

# Subdivided Module Catalogue

for the Subject

# Chinese Studies

as a Master's with 1 major  
with the degree "Master of Arts"  
(120 ECTS credits)

Examination regulations version: 2017

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies

Responsible: Institute of East and South Asian Cultural Studies

## Learning Outcomes

German contents and learning outcome available but not translated yet.

### **Wissenschaftliche Befähigung**

- Erweiterung und Vertiefung der Sprachkompetenzen in der modernen chinesischen Hochsprache in Wort und Schrift auf dem Niveau der Oberstufe: Verstehen komplexer wissenschaftlicher Texte; Verstehen und Führen von Fachdiskussionen im eigenen Spezialgebiet. Erwerb von Lesekenntnissen des Japanischen und/oder des Klassischen Chinesisch.
- Vertiefte Kenntnis und Befähigung zur Anwendung der Methoden und Instrumente sozialwissenschaftlichen bzw. kulturgeschichtlichen Arbeitens und Forschens.
- Fähigkeit zur Erarbeitung des Forschungsstandes zu einem Thema und zur kritischen Auseinandersetzung mit Forschungsergebnissen. Vertieftes kontextuelles Wissen zu ausgewählten Fachbereichen.
- Befähigung zur geeigneten mündlichen Präsentation von Problemstellungen und Forschungsergebnissen.
- Befähigung zur fachgerechten Erstellung schriftlicher Arbeiten in englischer Sprache.

### **Befähigung zur Aufnahme einer Erwerbstätigkeit**

- Befähigung zur eigenständigen Forschung.
- Definition, Reflexion und Bewertung von Zielen für Lern- und Arbeitsprozesse; eigenständige und nachhaltige Gestaltung von Lern- und Arbeitsprozessen; Absolventen/innen können mit wissenschaftlichen Methoden auch neue Themen und Probleme bearbeiten.
- Vertiefte Sprach- und Landeskenntnisse des Ziellandes; Absolventen/innen sind in der Lage, Probleme und deren Lösungen zielgruppengerecht und auch in den eingeübten Fremdsprachen aufzubereiten und darzustellen.
- Absolventen/innen sind in der Lage, konstruktiv und zielorientiert in einem heterogenen, internationalen Team zusammenzuarbeiten, unterschiedliche Ansichten produktiv zur Zielerreichung zu nutzen und mögliche Konflikte zu bearbeiten.

### **Persönlichkeitsentwicklung**

- Die Absolventen/innen können ihre erworbenen Kompetenzen in unterschiedlichen interkulturellen Kontexten, insbesondere im chinesischen Kulturkreis anwenden.
- Die Absolventen/innen können sich sicher in einem heterogenen Umfeld bewegen und andere Meinungen konstruktiv auf ein gemeinsames Ziel einbinden. Sie sind kritikfähig.
- Die Absolventen/innen sind befähigt, Aufgaben zu gestellten Themen methodisch und fristgerecht zu bearbeiten und sich in neue Arbeitsgebiete selbstständig und kritisch einzuarbeiten, was das lebenslange Lernen fördert.

### **Befähigung zum gesellschaftlichen Engagement**

- Die Absolventen/innen können kulturelle und gesellschaftliche Entwicklungen vergleichen, kritisch reflektieren und begründet eigene Positionen beziehen. Sie entwickeln die Fähigkeit, ihre Kompetenzen in partizipativen Prozessen einzubringen.

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**ASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**13-Jul-2017 (2017-45)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## The subject is divided into

| Abbreviation  | Module title   | ECTS credits | Method of grading | page |
|---|--|--------------|-------------------|------|
| <b>Compulsory Courses (23 ECTS credits)</b>   |  |              |                   |      |
| <b>Modern Chinese (15 ECTS credits)</b>   |  |              |                   |      |
| 04-CS-MC1-172-m01   | Advanced Chinese Texts   | 5            | NUM               | 32   |
| 04-CS-MC2-172-m01   | Academic Modern Chinese  | 10           | NUM               | 33   |
| <b>Academic Writing and Resources in Chinese Studies (8 ECTS credits)</b>   |  |              |                   |      |
| 04-CS-AWR-172-m01   | Academic Writing and Resources                                     | 8            | NUM               | 6    |
| <b>Compulsory Electives (67 ECTS credits)</b>   |  |              |                   |      |
| <b>Additional Language Skills (21 ECTS credits)</b>   |  |              |                   |      |
| Students must select either the focus "Guadi Hanyu" or the focus "Japanese and Academic Discourse".completely.                  |  |              |                   |      |
| <b>Gudai Hanyu (21 ECTS credits)</b>  |  |              |                   |      |
| 04-CS-GDHY1-172-m01   | Gudai Hanyu Basics   | 8            | NUM               | 7    |
| 04-CS-GDHY2-172-m01   | Gudai Hanyu Texts 1  | 8            | NUM               | 8    |
| 04-CS-GDHY3-172-m01   | Gudai Hanyu Texts 2  | 5            | NUM               | 9    |
| <b>Japanese and Academic Discourse (21 ECTS credits)</b>  |  |              |                   |      |
| 04-CS-J1-172-m01  | Basic Japanese   | 8            | NUM               | 29   |
| 04-CS-J2-172-m01  | Japanese for Sinologists   | 8            | NUM               | 30   |
| 04-CS-TCC-PKU3-172-m01  | Recent Questions in China's Academic Discourse                     | 5            | NUM               | 45   |
| <b>Research Focus in Chinese Studies (15 ECTS credits)</b>  |  |              |                   |      |
| Students must select either the focus "Transformation in Contemporary China" or the focus "Heritage and Innovation" completely. |  |              |                   |      |
| <b>Transformation in Contemporary China (15 ECTS credits)</b>   |  |              |                   |      |
| 04-CS-TCC-I-172-m01   | Introduction to Transformation in Contemporary China               | 5            | NUM               | 42   |
| 04-CS-TCC-RM-172-m01  | Research Methods in Transformation in Contemporary China           | 5            | NUM               | 46   |
| 04-CS-TCC-SI-172-m01  | Scientific Intensification in Transformation in Contemporary China | 5            | NUM               | 47   |
| <b>Heritage and Innovation (15 ECTS credits)</b>  |  |              |                   |      |
| 04-CS-HI-I-172-m01  | Introduction to Heritage and Innovation                            | 5            | NUM               | 24   |
| 04-CS-HI-RM-172-m01   | Research Methods in Heritage and Innovation                        | 5            | NUM               | 27   |
| 04-CS-HI-SI-172-m01   | Scientific Intensification in Heritage and Innovation              | 5            | NUM               | 28   |
| <b>Elective Courses in Chinese Studies (15 ECTS credits)</b>  |  |              |                   |      |
| 04-CS-TCC1A-172-m01   | Contemporary Politics A  | 5            | NUM               | 34   |
| 04-CS-TCC1B-172-m01   | Contemporary Politics B  | 5            | NUM               | 35   |
| 04-CS-TCC2A-172-m01   | Contemporary Society A   | 5            | NUM               | 36   |
| 04-CS-TCC2B-172-m01   | Contemporary Society B   | 5            | NUM               | 37   |
| 04-CS-TCC3A-172-m01   | Contemporary Political Economy A                                   | 5            | NUM               | 38   |
| 04-CS-TCC3B-172-m01   | Contemporary Political Economy B                                   | 5            | NUM               | 39   |
| 04-CS-TCC4A-172-m01   | Societal Modernism and the Transformation of Arts A                | 5            | NUM               | 40   |
| 04-CS-TCC4B-172-m01   | Societal Modernism and the Transformation of Arts B                | 5            | NUM               | 41   |
| 04-CS-HI1A-172-m01  | Literature of Late Imperial China A                                | 5            | NUM               | 10   |
| 04-CS-HI1B-172-m01  | Literature of Late Imperial China B                                | 5            | NUM               | 12   |
| 04-CS-HI2A-172-m01  | Cultural History of Late Imperial China A                          | 5            | NUM               | 14   |

|   |  |    |     |    |
|---|--|----|-----|----|
| 04-CS-HI2B-172-m01  | Cultural History of Late Imperial China B      | 5  | NUM | 15 |
| 04-CS-HI3A-172-m01  | Heritage and Innovation (Song-Qing) A          | 5  | NUM | 16 |
| 04-CS-HI3B-172-m01  | Heritage and Innovation (Song-Qing) B          | 5  | NUM | 17 |
| 04-CS-HI4A-172-m01  | Material Culture and Archaeology (600-1300) A  | 5  | NUM | 18 |
| 04-CS-HI4B-172-m01  | Material Culture and Archaeology (600-1300) B  | 5  | NUM | 19 |
| 04-CS-HI5A-172-m01  | Intellectual History of China (900-1600) A     | 5  | NUM | 20 |
| 04-CS-HI5B-172-m01  | Intellectual History of China (900-1600) B     | 5  | NUM | 21 |
| 04-CS-HI6A-172-m01  | East Asian History (600-1800) A                | 5  | NUM | 22 |
| 04-CS-HI6B-172-m01  | East Asian History (600-1800) B                | 5  | NUM | 23 |
| 04-CS-TCC-PKU3-172-m01  | Recent Questions in China's Academic Discourse | 5  | NUM | 45 |
| <b>Chinese Studies in China (16 ECTS credits)</b>   |  |    |     |    |
| Students are recommended to select the modules in addition to the focus of their choice in the sub-area "Research Focus and Chinese Studies". |  |    |     |    |
| 04-CS-TCC-PKU1-172-m01  | China's International Relations                | 8  | NUM | 43 |
| 04-CS-TCC-PKU2-172-m01  | China's Contemporary Society                   | 8  | NUM | 44 |
| 04-CS-HI-PKU1-172-m01   | China's Premodern Literature                   | 8  | NUM | 25 |
| 04-CS-HI-PKU2-172-m01   | China's Premodern History                      | 8  | NUM | 26 |
| <b>Thesis (30 ECTS credits)</b>   |  |    |     |    |
| 04-CS-MA-172-m01  | Master-Thesis Chinese Studies                  | 30 | NUM | 31 |

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|--|--------------------------|--|
| <b>Module title</b>  |                          | <b>Abbreviation</b>                                |
| Academic Writing and Resources   |                          | 04-CS-AWR-172-m01                                  |
| <b>Module coordinator</b>  |                          | <b>Module offered by</b>                           |
| holder of the Chair of Contemporary Chinese Studies and<br>holder of the Chair of East Asian Cultural Studies  |                          | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>  | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>        |
| 8  | numerical grade          | --   |
| <b>Duration</b>  | <b>Module level</b>      | <b>Other prerequisites</b>                         |
| 2 semester   | graduate                 | --   |
| <b>Contents</b>  |                          |  |
| <p>This module serves as the platform for the students' writing of three term papers (two in the major track and one in the minor track). It includes supervision in the planning, drafting, writing and revision process, as well as an individual evaluation of each paper. The supervisor monitors the selection of a suitable and manageable topic, and makes sure that the students employ a relevant range of up-to-date research literature. He also supports the students' bibliographic and material searches. He enforces the formal and technical standards of academic paper writing. For non-native speaker students, for the improvement of the language skills in English, a supporting tutorial in academic writing skills is additionally offered. As for the resources, students receive an introduction to using the library at PKU, during their term at ECLC, facilitating their collecting of source materials toward writing their Master thesis.</p> |                          |  |
| <b>Intended learning outcomes</b>  |                          |  |
| <p>Students gradually improve their skills in planning, researching, drafting, writing and revising academic papers according to the formal and technical standards, toward successfully writing their Master thesis.</p>  |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                          |  |
| <p>S (2)<br/>Module taught in: English and Chinese<br/>Some of the courses held abroad at PKU (ECLC)</p>   |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)   |                          |  |
| <p>term paper (approx. 40 pages)<br/>Language of assessment: English and Chinese</p>   |                          |  |
| <b>Allocation of places</b>  |                          |  |
| --   |                          |  |
| <b>Additional information</b>  |                          |  |
| --   |                          |  |
| <b>Workload</b>  |                          |  |
| 240 h  |                          |  |
| <b>Teaching cycle</b>  |                          |  |
| --   |                          |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                          |  |
| --   |                          |  |
| <b>Module appears in</b>   |                          |  |
| Master's degree (1 major) Chinese Studies (2017)   |                          |  |

