology (2018) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Context and Function 1 - Specialisation</b>		04-KA-KuF1S-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) + S (3) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 60 minutes) with position paper (2 to 3 pages) and term paper (7,000 to 7,500 words excluding bibliography) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Classical Archaeology (2016) Master's degree (2 majors) Greek Philology (2016) Master's degree (1 major) Classical Archaeology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (2 majors) Classical Archaeology (2018) Master's degree (1 major) Classical Archaeology (2018) Master's degree (1 major) Museum and Ancient Cultures (2020) Module studies (Master) Classical Archaeology (2023) Master's degree (1 major) Museum and Ancient Cultures (2023) Master's degree (2 majors) Greek Philology (2024)		

<b>Module title</b>		<b>Abbreviation</b>
Context and Function 2 - Specialisation		04-KA-KuF2S-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Classical Archaeology (2016) Master's degree (1 major) Classical Archaeology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (2 majors) Classical Archaeology (2018) Master's degree (1 major) Classical Archaeology (2018) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
Cultural Studies 1 - Specialisation		04-KA-KW1S-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) + S (3) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 60 minutes) with position paper (2 to 3 pages) and term paper (7,000 to 7,500 words excluding bibliography) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Greek Philology (2016) Master's degree (1 major) Classical Archaeology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Classical Archaeology (2018) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023) Master's degree (2 majors) Greek Philology (2024)		



<b>Module title</b>		<b>Abbreviation</b>
Cultural Studies 2 - Specialisation		04-KA-KW2S-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 45 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Classical Archaeology (2016) Master's degree (1 major) Classical Archaeology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Classical Archaeology (2018) Master's degree (1 major) Museum and Ancient Cultures (2020) Module studies (Master) Classical Archaeology (2023) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
Archaeological Writing Lab		04-KA-SW-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 20 minutes) and essay (approx. 500 to 750 words) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Classical Archaeology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Classical Archaeology (2018) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
Excursion and Basics in Archaeology		04-KPG-EXAR-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Philology I		Institute of Classical Philology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In the light of historical, art-historical and topographical aspects, the module provides an overview of Classical Archeology and the covered space of the Greek-Roman world with their central sites and properties of art and architecture. Field trips, which are made within the module, to places and countries of classic antiquity or places with important museums, antique collections etc. provide insights into the ancient cultures and their reception and contribute to the consolidation of background information and regional as well as cultural skills, which are required for the understanding of ancient texts.</p>		
<b>Intended learning outcomes</b>		
<p>Students are able to classify the covered historical cultural heritage of Classical Archaeology geographically and historically. They have expertise of archaeological findings as well as of central sites or monuments@@ They are familiar with the respective technical literature and are able to link material testimonies with the culture and texts of classical antiquity independently.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
E (1) + S (1) + V (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 20 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: every 2 years, summer semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor's degree (1 major, 1 minor) Greek Philology (Minor, 2015)            Bachelor's degree (2 majors) Greek Philology (2015)            Master's degree (1 major) Museum and Ancient Cultures (2016)            Master's degree (1 major) Museum and Ancient Cultures (2020)            Master's degree (1 major) Museum and Ancient Cultures (2023)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Ancient Greek Literature 1		04-KPG-LW1-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Philology I		Institute of Classical Philology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Students will get an overview of epochs, forms, genres and important representatives of Greek literature, they will interpret literary works and will deal in-depth with a period of time and selected authors/works.		
<b>Intended learning outcomes</b>		
Students develop an understanding of characteristics concerning literary texts and individual epochs of the antiquity as well as their coherences.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) + V (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 8 pages) creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: every semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Greek Philology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
Ancient Greek Literature 2		04-KPG-LW2-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Philology I		Institute of Classical Philology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Students will deal consolidated, systematically and historically with academic issues of literary history or text interpretation within the seminar, which will be completed by attending a literary-historical lecture.		
<b>Intended learning outcomes</b>		
Students are able to independently deal with academic issues as well as their application of literary and academic texts of Greek antiquity.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) + V (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 15 pages) creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: every semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Greek Philology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
Ancient Greek Literature 3		04-KPG-LW3-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Philology I		Institute of Classical Philology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Students will deal consolidated, systematically and historically with academic issues of literary history or text interpretation within the seminar, which will be completed by attending a literary-historical lecture.		
<b>Intended learning outcomes</b>		
Students are able to independently deal with academic issues as well as their application of literary and academic texts of Greek antiquity.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) + S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 15 pages) creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
Teaching cycle: every semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Greek Philology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
Text Transmission in the Ancient World (Summer School)		04-KPG-So-TA-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Philology I		Institute of Classical Philology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Workshop with presentations and practical exercises concerning material and content-related aspects of literary papyri. The workshop will be led by international experts as well as experts from Würzburg of the respective fields.		
<b>Intended learning outcomes</b>		
Students get an insight into working methods and research topics of international experts. They are able to apply these skills to the creation of editions and other academic papers independently.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (4) Module taught in: S: English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (transcription of approx. 1 page of text) Language of assessment: English and/or Greek		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: every 2 years, summer semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Bachelor's degree (2 majors) Greek Philology (2015) Master's degree (2 majors) Egyptology (2016) Master's degree (1 major) Egyptology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
Transmission of Texts 1		04-KPG-TET1-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Philology I		Institute of Classical Philology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Students will be introduced to the material and cultural prerequisites of the transmission of Greek literature and the academic production of texts.		
<b>Intended learning outcomes</b>		
Students have knowledge of the basics of the transmitted texts. They are familiar with the mechanisms of producing and using text-critical editions.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 45 to 60 minutes) or b) presentation (20 to 30 minutes) or c) oral examination (approx. 20 minutes) or d) term paper (10 to 12 pages) or e) practical examination (e. g. transcription, encoding and web publication of texts) Language of assessment: German/Greek creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: every 2 years, winter semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Egyptology (2016) Master's degree (2 majors) Greek Philology (2016) Master's degree (1 major) Egyptology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023) Master's degree (2 majors) Greek Philology (2024)		



