Julius-Maximilians-
UNIVERSITÄT
WÜRZBURG

Subdivided Module Catalogue

for the Subject

English-Speaking Cultures

as a Master's with 1 major

with the degree "Master of Arts"

(120 ECTS credits)

Examination regulations version: 2025
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute of Modern Philologies

Learning Outcomes

German contents and learning outcome available but not translated yet.

Wissenschaftliche Befähigung

- Die Absolvent*innen haben die vertiefte Kenntnis und Befähigung zur Anwendung und zur Erarbeitung von Methoden und Instrumenten literaturwissenschaftlichen, sprachwissenschaftlichen und kulturwissenschaftlichen Arbeitens und Forschens erlangt. Sie besitzen die Fähigkeit zur eigenständigen Erarbeitung des Forschungsstandes zu einem Thema und zur kritischen und differenzierten Auseinandersetzung mit Forschungsergebnissen sowie vertieftes kontextuelles Wissen zu ausgewählten Fachbereichen.
- Die Absolvent*innen kennen die Regeln guter wissenschaftlicher Praxis und beachten sie.
- Die Absolvent*innen besitzen die Grammatikkenntnis, Lesefähigkeit und Sprechfertigkeit zur Produktion komplexer englischsprachiger Texte sowie die Fähigkeit, sich in englischer Sprache mündlich und schriftlich fachgerecht auf höchstem Niveau zu äußern.
- Die Absolvent*innen haben ein vertieftes Sprachwissen und Sprachkönnen im Englischen erlangt, das der Kompetenz von Muttersprachler*innen entspricht und das sie in die Lage versetzt, ihre fremdsprachliche und interkulturelle Kompetenz auf dem erworbenen Niveau zu erhalten und ständig zu aktualisieren, um Problemzusammenhänge in schriftlicher wie mündlicher Form sachgerecht darzustellen und zielgruppenspezifisch zu vermitteln.
- Die Absolvent*innen haben ihre diskursiven und fachwissenschaftlichen Fähigkeiten im Englischen so erweitert und vertieft, dass sie in der Lage sind, fachliche Fragestellungen und Forschungsergebnisse wissenschaftlich adäquat darzustellen, in einem Forschungskontext zu präsentieren und Forschungsfragen lösungsorientiert zu bearbeiten.

Befähigung zur Aufnahme einer Erwerbstätigkeit

- Die Absolvent*innen haben die Fähigkeit vertieft, Fragestellungen zu präzisieren oder eigenständig zu entwickeln und sie lösungsorientiert und in einem Forschungskontext zu bearbeiten. Sie sind jederzeit und vollumfänglich in der Lage, Ziele für Lern- und Arbeitsprozesse zu definieren, zu reflektieren und eigenständig und nachhaltig zu gestalten.
- Die Absolventen*innen können erlernte wissenschaftliche Methoden kritisch beurteilen, auf neue Themen übertragen und damit verbundene neue Probleme bearbeiten.
- Die Absolventen*innen verfügen über vertiefte Sprach- und Kulturkenntnisse der anglophonen Länder. Sie sind in der Lage, Probleme und deren Lösungen zielgruppengerecht und differenziert auch in englischer Sprache aufzubereiten und darzustellen.
- Die Absolventen*innen können sich sicher und souverän in einem heterogenen Umfeld bewegen. Sie besitzen vertiefte Fähigkeiten zum eigenen sowie zum gemeinschaftlichen Erkenntnisfortschritt. Sie beherrschen alle kommunikativen und kooperativen Techniken, um auf höchstem Niveau Wissen weiterzugeben und um andere Positionen und andere Arbeitsweisen konstruktiv auf ein gemeinsames Ziel hin einzubinden.

Persönlichkeitsentwicklung

- Die Absolvent*innen haben ihre Diskussionsbereitschaft und Kritikfähigkeit weiterentwickelt und vertieft, sodass sie sich unter Gewichtung aller zur Verfügung stehenden Informationen sowie unter Einbeziehung verschiedener Standpunkte und Reflexionsmethoden eine eigene Position bilden, diese souverän und kompetent vertreten sowie mit Fachvertreter*innen auf Augenhöhe kommunizieren können.
- Die Absolvent*innen haben gelernt, differenziert mit interkulturellen Unterschieden umzugehen und deren Potenzial zu nutzen. Sie sind sich der Historizität und der Vielstimmigkeit von Sprache und Diskursen vollumfänglich bewusst. Sie besitzen die vertiefte Fähigkeit zur selbständigen strukturierten, sprachlich differenzierten und rhetorisch geübten Darstellung von komplexen Sachverhalten.

