Subdivided Module Catalogue

for the Subject

Ethnomusicology

as a Master's with 1 major

with the degree "Master of Arts"

(120 ECTS credits)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Learning Outcomes

German contents and learning outcome available but not translated yet.

Wissenschaftliche Befähigung

Das Master-Studienfach Ethnomusikologie wird von der Philosophischen Fakultät der JMU als forschungsorientiertes einfaches Hauptfach mit dem Abschluss „Master of Arts" (M.A.) angeboten. Ethnomusikologie ist ein interdisziplinäres und international ausgerichtetes Fach, das sowohl musikbezogene als auch soziokulturelle Studien umfasst und Ausbildung in ethnographischer Feldforschung bietet. Es beinhaltet die Untersuchung der Rolle des Musizierens in Kultur und Gesellschaft sowie von Kultur und Gesellschaft in der musikalischen Praxis aus multikultureller und globaler Perspektive. Dieses forschungsorientierte Programm bereitet die Studierenden darauf vor, weiterführende Forschung zu betreiben. Studierende entwickeln Kompetenzen in Interkulturität und kritischem Denken, um zukünftige Arbeiten im kulturellen, sozialen, öffentlichen und/oder pädagogischen Bereich mit einem breiten Verständnis von Kunst und Kultur aus globalen Perspekiven anzugehen. Nach Abschluss des Studiums sollten Studierende folgende Kompetenzen erworben haben:

- Kenntnisse der historischen und zeitgenössischen ethnomusikologischen Theorie und Fähigkeit, sich tiefgehend und verständnisvoll im theoretischen Diskurs zu engagieren
- Fähigkeit zur Durchführung unabhängiger Forschung, einschließlich zur Sammlung und Analyse ethnomusikologischer Daten und zur sinnvollen Weitergabe von Forschungsergebnissen an WissenschaftlerInnen und die Öffentlichkeit
- generelle Vertrautheit mit verschiedenen Musikpraktiken und ausgewählten Musikkulturen aus aller Welt
- Verständnis für multikulturelle und transkulturelle Vielfalt, Gemeinsamkeiten und Verflechtungen
- Fähigkeit, kritisch über das Verhältnis von Kunst und Gesellschaft nachzudenken, wenn es um akademische, kulturelle, soziale oder pädagogische Arbeit geht;
- spezielle Kenntnisse einer Musikkultur und/oder eines musikalisch-sozialen Themas
- Fähigkeit, Brücken zwischen Wissenschaft und Praxis zu bauen, einschließlich der Fähigkeit, durch Praxis und/oder empirische Arbeit fundierte Theorie zu entwickeln und durch Theorie und Forschung reale Anwendungen anzugehen

Berufsbefähigung

- Interkulturelle und internationale Kompetenzen; Fähigkeit, sich bedeutungsvoll mit Personen verschiedenen Hintergrunds mit Sensibilität und globalem Verständnis zu befassen
- Fähigkeit, vielseitige unabhängige Projekte zu entwerfen und durchzuführen
- Anwendung von Theorie auf die Praxis
- Interdisziplinäre Kompetenzen; Fähigkeit, sich kritisch mit Paradigmen und Denkmodellen, die nicht aus dem eigenen Fachbereich stammen, zu beschäftigen

Persönlichkeitsentwicklung

- Toleranz und Aufgeschlossenheit
- Unabhängigkeit einschließlich unabhängigen Denkens und Fähigkeit, eigenständige Arbeit unabhängig anzulegen; Fähigkeiten zum Selbstlernen/ Selbststudium; Fähigkeit zum Lernen und sich Entwickeln durch verschiedene Übertragungsmethoden, darunter praxisbezogenes sowie literaturbasiertes Lernen
- Fähigkeiten zur Selbsteinschätzung und zum Geben konstruktiven Feedbacks an KollegInnen und KommilitonInnen

Gesellschaftliches Engagement

Die im Folgenden aufgelisteten Befähigungen zum gesellschaftlichen Engagement werden direkt in den Lehrveranstaltungen und weiteren Angeboten der Ethnomusikologie vermittelt.

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- Das Studienprogramm weist einen starken Schwerpunkt der Applied Ethnomusicology auf. Applied Ethnomusicology setzt ethnomusikologische Erkenntnisse in musikzentrierten Interventionen in bestimmten Communities in die Praxis um, mit dem Ziel, der Gesellschaft zugute zu kommen. Bei den Interventionen handelt es sich um personenzentrierte, kooperative Partnerschaften, die auf ethnomusikologischer Feldforschung aufbauen und von ethischen Prinzipien der sozialen Verantwortung, der Menschenrechte, der Gegenseitigkeit und der kulturellen sowie musikalischen Gleichheit geleitet werden.

- Ethisches Handeln: Bewusstsein für Fragen des geistigen Eigentums und des Urheberrechts; kritisches Bewusstsein für Intersektionalität und Machtdynamiken; gleichberechtigte Interaktionen mit Studienteilnehmenden und Sicherung des Mehrwerts der Forschungen für die Gesellschaft

- Interkulturelle und internationale Kompetenzen: Fähigkeit, mit Personen verschiedener kultureller Kontexte zu interagieren; Fähigkeit, effektive Kommunikation in einer Fremdsprache bzw. in Fremdsprachen zu betreiben; Bewusstsein für gesamtkul-turelle Sensibilität, für Multikulturalität und globale Dynamiken

- Wissenschaftskommunikation und Anwendung der Forschung im öffentlichen Bereich; Fähigkeit, wissenschaftliche Kenntnisse der Öffentlichkeit bedeutungsvoll zu kommunizieren; Bewusstsein für Strategien zur Erleichterung von forschungsinformierten Aktionen zum Nutzen der Öffentlichkeit; Wertschätzung außerakademischen Wissens

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Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

> **ASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

> **22-Jan-2020 (2020-12)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

	Subdivided Module Catalogue for the Subject
UNIVERSITÄT WÜRZBURG Julius-Maximilians-	Ethnomusicology
	Master's with 1 major, 120 ECTS credits

The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (40 ECTS credits)				
04-EM-THE-192-m01	Theorizing Music and Culture	15	NUM	54
04-EM-MET-192-m01	Methods for Researching Music and Culture	15	NUM	46
04-EM-AES-192-m01	Applied Ethnomusicology	5	NUM	23
04-EM-TEC-192-m01	Technical skills for Researching Music Performance	5	B/NB	53
Compulsory Electives (50 ECTS credits)				
In the area of mandatory electives, students must achieve no less than 25 ECTS credits in modules with numerical grading.				
Module Group Ethnomusicology				
In the area of mandatory electives, students must achieve no less than 10 ECTS credits in modules with numerical grading.				
04-EM-FSE3-192-m01	Research Seminar in Ethnomusicology 3	5	NUM	40
04-EM-FSE4-192-m01	Research Seminar in Ethnomusicology 4	5	B/NB	41
04-EM-MK4-192-m01	Music Cultures of the World 4	5	NUM	47
04-EM-MK5-192-m01	Music Cultures of the World 5	5	NUM	48
04-EM-MK6-192-m01	Music Cultures of the World 6	5	NUM	49
04-EM-AHE4-192-m01	Current and Historical Issues in Ethnomusicology 4	5	NUM	29
04-EM-AHE5-192-m01	Current and Historical Issues in Ethnomusicology 5	5	NUM	30
04-EM-AHE6-192-m01	Current and Historical Issues in Ethnomusicology 6	5	NUM	31
04-EM-AEP3-192-m01	Applied Ethnomusicology Project 3	5	B/NB	21
04-EM-AEP4-192-m01	Applied Ethnomusicology Project 4	5	NUM	22
04-EM-EXK2-192-m01	Ethnomusicology Excursion 2	5	B/NB	39
04-EM-ET3-192-m01	European Traditional and Vernacular Music Ensemble 3	5	B/NB	35
04-EM-ET4-192-m01	European Traditional and Vernacular Music Ensemble 4	5	NUM	37
04-EM-AMT3-192-m01	Traditional and Vernacular Music of the Americas Ensemble 3	5	B/NB	33
04-EM-AMT4-192-m01	Traditional and Vernacular Music of the Americas Ensemble 4	5	NUM	34
04-EM-AFT3-192-m01	Traditional and Vernacular Music of the Africa, Asia, and Oceania Ensemble 3	5	B/NB	25
04-EM-AFT4-192-m01	Traditional and Vernacular Music of the Africa, Asia, and Oceania Ensemble 4	5	NUM	27
04-EM-AEK3-192-m01	Non-Western Art Music Performance Ensemble 3	5	B/NB	17
04-EM-AEK4-192-m01	Non-Western Art Music Performance Ensemble 4	5	NUM	19
04-EM-WM3-192-m01	World Music Tutorial 3	5	B/NB	55
04-EM-WM4-192-m01	World Music Tutorial 4	5	B/NB	56
04-EM-KL2-192-m01	Creativity Laboratory 2	5	B/NB	44
04-EM-SR4-192-m01	Language and Area Studies 4	5	B/NB	50
04-EM-SR5-192-m01	Language and Area Studies 5	5	B/NB	51
04-EM-SR6-192-m01	Language and Area Studies 6	5	B/NB	52
04-EM-IP3-192-m01	Interdisciplinary Perspectives 3	5	B/NB	42
04-EM-IP4-192-m01	Interdisciplinary Perspectives 4	5	B/NB	43
Module Group Musicology				
In the area of mandatory electives, students must achieve no less than 10 ECTS credits in modules with numerical grading.				
04-MW-K1-161-m01	Colloquium 1	5	B/NB	64
04-MW-HT5B-161-m01	Music in a Historical Perspective 5B: Contemporary Music 1	5	B/NB	61
04-MW-IK3B-161-m01	Music in Cultural and Intercultural Perspectives 3B: Orality	5	B/NB	62