<b>Module title</b>		<b>Abbreviation</b>
Transmission of Texts 2		04-KPG-TET2-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Philology I		Institute of Classical Philology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
The module provides exercises on the material and cultural prerequisites of the transmission of Greek literature and on the academic production of texts.		
<b>Intended learning outcomes</b>		
Students have knowledge of the basics of the transmitted texts. They are familiar with the mechanisms of producing and using text-critical editions.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 45 to 60 minutes) or b) presentation (20 to 30 minutes) or c) oral examination (approx. 20 minutes) or d) term paper (10 to 12 pages) or e) practical examination (e. g. transcription, encoding and web publication of texts) Language of assessment: German/Greek creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: every 2 years, summer semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Egyptology (2016) Master's degree (2 majors) Greek Philology (2016) Master's degree (1 major) Egyptology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023) Master's degree (2 majors) Greek Philology (2024)		

<b>Module title</b>		<b>Abbreviation</b>
Level Three Module Latin Literature 1		04-KPL-VL1-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Philology II		Institute of Classical Philology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>Students will deal in-depth with a more demanding representative of Latin literature. In the course of this: they will get a theoretical introduction to interpretation methods and a practical training in text analysis; they will be instructed in the correct handling of academic secondary literature; analysis of literary-historical contexts and discussion of questions of genre; they will deal with the history of tradition and reception. Students will be introduced to an essential sub-area of Latin Philology. Within this framework: they will be introduced to interpretation methods, elements of text analysis and literary-historical contexts; they will get an overview of intellectual-historical and cultural backgrounds and gain insights into the history of transmission and historical influence.</p>		
<b>Intended learning outcomes</b>		
<p>Students get an overview of Latin literature in its genres; they are able to interpret important Latin authors and works; they have knowledge of important sections of Roman literary history; they are familiar with their cultural-historical backgrounds. Students have an in-depth ability to develop a limited sub-area of Latin literature with the methodological tools of classics and have solid experience with various methods of interpretation and their application.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 20 pages) creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Master's degree (2 majors) Latin Philology (2016)  Master's degree (2 majors) Greek Philology (2016)  Master's degree (1 major) Museum and Ancient Cultures (2016)  Master's degree (1 major) Museum and Ancient Cultures (2020)  Master's degree (1 major) Museum and Ancient Cultures (2023)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Level Three Module Latin Literature 2		04-KPL-VL2-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Philology II		Institute of Classical Philology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>Students will deal in-depth with a more demanding representative of Latin literature. In the course of this: they will get a theoretical introduction to interpretation methods and a practical training in text analysis; they will be instructed in the correct handling of academic secondary literature; analysis of literary-historical contexts and discussion of questions of genre; they will deal with the history of tradition and reception. Students will be introduced to an essential sub-area of Latin Philology. Within this framework: they will be introduced to interpretation methods, elements of text analysis and literary-historical contexts; they will get an overview of intellectual-historical and cultural backgrounds and gain insights into the history of transmission and historical influence.</p>		
<b>Intended learning outcomes</b>		
<p>Students get an overview of Latin literature in its genres; they are able to interpret important Latin authors and works; they have knowledge of important sections of Roman literary history; they are familiar with their cultural-historical backgrounds. Students have an in-depth ability to develop a limited sub-area of Latin literature with the methodological tools of classics and have solid experience with various methods of interpretation and their application.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 20 pages) creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Master's degree (2 majors) Latin Philology (2016)            Master's degree (1 major) Museum and Ancient Cultures (2016)            Master's degree (1 major) Museum and Ancient Cultures (2020)            Master's degree (1 major) Museum and Ancient Cultures (2023)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Level Three Module Latin Literature 3		04-KPL-VL3-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Philology II		Institute of Classical Philology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Students will be introduced to an essential sub-area of Latin Philology. Within this framework: they will be introduced to interpretation methods, elements of text analysis and literary-historical contexts; they will get an overview of intellectual-historical and cultural backgrounds and gain insights into the history of transmission and historical influence. They will do interpretation exercises on Latin texts at an advanced level.		
<b>Intended learning outcomes</b>		
Students get an overview of Latin literature in its genres; they are able to interpret important Latin authors and works; they have knowledge of important sections of Roman literary history; they are familiar with their cultural-historical backgrounds. They are able to interpret even difficult text passages from the field of Latin literature in a confident, profound and methodical manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) + V (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 60 minutes) creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Latin Philology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
Level Three Module in Ancient Literature and History of Texts		04-KPL-VLTG-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Philology II		Institute of Classical Philology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Students will deal systematically with epochs, forms, texts and important representatives of Greek literature. Prerequisites and methods of academic draw up and commentation of Greek texts as well as their possibility of application in academic essays will be covered. They will draw up an academic written paper.		
<b>Intended learning outcomes</b>		
Students have knowledge of prerequisites and methods concerning academic creation and commentation of Greek texts. Students are able to apply these skills when writing an academic paper concerning issues of Greek literary history.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 15 minutes) and term paper (approx. 15 pages) creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Latin Philology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
Level Three Module Language 1		04-KPL-VS1-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Philology II		Institute of Classical Philology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>In this module, all areas of Latin grammar will be applied; Students will translate German texts, which contain ancient thinking and ideas, with historical content into appropriate or classical Latin (retroversions, such as Caesar, Livius); They will broaden their Latin phraseology for historical topics; They will deepen their grammatical-syntactical knowledge (especially temporal clauses, nominal forms of the verb, periodisation). They will translate more demanding texts* from the field of Latin literature into German. In the course of this, they will repeat essential chapters of school grammar and discuss metrical phenomena. They will be instructed in linguistic-historical and stylistic text analysis and introduced to various methods of interpretation.</p>		
<b>Intended learning outcomes</b>		
<p>Students have advanced knowledge of Latin grammar rules, especially syntax; they have advanced knowledge of Latin phraseology; they are able to translate easy and moderately difficult* German texts, which contain ancient thinking and ideas, into appropriate or classical Latin (retroversions). Students have an in-depth ability to develop a limited sub-area of Latin literature with the methodological tools of classics and have extensive experience with various methods of interpretation and their application.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) + Ü (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 60 minutes) creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Master's degree (2 majors) Latin Philology (2016)  Master's degree (1 major) Museum and Ancient Cultures (2016)  Master's degree (1 major) Museum and Ancient Cultures (2020)  Master's degree (1 major) Museum and Ancient Cultures (2023)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Level Three Module Language 2		04-KPL-VS2-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Philology II		Institute of Classical Philology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>Students will be introduced to an essential sub-area of Latin Philology. Within this framework: they will be introduced to interpretation methods, elements of text analysis and literary-historical contexts; they will get an overview of intellectual-historical and cultural backgrounds and gain insights into the history of transmission and historical influence. The students will translate more demanding texts* (poetry) from the field of Latin literature into German; in the course of this, they will repeat essential chapters of school grammar and discuss metrical phenomena. They will be instructed in linguistic-historical and stylistic text analysis and introduced to various methods of interpretation.</p>		
<b>Intended learning outcomes</b>		
<p>Students get an overview of Latin literature in its genres; they are able to interpret important Latin authors and works; they have knowledge of important sections of Roman literary history; they are familiar with their cultural-historical backgrounds. Students have an in-depth ability to develop a limited sub-area of Latin literature with the methodological tools of classics and have extensive experience with various methods of interpretation and their application.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) + V (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 60 minutes) creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Master's degree (2 majors) Latin Philology (2016)  Master's degree (1 major) Museum and Ancient Cultures (2016)  Master's degree (1 major) Museum and Ancient Cultures (2020)  Master's degree (1 major) Museum and Ancient Cultures (2023)  Master's degree (2 majors) Latin Philology (2024)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Level Three Module Language 3		04-KPL-VS3-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Philology II		Institute of Classical Philology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Exam course; Students will translate German texts of medium difficulty as well as difficult texts, which contain ancient thinking and ideas (state examination level), into classical Latin; Examination course.		
<b>Intended learning outcomes</b>		
Students are able to translate texts of medium difficulty as well as difficult German texts into classical Latin.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 180 minutes) creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Latin Philology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		