- Die Absolvent*innen können ihre erworbenen vertieften Kompetenzen selbständig in interkulturellen und diversifizierten Kontexten, insbesondere im anglophonen Kulturkreis, anwenden.

Gesellschaftliches Engagement

- Die Absolventen*innen können die historischen Ursprünge und ideengeschichtlichen Wurzeln von Kultur und Gesellschaft differenziert reflektieren. Sie sind in der Lage, aktuelle kulturelle und gesellschaftliche Entwicklungen kritisch zu hinterfragen und begründet eigene zu Positionen beziehen und zu vertreten. Sie haben die Fähigkeit noch weiter ausgebaut, ihre vertieften Kompetenzen in partizipative Prozesse einzubringen und in pluralen Gesellschaften eine Mittlerfunktion einzunehmen.

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

07-Aug-2024 (2024-83)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (5 ECTS credits)				
04-EnMA-LS-232-m01	Lecture Series English-Speaking Cultures	5	NUM	25
Compulsory Electives (85 ECTS credits) Students may select one focus in either Linguistik (Linguistics), Amerikanistik (American Studies) or Anglistik (English Studies). Students must successfully complete modules worth a minimum of 20 ECTS credits in the focus of their choice. In addition, students may take two modules Spezialisierung 1, 2 ,3, 4, 5 or 6, e. g. one module Spezialisierung 1 Linguistik (Linguistics) and one module Spezialisierung 1 Anglistik (English Studies). Students must take one Forschungsmodul 1 (Research Module 1).				
04-EnMA-SW-SM1-161-m01	Specialization Module 1 Linguistics	10	NUM	30
04-EnMA-SW-SM2-161-m01	Specialization Module 2 Linguistics	10	NUM	31
04-EnMA-SW-SM3-161-m01	Specialization Module 3 Linguistics	10	NUM	32
04-EnMA-SW-SM4-161-m01	Specialization Module 4 Linguistics	10	NUM	33
04-EnMA-SW-SM5-161-m01	Specialization Module 5 Linguistics	10	NUM	34
04-EnMA-SW-SM6-161-m01	Specialization Module 6 Linguistics	10	NUM	35
04-EnMA-BS-SM1-161-m01	Specialization Module 1 British Studies	10	NUM	17
04-EnMA-BS-SM2-161-m01	Specialization Module 2 British Studies	10	NUM	18
04-EnMA-BS-SM3-161-m01	Specialization Module 3 British Studies	10	NUM	19
04-EnMA-BS-SM4-161-m01	Specialization Module 4 British Studies	10	NUM	21
04-EnMA-BS-SM5-161-m01	Specialization Module 5 British Studies	10	NUM	23
04-EnMA-BS-SM6-161-m01	Specialization Module 6 British Studies	10	NUM	24
04-EnMA-AS-SM1-161-m01	Specialization Module 1 American Studies	10	NUM	10
04-EnMA-AS-SM2-161-m01	Specialization Module 2 American Studies	10	NUM	11
04-EnMA-AS-SM3-161-m01	Specialization Module 3 American Studies	10	NUM	12
04-EnMA-AS-SM4-161-m01	Specialization Module 4 American Studies	10	NUM	13
04-EnMA-AS-SM5-161-m01	Specialization Module 5 American Studies	10	NUM	14
04-EnMA-AS-SM6-161-m01	Specialization Module 6 American Studies	10	NUM	15

