

Subdivided Module Catalogue  
for the Subject

# Cultural Landscapes

as a Master's with 1 major  
with the degree "Master of Arts"  
(120 ECTS credits)

Examination regulations version: 2016  
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies  
Responsible: Institute of History

## Learning Outcomes

German contents and learning outcome available but not translated yet.

Wissenschaftliche Befähigung:

- Die Absolventinnen und Absolventen sind in der Lage, sich vertieft mit ausgewählten Themen einer im transatlantischen Vergleich angelegten Landes- und Regionalgeschichte auseinanderzusetzen, darunter auch Aspekte der außerdeutschen Geschichte. Sie haben ihre Kenntnisse in den wichtigen Forschungsparadigmen der Geschichtswissenschaft forschungsorientiert vertieft und geschärft und verfügen über ein entsprechendes Problembewusstsein hinsichtlich fachlich einschlägiger Untersuchungsmethoden und Theorieansätze.
- Die Absolventinnen und Absolventen sind befähigt, unter Anwendung der Methoden historischen Arbeitens, historische Forschungsergebnisse zu reflektieren, eigenständig Forschungsprobleme und -desiderate zu erkennen und Lösungen auf der Basis fundierter fachwissenschaftlicher Kenntnisse und Fertigkeiten (darunter insbesondere auch EDV-basierte) zu erarbeiten. Sie sind darin geübt, wissenschaftliche Probleme in mündlicher und/oder schriftlicher sowie EDV-basierter Form zu präsentieren und ihren Standpunkt klar und wissenschaftlich reflektiert zu vertreten. Sie haben die wissenschaftsethischen Grundlagen geisteswissenschaftlichen Forschens verinnerlicht.
- Die Absolventinnen und Absolventen beherrschen die wissenschaftlichen Arbeitstechniken, besitzen in einem thematisch und zeitlich begrenzten Umfang die Fähigkeit zur strukturierten Aufbereitung von Quellen und wissenschaftlicher Literatur und können ein wissenschaftliches Thema sprachlich angemessen schriftlich erarbeiten. Sie erwerben damit auch die für ein sich gegebenenfalls anschließendes Promotionsstudium erforderliche Forschungserfahrung

Befähigung, eine qualifizierte Erwerbstätigkeit aufzunehmen:

- Ein typisches Berufsfeld für Historikerinnen und Historiker existiert nicht. Dennoch erwerben die Studierenden in ihrem Geschichtsstudium grundlegende Kompetenzen zur Bewältigung sich wandelnder und zunehmend differenzierter Herausforderungen im Berufsleben.
- Das Masterstudium Cultural Landscapes/Landesgeschichte transnational versteht sich als wissenschaftlich orientierte Fachausbildung. Es vermittelt vertiefte Kompetenzen in den verschiedenen historiographischen Teil- und Nachbardisziplinen sowie im Diskurs aktueller geschichtstheoretischer Fragestellungen. Das Studium verbindet das Angebot der gesamten Breite des Fachs Cultural Landscapes/Landesgeschichte mit der Möglichkeit individueller Schwerpunktsetzungen. Durch die Verinnerlichung der erlernten wissenschaftlichen Methoden sind die Absolventinnen und Absolventen befähigt, sich nicht nur für einen weiteren beruflichen Werdegang in der Wissenschaft oder Tätigkeiten im Bereich des Kulturmanagements zu qualifizieren, sondern sie sind zudem in der Lage, sich auch völlig neue, unbekannte Berufsfelder, auch in einem interkulturellen und/oder englischsprachigen Kontext, zu erschließen.

Zivilgesellschaftliches Engagement:

- Die Absolventinnen und Absolventen haben ihre Fähigkeit, das Wissen um die historische Prägung der Gegenwart als Beitrag zur politischen Bildung und zur politischen Partizipationsfähigkeit in einer demokratischen Gesellschaft vermitteln, systematisch vertieft und ausgebaut. Die kritische Analyse gesellschaftlicher und kultureller Entwicklungen in einer zunehmend komplexer werdenden Welt ist ihnen deshalb auf einem erheblich höheren Reflexionsniveau möglich, ebenso die Orientierung darin und die Entwicklung von Wertvorstellungen für das eigene Denken und Handeln. Sie begreifen vor diesem Hintergrund gesellschaftliche und kulturelle Diversität als wichtige Herausforderung für sozial und ethisch fundiertes menschliches Handeln und sind in der Lage, in Staat und Gesellschaft entsprechend verantwortungsvoll zu handeln. Sie haben Sensibilität und Respekt für das "Anderssein" von Menschen und Kulturen außerhalb des deutschen Sprachraums.

