

Subdivided Module Catalogue for the Subject

European Ethnology

as a Master's with 1 major with the degree "Master of Arts" (120 ECTS credits)

Examination regulations version: 2012

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical

Studies

Responsible: Institute of German Studies



Course of Studies - Contents and Objectives

Students in the Master's degree programme European Ethnology will acquire knowledge of cultural studies that uses historical, empirical and comparative methods and is oriented towards sociology and social history, a discipline that studies the everyday life, culture and way of life of communities in large parts of Europe from the Middle Ages to the present day. With its diverse areas of research and with respect to theory and methodology, there is a lot European Ethnology shares with numerous related disciplines. This is a major reason why European Ethnology considers itself an integrative subject with an interdisciplinary focus. Analysing manifestations of material and immaterial culture as well as intellectual traditions using a diverse set of methods, students will acquire a better understanding, in the context of historical, economic, social, intellectual and socio-cultural processes, of humans as beings whose identity and actions are defined by culture and who create culture.

The respective modules focus on the following topics: cultural theory and cultural techniques, cultural contact and cultural transfer, religion and knowledge cultures as well as the analysis of everyday objects. Students will also have an opportunity to acquire practice-oriented knowledge and to orient themselves in the subject's scientific community. They will be able to understand cultural phenomena as well as current and past socio-cultural problems from the point of view of cultural analysis and to critically analyse and work on these phenomena and problems in a solution-oriented manner, both independently and as part of a team.

Having acquired knowledge and skills in the scientific discipline of ethnology as well as interdisciplinary and methodological knowledge and skills, graduates of the Master's degree programme European Ethnology will be well equipped for careers in a wide range of fields (including careers in the museum and media sectors, the management of cultural institutions, tourism, at universities and other educational institutions as well as freelance or self-employed work).



Abbreviations used

Course types: $\mathbf{E} = \text{field trip}$, $\mathbf{K} = \text{colloquium}$, $\mathbf{O} = \text{conversatorium}$, $\mathbf{P} = \text{placement/lab course}$, $\mathbf{R} = \text{project}$, $\mathbf{S} = \text{seminar}$, $\mathbf{T} = \text{tutorial}$, $\ddot{\mathbf{U}} = \text{exercise}$, $\mathbf{V} = \text{lecture}$

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASP02009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

12-Jul-2012 (2012-122)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.



The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Electives (50 E	CTS credits)			
o4-EEVK-MA-FPP-122- mo1	Researching, Presenting, Publishing	5	NUM	13
04-EEVK-MA-AF-122-m01	Current aspects of research of EE/VK	5	B/NB	5
,	European Ethology / Volkskunde - Profession and subject in practice A	10	B/NB	9
·	European Ethology / Volkskunde - Profession and subject in practice B	10	B/NB	10
o4-EEVK-MA-BFP-C-122- mo1	European Ethology / Volkskunde - Profession and subject in practice C	10	B/NB	11
04-EEVK-MA-FIF-122-m01	Field research	5	NUM	14
o6-PRB-Rel- GeKP-102-m01	Religions in Contemporary Societies	5	NUM	23
06-B-P2TF1-102-m01	Philosophy 1	5	NUM	19
06-PRB-PhRP-1E-102-m01	Philosophy of Religion	5	NUM	20
06-PRB-PhR- P-2E-102-m01	Ethics in the Religions of the World	5	NUM	8
06-KM5-112-m01	Science of Education 5: Cultural Management	15	NUM	7
42-ZfM-FiWi-l-101-m01	Film Sciences (Intensive Course)	5	B/NB	12
Compulsory Courses (40 EC	TS credits)			
04-EEVK-MA-KUK-122-m01	Cultural theories and cultural techniques	10	NUM	17
04-EEVK-MA-FUE-122-m01	Different and own - Cultural transfer and cultural contact	10	NUM	15
04-EEVK-MA-RWK-122-m01	Religion and cultures of knowledge	5	NUM	21
04-EEVK-MA-KVA-122-m01	Analysis of material culture	10	NUM	6
04-EEVK-MA-KMT-122-m01	Colloquium Masterthesis EE/VK	5	NUM	16
Thesis (30 ECTS credits)				
o4-EEVK-MAThe- sis-112-mo1	Masterthesis European Ethology/Volkskunde	30	NUM	18



