

Subdivided Module Catalogue  
for the Subject  
**Medieval and Early Modern Studies**  
as a Master's with 1 major  
with the degree "Master of Arts"  
(120 ECTS credits)

Examination regulations version: 2014  
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies  
Responsible: Institute of German Studies  
Responsible: Institute of Modern Philologies  
Responsible: Institute of Art History

## Course of Studies - Contents and Objectives

The interdisciplinary degree programme Mittelalter und Frühe Neuzeit (Medieval and Early Modern Studies, 120 ECTS) offers research-oriented specialist training. Graduates will be well equipped for both academic and highly skilled non-academic careers, e. g. in culture or cultural management. Offering a broad and diverse range of courses from various disciplines, this programme equips students with specialist knowledge on research topics in medieval and early modern studies, with historical research skills and with proficiency in cutting-edge methods in the humanities. Students who graduated from this programme will

- be able to discuss issues in an appropriate manner, both in oral and written form, and to present these in a suitable manner to a target audience,
- be able to discuss, in scholarly detail and in an appropriate manner, research findings as well as specialised problems of the discipline,
- have enhanced the discursive skills they developed e. g. by actively participating in courses,
- be able to independently identify research problems and desiderata and develop solutions, using scholarly methods,
- have gained the research experience necessary for transfer to a doctoral programme.

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**ASPO2009**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**10-Jul-2014 (2014-29)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
<b>Core Courses (30 ECTS credits)</b> Students must achieve 30 ECTS credits in a focus subject.				
<b>Focus subject German Language and Literature of the Middle Ages and Early Modern Period (30 ECTS credits)</b> Applicants who, in accordance with Section 4 Subsection 1 Letter b) FSB (subject-specific provisions), have achieved 30 ECTS credits in the area of Germanistik (German Language and Literature) will choose the focus subject "Deutsche Sprache und Literatur des Mittelalters und der Frühen Neuzeit" ("German Language and Literature of the Middle Ages and Early Modern Period") (DSL).				
o4-DSL-1-122-m01	German Language and Literature of the Middle Ages and Early Modern Period 1	10	NUM	13
o4-DSL-2-122-m01	German Language and Literature of the Middle Ages and Early Modern Period 2	10	NUM	15
o4-DSL-3-122-m01	German Language and Literature of the Middle Ages and Early Modern Period 3	10	NUM	17
<b>Focus subject Medieval History and Franconian Regional History (30 ECTS credits)</b> Applicants who, in accordance with Section 4 Subsection 1 Letter b) FSB (subject-specific provisions), have achieved 30 ECTS credits in the area of Geschichte (History) will choose the focus subject "Mittelalterliche Geschichte und Fränkische Landesgeschichte" ("Medieval History and Franconian History") (HIST).				
o4-HIST-1-122-m01	Medieval History 1	10	NUM	23
o4-HIST-2-122-m01	Medieval History: Ancillary Sciences of History	10	NUM	24
o4-HIST-3-122-m01	Medieval History 2	10	NUM	26
<b>Focus subject History of Art (30 ECTS credits)</b> Applicants who, in accordance with Section 4 Subsection 1 Letter b) FSB (subject-specific provisions), have achieved 30 ECTS credits in the area of Kunstgeschichte (History of Medieval and Modern Art) will choose the focus subject "Kunstgeschichte" ("History of Medieval and Modern Art") (KUG).				
o4-KUG-K1-122-m01	Selected Aspects of Art History 1	10	NUM	33
o4-KUG-K2-122-m01	Regionality: on center and periphery in art	10	NUM	34
o4-KUG-K3-122-m01	Selected aspects of Art History 2	10	NUM	35
<b>Focus subject Musicology (30 ECTS credits)</b> Applicants who, in accordance with Section 4 Subsection 1 Letter b) FSB (subject-specific provisions), have achieved 30 ECTS credits in the area of Musikwissenschaft (Musicology) will choose the focus subject "Musikwissenschaft" ("Musicology") (MUWI).				
o4-MUWI-1-122-m01	Music History of Premodern Europe 1	10	NUM	46
o4-MUWI-2-122-m01	Music History of Premodern Europe 2	10	NUM	47
o4-MUWI-3-122-m01	Music History of Premodern Europe 3	10	NUM	48
<b>Focus subject Philosophy (30 ECTS credits)</b> Applicants who, in accordance with Section 4 Subsection 1 Letter b) FSB (subject-specific provisions), have achieved 30 ECTS credits in the area of Philosophie (Philosophy) will choose the focus subject "Philosophie" ("Philosophy") (PHI).				
o6-PHI-1-122-m01	Ancient, Arabic or Medieval Philosophy 1	10	NUM	61
o6-PHI-2-122-m01	Ancient, Arabic or Medieval Philosophy 2	10	NUM	62
o6-PHI-3-122-m01	Ancient, Arabic or Medieval Philosophy 3	10	NUM	63
<b>Focus subject Romance Philology (30 ECTS credits)</b> Applicants who, in accordance with Section 4 Subsection 1 Letter b) FSB (subject-specific provisions), have achieved 30 ECTS credits in the area of Romanistik (Romance Studies) will choose the focus subject "Romanistik" ("Romance Studies") (ROM).				
o4-ROM-1-122-m01	Romance Literature before 1700	10	NUM	49
o4-ROM-2-122-m01	Romance Literature before 1700	10	NUM	51
o4-ROM-3-122-m01	Romance Literature before 1700	10	NUM	53
<b>Compulsory Electives (60 ECTS credits)</b>				
<b>Compulsory Electives German Language and Literature of the Middle Ages and Early Modern Period</b> Modules may only be chosen by students that did not choose "Deutsche Sprache und Literatur des Mittelalters und der Frühen Neuzeit" ("German Language and Literature of the Middle Ages and Early Modern Period") as a focus subject.				
Master's with 1 major Medieval and Early Modern Studies (2014)		JMU Würzburg • generated 26-Aug-2024 • exam. reg. data record Master (120 ECTS) Mittelalter und Frühe Neuzeit - 2014		page 4 / 63

o4-DSL-1-122-m01	German Language and Literature of the Middle Ages and Early Modern Period 1	10	NUM	13
o4-DSL-2-122-m01	German Language and Literature of the Middle Ages and Early Modern Period 2	10	NUM	15
o4-DSL-3-122-m01	German Language and Literature of the Middle Ages and Early Modern Period 3	10	NUM	17
<b>Compulsory Electives Medieval History and Franconian Regional History</b> Modules may only be chosen by students that did not choose "Mittelalterliche Geschichte und Fränkische Landesgeschichte" ("Medieval History and Franconian History") as a focus subject.				
o4-HIST-W1.1-122-m01	Medieval History: Major 1	10	NUM	27
o4-HIST-W1.2-122-m01	Medieval History: Ancillary Sciences of History 1	10	NUM	28
o4-HIST-W2.1-122-m01	Medieval History: Major 2	10	NUM	29
o4-HIST-W2.2-122-m01	Medieval History: Ancillary Sciences of History 2	10	NUM	30
o4-HIST-W3.1-122-m01	Medieval History: Major 3	10	NUM	31
o4-HIST-W3.2-122-m01	Medieval History: Ancillary Sciences of History 3	10	NUM	32
<b>Compulsory Electives History of Art</b> Modules may only be chosen by students that did not choose "Kunstgeschichte" ("History of Medieval and Modern Art") as a focus subject.				
o4-KUG-W1.1-122-m01	Selected Aspects of Art History 1	10	NUM	36
o4-KUG-W1.2-122-m01	Regionality: on center and periphery in art 1	10	NUM	37
o4-KUG-W2.1-122-m01	Selected Aspects of Art History 2	10	NUM	38
o4-KUG-W2.2-122-m01	Regionality: on center and periphery in art 2	10	NUM	39
o4-KUG-W3.1-122-m01	Selected Aspects of Art History 3	10	NUM	40
o4-KUG-W3.2-122-m01	Regionality: on center and periphery in art 3	10	NUM	41
<b>Compulsory Electives Musicology</b> Modules may only be chosen by students that did not choose "Musikwissenschaft" ("Musicology") as a focus subject.				
o4-MUWI-1-122-m01	Music History of Premodern Europe 1	10	NUM	46
o4-MUWI-2-122-m01	Music History of Premodern Europe 2	10	NUM	47
o4-MUWI-3-122-m01	Music History of Premodern Europe 3	10	NUM	48
<b>Compulsory Electives Philosophy</b> Modules may only be chosen by students that did not choose "Philosophie" ("Philosophy") as a focus subject.				
o6-PHI-1-122-m01	Ancient, Arabic or Medieval Philosophy 1	10	NUM	61
o6-PHI-2-122-m01	Ancient, Arabic or Medieval Philosophy 2	10	NUM	62
o6-PHI-3-122-m01	Ancient, Arabic or Medieval Philosophy 3	10	NUM	63
<b>Compulsory Electives Romance Studies</b> Modules may only be chosen by students that did not choose "Romanistik" ("Romance Studies") as a focus subject.				
o4-ROM-1-122-m01	Romance Literature before 1700	10	NUM	49
o4-ROM-2-122-m01	Romance Literature before 1700	10	NUM	51
o4-ROM-3-122-m01	Romance Literature before 1700	10	NUM	53
<b>Compulsory Electives European Ethnology/Cultural Anthropology</b>				
o4-EEVK-1-122-m01	Technical culture of middle age and early modern period	10	NUM	19
o4-EEVK-2-122-m01	Interculturalism and religiousness of middle age and early modern period	10	NUM	20
o4-EEVK-3-122-m01	Analysis of medieval and early modern material culture	10	NUM	22
<b>Compulsory Electives Legal History</b>				
o2-IUS-1-122-m01	Legal History of the Middle Age and Early Modern Age 1	10	NUM	7
o2-IUS-2-122-m01	Legal History of the Middle Age and Early Modern Age 2	10	NUM	9
o2-IUS-3-122-m01	Legal History of the Middle Age and Early Modern Age 3	10	NUM	11
<b>Compulsory Electives Classical Philology (Latin)</b>				
Master's with 1 major Medieval and Early Modern Studies (2014)		JMU Würzburg • generated 26-Aug-2024 • exam. reg. data record Master (120 ECTS) Mittelalter und Frühe Neuzeit - 2014		page 5 / 63