<b>Module title</b>		<b>Abbreviation</b>
Level Three Module Language 4		04-KPL-VS4-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Philology II		Institute of Classical Philology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Students will translate challenging Latin texts form different genres and epochs into appropriate German, which meets the respective issue. (state examination level). Examination course.		
<b>Intended learning outcomes</b>		
Students are able to translate challenging Latin texts of different genres and epochs into an appropriate German, which meets the respective issue.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 180 minutes) creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Latin Philology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
Level Three Module Research in Latin Literature 1		04-KPL-VWA1-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Philology II		Institute of Classical Philology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>Presentation and discussion of individually consolidated academic issues from Roman literature and the related reception. Students will deal in-depth with an important representative of Roman literature. Thus, they will theoretically be introduced to interpretation methods and practical training of text analysis; They will be instructed on dealing with academic secondary literature appropriately; They will analyse literary historical coherences as well as discuss genre issues; They will deal with the history of tradition and reception.</p>		
<b>Intended learning outcomes</b>		
<p>Independent academic work with presentation of results in speech, writing and pictures; Presentation of the individual position in controversial discussions. Students are able to acquire knowledge of a limited sub-area of Roman literary history with methodological tools of classics; They have experience with diverse interpretation methods and their application.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
K (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
report (approx. 12 pages) creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Master's degree (2 majors) Latin Philology (2016)  Master's degree (1 major) Museum and Ancient Cultures (2016)  Master's degree (1 major) Museum and Ancient Cultures (2020)  Master's degree (1 major) Museum and Ancient Cultures (2023)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Level Three Module Research in Latin Literature 2		04-KPL-VWA2-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Philology II		Institute of Classical Philology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Presentation and discussion of individually consolidated academic issues from Roman literature and the related reception. Interpretation exercises concerning Latin texts; elevated standard.		
<b>Intended learning outcomes</b>		
Independent academic work with presentation of results in speech, writing and pictures; Presentation of the individual position in controversial discussion. Students are able to interpret difficult text passages from the area of Latin literature in-depth and with assured methods regarding the state examination.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 20 pages) creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Latin Philology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
Level Three Module Research in Latin Literature 3		04-KPL-VWA3-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Philology II		Institute of Classical Philology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Interpretation exercises of Latin texts; elevated standard.		
<b>Intended learning outcomes</b>		
Students are able to interpret difficult text passages from the area of Latin literature in-depth.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 60 minutes) creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Latin Philology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
Work fields of Ancient Studies		o4-MusAK-AAf-161-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) + Ü (2) Module taught in: German and/or English Course type: alternatively S (2) + S (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation, e. g. in the form of an exhibition analysis, (approx. 30 minutes) with position paper (2 pages) with written elaboration (approx. 15 pages); weighted 1:2 Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
External Lectures and Conferences in Antiquities Studies		o4-MusAK-AFuT-161-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Review (ready-to-publish review, approx. 5 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
Duration of training course or conference: approx. 5 days in blocks.		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
Ancient Cultures 1		o4-MusAK-AK1-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English Course type: alternatively R (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (60 to 90 minutes) or b) oral examination in groups of up to 3 candidates (approx. 20 minutes per candidate) or c) presentation (30 to 45 minutes) with position paper (2 to 3 pages) or d) term paper (3,000 to 5,000 words) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
Ancient Cultures 2		04-MusAK-AK2-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English Course type: alternatively Ü (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (60 to 90 minutes) or b) oral examination in groups of up to 3 candidates (approx. 20 minutes per candidate) or c) presentation (30 to 45 minutes) with position paper (2 to 3 pages) or d) term paper (3,000 to 5,000 words) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		