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04-MW-IK4B-161-m01	Music in Cultural and Intercultural Perspectives 4B: Culturality	5	B/NB	63
04-MW-AE1B-161-m01	Music in Aesthetical and Intermedial Perspectives 1B: Aesthetics 1	5	B/NB	60
04-MW-SP1B-161-m01	Music in Social and Psychological Perspectives 1B: Reception	5	B/NB	65
04-MW-SP2B-161-m01	Music in Social and Psychological Perspectives 2B: Society	5	B/NB	66

Module Group Music Education
In the area of mandatory electives, students must achieve no less than 10 ECTS credits in modules with numerical grading.

04-MP-MFW1A-161-m01	Music Education Research Studies - Assistance A	10	NUM	58
04-MP-MFW1B-161-m01	Music Education Research Studies - Assistance B	10	NUM	59
04-MP-KULT4-152-m01	Focus on Science of Music Education	5	NUM	57

Module Group European Ethnology
In the area of mandatory electives, students must achieve no less than 10 ECTS credits in modules with numerical grading.

04-EEVK-MA-LEK-192-m01	Recent Researches	5	NUM	9
04-EEVK-MA-PEE-192-m01	Perspectives of European Ethnology	10	NUM	11
04-EEVK-MA-WKU-192-m01	Anthropology of Knowledge	10	NUM	16
04-EEVK-MA-NKU-192-m01	Narrative Cultures	10	NUM	10
04-EEVK-MA-AF-192-m01	Current aspects of research in European Ethnology/Folklife Studies	5	NUM	7
04-EEVK-MA-KAP-192-m01	Culture in Practice	5	NUM	8

Thesis (30 ECTS credits)

04-EM-MA-192-m01	Master's Thesis in Ethnomusicology	25	NUM	45
04-EM-AK-192-m01	Master's Colloquium Presentation in Ethnomusicology	5	NUM	32

Subdivided Module Catalogue for the Subject
Ethnomusicology
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Module title		Abbreviation
Current aspects of research in European Ethnology/Folklife Studies		04-EEVK-MA-AF-192-m01

Module coordinator	Module offered by
holder of the Chair of European Ethnology/Cultural Analysis	Chair of European Ethnology/Cultural Analysis

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

Students have the choice of participating in a self-chosen multiday conference within the fields of European Ethnology or attending lectures of the current research colloquium. The experiences and results from the lectures/conferences have to be documented by a protocol.

Intended learning outcomes

Students expand their knowledge of current research projects and research findings within the field of European Ethnology and consolidate their abilities to reproduce scientific discourses.

Courses (type, number of weekly contact hours, language — if other than German)

P (0)
Module taught in: German or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Log (approx. 10 pages)
Language of assessment: German or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: every year

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)

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Module title	Abbreviation
Culture in Practice	04-EEVK-MA-KAP-192-m01

Module coordinator	Module offered by
holder of the Chair of European Ethnology/Cultural Analysis	Chair of European Ethnology/Cultural Analysis

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

The seminar provides students with insights into the professional fields of European Ethnology. Students are introduced into the everyday working lives of European Ethnologists from various fields of practice.

Intended learning outcomes

Students deepen their knowledge about practical fields of European ethnology and learn how to integrate their skills as European Ethnologists into the labour market.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 20 minutes) with handout (1 to 2 pages) or
Language of assessment: German or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: annually

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

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Module title			Abbreviation
Recent Researches			04-EEVK-MA-LEK-192-m01

Module coordinator	Module offered by
holder of the Chair of European Ethnology/Cultural Analysis	Chair of European Ethnology/Cultural Analysis

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

In consultation with the lecturer, students select a current publication from the discipline of European Ethnology/Cultural Anthropology which they review in a term paper.

Intended learning outcomes

Students deepen their knowledge of current research areas in European Ethnology/Cultural Anthropology as well as their written ability to reflect on current scientific discourses.

Courses (type, number of weekly contact hours, language — if other than German)

R (1)
Module taught in: German or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Review (approx. 3 pages)
Language of assessment: German or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: annually

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) Political and Social Sciences (2020)
Master's degree (1 major) Social Science Sustainability Studies (2021)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

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UNIVERSITÄT WÜRZBURG
Julius-Maximilians-

Module title	Abbreviation
Narrative Cultures	04-EEVK-MA-NKU-192-m01

Module coordinator	Module offered by
holder of the Chair of European Ethnology/Cultural Analysis	Chair of European Ethnology/Cultural Analysis

ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

Cultures and societies are designed via narratives. Humans are narrating beings, who process events and give meaning to their everyday lives by telling stories. Cultures and their agents do not only create oral, written, analogue and digital narrations, but also tell stories through pictures, actions, arts, rituals and customs. Narratives and stories as well as meta-narratives, such as the narration of "the linear progress", are general expressions of cultural processes, as well as storage media for cultural processes and, more recently, subjects of cultural-analytic research.

Intended learning outcomes

The module Narrative Cultures provides the students with skills in understanding a wide diversity of mediatized or materialized narratives in order to learn how to analyze narrative everyday cultures.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 30 minutes) with handout (3 to 4 pages) or
b) term paper (approx. 15 pages)
Language of assessment: German or English

Allocation of places

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Additional information

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Workload

300 h

Teaching cycle

Teaching cycle: annually

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) Political and Social Sciences (2020)
Master's degree (1 major) Social Science Sustainability Studies (2021)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

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Module title	Abbreviation
Perspectives of European Ethnology	04-EEVK-MA-PEE-192-m01

Module coordinator	Module offered by
holder of the Chair of European Ethnology/Cultural Analysis	Chair of European Ethnology/Cultural Analysis

ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

The module Perspectives of European Ethnology deepens fundamental contents, theories and methodologies of European Ethnology and gives an introduction into innovative fields of research.

Intended learning outcomes

Students evolve their skills of understanding and analyzing complex cultural phenomena and increase their theological and methodological knowledge. While learning more about new research agendas, they enhance their technical expertise. This allows students to gain profound insight into the disciplinary academic discourse and to put professional skills in interdisciplinary contexts.