(Latin)				
o4-Lat-1-122-m01	Latin Literature	10	NUM	42
o4-Lat-2-122-m01	Latin Literature	10	NUM	43
o4-Lat-3-122-m01	Latin Literature	10	NUM	44
<b>Compulsory Electives Sinology</b>				
o4-SINO-1-122-m01	History of China: Heritage and Innovation I	10	NUM	55
o4-SINO-2-122-m01	History and Historiography of China	10	NUM	57
<b>Compulsory Electives Slavonic Studies</b>				
o4-SLA-1-122-m01	History and culture of the Russian Middle Ages 1	10	NUM	59
o4-SLA-2-122-m01	History and culture of the Russian Middle Ages 1	10	NUM	60
<b>Thesis (30 ECTS credits)</b>				
o4-MA-FNZTh-122-m01	Thesis	30	NUM	45

Module title		Abbreviation
<b>Legal History of the Middle Age and Early Modern Age 1</b>		02-IUS-1-122-m01
Module coordinator		Module offered by
holder of the Chair of German and European History of Law		Faculty of Law
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
German contents available but not translated yet.		
Erarbeitung methodischer und inhaltlicher Grundlagen der Rechtswissenschaften und ihrer historischen Wurzeln, Einführung in rechtswissenschaftliche Methodenkompetenz; Einführung in und kritische Beschäftigung mit aktuellen Forschungsfragen.		
Intended learning outcomes		
German intended learning outcomes available but not translated yet.		
Die Studierenden verfügen über verschiedene rechtswissenschaftliche Methoden und Analysekonzepte und verstehen es, diese eigenständig auf historische Texte anzuwenden. Sie erwerben die Fähigkeit, die Ergebnisse ihrer selbständigen Analyse in einen größeren rechtsgeschichtlichen Zusammenhang einzuordnen, sowie die Fähigkeit, sich selbständig mit den grundlegenden und aktuellen Fragestellungen der Forschung auseinanderzusetzen und diese selbständig darzustellen und zu präsentieren. Sie beherrschen die Methoden der Selbstorganisation und des Zeitmanagements und sind in der Lage, unter Anleitung eigene Beiträge zur rechtshistorischen Forschung zu erarbeiten.		
Courses (type, number of weekly contact hours, language — if other than German)		
This module has 2 components; information on courses listed separately for each component. <ul style="list-style-type: none"> <li>02-IUS-1-1-122: S (no information on language and number of weekly contact hours available)</li> <li>02-IUS-1-2-122: S (no information on language and number of weekly contact hours available)</li> </ul>		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
This module has the following 2 assessment components. To pass the module as a whole students must pass one of the two assessment components.		
<b>Assessment component to module component 02-IUS-1-1-122:</b> Rechtsgeschichte des Mittelalters and der Frühen Neuzeit 1 <ul style="list-style-type: none"> <li>10 ECTS credits, method of grading: numerical grade</li> <li>presentation (20 minutes) and term paper (approx. 20 pages)</li> </ul> <b>Assessment component to module component 02-IUS-1-2-122:</b> Rechtsgeschichtliche Quellen des Mittelalters and der Frühen Neuzeit 1 <ul style="list-style-type: none"> <li>10 ECTS credits, method of grading: numerical grade</li> <li>presentation (30 minutes), log and term paper (approx. 20 pages)</li> </ul>		
Allocation of places		
--		
Additional information		
--		
Workload		
--		
Teaching cycle		
--		

<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)
--
<b>Module appears in</b>
Master's degree (1 major) Medieval and Early Modern Studies (2014)
Master's degree (1 major) Medieval and Early Modern Studies (2012)



Module title		Abbreviation
<b>Legal History of the Middle Age and Early Modern Age 2</b>		02-IUS-2-122-m01
Module coordinator		Module offered by
holder of the Chair of German and European History of Law		Faculty of Law
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
German contents available but not translated yet.		
Erarbeitung methodischer und inhaltlicher Grundlagen der Rechtswissenschaften und ihrer historischen Wurzeln, Einführung in rechtswissenschaftliche Methodenkompetenz; Einführung in und kritische Beschäftigung mit aktuellen Forschungsfragen.		
Intended learning outcomes		
German intended learning outcomes available but not translated yet.		
Die Studierenden verfügen über verschiedene rechtswissenschaftliche Methoden und Analysekonzepte und verstehen es, diese eigenständig auf historische Texte anzuwenden. Sie erwerben die Fähigkeit, die Ergebnisse ihrer selbständigen Analyse in einen größeren rechtsgeschichtlichen Zusammenhang einzuordnen, sowie die Fähigkeit, sich selbständig mit den grundlegenden und aktuellen Fragestellungen der Forschung auseinanderzusetzen und diese selbständig darzustellen und zu präsentieren. Sie beherrschen die Methoden der Selbstorganisation und des Zeitmanagements und sind in der Lage, unter Anleitung eigene Beiträge zur rechtshistorischen Forschung zu erarbeiten.		
Courses (type, number of weekly contact hours, language — if other than German)		
This module has 2 components; information on courses listed separately for each component.		
<ul style="list-style-type: none"> <li>02-IUS-2-1-122: S (no information on language and number of weekly contact hours available)</li> <li>02-IUS-2-2-122: S (no information on language and number of weekly contact hours available)</li> </ul>		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
This module has the following 2 assessment components. To pass the module as a whole students must pass one of the two assessment components.		
<b>Assessment component to module component 02-IUS-2-1-122:</b> Rechtsgeschichte des Mittelalters and der Frühen Neuzeit 2 <ul style="list-style-type: none"> <li>10 ECTS credits, method of grading: numerical grade</li> <li>presentation (20 minutes) and term paper (approx. 20 pages)</li> </ul>		
<b>Assessment component to module component 02-IUS-2-2-122:</b> Rechtsgeschichtliche Quellen des Mittelalters and der Frühen Neuzeit 2 <ul style="list-style-type: none"> <li>10 ECTS credits, method of grading: numerical grade</li> <li>presentation (30 minutes), log and term paper (approx. 20 pages)</li> </ul>		
Allocation of places		
--		
Additional information		
--		
Workload		
--		
Teaching cycle		
--		

<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)
--
<b>Module appears in</b>
Master's degree (1 major) Medieval and Early Modern Studies (2014)
Master's degree (1 major) Medieval and Early Modern Studies (2012)

Module title		Abbreviation
Legal History of the Middle Age and Early Modern Age 3		02-IUS-3-122-m01
Module coordinator		Module offered by
holder of the Chair of German and European History of Law		Faculty of Law
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
German contents available but not translated yet.		
Erarbeitung methodischer und inhaltlicher Grundlagen der Rechtswissenschaften und ihrer historischen Wurzeln, Einführung in rechtswissenschaftliche Methodenkompetenz; Einführung in und kritische Beschäftigung mit aktuellen Forschungsfragen.		
Intended learning outcomes		
German intended learning outcomes available but not translated yet.		
Die Studierenden verfügen über verschiedene rechtswissenschaftliche Methoden und Analysekonzepte und verstehen es, diese eigenständig auf historische Texte anzuwenden. Sie erwerben die Fähigkeit, die Ergebnisse ihrer selbständigen Analyse in einen größeren rechtsgeschichtlichen Zusammenhang einzuordnen, sowie die Fähigkeit, sich selbständig mit den grundlegenden und aktuellen Fragestellungen der Forschung auseinanderzusetzen und diese selbständig darzustellen und zu präsentieren. Sie beherrschen die Methoden der Selbstorganisation und des Zeitmanagements und sind in der Lage, unter Anleitung eigene Beiträge zur rechtshistorischen Forschung zu erarbeiten.		
Courses (type, number of weekly contact hours, language — if other than German)		
This module has 2 components; information on courses listed separately for each component.		
<ul style="list-style-type: none"> <li>02-IUS-3-1-122: S (no information on language and number of weekly contact hours available)</li> <li>02-IUS-3-2-122: S (no information on language and number of weekly contact hours available)</li> </ul>		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
This module has the following 2 assessment components. To pass the module as a whole students must pass one of the two assessment components.		
<b>Assessment component to module component 02-IUS-3-1-122:</b> Rechtsgeschichte des Mittelalters and der Frühen Neuzeit 3 <ul style="list-style-type: none"> <li>10 ECTS credits, method of grading: numerical grade</li> <li>presentation (20 minutes) and term paper (approx. 20 pages)</li> </ul>		
<b>Assessment component to module component 02-IUS-3-2-122:</b> Rechtsgeschichtliche Quellen des Mittelalters and der Frühen Neuzeit 3 <ul style="list-style-type: none"> <li>10 ECTS credits, method of grading: numerical grade</li> <li>presentation (30 minutes), log and term paper (approx. 20 pages)</li> </ul>		
Allocation of places		
--		
Additional information		
--		
Workload		
--		
Teaching cycle		
--		

<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)
--
<b>Module appears in</b>
Master's degree (1 major) Medieval and Early Modern Studies (2014)
Master's degree (1 major) Medieval and Early Modern Studies (2012)