<b>Module title</b>		<b>Abbreviation</b>
Ancient Cultures 3		04-MusAK-AK3-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English Course type: alternatively Ü (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (60 to 90 minutes) or b) oral examination in groups of up to 3 candidates (approx. 20 minutes per candidate) or c) presentation (30 to 45 minutes) with position paper (2 to 3 pages) or d) term paper (3,000 to 5,000 words) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
Museums of Antiquities and Postcolonial Approaches		04-MusAK-AM-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 45 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: Course offered every year, winter semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
Internship or Exhibition Project		04-MusAK-AusstP-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (o) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
report on practical course (approx. 4 pages) or practical examination: project (materials for an exhibition unit or media unit or PR work or an accompanying event etc., expenditure of time equivalent to expenditure of time for presentation with written elaboration) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
Additional information on module duration: placement with a minimum duration of 4 weeks.		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: every year, winter semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
Excavation 1		o4-MusAK-Grab1-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Pre- and Protohistoric Archaeology		Chair of Pre- and Protohistoric Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (o) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
report on work placement (approx. 4 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
Additional information on module duration: placement with a minimum duration of 4 weeks.		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: every year, winter semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
Excavation 2		o4-MusAK-Grab2-161-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Pre- and Protohistoric Archaeology		Chair of Pre- and Protohistoric Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (o) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
report on work placement (approx. 4 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
Additional information on module duration: placement with a minimum duration of 4 weeks.		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: every year, winter semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
Master Thesis Museum and Ancient Cultures		04-MusAK-MA-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
30	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
--		
<b>Intended learning outcomes</b>		
--		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
No courses assigned to module		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written thesis (70 to 80 pages) Language of assessment: German or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
Time to complete: 6 months		
<b>Workload</b>		
900 h		
<b>Teaching cycle</b>		
Teaching cycle: every semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
Egyptian Monuments and Museum Studies in Egypt (Helwan) 1		04-MusAK-MS1-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Egyptology		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
30	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>This module offers students the opportunity to receive credit for achievements related to the Master's degree in "Museum and Ancient Cultures" that they have completed during an optional semester abroad at the Egyptian partner university, Helwan University in Cairo/Egypt, in the field of Museum Studies. This may also include courses in the field of Cultural Heritage at Helwan University.</p>		
<b>Intended learning outcomes</b>		
<p>After completing this module, students will be familiar with the specific methodological approaches and exemplary concrete characteristics of museum and heritage work in Egypt. They are also able to recognize the extent to which differences and similarities exist on an international level with regard to practical museum work and its theoretical-scientific foundation in Germany and Egypt. The students have the skills to work with originals on site in Egypt, as well as to get along with the conditions in Egypt (intercultural competence).</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>No courses assigned to module Module taught in: German and/or English</p>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>Assessment(s) as specified by university abroad Language of assessment: German and/or English</p>		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
900 h		
<b>Teaching cycle</b>		
Teaching cycle: every year, winter semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Egyptian Monuments and Museum Studies in Egypt (Helwan) 2		04-MusAK-MS2-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Egyptology		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
15	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>This module offers students the opportunity to receive credit for achievements related to the Master's degree in "Museum and Ancient Cultures" that they have completed during an optional semester abroad at the Egyptian partner university, Helwan University in Cairo/Egypt, in the field of Museum Studies. This may also include courses in the field of Cultural Heritage at Helwan University.</p>		
<b>Intended learning outcomes</b>		
<p>After completing this module, students will be familiar with the specific methodological approaches and exemplary concrete characteristics of museum and heritage work in Egypt. They are also able to recognize the extent to which differences and similarities exist on an international level with regard to practical museum work and its theoretical-scientific foundation in Germany and Egypt. The students have the skills to work with originals on site in Egypt, as well as to get along with the conditions in Egypt (intercultural competence).</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>No courses assigned to module Module taught in: German and/or English</p>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>Assessment(s) as specified by university abroad Language of assessment: German and/or English</p>		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
450 h		
<b>Teaching cycle</b>		
Teaching cycle: every year, winter semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020)</p>		



<b>Module title</b>		<b>Abbreviation</b>
Egyptian Monuments and Museum Studies in Egypt (Helwan) 3		04-MusAK-MS3-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Egyptology		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
15	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>This module offers students the opportunity to receive credit for achievements related to the Master's degree in "Museum and Ancient Cultures" that they have completed during an optional semester abroad at the Egyptian partner university, Helwan University in Cairo/Egypt, in the field of Museum Studies. This may also include courses in the field of Cultural Heritage at Helwan University.</p>		
<b>Intended learning outcomes</b>		
<p>After completing this module, students will be familiar with the specific methodological approaches and exemplary concrete characteristics of museum and heritage work in Egypt. They are also able to recognize the extent to which differences and similarities exist on an international level with regard to practical museum work and its theoretical-scientific foundation in Germany and Egypt. The students have the skills to work with originals on site in Egypt, as well as to get along with the conditions in Egypt (intercultural competence).</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>No courses assigned to module Module taught in: German and/or English</p>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>Assessment(s) as specified by university abroad Language of assessment: German and/or English</p>		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
450 h		
<b>Teaching cycle</b>		
Teaching cycle: every year, winter semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Internship in Museum of Antiquities		o4-MusAK-Prakt1-161-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (o) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
report on work placement (approx. 4 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
Additional information on module duration: placement with a minimum duration of 4 weeks.		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: every semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
Internship at the Department of Antiquities in the JMU's Martin von Wagner-Museum		04-MusAKPrakt2-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (o) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
report on work placement (approx. 4 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
Additional information on module duration: placement with a minimum duration of 4 weeks.		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: every semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
Internship in the museum, exhibition or culture sector		o4-MusAK-Prakt3-161-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (o) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
report on work placement (approx. 4 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Additional information on module duration: placement with a minimum duration of 4 weeks.		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Social Inclusion (access, participation, representation) and Audience Development in museum work</b>		04-MusWiss-APN-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages) on exhibition analysis or participation in the areas collecting, conserving, researching, educating or exhibiting) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: every year, summer semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Museum Studies (2016) Master's degree (1 major) Museum and Ancient Cultures (2016)		

<b>Module title</b>		<b>Abbreviation</b>
Cultural Heritage and Cultural Policy		o4-MusWiss-CH-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 45 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: every year, winter semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Museum Studies (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (2 majors) European Ethnology (2020) Master's degree (1 major) European Ethnology (2020) Master's degree (2 majors) Museum Studies (2020) Master's degree (1 major) Museum and Ancient Cultures (2020)		