Module title Abbre				Abbreviation	
Current aspec	cts of research of EE/VK			04-EEVK-MA-AF-122-m01	
Module coord	linator		Module offered by		
holder of the	Chair of European Ethnol	ogy	Chair of European E	Ethnology	
	od of grading	Only after succ. con	npl. of module(s)		
5 (not)	successfully completed				
Duration	Module level	Other prerequisites			
1 semester	graduate				
Contents					
	ropology or a subject-rela			gress of the German Society of and reflect in a report about the	
Intended lear	ning outcomes				
work cultural research field	scientifically. The studen Is of the European Ethnolo	ts acquire knowledge ogy/ Cultural Anthrop	e of current technical oology. They achieve	erning specialist disciplines that l discussions regarding current skills in the area of current tech- ge in written form on scientific	
Courses (type	e, number of weekly conta	ict hours, language –	- if other than Germa	an)	
A (no informa	tion on SWS (weekly cont	act hours) and cours	e language available	e)	
	sessment (type, scope, la ion on whether module c			ation offered — if not every seme-	
report (5 page	es)				
Allocation of places					
Additional information					
Referred to in	LPO I (examination regu	lations for teaching-	degree programmes)		



Module	e title		Abbreviation		
Analysis of material culture					04-EEVK-MA-KVA-122-m01
Module coordinator				Module offered by	
holder of the Chair of European Ethnology			nology	Chair of European Ethnology	
ECTS	Meth	od of grading	Only after succ. cor	npl. of module(s)	
10	nume	rical grade			
Duratio	on	Module level	Other prerequisites	.	
1 semester graduate		Admission prerequi	Admission prerequisite to assessment: results log (1 to 2 pages) on		
			blocks of topics covered in the lecture.		
<u> </u>					

Students acquire detailed knowledge of the terminology of historical as well as current material culture; Consolidation and expansion of folkloric-methodological approaces for the study of historical and current object worlds; Introduction to and critical dealing with current research issues of the folkloric dealing with material culture.

Intended learning outcomes

Students achieve current folkloric methods and analysis concepts concerning the sociocultural classification of historical as well as present material culture. They are able to classify materialisations of culture according to their relevance for the everyday life in the past and present age. They also acquire the ability to deal independently with basic as well as with current issues of the folkloric dealing with the material culture, and to present these issues autonomously.

Courses (type, number of weekly contact hours, language — if other than German)

V + S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 25 minutes) with handout (2 to 3 pages) and written elaboration (20 pages) or b) project design with project implementation with written or visual documentation (20 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)



Module title				Abbreviation	
Science of Education 5: Cultural Management			Management		o6-KM5-112-mo1
Module coordinator				Module offered by	
holder of the Chair of Systematic Educational Science			Educational Science	Chair of Systematic Educational Science	
ECTS	Meth	od of grading	Only after succ. co	mpl. of module(s)	
15	nume	rical grade			
Duration Module level Other prerequisites		S			
2 sem	2 semester graduate				
Contents					

Introduction to basic and research questions of cultural management and to fields of action and reflection of educational and cultural organisation. Examination of theories about teaching and staging culture.

Intended learning outcomes

The students become acquainted with cultural management as a specific task field and its theoretical and practical dimensions. They approach different fields of action of cultural management by examining questions of profession's theory. Furthermore, they acquire knowledge of and competencies in evaluating cultural contents and forms of expression.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- o6-KM5-1-112: S + S (no information on SWS (weekly contact hours) and course language available)
- o6-KM5-2-112: S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component o6-KM5-1-112: Educational organization, cultural organization and providing of cultural knowledge Educational organization, cultural organization and providing of cultural knowledge

- 10 ECTS, Method of grading: numerical grade
- a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes) or c) presentation (15 to 30 minutes) with written elaboration (10 to 15 pages) or d) term paper (15 to 20 pages) or e) portfolio (maximum 20 pages)

Assessment in module component o6-KM5-2-112: Strategies of staging and articulation of culturality