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|--|--------------------------|--|
| <b>Module title</b>  |                          | <b>Abbreviation</b>                                |
| Gudai Hanyu Basics   |                          | 04-CS-GDHY1-172-m01                                |
| <b>Module coordinator</b>  |                          | <b>Module offered by</b>                           |
| holder of the Chair of Contemporary Chinese Studies  |                          | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>  | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>        |
| 8  | numerical grade          | --   |
| <b>Duration</b>  | <b>Module level</b>      | <b>Other prerequisites</b>                         |
| 1 semester   | graduate                 | --   |
| <b>Contents</b>  |                          |  |
| <p>This module provides an introduction to the Classical Chinese literary language, its basic grammar and lexicon, and a range of short source texts from the early and classical to the medieval periods (philosophy, history, literature) that are translated into English in class. The analysis of syntactical features is based on a structural approach to grammar. This course also develops skills in reading full-form characters, in reconstructing early pronunciations, and in the use of lexical and other reference works. Moreover, it introduces elements of cultural-historical knowledge that are necessary for an appropriate contextualization, interpretation and translation of the source texts in the reading program.</p> |                          |  |
| <b>Intended learning outcomes</b>  |                          |  |
| <p>This module enables students to read and understand simple texts in Classical Chinese, and to translate them into English. Students learn to analyze grammatical structures and to appropriately contextualize the texts.</p>   |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                          |  |
| <p>Ü (6)<br/>Module taught in: English and Chinese</p>   |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)   |                          |  |
| <p>written examination (approx. 120 minutes)<br/>Language of assessment: English and Chinese<br/>creditable for bonus</p>  |                          |  |
| <b>Allocation of places</b>  |                          |  |
| --   |                          |  |
| <b>Additional information</b>  |                          |  |
| --   |                          |  |
| <b>Workload</b>  |                          |  |
| 240 h  |                          |  |
| <b>Teaching cycle</b>  |                          |  |
| --   |                          |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                          |  |
| --   |                          |  |
| <b>Module appears in</b>   |                          |  |
| Master's degree (1 major) Chinese Studies (2017)   |                          |  |

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|---|--------------------------|--|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                                |
| Gudai Hanyu Texts 1   |                          | 04-CS-GDHY2-172-m01                                |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                           |
| holder of the Chair of East Asian Cultural Studies  |                          | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>        |
| 8   | numerical grade          | --   |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                         |
| 1 semester  | graduate                 | --   |
| <b>Contents</b>   |                          |  |
| <p>This module provides continued training in the Classical Chinese literary language, its grammar and lexicon, and a range of source texts (philosophy, history, literature) from the medieval to the late imperial period that are translated into English in class. The analysis of syntactical features is based on a structural approach to grammar. This course also further develops skills in reading full-form characters and in the analysis of prosodical features based on early pronunciations. Moreover, it introduces elements of cultural-historical and literary knowledge that are necessary for an appropriate contextualization, interpretation and translation of the source texts in the reading program.</p> |                          |  |
| <b>Intended learning outcomes</b>   |                          |  |
| <p>This module enables students to read and understand a range of more challenging source texts in Classical Chinese, and to translate them into English. Students further develop their analytical abilities to handle grammatical and other difficulties, to account for generic features, and to appropriately contextualize the texts.</p>  |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |  |
| Ü (6)<br>Module taught in: English and Chinese  |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  |                          |  |
| written examination (approx. 120 minutes)<br>Language of assessment: English and Chinese<br>creditable for bonus  |                          |  |
| <b>Allocation of places</b>   |                          |  |
| --  |                          |  |
| <b>Additional information</b>   |                          |  |
| --  |                          |  |
| <b>Workload</b>   |                          |  |
| 240 h   |                          |  |
| <b>Teaching cycle</b>   |                          |  |
| --  |                          |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |  |
| --  |                          |  |
| <b>Module appears in</b>  |                          |  |
| Master's degree (1 major) Chinese Studies (2017)  |                          |  |



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|--|--------------------------|--|
| <b>Module title</b>  |                          | <b>Abbreviation</b>                                |
| Gudai Hanyu Texts 2  |                          | 04-CS-GDHY3-172-m01                                |
| <b>Module coordinator</b>  |                          | <b>Module offered by</b>                           |
| holder of the Chair of East Asian Cultural Studies   |                          | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>  | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>        |
| 5  | numerical grade          | --   |
| <b>Duration</b>  | <b>Module level</b>      | <b>Other prerequisites</b>                         |
| 1 semester   | graduate                 | Courses offered abroad at PKU (ECLC).              |
| <b>Contents</b>  |                          |  |
| <p>This module provides additional training in the Classical Chinese literary language, its grammar and lexicon, and a range of longer and more difficult source texts (philosophy, history, literature) from the middle to the late imperial periods that are translated into Modern Chinese in class. This course further develops reading skills of texts and the required vocabularies of Classical and Modern Chinese. It introduces relevant elements of cultural-historical and literary knowledge that are necessary for an appropriate contextualization, interpretation and translation of the source texts.</p> |                          |  |
| <b>Intended learning outcomes</b>  |                          |  |
| <p>This module enables students to read and understand a range of rather challenging source texts in Classical Chinese, and to translate them into Modern Chinese. Students further strengthen their abilities to handle the various difficulties in the reading process and to interpret the texts.</p>   |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                          |  |
| Ü (3)<br>Module taught in: English and Chinese   |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)   |                          |  |
| written examination (approx. 90 minutes)<br>Language of assessment: Chinese<br>creditable for bonus  |                          |  |
| <b>Allocation of places</b>  |                          |  |
| --   |                          |  |
| <b>Additional information</b>  |                          |  |
| --   |                          |  |
| <b>Workload</b>  |                          |  |
| 150 h  |                          |  |
| <b>Teaching cycle</b>  |                          |  |
| --   |                          |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                          |  |
| --   |                          |  |
| <b>Module appears in</b>   |                          |  |
| Master's degree (1 major) Chinese Studies (2017)   |                          |  |

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|--|--------------------------|--|
| <b>Module title</b>  |                          | <b>Abbreviation</b>                                |
| Literature of Late Imperial China A  |                          | 04-CS-HI1A-172-m01                                 |
| <b>Module coordinator</b>  |                          | <b>Module offered by</b>                           |
| holder of the Chair of East Asian Cultural Studies   |                          | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>  | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>        |
| 5  | numerical grade          | --   |
| <b>Duration</b>  | <b>Module level</b>      | <b>Other prerequisites</b>                         |
| 1 semester   | graduate                 | --   |
| <b>Contents</b>  |                          |  |
| <p>Chinese literary history, as written in the modern period, emphasizes the genres of narrative and drama, which in premodern times only had subcultural status, but are now considered masterworks of China's literary heritage. The outstanding literary works of Ming and Qing narrative and drama, besides offering profound insights into the historical, social and cultural milieus they represent, also provide access to pertinent contexts, such as the history of the book, of reading, editing and commenting. In terms of genre evolution they are studied as encompassing aspects of both persistent cultural continuity and striking innovation, also mirroring developments in society and culture at large. The courses offered in this module focus on individual literary masterworks exemplifying relevant genres, themes, and periods. Suggested genres (and titles) include the novel (Shuihu zhuan), the vernacular story (San yan), the classical tale (Liaozhai zhiyi), and the song drama (Xixiang ji). The choice of focus depends on the learning agreement with the new student group. While the literary work in question is read and discussed in class only in short, exemplary excerpts, its more comprehensive reading (in either translation or the original text) is required as accompanying homework. The program for the course focuses on a selection of philological and analytical issues. It also provides the basis for individual oral presentations and a starting point for term papers.</p> |                          |  |
| <b>Intended learning outcomes</b>  |                          |  |
| <p>Students are familiarized with one outstanding work of premodern Chinese literature, and with a range of contexts and analytical issues relevant for its interpretation and research. They are acquainted with elements of literary analysis and with appropriate, up-to-date methodological approaches. They further develop their skills in academic reading and oral presenting.</p>   |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                          |  |
| S (2)<br>Module taught in: English and Chinese   |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)   |                          |  |
| <p>a) oral examination of one candidate each (approx. 15 minutes) or<br/>b) written examination (approx. 60 minutes)<br/>Language of assessment: English and Chinese<br/>creditable for bonus</p>  |                          |  |
| <b>Allocation of places</b>  |                          |  |
| --   |                          |  |
| <b>Additional information</b>  |                          |  |
| --   |                          |  |
| <b>Workload</b>  |                          |  |
| 150 h  |                          |  |
| <b>Teaching cycle</b>  |                          |  |
| --   |                          |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                          |  |
| --   |                          |  |
| <b>Module appears in</b>   |                          |  |
|  |                          |  |

Master's degree (1 major) Chinese Studies (2017)

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|--|--------------------------|--|
| <b>Module title</b>  |                          | <b>Abbreviation</b>                                |
| Literature of Late Imperial China B  |                          | 04-CS-HI1B-172-m01                                 |
| <b>Module coordinator</b>  |                          | <b>Module offered by</b>                           |
| holder of the Chair of East Asian Cultural Studies   |                          | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>  | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>        |
| 5  | numerical grade          | --   |
| <b>Duration</b>  | <b>Module level</b>      | <b>Other prerequisites</b>                         |
| 1 semester   | graduate                 | --   |
| <b>Contents</b>  |                          |  |
| <p>Chinese literary history, as written in the modern period, emphasizes the genres of narrative and drama, which in premodern times only had subcultural status, but are now considered masterworks of China's literary heritage. The outstanding literary works of Ming and Qing narrative and drama, besides offering profound insights into the historical, social and cultural milieus they represent, also provide access to pertinent contexts, such as the history of the book, of reading, editing and commenting. In terms of genre evolution they are studied as encompassing aspects of both persistent cultural continuity and striking innovation, also mirroring developments in society and culture at large. The courses offered in this module focus on individual literary masterworks exemplifying relevant genres, themes, and periods. Suggested genres (and titles) include the novel (Shuihu zhuan), the vernacular story (San yan), the classical tale (Liaozhai zhiyi), and the song drama (Xixiang ji). The choice of focus depends on the learning agreement with the new student group. While the literary work in question is read and discussed in class only in short, exemplary excerpts, its more comprehensive reading (in either translation or the original text) is required as accompanying homework. The program for the course focuses on a selection of philological and analytical issues. It also provides the basis for individual oral presentations and a starting point for term papers.</p> |                          |  |
| <b>Intended learning outcomes</b>  |                          |  |
| <p>Students are familiarized with one outstanding work of premodern Chinese literature, and with a range of contexts and analytical issues relevant for its interpretation and research. They are acquainted with elements of literary analysis and with appropriate, up-to-date methodological approaches. They further develop their skills in academic reading and oral presenting.</p>   |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                          |  |
| S (2)<br>Module taught in: English and Chinese   |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)   |                          |  |
| <p>a) oral examination of one candidate each (approx. 15 minutes) or<br/>b) written examination (approx. 60 minutes)<br/>Language of assessment: English and Chinese<br/>creditable for bonus</p>  |                          |  |
| <b>Allocation of places</b>  |                          |  |
| --   |                          |  |
| <b>Additional information</b>  |                          |  |
| --   |                          |  |
| <b>Workload</b>  |                          |  |
| 150 h  |                          |  |
| <b>Teaching cycle</b>  |                          |  |
| --   |                          |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                          |  |
| --   |                          |  |
| <b>Module appears in</b>   |                          |  |
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Master's degree (1 major) Chinese Studies (2017)