04-EnMA-SW-FM1-161-m01	Research Module Linguistics	10	NUM	29
04-EnMA-BS-FM1-161-m01	Research Module British Studies	10	NUM	16
04-EnMA-AS-FM1-161-m01	Research Module American Studies	10	NUM	9
04-EnMA-SP-FM2-161-m01	Research Seminar 2 Academic Writing	5	NUM	27
04-EnMA-SP-FM3-161-m01	Research Seminar 3 Academic Communication	5	NUM	28
04-EnMA-PM-251-m01	Vocational Internship	5	B/NB	26
Thesis (30 ECTS credits)				
04-EnMA-A-1-251-m01	Master-Thesis English-Speaking Cultures	25	NUM	7
04-EnMA-A-2-251-m01	Exam Colloquium Master English-Speaking Cultures	5	NUM	8

Module title			Abbreviation
Master-Thesis English-Speaking Cultures			04-EnMA-A-1-251-m01
Module coordinator		**Module offered by**	
Managing Director English and American Studies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
25	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, students will write an academic Master's thesis. After students have successfully completed the modules 04-EnMA-A-1 and 04-EnMA-A-2, they will receive the university degree Master of Arts (M.A.).

Intended learning outcomes

In the Master's thesis students show that they are able to work independently on a topic of American Studies, English Studies or English Linguistics by using specific methods and that they are able to employ these methods to complex applications.

Courses (type, number of weekly contact hours, language — if other than German)

No courses assigned to module

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Master's thesis (minimum 80 pages)
Language of assessment: English

Allocation of places

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Additional information

Time to complete: 6 months.

Workload

750 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Exam Colloquium Master English-Speaking Cultures			04-EnMA-A-2-251-m01
Module coordinator		**Module offered by**	
Managing Director English and American Studies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In this module, students will pass the final colloquium. After students have successfully completed the modules 04-EnMA-A-1 and 04-EnMA-A-2, they will receive the university degree Master of Arts (M.A.).

Intended learning outcomes

The final oral examination will show that students master areas of the main discipline (English Studies, American Studies or Linguistics) and are able to critically discuss and present their contents in detail.

Courses (type, number of weekly contact hours, language — if other than German)

K (0)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

oral examination (approx. 60 minutes)
Language of assessment: English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Research Module American Studies			04-EnMA-AS-FM1-161-m01
Module coordinator		**Module offered by**	
holder of the Chair of American Studies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

The module provides students with the possibility to pursue a research project of a literary and/or cultural studies topic of American Studies on an academically high level individually and in a group, to apply their acquired knowledge and to present the results in a project work.

Intended learning outcomes

After successful completion of the module, students are able to

- develop specific research topics independently and to discuss them in the context of complex historical as well as theoretical debates,
- work on and critically evaluate American concepts, methods and theories in an own research project,
- present and argumentatively discuss own research results in an appropriate conceptual, theoretical and methodological way.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (maximum 90 minutes) or
b) term paper (approx. 20 pages)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Specialization Module 1 American Studies			04-EnMA-AS-SM1-161-m01
Module coordinator		**Module offered by**	
holder of the Chair of American Studies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

The module "American Studies: Histories and Theories" addresses the history of the discipline as well as central theories (e.g. New Criticism, Post-Structuralism, New Historicism, Multiculturalism, Feminism, Post-Humanism) and concepts of American Studies (e.g. Exceptionalism, Individualism, Liberalism, Multiculturalism).

Intended learning outcomes

After successful completion of the module, students are able to read and understand complex theoretical texts, to critically reflect diverse issues, theories and terminologies of literary and cultural studies and to apply theories and concepts to the analysis of literary and cultural phenomena and texts independently.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (maximum 90 minutes) or
b) term paper (approx. 20 pages)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Specialization Module 2 American Studies			04-EnMA-AS-SM2-161-m01
Module coordinator		**Module offered by**	
holder of the Chair of American Studies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In the module "American Literatures" the key works, key figures and key concepts from specific epochs of North American literature will be read and analysed. Thus, the module particularly focuses on such epochs and trends (e.g. American Romanticism, modern era and post-modern era, literature of ethnic minorities) that have the power of forming the identity of US-American literature and culture.

Intended learning outcomes

After successful completion of the module, students are able to classify key works of North American literature in their literary and cultural-historical correlation, to critically study these works by taking into account the latest and/or traditional research methods, and to validate and differentiate the results of the studies.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (maximum 90 minutes) or
b) term paper (approx. 20 pages)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Specialization Module 3 American Studies			04-EnMA-AS-SM3-161-m01
Module coordinator		**Module offered by**	
holder of the Professorship of American Cultural Studies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

The module "American Cultures" will cover central cultural methods, movements and discourses that have contributed to the essential self-image of the US as a modern democratic nation and which are crucial for the critical debates with US-American society.