Module title		Abbreviation
<b>German Language and Literature of the Middle Ages and Early Modern Period 1</b>		04-DSL-1-122-m01
Module coordinator		Module offered by
holder of the Professorship for German Philology, especially literary history of the late Middle Ages and early modern times		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
This module is designed to teach in-depth knowledge by generic examples of the Middle Ages and Early Modern Age going beyond the contents, which have been acquired during the bachelor degree courses; Consolidation of literary or linguistic methodological competence; Introduction to and critical engagement in current research questions; Intensification of linguistic or literary analysis of historical texts from the Middle Ages or Early Modern Age; The experienced dealing with a comprehensive wealth of professional material will be practised.		
<b>Intended learning outcomes</b>		
Students are acquainted with different literary and/or linguistic methods and analytical concepts confidently and know, how to apply these skills to medieval texts and texts of Early Modern Age independently. They will acquire the ability to classify the results of their independent analysis in a bigger linguistic, literary or discourse-historical context as well as the ability to deal independently with basic and current issues of research of the Middle Ages and the Early Modern Age and to present these issues independently (research works, presentations and other methods, seminar papers and other textualisation and presentation types). They are familiar with methods of the self-organisation and time management and are able to compile individual articles for research under tutelage.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module has 3 components; information on courses listed separately for each component. <ul style="list-style-type: none"> <li>• 04-DSL-1-1-122: S (no information on language and number of weekly contact hours available)</li> <li>• 04-DSL-1-2-122: V (no information on language and number of weekly contact hours available)</li> <li>• 04-DSL-1-3-122: S (no information on language and number of weekly contact hours available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
This module has the following 3 assessment components. To pass the module as a whole students must pass two out of these three assessment components.		
<b>Assessment component to module component 04-DSL-1-1-122:</b> Deutsche Sprache and Literatur des Mittelalters and der Frühen Neuzeit A <ul style="list-style-type: none"> <li>• 5 ECTS credits, method of grading: numerical grade</li> <li>• seminar paper (approx. 15-20 pages) or written examination (approx. 90 minutes) or oral examination (15 minutes) or presentation (approx. 15-30 minutes) and written elaboration (approx. 5-10 pages)</li> <li>• Other prerequisites: Latin language skills desirable for German language history.</li> </ul>		
<b>Assessment component to module component 04-DSL-1-2-122:</b> Ausgewählte Themen der deutschen Sprache or Literatur des Mittelalters and der frühen Neuzeit (Vorlesung) <ul style="list-style-type: none"> <li>• 5 ECTS credits, method of grading: (not) successfully completed</li> <li>• Portfolio and log (approx. 15 pages)</li> </ul>		
<b>Assessment component to module component 04-DSL-1-3-122:</b> Deutsche Sprache and Literatur des Mittelalters and der Frühen Neuzeit B <ul style="list-style-type: none"> <li>• 5 ECTS credits, method of grading: numerical grade</li> <li>• seminar paper (approx. 15-20 pages) or written examination (approx. 90 minutes) or oral examination (15 minutes) or presentation (approx. 15-30 minutes) and written elaboration (approx. 5-10 pages)</li> <li>• Other prerequisites: Latin language skills desirable for German language history.</li> </ul>		
Master's with 1 major Medieval and Early Modern Studies (2014)	JMU Würzburg • generated 26-Aug-2024 • exam. reg. data record Master (120 ECTS) Mittelalter und Frühe Neuzeit - 2014	page 13 / 63

<b>Allocation of places</b>
--
<b>Additional information</b>
--
<b>Workload</b>
--
<b>Teaching cycle</b>
--
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)
--
<b>Module appears in</b>
Master's degree (1 major) Medieval and Early Modern Studies (2014)
Master's degree (1 major) Medieval and Early Modern Studies (2012)

Module title			Abbreviation
German Language and Literature of the Middle Ages and Early Modern Period 2			04-DSL-2-122-m01
Module coordinator		Module offered by	
holder of the Professorship for German Philology, especially literary history of the late Middle Ages and early modern times		Institute of German Studies	
ECTS	Method of grading	Only after succ. compl. of module(s)	
10	numerical grade	--	
Duration	Module level	Other prerequisites	
1 semester	graduate	By way of exception, additional prerequisites are listed in the section on assessments.	
Contents			
This module is designed to teach in-depth knowledge by generic examples of the Middle Ages and Early Modern Age going beyond the contents, which have been acquired during the bachelor degree courses; Consolidation of literary or linguistic methodological competence; Introduction to and critical engagement in current research questions; Intensification of linguistic or literary analysis of historical texts from the Middle Ages or Early Modern Age; The experienced dealing with a comprehensive wealth of professional material will be practised.			
Intended learning outcomes			
Students are acquainted with different literary and/or linguistic methods and analytical concepts confidently and know, how to apply these skills to medieval texts and texts of Early Modern Age independently. They will acquire the ability to classify the results of their independent analysis in a bigger linguistic, literary or discourse-historical context as well as the ability to deal independently with basic and current issues of research of the Middle Ages and the Early Modern Age and to present these issues independently (research works, presentations and other methods, seminar papers and other textualisation and presentation types). They are familiar with methods of the self-organisation and time management and are able to compile individual articles for research under tutelage.			
Courses (type, number of weekly contact hours, language — if other than German)			
This module has 3 components; information on courses listed separately for each component. <ul style="list-style-type: none"><li>04-DSL-2-1-122: S (no information on language and number of weekly contact hours available)</li><li>04-DSL-2-2-122: V (no information on language and number of weekly contact hours available)</li><li>04-DSL-2-3-122: S (no information on language and number of weekly contact hours available)</li></ul>			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
This module has the following 3 assessment components. To pass the module as a whole students must pass two out of these three assessment components.			
Assessment component to module component 04-DSL-2-1-122: Deutsche Sprache and Literatur des Mittelalters and der Frühen Neuzeit A <ul style="list-style-type: none"><li>5 ECTS credits, method of grading: numerical grade</li><li>seminar paper (approx. 15-20 pages) or written examination (approx. 90 minutes) or oral examination (15 minutes) or presentation (approx. 15-30 minutes) and written elaboration (approx. 5-10 pages)</li><li>Other prerequisites: Latin language skills desirable for German language history.</li></ul>			
Assessment component to module component 04-DSL-2-2-122: Ausgewählte Themen der deutschen Sprache or Literatur des Mittelalters and der frühen Neuzeit (Vorlesung) <ul style="list-style-type: none"><li>5 ECTS credits, method of grading: (not) successfully completed</li><li>Portfolio and log (approx. 15 pages)</li></ul>			
Assessment component to module component 04-DSL-2-3-122: Deutsche Sprache and Literatur des Mittelalters and der Frühen Neuzeit B <ul style="list-style-type: none"><li>5 ECTS credits, method of grading: numerical grade</li><li>seminar paper (approx. 15-20 pages) or written examination (approx. 90 minutes) or oral examination (15 minutes) or presentation (approx. 15-30 minutes) and written elaboration (approx. 5-10 pages)</li><li>Other prerequisites: Latin language skills desirable for German language history.</li></ul>			
Master's with 1 major Medieval and Early Modern Studies (2014)		JMU Würzburg • generated 26-Aug-2024 • exam. reg. data record Master (120 ECTS) Mittelalter und Frühe Neuzeit - 2014	page 15 / 63

<b>Allocation of places</b>
--
<b>Additional information</b>
--
<b>Workload</b>
--
<b>Teaching cycle</b>
--
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)
--
<b>Module appears in</b>
Master's degree (1 major) Medieval and Early Modern Studies (2014)
Master's degree (1 major) Medieval and Early Modern Studies (2012)



Module title			Abbreviation
German Language and Literature of the Middle Ages and Early Modern Period 3			04-DSL-3-122-m01
Module coordinator		Module offered by	
holder of the Professorship for German Philology, especially literary history of the late Middle Ages and early modern times		Institute of German Studies	
ECTS	Method of grading	Only after succ. compl. of module(s)	
10	numerical grade	--	
Duration	Module level	Other prerequisites	
1 semester	graduate	By way of exception, additional prerequisites are listed in the section on assessments.	
Contents			
This module is designed to teach in-depth knowledge by generic examples of the Middle Ages and Early Modern Age going beyond the contents, which have been acquired during the bachelor degree courses; Consolidation of literary or linguistic methodological competence; Introduction to and critical engagement in current research questions; Intensification of linguistic or literary analysis of historical texts from the Middle Ages or Early Modern Age; The experienced dealing with a comprehensive wealth of professional material will be practised.			
Intended learning outcomes			
Students are acquainted with different literary and/or linguistic methods and analytical concepts confidently and know, how to apply these skills to medieval texts and texts of Early Modern Age independently. They will acquire the ability to classify the results of their independent analysis in a bigger linguistic, literary or discourse-historical context as well as the ability to deal independently with basic and current issues of research of the Middle Ages and the Early Modern Age and to present these issues independently (research works, presentations and other methods, seminar papers and other textualisation and presentation types). They are familiar with methods of the self-organisation and time management and are able to compile individual articles for research under tutelage.			
Courses (type, number of weekly contact hours, language — if other than German)			
This module has 3 components; information on courses listed separately for each component. <ul style="list-style-type: none"><li>04-DSL-3-1-122: S (no information on language and number of weekly contact hours available)</li><li>04-DSL-3-2-122: V (no information on language and number of weekly contact hours available)</li><li>04-DSL-3-3-122: S (no information on language and number of weekly contact hours available)</li></ul>			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
This module has the following 3 assessment components. To pass the module as a whole students must pass two out of these three assessment components.			
Assessment component to module component 04-DSL-3-1-122: Deutsche Sprache and Literatur des Mittelalters and der Frühen Neuzeit A <ul style="list-style-type: none"><li>5 ECTS credits, method of grading: numerical grade</li><li>seminar paper (approx. 15-20 pages) or written examination (approx. 90 minutes) or oral examination (15 minutes) or presentation (approx. 15-30 minutes) and written elaboration (approx. 5-10 pages)</li><li>Other prerequisites: Latin language skills desirable for German language history.</li></ul>			
Assessment component to module component 04-DSL-3-2-122: Ausgewählte Themen der deutschen Sprache or Literatur des Mittelalters and der frühen Neuzeit (Vorlesung) <ul style="list-style-type: none"><li>5 ECTS credits, method of grading: (not) successfully completed</li><li>Portfolio and log (approx. 15 pages)</li></ul>			
Assessment component to module component 04-DSL-3-3-122: Deutsche Sprache and Literatur des Mittelalters and der Frühen Neuzeit B <ul style="list-style-type: none"><li>5 ECTS credits, method of grading: numerical grade</li><li>seminar paper (approx. 15-20 pages) or written examination (approx. 90 minutes) or oral examination (15 minutes) or presentation (approx. 15-30 minutes) and written elaboration (approx. 5-10 pages)</li><li>Other prerequisites: Latin language skills desirable for German language history.</li></ul>			
Master's with 1 major Medieval and Early Modern Studies (2014)		JMU Würzburg • generated 26-Aug-2024 • exam. reg. data record Master (120 ECTS) Mittelalter und Frühe Neuzeit - 2014	page 17 / 63

<b>Allocation of places</b>
--
<b>Additional information</b>
--
<b>Workload</b>
--
<b>Teaching cycle</b>
--
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)
--
<b>Module appears in</b>
Master's degree (1 major) Medieval and Early Modern Studies (2014)
Master's degree (1 major) Medieval and Early Modern Studies (2012)