Courses (type, number of weekly contact hours, language — if other than German)

V (2)
Module taught in: German or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Log (approx. 20 pages)
Language of assessment: German or English

Allocation of places

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Additional information

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Workload

300 h

Teaching cycle

Teaching cycle: annually

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major) Biology (2011)
Bachelor's degree (1 major) Chemistry (2010)
Bachelor's degree (1 major) Psychology (2010)
Bachelor's degree (1 major, 1 minor) Pedagogy (2013)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2013)
Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2008)
Bachelor's degree (2 majors) Special Education (2009)
Magister Theologiae Catholic Theology (2013)
Bachelor's degree (2 majors) English and American Studies (2009)
Bachelor's degree (2 majors) German Language and Literature (2013)
Bachelor's degree (1 major) Chemistry (2015)
Bachelor's degree (1 major) Geography (2015)

Bachelor's degree (1 major) Mathematics (2015)

Bachelor's degree (1 major) Musicology (2015)

Bachelor's degree (1 major) Physics (2015)

Bachelor's degree (1 major) Psychology (2015)

Bachelor's degree (1 major) Business Management and Economics (2015)

Bachelor's degree (1 major) Nanostructure Technology (2015)

Bachelor's degree (1 major) Music Education (2015)

Bachelor's degree (1 major) Computational Mathematics (2015)

Bachelor's degree (1 major) Political and Social Studies (2015)

Bachelor's degree (1 major) Functional Materials (2015)

Bachelor's degree (1 major) Academic Speech Therapy (2015)

Bachelor's degree (1 major) Indology/South Asian Studies (2015)

Bachelor's degree (1 major, 1 minor) Egyptology (2015)

Bachelor's degree (1 major, 1 minor) Pedagogy (2015)

Bachelor's degree (1 major, 1 minor) History (2015)

Bachelor's degree (1 major, 1 minor) Musicology (2015)

Bachelor's degree (1 major, 1 minor) Philosophy (2015)

Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015)

Bachelor's degree (1 major, 1 minor) Ancient World (2015)

Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2015)

Bachelor's degree (1 major, 1 minor) Theological Studies (2015)

Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015)

Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2015)

Bachelor's degree (1 major, 1 minor) German Language and Literature (2015)

Bachelor's degree (2 majors) Egyptology (2015)

Bachelor's degree (2 majors) Pedagogy (2015)

Bachelor's degree (2 majors) Protestant Theology (2015)

Bachelor's degree (2 majors) Musicology (2015)

Bachelor's degree (2 majors) Philosophy (2015)

Bachelor's degree (2 majors) Special Education (2015)

Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015)

Bachelor's degree (2 majors) Latin Philology (2015)

Bachelor's degree (2 majors) Music Education (2015)

Bachelor's degree (2 majors) Philosophy and Religion (2015)

Bachelor's degree (2 majors) Theological Studies (2015)

Bachelor's degree (2 majors) Political and Social Studies (2015)

Bachelor's degree (2 majors) Russian Language and Culture (2015)

Bachelor's degree (2 majors) Greek Philology (2015)

Bachelor's degree (2 majors) European Ethnology (2015)

Bachelor's degree (2 majors) Indology/South Asian Studies (2015)

Bachelor's degree (2 majors) Geography (2015)

Bachelor's degree (2 majors) French Studies (2015)

Bachelor's degree (2 majors) History (2015)

Bachelor's degree (2 majors) Sport Science (Focus on health and Pedagogics in Movement) (2015)

Bachelor's degree (2 majors) German Language and Literature (2015)

Bachelor's degree (1 major) Mathematical Physics (2016)

Bachelor's degree (1 major, 1 minor) French Studies (2016)

Bachelor's degree (2 majors) French Studies (2016)

Bachelor's degree (1 major, 1 minor) Italian Studies (2016)

Bachelor's degree (2 majors) Italian Studies (2016)

Bachelor's degree (1 major, 1 minor) Spanish Studies (2016)

Bachelor's degree (2 majors) Spanish Studies (2016)

Bachelor's degree (1 major) Romanic Languages (French/Italian) (2016)

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Bachelor's degree (1 major) Romanic Languages (French/Spanish) (2016)
Bachelor's degree (1 major) Romanic Languages (Italian/Spanish) (2016)
Bachelor's degree (1 major) Business Information Systems (2016)
Bachelor's degree (1 major) Games Engineering (2016)
Bachelor's degree (1 major, 1 minor) English and American Studies (2016)
Bachelor's degree (2 majors) English and American Studies (2016)
Bachelor's degree (1 major) Media Communication (2016)
Bachelor's degree (1 major) Food Chemistry (2016)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2016)
Bachelor's degree (1 major) Biology (2017)
Bachelor's degree (1 major, 1 minor) Geography (2017)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)
Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2017)
Bachelor's degree (1 major) Aerospace Computer Science (2017)
Bachelor's degree (1 major) Biochemistry (2017)
Bachelor's degree (1 major) Chemistry (2017)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)
Bachelor's degree (1 major) Economathematics (2017)
Bachelor's degree (1 major) Games Engineering (2017)
Bachelor's degree (1 major) Computer Science (2017)
Bachelor's degree (1 major) Media Communication (2018)
Bachelor's degree (1 major) Biomedicine (2018)
Bachelor's degree (1 major) Human-Computer Systems (2018)
Bachelor's degree (2 majors) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)
Bachelor's degree (2 majors) Digital Humanities (2018)
Bachelor's degree (1 major) Computer Science (2019)
Bachelor's degree (1 major, 1 minor) English and American Studies (2019)
Bachelor's degree (1 major) Indology/South Asian Studies (2019)
Bachelor's degree (1 major) Business Information Systems (2019)
Bachelor's degree (2 majors) Indology/South Asian Studies (2019)
Bachelor's degree (1 major) Business Management and Economics (2019)
Bachelor's degree (1 major) Modern China (2019)
Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)
Master's degree (2 majors) European Ethnology (2020)
Bachelor's degree (1 major) Biomedicine (2020)
Bachelor's degree (1 major) Pedagogy (2020)
Bachelor's degree (1 major) Political and Social Studies (2020)
Bachelor's degree (1 major) Business Information Systems (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) Political and Social Sciences (2020)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020)
Bachelor's degree (2 majors) European Ethnology (2020)
Bachelor's degree (2 majors) Political and Social Studies (2020)
Bachelor's degree (2 majors) Special Education (2020)
Bachelor's degree (1 major) Physics (2020)
Bachelor's degree (1 major) Nanostructure Technology (2020)
Bachelor's degree (1 major) Mathematical Physics (2020)
Bachelor's degree (1 major) Aerospace Computer Science (2020)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)