Intended learning outcomes

In this module, students will develop a critical understanding of the historical emergence, development and continuous revision of the cultural and political identity of the US. They are able to identify, analyse and evaluate cultural, literary and political phenomena.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (maximum 90 minutes) or
b) term paper (approx. 20 pages)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Specialization Module 4 American Studies			04-EnMA-AS-SM4-161-m01
Module coordinator		**Module offered by**	
holder of the Professorship of American Cultural Studies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

The module "Race, Class, Gender" provides specific knowledge of the cultural, social and ethnic diversity of US-American society as well as of the cultural and social power of the categories "race", "class" and "gender" by representative examples from literature, art, film, music, philosophy and/or popular culture.

Intended learning outcomes

After successful completion of the module, students are able to understand and evaluate literature and culture as fields of social and political interaction, to discuss literary and cultural issues from an interdisciplinary perspective, to formulate and discuss theoretical issues concerning the identity-defining role of literature and culture with a focus on social and political categories.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (maximum 90 minutes) or
b) term paper (approx. 20 pages)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Specialization Module 5 American Studies			04-EnMA-AS-SM5-161-m01
Module coordinator			**Module offered by**
holder of the Professorship of American Cultural Studies			Institute of Modern Philologies
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

The module "Regions, Spaces, Environments" provides students with specific skills to understand regional and spatial features of US-American society as well as the influence of the relation between nature and culture on processes of individual, social and national identity formation by representative examples from literature, art, film, music, philosophy and/or popular culture. This includes issues concerning the literary and cultural reflection of transnational exchange processes as well as of processes regarding cultural, political and economic globalisation.

Intended learning outcomes

After successful completion of the module, students are able to understand and evaluate literature and culture as critical forms of summarising historical and current globalisation processes, to discuss literary and cultural issues from a transnational perspective, to analyse and discuss theoretical issues concerning the spatialisation of social, cultural and political identity in the 21st century.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (maximum 90 minutes) or
b) term paper (approx. 20 pages)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Specialization Module 6 American Studies			04-EnMA-AS-SM6-161-m01
Module coordinator			**Module offered by**
holder of the Professorship of American Cultural Studies			Institute of Modern Philologies
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

The module "Media, Image, Technologies" provides students with specialised knowledge of central technologies and media development (e.g. photography, film, television) and the establishment of medial or technical networks with the help of representative examples from North American history. Dealing with these media cultures includes issues concerning the literary and cultural reflection of transnational exchange processes as well as of processes regarding cultural, political and economic globalisation.

Intended learning outcomes

After successful completion of the module, students are able to understand and evaluate literature and culture as fields of social and political interaction, to discuss literary and cultural issues from an interdisciplinary perspective, and to analyse and discuss theoretical issues concerning the role of literature and culture with a focus on medial and technological correlations.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (maximum 90 minutes) or
b) term paper (approx. 20 pages)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Research Module British Studies			04-EnMA-BS-FM1-161-m01
Module coordinator		**Module offered by**	
holder of the Chair of English Literatures and Cultural Sciences		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

The course has the character of a workshop that accompanies and assists students in the process of projecting and writing their master's theses. It starts out from and returns to the participants' ongoing research projects. On this basis, the course deals not only with general questions concerning academic writing and research techniques but also with concrete concerns raised by individual topics. Offering specimens of their own work, the participants are expected to engage in discussion about their individual research questions and methods. The course can be attended by students who are currently in the process of writing a thesis in the field of English Literature and British Cultural Studies.