|   |                          |  |
|---|--------------------------|--|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                                |
| Cultural History of Late Imperial China A   |                          | 04-CS-HI2A-172-m01                                 |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                           |
| holder of the Chair of East Asian Cultural Studies  |                          | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>        |
| 5   | numerical grade          | --   |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                         |
| 1 semester  | graduate                 | --   |
| <b>Contents</b>   |                          |  |
| <p>The society and culture of late imperial China may be analyzed as a complex system of institutions, practices, and values. During the 16th through 18th centuries (mid Ming to mid Qing), this system increasingly became subject to the dynamics of social mobility and the expansion of commerce. Despite a generally strong sense of continuity, the effects and tensions of crises were perceived in all fields of cultural and social life. Courses offered in this module pursue these questions by focusing on one particular field of cultural and social history. Suggested topics and contents include the following: education, literacy and publishing; city and village; or elite and popular culture. The choice of focus depends on the learning agreement with the new student group. The thematic program guides the students toward the exploration of suitable primary source materials and to a range of relevant research literature. It provides the basis for oral presentations and a starting point for individual term papers.</p> |                          |  |
| <b>Intended learning outcomes</b>   |                          |  |
| <p>Students are familiarized with one major field of late-imperial Chinese cultural and social history, and with a selection of issues and contexts relevant for its research. They are acquainted with important topics of cultural-historical analysis and with a range of appropriate, up-to-date methodological approaches. They further develop their skills in academic reading and oral presenting.</p>  |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |  |
| S (2)<br>Module taught in: English and Chinese  |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  |                          |  |
| <p>a) oral examination of one candidate each (approx. 15 minutes) or<br/>b) written examination (approx. 60 minutes)<br/>Language of assessment: English and Chinese<br/>creditable for bonus</p>   |                          |  |
| <b>Allocation of places</b>   |                          |  |
| --  |                          |  |
| <b>Additional information</b>   |                          |  |
| --  |                          |  |
| <b>Workload</b>   |                          |  |
| 150 h   |                          |  |
| <b>Teaching cycle</b>   |                          |  |
| --  |                          |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |  |
| --  |                          |  |
| <b>Module appears in</b>  |                          |  |
| Master's degree (1 major) Chinese Studies (2017)  |                          |  |

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|---|--------------------------|--|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                                |
| Cultural History of Late Imperial China B   |                          | 04-CS-HI2B-172-m01                                 |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                           |
| holder of the Chair of East Asian Cultural Studies  |                          | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>        |
| 5   | numerical grade          | --   |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                         |
| 1 semester  | graduate                 | --   |
| <b>Contents</b>   |                          |  |
| <p>The society and culture of late imperial China may be analyzed as a complex system of institutions, practices, and values. During the 16th through 18th centuries (mid Ming to mid Qing), this system increasingly became subject to the dynamics of social mobility and the expansion of commerce. Despite a generally strong sense of continuity, the effects and tensions of crises were perceived in all fields of cultural and social life. Courses offered in this module pursue these questions by focusing on one particular field of cultural and social history. Suggested topics and contents include the following: education, literacy and publishing; city and village; or elite and popular culture. The choice of focus depends on the learning agreement with the new student group. The thematic program guides the students toward the exploration of suitable primary source materials and to a range of relevant research literature. It provides the basis for oral presentations and a starting point for individual term papers.</p> |                          |  |
| <b>Intended learning outcomes</b>   |                          |  |
| <p>Students are familiarized with social history, and with a selection of issues and contexts relevant for its research. They are acquainted with important topics of cultural-historical analysis and with a range of appropriate, up-to-date methodological approaches. They further develop their skills in academic reading and oral presenting.</p>  |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |  |
| S (2)<br>Module taught in: English and Chinese  |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  |                          |  |
| <p>a) oral examination of one candidate each (approx. 15 minutes) or<br/>b) written examination (approx. 60 minutes)<br/>Language of assessment: English and Chinese<br/>creditable for bonus</p>   |                          |  |
| <b>Allocation of places</b>   |                          |  |
| --  |                          |  |
| <b>Additional information</b>   |                          |  |
| --  |                          |  |
| <b>Workload</b>   |                          |  |
| 150 h   |                          |  |
| <b>Teaching cycle</b>   |                          |  |
| --  |                          |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |  |
| --  |                          |  |
| <b>Module appears in</b>  |                          |  |
| Master's degree (1 major) Chinese Studies (2017)  |                          |  |

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|---|--------------------------|--|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                                |
| Heritage and Innovation (Song-Qing) A   |                          | 04-CS-HI3A-172-m01                                 |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                           |
| holder of the Chair of East Asian Cultural Studies  |                          | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>        |
| 5   | numerical grade          | --   |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                         |
| 1 semester  | graduate                 | --   |
| <b>Contents</b>   |                          |  |
| <p>Important social and cultural developments and institutions, such as the civil examination system, basically began in the Song dynasty (960-1279) and appear to have continued to persist over much of the second millennium CE, until the end of the Qing dynasty (1644-1911). However, within this overall image of continuity and stability we find extensive histories of reform and change, aiming at the correction of perceived deficiencies or the adaptation to new challenges and developments. This module provides the framework for courses that emphasize the <i>longue durée</i> in China's cultural history, from the Song to the Qing, looking at the cultural histories of social groups and institutions, identifying major periods of crisis, and testing common patterns of periodization. Combining the survey of long-term developments with snapshots in time and case studies, it introduces a selection of source materials and an appropriate range of research literature.</p> |                          |  |
| <b>Intended learning outcomes</b>   |                          |  |
| <p>This module develops students' insights into long-term changes and developments in China's social and cultural history, as they learn to consider both continuity and change. They acquire deepened skills in handling source materials from a wide historical range.</p>  |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |  |
| S (2)<br>Module taught in: English and Chinese  |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  |                          |  |
| <p>a) oral examination of one candidate each (approx. 15 minutes) or<br/> b) written examination (approx. 60 minutes)<br/> Language of assessment: English and Chinese<br/> creditable for bonus</p>  |                          |  |
| <b>Allocation of places</b>   |                          |  |
| --  |                          |  |
| <b>Additional information</b>   |                          |  |
| --  |                          |  |
| <b>Workload</b>   |                          |  |
| 150 h   |                          |  |
| <b>Teaching cycle</b>   |                          |  |
| --  |                          |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |  |
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| <b>Module appears in</b>  |                          |  |
| Master's degree (1 major) Chinese Studies (2017)  |                          |  |



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|---|--------------------------|--|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                                |
| Heritage and Innovation (Song-Qing) B   |                          | 04-CS-HI3B-172-m01                                 |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                           |
| holder of the Chair of East Asian Cultural Studies  |                          | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>        |
| 5   | numerical grade          | --   |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                         |
| 1 semester  | graduate                 | --   |
| <b>Contents</b>   |                          |  |
| <p>Important social and cultural developments and institutions, such as the civil examination system, basically began in the Song dynasty (960-1279) and appear to have continued to persist over much of the second millennium CE, until the end of the Qing dynasty (1644-1911). However, within this overall image of continuity and stability we find extensive histories of reform and change, aiming at the correction of perceived deficiencies or the adaptation to new challenges and developments. This module provides the framework for courses that emphasize the <i>longue durée</i> in China's cultural history, from the Song to the Qing, looking at the cultural histories of social groups and institutions, identifying major periods of crisis, and testing common patterns of periodization. Combining the survey of long-term developments with snapshots in time and case studies, it introduces a selection of source materials and an appropriate range of research literature.</p> |                          |  |
| <b>Intended learning outcomes</b>   |                          |  |
| <p>This module develops students' insights into long-term changes and developments in China's social and cultural history, as they learn to consider both continuity and change. They acquire deepened skills in handling source materials from a wide historical range.</p>  |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |  |
| S (2)<br>Module taught in: English and Chinese  |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  |                          |  |
| <p>a) oral examination of one candidate each (approx. 15 minutes) or<br/> b) written examination (approx. 60 minutes)<br/> Language of assessment: English and Chinese<br/> creditable for bonus</p>  |                          |  |
| <b>Allocation of places</b>   |                          |  |
| --  |                          |  |
| <b>Additional information</b>   |                          |  |
| --  |                          |  |
| <b>Workload</b>   |                          |  |
| 150 h   |                          |  |
| <b>Teaching cycle</b>   |                          |  |
| --  |                          |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |  |
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| <b>Module appears in</b>  |                          |  |
| Master's degree (1 major) Chinese Studies (2017)  |                          |  |

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|---|--------------------------|--|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                                |
| <b>Material Culture and Archaeology (600-1300) A</b>  |                          | 04-CS-HI4A-172-m01                                 |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                           |
| holder of the Chair of East Asian Cultural Studies  |                          | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>        |
| 5   | numerical grade          | --   |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                         |
| 1 semester  | graduate                 | --   |
| <b>Contents</b>   |                          |  |
| The class discusses material objects of China's past with a special interest in what they can tell us about the people who produced and used them, and, in a broader view, about the time and society that shaped them. |                          |  |
| <b>Intended learning outcomes</b>   |                          |  |
| Students will develop both a synchronic and diachronic view of history. They will be able to notice similarities and differences to European material culture and in this way enhance their intercultural competencies. |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |  |
| S (2)<br>Module taught in: English and Chinese  |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)                                    |                          |  |
| a) oral examination of one candidate each (approx. 15 minutes) or<br>b) written examination (approx. 60 minutes)<br>Language of assessment: English and Chinese<br>creditable for bonus                                 |                          |  |
| <b>Allocation of places</b>   |                          |  |
| --  |                          |  |
| <b>Additional information</b>   |                          |  |
| --  |                          |  |
| <b>Workload</b>   |                          |  |
| 150 h   |                          |  |
| <b>Teaching cycle</b>   |                          |  |
| --  |                          |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |  |
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| <b>Module appears in</b>  |                          |  |
| Master's degree (1 major) Chinese Studies (2017)  |                          |  |

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|--|--------------------------|--|
| <b>Module title</b>  |                          | <b>Abbreviation</b>                                |
| <b>Material Culture and Archaeology (600-1300) B</b>   |                          | 04-CS-HI4B-172-m01                                 |
| <b>Module coordinator</b>  |                          | <b>Module offered by</b>                           |
| holder of the Chair of East Asian Cultural Studies   |                          | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>  | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>        |
| 5  | numerical grade          | --   |
| <b>Duration</b>  | <b>Module level</b>      | <b>Other prerequisites</b>                         |
| 1 semester   | graduate                 | --   |
| <b>Contents</b>  |                          |  |
| Exemplifying regional or artefacts from specific epochs, comparisons between strata of history are elaborated. A second layer of interpretation will deal with the objects' developments and long-term effects. Objects may be archaeological remains, usually from tombs, as well as city plans, tools, or paintings. |                          |  |
| <b>Intended learning outcomes</b>  |                          |  |
| Students are familiarized with theoretical approaches and are able to categorize and discuss on a theoretical basis specific artefacts of material culture.  |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                          |  |
| S (2)<br>Module taught in: English and Chinese   |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)   |                          |  |
| a) oral examination of one candidate each (approx. 15 minutes) or<br>b) written examination (approx. 60 minutes)<br>Language of assessment: English and Chinese<br>creditable for bonus  |                          |  |
| <b>Allocation of places</b>  |                          |  |
| --   |                          |  |
| <b>Additional information</b>  |                          |  |
| --   |                          |  |
| <b>Workload</b>  |                          |  |
| 150 h  |                          |  |
| <b>Teaching cycle</b>  |                          |  |
| --   |                          |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                          |  |
| --   |                          |  |
| <b>Module appears in</b>   |                          |  |
| Master's degree (1 major) Chinese Studies (2017)   |                          |  |

