

Subdivided Module Catalogue for the Subject

Keine PO-STG-Zuordnung vorhanden

Responsible: JMU Würzburg

Learning Outcomes

German contents and learning outcome available but not translated yet.

Wissenschaftliche Befähigung

Das Master-Studienfach Ethnomusikologie wird von der Philosophischen Fakultät der JMU als forschungsorientiertes einfaches Hauptfach mit dem Abschluss „Master of Arts“ (M.A.) angeboten. Ethnomusikologie ist ein interdisziplinäres und international ausgerichtetes Fach, das sowohl musikbezogene als auch soziokulturelle Studien umfasst und Ausbildung in ethnographischer Feldforschung bietet. Es beinhaltet die Untersuchung der Rolle des Musizierens in Kultur und Gesellschaft sowie von Kultur und Gesellschaft in der musikalischen Praxis aus multikultureller und globaler Perspektive. Dieses forschungsorientierte Programm bereitet die Studierenden darauf vor, weiterführende Forschung zu betreiben. Studierende entwickeln Kompetenzen in Interkulturalität und kritischem Denken, um zukünftige Arbeiten im kulturellen, sozialen, öffentlichen und/oder pädagogischen Bereich mit einem breiten Verständnis von Kunst und Kultur aus globalen Perspektiven anzugehen. Nach Abschluss des Studiums sollten Studierende folgende Kompetenzen erworben haben:

- Kenntnisse der historischen und zeitgenössischen ethnomusikologischen Theorie und Fähigkeit, sich tiefgehend und verständnisvoll im theoretischen Diskurs zu engagieren
- Fähigkeit zur Durchführung unabhängiger Forschung, einschließlich zur Sammlung und Analyse ethnomusikologischer Daten und zur sinnvollen Weitergabe von Forschungsergebnissen an WissenschaftlerInnen und die Öffentlichkeit
- generelle Vertrautheit mit verschiedenen Musikpraktiken und ausgewählten Musikkulturen aus aller Welt
- Verständnis für multikulturelle und transkulturelle Vielfalt, Gemeinsamkeiten und Verflechtungen
- Fähigkeit, kritisch über das Verhältnis von Kunst und Gesellschaft nachzudenken, wenn es um akademische, kulturelle, soziale oder pädagogische Arbeit geht;
- spezielle Kenntnisse einer Musikkultur und/oder eines musikalisch-sozialen Themas
- Fähigkeit, Brücken zwischen Wissenschaft und Praxis zu bauen, einschließlich der Fähigkeit, durch Praxis und/oder empirische Arbeit fundierte Theorie zu entwickeln und durch Theorie und Forschung reale Anwendungen anzugehen

Berufsbefähigung

- Interkulturelle und internationale Kompetenzen; Fähigkeit, sich bedeutungsvoll mit Personen verschiedenen Hintergrunds mit Sensibilität und globalem Verständnis zu befassen
- Fähigkeit, vielseitige unabhängige Projekte zu entwerfen und durchzuführen
- Anwendung von Theorie auf die Praxis
- Interdisziplinäre Kompetenzen; Fähigkeit, sich kritisch mit Paradigmen und Denkmodellen, die nicht aus dem eigenen Fachbereich stammen, zu beschäftigen

Persönlichkeitsentwicklung

- Toleranz und Aufgeschlossenheit
- Unabhängigkeit einschließlich unabhängigen Denkens und Fähigkeit, eigenständige Arbeit unabhängig anzulegen; Fähigkeiten zum Selbstlernen/ Selbststudium; Fähigkeit zum Lernen und sich Entwickeln durch verschiedene Übertragungsmethoden, darunter praxisbezogenes sowie literaturbasiertes Lernen
- Fähigkeiten zur Selbsteinschätzung und zum Geben konstruktiven Feedbacks an KollegInnen und KommilitonInnen

Gesellschaftliches Engagement

Die im Folgenden aufgelisteten Befähigungen zum gesellschaftlichen Engagement werden direkt in den Lehrveranstaltungen und weiteren Angeboten der Ethnomusikologie vermittelt.

- Das Studienprogramm weist einen starken Schwerpunkt der Applied Ethnomusicology auf. Applied Ethnomusicology setzt ethnomusikologische Erkenntnisse in musikzentrierten Interventionen in bestimmten Communities in die Praxis um, mit dem Ziel, der Gesellschaft zugute zu kommen. Bei den Interventionen handelt es sich um personenzentrierte, kooperative Partnerschaften, die auf ethnomusikologischer Feldforschung aufbauen und von ethischen Prinzipien der sozialen Verantwortung, der Menschenrechte, der Gegenseitigkeit und der kulturellen sowie musikalischen Gleichheit geleitet werden.
- Ethisches Handeln: Bewusstsein für Fragen des geistigen Eigentums und des Urheberrechts; kritisches Bewusstsein für Intersektionalität und Machtdynamiken; gleichberechtigte Interaktionen mit Studienteilnehmenden und Sicherung des Mehrwerts der Forschungen für die Gesellschaft
- Interkulturelle und internationale Kompetenzen: Fähigkeit, mit Personen verschiedener kultureller Kontexte zu interagieren; Fähigkeit, effektive Kommunikation in einer Fremdsprache bzw. in Fremdsprachen zu betreiben; Bewusstsein für gesamt-kulturelle Sensibilität, für Multikulturalität und globale Dynamiken
- Wissenschaftskommunikation und Anwendung der Forschung im öffentlichen Bereich; Fähigkeit, wissenschaftliche Kenntnisse der Öffentlichkeit bedeutungsvoll zu kommunizieren; Bewusstsein für Strategien zur Erleichterung von forschungsinformierten Aktionen zum Nutzen der Öffentlichkeit; Wertschätzung außerakademischen Wissens