**Persönlichkeitsentwicklung:**

- Ausgehend von der Erfahrung ihrer eigenen Fähigkeiten und Grenzen in einer pluralen und heterogenen Wissensgesellschaft sind die Absolventinnen und Absolventen in der Lage zu einer kompetenz- und wissensbasierten Meinungsbildung, zu Kritikfähigkeit gegenüber sich selbst und anderen sowie zu einem wertschätzenden Umgang beim Austausch unterschiedlicher Meinungen und Standpunkte. Ihnen ist bewusst, dass es beim Austausch unterschiedlicher Standpunkte und beim Ringen um Problemlösungen nicht um letzte Wahrheiten geht, sondern um einen pragmatischen, wissenschaftsbasierten und wissenschaftsethisch verantwortbaren Wettstreit um bestmögliche Ergebnisse.
- Die Absolventinnen und Absolventen haben ihre Fähigkeit, sich bei komplexen Fragestellungen strukturiert, sprachlich differenziert und rhetorisch gewandt auszudrücken, kontinuierlich weiterentwickelt. Sie arbeiten souverän, reflektiert und wertschätzend im Team und können Inhalte zielgruppenorientiert, auch gegenüber abweichenden Meinungen, vermitteln.

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**ASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**24-Nov-2016 (2016-110)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
<b>Compulsory Courses (90 ECTS credits)</b>				
o4-CL-DG1-162-m01	Regions in a Digital Presentation I: Databases about Subjects in Franconian History	10	B/NB	6
o4-CL-DG2-162-m01	Regions in a Digital Presentation II: Research Seminar and Practice on a Database Project	5	NUM	7
o4-CL-LG1-162-m01	Regional History of Franconia and Bavaria I: Outline of Franconian and Bavarian History	5	B/NB	12
o4-CL-LG2-162-m01	Regional History of Franconia and Bavaria II: A Cultural Landscape in Practice	10	NUM	13
o4-CL-KS1-162-m01	Methodology on Regions outside of Germany I: Methodology in Comparison	10	NUM	8
o4-CL-KS2-162-m01	Methodology on Regions outside Germany II: Introduction to the History of a state outside of Germany	5	B/NB	9
o4-CL-KS3-162-m01	Regions in Transnational Comparison I: Cultural Landscapes outside of Germany	10	B/NB	10
o4-CL-KS4-162-m01	Regions in Transnational Comparison II: Comparison with a European Landscape	5	NUM	11
o4-CL-LG3-162-m01	Comparison of Methodology I: Regional History Research in Franconia and Bavaria	5	NUM	14
o4-CL-LG4-162-m01	Comparison of Methodology II: Databases - Simulation - Model Analysis	5	NUM	15
o4-CL-LG5-162-m01	Comparison of Methodology III: History of Germany	5	B/NB	16
o4-CL-PR1-162-m01	Organization of a Regional Research Program I: Protagonists in Regions: How to create a Research Program	10	B/NB	18
o4-CL-PR2-162-m01	Organization of a Regional Research Program II: Identities - Regions - Research	5	NUM	19
<b>Thesis (30 ECTS credits)</b>				
o4-CL-MA-162-m01	Master Thesis Cultural Landscapes	30	NUM	17

Module title		Abbreviation
<b>Regions in a Digital Presentation I: Databases about Subjects in Franconian History</b>		04-CL-DG1-162-m01
Module coordinator		Module offered by
holder of the Chair of Regional History (Franconian History in the Middle Ages and Modern Times)		Institute of History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
<b>Contents</b>		
This module focuses on consolidating students' knowledge of regional history and giving students an opportunity to independently apply this knowledge, employ the methods of the discipline, and use relevant forms of presentation. Discussing selected examples, the module consolidates students' previous knowledge of regional history. Problems in regional history are explored in both source-based and research-oriented courses. A particular focus is on digital research in regional history (databases, editions, digital cartography, simulations).		
<b>Intended learning outcomes</b>		
Students are able to familiarise themselves with more complex issues, employing the methods of the discipline and taking into account relevant source material and secondary literature as well as the findings of related disciplines. They are able to independently analyse and interpret sources and accounts of regional history. They are able to record, interpret, and present their findings, using modern software.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (o) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) essay (approx. 20 pages) or b) written examination (approx. 90 minutes) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
The module includes approx. 90 hours of entering data into a database.		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Cultural Landscapes (2016)		

