Subdivided Module Catalogue
for the Subject

Music Education

as a Master’s with 1 major
with the degree "Master of Arts"
(120 ECTS credits)

Examination regulations version: 2016
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute for Musical Research
Course of Studies - Contents and Objectives

The programme in Music Education leading to the degree of Master of Arts (MA) is offered by the Faculty of Arts of JMU as a research-based course within the framework of a consecutive Bachelor’s/Master’s model. The Master of Arts degree is an advanced professional and research-oriented degree.

The degree programme provides research-oriented specialised training. It creates the basis for further professional development in both academic and higher-qualified non-academic activities in the field of music education. A wide range of courses imparts in-depth artistic and practical expertise, competencies in structural organisation on the basis of applied music education as well as music education in its cultural context, and research-based educational-theoretical reflection in the discourse on current music-related issues. The programme makes it possible to develop a specific professional profile by setting individual focal points within the major. In their Master’s thesis, students demonstrate their ability to conduct research and write on a defined topic in the discipline of Music Education in a largely independent manner and within a given time frame, applying the methods they have learned and adhering to the principles of good scholarly practice.

Students who have graduated from this programme

- are able to situate within a broader context fields in which music education professionals work or conduct academic research, and are able to identify strategies for the present and outline prospects for the future.
- have a fundamental didactic-methodological repertoire for the acquisition and public presentation of vocal and instrumental skills, and also exhibit proficiency in working with and conducting ensembles. Moreover, they are familiar with approaches to the theory and practice of music education in a wide variety of educational contexts and examine individual professional perspectives from this viewpoint.
- are able independently to make use of selected institutions, organizational forms of musical life, and structures of cultural education, observe differentiated steering mechanisms of musical education, and apply medial facilitation strategies. To this end they carry out projects at selected music-cultural institutions and organizational forms of musical life, and examine individual professional perspectives in cultural education from this viewpoint.
- participate in the discourse on educational theory from the standpoint of music-educational research and position themselves within music-cultural networks. They apply selected methods of music-educational research to central questions of theory-construction in music education and examine individual professional perspectives from this viewpoint.

The student has the knowledge to work virtually independently on a complex music-educational problem employing the appropriate scholarly methods, and can present his or her results in a linguistically sophisticated manner in accord with the scholarly standards of the discipline. He or she has a sound knowledge of selected topics in music education and is able to analyse acquired knowledge in a scholarly adequate manner, to classify and contextualize it, and to critically reflect on it in competent contributions in free lectures as well as in professional dialogue.
Abbreviations used

Course types: E = field trip, K = colloquium, O = conversatorium, P = placement/lab course, R = project, S = seminar, T = tutorial, Ü = exercise, V = lecture

Term: SS = summer semester, WS = winter semester

Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

15-Mar-2016 (2016-48)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.
The subject is divided into

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Compulsory Courses (60 ECTS credits)

Compulsory Electives (30 ECTS credits)

Thesis (30 ECTS credits)
## Module title
Master Thesis Science of Music Education

## Abbreviation
04-MP-A-1-161-m01

## Module coordinator
chairperson of examination committee Musikpädagogik (Music Pedagogy)

## Module offered by
Chair of Music Pedagogy

## ECTS
20

## Method of grading
numerical grade

## Only after succ. compl. of module(s)
--

## Duration
graduate

## Other prerequisites
--

### Contents
Master's thesis: Largely independent work on a complex music-educational problem within a period of time determined in accordance with the ASPO using academic methods. The question and goal of the project as well as structural planning considerations are developed and agreed upon with the supervising lecturer.

### Intended learning outcomes
The student has the knowledge to work independently on a complex music-educational problem according to academic methods and is able to present his/her results in a linguistically differentiated way according to scientific subject standards.

### Courses
No courses assigned to module

### Method of assessment
Master's thesis (approx. 60 pages)

### Allocation of places
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### Additional information
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### Referred to in LPO I (examination regulations for teaching-degree programmes)
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**Contents**

In this module, three music-educational topics that clearly stand out from each other in their professional frame of reference, are worked out. In agreement with the examiner, one of these topics is chosen as a focus. The selection of academic literature, on which the development is based, is agreed with the examiner. The oral examination is directed towards the proof of professional knowledge, its academic classification and an appropriate linguistic presentation.

**Intended learning outcomes**

The student has sound knowledge of three selected topics in music education. The student is able to adequately fathom out the acquired knowledge academically, to classify it and to critically reflect it in competent contributions in a free lecture as well as in a professional dialogue.

**Courses** (type, number of weekly contact hours, language — if other than German)

K (0)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

oral examination of one candidate each (approx. 60 minutes)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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### Contents

The student assists in a specialist music-educational research workshop

### Intended learning outcomes

The student assists in a specialist music-educational research workshop.

### Courses (type, number of weekly contact hours, language — if other than German)

R (0)

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Work-in-progress report (approx. 15 pages)

### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

--
### Module title
Music Education Research Studies - Assistance A

### Abbreviation
04-MP-MFW1A-161-m01

### Module coordinator
chairperson of examination committee Musikpädagogik (Music Pedagogy)

### Module offered by
Chair of Music Pedagogy

### ECTS
10

### Method of grading
numerical grade

### Only after succ. compl. of module(s)
--

### Duration
graduate

### Module level
--

### Other prerequisites
graduate

### Contents
The student assists in an artistic-practical music-educational research workshop.

### Intended learning outcomes
The student assists in an artistic-practical music-educational research workshop.

### Courses
(type, number of weekly contact hours, language — if other than German)
R (0)

### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
Work-in-progress report (approx. 15 pages)

### Allocation of places
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### Additional information
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### Referred to in LPO I
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**Contents**

The student assists in a project-oriented music-educational research workshop.