- 5 ECTS, Method of grading: numerical grade
- a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes) or c) presentation (15 to 30 minutes) with written elaboration (10 to 15 pages) or d) term paper (15 to 20 pages) or e) portfolio (maximum 20 pages)

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Allocation of places
Additional information
Referred to in LPO I (examination regulations for teaching-degree programmes)



Module title Abbreviation						
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Etnics	in the F	Religions of the World			06-PRB-PhRP-2E-102-m01	
Module	e coord	inator		Module offered by		
chairperson of examination committee Philosophie und I ligion (Philosophy and Religion)			Philosophie und Re-	Re- Institute of Philosophy		
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conter	its					
Religio matter		ifestyle; religious norms	and values; the influe	ence religion exerts o	on personal, social, and legal	
Intend	ed lear	ning outcomes				
be fund	dament		vorld religions. They a	are able to form a cri	ial norms. They are able to descritical opinion about the role of re-	
Course	s (type	, number of weekly conta	ct hours, language –	if other than Germa	n)	
		tion on SWS (weekly cont				
		sessment (type, scope, la			tion offered — if not every seme-	
presen	tation (approx. 20 minutes)				
Allocation of places						
Additional information						
Referred to in LPO I (examination regulations for teaching-degree programmes)						



Module	Module title				Abbreviation
European Ethology / Volkskunde - Profession and subject in practice A			04-EEVK-MA-BFP-A-122-m01		
Module coordinator Mo			Module offered by	Nodule offered by	
holder	holder of the Chair of European Ethnology			Chair of European Ethnology	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
10	(not)	successfully completed			
Duration Module level Oth		Other prerequisites			
1 semester graduate					
Contents					

Students have the possibility to practically apply their knowledge and qualifications of contentual, methodological as well as theoretical nature, which they have acquired at university. Supported by the Chair, students will independently apply for a work placement abroad as well as internally (within the capacities of the Chair of European Ethnology/ Cultural Anthropology). Concerning external work placements, only institutions or similar, which cover issues and work areas that apply European Ethnology/ Cultural Anthropology scientifically as well practically, are considered.

Intended learning outcomes

Students gain an overview of practical application areas of the module European Ethnology/ Cultural Anthropology, which deals with science and works scientifically. Moreover, they are able to orientate towards prospective vocational fields as master of European Ethnology/ Cultural Anthropology and thus, get the possibility to start seamless their future career. Moreover, they acquire skills concerning the professional work organisation as well as the communication and work methods of independent or team-related vocational fields.

Courses (type, number of weekly contact hours, language — if other than German)

P (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

placement report / fieldwork report / report on practical training / report on practical course / project report / report on technical course (5 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)



Modul	Module title				Abbreviation
European Ethology / Volkskunde - Profession and subject in practice B			04-EEVK-MA-BFP-B-122-m01		
Module coordinator Modul			Module offered by		
holder	holder of the Chair of European Ethnology		Chair of European Ethnology		
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
10	(not)	successfully completed			
Duratio	Duration Module level Other		Other prerequisites		
1 semester graduate					
Contents					

Students have the possibility to practically apply their knowledge and qualifications of contentual, methodological as well as theoretical nature, which they have acquired at university. Supported by the Chair, students will independently apply for a work placement abroad as well as internally (within the capacities of the Chair of European Ethnology/ Cultural Anthropology). Concerning external work placements, only institutions or similar, which cover issues and work areas that apply European Ethnology/ Cultural Anthropology scientifically as well practically, are considered.

Intended learning outcomes

Students gain an overview of practical application areas of the module European Ethnology/ Cultural Anthropology, which deals with science and works scientifically. Moreover, they are able to orientate towards prospective vocational fields as master of European Ethnology/ Cultural Anthropology and thus, get the possibility to start seamless their future career. Moreover, they acquire skills concerning the professional work organisation as well as the communication and work methods of independent or team-related vocational fields.