Intended learning outcomes

By successfully participating in the module students learn how to conceptualize a specific field of research in literary and cultural studies and how to place and frame their own research in that field. This comprises the following concrete competencies: time management; research techniques; structuring academic writing on macro and micro levels; formulating operable research questions; fruitfully positioning oneself in relation to complex debates in literary or cultural studies; using and critically pondering scholarly concepts, methods and theories in autonomous research projects; presenting one's own research adequately in terms of methodology, conceptualization and theorization.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (maximum 90 minutes) or
b) term paper (approx. 20 pages)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Specialization Module 1 British Studies			04-EnMA-BS-SM1-161-m01
Module coordinator		**Module offered by**	
Managing Director English and American Studies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

Topics, methods and concepts in English literary and cultural studies:
This module focuses on the topics, methods and concepts that have been central or particularly productive in English literary and cultural studies during recent decades. The most important terminologies and approaches will be explained and discussed with a specific view to ongoing fundamental transformations of the discipline. Consequently, the reading list for this course will put a particular emphasis on methodological and theoretical texts. However, the approaches and concepts put forward in these texts will be substantiated by reference to significant literary texts and cultural examples.

Intended learning outcomes

By successfully participating in the module students acquire specialised knowledge concerning the most significant current research questions, methodologies and concepts in literary and cultural studies. They also learn how to put these question, methodologies and concepts to work in autonomously dealing with texts and phenomena from the UK and the Anglophone world.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (maximum 90 minutes) or
b) term paper (approx. 20 pages)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Specialization Module 2 British Studies			04-EnMA-BS-SM2-161-m01
Module coordinator		**Module offered by**	
Managing Director English and American Studies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

Literature and cultural practices I – The early modern period and the Enlightenment:
This module will draw on central current research questions and approaches in order to teach authors, genres and concepts relevant to the time from the beginning of the early modern period to beginning of the Enlightenment (i.e. from the early 16th to the middle of the 18th centuries). The focus is on: (1) specific developments in the literary system, in aesthetics and in the history of ideas as they were evolving through the reception or transformation of models from classical antiquity or continental Europe (classicism, humanism, Petrarchism, the Enlightenment, the discourse of sensibility); (2) historical practices of text production and reception (such as print culture and the emergence of the public sphere, patronage and the literary market, theatre and production practices, the novel and the reading public); and (3) the political and social contexts of cultural production (e.g. discourses of the nation, the Reformation and confessional conflicts, colonisation and trade, gender hierarchies).

Intended learning outcomes

By successfully participating in the module students gain a deepened understanding not only of the most important genres and the defining aesthetic developments in the literature of the early modern period, the Restauration and the Enlightenment but also of the fundamental social and political developments of the epoch. This will provide them with the competency of situating authors and texts from the early 16th to the mid-18th centuries in literary, intellectual, media and cultural history. Participants will also learn how to gauge the interdependencies between text, form, medium and cultural situation – and thus the specific cultural work of literary texts – in a clearly differentiated manner and in view of the current research discussion.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (maximum 90 minutes) or
b) term paper (approx. 20 pages)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Specialization Module 3 British Studies			04-EnMA-BS-SM3-161-m01
Module coordinator		**Module offered by**	
Managing Director English and American Studies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

Literature and cultural practices II – Romanticism and 19th century:
This module deals with literature and cultural practices from the middle of the 18th up to the end of the 19th centuries (Romanticism, Victorian period, fin de siècle). Drawing on literary and non-literary texts as well as on visual media (print, painting, photography) the courses offered within this module trace and critically reflect on the lines of development between premodern and modern times. The module allows for concretely engaging with specialized topics in this field, such as the social functions of literature and literary criticism (e.g. the condition of England novel or the cultural construction of the critic as 'sage'); conceptions of authorship and literary production (e.g. the Romantic notion of the 'poet genius' and the postulate of 'originality', the problem of female authorship, the cult of the author and the professionalization of writing, new forms of publishing); nature and industrialization (e.g. nature poetry as an early form of ecocriticism, the industrial novel and reform movements); constructions of history and the modern experience of the present (e.g. the rise of the historical novel; artworks and texts of the Pre-Raphaelite Brotherhood); the transformation of gender hierarchies (e.g. the evolution of separate spheres; sexual morality and hypocrisy; deviant conceptions of femininity and masculinity); constructions of nationhood and the British Empire (e.g. the constructions and appropriations of 'Otherness' in literature and the arts, adventure novels as an instrument of empire building, literature as a vehicle of cultural domination, but also the representation of rural spaces in regional novels and regional poetry).