<b>Module title</b>		<b>Abbreviation</b>
Introduction to Museum Studies: Fields of Work, Methods and Theories		04-MusWiss-Einf-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 20 minutes) with position paper (2 to 3 pages) and related review of exhibition (5 to 7 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: every year, winter semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Museum Studies (2016) Master's degree (1 major) Museum and Ancient Cultures (2016)		

<b>Module title</b>		<b>Abbreviation</b>
Exhibiting and Curating: Realisation and Analysis of Exhibitions		04-MusWiss-EuK-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Presentation (approx. 30 minutes) with position paper (approx. 4 pages) and written elaboration (approx. 15 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: every year, winter semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Museum Studies (2016) Master's degree (1 major) Museum and Ancient Cultures (2016)		



<b>Module title</b>		<b>Abbreviation</b>
Research and project work		04-MusWiss-FPA-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
R (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
project (approx. 50 hours total, e. g. in the form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Museum Studies (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (2 majors) Museum Studies (2020) Master's degree (1 major) Museum and Ancient Cultures (2020)		

<b>Module title</b>		<b>Abbreviation</b>
Intensive Studies in Museology		04-MusWiss-IntMus-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) + S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Log (approx. 1 page) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Museum Studies (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (2 majors) Museum Studies (2020) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (2 majors) Museum Studies (2022) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
Intensive studies in cultural, social and live sciences		04-MusWiss-Intn-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) + S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Log (approx. 3 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Museum Studies (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (2 majors) Museum Studies (2020) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (2 majors) Museum Studies (2022) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
Cultural Education and Communication by Media		04-MusWiss-KBuM-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
R (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
project (approx. 50 hours total, e. g. in the form of a portfolio (20 to 25 pages) on a medial strategy for the presentation of a selected object, including visitor research and design concept) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: every year, summer semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Museum Studies (2016) Master's degree (1 major) Museum and Ancient Cultures (2016)		

<b>Module title</b>		<b>Abbreviation</b>
Museological work fields (in cooperation with Bayerischen Museumsakademie)		04-MusWiss-MAf-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) + Ü (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Review (5 to 8 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
Additional information on module duration: 5 days of external workshops and congresses.		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Museum Studies (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (2 majors) Museum Studies (2020) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (2 majors) Museum Studies (2022) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
External Museological Lectures and Conferences		04-MusWiss-MFuT-161-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) + Ü (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Review (5 to 8 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
Additional information on module duration: 5 days of external workshops and congresses		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Museum Studies (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (2 majors) Museum Studies (2020) Master's degree (1 major) Museum and Ancient Cultures (2020)		

<b>Module title</b>		<b>Abbreviation</b>
Museum management and marketing		04-MusWiss-MuM-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 30 minutes) with written elaboration (4 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: every year, summer semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Museum Studies (2016) Master's degree (1 major) Museum and Ancient Cultures (2016)		

<b>Module title</b>		<b>Abbreviation</b>
Perspectives of Museums and Museum Studies in the 21st Century		04-MusWiss-PMus-161-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Professorship of Museum Studies		Professorship of Museum Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 45 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: every year, summer semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Museum Studies (2016) Master's degree (1 major) Museum and Ancient Cultures (2016)		