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

??-??-2027 (2027-??)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (45 ECTS credits)				
04-EM-THE-192-m01	Theorizing Music and Culture	15	NUM	49
04-EM-MET-192-m01	Methods for Researching Music and Culture	15	NUM	40
04-EM-AES-271-m01	Applied Ethnomusicology	5	NUM	21
04-EM-TEC-271-m01	Technical skills for Researching Music Performance	5	B/NB	48
04-EM-ARS1-271-m01	Advanced Research Seminar in Ethnomusicology 1	5	NUM	30
Compulsory Electives (45 ECTS credits)				
In the area of mandatory electives, students must achieve no less than 25 ECTS credits in modules with numerical grading.				
Subfield 1: Ethnomusicology and music research (10-30 ECTS credits)				
04-EM-ARS2-271-m01	Advanced Research Seminar in Ethnomusicology 2	5	NUM	31
04-EM-MK4-271-m01	Music Cultures of the World 4	5	NUM	41
04-EM-MK5-271-m01	Music Cultures of the World 5	5	NUM	42
04-EM-MK6-271-m01	Music Cultures of the World 6	5	NUM	43
04-EM-AHE4-271-m01	Current and Historical Issues in Ethnomusicology 4	5	NUM	24
04-EM-AHE5-271-m01	Current and Historical Issues in Ethnomusicology 5	5	NUM	25
04-EM-AHE6-271-m01	Current and Historical Issues in Ethnomusicology 6	5	NUM	26
04-EM-PMK3-271-m01	Popular Music and Culture	5	NUM	44
04-MW-K1-161-m01	Colloquium 1	5	B/NB	68
04-EM-EXK2-271-m01	Ethnomusicology Excursion 2	5	B/NB	34
Subfield 2: Sociocultural and Regional Perspectives				
04-MW-FD-262-m01	Research Discourses	5	NUM	67
04-MW-DMF1-A-262-m01	Programming for Music Research A	5	NUM	63
04-MW-DMF1-B-262-m01	Programming for Music Research B	5	B/NB	64
04-MW-DMF2-A-262-m01	Corpus Research in Musicology A	5	NUM	65
04-MW-DMF2-B-262-m01	Corpus Research in Musicology B	5	B/NB	66
04-MW-MGW1-A-262-m01	Music and the Present 1A	5	NUM	73
04-MW-MGW1-B-262-m01	Music and the Present 1B	5	B/NB	74
04-MW-MGW2-A-262-m01	Music and the Present 2A	5	NUM	75
04-MW-MGW2-B-262-m01	Music and the Present 2B	5	B/NB	76
04-MW-MED-A-262-m01	Mediality A	5	NUM	71
04-MW-MED-B-262-m01	Mediality B	5	B/NB	72
04-MW-MAT-A-262-m01	Materiality A	5	NUM	69
04-MW-MAT-B-262-m01	Materiality B	5	B/NB	70
04-MW-MPR-A-262-m01	Media Practice A	5	NUM	77
04-MW-MPR-B-262-m01	Media Practice B	5	B/NB	78
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04-EEVK-MA-LEK-192-m01	Recent Researches	5	NUM	13
04-EEVK-MA-PEE-192-m01	Perspectives of European Ethnology	10	NUM	15
04-EEVK-MA-WKU-192-m01	Anthropology of Knowledge	10	NUM	16
04-EEVK-MA-NKU-192-m01	Narrative Cultures	10	NUM	14
04-EEVK-MA-AF-232-m01	Current aspects of research in European Ethnology/Empirical Cultural Analysis	5	NUM	11
04-EM-SR4-271-m01	Language and Area Studies 4	5	B/NB	45
04-EM-SR5-271-m01	Language and Area Studies 5	5	B/NB	46
04-EM-SR6-271-m01	Language and Area Studies 6	5	B/NB	47
04-EM-IP3-271-m01	Interdisciplinary Perspectives 3	5	B/NB	35
04-EM-IP4-271-m01	Interdisciplinary Perspectives 4	5	B/NB	36
04-IM28-1-242-m01	Selected Aspects of South Asian Religions, Advanced Level III	5	NUM	54
04-IM2-1-242-m01	Selected Aspects of South Asian Intellectual and Cultural History, Advanced Level I	5	NUM	53
04-CS-TCC-I-192-m01	Introduction to Transformation in Contemporary China	5	NUM	10
04-CS-HI-I-192-m01	Introduction to Heritage and Innovation	5	NUM	8
04-CS-TCC4-1-192-m01	Societal Modernism and the Transformation of Arts 1	5	NUM	9
04-EnMA-LS-232-m01	Lecture Series English-Speaking Cultures	5	NUM	52
06-ENT-Emu-262-m01	Entertainment & Music	5	NUM	87
04-SLMA-RKG2-161-m01	Aspects of Russian Cultural History 2	10	NUM	80
04-SLMA-IKF-171-m01	Intercultural Issues	10	NUM	79
Subfield 3: Intercultural music education and performance practice (5-15 ECTS credits)				
04-MP-MHA-241-m01	Heterogeneity and Diversity A	10	NUM	56
04-MP-MHB-271-m01	Heterogeneity and Diversity B	5	NUM	57
04-MP-MEA1-241-m01	Master's Ensemble 1	5	B/NB	55
04-MP-MKUA-241-m01	Cultures of Music in the Context of Music Education A	10	NUM	58
04-EM-MBP-271-m01	Music Education Practicum	5	B/NB	39
04-EM-ET3-271-m01	European Traditional and Vernacular Music Ensemble 3	5	B/NB	32
04-EM-ET4-271-m01	European Traditional and Vernacular Music Ensemble 4	5	NUM	33
04-EM-AMT3-271-m01	Traditional and Vernacular Music of the Americas Ensemble 3	5	B/NB	28
04-EM-AMT4-271-m01	Traditional and Vernacular Music of the Americas Ensemble 4	5	NUM	29
04-EM-AFT3-271-m01	Traditional and Vernacular Music of the Africa, Asia, and Oceania Ensemble 3	5	B/NB	22
04-EM-AFT4-271-m01	Traditional and Vernacular Music of the Africa, Asia, and Oceania Ensemble 4	5	NUM	23
04-EM-AEK3-271-m01	Non-Western Art Music Performance Ensemble 3	5	B/NB	17
04-EM-AEK4-271-m01	Non-Western Art Music Performance Ensemble 4	5	NUM	18
04-EM-WM3-271-m01	World Music Tutorial 3	5	B/NB	50
04-EM-WM4-271-m01	World Music Tutorial 4	5	B/NB	51
04-EM-KL2-271-m01	Creativity Laboratory 2	5	B/NB	37
Subfield 4: Applied Ethnomusicology and Cultural Practice				
04-EM-AEP3-271-m01	Applied Ethnomusicology Project 3	5	B/NB	19

o4-EM-AEP4-271-m01	Applied Ethnomusicology Project 4	5	NUM	20
o4-EEVK-MA-KAP-192-m01	Culture in Practice	5	NUM	12
o4-MusWiss-Einf-221-m01	Introduction to Museum Studies	5	NUM	62
o4-MusWiss-CH-221-m01	Cultural Heritage and Cultural Policy	5	NUM	61
o4-MusWiss-APN-221-m01	Social Inclusion (access, participation, representation) and Audience Development in museum work	5	NUM	60
o4-MusWiss-Akt-Deb-221-m01	Current Debates in Museum Research and Museum Practice	5	NUM	59
o6-DIV-DRB-192-m01	Elementary Diversity Management, Religion and Education	5	NUM	81
o6-DIV-KKR-192-m01	Criteria of Discrimination I: Ethnicity and Religion	5	NUM	84
o6-DIV-KAG-192-m01	Criteria of Discrimination III: Poverty and Gender	5	NUM	82
o6-DIV-KiD-192-m01	Communication Skills in Diversity	5	B/NB	83
o6-DIV-PuG-192-m01	Diversity Politics and Social Theory	5	NUM	86
o6-DIV-MuD-192-m01	Media and Diversity	5	NUM	85
Thesis (30 ECTS credits)				
o4-EM-MA-271-m01	Master's Thesis in Ethnomusicology	25	NUM	38
o4-EM-AK-192-m01	Master's Colloquium Presentation in Ethnomusicology	5	NUM	27