Module title		Abbreviation
Technical culture of middle age and early modern period		04-EEVK-1-122-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Admission prerequisite to assessment: results log (1 to 2 pages) on blocks of topics covered in the lecture.
<b>Contents</b>		
Students acquire detailed knowledge of the area historical technology and cultural research; Consolidation and expansion of the cultural-scientific methodical expertise; Introduction to and critical dealing with current research issues of the cultural-scientific technology research.		
<b>Intended learning outcomes</b>		
Students acquire different cultural-scientific methods and analysis concepts and understand to apply these to historic sources independently. They are able to classify the results of their autonomous analysis into a larger cultural or discourse-historical context. They also acquire the ability to deal independently with basic as well as current issues of the cultural-scientific technology research and to present these independently. They achieve methods of self-organisation and time management and are able to provide own contributions to research under supervision.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 25 minutes) with handout (2 to 3 pages) and written elaboration (20 pages) or b) project design with project implementation with written or visual documentation (20 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
--		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Medieval and Early Modern Studies (2014)		
Master's degree (1 major) Medieval and Early Modern Studies (2012)		

Module title			Abbreviation
Interculturalism and religiousness of middle age and early modern period			o4-EEVK-2-122-m01
Module coordinator		Module offered by	
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis	
ECTS	Method of grading	Only after succ. compl. of module(s)	
10	numerical grade	--	
Duration	Module level	Other prerequisites	
1 semester	graduate	--	
Contents			
Students acquire detailed knowledge of the area folkloric religiousness, religiosity and spirituality research; Consolidation and expansion of cultural-scientific methodical expertise; Introduction to and critical dealing with historical as well as current research issues of the folkloric religiousness, religiosity and spirituality research.			
Intended learning outcomes			
Students achieve skills in order to understand and classify, in a historical and sociocultural context, the religiousness-historical, religious and spiritual phenomena of the Middle Ages and the Early Modern Era. Furthermore, they acquire skills concerning the influence of important historical cultural contacts on the cultural diversity in Europe in the respective period of time. Due to their independent analysis, students are able to classify the mentioned phenomena into a larger cultural or social and historical context. Additionally, they are able to deal independently with basic as well as with current issues of folkloric religiousness, religiosity and spirituality research as well as with basic questions of folkloric alterity research, which they reflect and combine with their own research results.			
Courses (type, number of weekly contact hours, language — if other than German)			
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"><li>o4-EEVK-2-1-122: S (no information on SWS (weekly contact hours) and course language available)</li><li>o4-EEVK-2-2-122: S (no information on SWS (weekly contact hours) and course language available)</li></ul>			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.			
<b>Assessment in module component o4-EEVK-2-1-122:</b> Cultural transfer and cultural contact in middle age and early modern period <ul style="list-style-type: none"><li>5 ECTS, Method of grading: numerical grade</li><li>presentation (approx. 25 minutes) with handout (2 to 3 pages) and written elaboration (10 pages)</li></ul>			
<b>Assessment in module component o4-EEVK-2-2-122:</b> Religion and cultures of knowledge of middle age and early modern period <ul style="list-style-type: none"><li>5 ECTS, Method of grading: numerical grade</li><li>presentation (approx. 25 minutes) with handout (2 to 3 pages) and written elaboration (10 pages)</li></ul>			
Allocation of places			
--			
Additional information			
--			
Workload			
--			
Teaching cycle			
--			

<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)
--
<b>Module appears in</b>
Master's degree (1 major) Medieval and Early Modern Studies (2014)
Master's degree (1 major) Medieval and Early Modern Studies (2012)

Module title		Abbreviation
Analysis of medieval and early modern material culture		04-EEVK-3-122-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Admission prerequisite to assessment: results log (1 to 2 pages) on blocks of topics covered in the lecture.
<b>Contents</b>		
Students acquire detailed knowledge in terms of terminology of historical material culture; Consolidation and expansion of folkloric-methodological approaches for the study of medieval and, in particular, Early Modern worlds; Introduction to and critical dealing with current research issues of the folkloric dealing with material culture.		
<b>Intended learning outcomes</b>		
Students achieve current folkloric methods and analysis concepts concerning the sociocultural classification of historical as well as material culture. They are able to classify materialisations of culture according to their relevance for the everyday life in the Middle Ages and Early Modern Era. They also acquire the ability to deal independently with basic as well as current issues of the folkloric dealing with the material culture and to present these issues independently.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 25 minutes) with handout (2 to 3 pages) and written elaboration (20 pages) or b) project design with project implementation with written or visual documentation (20 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
--		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Medieval and Early Modern Studies (2014)		
Master's degree (1 major) Medieval and Early Modern Studies (2012)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Medieval History 1</b>		04-HIST-1-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Medieval History and Historical Auxiliary Sciences		Institute of History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
This module focuses on consolidating students' knowledge of medieval history and giving students an opportunity to independently apply this knowledge, employ the methods of the discipline, and use relevant forms of presentation. Discussing selected examples, the module consolidates students' previous knowledge of medieval history. Problems in medieval history are explored in both source-based and research-oriented courses. Problems in cultural, social, structural, and economic history, the history of society, and the history of mentalities as well as interdisciplinary problems are also considered.		
<b>Intended learning outcomes</b>		
Students are able to familiarise themselves with more complex issues, employing the methods of the discipline and taking into account relevant source material and secondary literature as well as the findings of related disciplines. They are able to independently analyse and interpret sources and accounts of medieval history.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 25 minutes) and term paper (approx. 20 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
--		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Medieval and Early Modern Studies (2014)		
Master's degree (1 major) Medieval and Early Modern Studies (2012)		

Module title		Abbreviation
<b>Medieval History: Ancillary Sciences of History</b>		04-HIST-2-122-m01
Module coordinator		Module offered by
holder of the Chair of Medieval History and Historical Auxiliary Sciences		Institute of History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module focuses on consolidating students' knowledge of historical auxiliary sciences and giving students an opportunity to independently apply this knowledge, employ the methods of the disciplines, and use relevant forms of presentation. Discussing selected examples, the module consolidates students' previous knowledge of historical auxiliary sciences. Problems in historical auxiliary sciences are explored in both source-based and research-oriented courses. Problems in cultural, social, structural, and economic history, the history of society, and the history of mentalities as well as interdisciplinary problems are also considered.		
Intended learning outcomes		
Students are able to familiarise themselves with more complex issues, employing the methods of the discipline and taking into account relevant source material and secondary literature as well as the findings of related disciplines. They are able to independently analyse and interpret sources and accounts of medieval history.		
Courses (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-HIST-2-1-122: V (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-HIST-2-2-122: V (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<b>Assessment in module component 04-HIST-2-1-122:</b> Lecture or Exercises Ancillary Sciences of History <ul style="list-style-type: none"> <li>• 5 ECTS, Method of grading: numerical grade</li> <li>• written examination (45 minutes)</li> </ul> <b>Assessment in module component 04-HIST-2-2-122:</b> Lecture or Exercises Ancillary Sciences of History <ul style="list-style-type: none"> <li>• 5 ECTS, Method of grading: numerical grade</li> <li>• written examination (45 minutes)</li> </ul>		
Allocation of places		
--		
Additional information		
Seminar (S) may be replaced by lecture (V), exercise (Ü) or Oberseminar (OS).		
Workload		
--		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		



Master's degree (1 major) Medieval and Early Modern Studies (2014)  
Master's degree (1 major) Medieval and Early Modern Studies (2012)

Module title		Abbreviation
Medieval History 2		04-HIST-3-122-m01
Module coordinator		Module offered by
holder of the Chair of Medieval History and Historical Auxiliary Sciences		Institute of History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module focuses on consolidating students' knowledge of medieval history and giving students an opportunity to independently apply this knowledge, employ the methods of the discipline, and use relevant forms of presentation. Discussing selected examples, the module consolidates students' previous knowledge of medieval history. Problems in medieval history are explored in both source-based and research-oriented courses. Problems in cultural, social, structural, and economic history, the history of society, and the history of mentalities as well as interdisciplinary problems are also considered.		
Intended learning outcomes		
Students are able to familiarise themselves with more complex issues, employing the methods of the discipline and taking into account relevant source material and secondary literature as well as the findings of related disciplines. They are able to independently analyse and interpret sources and accounts of medieval history.		
Courses (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 25 minutes) and term paper (approx. 20 pages)		
Allocation of places		
--		
Additional information		
--		
Workload		
--		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Master's degree (1 major) Medieval and Early Modern Studies (2014)		
Master's degree (1 major) Medieval and Early Modern Studies (2012)		

Module title		Abbreviation
<b>Medieval History: Major 1</b>		04-HIST-W1.1-122-m01
Module coordinator		Module offered by
holder of the Chair of Medieval History and Historical Auxiliary Sciences		Institute of History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module focuses on consolidating students' knowledge of medieval history and giving students an opportunity to independently apply this knowledge, employ the methods of the discipline, and use relevant forms of presentation. Discussing selected examples, the module consolidates students' previous knowledge of medieval history. Problems in medieval history are explored in both source-based and research-oriented courses. Problems in cultural, social, structural, and economic history, the history of society, and the history of mentalities as well as interdisciplinary problems are also considered.		
Intended learning outcomes		
Students are able to familiarise themselves with more complex issues, employing the methods of the discipline and taking into account relevant source material and secondary literature as well as the findings of related disciplines. They are able to independently analyse and interpret sources and accounts of medieval history.		
Courses (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 25 minutes) and term paper (approx. 20 pages)		
Allocation of places		
--		
Additional information		
--		
Workload		
--		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Master's degree (1 major) Medieval and Early Modern Studies (2014)		
Master's degree (1 major) Medieval and Early Modern Studies (2012)		

Module title		Abbreviation
<b>Medieval History: Ancillary Sciences of History 1</b>		04-HIST-W1.2-122-m01
Module coordinator		Module offered by
holder of the Chair of Medieval History and Historical Auxiliary Sciences		Institute of History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
<b>Contents</b>		
This module focuses on consolidating students' knowledge of historical auxiliary sciences and giving students an opportunity to independently apply this knowledge, employ the methods of the disciplines, and use relevant forms of presentation. Discussing selected examples, the module consolidates students' previous knowledge of historical auxiliary sciences. Problems in historical auxiliary sciences are explored in both source-based and research-oriented courses. Problems in cultural, social, structural, and economic history, the history of society, and the history of mentalities as well as interdisciplinary problems are also considered.		
<b>Intended learning outcomes</b>		
Students are able to familiarise themselves with more complex issues, employing the methods of the discipline and taking into account relevant source material and secondary literature as well as the findings of related disciplines. They are able to independently analyse and interpret sources and accounts of medieval history.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 25 minutes) and term paper (approx. 20 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
--		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Medieval and Early Modern Studies (2014)		
Master's degree (1 major) Medieval and Early Modern Studies (2012)		