Module title		Abbreviation
<b>Regions in a Digital Presentation II: Research Seminar and Practice on a Database Project</b>		04-CL-DG2-162-m01
Module coordinator		Module offered by
holder of the Chair of Regional History (Franconian History in the Middle Ages and Modern Times)		Institute of History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
<b>Contents</b>		
This module focuses on consolidating students' knowledge of regional history and giving students an opportunity to independently apply this knowledge, employ the methods of the discipline, and use relevant forms of presentation. Discussing selected examples, the module consolidates students' previous knowledge of regional history. Problems in regional history are explored in both source-based and research-oriented courses. A particular focus is on digital research in regional history (databases, editions, digital cartography, simulations).		
<b>Intended learning outcomes</b>		
Students are able to familiarise themselves with more complex issues, employing the methods of the discipline and taking into account relevant source material and secondary literature as well as the findings of related disciplines. They are able to independently analyse and interpret sources and accounts of regional history. They are able to record, interpret, and present their findings, using modern software.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 10 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Cultural Landscapes (2016)		

Module title		Abbreviation
<b>Methodology on Regions outside of Germany I: Methodology in Comparison</b>		04-CL-KS1-162-m01
Module coordinator		Module offered by
holder of the Chair of Regional History (Franconian History in the Middle Ages and Modern Times)		Institute of History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module equips students with an advanced knowledge of the history of the US. It provides an overview of US history and discusses selected examples. The courses discuss the history of different regions of the US as well as methods in history that are employed in the US. Courses are held at Kent State University, Ohio.		
Intended learning outcomes		
This module provides students with deeper insights into major developments in the history of different regions of the US, taking a range of aspects into account (e. g. politics, the economy, society, culture, ideas, or mentalities). Students are able to consider this/these aspect(s) in a general historical context and to identify interdependencies.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 90 minutes) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Cultural Landscapes (2016)		



Module title		Abbreviation
<b>Methodology on Regions outside Germany II: Introduction to the History of a state outside of Germany</b>		04-CL-KS2-162-m01
Module coordinator		Module offered by
holder of the Chair of Regional History (Franconian History in the Middle Ages and Modern Times)		Institute of History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
<b>Contents</b>		
This module equips students with fundamental knowledge about the history of the US. It provides an overview of US history and discusses selected examples. The courses discuss key problems in US history as well as methods in history that are employed in the US. Courses are held at Kent State University, Ohio.		
<b>Intended learning outcomes</b>		
This module provides an overview of major developments in the history of the US, taking a range of aspects into account (e. g. politics, the economy, society, culture, ideas, or mentalities). Students are able to consider this/ these aspect(s) in a general historical context and to identify interdependencies.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) essay (approx. 10 pages) or b) written examination (approx. 45 minutes) or c) oral examination of one candidate each (approx. 20 minutes) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Cultural Landscapes (2016)		

Module title			Abbreviation
Regions in Transnational Comparison I: Cultural Landscapes outside of Germany			04-CL-KS3-162-m01
Module coordinator		Module offered by	
holder of the Chair of Regional History (Franconian History in the Middle Ages and Modern Times)		Institute of History	
ECTS	Method of grading	Only after succ. compl. of module(s)	
10	(not) successfully completed	--	
Duration	Module level	Other prerequisites	
1 semester	graduate	--	
Contents			
This module equips students with an advanced knowledge of the history of the US. It provides an overview of US history and discusses selected examples. The courses discuss research projects in history that are currently ongoing in the US. Courses are held at Kent State University, Ohio.			
Intended learning outcomes			
This module provides students with deeper insights into major developments in the history of the US and into research projects in regional history that are currently ongoing in the US, taking a range of aspects into account (e.g. politics, the economy, society, culture, ideas, or mentalities). Students are able to consider this/these aspect(s) in a general historical context and to identify interdependencies.			
Courses (type, number of weekly contact hours, language — if other than German)			
P (o) Module taught in: German and/or English			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
term paper (approx. 20 pages) Language of assessment: German and/or English			
Allocation of places			
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Additional information			
The module includes approx. 90 hours of project assignments.			
Workload			
300 h			
Teaching cycle			
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Referred to in LPO I (examination regulations for teaching-degree programmes)			
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Module appears in			
Master's degree (1 major) Cultural Landscapes (2016)			

