



Subdivided Module Catalogue
for the Subject
Music Education
as a Master's with 1 major
with the degree "Master of Arts"
(120 ECTS credits)

Examination regulations version: 2024
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical
Studies
Responsible: Institute for Musical Research

Learning Outcomes

German contents and learning outcome available but not translated yet.

Wissenschaftliche Befähigung

- Die Absolventinnen und Absolventen verstehen die theoretischen und praktischen Grundlagen des Faches und können diese sowie tiefergehende Kenntnisse in mehreren Teilgebieten abrufen.
- Die Absolventinnen verstehen die wesentlichen Zusammenhänge und Konzepte der einzelnen Teilgebiete der Musikpädagogik.
- Die Absolventinnen und Absolventen können eigenständig ein tiefergehendes wissenschaftliches Problem bzw. eine tiefergehende wissenschaftliche Frage aus dem Fach bearbeiten und adäquat verschriftlichen.
- Die Absolventinnen sind in der Lage, sich mit Hilfe von Fachliteratur in neue Aufgabengebiete einzuarbeiten, einschlägige Methoden unter Anleitung auf konkrete Aufgabenstellungen anzuwenden und die Ergebnisse zu interpretieren und bewerten.
- Die Absolventinnen und Absolventen setzen die erlernten Konzepte, Methoden und Theorien ein, um auf neue Erkenntnisse zu erlangen.
- Die Absolventinnen und Absolventen sind in der Lage, musikpädagogische Probleme durch Anwendung der wissenschaftlichen Arbeitsweise und unter Beachtung der Regeln guter wissenschaftlicher Praxis zu bearbeiten.
- Die Absolventinnen und Absolventen können ihr Wissen und ihre Erkenntnisse einem Fachpublikum gegenüber darstellen und argumentativ vertreten.
- Die Absolventinnen können sich musikalischen Phänomenen analytisch und kritisch nähern, und mit diesen aus einer pädagogischen Perspektive produktiv und kreativ umgehen.

Berufsbefähigung

- Die Absolventinnen und Absolventen sind in der Lage, theoretisches Wissen in der Praxis anzuwenden (Praxisbezug).
- Die Absolventinnen und Absolventen sind in der Lage, konstruktiv und zielorientiert in einem heterogenen Team zusammenzuarbeiten bzw. in einer heterogenen Gruppe musikpädagogisch tätig zu sein (Teamfähigkeit, Konfliktlösungskompetenz).
- Die Absolventinnen und Absolventen sind in der Lage, Probleme und deren Lösung zielgruppengerecht aufzubereiten und darzustellen.
- Die Absolventinnen kennen musikpädagogischen Berufsfelder.

Persönlichkeitsentwicklung

- Die Absolventinnen und Absolventen entwickeln Diskussionsbereitschaft und -befähigung, auch beim Arbeiten im Team.
- Die Absolventinnen und Absolventen entwickeln die Bereitschaft und Befähigung zum selbstständigen und selbstverantwortlichen Lernen und Arbeiten und damit deslebenslangen Lernens.
- Die Absolventinnen und Absolventen bilden ihr eigenes Forschungs-, Projekt-, Berufsprofil und sind bereit und in der Lage, Verantwortung für ihr musikpädagogisches und künstlerisches Handeln und für andere zu übernehmen.
- Die Absolventinnen und Absolventen erweitern durch Einübung die Fähigkeit zur begründeten Kritik und Reflexion (inklusive Selbstreflexion und Selbstkritik), dass eigenständiges Denken und selbstbestimmtes Handeln ermöglicht.

Gesellschaftliches Engagement

- Die Absolventinnen und Absolventen können v. a. gesellschaftliche und kulturelle Entwicklungen kritisch reflektieren und deren Auswirkungen in Ansätzen erfassen.

- Die Absolventinnen und Absolventen haben ihr Wissen bezüglich gesellschaftlicher und kultureller Fragestellungen erweitert und können begründet Position beziehen.
- Die Absolventinnen und Absolventen entwickeln die Bereitschaft und Fähigkeit, ihre Kompetenzen in partizipative Prozesse einzubringen und aktiv an Entscheidungen mitzuwirken.
- Die Absolventinnen und Absolventen erkennen die wichtige Rolle der Musik für die Gesellschaft und entwickeln Ideen für musikpädagogische Angebote.