Courses (type, number of weekly contact hours, language — if other than German)

P (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

placement report / fieldwork report / report on practical training / report on practical course / project report / report on technical course (5 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)



Module title				Abbreviation	
European Ethology / Volkskunde - Profession and subject in practice C			04-EEVK-MA-BFP-C-122-m01		
Module coordinator Module offered b			Module offered by		
holder of the Chair of European Ethnology			ogy	Chair of European Ethnology	
ECTS	Metho	od of grading	Only after succ. con	mpl. of module(s)	
10	(not)	successfully completed			
Duratio	n	Module level	Other prerequisites	i	
1 seme	ster	graduate			
Contents					

Students have the possibility to practically apply their knowledge and qualifications of contentual, methodological as well as theoretical nature, which they have acquired at university. Supported by the Chair, students will independently apply for a work placement abroad as well as internally (within the capacities of the Chair of European Ethnology/ Cultural Anthropology). Concerning external work placements, only institutions or similar, which cover issues and work areas that apply European Ethnology/ Cultural Anthropology scientifically as well practically, are considered.

Intended learning outcomes

Students gain an overview of practical application areas of the module European Ethnology/ Cultural Anthropology, which deals with science and works scientifically. Moreover, they are able to orientate towards prospective vocational fields as master of European Ethnology/ Cultural Anthropology and thus, get the possibility to start seamless their future career. Moreover, they acquire skills concerning the professional work organisation as well as the communication and work methods of independent or team-related vocational fields.

Courses (type, number of weekly contact hours, language — if other than German)

P (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

placement report / fieldwork report / report on practical training / report on practical course / project report / report on technical course (5 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)



Modul	e title				Abbreviation
Film Sciences (Intensive Course)					42-ZfM-FiWi-l-101-m01
Module coordinator				Module offered by	
head of Centre for Media Didactics (ZfM)			M)	Centre for Media Didactics (ZfM)	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
5	(not)	successfully completed			
Duration Module level Other prerequis		Other prerequisites			
1 semester undergraduate					
Contor	ntc				

The module provides an overview of various fields of film studies: History, techniques, analysis, dramaturgy, and psychology.

Intended learning outcomes

The students are able to critically evaluate films from a scientific perspective. They have detailed knowledge of film history, techniques, analysis, dramaturgy and psychology and have acquired a very high level of media literacy in the field of films.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (60 minutes) with written elaboration (approx. 2 pages)

Allocation of places

Number of places: 20. Students applying after not having successfully completed assessment in the past two semesters will be given preferential consideration. The remaining places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)



Module	e title			Abbreviation	
Resear	ching,	Presenting, Publishing		04-EEVK-MA-FPP-122-m01	
Module	Module coordinator Module offere				
holder	of the (Chair of European Ethnol	ogy	Chair of European E	Ethnology
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)	
5	nume	rical grade			
Duratio	n	Module level	Other prerequisites		
1 seme	ster	unknown			
Conten	ts				
No info	rmatio	n on contents available.			
Intend	ed learı	ning outcomes			
No info	rmatio	n on intended learning o	utcomes available.		
Course	s (type	, number of weekly conta	ect hours, language –	- if other than Germa	ın)
K (no ir	nformat	ion on SWS (weekly con	act hours) and cours	e language available	2)
		sessment (type, scope, la on on whether module c			tion offered — if not every seme-
project	design	with project implement	ation with written or v	isual documentatio	n (10 pages)
Allocat	ion of p	olaces			
Additional information					
Referred to in LPO I (examination regulations for teaching-degree programmes)					



Module title Abbreviation					
Field research			04-EEVK-MA-FIF-122-m01		
Module coordinator		Module offered by			
holder of the Chair of European Ethnol	ogy	Chair of European E	Ethnology		
ECTS Method of grading	Only after succ. com	ipl. of module(s)			
5 numerical grade					
Duration Module level	Other prerequisites				
1 semester graduate					
Contents					
Within a thematic field research projective empirical social research of the method the colloquial event, competences of the survey and evaluation phase can be survey as a survey as a survey and evaluation phase can be survey as a survey	odule European Ethno ield research method	ology/ Cultural Anthi s as well as of theor	ropology will be applied. Due to		
Intended learning outcomes					
Students achieve skills of providing ov able to defend their work in front of a s their own research interests and appro	specialist audience rh				
Courses (type, number of weekly conta	act hours, language –	· if other than Germa	un)		
K (no information on SWS (weekly con	tact hours) and cours	e language available	2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)					
project design with project implementation with written or visual documentation (10 pages)					
Allocation of places					
Additional information					