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Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Bachelor's degree (1 major, 1 minor) Pedagogy (2020)
Bachelor's degree (2 majors) Pedagogy (2020)
Bachelor's degree (1 major) Psychology (2020)
Bachelor's degree (1 major) Biology (2021)
Magister Theologiae Catholic Theology (2021)
Bachelor's degree (2 majors) History (2021)
Bachelor's degree (1 major, 1 minor) History (2021)
Bachelor's degree (1 major) Media Communication (2021)
Bachelor's degree (2 majors) Theological Studies (2021)
Bachelor's degree (1 major, 1 minor) Theological Studies (2021)
Bachelor's degree (1 major, 1 minor) English and American Studies (2021)
Bachelor's degree (2 majors) English and American Studies (2021)
Bachelor's degree (1 major) Functional Materials (2021)
Bachelor's degree (1 major) Computer Science und Sustainability (2021)
Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2021)
Bachelor's degree (1 major) Food Chemistry (2021)
Bachelor's degree (1 major) Quantum Technology (2021)
Bachelor's degree (2 majors) Special Education (2021)
Master's degree (1 major) Social Science Sustainability Studies (2021)
Bachelor's degree (1 major) Business Information Systems (2021)
Bachelor's degree (1 major) Economathematics (2021)
Bachelor's degree (1 major) Business Management and Economics (2021)
Bachelor's degree (1 major) Human-Computer Systems (2022)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)
Bachelor's degree (1 major) Biochemistry (2022)
Bachelor's degree (1 major) Biology (2022)
Bachelor's degree (1 major) Economathematics (2022)
Bachelor's degree (1 major) Mathematical Data Science (2022)
Bachelor's degree (1 major) Artificial Intelligence and Data Science (2022)
Bachelor's degree (2 majors) Ancient Near Eastern Archaeology (2022)
Bachelor's degree (1 major, 1 minor) Ancient World (2022)
Bachelor's degree (2 majors) Ancient Near Eastern Studies (2022)
Bachelor's degree (1 major) Franco-German studies: language, culture, digital competence (2022)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)
Bachelor's degree (1 major) European Law (2023)
Bachelor's degree (1 major, 1 minor) English and American Studies (2023)
Bachelor's degree (2 majors) English and American Studies (2023)
Bachelor's degree (1 major) Artificial Intelligence and Data Science (2023)
Bachelor's degree (1 major) Mathematics (2023)
Bachelor's degree (1 major) Business Information Systems (2023)
Bachelor's degree (1 major) Economathematics (2023)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2023)
Bachelor's degree (2 majors) Special Education (2023)
Bachelor's degree (1 major) Business Management and Economics (2023)
Bachelor's degree (1 major) Geography (2023)
Bachelor's degree (2 majors) Geography (2023)
Bachelor's degree (1 major, 1 minor) Geography (2023)
Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)
Bachelor's degree (1 major) Mathematical Physics (2024)
Bachelor's degree (2 majors) German Language and Literature (2024)
Bachelor's degree (1 major, 1 minor) German Language and Literature (2024)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Bachelor's degree (1 major) Music Education (2024)
Bachelor's degree (2 majors) Music Education (2024)
Bachelor's degree (1 major, 1 minor) Music Education (2024)
Bachelor's degree (1 major) Indology/South Asian Studies (2024)
Bachelor's degree (2 majors) Indology/South Asian Studies (2024)
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024)
Bachelor's degree (1 major, 1 minor) Ancient World (2024)
Bachelor's degree (2 majors) Digital Humanities (2024)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2024)
Bachelor's degree (1 major) Midwifery (2024)
Bachelor's degree (2 majors) Greek Philology (2024)
Bachelor's degree (2 majors) Latin Philology (2024)
Bachelor's degree (1 major) Business Information Systems (2024)
Bachelor's degree (1 major) Economathematics (2024)
Bachelor's degree (1 major) Business Management and Economics (2024)
Bachelor's degree (1 major) Artificial Intelligence and Data Science (2024)
Bachelor's degree (1 major) Human-Computer-Interaction (2024)
Bachelor's degree (2 majors) Art Education (2024)
Bachelor's degree (1 major) Digital Business & Data Science (2024)
Bachelor's degree (1 major) Classics (2024)
Bachelor's degree (1 major) Diversity, Ethics and Religions (2024)
Bachelor's degree (1 major) Functional Materials (2025)
Bachelor's degree (1 major)   (2025)
Bachelor's degree (1 major) Food Chemistry (2025)
Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (2025)
Bachelor's degree (1 major) Pedagogy (2025)
Bachelor's degree (2 majors) Pedagogy (2025)
Bachelor's degree (1 major) Economathematics (2025)
Bachelor's degree (1 major) Academic Speech Therapy (2025)
Bachelor's degree (1 major, 1 minor) Pedagogy (2025)
Bachelor's degree (1 major) Games Engineering (2025)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title		Abbreviation
Anthropology of Knowledge		04-EEVK-MA-WKU-192-m01

Module coordinator	Module offered by
holder of the Chair of European Ethnology/Cultural Analysis	Chair of European Ethnology/Cultural Analysis

ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

Students exemplary increase their knowledge of understanding and analyzing cultural processes in various societal and scientific fields of practice. Knowledge is understood here as a social practice that structures everyday life. In order to gain insight into the diverse ways of knowledge production, the various actors who share and design knowledge, as well as the respective geographical spaces - in their historical and current dimensions - have to be considered.

Intended learning outcomes

Students increase their knowledge of disciplinary history. They learn how to critically reflect divergent aspects and to analyze and interpret these within disciplinary contexts.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 30 minutes) with handout (3 to 4 pages) or
b) term paper (approx. 15 pages)
Language of assessment: German or English

Allocation of places

--

Additional information

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Workload

300 h

Teaching cycle

Teaching cycle: annually

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) Political and Social Sciences (2020)
Master's degree (1 major) Social Science Sustainability Studies (2021)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

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Module title	Abbreviation
Non-Western Art Music Performance Ensemble 3	04-EM-AEK3-192-m01

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

This module explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a non-European art music or classical music tradition. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community.

Intended learning outcomes

Upon the successful completion of this module, students should be able to demonstrate an increased understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or
b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes))
Language of assessment: German and/or English

Allocation of places

Limitation of number of places: 20.
Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off.

Additional information

Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)

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Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title	Abbreviation
Non-Western Art Music Performance Ensemble 4	04-EM-AEK4-192-m01

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

This module further explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a non-European art music or classical music tradition. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community.

Intended learning outcomes

Upon the successful completion of this module, students should be able to demonstrate a more advanced understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or
b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes))
Language of assessment: German and/or English

Allocation of places

Limitation of number of places: 20.
Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off.

Additional information

Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title	Abbreviation
Applied Ethnomusicology Project 3	04-EM-AEP3-192-m01

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

In this module, students will participate in the design, implementation, and evaluation of an Applied Ethnomusicology project. Projects may relate to the dissemination of ethnomusicological knowledge to the general public, the use of ethnomusicological knowledge and skills for the benefit of society or specific social groups, the bridging of theory and practice, the exploration of career options, the development of knowledge and practical skills for careers outside academia, and/or the development of new Applied Ethnomusicology and/or action-based research and/or practice-based research approaches.

Intended learning outcomes

Upon successful completion of this module, students should be able to: demonstrate an understanding of how to design, implement, and evaluate an Applied Ethnomusicology project; collaborate successfully with peers and community members; demonstrate an understanding of the issues involved in applying ethnomusicological knowledge in practice; demonstrate applied skills relevant to the project; and effectively communicate the results of their project.

Courses (type, number of weekly contact hours, language — if other than German)

R (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (20 to 30 minutes) with handout (2 to 4 pages) or
b) portfolio (70 to 100 hours total) or
c) project (e.g. conceptional design; performing and evaluation of a culture event, 70 to 100 hours total)
Language of assessment: German and/or English

Allocation of places

20 places

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title	Abbreviation
Applied Ethnomusicology Project 4	04-EM-AEP4-192-m01

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

In this module, students will participate in the design, implementation, and evaluation of an Applied Ethnomusicology project. Projects may relate to the dissemination of ethnomusicological knowledge to the general public, the use of ethnomusicological knowledge and skills for the benefit of society or specific social groups, the bridging of theory and practice, the exploration of career options, the development of knowledge and practical skills for careers outside academia, and/or the development of new Applied Ethnomusicology and/or action-based research and/or practice-based research approaches.

Intended learning outcomes

Upon successful completion of this module, students should be able to design, implement, and evaluate an Applied Ethnomusicology project; collaborate successfully with peers and community members; demonstrate an understanding of the issues involved in applying ethnomusicological knowledge in practice; demonstrate applied skills relevant to the project; and reflect critically upon and effectively communicate the results of their project.

Courses (type, number of weekly contact hours, language — if other than German)

R (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (20 to 30 minutes) with handout (2 to 4 pages) or
b) portfolio (70 to 100 hours total) or
c) project (e.g. designing, performing and evaluation of a culture product, 70 to 100 hours total)
Language of assessment: German and/or English

Allocation of places

20 places

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title		Abbreviation
Applied Ethnomusicology		04-EM-AES-192-m01

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

This module provides a foundation in different facets of Applied Ethnomusicology, such as designing and conducting ethnomusicological research in collaboration with community members and other nonacademic parties, applying ethnomusicological research and knowledge outside of academia for the benefit of specific communities or society, evaluating the impacts of ethnomusicological work, and/or disseminating ethnomusicological knowledge and re-search results to nonacademic audiences. The seminar may explore the use of music and ethnomusicological knowledge in a variety of contexts, such as education, cultural policy, conflict resolution, medicine/health, arts pro-gramming, and/or community music. Issues addressed may include ethics, social justice, cultural preservation, com-munity problem solving, the role of activist and political scholarship, political and ideological debates, interdiscipli-nary applied approaches, bridging theory and practice, career options outside of academia, and/or skills needed for applied work.