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|--|--------------------------|--|
| <b>Module title</b>  |                          | <b>Abbreviation</b>                                |
| Intellectual History of China (900-1600) A   |                          | 04-CS-HI5A-172-m01                                 |
| <b>Module coordinator</b>  |                          | <b>Module offered by</b>                           |
| holder of the Chair of East Asian Cultural Studies   |                          | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>  | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>        |
| 5  | numerical grade          | --   |
| <b>Duration</b>  | <b>Module level</b>      | <b>Other prerequisites</b>                         |
| 1 semester   | graduate                 | --   |
| <b>Contents</b>  |                          |  |
| <p>The historical period of the late Tang to the Ming dynasty sees the development of a new Confucian learning in Chinese society. The broader embedment into discourses of political and societal developments, the examination system and the relevance for everyday life will be given. The elaboration of a systematical philosophic terminology and the range of controversial debates among different schools of Confucianism in the period is to be understood.</p> |                          |  |
| <b>Intended learning outcomes</b>  |                          |  |
| <p>Students are familiarized with the historical context and terminological system of Confucianism from late Tang to late Ming. They are apt to independently analyze original texts within the framework of Confucianism in the given period, societal context and scientific discourse.</p>  |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                          |  |
| <p>S (2)<br/>Module taught in: English and Chinese</p>   |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)   |                          |  |
| <p>a) oral examination of one candidate each (approx. 15 minutes) or<br/>b) written examination (approx. 60 minutes)<br/>Language of assessment: English and Chinese<br/>creditable for bonus</p>  |                          |  |
| <b>Allocation of places</b>  |                          |  |
| --   |                          |  |
| <b>Additional information</b>  |                          |  |
| --   |                          |  |
| <b>Workload</b>  |                          |  |
| 150 h  |                          |  |
| <b>Teaching cycle</b>  |                          |  |
| --   |                          |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                          |  |
| --   |                          |  |
| <b>Module appears in</b>   |                          |  |
| Master's degree (1 major) Chinese Studies (2017)   |                          |  |

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|---|--------------------------|--|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                                |
| Intellectual History of China (900-1600) B  |                          | 04-CS-HI5B-172-m01                                 |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                           |
| holder of the Chair of East Asian Cultural Studies  |                          | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>        |
| 5   | numerical grade          | --   |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                         |
| 1 semester  | graduate                 | --   |
| <b>Contents</b>   |                          |  |
| <p>Based on an understanding of general developments in Confucian discourses in the period from 900-1600 and its terminological implications aspects of intensifying or comparative analysis are:</p> <ul style="list-style-type: none"> <li>• Detailed understanding of specific schools and authors</li> <li>• Interaction with non-Confucian positions</li> <li>• Interpretations of Confucian positions within the contemporary Confucian discourse.</li> </ul> |                          |  |
| <b>Intended learning outcomes</b>   |                          |  |
| <p>Students understand the interactions between philosophical and societal discourses in the given period. They have the ability to an in depth comparative analysis between different Confucian positions from context driven or external scientific discourses as well as to open new fields and new questions in the academic discourse of the specialized field.</p>  |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |  |
| S (2)<br>Module taught in: English and Chinese  |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  |                          |  |
| <p>a) oral examination of one candidate each (approx. 15 minutes) or<br/> b) written examination (approx. 60 minutes)<br/> Language of assessment: English and Chinese<br/> creditable for bonus</p>  |                          |  |
| <b>Allocation of places</b>   |                          |  |
| --  |                          |  |
| <b>Additional information</b>   |                          |  |
| --  |                          |  |
| <b>Workload</b>   |                          |  |
| 150 h   |                          |  |
| <b>Teaching cycle</b>   |                          |  |
| --  |                          |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |  |
| --  |                          |  |
| <b>Module appears in</b>  |                          |  |
| Master's degree (1 major) Chinese Studies (2017)  |                          |  |

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|---|--------------------------|--|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                                |
| East Asian History (600-1800) A   |                          | 04-CS-HI6A-172-m01                                 |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                           |
| holder of the Chair of East Asian Cultural Studies  |                          | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>        |
| 5   | numerical grade          | --   |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                         |
| 1 semester  | graduate                 | --   |
| <b>Contents</b>   |                          |  |
| <p>This class focusses on interactions and connections between China, Korea and Japan. These may be direct and obvious interactions such as trade (including smuggling, piracy), warfare, and diplomatic relations, or religious, philosophical, and institutional ideas and phenomena usually taken over from China in a variant more adequate for the smaller countries. Cultural phenomena discussed include (women's) literature, music, and especially painting. East Asian History I covers the time until about 1600, East Asian History II deals with the period from 1600 to 1800 (Tokugawa-shogunate in Japan, Qing-dynasty in China, Western ideas introduced by early Christian mission).</p> |                          |  |
| <b>Intended learning outcomes</b>   |                          |  |
| <p>Students of Chinese Studies will widen their horizon and learn about different ways of implementing Chinese concepts in different settings. They will develop a deep understanding for societal conditions enabling or hindering close contacts and interactions between states and individuals.</p>   |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |  |
| S (2)<br>Module taught in: English and Chinese  |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  |                          |  |
| <p>a) oral examination of one candidate each (approx. 15 minutes) or<br/>b) written examination (approx. 60 minutes)<br/>Language of assessment: English and Chinese<br/>creditable for bonus</p>   |                          |  |
| <b>Allocation of places</b>   |                          |  |
| --  |                          |  |
| <b>Additional information</b>   |                          |  |
| --  |                          |  |
| <b>Workload</b>   |                          |  |
| 150 h   |                          |  |
| <b>Teaching cycle</b>   |                          |  |
| --  |                          |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |  |
| --  |                          |  |
| <b>Module appears in</b>  |                          |  |
| Master's degree (1 major) Chinese Studies (2017)  |                          |  |

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|--|--------------------------|--|
| <b>Module title</b>  |                          | <b>Abbreviation</b>                                |
| East Asian History (600-1800) B  |                          | 04-CS-HI6B-172-m01                                 |
| <b>Module coordinator</b>  |                          | <b>Module offered by</b>                           |
| holder of the Chair of East Asian Cultural Studies   |                          | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>  | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>        |
| 5  | numerical grade          | --   |
| <b>Duration</b>  | <b>Module level</b>      | <b>Other prerequisites</b>                         |
| 1 semester   | graduate                 | --   |
| <b>Contents</b>  |                          |  |
| A specific aspects such as trade, warfare, diplomatic relations, religious, philosophical, and institutional ideas as well as cultural phenomena such as (women's) literature, music, and especially painting are intensified. Another possible focus of intensification is choosing a well-defined segment of time. This implies reading first hand historical sources. |                          |  |
| <b>Intended learning outcomes</b>  |                          |  |
| Students will be enabled to work from primary sources and develop question within a defined set of theories and concrete historical examples.  |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                          |  |
| S (2)<br>Module taught in: English and Chinese   |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)   |                          |  |
| a) oral examination of one candidate each (approx. 15 minutes) or<br>b) written examination (approx. 60 minutes)<br>Language of assessment: English and Chinese<br>creditable for bonus  |                          |  |
| <b>Allocation of places</b>  |                          |  |
| --   |                          |  |
| <b>Additional information</b>  |                          |  |
| --   |                          |  |
| <b>Workload</b>  |                          |  |
| 150 h  |                          |  |
| <b>Teaching cycle</b>  |                          |  |
| --   |                          |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                          |  |
| --   |                          |  |
| <b>Module appears in</b>   |                          |  |
| Master's degree (1 major) Chinese Studies (2017)   |                          |  |

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|---|--------------------------|--|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                                |
| Introduction to Heritage and Innovation   |                          | 04-CS-HI-I-172-m01                                 |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                           |
| holder of the Chair of East Asian Cultural Studies  |                          | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>        |
| 5   | numerical grade          | --   |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                         |
| 1 semester  | graduate                 | --   |
| <b>Contents</b>   |                          |  |
| <p>This module offers an introduction to some core institutions, practices, concepts and values of the state, society and culture of late imperial China, mainly during the 16th to 18th centuries (mid Ming to mid Qing). It includes both continuous as well as innovative or discontinuous elements, and identifies important fields of tension in the political, social and cultural systems. In order to provide a general focus, a thematic frame of choice is offered, such as local history, gender history, or the history of everyday life, depending on the learning agreement with the new student group. Each topic is viewed through a primary source, besides suitable research literature, with the source text presented in both the original language as well as an English translation. Thus, the course also offers an introduction to a range of source types and genres, and to reading and analyzing them. This course offer is also open to students in the CLE/CBE programs.</p> |                          |  |
| <b>Intended learning outcomes</b>   |                          |  |
| <p>Students are familiarized with a range of institutions, issues, concepts and developments of the late-imperial Chinese state, society and culture. They strengthen their abilities to view a problem from various perspectives. They also learn to handle primary sources, approaching them methodically, based on appropriate source critique. Students practice the effective oral presentation of their insights from working on one topic and source, and its written summary in a handout.</p>  |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |  |
| S (2)<br>Module taught in: English and Chinese  |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  |                          |  |
| <p>a) oral examination of one candidate each (approx. 15 minutes) or<br/> b) written examination (approx. 60 minutes)<br/> Language of assessment: English and Chinese<br/> creditable for bonus</p>  |                          |  |
| <b>Allocation of places</b>   |                          |  |
| --  |                          |  |
| <b>Additional information</b>   |                          |  |
| --  |                          |  |
| <b>Workload</b>   |                          |  |
| 150 h   |                          |  |
| <b>Teaching cycle</b>   |                          |  |
| --  |                          |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |  |
| --  |                          |  |
| <b>Module appears in</b>  |                          |  |
| Master's degree (1 major) Chinese Studies (2017)  |                          |  |