Intended learning outcomes

By successfully participating in the module students gain a deepened understanding not only of the most important genres and aesthetic developments in the literatures of Romanticism, the Victorian period, and the fin de siècle but also of the formative social and political transformations of the epoch. On this basis they will be able to precisely situate authors and texts from the late 18th to the end of the 19th centuries in their literary, intellectual, medial and cultural contexts. Participants will also learn how to gauge the interdependencies between text, form, medium and cultural situation – and thus the specific cultural work of literary texts – in a clearly differentiated manner and in view of the current research discussion.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (maximum 90 minutes) or
b) term paper (approx. 20 pages)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

300 h

Teaching cycle
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module title			Abbreviation
Specialization Module 4 British Studies			04-EnMA-BS-SM4-161-m01
Module coordinator		**Module offered by**	
Managing Director English and American Studies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

Literature and cultural practices III – The 20th century and the present:

On the basis of selected texts and documents, the courses in this module discuss problems and tendencies that have characterized the literatures and cultures of the UK, Ireland and the wider Anglophone world (with the exception of the USA) since the turn to the 20th century. The goal is to critically investigate diverse constellations of literature and world or aesthetics and practice. The following topics and fields are of particular relevance: aesthetic and epistemological positions and transformations from the fin de siècle to the third millennium; convergences and oppositions between the literary system and other media systems; the cultural management of accelerating technological or socioeconomic change processes and of war or violence; the construction of memory and tradition in the field of tension between the affirmation and the erosion of national frameworks; the literary and non-literary discourses of late colonialism, decolonization and globalization.

Intended learning outcomes

By successfully participating in the module students learn how to define, use and problematize the concepts 'modernization', 'modernity' and 'postmodernism'. They gain a deepened understanding not only of the most important genres and aesthetic developments in modern and post-modern literature but also of the formative social and political transformations of the epoch. On this basis they will be able to precisely situate key texts from modern and contemporary Anglophone literatures in their literary, intellectual, medial and cultural contexts. Participants will also learn how to gauge the interdependencies between text, form, medium and cultural situation – and thus the specific cultural work of literary texts – in a clearly differentiated manner and in view of the current research discussion.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (maximum 90 minutes) or
b) term paper (approx. 20 pages)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module title			Abbreviation
Specialization Module 5 British Studies			04-EnMA-BS-SM5-161-m01
Module coordinator		**Module offered by**	
Managing Director English and American Studies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

Visual, digital and sound cultures
This module investigates visual, filmic, digital and sonic cultures (film studies, visual studies, picture theory , popular music studies, etc.) and their significance on the British Isles and in other Anglophone world regions. The emphasis is on dealing with the most important theories and concepts in the relevant research disciplines. These will not only be explained, distinguished and critically examined but also tested out in analysing exemplary media and artworks (such as paintings, films, websites and applications or music videos)

Intended learning outcomes

By successfully participating in the module students gain specialized knowledge on various visual, acoustic and digital media and on their significance in contemporary Britain and other Anglophone cultures. They are also introduced to current theories in the field of visual and media analysis. The module thus provides competencies needed in the analysis, critical evaluation and contextualization of visual as well as non-visual media and of popular culture.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (maximum 90 minutes) or
b) term paper (approx. 20 pages)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Specialization Module 6 British Studies			04-EnMA-BS-SM6-161-m01
Module coordinator		**Module offered by**	
Managing Director English and American Studies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

Theory and current research:
This module precisely establishes and compares the fundamental strands of 20th-century literary and cultural theory. The main emphasis is on Marxist approaches, structuralism, poststructuralism, psychoanalysis, feminism, intertextuality, the aesthetics of reception, discourse theory, new historicism and cultural materialism.
On this basis, the module then introduces selected approaches and debates that have shaped and transformed English Studies during the last 40 years. These will be put to use and exemplified in sophisticated analyses of concrete texts and phenomena. In the process, at least one of the following fields of research is accentuated: gender and queer studies; subcultural studies; postcolonial studies; globalization studies; performance studies; human/animal studies and environmental humanities; system theory or actor-network theory; theories of affect.