Intended learning outcomes

On successful completion of this module, students should be able to demonstrate an understanding of the philoso-phies, methods, and potential impacts of Applied Ethnomusicology.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written homework (approx. 3,000 to 5,000 words) or
b) presentation (20 to 30 minutes) with handout (2 to 4 pages) or
c) portfolio (70 to 100 hours total) or
d) project (e. g. conceptional design and implementing of an exhibition, a documentary, an archive project or a community music project, 70 to 100 hours total)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module studies (Master) Ethnomusicology (2023)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title	Abbreviation
Traditional and Vernacular Music of the Africa, Asia, and Oceania Ensemble 3	04-EM-AFT3-192-m01

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

This module explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a folk or traditional music idiom from Africa, Asia, or Oceania. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community.

Intended learning outcomes

Upon the successful completion of this module, students should be able to demonstrate an increased understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or
b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes))
Language of assessment: German and/or English

Allocation of places

Limitation of number of places: 20.
Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off.

Additional information

Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.

Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

| Master's degree (1 major) Ethnomusicology (2020) |
| Master's degree (2 majors) Ethnomusicology (2020) |

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Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title		Abbreviation
Traditional and Vernacular Music of the Africa, Asia, and Oceania Ensemble 4		04-EM-AFT4-192-m01

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

This module further explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a folk or traditional music idiom from Africa, Asia, or Oceania. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community.

Intended learning outcomes

Upon the successful completion of this module, students should be able to demonstrate a more advanced understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or
b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes))
Language of assessment: German and/or English

Allocation of places

Limitation of number of places: 20.
Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off.

Additional information

Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.

Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title		Abbreviation
Current and Historical Issues in Ethnomusicology 4		04-EM-AHE4-192-m01

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

This module focuses on particular themes and issues related to contemporary and/or historical music-making within sociocultural contexts. Themes will be explored from interdisciplinary and transcultural perspectives. Theoretical frameworks and methodological approaches relevant to the theme will be reviewed. Applications to case studies from diverse musical idioms and cultures will be examined. Course topics and themes covered may vary from semester to semester.

Intended learning outcomes

Upon successful completion of this module, students should be able to: demonstrate a critical understanding of theoretical frameworks, methodological approaches, and cross-cultural applications relevant to the seminar theme; evaluate and critique a range of issues relevant to the seminar theme; and effectively communicate their own research and/or ideas in written and/or verbal form.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written homework (approx. 3,000 to 5,000 words) or
b) portfolio (70 to 100 hours total) or
c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or
d) written examination (approx. 60 to 90 minutes)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title		Abbreviation
Current and Historical Issues in Ethnomusicology 5		04-EM-AHE5-192-m01

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

This module focuses on particular themes and issues related to contemporary and/or historical music-making within sociocultural contexts. Themes will be explored from interdisciplinary and transcultural perspectives. Theoretical frameworks and methodological approaches relevant to the theme will be reviewed. Applications to case studies from diverse musical idioms and cultures will be examined. Course topics and themes covered may vary from semester to semester.

Intended learning outcomes

Upon successful completion of this module, students should be able to: demonstrate a critical understanding of theoretical frameworks, methodological approaches, and cross-cultural applications relevant to the seminar theme; evaluate and critique a range of issues relevant to the seminar theme; and effectively communicate their own research and/or ideas in written and/or verbal form.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written homework (approx. 3,000 to 5,000 words) or
b) portfolio (70 to 100 hours total) or
c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or
d) written examination (approx. 60 to 90 minutes)
Language of assessment: German and/or English

Allocation of places

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Additional information

Module can be hold as block taught

Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title		Abbreviation
Current and Historical Issues in Ethnomusicology 6		04-EM-AHE6-192-m01

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

This module focuses on particular themes and issues related to contemporary and/or historical music-making within sociocultural contexts. Themes will be explored from interdisciplinary and transcultural perspectives. Theoretical frameworks and methodological approaches relevant to the theme will be reviewed. Applications to case studies from diverse musical idioms and cultures will be examined. Course topics and themes covered may vary from semester to semester.

Intended learning outcomes

Upon successful completion of this module, students should be able to: demonstrate a critical understanding of theoretical frameworks, methodological approaches, and cross-cultural applications relevant to the seminar theme; evaluate and critique a range of issues relevant to the seminar theme; and effectively communicate their own research and/or ideas in written and/or verbal form.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written homework (approx. 3,000 to 5,000 words) or
b) portfolio (70 to 100 hours total) or
c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or
d) written examination (approx. 60 to 90 minutes)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

UNIVERSITÄT WÜRZBURG

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title		Abbreviation
Master's Colloquium Presentation in Ethnomusicology		04-EM-AK-192-m01

Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

This module allows the student to explore research presentation styles and develop professional presentation skills. The colloquium provides a forum for the student to formally present the results of his or her research to an audience; discuss his or her research results with peers, instructors, and/or other interested parties; receive feedback on his or her work and defend his or her research choices and ideas; and demonstrate the relevance of his or her work. The presentation should be approximately 45 to 60 minutes, which may include a combination of spoken, musical, audiovisual, and/or other multimedia components as appropriate to the project and agreed upon by the supervisor. The presentation will be followed by a discussion/question and answer session of approximately 15 to 30 minutes.

Intended learning outcomes

Upon successful completion of this module, the student should be able to effectively communicate his or her research results to an audience; illustrate the relevance and/or implications of his or her work; demonstrate a high level of presentational skills as relevant to the project; and knowledgeably respond to questions and/or critiques.

Courses (type, number of weekly contact hours, language — if other than German)

K (0)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (45 to 60 minutes) and discussion (15 to 30 minutes)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title		Abbreviation
Traditional and Vernacular Music of the Americas Ensemble 3		04-EM-AMT3-192-m01

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

This module explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a musical tradition from the Americas. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community.

Intended learning outcomes

Upon the successful completion of this module, students should be able to demonstrate an increased understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or
b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes))
Language of assessment: German and/or English

Allocation of places

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Additional information

Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.

Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title		Abbreviation
Traditional and Vernacular Music of the Americas Ensemble 4		04-EM-AMT4-192-m01

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

This module further explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a musical tradition from the Americas. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community.

Intended learning outcomes

Upon the successful completion of this module, students should be able to demonstrate demonstrate a more advanced understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or
b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes))
Language of assessment: German and/or English

Allocation of places

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Additional information

Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.

Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title		Abbreviation
European Traditional and Vernacular Music Ensemble 3		04-EM-ET3-192-m01

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

This module explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a folk music tradition from Europe. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community.

Intended learning outcomes

Upon the successful completion of this module, students should be able to demonstrate an increased understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or
b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes))
Language of assessment: German and/or English

Allocation of places

Limitation of number of places: 20.
Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off.

Additional information

Requierement for exam registration is a regular participation (80%) at the music practical moduls

Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Master's degree (2 majors) Ethnomusicology (2020)

Module title		Abbreviation
European Traditional and Vernacular Music Ensemble 4		04-EM-ET4-192-m01

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

This module further explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a folk music tradition from Europe. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community.

Intended learning outcomes

Upon the successful completion of this module, students should be able to demonstrate a more advanced understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or
b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes))
Language of assessment: German and/or English

Allocation of places

Limitation of number of places: 20.
Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off.

Additional information

Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.

Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title		Abbreviation
Ethnomusicology Excursion 2		04-EM-EXK2-192-m01

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

In this module, students will participate in the design, implementation, and evaluation of an Applied Ethnomusicology project. Projects may relate to the dissemination of ethnomusicological knowledge to the general public, the use of ethnomusicological knowledge and skills for the benefit of society or specific social groups, the bridging of theory and practice, the exploration of career options, the development of knowledge and practical skills for careers outside academia, and/or the development of new Applied Ethnomusicology and/or action-based research and/or practice-based research approaches.

Intended learning outcomes

Upon successful completion of this module, students should be able to design, implement, and evaluate an Applied Ethnomusicology project; collaborate successfully with peers and community members; demonstrate an understanding of the issues involved in applying ethnomusicological knowledge in practice; demonstrate applied skills relevant to the project; and reflect critically upon and effectively communicate the results of their project.