Module title		Abbreviation
Introduction to Heritage and Innovation		04-CS-HI-I-192-m01
Module coordinator		Module offered by
holder of the Chair of Contemporary Chinese Studies		Institute of East and South Asian Cultural Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module offers an introduction to some core institutions, practices, concepts and values of the state, society and culture of late imperial China, mainly during the 16th to 18th centuries (mid Ming to mid Qing). It includes both continuous as well as innovative or discontinuous elements, and identifies important fields of tension in the political, social and cultural systems. In order to provide a general focus, a thematic frame of choice is offered, such as local history, gender history, or the history of everyday life, depending on the learning agreement with the new student group. Each topic is viewed through a primary source, besides suitable research literature, with the source text presented in both the original language as well as an English translation. Thus, the course also offers an introduction to a range of source types and genres, and to reading and analyzing them. This course offer is also open to students in the CLE/CBE programs.		
Intended learning outcomes		
Students are familiarized with a range of institutions, issues, concepts and developments of the late-imperial Chinese state, society and culture. They strengthen their abilities to view a problem from various perspectives. They also learn to handle primary sources, approaching them methodically, based on appropriate source critique. Students practice the effective oral presentation of their insights from working on one topic and source, and its written summary in a handout.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (3) Module taught in: English and Chinese		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) oral examination of one candidate each (approx. 15 minutes) or b) written examination (approx. 60 minutes) Language of assessment: English and Chinese creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Societal Modernism and the Transformation of Arts 1		04-CS-TCC4-1-192-m01
Module coordinator		Module offered by
holder of the Chair of Contemporary Chinese Studies		Institute of East and South Asian Cultural Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Societal modernisms can be found in various aspects of the transformational Chinese society. Visual arts play a specific role in the interaction with other fields of modern Chinese society and culture reflecting political and economic developments in a highly complex way. At the same time Chinese visual arts have interacted with western discourses in art and developed an own language and an own market. The analysis of the discourses in painting, sculpture, conceptual and media art in the period from 1989 to the present is done by visual material, comments of the artists and academic texts.		
Intended learning outcomes		
Students are familiarized with relevant discourses and developments in modern Chinese art. They are introduced to methodological approaches to discourses in modern Chinese culture. They are able to analyze new developments based on an interaction of visual material and written commentaries or academic discussions.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (3) Module taught in: English and Chinese		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) oral examination of one candidate each (approx. 15 minutes) or b) written examination (approx. 60 minutes) Language of assessment: English and Chinese creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Introduction to Transformation in Contemporary China		04-CS-TCC-I-192-m01
Module coordinator		Module offered by
holder of the Chair of Contemporary Chinese Studies		Institute of East and South Asian Cultural Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
China exhibits a novel mix of economic dynamism, social modernization and the political structures of an authoritarian political system run by a Communist Party. This unique and at the same time highly dynamic scenario calls for a multi-disciplinary approach to disentangle the various interconnected developments. This introduction provides an overview of relevant research on contemporary China, focusing on either China's politics, society or political economy, depending on the learning agreement with the new student group.		
Intended learning outcomes		
Students gain in-depth understanding of the field of Contemporary Chinese Studies, familiarize themselves with relevant theoretical and methodological approaches and train their analytical capacities. Classroom discussions of relevant research literature enhance the students' oral presentation abilities.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (3) Module taught in: English and Chinese		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) oral examination of one candidate each (approx. 15 minutes) or b) written examination (approx. 60 minutes) Language of assessment: English and Chinese creditable for bonus		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title			Abbreviation
Current aspects of research in European Ethnology/Empirical Cultural Analysis			04-EEVK-MA-AF-232-m01
Module coordinator		Module offered by	
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis	
ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	
Duration	Module level	Other prerequisites	
1 semester	graduate	--	
Contents			
Students have the choice of participating in a self-chosen multiday conference within the fields of European Ethnology or attending lectures of the current research colloquium. The experiences and results from the lectures/conferences have to be documented by a protocol.			
Intended learning outcomes			
Students expand their knowledge of current research projects and research findings within the field of European Ethnology and consolidate their abilities to reproduce scientific discourses.			
Courses (type, number of weekly contact hours, language — if other than German)			
P (o) Module taught in: German or English			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
Log (approx. 10 pages) Language of assessment: German or English			
Allocation of places			
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Additional information			
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Workload			
150 h			
Teaching cycle			
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Referred to in LPO I (examination regulations for teaching-degree programmes)			
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Module title		Abbreviation
Culture in Practice		04-EEVK-MA-KAP-192-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
The seminar provides students with insights into the professional fields of European Ethnology. Students are introduced into the everyday working lives of European Ethnologists from various fields of practice.		
Intended learning outcomes		
Students deepen their knowledge about practical fields of European ethnology and learn how to integrate their skills as European Ethnologists into the labour market.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 20 minutes) with handout (1 to 2 pages) or Language of assessment: German or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: annually		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Recent Researches		04-EEVK-MA-LEK-192-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
In consultation with the lecturer, students select a current publication from the discipline of European Ethnology/Cultural Anthropology which they review in a term paper.		
Intended learning outcomes		
Students deepen their knowledge of current research areas in European Ethnology/Cultural Anthropology as well as their written ability to reflect on current scientific discourses.		
Courses (type, number of weekly contact hours, language — if other than German)		
R (1) Module taught in: German or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Review (approx. 3 pages) Language of assessment: German or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: annually		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Narrative Cultures		04-EEVK-MA-NKU-192-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Cultures and societies are designed via narratives. Humans are narrating beings, who process events and give meaning to their everyday lives by telling stories. Cultures and their agents do not only create oral, written, analogue and digital narrations, but also tell stories through pictures, actions, arts, rituals and customs. Narratives and stories as well as meta-narratives, such as the narration of "the linear progress", are general expressions of cultural processes, as well as storage media for cultural processes and, more recently, subjects of cultural-analytic research.		
Intended learning outcomes		
The module Narrative Cultures provides the students with skills in understanding a wide diversity of mediatized or materialized narratives in order to learn how to analyze narrative everyday cultures.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 30 minutes) with handout (3 to 4 pages) or b) term paper (approx. 15 pages) Language of assessment: German or English		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
Teaching cycle: annually		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Perspectives of European Ethnology		04-EEVK-MA-PEE-192-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
The module Perspectives of European Ethnology deepens fundamental contents, theories and methodologies of European Ethnology and gives an introduction into innovative fields of research.		
Intended learning outcomes		
Students evolve their skills of understanding and analyzing complex cultural phenomena and increase their theological and methodological knowledge. While learning more about new research agendas, they enhance their technical expertise. This allows students to gain profound insight into the disciplinary academic discourse and to put professional skills in interdisciplinary contexts.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: German or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Log (approx. 20 pages) Language of assessment: German or English		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
Teaching cycle: annually		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Anthropology of Knowledge		04-EEVK-MA-WKU-192-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Students exemplarily increase their knowledge of understanding and analyzing cultural processes in various societal and scientific fields of practice. Knowledge is understood here as a social practice that structures everyday life. In order to gain insight into the diverse ways of knowledge production, the various actors who share and design knowledge, as well as the respective geographical spaces - in their historical and current dimensions - have to be considered.		
Intended learning outcomes		
Students increase their knowledge of disciplinary history. They learn how to critically reflect divergent aspects and to analyze and interpret these within disciplinary contexts.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 30 minutes) with handout (3 to 4 pages) or b) term paper (approx. 15 pages) Language of assessment: German or English		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
Teaching cycle: annually		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Non-Western Art Music Performance Ensemble 3		04-EM-AEK3-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a non-European art music or classical music tradition. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community.		
Intended learning outcomes		
Upon the successful completion of this module, students should be able to demonstrate an increased understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 to 15 minutes) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English		
Allocation of places		
Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.		
Additional information		
Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.		
Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Non-Western Art Music Performance Ensemble 4		04-EM-AEK4-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module further explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a non-European art music or classical music tradition. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community.		
Intended learning outcomes		
Upon the successful completion of this module, students should be able to demonstrate a more advanced understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 to 15 minutes) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English		
Allocation of places		
Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.		
Additional information		
Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.		
Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Applied Ethnomusicology Project 3		04-EM-AEP3-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
In this module, students will participate in the design, implementation, and evaluation of an Applied Ethnomusicology project. Projects may relate to the dissemination of ethnomusicological knowledge to the general public, the use of ethnomusicological knowledge and skills for the benefit of society or specific social groups, the bridging of theory and practice, the exploration of career options, the development of knowledge and practical skills for careers outside academia, and/or the development of new Applied Ethnomusicology and/or action-based research and/or practice-based research approaches.		
Intended learning outcomes		
Upon successful completion of this module, students should be able to: demonstrate an understanding of how to design, implement, and evaluate an Applied Ethnomusicology project; collaborate successfully with peers and community members; demonstrate an understanding of the issues involved in applying ethnomusicological knowledge in practice; demonstrate applied skills relevant to the project; and effectively communicate the results of their project.		
Courses (type, number of weekly contact hours, language — if other than German)		