Intended learning outcomes

By successfully participating in the module students are enabled to read and understand theoretical texts and to situate them in the wider debate of literary and cultural studies. They learn to explain, critically reflect on and abstract from complex questions, models, methods, terminologies and theories in literary and cultural studies. They also learn to use these theories in their own work and research and to critically gauge their relevance and operational value.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (maximum 90 minutes) or
b) term paper (approx. 20 pages)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Lecture Series English-Speaking Cultures			04-EnMA-LS-232-m01
Module coordinator		**Module offered by**	
Managing Director English and American Studies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In the module, students get an overview of the respective disciplines of the Master's degree course and their content-related as well as methodological approaches. On the basis of selected examples, students will be provided with the current state of research as well as specific knowledge, which goes beyond the basic knowledge, of North American or British literary and cultural studies as well as linguistics.

Intended learning outcomes

After successful completion of the module, students are able to

- describe and summarise research tendencies in the disciplines English or American literary and cultural studies as well as linguistics,
- structure and discuss the latest methods and research issues as well as specialised knowledge of the disciplines,
- search and identify structures and correlations between the disciplines.

Courses (type, number of weekly contact hours, language — if other than German)

V (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

oral examination (max. 30 minutes)
Language of assessment: English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Vocational Internship			04-EnMA-PM-251-m01
Module coordinator		**Module offered by**	
Managing Director English and American Studies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

Beyond their studies, students get the possibility to acquire skills in the area of media, journalism, public relations, culture and science management, diplomatic service, the library sector etc. during a career-based work placement in Germany or abroad in order to prepare themselves for their career start.

Intended learning outcomes

Students apply the specialised knowledge which they have acquired during their studies as well as their social and communication competencies. Moreover, they acquire insights into the vocational world, work with different parties professionally and take responsibility in a vocational environment.

Courses (type, number of weekly contact hours, language — if other than German)

P (0)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

report on work placement (approx. 10 pages)
Language of assessment: English

Allocation of places

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Additional information

Additional information on module duration: approx. 4 weeks during one semester.
The placement may be completed either in Germany or abroad.

Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Research Seminar 2 Academic Writing			04-EnMA-SP-FM2-161-m01
Module coordinator		**Module offered by**	
Managing Director English and American Studies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

The module provides students with the possibility to outline and discuss academic ideas, concepts, information and methods in written form. Thus, standards of academic writing in the subject areas English Studies, American Studies and Linguistics will be consolidated and practised.

Intended learning outcomes

After successful completion of the module, students will be able to

- identify, consolidate and employ the specifics and characteristics regarding academic forms of publication,
- produce written papers (e.g. essays, articles, reviews) according to the academic standard of the fields English Studies, American Studies and Linguistics.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (maximum 60 minutes) or
b) term paper (maximum 15 pages)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Research Seminar 3 Academic Communication			04-EnMA-SP-FM3-161-m01
Module coordinator		**Module offered by**	
Managing Director English and American Studies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

The module provides students with the possibility to outline and discuss academic ideas, concepts, information and methods in oral form. Thus, standards of academic presentation in the subject areas English Studies, American Studies and Linguistics will be consolidated and practised.

Intended learning outcomes

After successful completion of the module, students will be able to

- identify, consolidate and employ the specifics and characteristics regarding academic forms of presentation,
- to employ oral presentation forms (e.g. presentations, debates) according to the academic standard of the fields English Studies, American Studies and Linguistics.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) talk with position paper (approx. 8 pages) or
b) oral examination (approx. 30 minutes)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Research Module Linguistics			04-EnMA-SW-FM1-161-m01
Module coordinator		**Module offered by**	
Managing Director English and American Studies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

This module offers the opportunity to extensively turn to a research project on a linguistic issue on an academic level, apply acquired knowledge and present the results of one's own project work in the context of guided self-study and in a group.

Intended learning outcomes

After attending the module, students will be able to grasp a field of research in English linguistics and to evaluate its complex historical and theoretical contexts, to process concepts, methods and objects of investigation in this field of research by applying their own approach and to extend it by means of practical application, to describe a research project of their own on the basis of the current state of research and to discuss its issues, solutions, and results on an academic level.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (maximum 90 minutes) or
b) term paper (approx. 20 pages)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Specialization Module 1 Linguistics			04-EnMA-SW-SM1-161-m01
Module coordinator		**Module offered by**	
Managing Director English and American Studies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

Foundations of linguistics: In this module, the most important theoretical approaches that have influenced the scientific analysis of the English language will be considered. By means of selected examples, it conveys and deepens the most important fundamental as well as current theories, terminologies, and methods in English linguistics.