<b>Module title</b>		<b>Abbreviation</b>
<b>Source Materials for Pre- and Protohistoric Archaeology - Specialisation 1</b>		04-VFG-AQS1-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Pre- and Protohistoric Archaeology		Chair of Pre- and Protohistoric Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
	graduate	--
<b>Contents</b>		
Students will be provided with selected types of sources concerning the Prehistory and Early History of Archaeology: They will acquire detailed knowledge of different findings (such as settlements, tombs, hoards (wealth deposits) etc.) and of archaeological findings (such as pottery, stone tools, bronzes etc.) as well as of specific analysis strategies of source genres; The current state of research and methodological critique will be taken into account. -- Specialisation 1		
<b>Intended learning outcomes</b>		
Students acquire detailed knowledge of the characteristics and developments concerning selected source material of the Prehistoric and Early Historical Archaeology; Students will independently work on archaeological issues and deal critically with current research issues; Classification of the Prehistoric and Early Historical Archaeology; Communication techniques. -- Specialisation 1		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) + V (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (60 to 75 minutes) with written elaboration (2 to 3 pages) and term paper (approx. 20 pages) Language of assessment: German and/or English creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Pre- and Protohistoric Archaeology (2016) Master's degree (1 major) Pre- and Protohistoric Archaeology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Source Materials for Pre- and Protohistoric Archaeology - Specialisation 2</b>		04-VFG-AQS2-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Pre- and Protohistoric Archaeology		Chair of Pre- and Protohistoric Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
	graduate	--
<b>Contents</b>		
Students will be provided with selected types of sources concerning the Prehistory and Early History of Archaeology: They will acquire detailed knowledge of different findings (such as settlements, tombs, hoards (wealth deposits) etc.) and of archaeological findings (such as pottery, stone tools, bronzes etc.) as well as of specific analysis strategies of source genres; The current state of research and methodological critique will be taken into account. -- Specialisation 2		
<b>Intended learning outcomes</b>		
Students acquire detailed knowledge concerning the characteristics and developments of selected source material from the Prehistoric and Early Historical Archaeology; Students will independently work on archaeological issues and deal critically with current research issues; Archaeological methodology; Classification of the Prehistoric and Early Historical Archaeology; Communication techniques. -- Specialisation 2		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) + V (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (60 to 75 minutes) with written elaboration (2 to 3 pages) and term paper (approx. 20 pages) Language of assessment: German and/or English creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Pre- and Protohistoric Archaeology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Periods and Regions in Pre- and Protohistoric Archaeology - Specialisation 1</b>		04-VFG-EuRS1-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Pre- and Protohistoric Archaeology		Chair of Pre- and Protohistoric Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
	graduate	--
<b>Contents</b>		
Students will be provided with detailed skills of selected cultural periods and cultural spaces concerning the Pre-history and Early History of Archaeology: They will be provided with consolidated knowledge of important findings that characterise the prehistoric and early historic cultures of different periods (from the Palaeolithic up to the Roman Iron Age) and areas (from Northern Europe to the Mediterranean area); Involvement of the research history and the current state of research. -- Specialisation 1		
<b>Intended learning outcomes</b>		
Students acquire detailed knowledge of the research history and cultural-specific characteristics of selected cultural periods and cultural areas of the Prehistoric and Early Historical Archaeology; Students will independently work on archaeological issues and deal critically with current research issues; Classification of the Prehistoric and Early Historical Archaeology; Communication techniques. -- Specialisation 1		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) + V (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (60 to 75 minutes) with written elaboration (2 to 3 pages) and term paper (approx. 20 pages) Language of assessment: German and/or English creditable for bonus		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Pre- and Protohistoric Archaeology (2016) Master's degree (1 major) Pre- and Protohistoric Archaeology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Periods and Regions in Pre- and Protohistoric Archaeology - Specialisation 2</b>		04-VFG-EuRS2-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Pre- and Protohistoric Archaeology		Chair of Pre- and Protohistoric Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
	graduate	--
<b>Contents</b>		
Students will be provided with detailed skills of selected cultural periods and cultural spaces concerning the Pre-history and Early History of Archaeology: They will be provided with consolidated knowledge of important findings that characterise the prehistoric and early historic cultures of different periods (from the Palaeolithic up to the Roman Iron Age) and areas (from Northern Europe to the Mediterranean area); Involvement of the research history and the current state of research. -- Specialisation 2		
<b>Intended learning outcomes</b>		
Students acquire detailed knowledge of the research history and cultural-specific characteristics of selected cultural periods and cultural areas of the Prehistoric and Early Historical Archaeology; Students will independently work on archaeological issues and deal critically with current research issues; Classification of the Prehistoric and Early Historical Archaeology; Communication techniques. -- Specialisation 2		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) + V (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (60 to 75 minutes) with written elaboration (2 to 3 pages) and term paper (approx. 20 pages) Language of assessment: German and/or English creditable for bonus		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Pre- and Protohistoric Archaeology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