R (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (20 to 30 minutes) or b) portfolio (70 to 100 hours total) or c) project (e.g. conceptional design; performing and evaluation of a culture event, 70 to 100 hours total) Language of assessment: German and/or English		
Allocation of places		
Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Applied Ethnomusicology Project 4		04-EM-AEP4-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
In this module, students will participate in the design, implementation, and evaluation of an Applied Ethnomusicology project. Projects may relate to the dissemination of ethnomusicological knowledge to the general public, the use of ethnomusicological knowledge and skills for the benefit of society or specific social groups, the bridging of theory and practice, the exploration of career options, the development of knowledge and practical skills for careers outside academia, and/or the development of new Applied Ethnomusicology and/or action-based research and/or practice-based research approaches.		
Intended learning outcomes		
Upon successful completion of this module, students should be able to design, implement, and evaluate an Applied Ethnomusicology project; collaborate successfully with peers and community members; demonstrate an understanding of the issues involved in applying ethnomusicological knowledge in practice; demonstrate applied skills relevant to the project; and reflect critically upon and effectively communicate the results of their project.		
Courses (type, number of weekly contact hours, language — if other than German)		
R (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (20 to 30 minutes) or b) portfolio (70 to 100 hours total) or c) project (e.g. designing, performing and evaluation of a culture product, 70 to 100 hours total) Language of assessment: German and/or English		
Allocation of places		
Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Applied Ethnomusicology		04-EM-AES-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module provides a foundation in different facets of Applied Ethnomusicology, such as designing and conducting ethnomusicological research in collaboration with community members and other nonacademic parties, applying ethnomusicological research and knowledge outside of academia for the benefit of specific communities or society, evaluating the impacts of ethnomusicological work, and/or disseminating ethnomusicological knowledge and re-search results to nonacademic audiences. The seminar may explore the use of music and ethnomusicological knowledge in a variety of contexts, such as education, cultural policy, conflict resolution, medicine/health, arts pro-gramming, and/or community music. Issues addressed may include ethics, social justice, cultural preservation, com-munity problem solving, the role of activist and political scholarship, political and ideological debates, interdisdiscipli-nary applied approaches, bridging theory and practice, career options outside of academia, and/or skills needed for applied work.		
Intended learning outcomes		
On successful completion of this module, students should be able to demonstrate an understanding of the philoso-phies, methods, and potential impacts of Applied Ethnomusicology.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written homework (approx. 3,000 to 5,000 words) or b) presentation (20 to 30 minutes) or c) project (e. g. conceptional design and implementing of an exhibition, a documentary, an archive project or a community music project, 70 to 100 hours total) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Traditional and Vernacular Music of the Africa, Asia, and Oceania Ensemble 3		04-EM-AFT3-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a folk or traditional music idiom from Africa, Asia, or Oceania. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community.		
Intended learning outcomes		
Upon the successful completion of this module, students should be able to demonstrate an increased understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 to 15 minutes) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English		
Allocation of places		
Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.		
Additional information		
Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.		
Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title			Abbreviation
Traditional and Vernacular Music of the Africa, Asia, and Oceania Ensemble 4			04-EM-AFT4-271-m01
Module coordinator		Module offered by	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	
Duration	Module level	Other prerequisites	
1 semester	graduate	--	
Contents			
This module further explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a folk or traditional music idiom from Africa, Asia, or Oceania. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community.			
Intended learning outcomes			
Upon the successful completion of this module, students should be able to demonstrate a more advanced understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module.			
Courses (type, number of weekly contact hours, language — if other than German)			
Ü (2) Module taught in: German and/or English			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 to 15 minutes) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English			
Allocation of places			
Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.			
Additional information			
Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.			
Workload			
150 h			
Teaching cycle			
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Referred to in LPO I (examination regulations for teaching-degree programmes)			
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Module title		Abbreviation
Current and Historical Issues in Ethnomusicology 4		04-EM-AHE4-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module focuses on particular themes and issues related to contemporary and/or historical music-making within sociocultural contexts. Themes will be explored from interdisciplinary and transcultural perspectives. Theoretical frameworks and methodological approaches relevant to the theme will be reviewed. Applications to case studies from diverse musical idioms and cultures will be examined. Course topics and themes covered may vary from semester to semester.		
Intended learning outcomes		
Upon successful completion of this module, students should be able to: demonstrate a critical understanding of theoretical frameworks, methodological approaches, and cross-cultural applications relevant to the seminar theme; evaluate and critique a range of issues relevant to the seminar theme; and effectively communicate their own research and/or ideas in written and/or verbal form.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written homework (approx. 3.000 to 5.000 words) or b) presentation (20 to 30 minutes) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Current and Historical Issues in Ethnomusicology 5		04-EM-AHE5-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module focuses on particular themes and issues related to contemporary and/or historical music-making within sociocultural contexts. Themes will be explored from interdisciplinary and transcultural perspectives. Theoretical frameworks and methodological approaches relevant to the theme will be reviewed. Applications to case studies from diverse musical idioms and cultures will be examined. Course topics and themes covered may vary from semester to semester.		
Intended learning outcomes		
Upon successful completion of this module, students should be able to: demonstrate a critical understanding of theoretical frameworks, methodological approaches, and cross-cultural applications relevant to the seminar theme; evaluate and critique a range of issues relevant to the seminar theme; and effectively communicate their own research and/or ideas in written and/or verbal form.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written homework (approx. 3,000 to 5,000 words) or b) presentation (20 to 30 minutes) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
Module can be held as block taught		
Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Current and Historical Issues in Ethnomusicology 6		04-EM-AHE6-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module focuses on particular themes and issues related to contemporary and/or historical music-making within sociocultural contexts. Themes will be explored from interdisciplinary and transcultural perspectives. Theoretical frameworks and methodological approaches relevant to the theme will be reviewed. Applications to case studies from diverse musical idioms and cultures will be examined. Course topics and themes covered may vary from semester to semester.		
Intended learning outcomes		
Upon successful completion of this module, students should be able to: demonstrate a critical understanding of theoretical frameworks, methodological approaches, and cross-cultural applications relevant to the seminar theme; evaluate and critique a range of issues relevant to the seminar theme; and effectively communicate their own research and/or ideas in written and/or verbal form.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written homework (approx. 3,000 to 5,000 words) or b) presentation (20 to 30 minutes) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Master's Colloquium Presentation in Ethnomusicology		04-EM-AK-192-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module allows the student to explore research presentation styles and develop professional presentation skills. The colloquium provides a forum for the student to formally present the results of his or her research to an audience; discuss his or her research results with peers, instructors, and/or other interested parties; receive feedback on his or her work and defend his or her research choices and ideas; and demonstrate the relevance of his or her work. The presentation should be approximately 45 to 60 minutes, which may include a combination of spoken, musical, audiovisual, and/or other multimedia components as appropriate to the project and agreed upon by the supervisor. The presentation will be followed by a discussion/question and answer session of approximately 15 to 30 minutes.		
Intended learning outcomes		
Upon successful completion of this module, the student should be able to effectively communicate his or her research results to an audience; illustrate the relevance and/or implications of his or her work; demonstrate a high level of presentational skills as relevant to the project; and knowledgeably respond to questions and/or critiques.		
Courses (type, number of weekly contact hours, language — if other than German)		
K (o) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (45 to 60 minutes) and discussion (15 to 30 minutes) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Traditional and Vernacular Music of the Americas Ensemble 3		04-EM-AMT3-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a musical tradition from the Americas. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community.		
Intended learning outcomes		
Upon the successful completion of this module, students should be able to demonstrate an increased understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 to 15 minutes) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.		
Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Traditional and Vernacular Music of the Americas Ensemble 4		04-EM-AMT4-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module further explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a musical tradition from the Americas. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community.		
Intended learning outcomes		
Upon the successful completion of this module, students should be able to demonstrate a more advanced understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 to 15 minutes) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.		
Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Advanced Research Seminar in Ethnomusicology 1		04-EM-ARS1-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (30 to 45 minutes) or b) portfolio (70 to 100 hours total) or c) written homework (approx. 3,000 to 5,000 words) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title			Abbreviation
Advanced Research Seminar in Ethnomusicology 2			04-EM-ARS2-271-m01
Module coordinator		Module offered by	
--		Institute for Musical Research	
ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	
Duration	Module level	Other prerequisites	
1 semester	--	--	
Contents			
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Intended learning outcomes			
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Courses (type, number of weekly contact hours, language — if other than German)			
S (2) Module taught in: German and/or English			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
a) presentation (30 to 45 minutes) or b) portfolio (70 to 100 hours total) or c) written homework (approx. 3,000 to 5,000 words) Language of assessment: German and/or English			
Allocation of places			
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Additional information			
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Workload			
150 h			
Teaching cycle			
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Referred to in LPO I (examination regulations for teaching-degree programmes)			
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Module title		Abbreviation
European Traditional and Vernacular Music Ensemble 3		04-EM-ET3-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a folk music tradition from Europe. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community.		
Intended learning outcomes		
Upon the successful completion of this module, students should be able to demonstrate an increased understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 to 15 minutes) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English		
Allocation of places		
Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.		
Additional information		
Requirement for exam registration is a regular participation (80%) at the music practical moduls		
Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
European Traditional and Vernacular Music Ensemble 4		04-EM-ET4-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module further explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a folk music tradition from Europe. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community.		
Intended learning outcomes		
Upon the successful completion of this module, students should be able to demonstrate a more advanced understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 to 15 minutes) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English		
Allocation of places		
Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.		
Additional information		
Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.		
Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Ethnomusicology Excursion 2		04-EM-EXK2-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
In this module, students will participate in the design, implementation, and evaluation of an Applied Ethnomusicology project. Projects may relate to the dissemination of ethnomusicological knowledge to the general public, the use of ethnomusicological knowledge and skills for the benefit of society or specific social groups, the bridging of theory and practice, the exploration of career options, the development of knowledge and practical skills for careers outside academia, and/or the development of new Applied Ethnomusicology and/or action-based research and/or practice-based research approaches.		
Intended learning outcomes		
Upon successful completion of this module, students should be able to design, implement, and evaluate an Applied Ethnomusicology project; collaborate successfully with peers and community members; demonstrate an understanding of the issues involved in applying ethnomusicological knowledge in practice; demonstrate applied skills relevant to the project; and reflect critically upon and effectively communicate the results of their project.		
Courses (type, number of weekly contact hours, language — if other than German)		
E (o) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) report (approx. 2,000 to 4,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) Language of assessment: German and/or English		
Allocation of places		
Limitation of number of places: 12. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.		
Additional information		
term of excursion (approx. 1 to 2 weeks)		
Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Interdisciplinary Perspectives 3		04-EM-IP3-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module explores interdisciplinary scholarship and allows students to develop knowledge of theories and methods from other disciplines that relate to their area of specialization.		
Intended learning outcomes		
Upon successful completion of this module, students should be able to express their work in an appropriate scholarly style and demonstrate an understanding of theoretical and methodological approaches, applications, and/or case studies from other disciplines as relevant to the subject matter of the course.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written homework (approx. 3,000 to 5,000 words) or b) presentation (20 to 30 minutes) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Interdisciplinary Perspectives 4		04-EM-IP4-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module further explores interdisciplinary scholarship and allows students to further develop knowledge of theories and methods from other disciplines that relate to their area of specialization.		
Intended learning outcomes		
Upon successful completion of this module, students should be able to express their work in an appropriate scholarly style and demonstrate an understanding of theoretical and methodological approaches, applications, and/or case studies from other disciplines as relevant to the subject matter of the course.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written homework (approx. 3,000 to 5,000 words) or b) presentation (20 to 30 minutes) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Creativity Laboratory 2		04-EM-KL2-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module explores creative processes and methods for enhancing creativity. Cutting-edge research on enablers of creativity will be applied in practical exercises. Practice-based research approaches will be used to develop strategies for overcoming inhibitors of creativity and fostering creative innovation. Musical material and approaches may be drawn from multiple traditions and may include transcultural and non-idiomatic musical activities.		
Intended learning outcomes		
Upon the successful completion of this module, students should be able to: demonstrate an increased understanding of creative processes, enabling conditions for creativity, and strategies for overcoming inhibitors of creativity; demonstrate an awareness of the nature of idiomatic boundaries and/or transcultural/non-idiomatic music-making; and apply creativity enhancing methods in practice.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (one candidate each (approx. 10 to 15 minutes) or in groups (approx. 30 to 60 minutes)) or b) portfolio (70 to 100 hours total) or c) project (e.g. conceptional design and performing a practical research project of creative processes, 70 to 100 hours total) Language of assessment: German and/or English		
Allocation of places		
Limitation of number of places: 15. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Master's Thesis in Ethnomusicology		04-EM-MA-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
25	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
In this module, the student will design, carry out, and present the results of an independent research project under the guidance of a supervisor. The project should pose and address a research question, apply appropriate methods and theories, contextualize the work within the broader field of knowledge, demonstrate an original contribution to scholarship and/or practice, and communicate the research results in a presentation style appropriate to Ethnomusicology and/or its related (sub)disciplines. Research results based on ethnographic field work, archival work, or a combination thereof should be presented in a scholarly written thesis (approximately 12,000 to 14,000 words), which may be accompanied by illustrative materials such as figures/photographs, musical notation, audio recordings, video recordings, and/or other multimedia as appropriate to the project and agreed upon by the supervisor. The results of Applied Ethnomusicology research projects may also be presented in a publicly oriented audio-visual, digital media and/or written production, which should be accompanied by a scholarly essay of approximately 7,000 to 12,000 words.		
Intended learning outcomes		
Upon successful completion of this module, students should be able to: design and carry out an independent research project; apply appropriate research methods; demonstrate in-depth knowledge of a particular musical tradition and its sociocultural context and/or a socio-musical process/issue as relevant to their chosen thesis topic; demonstrate a comprehensive understanding of pre-existing work and theoretical perspectives relevant to their chosen thesis topic; engage in critical thinking and reflection on their own work and the work of others; contribute new knowledge to the field; and effectively communicate the results of their project in a style appropriate to their topic and audience.		
Courses (type, number of weekly contact hours, language — if other than German)		
No courses assigned to module Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Master's thesis (7,000 to 14,000 words, depending on the chosen topic/project and the amount of multimedia content) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
time to complete: 6 months Thesis includes possibly additional material, § 8 subsection 1 sentence 3 FSB		
Workload		
750 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Music Education Practicum		04-EM-MBP-271-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	--	--
Contents		
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Intended learning outcomes		
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Courses (type, number of weekly contact hours, language — if other than German)		
P (o)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) report on practical course (approx. 15000 characters) or b) presentation (approx. 20 minutes)		
Allocation of places		
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Additional information		
Block internship over a period of 4 weeks (preferably continuous; if different institutions are chosen, it can be divided into 2 blocks of 2 weeks each)		
Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Methods for Researching Music and Culture		04-EM-MET-192-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This seminar provides a theoretical and practical foundation in ethnomusicological research methods, including re-search design, ethics, data collection methods, data analysis methods, and the presentation of research results. The primary focus will be on ethnographic methods and qualitative data analysis, with briefer introductions to archival work, musical transcription and analysis, practice-based research, and/or other relevant approaches.		
Intended learning outcomes		
On successful completion of this module, students should be able to: demonstrate familiarity with the principal re-search methodologies of ethnomusicology; and design, carryout, and present the results of their own research project in accordance with the current international standards of the field.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (4) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written homework (approx. 7,000 to 11,000 words plus images) or b) project (conceptional design and performing a ethnographical field research project, 250 to 300 hours total) or c) portfolio (250 to 300 hours total) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
450 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Music Cultures of the World 4		04-EM-MK4-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module provides students with an awareness of musical thought, behavior, and practice in historical and/or contemporary sociocultural contexts. In addition to musical characteristics and performance practices, the module explores the relationships between music and belief systems, identity, sociopolitical movements, and/or other sociocultural issues. The module provides transnational perspectives as well as deeper knowledge into the music cultures of particular regions and/or social groups. Course topics and areas covered may vary from semester to semester.		
Intended learning outcomes		
On successful completion of this module, students should be able to demonstrate an expanded knowledge of a particular musical idiom, demonstrate an expanded awareness of relevant musical-social issues, think reflectively about diverse musical expressions in historical and contemporary sociocultural contexts, and effectively communicate their own research and/or ideas on ethnomusicological topics in written and/or verbal form.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written homework (approx. 3,000 to 5,000 words) or b) presentation (20 to 30 minutes) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English		
Allocation of places		
--		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Music Cultures of the World 5		04-EM-MK5-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module provides students with further awareness of musical thought, behavior and practice in historical and/or contemporary sociocultural contexts. In addition to musical characteristics and performance practices, the module explores the relationships between music and belief systems, identity, sociopolitical movements, and/or other sociocultural issues. The module provides transnational perspectives as well as deeper knowledge into additional music cultures of particular regions and/or social groups. Course topics and areas covered may vary from semester to semester.		
Intended learning outcomes		
On successful completion of this module, students should be able to an expanded demonstrate knowledge of a particular musical idiom, demonstrate an expanded understanding of relevant musical-social issues, think critically about diverse musical expressions in historical and contemporary sociocultural contexts, and effectively communicate their own research and/or ideas on ethnomusicological topics in written and/or verbal form.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written homework (approx. 3,000 to 5,000 words) or b) presentation (20 to 30 minutes) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
Module can be hold as block taught		
Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Music Cultures of the World 6		04-EM-MK6-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module provides students with further awareness of musical thought, behavior and practice in historical and/or contemporary sociocultural contexts. In addition to musical characteristics and performance practices, the module explores the relationships between music and belief systems, identity, sociopolitical movements, and/or other sociocultural issues. The module provides transnational perspectives as well as deeper knowledge into additional music cultures of particular regions and/or social groups. Course topics and areas covered may vary from semester to semester.		
Intended learning outcomes		
On successful completion of this module, students should be able to demonstrate in-depth knowledge of a particular musical idiom, demonstrate an expanded understanding of relevant musical-social issues, think critically about diverse musical expressions in historical and contemporary sociocultural contexts, and effectively communicate their own research and/or ideas on ethnomusicological topics in written and/or verbal form.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written homework (approx. 3,000 to 5,000 words) or b) presentation (20 to 30 minutes) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English		