**Intended learning outcomes**

The student assists in a project-oriented music-educational research workshop.

**Courses** (type, number of weekly contact hours, language — if other than German)

R (0)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Work-in-progress report (approx. 15 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Contents**

Research placement in the artistic, project-oriented or scientific-research cultural sector

**Intended learning outcomes**

The student studies institutions and organisational forms of musical life with regard to individual professional perspectives of imparting culture and observes control mechanisms of musical education within the framework of a certified research placement.

**Courses** (type, number of weekly contact hours, language — if other than German)

P (0)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

report on practical course (approx. 15 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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### Module title
Music Education Research Studies - Guidance C

### Abbreviation
04-MP-MFW2C-161-m01

### Module coordinator
Chairperson of examination committee Musikpädagogik (Music Pedagogy)

### Module offered by
Chair of Music Pedagogy

### ECTS
20

### Method of grading
Numerical grade

###Only after succ. compl. of module(s)

### Duration
Graduate

### Module level

### Other prerequisites
To be completed as agreed upon with module coordinator.

### Contents

**Direction of a specialist music-educational research workshop**

### Intended learning outcomes

The student directs a specialist music-educational research workshop.

### Courses
(type, number of weekly contact hours, language — if other than German)

R (0)

### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Presentation (approx. 45 minutes) with portfolio (approx. 20 pages)

### Allocation of places

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### Additional information

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### Referred to in LPO I
(examination regulations for teaching-degree programmes)

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### Module title

**Music Education Research Studies - Guidance A**

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### Module coordinator

chairperson of examination committee Musikpädagogik (Music Pedagogy)

### Module offered by

Chair of Music Pedagogy

### Contents

Direction of an artistic-practical music-educational research workshop

### Intended learning outcomes

The student directs an artistic-practical music-educational research workshop.

### Courses

**R (0)**

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 45 minutes) with portfolio (approx. 20 pages)

### Allocation of places

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### Additional information

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### Referred to in LPO I

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**Contents**

Direction of a project-oriented music-educational research workshop

**Intended learning outcomes**

The student directs a project-oriented music-educational research workshop.

**Courses** (type, number of weekly contact hours, language — if other than German)

R (0)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 45 minutes) with portfolio (approx. 20 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Contents**

Colloquium to accompany the orientation module at the beginning of the course: completion of the change of perspective from Bachelor to Master, pondering on selected fields of research in music education.

**Intended learning outcomes**

The student completes the change of perspective from Bachelor to Master and reflects selected fields of research in music education.

**Courses** (type, number of weekly contact hours, language — if other than German)

K (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

oral examination of one candidate each (approx. 20 minutes)

**Allocation of places**

--

**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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### Module title
Master Colloquium Science of Music Education 2

### Abbreviation
04-MP-MK2-161-m01

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### Contents
Colloquium to accompany the music-educational research workshop 1: pondering on the assistance in the chosen artistic-practical, project-oriented or subject-specific research workshop, perspective on the further route of studies.

### Intended learning outcomes
The student reflects the assistance in the chosen artistic-practical, project-oriented or subject-specific research workshop with regard to the perspective of the further study sequence.

### Courses (type, number of weekly contact hours, language — if other than German)
K (2)

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
Oral examination of one candidate each (approx. 20 minutes)

### Allocation of places
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### Additional information
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### Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module title
Master ColloquiumScience of Music Education 3
Abbreviation
04-MP-MK3-161-m01

Module coordinator
chairperson of examination committee Musikpädagogik
(Music Pedagogy)

Module offered by
Chair of Music Pedagogy

ECTS
10

Method of grading
Only after succ. compl. of module(s)

(not) successfully completed

Duration
1 semester

Module level
graduate

Other prerequisites
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Contents
Colloquium to accompany the music-educational research workshop 2: pondering on the direction of the chosen artistic-practical, project-oriented or specialist research workshop, choice of topic for the Bachelor’s thesis, perspectives for the university degree.

Intended learning outcomes
The student reflects the direction of the chosen artistic-practical, project-oriented or subject-specific research workshop, approaches the choice of topic for the Bachelor’s thesis and takes perspectives for the university degree.

Courses (type, number of weekly contact hours, language — if other than German)
K (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
oral examination of one candidate each (approx. 20 minutes)

Allocation of places
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Additional information
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<table>
<thead>
<tr>
<th>Module coordinator</th>
<th>Module offered by</th>
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<tbody>
<tr>
<td>chairperson of examination committee Musikpädagogik (Music Pedagogy)</td>
<td>Chair of Music Pedagogy</td>
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<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
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<tr>
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<td>numerical grade</td>
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<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
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<td>1 semester</td>
<td>graduate</td>
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</table>

**Contents**
Completion of the change of perspective from Bachelor to Master, exploration of selected research fields in music education and corresponding focus on content with specific tasks.

**Intended learning outcomes**
The student completes the change of perspective from Bachelor to Master, develops and specifies research potential in the course provision of the Bachelor’s degree courses in Music Education or associated music-cultural educational institutions with regard to a future focus in the Master’s degree course.

**Courses** (type, number of weekly contact hours, language — if other than German)
Ü (4) + S (4) + V (4)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
term paper (approx. 20 pages)

**Allocation of places**
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**Additional information**
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**Referred to in LPO I** (examination regulations for teaching-degree programmes)
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