Excursions in Pre- and Protohistoric Archaeology - Specialisation		04-VFG-EXS-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Pre- and Protohistoric Archaeology		Chair of Pre- and Protohistoric Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
	graduate	--
<b>Contents</b>		
Students will be provided with knowledge concerning museum education, types of sources and epochs on the basis of natural monuments, collections and exhibitions: Students will be familiar with current archaeological museum concepts that will critically be compared as well as with selected archaeological finding regions. -- Specialisation		
<b>Intended learning outcomes</b>		
Students develop an understanding of museum-educational concepts as well as knowledge of finding material, cultural materials and types of sources by dealing visually with real objects; Classification of the Prehistoric and Early Historical Archaeology. -- Specialisation		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
E (o) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 20 minutes) with handout (3 to 5 pages) or b) field trip logs (15 pages total) presentation at destination of field trip Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Additional information on module duration:: 5 to 7 days.		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Pre- and Protohistoric Archaeology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Morphology and Chronology in Pre- and Protohistoric Archaeology - Specialisation</b>		04-VFG-FuCHS-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Pre- and Protohistoric Archaeology		Chair of Pre- and Protohistoric Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Students will be provided with detailed knowledge of typology and the chronology of selected findings from the Prehistory and Early History of Archaeology: Periods of Prehistory and Early History of Archaeology (Palaeolithic, Neolithic period, Bronze Age, pre-Roman iron age, Roman Iron Age) will mainly be covered and students will work on finding genres, form spectrum and age determination of findings independently and comprehensively. -- Specialisation		
<b>Intended learning outcomes</b>		
Students acquire detailed knowledge of typological developments, dissemination and dating of selected finding material of the Prehistoric and Early Historical Archaeology; Epochs (overview of the Palaeolithic up to the Roman Iron Age); Sources (findings); Typological methodology; Communication techniques. -- Specialisation		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (60 to 75 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Pre- and Protohistoric Archaeology (2016) Master's degree (1 major) Pre- and Protohistoric Archaeology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Practical Course in Archaeological Fieldwork or Museum Work - Specialisation 1</b>		04-VFG-GMPS1-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Pre- and Protohistoric Archaeology		Chair of Pre- and Protohistoric Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
	graduate	--
<b>Contents</b>		
Students will be provided with practical skills and techniques of archaeological fieldwork (prospection and excavations) or museum work: Students will consolidate and practically apply the basics of archaeological prospecti- on and excavation or museum work. -- Specialisation 1		
<b>Intended learning outcomes</b>		
Students acquire the ability to work on archaeological excavations and prospections or to work in a museum in- dependently; They acquire techniques of field work, preparation of findings, archaeological documentation or in- ventory; Exhibitions. -- Specialisation 1		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (o) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every seme- ster, information on whether module can be chosen to earn a bonus)		
a) practical assignments (approx. 30 hours total) or b) report on practical course (20 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Additional information on module duration:: 4 weeks (20 days). Students may also complete this placement at an external institution. Students who do so must, in addition to a), submit a placement certificate.		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Pre- and Protohistoric Archaeology (2016) Master's degree (1 major) Pre- and Protohistoric Archaeology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Practical Course in Archaeological Fieldwork or Museum Work - Specialisation 2</b>		04-VFG-GMPS2-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Pre- and Protohistoric Archaeology		Chair of Pre- and Protohistoric Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
15	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
	graduate	--
<b>Contents</b>		
Students will be provided with practical skills and techniques of archaeological fieldwork (prospection and excavations) or museum work: Students will consolidate and practically apply the basics of archaeological prospecti- on and excavation or museum work. -- Specialisation 2		
<b>Intended learning outcomes</b>		
Students acquire the ability to work on archaeological excavations and prospections or to work in a museum in- dependently; They acquire techniques of field work, preparation of findings, archaeological documentation or in- ventory; Exhibitions. -- Specialisation 2		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (o) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every seme- ster, information on whether module can be chosen to earn a bonus)		
a) practical assignments (approx. 40 hours total) or b) report on practical course (25 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Additional information on module duration:: 5 weeks (25 days). Students may also complete this placement at an external institution. Students who do so must, in addition to a), submit a placement certificate.		
<b>Workload</b>		
450 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Pre- and Protohistoric Archaeology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		