Allocation of places		
--		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title			Abbreviation
Popular Music and Culture			04-EM-PMK3-271-m01
Module coordinator		Module offered by	
--		Institute for Musical Research	
ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	
Duration	Module level	Other prerequisites	
1 semester	--	--	
Contents			
--			
Intended learning outcomes			
--			
Courses (type, number of weekly contact hours, language — if other than German)			
S (2) Module taught in: German and/or English			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) Language of assessment: German and/or English			
Allocation of places			
Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.			
Additional information			
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Workload			
150 h			
Teaching cycle			
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Referred to in LPO I (examination regulations for teaching-degree programmes)			
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Module title		Abbreviation
Language and Area Studies 4		04-EM-SR4-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
In this module, students develop language skills and/or knowledge of a culture or region that are relevant to their area of specialization.		
Intended learning outcomes		
Upon successful completion of this module, students should be able to demonstrate improved language skills and/or specific cultural knowledge and express their work in an appropriate scholarly style as relevant to the subject matter of the course.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written homework (approx. 3,000 to 5,000 words) or b) presentation (20 to 30 minutes) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English		
Allocation of places		
--		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Language and Area Studies 5		04-EM-SR5-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
In this module, students further develop language skills and/or knowledge of a culture or region that are relevant to their area of specialization.		
Intended learning outcomes		
Upon successful completion of this module, students should be able to demonstrate improved language skills and/or specific cultural knowledge and express their work in an appropriate scholarly style as relevant to the subject matter of the course.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written homework (approx. 3,000 to 5,000 words) or b) presentation (20 to 30 minutes) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English		
Allocation of places		
--		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Language and Area Studies 6		04-EM-SR6-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
In this module, students further develop language skills and/or knowledge of a culture or region that are relevant to their area of specialization.		
Intended learning outcomes		
Upon successful completion of this module, students should be able to demonstrate improved language skills and/or specific cultural knowledge and express their work in an appropriate scholarly style as relevant to the subject matter of the course.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written homework (approx. 3,000 to 5,000 words) or b) presentation (20 to 30 minutes) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Technical skills for Researching Music Performance		04-EM-TEC-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module provides training in practical skills for researching musical events, such as audio recording, video re-cording, photography, audio and video editing, media production and presentation, and/or other relevant technical or practical skills.		
Intended learning outcomes		
On successful completion of this module, students should be able to demonstrate audiovisual documentation skills, media editing and production skills, computer skills, and/or other technical or practical skills as relevant to ethnomu-sicological research projects.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (20 to 30 minutes) or b) portfolio (70 to 100 hours total) or c) project (e. g. preparing of a documental audio- or videotaping of a live performance, 70 to 100 hours total) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Theorizing Music and Culture		04-EM-THE-192-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This seminar explores the epistemology of theorizing music as a social process and theorizing the relationships among music, culture, and society. It provides a foundation in the intellectual history and theory of the field of ethnomusicology, from its roots in comparative musicology, folklore, and anthropology; to interdisciplinary influences from cultural studies, postcolonial studies, gender studies, and other disciplines; to the development of distinctly ethnomusicological theory and approaches to contemporary issues.		
Intended learning outcomes		
On successful completion of this module, students should be able to: demonstrate an understanding of the intellectual history and theory of the discipline of Ethnomusicology; engage in meaningful theoretical conversation with relevant scholarly work from ethnomusicology and related disciplines in relation to topics of their chosen specialization; begin to develop their own theoretical analysis and interpretations of new data; and display critical writing and presentation skills.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (4) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written homework (approx. 8,000 to 12,000 words) or b) portfolio (written part: 7.000 to 11.000 words, oral part approx. 45 minutes) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
450 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
World Music Tutorial 3		04-EM-WM3-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This tutorial provides students with the opportunity to deepen their knowledge of a particular musical tradition through applied activities, guided practice sessions, group work, and/or multimedia engagement. Topics and musical traditions covered may vary.		
Intended learning outcomes		
Upon the completion of this module, students should be able to demonstrate an increased knowledge of a particular musical tradition and applied skill sets as relevant to the tutorial subject matter.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 to 15 minutes) or in groups (approx. 30 to 60 minutes)) or c) portfolio (70 to 100 hours total) Language of assessment: German and/or English		
Allocation of places		
Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
World Music Tutorial 4		04-EM-WM4-271-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This tutorial provides students with the opportunity to further deepen their knowledge of a particular musical tradition through applied activities, guided practice sessions, group work, and/or multimedia engagement. Topics and musical traditions covered may vary.		
Intended learning outcomes		
Upon the completion of this module, students should be able to demonstrate in-depth knowledge of a particular musical tradition and applied skill sets as relevant to the tutorial subject matter.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 to 15 minutes) or in groups (approx. 30 to 60 minutes)) or c) portfolio (70 to 100 hours total) Language of assessment: German and/or English		
Allocation of places		
Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Lecture Series English-Speaking Cultures		o4-EnMA-LS-232-m01
Module coordinator		Module offered by
Managing Director English and American Studies		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
In the module, students get an overview of the respective disciplines of the Master's degree course and their content-related as well as methodological approaches. On the basis of selected examples, students will be provided with the current state of research as well as specific knowledge, which goes beyond the basic knowledge, of North American or British literary and cultural studies as well as linguistics.		
Intended learning outcomes		
After successful completion of the module, students are able to • describe and summarise research tendencies in the disciplines English or American literary and cultural studies as well as linguistics, • structure and discuss the latest methods and research issues as well as specialised knowledge of the disciplines, • search and identify structures and correlations between the disciplines.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (max. 30 minutes) Language of assessment: English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title			Abbreviation
Selected Aspects of South Asian Intellectual and Cultural History, Advanced Level I			04-IM2-1-242-m01
Module coordinator		Module offered by	
holder of the Chair of Indology		Chair of Indology	
ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	
Duration	Module level	Other prerequisites	
1 semester	graduate	--	
Contents			
South Asia constitutes a highly diverse cultural area. Different groups within society (so-called “casts”) have different cultural traditions. Regional, social and historical aspects exert influence on different cultural concepts subsumed under the term "Hinduism". This complexity of South Asian culture is illustrated using sources in original language.			
Intended learning outcomes			
Students have acquired an advanced knowledge of the complexity of South Asian culture. They have gained a differentiated understanding of the culture and society of South Asia using sources in original language.			
Courses (type, number of weekly contact hours, language — if other than German)			
S (2) Module taught in: German and/or English			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
a) term paper (approx. 15 pages) or b) oral examination of one candidate each (approx. 30 minutes) Language of assessment: German and/or English			
Allocation of places			
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Additional information			
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Workload			
150 h			
Teaching cycle			
Teaching cycle: every summer semester			
Referred to in LPO I (examination regulations for teaching-degree programmes)			
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Module title		Abbreviation
Selected Aspects of South Asian Religions, Advanced Level III		04-IM28-1-242-m01
Module coordinator		Module offered by
holder of the Chair of Indology		Chair of Indology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Using original textual sources and/or ethnographic material, this course will examine selected religious practices (e. g. temple festivities, worship of deities), forms of religiousness (e. g. bhakti), religious or theological concepts (e. g. the concept of the soul, karma) as well as other aspects of Indian religions and will discuss these in the context of the methodology of philology, religious studies, ethnology etc. as appropriate.		
Intended learning outcomes		
Students have acquired an advanced knowledge of specific aspects of Indian religions. They are able to place these in the overall context of Indian religious traditions and systems as well as to analyse these at an advanced theoretical level.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (approx. 15 pages) or b) oral examination of one candidate each (approx. 30 minutes) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: every winter semester		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Master's Ensemble 1		04-MP-MEA1-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.
Contents		
In-depth vocal and/or instrumental performance practice, ensemble work		
Intended learning outcomes		
The student presents vocal and/or instrumental skills in a group setting and gains in-depth experience in ensemble work.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (approx. 45 minutes)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Heterogeneity and Diversity A		04-MP-MHA-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Current discipline-related topics, discourses and research results on heterogeneity and diversity		
Intended learning outcomes		
The student reflects on heterogeneity and diversity in music educational (research) contexts.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 30 minutes) with handout (approx. 12,000 characters) or b) term paper (approx. 30,000 characters) or c) oral examination of one candidate each (approx. 20 minutes)		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
Teaching cycle: every year, summer semester		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Heterogeneity and Diversity B		04-MP-MHB-271-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Current discipline-related topics, discourses and research results on heterogeneity and diversity		
Intended learning outcomes		
The student reflects on heterogeneity and diversity in music educational (research) contexts.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 20 minutes) with handout (approx. 8,000 characters) or b) term paper (approx. 20,000 characters) or c) oral examination of one candidate each (approx. 15 minutes)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: every year, summer semester		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Cultures of Music in the Context of Music Education A		04-MP-MKUA-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Cultural concepts, music cultures and their didactics		
Intended learning outcomes		
The student reflects on different cultural concepts and music cultures and their didactic implementation.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 30 minutes) with handout (approx. 12,000 characters) or b) term paper (approx. 30,000 characters) or c) oral examination of one candidate each (approx. 20 minutes)		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
Teaching cycle: every year, winter semester		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Current Debates in Museum Research and Museum Practice		o4-MusWiss-AktDeb-221-mo1