Module title		Abbreviation
<b>Medieval History: Major 2</b>		04-HIST-W2.1-122-m01
Module coordinator		Module offered by
holder of the Chair of Medieval History and Historical Auxiliary Sciences		Institute of History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module focuses on consolidating students' knowledge of medieval history and giving students an opportunity to independently apply this knowledge, employ the methods of the discipline, and use relevant forms of presentation. Discussing selected examples, the module consolidates students' previous knowledge of medieval history. Problems in medieval history are explored in both source-based and research-oriented courses. Problems in cultural, social, structural, and economic history, the history of society, and the history of mentalities as well as interdisciplinary problems are also considered.		
Intended learning outcomes		
Students are able to familiarise themselves with more complex issues, employing the methods of the discipline and taking into account relevant source material and secondary literature as well as the findings of related disciplines. They are able to independently analyse and interpret sources and accounts of medieval history.		
Courses (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 25 minutes) and term paper (approx. 20 pages)		
Allocation of places		
--		
Additional information		
--		
Workload		
--		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Master's degree (1 major) Medieval and Early Modern Studies (2014)		
Master's degree (1 major) Medieval and Early Modern Studies (2012)		

Module title		Abbreviation
<b>Medieval History: Ancillary Sciences of History 2</b>		04-HIST-W2.2-122-m01
Module coordinator		Module offered by
holder of the Chair of Medieval History and Historical Auxiliary Sciences		Institute of History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module focuses on consolidating students' knowledge of historical auxiliary sciences and giving students an opportunity to independently apply this knowledge, employ the methods of the disciplines, and use relevant forms of presentation. Discussing selected examples, the module consolidates students' previous knowledge of historical auxiliary sciences. Problems in historical auxiliary sciences are explored in both source-based and research-oriented courses. Problems in cultural, social, structural, and economic history, the history of society, and the history of mentalities as well as interdisciplinary problems are also considered.		
Intended learning outcomes		
Students are able to familiarise themselves with more complex issues, employing the methods of the discipline and taking into account relevant source material and secondary literature as well as the findings of related disciplines. They are able to independently analyse and interpret sources and accounts of medieval history.		
Courses (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 25 minutes) and term paper (approx. 20 pages)		
Allocation of places		
--		
Additional information		
--		
Workload		
--		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Master's degree (1 major) Medieval and Early Modern Studies (2014)		
Master's degree (1 major) Medieval and Early Modern Studies (2012)		

Module title		Abbreviation
<b>Medieval History: Major 3</b>		04-HIST-W3.1-122-m01
Module coordinator		Module offered by
holder of the Chair of Medieval History and Historical Auxiliary Sciences		Institute of History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module focuses on consolidating students' knowledge of medieval history and giving students an opportunity to independently apply this knowledge, employ the methods of the discipline, and use relevant forms of presentation. Discussing selected examples, the module consolidates students' previous knowledge of medieval history. Problems in medieval history are explored in both source-based and research-oriented courses. Problems in cultural, social, structural, and economic history, the history of society, and the history of mentalities as well as interdisciplinary problems are also considered.		
Intended learning outcomes		
Students are able to familiarise themselves with more complex issues, employing the methods of the discipline and taking into account relevant source material and secondary literature as well as the findings of related disciplines. They are able to independently analyse and interpret sources and accounts of medieval history.		
Courses (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 25 minutes) and term paper (approx. 20 pages)		
Allocation of places		
--		
Additional information		
--		
Workload		
--		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Master's degree (1 major) Medieval and Early Modern Studies (2014)		
Master's degree (1 major) Medieval and Early Modern Studies (2012)		

Module title		Abbreviation
<b>Medieval History: Ancillary Sciences of History 3</b>		04-HIST-W3.2-122-m01
Module coordinator		Module offered by
holder of the Chair of Medieval History and Historical Auxiliary Sciences		Institute of History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
<b>Contents</b>		
This module focuses on consolidating students' knowledge of historical auxiliary sciences and giving students an opportunity to independently apply this knowledge, employ the methods of the disciplines, and use relevant forms of presentation. Discussing selected examples, the module consolidates students' previous knowledge of historical auxiliary sciences. Problems in historical auxiliary sciences are explored in both source-based and research-oriented courses. Problems in cultural, social, structural, and economic history, the history of society, and the history of mentalities as well as interdisciplinary problems are also considered.		
<b>Intended learning outcomes</b>		
Students are able to familiarise themselves with more complex issues, employing the methods of the discipline and taking into account relevant source material and secondary literature as well as the findings of related disciplines. They are able to independently analyse and interpret sources and accounts of medieval history.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 25 minutes) and term paper (approx. 20 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
--		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Medieval and Early Modern Studies (2014)		
Master's degree (1 major) Medieval and Early Modern Studies (2012)		



Module title		Abbreviation
<b>Selected Aspects of Art History 1</b>		04-KUG-K1-122-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Working on selected issues and problems in art history in two fundamental subject areas in accordance with academic standards.		
Intended learning outcomes		
Profound methodical proficiency and methodological awareness; understanding of detailed questions and parent relationships; expansion of general knowledge in art history.		
Courses (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-KUG-K1-1-122: V (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-KUG-K1-2-122: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<b>Assessment in module component 04-KUG-K1-1-122:</b> Supplementary Lecture Course <ul style="list-style-type: none"> <li>• 5 ECTS, Method of grading: numerical grade</li> <li>• a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)</li> </ul>		
<b>Assessment in module component 04-KUG-K1-2-122:</b> Supplementary Seminar: Selected Aspects of Art History 1 <ul style="list-style-type: none"> <li>• 5 ECTS, Method of grading: numerical grade</li> <li>• presentation (30 to 40 minutes) with concept paper (approx. 2 pages) and term paper (10 to 15 pages)</li> </ul>		
Allocation of places		
--		
Additional information		
--		
Workload		
--		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Master's degree (1 major) Medieval and Early Modern Studies (2014)		
Master's degree (1 major) Medieval and Early Modern Studies (2012)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Regionality: on center and periphery in art</b>		04-KUG-K2-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Selected problems in regional art history (not bound to epochs) with special attention to methodological diligence.		
<b>Intended learning outcomes</b>		
Profound methodical proficiency and methodological awareness; intense understanding of generic issues and the functioning of regional dependencies; expansion of general knowledge in art history and consideration of artistic achievements of second and third-rate quality as well as the relationship between centre and periphery.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 45 minutes) with concept paper (approx. 2 pages) and term paper (20 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
--		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Medieval and Early Modern Studies (2014)		
Master's degree (1 major) Medieval and Early Modern Studies (2012)		

Module title		Abbreviation
Selected aspects of Art History 2		04-KUG-K3-122-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Working on selected issues and problems in art history in two fundamental subject areas in accordance with academic standards.		
Intended learning outcomes		
Profound methodical proficiency and methodological awareness; understanding of detailed questions and parent relationships; expansion of general knowledge in art history.		
Courses (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-KUG-K3-1-122: V (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-KUG-K3-2-122: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<b>Assessment in module component 04-KUG-K3-1-122:</b> Supplementary Lecture Course: Selected Aspects of Art History 2 <ul style="list-style-type: none"> <li>• 5 ECTS, Method of grading: numerical grade</li> <li>• a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)</li> </ul>		
<b>Assessment in module component 04-KUG-K3-2-122:</b> Supplementary Seminar: Selected Aspects of Art History 2 <ul style="list-style-type: none"> <li>• 5 ECTS, Method of grading: numerical grade</li> <li>• presentation (30 to 40 minutes) with concept paper (approx. 2 pages) and term paper (10 to 15 pages)</li> </ul>		
Allocation of places		
--		
Additional information		
--		
Workload		
--		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Master's degree (1 major) Medieval and Early Modern Studies (2014)		
Master's degree (1 major) Medieval and Early Modern Studies (2012)		

Module title		Abbreviation
<b>Selected Aspects of Art History 1</b>		o4-KUG-W1.1-122-mo1
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Working on selected issues and problems in art history in two fundamental subject areas in accordance with academic standards.		
Intended learning outcomes		
Profound methodical proficiency and methodological awareness; understanding of detailed questions and parent relationships; expansion of general knowledge in art history.		
Courses (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>o4-KUG-W1.1-1-122: V (no information on SWS (weekly contact hours) and course language available)</li> <li>o4-KUG-W1.1-2-122: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<b>Assessment in module component o4-KUG-W1.1-1-122:</b> Supplementary Lecture Course: : Selected Aspects of Art History 1 <ul style="list-style-type: none"> <li>5 ECTS, Method of grading: numerical grade</li> <li>a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)</li> </ul>		
<b>Assessment in module component o4-KUG-W1.1-2-122:</b> Advanced Seminar: Selected Aspects of Art History 1 <ul style="list-style-type: none"> <li>5 ECTS, Method of grading: numerical grade</li> <li>presentation (30 to 40 minutes) with concept paper (approx. 2 pages) and term paper (10 to 15 pages)</li> </ul>		
Allocation of places		
--		
Additional information		
--		
Workload		
--		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Master's degree (1 major) Medieval and Early Modern Studies (2014)		
Master's degree (1 major) Medieval and Early Modern Studies (2012)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Regionality: on center and periphery in art 1</b>		04-KUG-W1.2-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Selected problems in regional art history (not bound to epochs) with special attention to methodological diligence.		
<b>Intended learning outcomes</b>		
Profound methodical proficiency and methodological awareness; intense understanding of generic issues and the functioning of regional dependencies; expansion of general knowledge in art history and consideration of artistic achievements of second and third-rate quality as well as the relationship between centre and periphery.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 45 minutes) with concept paper (approx. 2 pages) and term paper (20 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
--		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Medieval and Early Modern Studies (2014)		
Master's degree (1 major) Medieval and Early Modern Studies (2012)		