Courses (type, number of weekly contact hours, language — if other than German)

E (0)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) report (approx. 2,000 to 4,000 words) or
b) portfolio (70 to 100 hours total) or
c) presentation (20 to 30 minutes) with handout (2 to 4 pages)
Language of assessment: German and/or English

Allocation of places

12 places

Additional information

term of excursion (approx. 1 to 2 weeks)

Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title		Abbreviation
Research Seminar in Ethnomusicology 3		04-EM-FSE3-192-m01

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

This colloquium explores current scholarly work and addresses contemporary issues in the field of ethnomusico-logy and related disciplines. It provides a forum for the exchange and development of ideas and peer feedback on work-in-progress.

Intended learning outcomes

On successful completion of this module, students should be able to engage in scholarly conversations on con-tem-porary research topics, provide constructive peer feedback on work-in-progress, and demonstrate an awa-reness of current trends in the field.

Courses (type, number of weekly contact hours, language — if other than German)

K (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every seme-ster, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 45 minutes) or
b) portfolio (70 to 100 hours total) or
c) written homework (approx. 3,000 to 5,000 words)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title		Abbreviation
Research Seminar in Ethnomusicology 4		04-EM-FSE4-192-m01

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

This colloquium continues to explore current scholarly work and addresses additional contemporary issues in the field of ethnomusicology and related disciplines. It provides a forum for the exchange and development of ideas and peer feedback on work-in-progress.

Intended learning outcomes

On successful completion of this module, students should be able to contribute to scholarly conversations on contemporary research topics, provide critical and constructive peer feedback on work-in-progress, and demonstrate an understanding of current trends in the field.

Courses (type, number of weekly contact hours, language — if other than German)

K (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 45 minutes) or
b) portfolio (70 to 100 hours total) or
c) written homework (approx. 3,000 to 5,000 words)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title		Abbreviation
Interdisciplinary Perspectives 3		04-EM-IP3-192-m01

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

This module explores interdisciplinary scholarship and allows students to develop knowledge of theories and methods from other disciplines that relate to their area of specialization.

Intended learning outcomes

Upon successful completion of this module, students should be able to express their work in an appropriate scholarly style and demonstrate an understanding of theoretical and methodological approaches, applications, and/or case studies from other disciplines as relevant to the subject matter of the course.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written homework (approx. 3,000 to 5,000 words) or
b) portfolio (70 to 100 hours total) or
c) presentation (20 to 30 minutes) with handout (2 to 4 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)

UNIVERSITÄT WÜRZBURG
Julius-Maximilians-

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title			Abbreviation
Interdisciplinary Perspectives 4			04-EM-IP4-192-m01

Module coordinator		Module offered by	
holder of the Chair of Ethnomusicology		Institute for Musical Research	

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	(not) successfully completed	--	

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

This module further explores interdisciplinary scholarship and allows students to further develop knowledge of theories and methods from other disciplines that relate to their area of specialization.

Intended learning outcomes

Upon successful completion of this module, students should be able to express their work in an appropriate scholarly style and demonstrate an understanding of theoretical and methodological approaches, applications, and/or case studies from other disciplines as relevant to the subject matter of the course.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written homework (approx. 3,000 to 5,000 words) or
b) portfolio (70 to 100 hours total) or
c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title	Abbreviation
Creativity Laboratory 2	04-EM-KL2-192-m01

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

This module explores creative processes and methods for enhancing creativity. Cutting-edge research on enablers of creativity will be applied in practical exercises. Practice-based research approaches will be used to develop strategies for overcoming inhibitors of creativity and fostering creative innovation. Musical material and approaches may be drawn from multiple traditions and may include transcultural and non-idiomatic musical activities.

Intended learning outcomes

Upon the successful completion of this module, students should be able to: demonstrate an increased understanding of creative processes, enabling conditions for creativity, and strategies for overcoming inhibitors of creativity; demonstrate an awareness of the nature of idiomatic boundaries and/or transcultural/non-idiomatic music-making; and apply creativity enhancing methods in practice.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) or
b) portfolio (70 to 100 hours total) or
c) project (e.g. conceptional design and performing a practical research project of creative processes, 70 to 100 hours total)
Language of assessment: German and/or English

Allocation of places

Limitation of number of places: 15. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off.

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title	Abbreviation
Master's Thesis in Ethnomusicology	04-EM-MA-192-m01

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
25	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

In this module, the student will design, carry out, and present the results of an independent research project under the guidance of a supervisor. The project should pose and address a research question, apply appropriate methods and theories, contextualize the work within the broader field of knowledge, demonstrate an original contribution to scholarship and/or practice, and communicate the research results in a presentation style appropriate to Ethnomusicology and/or its related (sub)disciplines. Research results based on ethnographic field work, archival work, or a combination thereof should be presented in a scholarly written thesis (approximately 12,000 to 14,000 words), which may be accompanied by illustrative materials such as figures/photographs, musical notation, audio recordings, video recordings, and/or other multimedia as appropriate to the project and agreed upon by the supervisor. The results of Applied Ethnomusicology research projects may also be presented in a publicly oriented audio-visual, digital media and/or written production, which should be accompanied by a scholarly essay of approximately 7,000 to 12,000 words.

Intended learning outcomes

Upon successful completion of this module, students should be able to: design and carry out an independent research project; apply appropriate research methods; demonstrate in-depth knowledge of a particular musical tradition and its sociocultural context and/or a socio-musical process/issue as relevant to their chosen thesis topic; demonstrate a comprehensive understanding of pre-existing work and theoretical perspectives relevant to their chosen thesis topic; engage in critical thinking and reflection on their own work and the work of others; contribute new knowledge to the field; and effectively communicate the results of their project in a style appropriate to their topic and audience.

Courses (type, number of weekly contact hours, language — if other than German)

No courses assigned to module
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Master's thesis (7,000 to 15,000 words)
Language of assessment: German and/or English

Allocation of places

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Additional information

time to complete: 5 month
Thesis includes possibly additional material, § 8 subsection 1 sentence 3 FSB

Workload

750 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Master's degree (1 major) Ethnomusicology (2020)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title		Abbreviation
Methods for Researching Music and Culture		04-EM-MET-192-m01

Module coordinator		Module offered by	
holder of the Chair of Ethnomusicology		Institute for Musical Research	

ECTS	Method of grading	Only after succ. compl. of module(s)	
15	numerical grade	--	

Duration	Module level	Other prerequisites	
1 semester	graduate	--	

Contents

This seminar provides a theoretical and practical foundation in ethnomusicological research methods, including re-search design, ethics, data collection methods, data analysis methods, and the presentation of research results. The primary focus will be on ethnographic methods and qualitative data analysis, with briefer introductions to archival work, musical transcription and analysis, practice-based research, and/or other relevant approaches.

Intended learning outcomes

On successful completion of this module, students should be able to: demonstrate familiarity with the principal re-search methodologies of ethnomusicology; and design, carryout, and present the results of their own research pro-ject in accordance with the current international standards of the field.

Courses (type, number of weekly contact hours, language — if other than German)

S (4)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written homework (approx. 7,000 to 11,000 words plus images) or
b) project (conceptional design and performing a ethnographical field research project, 250 to 300 hours total) or
c) portfolio (250 to 300 hours total)
Language of assessment: German and/or English

Allocation of places

--

Additional information

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Workload

450 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)
Module studies (Master) Ethnomusicology (2023)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title		Abbreviation
Music Cultures of the World 4		04-EM-MK4-192-m01

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

This module provides students with an awareness of musical thought, behavior, and practice in historical and/or contemporary sociocultural contexts. In addition to musical characteristics and performance practices, the module explores the relationships between music and belief systems, identity, sociopolitical movements, and/or other sociocultural issues. The module provides transnational perspectives as well as deeper knowledge into the music cultures of particular regions and/or social groups. Course topics and areas covered may vary from semester to semester.

Intended learning outcomes

On successful completion of this module, students should be able to demonstrate an expanded knowledge of a particular musical idiom, demonstrate an expanded awareness of relevant musical-social issues, think reflectively about diverse musical expressions in historical and contemporary sociocultural contexts, and effectively communicate their own research and/or ideas on ethnomusicological topics in written and/or verbal form.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written homework (approx. 3,000 to 5,000 words) or
b) portfolio (70 to 100 hours total) or
c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or
d) written examination (approx. 60 to 90 minutes)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title		Abbreviation
Music Cultures of the World 5		04-EM-MK5-192-m01

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

This module provides students with further awareness of musical thought, behavior and practice in historical and/or contemporary sociocultural contexts. In addition to musical characteristics and performance practices, the module explores the relationships between music and belief systems, identity, sociopolitical movements, and/or other sociocultural issues. The module provides transnational perspectives as well as deeper knowledge into additional music cultures of particular regions and/or social groups. Course topics and areas covered may vary from semester to semester.