Module title		Abbreviation
<b>Regions in Transnational Comparison II: Comparison with a European Landscape</b>		04-CL-KS4-162-m01
Module coordinator		Module offered by
holder of the Chair of Regional History (Franconian History in the Middle Ages and Modern Times)		Institute of History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
<b>Contents</b>		
Looking at selected aspects, this module compares and contrasts three regions: Franconia, Tuscany, and Ohio. The courses discuss research projects in history that are currently ongoing in these regions. Courses are held at Kent State University, Ohio.		
<b>Intended learning outcomes</b>		
This module provides students with deeper insights into major developments in the history of Europe and the US and into research projects in regional history that are currently ongoing in Europe and the US, taking a range of aspects into account (e. g. politics, the economy, society, culture, ideas, or mentalities). Students are able to consider this/these aspect(s) in a general historical context and to identify interdependencies.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) + E (0) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) essay (approx. 10 pages) or b) written examination (approx. 45 minutes) or c) oral examination of one candidate each (approx. 20 minutes) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Cultural Landscapes (2016)		

Module title		Abbreviation
<b>Regional History of Franconia and Bavaria I: Outline of Franconian and Bavarian History</b>		04-CL-LG1-162-m01
Module coordinator		Module offered by
holder of the Chair of Regional History (Franconian History in the Middle Ages and Modern Times)		Institute of History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
<b>Contents</b>		
This module equips students with fundamental knowledge about the regional history of Franconia and Bavaria. It provides an overview of Franconian and Bavarian history and discusses selected examples. The courses explore key problems in and sources of regional history.		
<b>Intended learning outcomes</b>		
Students gain an overview of major developments in regional history and consolidate their knowledge of one or more themes or periods, taking a range of aspects into account (e. g. politics, the economy, society, culture, ideas, or mentalities). They are able to consider this/these theme(s) or period(s) in a general historical context and to identify interdependencies.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) essay (approx. 10 pages) or b) written examination (approx. 45 minutes) or c) oral examination of one candidate each (approx. 20 minutes) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Cultural Landscapes (2016)		

Module title		Abbreviation
<b>Regional History of Franconia and Bavaria II: A Cultural Landscape in Practice</b>		04-CL-LG2-162-m01
Module coordinator		Module offered by
holder of the Chair of Regional History (Franconian History in the Middle Ages and Modern Times)		Institute of History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module equips students with an advanced knowledge of the regional history of Franconia and Bavaria. It provides an overview of Franconian and Bavarian history and discusses selected examples. The courses explore key problems in and sources of regional history in the context of ongoing research projects.		
Intended learning outcomes		
Students gain an overview of major developments in regional history and consolidate their knowledge of one or more themes or periods, taking a range of aspects into account (e. g. politics, the economy, society, culture, ideas, or mentalities). They are able to consider this/these theme(s) or period(s) in a general historical context and to identify interdependencies.		
Courses (type, number of weekly contact hours, language — if other than German)		
P (o) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 20 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
The module includes approx. 90 hours of project assignments.		
Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Cultural Landscapes (2016)		

Module title			Abbreviation
Comparison of Methodology I: Regional History Research in Franconia and Bavaria			04-CL-LG3-162-m01
Module coordinator		Module offered by	
holder of the Chair of Regional History (Franconian History in the Middle Ages and Modern Times)		Institute of History	
ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	
Duration	Module level	Other prerequisites	
1 semester	graduate	--	
Contents			
This module equips students with an advanced knowledge of the regional history of Franconia and Bavaria. It provides an overview of Franconian and Bavarian history and discusses selected examples. The courses focus on discussing methods in history that are employed in Germany.			
Intended learning outcomes			
This module provides students with deeper insights into major developments in research on the regional history of Franconia and Bavaria, taking a range of aspects into account (e. g. politics, the economy, society, culture, ideas, or mentalities). Students are able to consider this/these aspect(s) in a general historical context and to identify interdependencies.			
Courses (type, number of weekly contact hours, language — if other than German)			
S (2) Module taught in: German and/or English			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
written examination (approx. 45 minutes) Language of assessment: German and/or English			
Allocation of places			
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Additional information			
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Workload			
150 h			
Teaching cycle			
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Referred to in LPO I (examination regulations for teaching-degree programmes)			
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Module appears in			
Master's degree (1 major) Cultural Landscapes (2016)			