Module title		Abbreviation
<b>Selected Aspects of Art History 2</b>		o4-KUG-W2.1-122-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Working on selected issues and problems in art history in two fundamental subject areas in accordance with academic standards.		
Intended learning outcomes		
Profound methodical proficiency and methodological awareness; understanding of detailed questions and parent relationships; expansion of general knowledge in art history.		
Courses (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>o4-KUG-W2.1-1-122: V (no information on SWS (weekly contact hours) and course language available)</li> <li>o4-KUG-W2.1-2-122: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<b>Assessment in module component o4-KUG-W2.1-1-122:</b> Supplementary Lecture Course: Selected Aspects of Art History 2 <ul style="list-style-type: none"> <li>5 ECTS, Method of grading: numerical grade</li> <li>a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)</li> </ul>		
<b>Assessment in module component o4-KUG-W2.1-2-122:</b> Advanced Seminar: Selected Aspects of Art History 2 <ul style="list-style-type: none"> <li>5 ECTS, Method of grading: numerical grade</li> <li>presentation (30 to 40 minutes) with concept paper (approx. 2 pages) and term paper (10 to 15 pages)</li> </ul>		
Allocation of places		
--		
Additional information		
--		
Workload		
--		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Master's degree (1 major) Medieval and Early Modern Studies (2014)		
Master's degree (1 major) Medieval and Early Modern Studies (2012)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Regionality: on center and periphery in art 2</b>		04-KUG-W2.2-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Selected problems in regional art history (not bound to epochs) with special attention to methodological diligence.		
<b>Intended learning outcomes</b>		
Profound methodical proficiency and methodological awareness; intense understanding of generic issues and the functioning of regional dependencies; expansion of general knowledge in art history and consideration of artistic achievements of second and third-rate quality as well as the relationship between centre and periphery.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 45 minutes) with concept paper (approx. 2 pages) and term paper (20 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
--		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Medieval and Early Modern Studies (2014)		
Master's degree (1 major) Medieval and Early Modern Studies (2012)		



Module title		Abbreviation
<b>Selected Aspects of Art History 3</b>		04-KUG-W3.1-122-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Working on selected issues and problems in art history in two fundamental subject areas in accordance with academic standards.		
Intended learning outcomes		
Profound methodical proficiency and methodological awareness; understanding of detailed questions and parent relationships; expansion of general knowledge in art history.		
Courses (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-KUG-W3.1-1-122: V (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-KUG-W3.1-2-122: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<b>Assessment in module component 04-KUG-W3.1-1-122:</b> Supplementary Lecture Course: Selected Aspects of Art History 3 <ul style="list-style-type: none"> <li>• 5 ECTS, Method of grading: numerical grade</li> <li>• a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)</li> </ul>		
<b>Assessment in module component 04-KUG-W3.1-2-122:</b> Advanced Seminar: Selected Aspects of Art History 3 <ul style="list-style-type: none"> <li>• 5 ECTS, Method of grading: numerical grade</li> <li>• presentation (30 to 40 minutes) with concept paper (approx. 2 pages) and term paper (10 to 15 pages)</li> </ul>		
Allocation of places		
--		
Additional information		
--		
Workload		
--		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Master's degree (1 major) Medieval and Early Modern Studies (2014)		
Master's degree (1 major) Medieval and Early Modern Studies (2012)		



<b>Module title</b>		<b>Abbreviation</b>
<b>Regionality: on center and periphery in art 3</b>		04-KUG-W3.2-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Selected problems in regional art history (not bound to epochs) with special attention to methodological diligence.		
<b>Intended learning outcomes</b>		
Profound methodical proficiency and methodological awareness; intense understanding of generic issues and the functioning of regional dependencies; expansion of general knowledge in art history and consideration of artistic achievements of second and third-rate quality as well as the relationship between centre and periphery.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 45 minutes) with concept paper (approx. 2 pages) and term paper (20 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
--		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Medieval and Early Modern Studies (2014)		
Master's degree (1 major) Medieval and Early Modern Studies (2012)		

Module title		Abbreviation
Latin Literature		04-Lat-1-122-m01
Module coordinator		Module offered by
holder of the Chair of Classical Philology II		Institute of Classical Philology
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Students will deal in-depth with a sophisticated representative of Latin literature. Thus, they will theoretically be introduced to interpretation methods and practical training of text analysis; They will be instructed on dealing with academic secondary literature appropriately; They will analyse literary historical coherences as well as discuss genre issues; They will deal with the history of tradition and reception. They will deal in-depth with an important sub-area of Latin literature; Thus, students will be able to discuss methodological issues, research approaches, interpretation possibilities, intellectual and cultural-historical backgrounds.		
Intended learning outcomes		
Students get an overview of Latin literature in its genres; They are able to interpret important works of Latin authors; The students have knowledge of important sections of Roman literary history; They are familiar with historical-cultural backgrounds. They are able to acquire knowledge of a limited sub-area of Latin literary history with methodological tools of classics; Students get solid experience with diverse interpretation methods and their application.		
Courses (type, number of weekly contact hours, language — if other than German)		
S + S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 12 pages)		
Allocation of places		
--		
Additional information		
--		
Workload		
--		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Master's degree (1 major) Medieval and Early Modern Studies (2014)		
Master's degree (1 major) Medieval and Early Modern Studies (2012)		

Module title		Abbreviation
Latin Literature		04-Lat-2-122-m01
Module coordinator		Module offered by
holder of the Chair of Classical Philology II		Institute of Classical Philology
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Students will deal in-depth with a sophisticated representative of Latin literature. Thus, they will theoretically be introduced to interpretation methods and practical training of text analysis; They will be instructed on dealing with academic secondary literature appropriately; They will analyse literary historical coherences as well as discuss genre issues; They will deal with the history of tradition and reception. They will deal in-depth with an important sub-area of Latin literature; Thus, they will be able to discuss methodological issues, research approaches, interpretation possibilities, intellectual and cultural-historical backgrounds.		
Intended learning outcomes		
Students get an overview of Latin literature in its genres; They are able to interpret important works of Latin authors; The students have knowledge of important sections of Roman literary history; They are familiar with historical-cultural backgrounds. They are able to acquire knowledge of a limited sub-area of Latin literary history with methodological tools of classics; Students get solid experience with diverse interpretation methods and their application.		
Courses (type, number of weekly contact hours, language — if other than German)		
S + S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 12 pages)		
Allocation of places		
--		
Additional information		
--		
Workload		
--		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Master's degree (1 major) Medieval and Early Modern Studies (2014)		
Master's degree (1 major) Medieval and Early Modern Studies (2012)		

Module title		Abbreviation
Latin Literature		04-Lat-3-122-m01
Module coordinator		Module offered by
holder of the Chair of Classical Philology II		Institute of Classical Philology
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Students will deal in-depth with a sophisticated representative of Latin literature. Thus, they will theoretically be introduced to interpretation methods and practical training of text analysis; They will be instructed on dealing with academic secondary literature appropriately; They will analyse literary historical coherences as well as discuss genre issues; They will deal with the history of tradition and reception. They will deal in-depth with an important sub-area of Latin literature; Thus, they will be able to discuss methodological issues, research approaches, interpretation possibilities, intellectual and cultural-historical backgrounds.		
Intended learning outcomes		
Students get an overview of Latin literature in its genres; They are able to interpret important works of Latin authors; The students have knowledge of important sections of Roman literary history; They are familiar with historical-cultural backgrounds. They are able to acquire knowledge of a limited sub-area of Latin literary history with methodological tools of classics; Students get solid experience with diverse interpretation methods and their application.		
Courses (type, number of weekly contact hours, language — if other than German)		
S + S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 12 pages)		
Allocation of places		
--		
Additional information		
--		
Workload		
--		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Master's degree (1 major) Medieval and Early Modern Studies (2014)		
Master's degree (1 major) Medieval and Early Modern Studies (2012)		

Module title		Abbreviation
Thesis		04-MA-FNZTh-122-m01
Module coordinator		Module offered by
holder of the Professorship for German Philology, especially literary history of the late Middle Ages and early modern times		Institute of German Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
30	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Students will research and write on a topic of the sub-disciplines of the field "Middle Ages and Early Modern History", adhering to the principles of good scholarly practice. The topic is to be agreed upon with an authorised examiner or, in the case of an interdisciplinary thesis, two authorised examiners.		
Intended learning outcomes		
Students are expected to possess the following competences: - The ability to produce an academic paper (description and analysis of an issue, literature research, method and theory reference, interpretation of data, logical conclusions and solution approaches of an academic issue) independently. - Ability to accomplish tasks within a given time frame. - Linguistic competence or ability to process and present the realised results in a written form appropriately.		
Courses (type, number of weekly contact hours, language — if other than German)		
C (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Master's thesis (approx. 80 pages)		
Allocation of places		
--		
Additional information		
--		
Workload		
--		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Master's degree (1 major) Medieval and Early Modern Studies (2014)		
Master's degree (1 major) Medieval and Early Modern Studies (2012)		

Module title		Abbreviation
<b>Music History of Premodern Europe 1</b>		04-MUWI-1-122-m01
Module coordinator		Module offered by
holder of the Chair of Musicology II		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Knowledge of modern musical notation desirable.
Contents		
In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.		
Intended learning outcomes		
The student has a well-founded knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify these in a reflected manner into historical contexts. He/she is familiar with key problems of music historical research within this period. On this basis, the student is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 20 pages) and log (4 to 5 pages) or presentation (20 to 30 minutes) or written assignment to be completed at home (4 to 5 pages)		
Allocation of places		
--		
Additional information		
--		
Workload		
--		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Master's degree (1 major) Medieval and Early Modern Studies (2014)		
Master's degree (1 major) Medieval and Early Modern Studies (2012)		

Module title		Abbreviation
<b>Music History of Premodern Europe 2</b>		04-MUWI-2-122-m01
Module coordinator		Module offered by
holder of the Chair of Musicology II		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Knowledge of modern musical notation desirable.
Contents		
In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.		
Intended learning outcomes		
The student has a well-founded knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify these in a reflected manner into historical contexts. He/she is familiar with key problems of music historical research within this period. On this basis, the student is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 20 pages) and log (4 to 5 pages) or presentation (20 to 30 minutes) or written assignment to be completed at home (4 to 5 pages)		
Allocation of places		
--		
Additional information		
--		
Workload		
--		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Master's degree (1 major) Medieval and Early Modern Studies (2014)		
Master's degree (1 major) Medieval and Early Modern Studies (2012)		