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

22-Nov-2023 (2023-100)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (70 ECTS credits)				
Current Research (30 ECTS credits)				
04-MP-MMDA-241-mo1	Music and Digitality A	10	NUM	15
04-MP-MHA-241-mo1	Heterogeneity and Diversity A	10	NUM	13
04-MP-MMKA-241-mo1	Concepts in Music Education A	10	NUM	16
Applied Music Education (30 ECTS credits)				
04-MP-MEA1-241-mo1	Master's Ensemble 1	5	B/NB	11
04-MP-MEA2-241-mo1	Master's Ensemble 2	5	B/NB	12
04-MP-MBA-241-mo1	Occupational Areas in Music Education A	10	B/NB	8
04-MP-MKUA-241-mo1	Cultures of Music in the Context of Music Education A	10	NUM	14
Advanced Seminar (10 ECTS credits)				
04-MP-MO1-241-mo1	Advanced Master's Seminar: Science of Music Education 1	5	B/NB	17
04-MP-MO2-241-mo1	Advanced Master's Seminar: Science of Music Education 2	5	B/NB	18
Compulsory Electives (20 ECTS credits)				
In the compulsory elective area, modules with a graded assessment of success must be successfully completed to the extent of at least 10 ECTS points.				
Practicum (10 ECTS credits)				
04-MP-MBP1-241-mo1	Music Education Practicum 1	10	NUM	9
04-MP-MBP2-241-mo1	Music Education Practicum 2	10	B/NB	10
Project (10 ECTS credits)				
04-MP-MP1-241-mo1	Master's Project Music Education 1	10	NUM	19
04-MP-MP2-241-mo1	Master's Project Music Education 2	10	B/NB	20
Thesis (30 ECTS credits)				
04-MP-A-1-161-mo1	Master Thesis Science of Music Education	20	NUM	6
04-MP-A-2-161-mo1	Final Examination Science of Music Education	10	NUM	7

Module title		Abbreviation
Master Thesis Science of Music Education		04-MP-A-1-161-mo1
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
20	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Master's thesis: Largely independent processing of a complex music educational problem within a period of time determined according to the ASPO using scientific methods. The question and goal of the project as well as structural planning considerations are developed in consultation with the supervising lecturer.		
Intended learning outcomes		
The student possesses knowledge for the largely independent processing of a more complex music educational problem according to scientific methods and can present her/his result in a linguistically differentiated manner according to scientific professional standards.		
Courses (type, number of weekly contact hours, language – if other than German)		
No courses assigned to module		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module can be chosen to earn a bonus)		
Master's thesis (approx. 60 pages)		
Allocation of places		
--		
Additional information		
Time to complete: 4 months.		
Workload		
600 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Music Education (2016)		
Master's degree (1 major) Music Education (2016)		
Master's degree (1 major) Music Education (2024)		
Master's degree (2 majors) Music Education (2024)		

Module title			Abbreviation		
Final Examination Science of Music Education			04-MP-A-2-161-m01		
Module coordinator			Module offered by		
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy		
ECTS	Method of grading	Only after succ. compl. of module(s)			
10	numerical grade	--			
Duration	Module level	Other prerequisites			
1 semester	graduate	--			
Contents					
Defense of the master's thesis and discussion of two further music educational topics, which are selected in consultation with the examiner. Thematically, the three topics must be clearly distinguishable from each other in their professional frame of reference. The examination discussion is directed towards the proof of professional knowledge, its scientific classification and an appropriate linguistic presentation.					
Intended learning outcomes					
The student defends her/his master's thesis and has in-depth knowledge of two other selected topics in music education. She/he will be able to adequately fathom the acquired knowledge scientifically, to classify it and to critically reflect on it in competent contributions in free lecture as well as in professional dialogue.					
Courses (type, number of weekly contact hours, language — if other than German)					
K (o)					
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)					
oral examination of one candidate each (approx. 60 minutes)					
Allocation of places					
--					
Additional information					
--					
Workload					
300 h					
Teaching cycle					
--					
Referred to in LPO I (examination regulations for teaching-degree programmes)					
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Module appears in					
Master's degree (2 majors) Music Education (2016) Master's degree (1 major) Music Education (2016) Master's degree (1 major) Music Education (2024) Master's degree (2 majors) Music Education (2024)					

Module title		Abbreviation
Occupational Areas in Music Education A		04-MP-MBA-241-mo1
Module coordinator	Module offered by	
chairperson of examination committee Musikpädagogik (Music Pedagogy)	Chair of Music Pedagogy	
ECTS	Method of grading	Only after succ. compl. of module(s)
10	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Insight into music educational occupational fields and occupation-related self-reflection		
Intended learning outcomes		
The student gets to know music educational occupational fields and reflects on her/himself with regard to occupational perspectives.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 30 minutes) with handout (approx. 10,000 characters) or b) term paper (approx. 20,000 characters) or c) oral examination of one candidate each (approx. 20 minutes)		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
Teaching cycle: every year, summer semester		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Music Education (2024)		