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|--|--------------------------|--|
| <b>Module title</b>  |                          | <b>Abbreviation</b>                                |
| China's Premodern Literature   |                          | 04-CS-HI-PKU1-172-m01                              |
| <b>Module coordinator</b>  |                          | <b>Module offered by</b>                           |
| holder of the Chair of East Asian Cultural Studies   |                          | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>  | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>        |
| 8  | numerical grade          | --   |
| <b>Duration</b>  | <b>Module level</b>      | <b>Other prerequisites</b>                         |
| 1 semester   | graduate                 | --   |
| <b>Contents</b>  |                          |  |
| <p>Peking University's Department of Chinese Language and Literature is among the leading institutes in the study of premodern Chinese literature in the PRC. Students, during their term at ECLC, attend a lecture of their choice in Chinese language held by a university teacher of this department on a topic of premodern Chinese literature, such as one novel or one genre, and based on the up-to-date research situation. Thus students get familiarized with Chinese interpretations and academic debates on literary-historical issues. Since attending a lecture in Chinese language along with Chinese students and regardless of their limited language skills is a considerable challenge to most students, they are offered additional support through a tutorial that reviews and further deepens the contents of each lecture. The tutor pays special attention to the systematic development of the required specific terminology.</p> |                          |  |
| <b>Intended learning outcomes</b>  |                          |  |
| <p>Students further increase their real-time listening comprehension skills, and in particular their abilities in following and appropriately understanding a lecture in Chinese language. They learn to prepare and digest major portions of source text and relevant academic studies. They also continuously develop their vocabulary and terminology in premodern literary studies. They learn to reflect on the different classroom experience and to deal with Chinese academic views, attitudes and conventions appropriately and respectfully. They enhance their learning progress through the support from a voluntary tutorial.</p>   |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                          |  |
| S (4)<br>Module taught in: Chinese   |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)   |                          |  |
| term paper (approx. 15 pages)<br>Language of assessment: Chinese<br>creditable for bonus   |                          |  |
| <b>Allocation of places</b>  |                          |  |
| --   |                          |  |
| <b>Additional information</b>  |                          |  |
| --   |                          |  |
| <b>Workload</b>  |                          |  |
| 240 h  |                          |  |
| <b>Teaching cycle</b>  |                          |  |
| Teaching cycle: Courses offered abroad at PKU (ECLC)   |                          |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                          |  |
| --   |                          |  |
| <b>Module appears in</b>   |                          |  |
| Master's degree (1 major) Chinese Studies (2017)   |                          |  |

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|--|--------------------------|--|
| <b>Module title</b>  |                          | <b>Abbreviation</b>                                |
| China's Premodern History  |                          | 04-CS-HI-PKU2-172-m01                              |
| <b>Module coordinator</b>  |                          | <b>Module offered by</b>                           |
| holder of the Chair of East Asian Cultural Studies   |                          | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>  | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>        |
| 8  | numerical grade          | --   |
| <b>Duration</b>  | <b>Module level</b>      | <b>Other prerequisites</b>                         |
| 1 semester   | graduate                 | --   |
| <b>Contents</b>  |                          |  |
| <p>Peking University's Department of Chinese History is among the leading institutes in the study of Chinese history in the PRC. Students, during their term at ECLC, attend a lecture of their choice in Chinese history held by a university teacher of this department on one major topic of Chinese history, such as one historical personage, or one period, and based on the up-to-date research situation. Thus they get familiarized with Chinese interpretations and academic debates on historical issues. Since attending a lecture in Chinese language along with Chinese students and regardless of their limited language skills is a considerable challenge to most students, they are offered additional support through a tutorial that reviews and further deepens the contents of each lecture and pays special attention to the systematic development of the required specific terminology.</p> |                          |  |
| <b>Intended learning outcomes</b>  |                          |  |
| <p>Students further increase their real-time listening comprehension skills, and in particular their abilities in following and appropriately understanding a lecture in Chinese language. They learn to prepare and digest major portions of source text and relevant academic studies. They continuously develop their vocabulary and terminology in historical studies. They learn to reflect on the different classroom experience and to deal with Chinese academic views, attitudes and conventions appropriately and respectfully. They enhance their learning progress through the support from a voluntary tutorial.</p>  |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                          |  |
| S (4)<br>Module taught in: Chinese   |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)   |                          |  |
| term paper (approx. 15 pages)<br>Language of assessment: Chinese<br>creditable for bonus   |                          |  |
| <b>Allocation of places</b>  |                          |  |
| --   |                          |  |
| <b>Additional information</b>  |                          |  |
| --   |                          |  |
| <b>Workload</b>  |                          |  |
| 240 h  |                          |  |
| <b>Teaching cycle</b>  |                          |  |
| Teaching cycle: Courses offered abroad at PKU (ECLC).  |                          |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                          |  |
| --   |                          |  |
| <b>Module appears in</b>   |                          |  |
| Master's degree (1 major) Chinese Studies (2017)   |                          |  |

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|---|--------------------------|--|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                                |
| Research Methods in Heritage and Innovation   |                          | 04-CS-HI-RM-172-m01                                |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                           |
| holder of the Chair of East Asian Cultural Studies  |                          | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>        |
| 5   | numerical grade          | --   |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                         |
| 2 semester  | graduate                 | --   |
| <b>Contents</b>   |                          |  |
| <p>This module includes two parts: The first part offers a general, practically oriented introduction to solving the typical problems encountered in research on historical, premodern topics, such as identifying dates, places, persons, titles, institutions, quotations, sources and books, as well as searching, obtaining and evaluating research materials. The appropriate use of digital online resources (databases, e-texts) is given particular attention. The second part focuses on the issues, sources and methods of cultural-historical research on late imperial China, introducing a range of subfields as represented by leading scholars and important publications. A critical approach to published research is encouraged based on controversial reviews.</p> |                          |  |
| <b>Intended learning outcomes</b>   |                          |  |
| <p>In the first part, students are familiarized with the handling of a core set of reference book tools and the quickly growing range of digital online resources. Through practical exercises they develop their problem-solving skills. In the second part, they explore a range of subfields of cultural-historical research and get to know the various methodical approaches applied to them. Their critical attitude to published research is strengthened.</p>   |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |  |
| S (4)<br>Module taught in: English and Chinese  |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  |                          |  |
| <p>a) oral examination of one candidate each (approx. 15 minutes) or<br/>b) written examination (approx. 60 minutes)<br/>Language of assessment: English and Chinese<br/>creditable for bonus</p>   |                          |  |
| <b>Allocation of places</b>   |                          |  |
| --  |                          |  |
| <b>Additional information</b>   |                          |  |
| --  |                          |  |
| <b>Workload</b>   |                          |  |
| 150 h   |                          |  |
| <b>Teaching cycle</b>   |                          |  |
| --  |                          |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |  |
| --  |                          |  |
| <b>Module appears in</b>  |                          |  |
| Master's degree (1 major) Chinese Studies (2017)  |                          |  |

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|--|--|--|
| <b>Module title</b>  |  | <b>Abbreviation</b>                                |
| Scientific Intensification in Heritage and Innovation  |  | 04-CS-HI-SI-172-m01                                |
| <b>Module coordinator</b>  |  | <b>Module offered by</b>                           |
| holder of the Chair of Contemporary Chinese Studies  |  | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>  | <b>Method of grading</b>   | <b>Only after succ. compl. of module(s)</b>        |
| 5  | numerical grade  | --   |
| <b>Duration</b>  | <b>Module level</b>  | <b>Other prerequisites</b>                         |
| 1 semester   | graduate   | --   |
| <b>Contents</b>  |  |  |
| <p>This module continues training on premodern issues at an advanced level, now clearly oriented toward active research and including practical exercises. The thematic focus is set by a frame of choice, selected from the fields of the cultural and literary histories of the middle to late imperial periods (Tang/Song to Qing dynasties), with a strong focus on textual sources, and with a pronounced emphasis on the interplay between tradition (heritage) and change (innovation). The thematic focus, depending on the learning agreement with the new student group, can be on the development of one textual genre over time, one major textual body, such as the oeuvre of one writer, or the collected writings about one place or region. This body of primary sources is then approached from several methodical perspectives, for which suitable research questions and working procedures (including partial translation, cursory reading, systematic surveys, employment of databases and other digital aids) are developed. The relevant research literature in various languages is covered as comprehensively as possible. The bibliographical control and evaluation of research literature in Chinese is given particular attention. While no individual papers are presented in this module, the main emphasis is on practical exercises, done in group work and covering the successive stages and procedures of the research process, and also including oral presentations. This course also serves to explore and develop potential topics for individual Master theses.</p> |  |  |
| <b>Intended learning outcomes</b>  |  |  |
| <p>Students get acquainted with the entire process of source-text oriented research, as they progress through its various stages. They deepen their abilities in developing research questions, considering relevant contexts and applying analytical procedures, handling both primary and secondary sources. This helps prepare students for their own research toward writing their individual Master theses.</p>   |  |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |  |  |
| S (2)<br>Module taught in: English and Chinese   |  |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)   |  |  |
| term paper (approx. 20 pages)<br>Language of assessment: English and Chinese<br>creditable for bonus   |  |  |
| <b>Allocation of places</b>  |  |  |
| --   |  |  |
| <b>Additional information</b>  |  |  |
| --   |  |  |
| <b>Workload</b>  |  |  |
| 150 h  |  |  |
| <b>Teaching cycle</b>  |  |  |
| --   |  |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |  |  |
| --   |  |  |
| <b>Module appears in</b>   |  |  |
| Master's degree (1 major) Chinese Studies (2017)   |  |  |
| Master's with 1 major Chinese Studies (2017)   | JMU Würzburg • generated 19-Apr-2025 • exam. reg. data record Master (120 ECTS) Chinese Studies - 2017 | page 28 / 47                                       |

|   |                          |  |
|---|--------------------------|--|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                                |
| Basic Japanese  |                          | 04-CS-J1-172-m01                                   |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                           |
| holder of the Chair of East Asian Cultural Studies  |                          | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>        |
| 8   | numerical grade          | --   |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                         |
| 1 semester  | graduate                 | --   |
| <b>Contents</b>   |                          |  |
| <p>The course is designed for students with proficiency in the Chinese language and overall knowledge of China's history, culture and political situation based on their BA training with a Chinese language background. It offers a research-oriented, compact introduction into the basics of the Japanese language (passive and active), including hiragana and katakana writing systems as well as Chinese-based literary Japanese (kanbun), as well as grammar and vocabulary training and reading exercises. Furthermore, the basic compact course especially considers China-related reference books and other resources, providing initial training in using Japanese-language sinological resources.</p> |                          |  |
| <b>Intended learning outcomes</b>   |                          |  |
| <p>Students' knowledge of modern Chinese allows for compact, effective and systematic introduction to Japanese grammar and vocabulary/pronunciation, providing them with working ability for independent research with Japanese sources and basic vocabulary for communication with Japanese scholars on an academic level.</p>   |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |  |
| Ü (6)<br>Module taught in: English and Japanese   |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  |                          |  |
| written examination (approx. 120 minutes)<br>Language of assessment: English and Japanese<br>creditable for bonus   |                          |  |
| <b>Allocation of places</b>   |                          |  |
| --  |                          |  |
| <b>Additional information</b>   |                          |  |
| --  |                          |  |
| <b>Workload</b>   |                          |  |
| 240 h   |                          |  |
| <b>Teaching cycle</b>   |                          |  |
| --  |                          |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |  |
| --  |                          |  |
| <b>Module appears in</b>  |                          |  |
| Master's degree (1 major) Chinese Studies (2017)  |                          |  |

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|--|--------------------------|--|
| <b>Module title</b>  |                          | <b>Abbreviation</b>                                |
| Japanese for Sinologists   |                          | 04-CS-J2-172-m01                                   |
| <b>Module coordinator</b>  |                          | <b>Module offered by</b>                           |
| holder of the Chair of East Asian Cultural Studies   |                          | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>  | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>        |
| 8  | numerical grade          | --   |
| <b>Duration</b>  | <b>Module level</b>      | <b>Other prerequisites</b>                         |
| 1 semester   | graduate                 | --   |
| <b>Contents</b>  |                          |  |
| <p>The module offers a specialized application of the basic courses Japanese language knowledge on sinological content. It introduces Japanese-language commentaries and Chinese-language texts by Japanese scholars, especially in the Japanese Kanbun tradition and research with digital resources such as Tōyōgaku bunken ruimoku (Kyōto University), CiNii (National Institute of Informatics, Japan), etc.</p> |                          |  |
| <b>Intended learning outcomes</b>  |                          |  |
| <p>The module enables students to independently work with Japanese-language commentaries and Chinese-language texts by Japanese scholars, especially in the Japanese Kanbun tradition and with up to date digital resources.</p>   |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                          |  |
| <p>Ü (6)<br/>Module taught in: English and Japanese</p>  |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)   |                          |  |
| <p>written examination (approx. 120 minutes)<br/>Language of assessment: English and Japanese<br/>creditable for bonus</p>   |                          |  |
| <b>Allocation of places</b>  |                          |  |
| --   |                          |  |
| <b>Additional information</b>  |                          |  |
| --   |                          |  |
| <b>Workload</b>  |                          |  |
| 240 h  |                          |  |
| <b>Teaching cycle</b>  |                          |  |
| --   |                          |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                          |  |
| --   |                          |  |
| <b>Module appears in</b>   |                          |  |
| Master's degree (1 major) Chinese Studies (2017)   |                          |  |