Module title		Abbreviation
<b>Music History of Premodern Europe 3</b>		04-MUWI-3-122-m01
Module coordinator		Module offered by
holder of the Chair of Musicology II		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Knowledge of modern musical notation desirable.
Contents		
In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.		
Intended learning outcomes		
The student has in-depth knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify these in a reflected manner into historical contexts. The student is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 20 pages) and log (4 to 5 pages) or presentation (20 to 30 minutes) or written assignment to be completed at home (4 to 5 pages)		
Allocation of places		
--		
Additional information		
--		
Workload		
--		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Master's degree (1 major) Medieval and Early Modern Studies (2014)		
Master's degree (1 major) Medieval and Early Modern Studies (2012)		



Module title		Abbreviation
Romance Literature before 1700		o4-ROM-1-122-m01
Module coordinator		Module offered by
holder of the Chair of French and Italian Literatures		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
Advanced and research-orientated dealing with a challenging sub-area of French, Italian or Spanish literature of the Middle Ages or the Early Modern Era.		
<b>Intended learning outcomes</b>		
Students acquire detailed knowledge of a selected sub-area of literature. They are able to select, classify academically and historically and to critically reflect academic literature regarding the selected sub-area. Students are able to work on a complex issue independently, to present it orally and produce a comprehensive academic paper as well as work out a documentation of the state of research.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module has 3 components; information on courses listed separately for each component. <ul style="list-style-type: none"> <li>o4-ROM-1-1-122: S (no information on language and number of weekly contact hours available)</li> <li>o4-ROM-1-2-122: S (no information on language and number of weekly contact hours available)</li> <li>o4-ROM-1-3-122: S (no information on language and number of weekly contact hours available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
This module has the following 3 assessment components. To pass the module as a whole students must pass one of the three assessment components.		
<b>Assessment component to module component o4-ROM-1-1-122:</b> Ausgewählte Themen zur romanischen Literatur vor 1700 (französisch) <ul style="list-style-type: none"> <li>10 ECTS credits, method of grading: numerical grade</li> <li>presentation (approx. 30 minutes) and term paper (approx. 20 pages) with portfolio (approx. 10 pages)</li> <li>Other prerequisites: Reading skills in French are desirable.</li> </ul>		
<b>Assessment component to module component o4-ROM-1-2-122:</b> Ausgewählte Themen zur romanischen Literatur vor 1700 (italienisch) <ul style="list-style-type: none"> <li>10 ECTS credits, method of grading: numerical grade</li> <li>presentation (approx. 30 minutes) and term paper (approx. 20 pages) with portfolio (approx. 10 pages)</li> <li>Other prerequisites: Reading skills in Italian are desirable.</li> </ul>		
<b>Assessment component to module component o4-ROM-1-3-122:</b> Ausgewählte Themen zur romanischen Literatur vor 1700 (spanisch) <ul style="list-style-type: none"> <li>10 ECTS credits, method of grading: numerical grade</li> <li>presentation (approx. 30 minutes) and term paper (approx. 20 pages) with portfolio (approx. 10 pages)</li> <li>Other prerequisites: Reading skills in Spanish are desirable.</li> </ul>		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
--		

<b>Teaching cycle</b>
--
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)
--
<b>Module appears in</b>
Master's degree (1 major) Medieval and Early Modern Studies (2014)
Master's degree (1 major) Medieval and Early Modern Studies (2012)

Module title		Abbreviation
Romance Literature before 1700		o4-ROM-2-122-mo1
Module coordinator		Module offered by
holder of the Chair of French and Italian Literatures		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
Advanced and research-orientated dealing with a challenging sub-area of French, Italian or Spanish literature of the Middle Ages or the Early Modern Era.		
<b>Intended learning outcomes</b>		
Students acquire detailed knowledge of a selected sub-area of literature. They are able to select, classify academically and historically and to critically reflect academic literature regarding the selected sub-area. Students are able to work on a complex issue independently, to present it orally and produce a comprehensive academic paper as well as work out a documentation of the state of research.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module has 3 components; information on courses listed separately for each component. <ul style="list-style-type: none"> <li>o4-ROM-2-1-122: S (no information on language and number of weekly contact hours available)</li> <li>o4-ROM-2-2-122: S (no information on language and number of weekly contact hours available)</li> <li>o4-ROM-2-3-122: S (no information on language and number of weekly contact hours available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
This module has the following 3 assessment components. To pass the module as a whole students must pass one of the three assessment components.		
<b>Assessment component to module component o4-ROM-2-1-122:</b> Ausgewählte Themen zur romanischen Literatur vor 1700 (französisch) <ul style="list-style-type: none"> <li>10 ECTS credits, method of grading: numerical grade</li> <li>presentation (approx. 30 minutes) and term paper (approx. 20 pages) with portfolio (approx. 10 pages)</li> <li>Other prerequisites: Reading skills in French are desirable.</li> </ul>		
<b>Assessment component to module component o4-ROM-2-2-122:</b> Ausgewählte Themen zur romanischen Literatur vor 1700 (italienisch) <ul style="list-style-type: none"> <li>10 ECTS credits, method of grading: numerical grade</li> <li>presentation (approx. 30 minutes) and term paper (approx. 20 pages) with portfolio (approx. 10 pages)</li> <li>Other prerequisites: Reading skills in Italian are desirable.</li> </ul>		
<b>Assessment component to module component o4-ROM-2-3-122:</b> Ausgewählte Themen zur romanischen Literatur vor 1700 (spanisch) <ul style="list-style-type: none"> <li>10 ECTS credits, method of grading: numerical grade</li> <li>presentation (approx. 30 minutes) and term paper (approx. 20 pages) with portfolio (approx. 10 pages)</li> <li>Other prerequisites: Reading skills in Spanish are desirable.</li> </ul>		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
--		

<b>Teaching cycle</b>
--
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)
--
<b>Module appears in</b>
Master's degree (1 major) Medieval and Early Modern Studies (2014)
Master's degree (1 major) Medieval and Early Modern Studies (2012)

Module title		Abbreviation
Romance Literature before 1700		04-ROM-3-122-m01
Module coordinator		Module offered by
holder of the Chair of French and Italian Literatures		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
Advanced and research-orientated dealing with a challenging sub-area of French, Italian or Spanish literature of the Middle Ages or the Early Modern Era.		
<b>Intended learning outcomes</b>		
Students acquire detailed knowledge of a selected sub-area of literature. They are able to select, classify academically and historically and to critically reflect academic literature regarding the selected sub-area. Students are able to work on a complex issue independently, to present it orally and produce a comprehensive academic paper as well as work out a documentation of the state of research.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module has 3 components; information on courses listed separately for each component. <ul style="list-style-type: none"> <li>• 04-ROM-3-1-122: S (no information on language and number of weekly contact hours available)</li> <li>• 04-ROM-3-2-122: S (no information on language and number of weekly contact hours available)</li> <li>• 04-ROM-3-3-122: S (no information on language and number of weekly contact hours available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
This module has the following 3 assessment components. To pass the module as a whole students must pass one of the three assessment components.		
<b>Assessment component to module component 04-ROM-3-1-122:</b> Ausgewählte Themen zur romanischen Literatur vor 1700 (französisch) <ul style="list-style-type: none"> <li>• 10 ECTS credits, method of grading: numerical grade</li> <li>• presentation (approx. 30 minutes) and term paper (approx. 20 pages) with portfolio (approx. 10 pages)</li> <li>• Other prerequisites: Reading skills in French are desirable.</li> </ul>		
<b>Assessment component to module component 04-ROM-3-2-122:</b> Ausgewählte Themen zur romanischen Literatur vor 1700 (italienisch) <ul style="list-style-type: none"> <li>• 10 ECTS credits, method of grading: numerical grade</li> <li>• presentation (approx. 30 minutes) and term paper (approx. 20 pages) with portfolio (approx. 10 pages)</li> <li>• Other prerequisites: Reading skills in Italian are desirable.</li> </ul>		
<b>Assessment component to module component 04-ROM-3-3-122:</b> Ausgewählte Themen zur romanischen Literatur vor 1700 (spanisch) <ul style="list-style-type: none"> <li>• 10 ECTS credits, method of grading: numerical grade</li> <li>• presentation (approx. 30 minutes) and term paper (approx. 20 pages) with portfolio (approx. 10 pages)</li> <li>• Other prerequisites: Reading skills in Spanish are desirable.</li> </ul>		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
--		

<b>Teaching cycle</b>
--
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)
--
<b>Module appears in</b>
Master's degree (1 major) Medieval and Early Modern Studies (2014)
Master's degree (1 major) Medieval and Early Modern Studies (2012)

Module title		Abbreviation
<b>History of China: Heritage and Innovation I</b>		04-SINO-1-122-m01
Module coordinator		Module offered by
holder of the Chair of East Asian Cultural Studies		Institute of East and South Asian Cultural Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
<p>German contents available but not translated yet.</p> <p>Auf der Grundlage gefestigter historischer Kenntnisse der chinesischen Geschichte aus dem BA- Studiengang erfolgt eine Erweiterung der historischen und literaturwissenschaftlichen Inhalte und der Methodenkompetenz für den ostasiatischen Kulturraum. Das Modul umfasst die Epoche von der ausgehenden Tang- bis zur mittleren Qing-Zeit (9. bis 18. Jh.). Diese Epoche gilt als Phase der Erneuerung aus Krisen und der Rekonstitution einer kulturellen Ordnung. In nahezu allen gesellschaftlichen und kulturellen Bereichen wurden die Grundlagen für nachfolgende Generationen neu gelegt. Grundkenntnisse und wesentliche Entwicklungen werden insbesondere in der Vorlesung vermittelt. Die Vertiefung und wissenschaftliche Auswertung an bedeutenden und relevanten Aspekten wie der Literatur, Historiographie und Geistesgeschichte erfolgt in einzelnen Teilmodulen. In einer schriftlichen Hausarbeit werden in einem der Seminare dem Fach spezifische Arbeits- und Forschungsmethoden angewendet.</p>		
Intended learning outcomes		
<p>German intended learning outcomes available but not translated yet.</p> <p>Die Studierenden wissen um bedeutende Entwürfe und historische Entwicklungslinien und sind in der Lage, sich die Epoche von der späten Tang- bis zur mittleren Qing-Zeit (9. bis 18. Jh.) selbstständig und kritisch wissenschaftlich zu erschließen. Die Studierenden verfügen über verschiedene historische und literaturwissenschaftliche Methoden und Analysekonzepte und verstehen es, diese eigenständig auf historische Texte anzuwenden. Sie erwerben die Fähigkeit, die Ergebnisse ihrer selbstständigen Analyse in einen größeren literatur- oder diskursgeschichtlichen Zusammenhang einzuordnen, sowie die Fähigkeit, sich selbstständig mit den grundlegenden und aktuellen Fragestellungen der Forschung auseinanderzusetzen und diese selbstständig darzustellen und zu präsentieren. Sie beherrschen die Methoden der Selbstorganisation und des Zeitmanagements und sind in der Lage, unter Anleitung eigene Beiträge zur Forschung zu erarbeiten.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
<p>This module comprises 3 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-SINO-1-1-122: V (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-SINO-1-2-122: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-SINO-1-3-122: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-SINO-1-1-122: History of China II</b></p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• written examination (approx. 60 minutes) or oral examination (approx. 15 minutes)</li> </ul> <p><b>Assessment in module component 04-SINO-1-2-122: Heritage and Innovation I</b></p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• written examination (approx. 60 minutes) or oral examination (approx. 15 minutes) and presentation (approx. 30 minutes)</li> </ul>		
Master's with 1 major Medieval and Early Modern Studies (2014)		page 55 / 63