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) Presentation (approx. 20 minutes) with position paper (2 to 3 pages) and leading a related discussion (approx. 10 minutes) and associated essay (5 to 7 pages) or b) term paper (approx. 15 pages) and presentation (approx. 5 minutes) with position paper (approx. 1 page) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: every year, summer semester		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Social Inclusion (access, participation, representation) and Audience Development in museum work		04-MusWiss-APN-221-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module focuses on visitor-centred approaches to museum work. Based on the theoretical considerations of social inclusion (Richard Sandell), the opening of museums to all milieus and social groups (keyword diversity) as well as participative and self-reflective museum work are dealt with, but also the strategic development of target groups. Best practice examples will be discussed and ideas for your own implementation options developed. An additional focus is on current research in the sense of a theoretical foundation for museum practice.		
Intended learning outcomes		
Students are familiar with different theoretical approaches and methodologies and are able to put them into practice in museums. This transfer of practice and theory generates a gain in professional competences in addition to academic knowledge.		
Courses (type, number of weekly contact hours, language — if other than German)		
S/R (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) Presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) Practical project (approx. 50 hours total, e.g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: every year, winter semester		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Cultural Heritage and Cultural Policy		o4-MusWiss-CH-221-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
The module offers theory-based insights into the large, diverse area of "cultural heritage" - whereby aspects of identity formation, collective memory, history and cultural policy are also taken into account - and provides in-depth knowledge from various thematic sub-areas. There is a fundamental focus on the aspect of the creation of cultural heritage (heritagification) as well as the respective mechanisms, actors and interests behind it.		
Intended learning outcomes		
Students are able to recognise that "cultural heritage" is not something that exists per se, but something that has been created. They can critically reflect on who, at what time and for what reasons, has an interest in declaring a certain object as "cultural heritage" and in preserving, changing or destroying this "heritage".		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 20 minutes) with position paper (2 to 3 pages) and leading a related discussion (approx. 10 minutes) and associated essay (5 to 7 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: every year, winter semester		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Introduction to Museum Studies		o4-MusWiss-Einf-221-mo1
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) Presentation (approx. 20 minutes) with position paper (2 to 3 pages) and leading a related discussion (approx. 10 minutes) and related review of exhibition (5 to 7 pages) or b) Presentation (approx. 20 minutes) with position paper (2 to 3 pages) and leading a related discussion (approx. 10 minutes) and associated essay (5 to 7 pages) or c) term paper (approx. 15 pages) and presentation (approx. 5 minutes) with position paper (approx. 1 page) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: every year, winter semester		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Programming for Music Research A		o4-MW-DMF1-A-262-m01
Module coordinator		Module offered by
holder of the professorship for digital music philology and music theory		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Cannot be combined with o4-MW-DMF1-B.
Contents		
This module provides an introduction to the Python programming language and its application in digital music research.		
Intended learning outcomes		
Students learn the basics of Python through manual coding and also experiment with the use of AI as a support tool.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written exercises (approx. 30 hours total) and written examination (approx. 60 minutes)		
Allocation of places		
--		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Programming for Music Research B		o4-MW-DMF1-B-262-mo1
Module coordinator		Module offered by
holder of the professorship for digital music philology and music theory		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	Cannot be combined with o4-MW-DMF1-A.
Contents		
This module provides an introduction to the Python programming language and its application in digital music research.		
Intended learning outcomes		
Students learn the basics of Python through manual coding and also experiment with using AI as a tool.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written exercises (approx. 60 minutes) or b) portfolio (approx. 60 hours total)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Corpus Research in Musicology A		o4-MW-DMF2-A-262-m01
Module coordinator		Module offered by
holder of the professorship for digital music philology and music theory		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Cannot be combined with o4-MW-DMF2-B.
Contents		
This module introduces methods and research questions in corpus-based research in the fields of musicology and music theory.		
Intended learning outcomes		
Through practical exercises, students will develop their own research questions, which will lead to their own analyses.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (25 to 30 pages) or b) portfolio (approx. 60 hours total)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Corpus Research in Musicology B		o4-MW-DMF2-B-262-m01
Module coordinator		Module offered by
holder of the professorship for digital music philology and music theory		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	Cannot be combined with o4-MW-DMF2-A.
Contents		
This module introduces methods and research questions in corpus-based research in the fields of musicology and music theory.		
Intended learning outcomes		
Through practical exercises, students will develop their own research questions, which will lead to their own analyses.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Research Discourses		04-MW-FD-262-m01
Module coordinator		Module offered by
holder of the Chair of Musicology I		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module provides an in-depth introduction to a selected musicological research approach and its discourses in theory and practice (specific research projects).		
Intended learning outcomes		
Students learn about the discursive nature of scholarship, gain the ability to engage with different research perspectives, and learn to position themselves within these discourses in their own research.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total) or c) conference report (approx. 5 pages)		
Allocation of places		
--		
Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Colloquium 1		04-MW-K1-161-m01
Module coordinator		Module offered by
chairperson of examination committee Musikwissenschaft (Musicology)		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
In this module, questions of music research are discussed from the broadest possible perspective. This takes place on the level of a discursive exchange between students and teachers at the institute. The colloquium is a forum in which either guest lecturers or the participating members of the Institute present and discuss their own research results. The perception of academic question and answer methods on subjects from the disciplinary diversity of music-researching subjects broadens the insight into subject areas and their academic exploration; the contour of the student's own position gains in sharpness.		
Intended learning outcomes		
The student has gained experience with the situation of being confronted with changing and diverse topics from the broad research field of the subject. He/she is able to respond appropriately to the presentation of factual findings and substantiated theses, both orally and in writing.		
Courses (type, number of weekly contact hours, language — if other than German)		
K (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Materiality A		o4-MW-MAT-A-262-m01
Module coordinator		Module offered by
Academic Council		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Cannot be combined with o4-MW-MAT-B.
Contents		
This module examines the role of material factors in the creation and perception of music. It focuses on musical instruments as physical and technical objects, materials and manufacturing processes, recording technologies, notation systems, digital media, and the spatial and sensory dimensions of musical practice. Theories of materiality are drawn upon.		
Intended learning outcomes		
Students develop the ability to critically analyse musical phenomena based on their material foundations. They learn to reflect methodologically on the interactions between technology, the body, materials, and culture. They strengthen their capacity for interdisciplinary thinking and for the precise representation of complex material relationships in music.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (25 to 30 pages) or b) portfolio (approx. 60 hours total)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Materiality B		o4-MW-MAT-B-262-mo1
Module coordinator		Module offered by
Academic Council		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	Cannot be combined with o4-MW-MAT-A.
Contents		
This module examines the role of material factors in the creation and perception of music. It focuses on musical instruments as physical and technical objects, materials and manufacturing processes, recording technologies, notation systems, digital media, and the spatial and sensory dimensions of musical practice. Theories of materiality are drawn upon.		
Intended learning outcomes		
Students recognize the medial nature of music and are able to describe and research it, as well as the various concepts of its medial mediation, in an academically appropriate manner.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Mediality A		o4-MW-MED-A-262-m01
Module coordinator		Module offered by
holder of the Professorship of Contemporary Music		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Cannot be combined with o4-MW-MED-B.
Contents		
The module takes into account the nature of music, namely that sound is ephemeral and always requires media-based practices for its creation, presentation, storage, transmission, and dissemination. It explores the media-based scope of musical practices and provides an in-depth examination of selected aspects of mediality.		
Intended learning outcomes		
Students recognize the medial nature of music and are able to describe and research it, as well as the various concepts of its medial mediation, in an academically appropriate manner.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (25 to 30 pages) or b) portfolio (approx. 60 hours total)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Mediality B		o4-MW-MED-B-262-m01
Module coordinator		Module offered by
holder of the Professorship of Contemporary Music		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	Cannot be combined with o4-MW-MED-A.
Contents		
This module takes into account the nature of music, namely that sound is ephemeral and always requires media-based practices for its creation, presentation, storage, transmission, and dissemination. It explores the media-based scope of musical practices and provides an in-depth examination of selected aspects of mediality.		
Intended learning outcomes		
Students recognize the medial nature of music and are able to describe and research it, as well as the various concepts of its medial mediation, in an academically appropriate manner.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Music and the Present 1A		o4-MW-MGW1-A-262-m01
Module coordinator		Module offered by
holder of the Professorship of Contemporary Music		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Cannot be combined with o4-MW-MGW1-B.
Contents		
This module provides comprehensive knowledge—based on specific questions regarding particular topics—of what can be considered music and what can be considered the present. Music and the present are subjected to an in-depth analysis from sonic, cultural, social, economic, and ecological perspectives.		
Intended learning outcomes		
Students develop a deeper critical awareness of what can be considered music and what can be considered the present. They are equipped to critically reflect on music and the present in order to derive research questions from these reflections.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (25 to 30 pages) or b) portfolio (approx. 60 hours total)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Music and the Present 1B		o4-MW-MGW1-B-262-m01
Module coordinator		Module offered by
holder of the Professorship of Contemporary Music		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	Cannot be combined with o4-MW-MGW1-A.
Contents		
This module provides comprehensive knowledge—based on specific questions related to particular topics—of what can be considered music and what can be considered the present. Music and the present are subjected to in-depth analysis from sonic, cultural, social, economic, and ecological perspectives.		
Intended learning outcomes		
Students develop a deeper critical awareness of what can be considered music and what can be considered the present. They are equipped to critically reflect on music and the present in order to derive research questions from these reflections.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Music and the Present 2A		o4-MW-MGW2-A-262-m01
Module coordinator		Module offered by
--		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Cannot be combined with o4-MW-MGW2-B.
Contents		
This module provides comprehensive knowledge—based on specific questions regarding particular topics—of what can be considered music and what can be considered the present. Music and the present are subjected to an in-depth analysis from sonic, cultural, social, economic, and ecological perspectives.		