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|---|--------------------------|--|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                                |
| Master-Thesis Chinese Studies   |                          | 04-CS-MA-172-m01                                   |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                           |
| holder of the Chair of Contemporary Chinese Studies and<br>holder of the Chair of East Asian Cultural Studies   |                          | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>        |
| 30  | numerical grade          | --   |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                         |
| 1 semester  | graduate                 | --   |
| <b>Contents</b>   |                          |  |
| <p>This module provides the framework for the writing of the Master thesis, which is an autonomously written research paper with an average length of around 80 pages, to be completed within six months. Students develop and specify the topic of their Master thesis based on their own research interests and in close cooperation with their main advisor, who offers advice on major problems and supports the students' bibliographical and material searches, the development of a research focus, the selection of sources, as well as a suitable structure of contents. The research and writing process is based on a draft outline and a time plan. At the final stages, the advisor enforces the observance of the formal and technical standards of academic writing, as well as an acceptable level of language and style.</p> |                          |  |
| <b>Intended learning outcomes</b>   |                          |  |
| <p>By writing their Master thesis, students give proof to their acquired ability to do research on a topic of their own choice and to present their insights in a state-of-the-art way. In the working process, they further develop their skills in planning, time management, researching, drafting, writing and revising an academic thesis of some length, according to the formal and technical standards, and in a proper language and style.</p>   |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |  |
| No courses assigned to module   |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  |                          |  |
| <p>Master's thesis (approx. 80 pages)<br/>Language of assessment: English</p>   |                          |  |
| <b>Allocation of places</b>   |                          |  |
| --  |                          |  |
| <b>Additional information</b>   |                          |  |
| Time to complete: 6 months.   |                          |  |
| <b>Workload</b>   |                          |  |
| 900 h   |                          |  |
| <b>Teaching cycle</b>   |                          |  |
| --  |                          |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |  |
| --  |                          |  |
| <b>Module appears in</b>  |                          |  |
| Master's degree (1 major) Chinese Studies (2017)  |                          |  |

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|--|--------------------------|--|
| <b>Module title</b>  |                          | <b>Abbreviation</b>                                |
| Advanced Chinese Texts   |                          | 04-CS-MC1-172-m01                                  |
| <b>Module coordinator</b>  |                          | <b>Module offered by</b>                           |
| holder of the Chair of Contemporary Chinese Studies  |                          | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>  | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>        |
| 5  | numerical grade          | --   |
| <b>Duration</b>  | <b>Module level</b>      | <b>Other prerequisites</b>                         |
| 1 semester   | graduate                 | --   |
| <b>Contents</b>  |                          |  |
| Based on an intermediate level of modern Chinese required for admission to Chinese Studies, students will receive language training aiming at an advanced academic level of Chinese language. This entails harmonizing international students' Chinese language level in the first term, expansion of academic vocabulary, reading and writing of academic texts and oral presentations. |                          |  |
| <b>Intended learning outcomes</b>  |                          |  |
| Students are able to read, understand, analyze and synthesize academic texts in written and oral modern Chinese. They are furthermore capable of presenting complex arguments in written and oral presentations.   |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                          |  |
| Ü (4)<br>Module taught in: Chinese   |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)   |                          |  |
| written examination (approx. 90 minutes)<br>Language of assessment: Chinese<br>creditable for bonus  |                          |  |
| <b>Allocation of places</b>  |                          |  |
| --   |                          |  |
| <b>Additional information</b>  |                          |  |
| --   |                          |  |
| <b>Workload</b>  |                          |  |
| 150 h  |                          |  |
| <b>Teaching cycle</b>  |                          |  |
| --   |                          |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                          |  |
| --   |                          |  |
| <b>Module appears in</b>   |                          |  |
| Master's degree (1 major) Chinese Studies (2017)   |                          |  |



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|--|--------------------------|--|
| <b>Module title</b>  |                          | <b>Abbreviation</b>                                |
| Academic Modern Chinese  |                          | 04-CS-MC2-172-m01                                  |
| <b>Module coordinator</b>  |                          | <b>Module offered by</b>                           |
| holder of the Chair of Contemporary Chinese Studies  |                          | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>  | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>        |
| 10   | numerical grade          | --   |
| <b>Duration</b>  | <b>Module level</b>      | <b>Other prerequisites</b>                         |
| 2 semester   | graduate                 | --   |
| <b>Contents</b>  |                          |  |
| Students are familiarized with complex media and literary texts in modern Chinese language. Analysis of texts in their linguistic context aims at strengthening of stylistic competences. Students synthesize analyzed texts in written essays and oral presentations. |                          |  |
| <b>Intended learning outcomes</b>  |                          |  |
| Students understand various dimensions of complex literary and media texts and can analyze nuances of modern Chinese language. They are familiar with technical terminology in their field of current societal debates and specific sinological research.              |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                          |  |
| Ü (8)<br>Module taught in: Chinese<br>Some of the courses offered abroad at PKU (ECLC)   |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)   |                          |  |
| written examination (approx. 180 minutes)<br>Language of assessment: Chinese<br>creditable for bonus   |                          |  |
| <b>Allocation of places</b>  |                          |  |
| --   |                          |  |
| <b>Additional information</b>  |                          |  |
| --   |                          |  |
| <b>Workload</b>  |                          |  |
| 300 h  |                          |  |
| <b>Teaching cycle</b>  |                          |  |
| --   |                          |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                          |  |
| --   |                          |  |
| <b>Module appears in</b>   |                          |  |
| Master's degree (1 major) Chinese Studies (2017)   |                          |  |

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|---|--------------------------|--|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                                |
| Contemporary Politics A   |                          | 04-CS-TCC1A-172-m01                                |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                           |
| holder of the Chair of Contemporary Chinese Studies   |                          | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>        |
| 5   | numerical grade          | --   |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                         |
| 1 semester  | graduate                 | --   |
| <b>Contents</b>   |                          |  |
| <p>The far-reaching developments in the economic and societal spheres have left their marks on the party-state. They brought about complex processes of change and adaptation in the ways political power is constituted and employed. This opened up the question of limits to this adaptability and the ultimate direction it will take. Classes offered in this module pursue these questions in the form of an overview of different aspects of China's domestic politics (such as grassroots politics, elite politics or political culture) or foreign relations.</p>          |                          |  |
| <b>Intended learning outcomes</b>   |                          |  |
| <p>Students familiarize themselves with current political trends and developments in China. This is achieved on the basis of critical reading of primary and secondary academic sources on Chinese politics in Chinese and English. Students systematically train the critical assessment and evaluation of research findings, relevant theories and empirical methodologies in this field. Classroom discussions of texts impart debate skills while the written term paper allows for students to exercise writing an academic exposition based on properly selected sources.</p> |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |  |
| S (2)<br>Module taught in: English and Chinese  |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  |                          |  |
| <p>a) oral examination of one candidate each (approx. 15 minutes) or<br/>b) written examination (approx. 60 minutes)<br/>Language of assessment: English and Chinese<br/>creditable for bonus</p>   |                          |  |
| <b>Allocation of places</b>   |                          |  |
| --  |                          |  |
| <b>Additional information</b>   |                          |  |
| --  |                          |  |
| <b>Workload</b>   |                          |  |
| 150 h   |                          |  |
| <b>Teaching cycle</b>   |                          |  |
| --  |                          |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |  |
| --  |                          |  |
| <b>Module appears in</b>  |                          |  |
| Master's degree (1 major) Chinese Studies (2017)  |                          |  |

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|---|--------------------------|--|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                                |
| Contemporary Politics B   |                          | 04-CS-TCC1B-172-m01                                |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                           |
| holder of the Chair of Contemporary Chinese Studies   |                          | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>        |
| 5   | numerical grade          | --   |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                         |
| 1 semester  | graduate                 | --   |
| <b>Contents</b>   |                          |  |
| <p>Building on the earlier class on contemporary Chinese politics, this module provides a detailed analysis of political trends in Chinese domestic politics. Starting at an advanced level the course will focus on either of the following aspects of Chinese domestic politics: Grassroots Politics (rural and urban governance reforms, protests and contentious politics, NGOs and social activism); Elite Politics (factions and personalities, politics of succession, decision-making structures and processes, elite formation in the wider polity); Political Culture (mass political culture and dominant intellectual trends, political values and attitudes, variants of Chinese nationalism).</p> |                          |  |
| <b>Intended learning outcomes</b>   |                          |  |
| <p>Students receive a systematic introduction to research on Chinese politics, learn about relevant theoretical and methodological approaches and the necessary sources. They are acquainted with the current scholarly debates in the field and cutting-edge research. This will prepare them for the writing of their Master's theses.</p>  |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |  |
| S (2)<br>Module taught in: English and Chinese  |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  |                          |  |
| <p>a) oral examination of one candidate each (approx. 15 minutes) or<br/>b) written examination (approx. 60 minutes)<br/>Language of assessment: English and Chinese<br/>creditable for bonus</p>   |                          |  |
| <b>Allocation of places</b>   |                          |  |
| --  |                          |  |
| <b>Additional information</b>   |                          |  |
| --  |                          |  |
| <b>Workload</b>   |                          |  |
| 150 h   |                          |  |
| <b>Teaching cycle</b>   |                          |  |
| --  |                          |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |  |
| --  |                          |  |
| <b>Module appears in</b>  |                          |  |
| Master's degree (1 major) Chinese Studies (2017)  |                          |  |

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|--|--------------------------|--|
| <b>Module title</b>  |                          | <b>Abbreviation</b>                                |
| Contemporary Society A   |                          | 04-CS-TCC2A-172-m01                                |
| <b>Module coordinator</b>  |                          | <b>Module offered by</b>                           |
| holder of the Chair of Contemporary Chinese Studies  |                          | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>  | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>        |
| 5  | numerical grade          | --   |
| <b>Duration</b>  | <b>Module level</b>      | <b>Other prerequisites</b>                         |
| 1 semester   | graduate                 | --   |
| <b>Contents</b>  |                          |  |
| <p>Chinese society is currently undergoing social transformations so rapid and far-reaching that they have few historical precedents. This is the cumulative result of three interrelated processes: modernization, globalization, and transition to a post-socialist society. Consequences of these transformations are at once to be observed on the surface, such as growing social stratification and inequality, as well as hidden below, e.g. value-change and the search for new social identities. Classes offered in this sub-module analyze these issues either in the form of an overview of different aspects of China's society (such as modernization and social change, social differentiation and inequality, shifting social identities).</p> |                          |  |
| <b>Intended learning outcomes</b>  |                          |  |
| <p>Students familiarize themselves with current social trends and developments in China. This is achieved on the basis of critical reading of primary and secondary academic sources on Chinese society in Chinese and English. Students systematically train the critical assessment and evaluation of research findings, relevant theories and empirical methodologies in this field. Classroom discussions of texts impart debate skills while the written term paper allows for students to exercise writing an academic exposition based on properly selected sources.</p>  |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                          |  |
| S (2)<br>Module taught in: English and Chinese   |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)   |                          |  |
| <p>a) oral examination of one candidate each (approx. 15 minutes) or<br/>b) written examination (approx. 60 minutes)<br/>Language of assessment: English and Chinese<br/>creditable for bonus</p>  |                          |  |
| <b>Allocation of places</b>  |                          |  |
| --   |                          |  |
| <b>Additional information</b>  |                          |  |
| --   |                          |  |
| <b>Workload</b>  |                          |  |
| 150 h  |                          |  |
| <b>Teaching cycle</b>  |                          |  |
| --   |                          |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                          |  |
| --   |                          |  |
| <b>Module appears in</b>   |                          |  |
| Master's degree (1 major) Chinese Studies (2017)   |                          |  |