<ul style="list-style-type: none"> <li>• Language of assessment: English</li> </ul> <b>Assessment in module component 04-SINO-1-3-122:</b> Heritage and Innovation II <ul style="list-style-type: none"> <li>• 4 ECTS, Method of grading: numerical grade</li> <li>• written examination (approx. 60 minutes) or oral examination (approx. 15 minutes) and term paper (approx. 15 pages)</li> <li>• Language of assessment: English</li> </ul>
<b>Allocation of places</b>
--
<b>Additional information</b>
--
<b>Workload</b>
--
<b>Teaching cycle</b>
--
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)
--
<b>Module appears in</b>
Master's degree (1 major) Medieval and Early Modern Studies (2014)
Master's degree (1 major) Medieval and Early Modern Studies (2012)



Module title		Abbreviation
History and Historiography of China		04-SINO-2-122-m01
Module coordinator		Module offered by
holder of the Chair of East Asian Cultural Studies		Institute of East and South Asian Cultural Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
<p>German contents available but not translated yet.</p> <p>Auf der Grundlage gefestigter historischer Kenntnisse der chinesischen Geschichte aus dem BA- Studiengang erfolgt eine Erweiterung der Methodenkompetenz und der historischen und literaturwissenschaftlichen Inhalte für den ostasiatischen Kulturraum. Das Modul umfasst die Epoche von der ausgehenden Tang- bis zur mittleren Qing-Zeit (9. bis 18. Jh.). Diese Epoche gilt als Phase der Erneuerung aus Krisen und der Rekonstitution einer kulturellen Ordnung. In nahezu allen gesellschaftlichen und kulturellen Bereichen wurden die Grundlagen für die nachfolgenden Generationen neu gelegt. Es werden Grundkenntnisse und wesentliche Entwicklungen vermittelt. Die Vertiefung und wissenschaftliche Auswertung an bedeutenden und relevanten Aspekten wie der Literatur, Historiographie und Geistesgeschichte erfolgt in einzelnen Teilmodulen. In einer schriftlichen Hausarbeit werden in einem der inhaltlichen Seminare dem Fach spezifische Arbeits- und Forschungsmethoden angewendet.</p>		
Intended learning outcomes		
<p>German intended learning outcomes available but not translated yet.</p> <p>Die Studierenden wissen um bedeutende Entwürfe und historische Entwicklungslinien und sind in der Lage, sich die Epoche von der späten Tang- bis zur mittleren Qing-Zeit (9. bis 18. Jh.) selbstständig und kritisch wissenschaftlich zu erschließen. Die Studierenden verfügen über verschiedene historische und literaturwissenschaftliche Methoden und Analysekonzepte und verstehen es, diese eigenständig auf historische Texte anzuwenden. Sie erwerben die Fähigkeit, die Ergebnisse ihrer selbstständigen Analyse in einen größeren literatur- oder diskursgeschichtlichen Zusammenhang einzuordnen. Sie erwerben zudem die Kompetenz, sich selbstständig mit den grundlegenden und aktuellen Fragestellungen der Forschung auseinanderzusetzen und diese darzustellen und zu präsentieren. Sie beherrschen die Methoden der Selbstorganisation und des Zeitmanagements und sind in der Lage, unter Anleitung eigene Beiträge zur Forschung zu erarbeiten.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
<p>This module comprises 3 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-SINO-2-1-122: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-SINO-2-2-122: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-SINO-2-3-122: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-SINO-2-1-122:</b> Heritage and Innovation: Historical Science Research in and on China</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• written examination (approx. 60 minutes) or oral examination (approx. 15 minutes)</li> <li>• Language of assessment: English</li> </ul> <p><b>Assessment in module component 04-SINO-2-2-122:</b> Heritage and Innovation III</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> </ul>		

<ul style="list-style-type: none"> <li>• written examination (approx. 60 minutes) or oral examination (approx. 15 minutes) and presentation (approx. 30 minutes)</li> <li>• Language of assessment: English</li> </ul> <p><b>Assessment in module component 04-SINO-2-3-122:</b> Heritage and Innovation IV</p> <ul style="list-style-type: none"> <li>• 4 ECTS, Method of grading: numerical grade</li> <li>• written examination (approx. 60 minutes) or oral examination (approx. 15 minutes) and term paper (approx. 15 pages)</li> <li>• Language of assessment: English</li> </ul>
<b>Allocation of places</b>
--
<b>Additional information</b>
--
<b>Workload</b>
--
<b>Teaching cycle</b>
--
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)
--
<b>Module appears in</b>
Master's degree (1 major) Medieval and Early Modern Studies (2014)
Master's degree (1 major) Medieval and Early Modern Studies (2012)

Module title		Abbreviation
History and culture of the Russian Middle Ages 1		04-SLA-1-122-m01
Module coordinator		Module offered by
holder of the Professorship of Slavic Languages and Literatures		Professorship of Slavic Languages and Literatures
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Discussion of topics in the history of the Slavia Orthodoxa in eastern Slavia in the period between the 10th and the 17th centuries from the points of view of history, cultural history, and philology. Analysis of written, iconographic, architectural, and other sources.		
Intended learning outcomes		
Students are familiar with topics in eastern Slavic medieval studies; they have developed analytical skills and are proficient in methods in medieval studies; they are familiar with the Church Slavonic-literary strand of the history of the Russian language.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (10 to 15 pages) or written examination (approx. 60 minutes)		
Allocation of places		
--		
Additional information		
--		
Workload		
--		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Master's degree (1 major) Medieval and Early Modern Studies (2014)		
Master's degree (1 major) Medieval and Early Modern Studies (2012)		

Module title		Abbreviation
History and culture of the Russian Middle Ages 1		04-SLA-2-122-m01
Module coordinator		Module offered by
holder of the Professorship of Slavic Languages and Literatures		Professorship of Slavic Languages and Literatures
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
<b>Contents</b>		
An introduction to Old Church Slavonic that will provide the basis for the examination of the history of the Russian language.		
<b>Intended learning outcomes</b>		
Students are able to translate and analyse texts written in Old Church Slavonic.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (10 to 15 pages) or written examination (approx. 60 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
--		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Medieval and Early Modern Studies (2014)		
Master's degree (1 major) Medieval and Early Modern Studies (2012)		

Module title		Abbreviation
<b>Ancient, Arabic or Medieval Philosophy 1</b>		o6-PHI-1-122-m01
Module coordinator		Module offered by
holder of the Chair of the History of Philosophy		Institute of Philosophy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
<b>Contents</b>		
Introduction to research into the history of philosophy, using basic problems and paradigmatic texts.		
<b>Intended learning outcomes</b>		
Intended learning outcomes: Content-related outcomes: - an overview of basic problems and positions in the history of philosophy - ability to use and distinguish between different methods of historiography - familiarity with, understanding of, and ability to evaluate methods and questions of scholarly inquiry with respect to the history of philosophy Formal outcomes: - ability to analyse philosophical texts and issues - ability to organise concepts and philosophical positions into overarching intellectual schemata - ability to present philosophical positions in a structured and linguistically appropriate manner		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 20 pages) or oral examination (approx. 30 minutes) or term paper (approx. 20 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
--		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Medieval and Early Modern Studies (2014)		
Master's degree (1 major) Medieval and Early Modern Studies (2012)		

Module title		Abbreviation
Ancient, Arabic or Medieval Philosophy 2		o6-PHI-2-122-m01
Module coordinator		Module offered by
holder of the Chair of the History of Philosophy		Institute of Philosophy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
<b>Contents</b>		
Introduction to research into the history of philosophy, using basic problems and paradigmatic texts.		
<b>Intended learning outcomes</b>		
Intended learning outcomes: Content-related outcomes: - an overview of basic problems and positions in the history of philosophy - ability to use and distinguish between different methods of historiography - familiarity with, understanding of, and ability to evaluate methods and questions of scholarly inquiry with respect to the history of philosophy Formal outcomes: - ability to analyse philosophical texts and issues - ability to organise concepts and philosophical positions into overarching intellectual schemata - ability to present philosophical positions in a structured and linguistically appropriate manner		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 20 pages) or oral examination (approx. 30 minutes) or term paper (approx. 20 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
--		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Medieval and Early Modern Studies (2014)		
Master's degree (1 major) Medieval and Early Modern Studies (2012)		

Module title		Abbreviation
Ancient, Arabic or Medieval Philosophy 3		o6-PHI-3-122-m01
Module coordinator		Module offered by
holder of the Chair of the History of Philosophy		Institute of Philosophy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
<b>Contents</b>		
Introduction to research into the history of philosophy, using basic problems and paradigmatic texts.		
<b>Intended learning outcomes</b>		
Intended learning outcomes: Content-related outcomes: - an overview of basic problems and positions in the history of philosophy - ability to use and distinguish between different methods of historiography - familiarity with, understanding of, and ability to evaluate methods and questions of scholarly inquiry with respect to the history of philosophy Formal outcomes: - ability to analyse philosophical texts and issues - ability to organise concepts and philosophical positions into overarching intellectual schemata - ability to present philosophical positions in a structured and linguistically appropriate manner		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 20 pages) or oral examination (approx. 30 minutes) or term paper (approx. 20 pages)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
--		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) Medieval and Early Modern Studies (2014)		
Master's degree (1 major) Medieval and Early Modern Studies (2012)		