Intended learning outcomes

On successful completion of this module, students should be able to an expanded demonstrate knowledge of a particular musical idiom, demonstrate an expanded understanding of relevant musical-social issues, think critically about diverse musical expressions in historical and contemporary sociocultural contexts, and effectively communicate their own research and/or ideas on ethnomusicological topics in written and/or verbal form.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written homework (approx. 3,000 to 5,000 words) or
b) portfolio (70 to 100 hours total) or
c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or
d) written examination (approx. 60 to 90 minutes)
Language of assessment: German and/or English

Allocation of places

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Additional information

Module can be hold as block taught

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title		Abbreviation
Music Cultures of the World 6		04-EM-MK6-192-m01

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

This module provides students with further awareness of musical thought, behavior and practice in historical and/or contemporary sociocultural contexts. In addition to musical characteristics and performance practices, the module explores the relationships between music and belief systems, identity, sociopolitical movements, and/or other sociocultural issues. The module provides transnational perspectives as well as deeper knowledge into additional music cultures of particular regions and/or social groups. Course topics and areas covered may vary from semester to semester.

Intended learning outcomes

On successful completion of this module, students should be able to demonstrate in-depth knowledge of a particular musical idiom, demonstrate an expanded understanding of relevant musical-social issues, think critically about diverse musical expressions in historical and contemporary sociocultural contexts, and effectively communicate their own research and/or ideas on ethnomusicological topics in written and/or verbal form.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written homework (approx. 3,000 to 5,000 words) or
b) portfolio (70 to 100 hours total) or
c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or
d) written examination (approx. 60 to 90 minutes)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title		Abbreviation
Language and Area Studies 4		04-EM-SR4-192-m01

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

In this module, students develop language skills and/or knowledge of a culture or region that are relevant to their area of specialization.

Intended learning outcomes

Upon successful completion of this module, students should be able to demonstrate improved language skills and/or specific cultural knowledge and express their work in an appropriate scholarly style as relevant to the subject matter of the course.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written homework (approx. 3,000 to 5,000 words) or
b) portfolio (70 to 100 hours total) or
c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or
d) written examination (approx. 60 to 90 minutes)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title		Abbreviation
Language and Area Studies 5		04-EM-SR5-192-m01

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

In this module, students further develop language skills and/or knowledge of a culture or region that are relevant to their area of specialization.

Intended learning outcomes

Upon successful completion of this module, students should be able to demonstrate improved language skills and/or specific cultural knowledge and express their work in an appropriate scholarly style as relevant to the subject matter of the course.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written homework (approx. 3,000 to 5,000 words) or
b) portfolio (70 to 100 hours total) or
c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or
d) written examination (approx. 60 to 90 minutes)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title		Abbreviation
Language and Area Studies 6		04-EM-SR6-192-m01

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

In this module, students further develop language skills and/or knowledge of a culture or region that are relevant to their area of specialization.

Intended learning outcomes

Upon successful completion of this module, students should be able to demonstrate improved language skills and/or specific cultural knowledge and express their work in an appropriate scholarly style as relevant to the subject matter of the course.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written homework (approx. 3,000 to 5,000 words) or
b) portfolio (70 to 100 hours total) or
c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or
d) written examination (approx. 60 to 90 minutes)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title		Abbreviation
Technical skills for Researching Music Performance		04-EM-TEC-192-m01

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

This module provides training in practical skills for researching musical events, such as audio recording, video re-cording, photography, audio and video editing, media production and presentation, and/or other relevant technical or practical skills.

Intended learning outcomes

On successful completion of this module, students should be able to demonstrate audiovisual documentation skills, media editing and production skills, computer skills, and/or other technical or practical skills as relevant to ethnomu-sicological research projects.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or
b) presentation (20 to 30 minutes) with handout (2 to 4 pages) or
c) portfolio (70 to 100 hours total) or
d) project (e. g. preparing of a documental audio- or videotaping of a live performance, 70 to 100 hours total)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title	Abbreviation
Theorizing Music and Culture	04-EM-THE-192-m01

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

This seminar explores the epistemology of theorizing music as a social process and theorizing the relationships among music, culture, and society. It provides a foundation in the intellectual history and theory of the field of eth-nomusicology, from its roots in comparative musicology, folklore, and anthropology; to interdisciplinary influences from cultural studies, postcolonial studies, gender studies, and other disciplines; to the development of distinctly ethnomusicological theory and approaches to contemporary issues.

Intended learning outcomes

On successful completion of this module, students should be able to: demonstrate an understanding of the intellec-tual history and theory of the discipline of Ethnomusicology; engage in meaningful theoretical conversati-on with relevant scholarly work from ethnomusicology and related disciplines in relation to topics of their chosen specializa-tion; begin to develop their own theoretical analysis and interpretations of new data; and display criti-cal writing and presentation skills.

Courses (type, number of weekly contact hours, language — if other than German)

S (4)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every seme-ster, information on whether module can be chosen to earn a bonus)

a) written homework (approx. 8,000 to 12,000 words) or
b) portfolio (written part: 7.000 to 11.000 words, oral part approx. 45 minutes)
Language of assessment: German and/or English

Allocation of places

--

Additional information

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Workload

450 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title	Abbreviation
World Music Tutorial 3	04-EM-WM3-192-m01

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

This tutorial provides students with the opportunity to deepen their knowledge of a particular musical tradition through applied activities, guided practice sessions, group work, and/or multimedia engagement. Topics and musical traditions covered may vary.

Intended learning outcomes

Upon the completion of this module, students should be able to demonstrate an increased knowledge of a particular musical tradition and applied skill sets as relevant to the tutorial subject matter.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or
b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) or
c) portfolio (70 to 100 hours total)
Language of assessment: German and/or English

Allocation of places

Limitation of number of places: 20.
Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off.

Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

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WÜRZBURG

Module title	Abbreviation
World Music Tutorial 4	04-EM-WM4-192-m01

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

This tutorial provides students with the opportunity to further deepen their knowledge of a particular musical tradition through applied activities, guided practice sessions, group work, and/or multimedia engagement. Topics and musical traditions covered may vary.

Intended learning outcomes

Upon the completion of this module, students should be able to demonstrate in-depth knowledge of a particular musical tradition and applied skill sets as relevant to the tutorial subject matter.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or
b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) or
c) portfolio (70 to 100 hours total)
Language of assessment: German and/or English

Allocation of places

Limitation of number of places: 20.
Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off.

Additional information

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Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title		Abbreviation
Focus on Science of Music Education		04-MP-KULT4-152-m01

Module coordinator	Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)	Chair of Music Pedagogy

ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

Students become familiar with selected subject areas of culture-opening music education.

Intended learning outcomes

The student explores selected subject areas of culture-opening music education.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or
b) written examination (approx. 60 minutes) or
c) practical examination (approx. 20 minutes) or
d) term paper (approx. 10 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (2 majors) Music Education (2015)
Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title			Abbreviation
Music Education Research Studies - Assistance A			04-MP-MFW1A-161-m01

Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy

ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

The student assists in an artistic-practical music-educational research workshop

Intended learning outcomes

The student assists in an artistic-practical music-educational research workshop.

Courses (type, number of weekly contact hours, language — if other than German)

R (0)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Work-in-progress report (approx. 15 pages)

Allocation of places

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Additional information

Additional information on module duration: to be completed over the course of the semester, approx. 2 to 3 days per week over a period of 12 weeks.

Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Music Education (2016)
Master's degree (1 major) Music Education (2016)
Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

UNIVERSITÄT
WÜRZBURG
Julius-Maximilians-

Module title		Abbreviation
Music Education Research Studies - Assistance B		04-MP-MFW1B-161-m01

Module coordinator	Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)	Chair of Music Pedagogy

ECTS	Method of grading	Only after succ. compl. of module(s)	
10	numerical grade	--	

Duration	Module level	Other prerequisites	
1 semester	graduate	--	

Contents

The student assists in a project-oriented music-educational research workshop

Intended learning outcomes

The student assists in a project-oriented music-educational research workshop.