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|---|--------------------------|--|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                                |
| Contemporary Society B  |                          | 04-CS-TCC2B-172-m01                                |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                           |
| holder of the Chair of Contemporary Chinese Studies   |                          | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>        |
| 5   | numerical grade          | --   |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                         |
| 1 semester  | graduate                 | --   |
| <b>Contents</b>   |                          |  |
| <p>Building on the earlier class on contemporary Chinese society, this module provides a detailed analysis of current social trends in China. Starting at an advanced level the course will focus on either of the following aspects of Chinese society: social stratification and inequality (social groups and status, differentiation and inequality), shifting social identities (subjective perspectives on social stratification, the emergence of new social groups and transformation of existing ones, categories of social belonging in China), ethnicity and ethnic relations (ethnic identities, historical and comparative perspectives, ethnoregionalism and development), population and family policies (demographic trends and population policies, birth control and family dynamics, population aging and old-age support, social security and social safety net).</p> |                          |  |
| <b>Intended learning outcomes</b>   |                          |  |
| <p>Students receive a systematic introduction to research on China's society, learn about relevant theoretical and methodological approaches and the necessary sources. They are acquainted with the current scholarly debates in the field and cutting-edge research. This will prepare them for the writing of their Master's theses.</p>   |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |  |
| S (2)<br>Module taught in: English and Chinese  |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  |                          |  |
| <p>a) oral examination of one candidate each (approx. 15 minutes) or<br/> b) written examination (approx. 60 minutes)<br/> Language of assessment: English and Chinese<br/> creditable for bonus</p>  |                          |  |
| <b>Allocation of places</b>   |                          |  |
| --  |                          |  |
| <b>Additional information</b>   |                          |  |
| --  |                          |  |
| <b>Workload</b>   |                          |  |
| 150 h   |                          |  |
| <b>Teaching cycle</b>   |                          |  |
| --  |                          |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |  |
| --  |                          |  |
| <b>Module appears in</b>  |                          |  |
| Master's degree (1 major) Chinese Studies (2017)  |                          |  |

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|---|--------------------------|--|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                                |
| Contemporary Political Economy A  |                          | 04-CS-TCC3A-172-m01                                |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                           |
| holder of the Chair of Contemporary Chinese Studies   |                          | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>        |
| 5   | numerical grade          | --   |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                         |
| 1 semester  | graduate                 | --   |
| <b>Contents</b>   |                          |  |
| <p>China's gradualist economic reforms led to an incremental "growing out of the plan" and transition towards the ideal of a "socialist market economy." However, parts of the state-owned industries and crucial state-economy linkages were maintained. At the same time, new forms of regulating and steering the economy had to be devised by the government to adapt to the increasingly marketized environment. These new institutions of an emerging "regulatory state" are, however, not the result of a well-coordinated and rationally planned reform strategy. On the contrary, they are an outgrowth of intensely contentious political and social processes. Classes offered in this sub-module address China's changing political economy in the form of an overview of different aspects of China's political economy in transformation (such as rural political economy, urban economic reforms. Financial sector development, economic policies and regulation).</p> |                          |  |
| <b>Intended learning outcomes</b>   |                          |  |
| <p>Students familiarize themselves with current trends and developments in China's political economy. This is achieved on the basis of critical reading of primary and secondary academic sources on Chinese politics in Chinese and English. Students systematically train the critical assessment and evaluation of research findings, relevant theories and empirical methodologies in this field. Classroom discussions of texts impart debate skills while the written term paper allows for students to exercise writing an academic exposition based on properly selected sources.</p>   |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |  |
| S (2)<br>Module taught in: English and Chinese  |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  |                          |  |
| <p>a) oral examination of one candidate each (approx. 15 minutes) or<br/>b) written examination (approx. 60 minutes)<br/>Language of assessment: English and Chinese<br/>creditable for bonus</p>   |                          |  |
| <b>Allocation of places</b>   |                          |  |
| --  |                          |  |
| <b>Additional information</b>   |                          |  |
| --  |                          |  |
| <b>Workload</b>   |                          |  |
| 150 h   |                          |  |
| <b>Teaching cycle</b>   |                          |  |
| --  |                          |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |  |
| --  |                          |  |
| <b>Module appears in</b>  |                          |  |
| Master's degree (1 major) Chinese Studies (2017)  |                          |  |

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|--|--------------------------|--|
| <b>Module title</b>  |                          | <b>Abbreviation</b>                                |
| Contemporary Political Economy B   |                          | 04-CS-TCC3B-172-m01                                |
| <b>Module coordinator</b>  |                          | <b>Module offered by</b>                           |
| holder of the Chair of Contemporary Chinese Studies  |                          | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>  | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>        |
| 5  | numerical grade          | --   |
| <b>Duration</b>  | <b>Module level</b>      | <b>Other prerequisites</b>                         |
| 1 semester   | graduate                 | --   |
| <b>Contents</b>  |                          |  |
| <p>Building on the earlier class on contemporary China's political economy, this module provides details analysis of the deepening of China's economic transformation. Starting at an advanced level the course will focus on either of the following aspects: rural development (land policy and management, agricultural development and agricultural markets, agro-food businesses, township and village enterprises, rural urbanization), globalization of China's economy (WTO entry and compliance, currency issues, incoming and outgoing foreign direct investments, relations with the "global south", China's role in international financial architecture).</p> |                          |  |
| <b>Intended learning outcomes</b>  |                          |  |
| <p>Students receive a systematic introduction to research on China's political economy, learn about relevant theoretical and methodological approaches and the necessary sources. They are acquainted with the current scholarly debates in the field and cutting-edge research. This will prepare them for the writing of their Master's theses.</p>  |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                          |  |
| S (2)<br>Module taught in: English and Chinese   |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)   |                          |  |
| <p>a) oral examination of one candidate each (approx. 15 minutes) or<br/>b) written examination (approx. 60 minutes)<br/>Language of assessment: English and Chinese<br/>creditable for bonus</p>  |                          |  |
| <b>Allocation of places</b>  |                          |  |
| --   |                          |  |
| <b>Additional information</b>  |                          |  |
| --   |                          |  |
| <b>Workload</b>  |                          |  |
| 150 h  |                          |  |
| <b>Teaching cycle</b>  |                          |  |
| --   |                          |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                          |  |
| --   |                          |  |
| <b>Module appears in</b>   |                          |  |
| Master's degree (1 major) Chinese Studies (2017)   |                          |  |

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|---|--------------------------|--|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                                |
| Societal Modernism and the Transformation of Arts A   |                          | 04-CS-TCC4A-172-m01                                |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                           |
| holder of the Chair of Contemporary Chinese Studies   |                          | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>        |
| 5   | numerical grade          | --   |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                         |
| 1 semester  | graduate                 | --   |
| <b>Contents</b>   |                          |  |
| <p>Societal modernisms can be found in various aspects of the transformational Chinese society. Visual arts play a specific role in the interaction with other fields of modern Chinese society and culture reflecting political and economic developments in a highly complex way. At the same time Chinese visual arts have interacted with western discourses in art and developed an own language and an own market. The analysis of the discourses in painting, sculpture, conceptual and media art in the period from 1989 to the present is done by visual material, comments of the artists and academic texts.</p> |                          |  |
| <b>Intended learning outcomes</b>   |                          |  |
| <p>Students are familiarized with relevant discourses and developments in modern Chinese art. They are introduced to methodological approaches to discourses in modern Chinese culture. They are able to analyze new developments based on an interaction of visual material and written commentaries or academic discussions.</p>  |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |  |
| S (2)<br>Module taught in: English and Chinese  |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  |                          |  |
| <p>a) oral examination of one candidate each (approx. 15 minutes) or<br/>b) written examination (approx. 60 minutes)<br/>Language of assessment: English and Chinese<br/>creditable for bonus</p>   |                          |  |
| <b>Allocation of places</b>   |                          |  |
| --  |                          |  |
| <b>Additional information</b>   |                          |  |
| --  |                          |  |
| <b>Workload</b>   |                          |  |
| 150 h   |                          |  |
| <b>Teaching cycle</b>   |                          |  |
| --  |                          |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |  |
| --  |                          |  |
| <b>Module appears in</b>  |                          |  |
| Master's degree (1 major) Chinese Studies (2017)  |                          |  |



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|---|--------------------------|--|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                                |
| Societal Modernism and the Transformation of Arts B   |                          | 04-CS-TCC4B-172-m01                                |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                           |
| holder of the Chair of Contemporary Chinese Studies   |                          | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>        |
| 5   | numerical grade          | --   |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                         |
| 1 semester  | graduate                 | --   |
| <b>Contents</b>   |                          |  |
| Based on an understanding of developments in visual arts in China since 1989 aspects of intensifying or comparative analysis are: <ul style="list-style-type: none"> <li>• detailed analysis of current development;</li> <li>• comparative analysis of artists or formal aspects in artwork;</li> <li>• comparisons with developments in further areas of cultural discourse (i.e. literature et al.)</li> </ul> |                          |  |
| <b>Intended learning outcomes</b>   |                          |  |
| Students understand interactions in recent developments of visual arts. They gain the ability to an in depth comparative analysis of specific developments from context driven as well as external cultural and scientific discourses and independently apply various methodological approaches.  |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |  |
| S (2)<br>Module taught in: English and Chinese  |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  |                          |  |
| a) oral examination of one candidate each (approx. 15 minutes) or<br>b) written examination (approx. 60 minutes)<br>Language of assessment: English and Chinese<br>creditable for bonus   |                          |  |
| <b>Allocation of places</b>   |                          |  |
| --  |                          |  |
| <b>Additional information</b>   |                          |  |
| --  |                          |  |
| <b>Workload</b>   |                          |  |
| 150 h   |                          |  |
| <b>Teaching cycle</b>   |                          |  |
| --  |                          |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |  |
| --  |                          |  |
| <b>Module appears in</b>  |                          |  |
| Master's degree (1 major) Chinese Studies (2017)  |                          |  |

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|---|--------------------------|--|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                                |
| Introduction to Transformation in Contemporary China  |                          | 04-CS-TCC-I-172-m01                                |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                           |
| holder of the Chair of Contemporary Chinese Studies   |                          | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>        |
| 5   | numerical grade          | --   |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                         |
| 1 semester  | graduate                 | --   |
| <b>Contents</b>   |                          |  |
| <p>China exhibits a novel mix of economic dynamism, social modernization and the political structures of an authoritarian political system run by a Communist Party. This unique and at the same time highly dynamic scenario calls for a multi-disciplinary approach to disentangle the various interconnected developments. This introduction provides an overview of relevant research on contemporary China, focusing on either China's politics, society of political economy, depending on the learning agreement with the new student group.</p> |                          |  |
| <b>Intended learning outcomes</b>   |                          |  |
| <p>Students gain in-depth understanding of the field of Contemporary Chinese Studies, familiarize themselves with relevant theoretical and methodological approaches and train their analytical capacities. Classroom discussions of relevant research literature enhance the students' oral presentation abilities.</p>  |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |  |
| S (2)<br>Module taught in: English and Chinese  |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  |                          |  |
| <p>a) oral examination of one candidate each (approx. 15 minutes) or<br/>b) written examination (approx. 60 minutes)<br/>Language of assessment: English and Chinese<br/>creditable for bonus</p>   |                          |  |
| <b>Allocation of places</b>   |                          |  |
| --  |                          |  |
| <b>Additional information</b>   |                          |  |
| --  |                          |  |
| <b>Workload</b>   |                          |  |
| 150 h   |                          |  |
| <b>Teaching cycle</b>   |                          |  |
| --  |                          |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |  |
| --  |                          |  |
| <b>Module appears in</b>  |                          |  |
| Master's degree (1 major) Chinese Studies (2017)  |                          |  |