Intended learning outcomes

After attending the module, students will be able to explain and discuss the most important fundamental theories and methods of English linguistics, to apply the subject-specific theories and methods in a scientific context and to refer to them in order to analyse linguistic issues. Students will also be able to read and understand mainly complex theoretical linguistic texts, to describe, reflect critically, and abstract multi-layered issues, models, methods, terminologies and theories of linguistics.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (maximum 90 minutes) or
b) term paper (approx. 20 pages)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Specialization Module 2 Linguistics			04-EnMA-SW-SM2-161-m01
Module coordinator		**Module offered by**	
Managing Director English and American Studies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

"System and variability": In this module, the most important current methods and research interests in the fields of system and varieties of the English language are explored in detail. The module discusses variability of language in relation to systematic structure by means of exemplary data.

Intended learning outcomes

After attending the module, students will be able to discuss specific current issues in variation linguistics and to investigate them scientifically. They will be able to identify socio-cultural factors that are responsible for linguistic variation and will acquire the ability to perceive, describe, and analyse language both as a steady system and as a variable object by means of selected linguistic data.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (maximum 90 minutes) or
b) term paper (approx. 20 pages)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Specialization Module 3 Linguistics			04-EnMA-SW-SM3-161-m01
Module coordinator		**Module offered by**	
Managing Director English and American Studies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

"Language change": In this module, specific topics of diachronic linguistics are considered in detail. In this context, phenomena of language change in history and present on all levels of linguistic description as well as their linguistic modelling are subject of discussion.

Intended learning outcomes

After attending the module, students will be able to discuss specific current issues in diachronic linguistics and to investigate them scientifically. Students will acquire the ability to identify phenomena of language change within concrete linguistic data and to analyse them in the view of current linguistic theories and in the context of social and cultural processes.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (maximum 90 minutes) or
b) term paper (approx. 20 pages)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Specialization Module 4 Linguistics			04-EnMA-SW-SM4-161-m01
Module coordinator		**Module offered by**	
Managing Director English and American Studies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

"Language and culture": In this module, the most important aspects of the interrelation of language and culture are addressed. The module exemplarily (e.g., with regard to English in Asia, Africa or in the South Pacific) discusses the influence of cultural experiences and conventions of a language community on the function of linguistic structures.

Intended learning outcomes

After attending the module, students will be able to comprehend, classify, and critically discuss connections and relations between different cultures with regard to their linguistic features. By means of linguistic data, they will be able to identify structural and functional differences and to discuss them in the view of current models and theories.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (maximum 90 minutes) or
b) term paper (approx. 20 pages)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Specialization Module 5 Linguistics			04-EnMA-SW-SM5-161-m01
Module coordinator		**Module offered by**	
Managing Director English and American Studies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

"Development and acquisition": In this module, the most important current methods and research interests in the fields of language development and language acquisition are addressed. In this context, developmental processes as well as their linguistic modelling are subject of discussion.

Intended learning outcomes

After attending the module, students will be able to recognize which processes play a role in language learning and how these function. Students will acquire the ability to identify developmental processes in concrete linguistic data and to analyse them in the view of current language theories.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (maximum 90 minutes) or
b) term paper (approx. 20 pages)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Specialization Module 6 Linguistics			04-EnMA-SW-SM6-161-m01
Module coordinator		**Module offered by**	
Managing Director English and American Studies		Institute of Modern Philologies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

"Text and discourse": In this module, the most important current methods and research interests in the fields of text and discourse analysis are explored in detail, with a focus on the analysis of text and discourse types and structures.

Intended learning outcomes

After attending the module, students will know selected theories of discourse linguistics and will be able to understand text and discourse as objects of linguistic research and to model them as part of the historically developed linguistic competence of an individual and a language community.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (maximum 90 minutes) or
b) term paper (approx. 20 pages)
Language of assessment: English

Allocation of places

max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

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Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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