Courses (type, number of weekly contact hours, language — if other than German)

R (o)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Work-in-progress report (approx. 15 pages)

Allocation of places

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Additional information

Additional information on module duration: to be completed over the course of the semester, approx. 2 to 3 days per week over a period of 12 weeks.

Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Music Education (2016)
Master's degree (1 major) Music Education (2016)
Master's degree (1 major) Ethnomusicology (2020)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title		Abbreviation
Music in Aesthetical and Intermedial Perspectives 1B: Aesthetics 1		04-MW-AE1B-161-m01

Module coordinator	Module offered by
holder of the Professorship of Systematic Musicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with 04-MW-AE1N.

Contents

In this module, the basics, forms and contents of aesthetic perception are studied. The focuses are on the most important music-aesthetic theories of European music history in their respective historical and social environment, but also their practical application. Using selected examples from the history of music, aesthetically reflected evaluation of music from different epochs and styles will be practised and critically discussed.

Intended learning outcomes

The student has a sound knowledge of the history and theory of Music Aesthetics. He/she is able to evaluate musical works of art from different epochs in the context of the respective aesthetics and at the same time to reflect his/her own aesthetic experience in a theoretically sound manner.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Course type: alternatively V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) log (approx. 10,000 characters) or
b) presentation (20 to 30 minutes) or
c) written assignment to be completed at home (approx. 10,000 characters)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2016)
Master's degree (1 major) Musicology (2016)
Master's degree (1 major) Ethnomusicology (2020)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title		Abbreviation
Music in a Historical Perspective 5B: Contemporary Music 1		04-MW-HT5B-161-m01

Module coordinator	Module offered by
holder of the Professorship of Contemporary Music	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with 04-MW-HT5N.

Contents

In this module, peculiarities of music that has been composed since the middle of the 20th century, pop music and music-related event forms of contemporary art are studied. Artists, art-organising institutions and students are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about art, working processes and sessions will be thematised in an interdisciplinary context.

Intended learning outcomes

The student has a sound knowledge of contemporary music as well as sound knowledge of selected sub-areas. He/she is able to develop research questions on music since 1950, apply methods of research and analysis and assess the relationship of multimedia technology and aesthetics. He/she is skilled in appropriate communication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork in which contemporary art and science have worked together.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) log (approx. 10,000 characters) or
b) presentation (20 to 30 minutes) or
c) written assignment to be completed at home (approx. 10,000 characters)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2016)
Master's degree (2 majors) Ethnomusicology (2016)
Master's degree (1 major) Musicology (2016)
Master's degree (1 major) Ethnomusicology (2020)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title		Abbreviation
Music in Cultural and Intercultural Perspectives 3B: Orality		04-MW-IK3B-161-m01

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with 04-MW-IK3N.

Contents

In this module, questions about the forms of appearance, the context of performance or use as well as the history of orally transmitted music are studied. By means of exemplary studies of unwritten and semi-written music cultures of the past or present, contexts and mechanisms of oral production, reproduction and reception of music as well as consequences for its *artful construction of a composition will be explored using appropriate empirical, descriptive and analytical methods. Furthermore, the interaction of different storage media such as writing, images, memory or sound carriers is the subject of reflection.

Intended learning outcomes

The student has well-founded exemplary knowledge of the diverse manifestations and cultural contexts of orally transmitted music. He/she is familiar with the specifics of scriptless cultures and is able to critically question traditional script-related musicological concepts in this context.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Course type: alternatively V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) log (approx. 10,000 characters) or
b) presentation (20 to 30 minutes) or
c) written assignment to be completed at home (approx. 10,000 characters)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2016)
Master's degree (1 major) Musicology (2016)
Master's degree (1 major) Ethnomusicology (2020)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title		Abbreviation
Music in Cultural and Intercultural Perspectives 4B: Culturality		04-MW-IK4B-161-m01

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with 04-MW-IK4N.

Contents

In this module, the conditions of the cultural in the context of systems of difference and identity are studied. The significance of music in such cultural structures will be analysed and presented. Paradigmatically, people, social groups, institutions, theories, situations and debates, places or areas, musical genres or repertoires are studied with the help of cultural-historical, -archaeological or -theoretical methods.

Intended learning outcomes

The student is familiar with theories on the sophistication of music. He/she has tested their validity on exemplary objects from the field of individual music cultures as well as from intercultural contexts. He/she is able to use his/her experience to form independent academic theses.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Course type: alternatively V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) log (approx. 10,000 characters) or
b) presentation (20 to 30 minutes) or
c) written assignment to be completed at home (approx. 10,000 characters)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2016)
Master's degree (1 major) Musicology (2016)
Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)

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Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title		Abbreviation
Colloquium 1		04-MW-K1-161-m01

Module coordinator	Module offered by
chairperson of examination committee Musikwissenschaft (Musicology)	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

In this module, questions of music research are discussed from the broadest possible perspective. This takes place on the level of a discursive exchange between students and teachers at the institute. The colloquium is a forum in which either guest lecturers or the participating members of the Institute present and discuss their own research results. The perception of academic question and answer methods on subjects from the disciplinary diversity of music-researching subjects broadens the insight into subject areas and their academic exploration; the contour of the student's own position gains in sharpness.

Intended learning outcomes

The student has gained experience with the situation of being confronted with changing and diverse topics from the broad research field of the subject. He/she is able to respond appropriately to the presentation of factual findings and substantiated theses, both orally and in writing.

Courses (type, number of weekly contact hours, language — if other than German)

K (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) log (approx. 10,000 characters) or
b) presentation (20 to 30 minutes) or
c) written assignment to be completed at home (approx. 10,000 characters)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2016)
Master's degree (1 major) Musicology (2016)
Master's degree (1 major) Ethnomusicology (2020)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title	Abbreviation
Music in Social and Psychological Perspectives 1B: Reception	04-MW-SP1B-161-m01

Module coordinator	Module offered by
holder of the Professorship of Systematic Musicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with 04-MW-SP1N.

Contents

In this module, the conditions and forms of musical communication, especially with regard to the production and reception of music are studied. The object is to analyse the relationship between the producer (sender) and receiver of music in different musical cultures and historical contexts. In addition to general methods of music sociology, music psychology and music-related reception research, theoretical approaches of semiotics and general communication theory will be applied.

Intended learning outcomes

The student has a sound knowledge of the analysis of musical communication. He/she is able to differentiate sociologically and psychologically between different forms of music playing and to create corresponding models of musical communication.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Course type: alternatively V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) log (approx. 10,000 characters) or
b) presentation (20 to 30 minutes) or
c) written assignment to be completed at home (approx. 10,000 characters)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2016)
Master's degree (1 major) Musicology (2016)
Master's degree (1 major) Ethnomusicology (2020)

Subdivided Module Catalogue for the Subject
Ethnomusicology
Master's with 1 major, 120 ECTS credits

Module title		Abbreviation
Music in Social and Psychological Perspectives 2B: Society		04-MW-SP2B-161-m01

Module coordinator	Module offered by
holder of the Professorship of Systematic Musicology	Institute for Musical Research

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with 04-MW-SP2N.

Contents
In this module, the relationship between music and society is studied from a systematic and historical perspective. Music is regarded as a social phenomenon and analysed in different musical cultures and historical contexts with their specific musical functions and institutions. In addition to general techniques of sociological structural analysis, specific techniques of empirical research will be learnt.

Intended learning outcomes
The student has the ability to independently recognise music sociological phenomena, to classify them theoretically and to formulate corresponding hypotheses. He/she is able to collect data by means of empirical methods, evaluate them and present them clearly in textual or graphic form.

Courses (type, number of weekly contact hours, language — if other than German)
S (2) Course type: alternatively V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English

Allocation of places
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Additional information
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Workload
150 h

Teaching cycle
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module appears in
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016) Master's degree (1 major) Ethnomusicology (2020) Master's degree (2 majors) Ethnomusicology (2020)