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|--|--------------------------|--|
| <b>Module title</b>  |                          | <b>Abbreviation</b>                                |
| China's International Relations  |                          | 04-CS-TCC-PKU1-172-m01                             |
| <b>Module coordinator</b>  |                          | <b>Module offered by</b>                           |
| holder of the Chair of Contemporary Chinese Studies  |                          | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>  | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>        |
| 8  | numerical grade          | --   |
| <b>Duration</b>  | <b>Module level</b>      | <b>Other prerequisites</b>                         |
| 1 semester   | graduate                 | --   |
| <b>Contents</b>  |                          |  |
| <p>Peking University's School of International Studies is among the leading institutes in international relations in the PRC. Students, during their term at ECLC, attend a lecture of their choice in Chinese language held by a university teacher of this school on one major aspect of China's international relations, such as China's relations with a major power, or with the nations of one continent, and based on the present global situation and recent developments. Thus the students get familiarized with official Chinese positions on international relations issues. Since attending a lecture in Chinese language along with Chinese students and regardless of their limited language skills is a considerable challenge to most students, they are offered additional support through a tutorial that reviews and further deepens the contents of each lecture and pays special attention to the systematic development of the required specific terminology.</p> |                          |  |
| <b>Intended learning outcomes</b>  |                          |  |
| <p>Students further increase their real-time listening comprehension skills, and in particular their abilities in following and appropriately understanding a lecture in Chinese language. They continuously develop their Chinese vocabulary and terminology on issues of international relations. They learn to reflect on the different classroom experience and to deal with official Chinese views on political issues appropriately and respectfully. They enhance their learning progress through the support from a voluntary tutorial.</p>  |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                          |  |
| S (4)<br>Module taught in: Chinese   |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)   |                          |  |
| term paper (approx. 15 pages)<br>Language of assessment: Chinese<br>creditable for bonus   |                          |  |
| <b>Allocation of places</b>  |                          |  |
| --   |                          |  |
| <b>Additional information</b>  |                          |  |
| --   |                          |  |
| <b>Workload</b>  |                          |  |
| 240 h  |                          |  |
| <b>Teaching cycle</b>  |                          |  |
| Teaching cycle: Courses offered abroad at PKU (ECLC)   |                          |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                          |  |
| --   |                          |  |
| <b>Module appears in</b>   |                          |  |
| Master's degree (1 major) Chinese Studies (2017)   |                          |  |

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|--|--------------------------|--|
| <b>Module title</b>  |                          | <b>Abbreviation</b>                                |
| China's Contemporary Society   |                          | 04-CS-TCC-PKU2-172-m01                             |
| <b>Module coordinator</b>  |                          | <b>Module offered by</b>                           |
| holder of the Chair of Contemporary Chinese Studies  |                          | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>  | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>        |
| 8  | numerical grade          | --   |
| <b>Duration</b>  | <b>Module level</b>      | <b>Other prerequisites</b>                         |
| 1 semester   | graduate                 | --   |
| <b>Contents</b>  |                          |  |
| <p>Peking University's Institute for Sociology and Anthropology is among the leading institutes in social sciences in the PRC. Students, during their term at ECLC, attend a lecture of their choice in Chinese language held by a university teacher of this institute on one major aspect of China's contemporary society, such as social stratification or social mobility, and based on the present situation and recent developments. Thus the students get familiarized with official Chinese positions on contemporary societal issues. Since attending a lecture in Chinese language along with Chinese students and regardless of their limited language skills is a considerable challenge to most students, they are offered additional support through a tutorial that reviews and further deepens the contents of each lecture and pays special attention to the systematic development of the required specific terminology.</p> |                          |  |
| <b>Intended learning outcomes</b>  |                          |  |
| <p>Students further increase their real-time listening comprehension skills, and in particular their abilities in following and appropriately understanding a lecture in Chinese language. They continuously develop their Chinese vocabulary and terminology on issues of the contemporary society. They learn to reflect on the different classroom experience and to deal with official Chinese views on political issues appropriately and respectfully. They further enhance their learning progress through the support from a voluntary tutorial.</p>   |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                          |  |
| S (4)<br>Module taught in: Chinese   |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)   |                          |  |
| term paper (approx. 15 pages)<br>Language of assessment: Chinese<br>creditable for bonus   |                          |  |
| <b>Allocation of places</b>  |                          |  |
| --   |                          |  |
| <b>Additional information</b>  |                          |  |
| --   |                          |  |
| <b>Workload</b>  |                          |  |
| 240 h  |                          |  |
| <b>Teaching cycle</b>  |                          |  |
| Teaching cycle: Courses offered abroad at PKU (ECLC)   |                          |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                          |  |
| --   |                          |  |
| <b>Module appears in</b>   |                          |  |
| Master's degree (1 major) Chinese Studies (2017)   |                          |  |

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|---|--------------------------|--|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                                |
| Recent Questions in China's Academic Discourse  |                          | 04-CS-TCC-PKU3-172-m01                             |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                           |
| holder of the Chair of Contemporary Chinese Studies   |                          | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>        |
| 5   | numerical grade          | --   |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                         |
| 1 semester  | graduate                 | --   |
| <b>Contents</b>   |                          |  |
| <p>This module offers students the opportunity to get acquainted with and discuss important questions in China's academic discourse. Based on a lecture series and extensive readings of materials from newspapers, journals and books, this course provides students insights into major current debates and issues, along with their wider social and political implications. The lecture series is accompanied by discussions among International and Chinese students, while texts also serve as the basis for discussions.</p> |                          |  |
| <b>Intended learning outcomes</b>   |                          |  |
| <p>This course provides additional training in the reading of Modern Chinese texts, and in the oral skills of argumentation.</p>  |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |  |
| <p>S (2)<br/>Module taught in: Chinese</p>  |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  |                          |  |
| <p>term paper (approx. 10 pages)<br/>Language of assessment: Chinese<br/>creditable for bonus</p>   |                          |  |
| <b>Allocation of places</b>   |                          |  |
| --  |                          |  |
| <b>Additional information</b>   |                          |  |
| --  |                          |  |
| <b>Workload</b>   |                          |  |
| 150 h   |                          |  |
| <b>Teaching cycle</b>   |                          |  |
| Teaching cycle: Courses held abroad at PKU (ECLC).  |                          |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |  |
| --  |                          |  |
| <b>Module appears in</b>  |                          |  |
| Master's degree (1 major) Chinese Studies (2017)  |                          |  |

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|--|--------------------------|--|
| <b>Module title</b>  |                          | <b>Abbreviation</b>                                |
| Research Methods in Transformation in Contemporary China   |                          | 04-CS-TCC-RM-172-m01                               |
| <b>Module coordinator</b>  |                          | <b>Module offered by</b>                           |
| holder of the Chair of Contemporary Chinese Studies  |                          | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>  | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>        |
| 5  | numerical grade          | --   |
| <b>Duration</b>  | <b>Module level</b>      | <b>Other prerequisites</b>                         |
| 2 semester   | graduate                 | --   |
| <b>Contents</b>  |                          |  |
| <p>As the field of contemporary Chinese studies develops and grows, it increasingly interacts and integrates with social science disciplines. This leads to the adoption of relevant academic paradigms and theories in the study of China. Furthermore, the opening-up of fieldwork opportunities and other new data sources in the reform era have revolutionized scholarly approaches to China. Against these trends, the course addresses the following questions: How do we know what we know about China? What are the paradigms guiding our questions and research designs? What is the relationship between area studies and disciplinary social sciences? Which methods can be adopted to study China's society and how to adapt them to Chinese circumstances? Which are the most pertinent data sources? This course deals with these questions among others. It systematically introduces students to qualitative, quantitative and mixed-methods research and relevant empirical research methods (observation, interviews, surveys, secondary data analysis, discourse analysis etc.). It specifically discusses the challenges of employing these standard methodologies in the Chinese political, social and cultural context.</p> |                          |  |
| <b>Intended learning outcomes</b>  |                          |  |
| <p>Students are prepared to critically evaluate empirical research conducted by China scholars using methodological standards of the social sciences. This will provide them with guidance for writing their Master's theses. The groundwork is laid for their own (empirical) research at the M.A. level and beyond.</p>  |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                          |  |
| <p>S (4)<br/>Module taught in: English and Chinese</p>   |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)   |                          |  |
| <p>a) oral examination of one candidate each (approx. 15 minutes) or<br/>b) written examination (approx. 60 minutes)<br/>Language of assessment: English and Chinese<br/>creditable for bonus</p>  |                          |  |
| <b>Allocation of places</b>  |                          |  |
| --   |                          |  |
| <b>Additional information</b>  |                          |  |
| --   |                          |  |
| <b>Workload</b>  |                          |  |
| 150 h  |                          |  |
| <b>Teaching cycle</b>  |                          |  |
| --   |                          |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                          |  |
| --   |                          |  |
| <b>Module appears in</b>   |                          |  |
| Master's degree (1 major) Chinese Studies (2017)   |                          |  |

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|---|--------------------------|--|
| <b>Module title</b>   |                          | <b>Abbreviation</b>                                |
| Scientific Intensification in Transformation in Contemporary China  |                          | 04-CS-TCC-SI-172-m01                               |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                           |
| holder of the Chair of Contemporary Chinese Studies   |                          | Institute of East and South Asian Cultural Studies |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b>        |
| 5   | numerical grade          | --   |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                         |
| 1 semester  | graduate                 | --   |
| <b>Contents</b>   |                          |  |
| <p>Building on previous coursework students select the field of intensification based on their own preferences and with a view to developing topics for their Master theses. The course contents can focus on any of the sub-fields of Contemporary Chinese Studies as described in the modules 04-CS-TCC-1A through -3B. The goal is to provide students with an in-depth understanding of the chosen field, including theoretical and methodological approaches, secondary and primary sources.</p> |                          |  |
| <b>Intended learning outcomes</b>   |                          |  |
| <p>Students get acquainted with social science research on contemporary China, familiarize themselves with different disciplinary, theoretical and methodological approaches in this field and learn to understand and engage in scholarly debates. This prepares the students for their own research toward writing their individual Master theses.</p>  |                          |  |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                          |  |
| S (2)<br>Module taught in: English and Chinese  |                          |  |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  |                          |  |
| term paper (approx. 20 pages)<br>Language of assessment: English and Chinese<br>creditable for bonus  |                          |  |
| <b>Allocation of places</b>   |                          |  |
| --  |                          |  |
| <b>Additional information</b>   |                          |  |
| --  |                          |  |
| <b>Workload</b>   |                          |  |
| 150 h   |                          |  |
| <b>Teaching cycle</b>   |                          |  |
| --  |                          |  |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |  |
| --  |                          |  |
| <b>Module appears in</b>  |                          |  |
| Master's degree (1 major) Chinese Studies (2017)  |                          |  |