Module title		Abbreviation
Music Education Practicum 1		04-MP-MBP1-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Internship in the artistic, project-oriented or scientific-research cultural sector		
Intended learning outcomes		
The student examines institutions and organizational forms of musical life with regard to individual professional perspectives of cultural education and observes steering mechanisms of musical education within the framework of a certified research internship.		
Courses (type, number of weekly contact hours, language — if other than German)		
P (o)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
placement report (approx. 30,000 characters)		
Allocation of places		
--		
Additional information		
Block placement over a period of 8 weeks (preferably uninterrupted, if different institutions are chosen it can be divided into up to 2 blocks of 4 weeks each)		
Workload		
300 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Music Education (2024)		
Master's degree (2 majors) Music Education (2024)		

Module title		Abbreviation
Music Education Practicum 2		04-MP-MBP2-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Internship in the artistic, project-oriented or scientific-research cultural sector		
Intended learning outcomes		
The student examines institutions and organizational forms of musical life with regard to individual professional perspectives of cultural education and observes steering mechanisms of musical education within the framework of a certified research internship.		
Courses (type, number of weekly contact hours, language — if other than German)		
P (o)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
placement report (approx. 20,000 characters)		
Allocation of places		
--		
Additional information		
Block placement over a period of 8 weeks (preferably uninterrupted, if different institutions are chosen it can be divided into up to 2 blocks of 4 weeks each)		
Workload		
300 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Music Education (2024)		

Module title		Abbreviation
Master's Ensemble 1		04-MP-MEA1-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.
Contents		
In-depth vocal and/or instrumental performance practice, ensemble work		
Intended learning outcomes		
The student presents vocal and/or instrumental skills in a group setting and gains in-depth experience in ensemble work.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (approx. 45 minutes)		
Allocation of places		
--		
Additional information		
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Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Music Education (2024)		
Master's degree (2 majors) Music Education (2024)		

Module title		Abbreviation
Master's Ensemble 2		04-MP-MEA2-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.
Contents		
In-depth vocal and/or instrumental performance practice, ensemble work		
Intended learning outcomes		
The student presents vocal and/or instrumental skills in a group setting and gains in-depth experience in ensemble work.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (approx. 45 minutes)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Music Education (2024)		

Module title		Abbreviation
Heterogeneity and Diversity A		04-MP-MHA-241-mo1
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Current discipline-related topics, discourses and research results on heterogeneity and diversity		
Intended learning outcomes		
The student reflects on heterogeneity and diversity in music educational (research) contexts.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 30 minutes) with handout (approx. 12,000 characters) or b) term paper (approx. 30,000 characters) or c) oral examination of one candidate each (approx. 20 minutes)		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
Teaching cycle: every year, summer semester		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Music Education (2024)		

Module title		Abbreviation
Cultures of Music in the Context of Music Education A		04-MP-MKUA-241-mo1
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Cultural concepts, music cultures and their didactics		
Intended learning outcomes		
The student reflects on different cultural concepts and music cultures and their didactic implementation.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 30 minutes) with handout (approx. 12,000 characters) or b) term paper (approx. 30,000 characters) or c) oral examination of one candidate each (approx. 20 minutes)		
Allocation of places		
--		
Additional information		
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Workload		
300 h		
Teaching cycle		
Teaching cycle: every year, winter semester		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Music Education (2024)		

Module title		Abbreviation
Music and Digitality A		04-MP-MMDA-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Current topics, discourses and research results in the field of music education and digitality		
Intended learning outcomes		
The student reflects on the use of digital media in music educational (research) contexts.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 30 minutes) with handout (approx. 12,000 characters) or b) term paper (approx. 30,000 characters) or c) oral examination of one candidate each (approx. 20 minutes)		
Allocation of places		
--		
Additional information		
--		
Workload		
300 h		
Teaching cycle		
Teaching cycle: every year, winter semester		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Music Education (2024)		