Module title		Abbreviation
<b>Comparison of Methodology II: Databases - Simulation - Model Analysis</b>		04-CL-LG4-162-m01
Module coordinator		Module offered by
holder of the Chair of Regional History (Franconian History in the Middle Ages and Modern Times)		Institute of History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module equips students with an advanced knowledge of the regional history of Franconia and Bavaria. It provides an overview of Franconian and Bavarian history and discusses selected examples. The courses focus on discussing methods in history that are employed in Germany. A particular focus is on digital research in regional history (databases, editions, digital cartography, simulations).		
Intended learning outcomes		
Students are able to familiarise themselves with more complex issues, employing the methods of the discipline and taking into account relevant source material and secondary literature as well as the findings of related disciplines. They are able to independently analyse and interpret sources and accounts of regional history. They are able to record, interpret, and present their findings, using modern software.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 45 minutes) or b) term paper (approx. 10 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Cultural Landscapes (2016)		

Module title		Abbreviation
Comparison of Methodology III: History of Germany		04-CL-LG5-162-m01
Module coordinator		Module offered by
holder of the Chair of Regional History (Franconian History in the Middle Ages and Modern Times)		Institute of History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module equips students with fundamental knowledge about the regional history of Franconia and Bavaria. It provides an overview of Franconian and Bavarian history and discusses selected examples. The courses explore key problems in and sources of regional history.		
Intended learning outcomes		
Students gain an overview of major developments in regional history and consolidate their knowledge of one or more themes or periods, taking a range of aspects into account (e. g. politics, the economy, society, culture, ideas, or mentalities). They are able to consider this/these theme(s) or period(s) in a general historical context and to identify interdependencies.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) essay (approx. 10 pages) or b) oral examination of one candidate each (approx. 20 minutes) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Cultural Landscapes (2016)		



Module title		Abbreviation
Master Thesis Cultural Landscapes		04-CL-MA-162-m01
Module coordinator		Module offered by
holder of the Chair of Regional History (Franconian History in the Middle Ages and Modern Times)		Institute of History
ECTS	Method of grading	Only after succ. compl. of module(s)
30	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
<b>Contents</b>		
Students will independently research and write on a topic in cultural landscapes, adhering to the principles of good scholarly practice. The topic is to be agreed upon with an authorised examiner.		
<b>Intended learning outcomes</b>		
To pass this module, students will be expected to: - be able to independently write an academic paper (define and analyse a problem, conduct a literature search, employ relevant methods, refer to relevant theories, interpret data, draw logical conclusions, and offer approaches to the solution of said problem). - be able to work to deadlines. - be able to prepare an appropriate written account of the results of their work.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
No courses assigned to module		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Master's thesis (approx. 70 pages) Language of assessment: German or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Time to complete: 6 months.		
<b>Workload</b>		
900 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Cultural Landscapes (2016)		

Module title		Abbreviation
<b>Organization of a Regional Research Program I: Protagonists in Regions: How to create a Research Program</b>		04-CL-PR1-162-m01
Module coordinator		Module offered by
holder of the Chair of Regional History (Franconian History in the Middle Ages and Modern Times)		Institute of History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
<b>Contents</b>		
Under the guidance of a cultural landscapes lecturer, students plan and independently organise a project on a topic in regional history.		
<b>Intended learning outcomes</b>		
To pass this module, students will be expected to: - be able to independently write an academic paper (define and analyse a problem, conduct a literature search, employ relevant methods, refer to relevant theories, interpret data, draw logical conclusions, and offer approaches to the solution of said problem). - be able to work to deadlines. - be able to prepare an appropriate written account of the results of their work.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
P (o) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 20 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
The module includes approx. 90 hours of project assignments.		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Cultural Landscapes (2016)		

Module title		Abbreviation
<b>Organization of a Regional Research Program II: Identities - Regions - Research</b>		04-CL-PR2-162-m01
Module coordinator		Module offered by
holder of the Chair of Regional History (Franconian History in the Middle Ages and Modern Times)		Institute of History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
<b>Contents</b>		
Under the guidance of a cultural landscapes lecturer, students plan and independently organise a project on a topic in regional history.		
<b>Intended learning outcomes</b>		
To pass this module, students will be expected to: - be able to independently write an academic paper (define and analyse a problem, conduct a literature search, employ relevant methods, refer to relevant theories, interpret data, draw logical conclusions, and offer approaches to the solution of said problem). - be able to work to deadlines. - be able to prepare an appropriate written account of the results of their work.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 10 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Cultural Landscapes (2016)		