Intended learning outcomes		
Students develop a deeper critical awareness of what can be considered music and what can be considered the present. They are equipped to critically reflect on music and the present in order to derive research questions from these reflections.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (25 to 30 pages) or b) portfolio (approx. 60 hours total)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Music and the Present 2B		o4-MW-MGW2-B-262-m01
Module coordinator		Module offered by
holder of the Professorship of Contemporary Music		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	Cannot be combined with o4-MW-MGW2-A.
Contents		
This module provides comprehensive knowledge—based on specific questions related to particular topics—of what can be considered music and what can be considered the present. Music and the present are subjected to in-depth analysis from sonic, cultural, social, economic, and ecological perspectives.		
Intended learning outcomes		
Students develop a deeper critical awareness of what can be considered music and what can be considered the present. They are equipped to critically reflect on music and the present in order to derive research questions from these reflections.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Media Practice A		04-MW-MPR-A-262-m01
Module coordinator		Module offered by
Academic Council		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Cannot be combined with 04-MW-MPR-B.
Contents		
This module provides an in-depth examination of the various phenomena involved in the media-mediated presentation of music, taking its reception into account. It explores the technical, aesthetic, social, and ideological structures of media institutions as well as the conditions of reception.		
Intended learning outcomes		
Students recognize the significance of the media as an intermediary in the perception of music and learn to describe and critically reflect on this role, as well as to scientifically analyse and present the conditions of reception.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (25 to 30 pages)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Media Practice B		o4-MW-MPR-B-262-m01
Module coordinator		Module offered by
Academic Council		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	Cannot be combined with o4-MW-MPR-A.
Contents		
This module provides an in-depth examination of the various phenomena involved in the media-mediated presentation of music, taking its reception into account. It explores the technical, aesthetic, social, and ideological structures of media institutions as well as the conditions of reception.		
Intended learning outcomes		
Students recognize the significance of the media as an intermediary in the perception of music and learn to describe and critically reflect on this role, as well as to scientifically analyse and present the conditions of reception.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Intercultural Issues		04-SLMA-IKF-171-m01
Module coordinator		Module offered by
holder of the Professorship of Slavic Languages and Literatures		Professorship of Slavic Languages and Literatures
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	unknown	--
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or Russian		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 30 minutes) with related term paper (12 to 15 pages) or b) term paper (17 to 20 pages) Language of assessment: German and/or Russian		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title			Abbreviation
Aspects of Russian Cultural History 2			o4-SLMA-RKG2-161-m01
Module coordinator		Module offered by	
holder of the Professorship of Slavic Languages and Literatures		Professorship of Slavic Languages and Literatures	
ECTS	Method of grading	Only after succ. compl. of module(s)	
10	numerical grade	--	
Duration	Module level	Other prerequisites	
1 semester	graduate	--	
Contents			
Discussion of selected topics in Russian cultural history, both from a synchronic and from a diachronic perspective, with special attention to the specifics of Russian history and culture.			
Intended learning outcomes			
Students are able to form an opinion about topics in Russian cultural history, bearing in mind how history and culture influence each other.			
Courses (type, number of weekly contact hours, language — if other than German)			
S (2) Module taught in: German and/or Russian			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
oral examination of one candidate each (approx. 30 minutes) Language of assessment: German and/or Russian			
Allocation of places			
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Additional information			
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Workload			
300 h			
Teaching cycle			
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Referred to in LPO I (examination regulations for teaching-degree programmes)			
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Module title		Abbreviation
Elementary Diversity Management, Religion and Education		o6-DIV-DRB-192-mo1
Module coordinator		Module offered by
holder of the Chair of Protestant Theology I		Institute of Protestant Theology and Religious Education
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Introduction to studying "Diversity Management, Religion and Education". By means of research literature and current publications, this course conveys basic ideas and concepts, scientific methods, models and approaches, and, especially, theological argumentation strategies in the fields of Diversity Studies and Diversity Management.		
Intended learning outcomes		
Students will acquire the basic concepts in the field of Diversity Management. They are able to distinguish between different models, approaches, and argumentations in the field of Diversity Studies. They are also able to understand theoretical texts, report them in an adequate manner, and classify the texts according to different problems. Further, students are able to name key problems of socio-cultural diversity, diversity management, and diversity studies.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2) + S (1)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 90 minutes) Assessment offered: Once a year, winter term		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: winter semester		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Criteria of Discrimination III: Poverty and Gender		o6-DIV-KAG-192-mo1
Module coordinator		Module offered by
holder of the Chair of Protestant Theology I		Institute of Protestant Theology and Religious Education
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This course conveys basic ideas and concepts, scientific methods, models and approaches, and, especially theological argumentation strategies in the fields of the criteria of discrimination of poverty and gender.		
Intended learning outcomes		
Students will acquire the basic concepts concerning the criteria of discrimination of poverty and gender with regards to a profession in diversity management. They are able to distinguish between different models, approaches, and argumentations in these fields. Furthermore, students are able to name social key problems of poverty and gender. Students can identify mechanisms of exclusion and practices of inclusion while assessing current examples.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) portfolio (approx. 10 pages) or b) presentation with handout (approx. 3 pages) Assessment offered: Once a year, summer term		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: every year, summer semester		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Communication Skills in Diversity		o6-DIV-KiD-192-m01
Module coordinator		Module offered by
holder of the Chair of Protestant Theology		Institute of Protestant Theology and Religious Education
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Theoretical and practical knowledge, including exercises, in the areas of inclusion sensible communication, consultation, coordination and interface communication. Exercises as integration teacher.		
Intended learning outcomes		
Students have theoretical and practical knowledge regarding the areas of inclusion sensible communication, consultation, as well as coordination, leadership and interface communication. They are able to critically assess techniques and strategies of nonverbal and verbal communication. Students acquire experience in presenting and defending their own ideas and opinions. They have experience in teaching diversity classes.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) + P (0) + S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Oral examination of one candidate each (approx. 20 minutes) Assessment offered: Once a year, summer term		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Criteria of Discrimination I: Ethnicity and Religion		o6-DIV-KKR-192-mo1
Module coordinator		Module offered by
holder of the Chair of Protestant Theology I		Institute of Protestant Theology and Religious Education
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Fundamental knowledge of the two criteria of discrimination ethnicity and religion. Basic knowledge of religions and their differences, especially Judaism, Christianity, and Islam. Inter-culturalism and inter-religious matters as multidimensional social areas of activity.		
Intended learning outcomes		
Students acquire a basic knowledge of the differences and similarities of Judaism, Christianity, and Islam. They are able to grasp the differences and relationship between ethnicity and religiosity. They can discuss different theories about inter-culturalism and inter-religious matters in a problem-oriented manner. Students can identify mechanisms of exclusion and practices of inclusion while assessing current examples. They recognize inter-culturalism and inter-religious matters as multidimensional social areas of activity.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) + Ü (1) + T (1)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) portfolio (approx. 10 pages) or b) presentation with handout (approx. 3 pages) Assessment offered: Once a year, winter semester		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: every year, winter semester		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Media and Diversity		o6-DIV-MuD-192-m01
Module coordinator		Module offered by
holder of the Chair of Protestant Theology		Institute of Protestant Theology and Religious Education
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Critical analysis of the presentation of exclusion, discrimination, inclusion, egalitarian differences, and diversity in the media. Basic concepts of media ethics and research about the impact of media. Interdependencies of media and social images of diversity. Use of media in the field of diversity.		
Intended learning outcomes		
Students have basic knowledge of the research of the impact of media and deeper knowledge of media ethics. They are able to assess, analyse, and critically discuss presentations of exclusion, discrimination, inclusion, egalitarian differences, and diversity in the media. They recognize and critically reflect upon the interdependencies of media and social images of diversity. Students know problems of using media in the area of diversity as well as solutions to these problems.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) + T (1)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Presentation (approx. 20 minutes) Assessment offered: Once a year, winter term		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Diversity Politics and Social Theory		o6-DIV-PuG-192-mo1
Module coordinator		Module offered by
holder of the Chair of Protestant Theology		Institute of Protestant Theology and Religious Education
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Basic ideas of diversity politics and a diversity oriented theory of society. Influence of the diversity paradigm on changes in society with special regard to theories of justice. Egalitarian difference, heterogeneity, and diversity as guiding principles of all areas of society and church organizations. Relationship of diversity, education, and democracy and the role of religions in forming cultures of diversity.		
Intended learning outcomes		
Students know basic ideas of diversity politics and models of a diversity orientated theory of society. They can recognize, evaluate, and critically discuss chances of developments and consequences of the paradigm of diversity. They can independently recognize and assess practical consequences of the paradigm of diversity for church organizations and religions and connect them with eschatological ideas. Students can critically discuss the role of religions in forming cultures of diversity.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (1) + S (1)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 90 minutes) Assessment offered: Once a year, winter term		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Entertainment & Music		o6-ENT-Emu-262-m01
Module coordinator		Module offered by
holder of the Professorship of Media and Business Communication		Institute of Human Computer Media
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
In this module, construction and design principles, forms, as well as reception and effects of entertaining music are analyzed and reflected. The knowledge is supported, complemented, and differentiated by empirical studies about some of these aspects.		
Intended learning outcomes		
Students learn to systematically and analytically look on entertaining music. They develop an evidence-based perspective on the conception and on effects of entertaining music by including fitting empirical studies on certain aspects of entertaining music.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) oral examination of one candidate each (30 minutes) or b) presentation (15 to 30 minutes) with term paper (10 to 15 pages) or c) portfolio (15 to 20 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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