Referred to in LPO I (examination regulations for teaching-degree programmes)



Module title					Abbreviation	
Differe	nt and	own - Cultural transfer a		04-EEVK-MA-FUE-122-m01		
Modul	Module coordinator Mod				Module offered by	
holder	of the (Chair of European Ethno	logy	Chair of European	air of European Ethnology	
ECTS	Metho	od of grading	Only after succ. cor	npl. of module(s)		
10	nume	rical grade				
Duratio	on	Module level	Other prerequisites	3		
1 seme	ster	graduate				
Contents						
Students acquire detailed knowledge of the area folkloric migration and alterity research; Consolidation and expansion of cultural-scientific methodical expertise; Introduction to and critical dealing with historical as well as current research issues of the folkloric migration and alterity research.						

Intended learning outcomes

Students achieve skills in order to understand and classify, in a historical and sociocultural context, the migration-historical phenomena of the past and present age as well as they acquire skills concerning the influence of important historico-cultural cultural contacts on the cultural diversity in Europe. Due to their independent analysis, students are able to classify the mentioned phenomena into a larger cultural or social and historical context. Additionally, they are able to deal independently with basic as well as current issues of folkloric questions of significant research institutions as well as with basic questions of folkloric alterity research, which they reflect and combine with their own research results.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 30 minutes) with handout (2 to 3 pages) and written elaboration (25 pages) or b) handout (2 to 3 pages) and written documentation (20 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)



Modul	e title	"		Abbreviation			
Colloq	uium M	asterthesis EE/VK		04-EEVK-MA-KMT-122-m01			
Modul	Module coordinator			Module offered by			
holder	of the (Chair of European Ethnol	ogy	Chair of European E	Ethnology		
ECTS Method of grading		Only after succ. com	ıpl. of module(s)				
5	nume	rical grade					
Duratio	on	Module level	Other prerequisites				
1 seme	ester	graduate					
Conter	nts						
flected ster's t	l. This w thesis th		independently on th	e individual researcl	ves that will be discussed and re- n interests with view on the ma- nd issues.		
Studer able to	nts achi defend	eve skills of providing ov	s well as argumentat	_	e methods and sources. They are ecialist audience and to defend		
Course	es (type	, number of weekly conta	ct hours, language –	if other than Germa	an)		
K (no i	nformat	ion on SWS (weekly cont	act hours) and cours	e language available	e)		
		sessment (type, scope, la on on whether module c			ation offered — if not every seme-		
presen	itation (approx. 25 minutes) with	handout (2 to 3 page	es) and exposé (10 p	pages)		
Allocation of places							
Additio	Additional information						
Referre	ed to in	LPO I (examination regu	lations for teaching-	degree programmes)			
	Referred to in LPO I (examination regulations for teaching-degree programmes)						



		14.378	OBATO EN		ster's with I major, 120 LC13 treuits		
Module	Module title Abbreviation						
Cultural theories and cultural techniques					04-EEVK-MA-KUK-122-m01		
Module	Module coordinator Mo				1		
holder	of the	Chair of European Ethno	logy	Chair of European			
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	= -		
10	nume	rical grade					
Duratio	n	Module level	Other prerequisites	1			
1 seme	ster	graduate	Admission prerequisite to assessment: results log (1 to 2 pages) on				
			blocks of topics covered in the lecture.				
Conten	its						
pansio	Students acquire detailed knowledge of the area cultural-scientific technology research; Consolidation and expansion of the cultural-scientific methodical expertise; Introduction to and critical dealing with current research issues of the cultural-scientific technology research.						
Intend	ed lear	ning outcomes					
Students acquire different cultural-scientific methods and analysis concepts and understand to apply these to historic sources independently. They are able to classify the results of their autonomous analysis into a larger cultural or discourse-historical context. They also acquire the ability to deal independently with basic as well as current issues of the cultural-scientific technology research and to present these independently. They achieve methods of self-organisation and time management and are able to provide own contributions to research under supervision.							