<b>Module title</b>		<b>Abbreviation</b>
<b>Methods and Theories in Pre- and Protohistoric Archaeology - Specialisation</b>		04-VFG-MuTHS-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Pre- and Protohistoric Archaeology		Chair of Pre- and Protohistoric Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Students will be provided with detailed knowledge of selected subject areas of methodology, cultural theory and research history of the Prehistoric and Early Historical Archaeology: Students will independently and comprehensively work on specialist and cultural science as well as comparative evaluation methods, theoretical modelling and research historical interpretive approaches for the prehistoric and early historical material culture and life forms. -- Specialisation		
<b>Intended learning outcomes</b>		
Students acquire detailed knowledge of selected methods, cultural science theories and research-historical issues of the Prehistoric and Early Historical Archaeology. They develop an understanding of systematic, cultural and historical contexts; Archaeological methodology; Theory; Communication techniques. -- Specialisation		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (60 to 75 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Pre- and Protohistoric Archaeology (2016) Master's degree (1 major) Pre- and Protohistoric Archaeology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		

<b>Module title</b>		<b>Abbreviation</b>
Sciences and Computer Applications in Archaeology - Specialization		04-VFG-NuES-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Pre- and Protohistoric Archaeology		Chair of Pre- and Protohistoric Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Students will be provided with knowledge of selected topic areas of scientific auxiliary sciences and EDP applications of the Prehistoric and Early Historical Archaeology: Students will independently work on and practice the systematic basics of scientific analysis methods as well as computer-assisted data processing and analysis. -- Specialisation		
<b>Intended learning outcomes</b>		
Students develop an understanding of scientific methods and the ability to apply specific EDP applications to the Prehistoric and Early Historical Archaeology; They acquire basics of scientific work; Archaeological methodology. - Specialisation		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) exercises during seminar with practical assignments (approx. 120 minutes total) or b) written examination (approx. 60 minutes) or c) presentation (60 to 75 minutes) with position paper (2 to 3 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Pre- and Protohistoric Archaeology (2016) Master's degree (1 major) Pre- and Protohistoric Archaeology (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (1 major) Museum and Ancient Cultures (2023)		