Module title		Abbreviation
Concepts in Music Education A		04-MP-MMKA-241-m01
Module coordinator	Module offered by	
chairperson of examination committee Musikpädagogik (Music Pedagogy)	Chair of Music Pedagogy	
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Reflection of music educational conceptions and concepts against the background of educational theoretical questions		
Intended learning outcomes		
The student reflects on discipline-related conceptions and concepts with reference to educational-theoretical questions and music educational application contexts.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 30 minutes) with handout (approx. 12,000 characters) or b) term paper (approx. 30,000 characters) or c) oral examination of one candidate each (approx. 20 minutes)		
Allocation of places		
--		
Additional information		
--		
Workload		
300 h		
Teaching cycle		
Teaching cycle: every year, winter semester		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Music Education (2024)		

Module title			Abbreviation		
Advanced Master's Seminar: Science of Music Education 1			04-MP-MO1-241-mo1		
Module coordinator			Module offered by		
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy		
ECTS	Method of grading	Only after succ. compl. of module(s)			
5	(not) successfully completed	--			
Duration	Module level	Other prerequisites			
1 semester	graduate	--			
Contents					
Music educational research fields, in-depth scientific reflection, presentation of scientific work, didactics of writing, insights into current professional discourses					
Intended learning outcomes					
The student locates her/himself in a field of music educational research, reflects on scientific texts in depth and refers to current professional discourses. She/he reflects and optimizes her/his own working and writing process and presents her/his own scientific work.					
Courses (type, number of weekly contact hours, language — if other than German)					
S (2)					
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)					
a) presentation (approx. 30 minutes) with position paper (approx. 2,000 characters) or b) oral examination of one candidate each (approx. 10 minutes)					
Allocation of places					
--					
Additional information					
--					
Workload					
150 h					
Teaching cycle					
Teaching cycle: every year, if announced					
Referred to in LPO I (examination regulations for teaching-degree programmes)					
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Module appears in					
Master's degree (1 major) Music Education (2024) Master's degree (2 majors) Music Education (2024)					

Module title			Abbreviation		
Advanced Master's Seminar: Science of Music Education 2			04-MP-MO2-241-mo1		
Module coordinator			Module offered by		
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy		
ECTS	Method of grading	Only after succ. compl. of module(s)			
5	(not) successfully completed	--			
Duration	Module level	Other prerequisites			
1 semester	graduate	--			
Contents					
Music educational research fields, in-depth scientific reflection, presentation of scientific work, didactics of writing, insights into current professional discourses					
Intended learning outcomes					
The student locates her/himself in a field of music educational research, reflects on scientific texts in depth and refers to current professional discourses. She/he reflects and optimizes her/his own working and writing process and presents her/his own scientific work.					
Courses (type, number of weekly contact hours, language — if other than German)					
S (2)					
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)					
a) presentation (approx. 30 minutes) with position paper (approx. 2,000 characters) or b) oral examination of one candidate each (approx. 10 minutes)					
Allocation of places					
--					
Additional information					
--					
Workload					
150 h					
Teaching cycle					
Teaching cycle: every year, if announced					
Referred to in LPO I (examination regulations for teaching-degree programmes)					
--					
Module appears in					
Master's degree (1 major) Music Education (2024)					

Module title		Abbreviation
Master's Project Music Education 1		04-MP-MP1-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Theory-based independent conception, realization and reflection of a music educational (research) project		
Intended learning outcomes		
The student conceives, realizes and reflects on a music educational (research) project.		
Courses (type, number of weekly contact hours, language — if other than German)		
R (o)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
project report (approx. 30,000 characters)		
Allocation of places		
--		
Additional information		
During the semester approx. 2-3 days per week over a period of 12 weeks.		
Workload		
300 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Master's degree (1 major) Music Education (2024)		
Master's degree (2 majors) Music Education (2024)		

Module title			Abbreviation		
Master's Project Music Education 2			04-MP-MP2-241-m01		
Module coordinator			Module offered by		
chairperson of examination committee Musikpädagogik (Music Pedagogy)			Chair of Music Pedagogy		
ECTS	Method of grading	Only after succ. compl. of module(s)			
10	(not) successfully completed	--			
Duration	Module level	Other prerequisites			
1 semester	graduate	--			
Contents					
Theory-based independent conception, realization and reflection of a music educational (research) project					
Intended learning outcomes					
The student conceives, realizes and reflects on a music educational (research) project.					
Courses (type, number of weekly contact hours, language — if other than German)					
R (o)					
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)					
project report (approx. 20,000 characters)					
Allocation of places					
--					
Additional information					
During the semester approx. 2-3 days per week over a period of 12 weeks.					
Workload					
300 h					
Teaching cycle					
--					
Referred to in LPO I (examination regulations for teaching-degree programmes)					
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Module appears in					
Master's degree (1 major) Music Education (2024)					