Courses (type, number of weekly contact hours, language — if other than German)

V + S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 25 minutes) with handout (2 to 3 pages) and written elaboration (20 pages) or b) project design with project implementation with written or visual documentation (20 pages)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)



Madul	Module title Abbreviation						
			Addreviation				
Masterthesis European Ethology/Volkskunde					04-EEVK-MAThesis-112-m01		
Modul	e coord	inator	Module offered by				
holder of the Chair of European Ethnology			ogy	Chair of European I	Ethnology		
ECTS	Meth	od of grading	Only after succ. con	ompl. of module(s)			
30	nume	rical grade					
Duratio	on	Module level	Other prerequisites				
1 seme	ester	unknown					
Conter	nts		,				
No info	rmatio	n on contents available.					
Intend	ed lear	ning outcomes					
No info	ormatio	n on intended learning o	utcomes available.				
Course	es (type	, number of weekly conta	act hours, language –	- if other than Germa	an)		
no cou	ırses as	signed					
		sessment (type, scope, la ion on whether module c			ation offered — if not every seme-		
Master	r's thes	is (50 to 70 pages)					
Allocat	tion of	places					
Additional information							
Additional information on module duration: 6 months.							
Referred to in LPO I (examination regulations for teaching-degree programmes)							



Module title					Abbreviation		
Philosophy 1					06-B-P2TF1-102-m01		
Modul	e coord	inator		Module offered by			
holder of the Chair of Theoretical Philosoph			sophy	Institute of Philosophy			
ECTS	Meth	Method of grading Only after suc		compl. of module(s)			
5	nume	rical grade					
Duratio	on	Module level	Other prerequisites				
1 semester		undergraduate	Admission prerequisite to assessment: regular attendance of seminar (a				
			maximum of 2 incidents of unexcused absence).				

Introduction to the theory of intellectual disciplines; philosophical bases of the humanities and the social sciences.

Intended learning outcomes

Intended learning outcomes: Content-related outcomes: - insight into the relationship of philosophy to individual intellectual disciplines - ability to reflect on the historical and intellectual origins of our knowledge culture - ability to organise topics into overarching historical, social, and political schemata - insight into the scope and limits of various intellectual disciplines - knowledge of, and ability to criticise, basic assumptions in systems of thought, culture, and knowledge Formal outcomes (skills to be tested in the assessment): - ability to analyse philosophical texts and issues - ability to organise concepts and philosophical positions into overarching intellectual schemata - ability to present philosophical positions in a structured and linguistically appropriate manner

Courses (type, number of weekly contact hours, language — if other than German)

V + S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written examination (approx. 90 minutes)

Allocation of places

Only as part of pool of general key skills (ASQ): maximum 20 places. Places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot.

Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)



Modul	e title				Abbreviation		
Philosophy of Religion					06-PRB-PhRP-1E-102-m01		
Modul	e coord	inator		Module offered by			
chairperson of examination committee Philosophie und R ligion (Philosophy and Religion)			Philosophie und Re-	Institute of Philoso	phy		
ECTS	Meth	od of grading	Only after succ. con	ıpl. of module(s)			
5	nume	rical grade					
Duratio	on	Module level	Other prerequisites				
1 seme	ester	undergraduate					
Conter	nts						
Discus	sion of	key topics and authors in	n religious philosoph	y; reading of texts in	religious philosophy.		
Intend	ed lear	ning outcomes					
contex	ts. Abil		ance of religion from a		orical, cultural, social, and moral emic perspective. Ability to ana-		
Course	es (type	, number of weekly conta	ict hours, language –	- if other than Germa	an)		
S (no i	nforma	tion on SWS (weekly cont	act hours) and cours	e language available	e)		
		sessment (type, scope, la ion on whether module c			ation offered — if not every seme-		
term p	aper (a	pprox. 10 pages)					
Allocation of places							
Additional information							
Referre	ed to in	LPO I (examination regu	lations for teaching-	degree programmes)			
		, <u> </u>		2 , 3 /			



Module title					Abbreviation
Religio	on and o	cultures of knowledge			04-EEVK-MA-RWK-122-m01
Modul	e coord	inator		Module offered by	
holder	holder of the Chair of European Ethnology			Chair of European Ethnology	
ECTS	Method of grading Only after succ. cor		Only after succ. con	npl. of module(s)	
5	nume	numerical grade			
Duration Module level			Other prerequisites	2S	
1 semester graduate					
Combants					

[Version 1: In order to prepare students for the master's thesis of the module European Ethnology/ Cultural Anthropology, they will be acquainted with historical relevant as well as current technical approaches to folkloric researches on the basis of current and historical theories and methods. This helps to strengthen the theoretical awareness and to ensure the specific methodological access to the conception of the thesis. For the completion of the colloquium, first conceptional steps of the individual research design should be presented and discussed.][Version 2: Students will be provided with detailed knowledge of the emergence and development of European museums as well as the ability to create concepts and techniques for presenting in a museum. They will also be supported by examples and realised by exhibitions. Moreover, students will be provided with basic knowledge of material culture research, e.g. terminology, typology, technology, context of use, coherences of the interaction between people and objects in past and present age. - Mediation of knowledge about emergence and development of European museums as well as the ability to create concepts and techniques for presenting in a museum. - Consolidation of the knowledge by representative examples. - Practical dealing with exhibition projects or their conception. - Students will be provided with basic knowledge of terminology, typology, technology, context of use, coherences of the interaction between people and objects in past and present age.]

Intended learning outcomes

[Version 1: Students achieve skills of providing own researches as well as choosing suitable methods and sources. They are able to defend their work rhetorically as well as argumentatively in front of a specialist audience and to defend their own research interests and approaches. The students are qualified to produce and work on their own research designs as well as to analyse research questions on the basis of technical theories with a cultural analysis. They are able to document empirical as well as historical and archive source material and to process it for analysis.] [Version 2: Overview of fundamental problems, positions and discourses in terms of the development of European museums and the advanced knowledge of their history. Knowledge and comprehension of relevant research questions as well as questions concerning exhibitions. Ability to create an exhibition concept autonomously. Mastering of techniques and approaches to research and acquire materials. Ability to analyse and classify material objects as well as knowledge of their structure, characteristics, terminolgy and where to find them. Ability to reflect on historic origins, their history of ideas and their coherences. - Overview of fundamental problems, positions and discourses in the development of European museums. - Advanced historic knowledge of European musuems. - Knowledge and comprehension of relevant research questions as well as questions concerning exhibitions. - Ability to create an exhibition concept autonomously. - Mastering of techniques and approaches to research and acquire materials.]

 $\textbf{Courses} \ (\textbf{type}, \textbf{number of weekly contact hours, language} - \textbf{if other than German})$

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 25 minutes) with handout (2 to 3 pages) and written elaboration (10 pages) or b) project design with project implementation with written or visual documentation (10 pages)

Allocation of places

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Additional information



Referred to in LPO I (examination regulations for teaching-degree programmes)



Module	e title				Abbreviation	
Religions in Contemporary Societies					o6-PRB-RelGeKP-102-m01	
Module	e coord	inator		Module offered by		
chairperson of examination committee Philosophie und Religion (Philosophy and Religion)			Philosophie und Re-	Institute of Philosophy		
ECTS	Meth	od of grading	Only after succ. com	pl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	undergraduate				
Conten	ıts					
		emporary religious cultu odern societies, the medi		movements, esoteri	icism, religious change, multicul-	
Intend	ed lear	ning outcomes				
	en new				es. They are able to distinguish religious contexts and to lead dis-	
Course	s (type	, number of weekly conta	ict hours, language –	· if other than Germa	ın)	
S (no ii	nforma	tion on SWS (weekly cont	act hours) and cours	e language available	e)	
		sessment (type, scope, la			ition offered — if not every seme-	
a) term paper (approx. 10 pages) or b) presentation (approx. 20 minutes) or c) interview (questionnaire approx. 3 pages, evaluation approx. 3 pages). Students will compile a set of questions for the interview, present these to their subjects, analyse the data collected and write down the results.						
Allocation of places						
Additional information						
Referre	ed to in	LPO I (examination regu	lations for teaching-o	legree programmes)		