

Subdivided Module Catalogue
for the Subject
Science of Music Education
as a Master's with 1 major
with the degree "Master of Arts"
(120 ECTS credits)

Examination regulations version: 2011
Responsible: Institute for Musical Research
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical
Studies

Course of Studies - Contents and Objectives

The Master of Science of Music Education is a science-based professional degree programme. The research-oriented degree course establishes the basis for a professional career in Music Education Research and for higher qualified activities in the field of music communication.

The diversity of task fields related to the discipline of Science of Music Education is considered and included in research-based training. Theoretical and practical skills in music performance and music education as well as practical and cultural aspects of music pedagogy lay the foundation for the valid discipline-based and individually differentiated training.

As a consequence, Science of Music Education can be experienced as a versatile and interconnected subject that includes aspects of education and educational and cultural studies.

As Science of Music Education has to fulfil varied communication tasks, graduates of this programme acquire sensitivity for the many facets of their subject and for constantly changing shapes of professional activity: they are encouraged to seek new paths and to place appropriate accents reflecting their own creativity and conceptual sustainability.

Corresponding modules support this aim, illuminating the spectrum of such areas of activity and professional engagement and examining them in greater depth in special courses. The degree course offers to study the whole range of the discipline as well as to set priority on specific focus areas to develop a subject-specific profile. The concept of the course is defined by the following fields: history of music education, music theory, music education practice, cultural management and networking, music education research, aspects of mediality and culturality, questions on interdisciplinarity.

The individually chosen specialized profile can be elicited in the documented modules in the transcript of records.

The Master's degree programme also fulfils requirements for an internationally recognised degree in the field of Science of Music Education and represents a second qualification for professional work. At the same time, the programme represents a qualification for entry to a PhD programme related to Music Education Research or to other courses with musical, cultural, media-related or further pedagogical emphasis.

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

11-Jul-2011 (2011-62)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (70 ECTS credits)				
04-MP-MK1-112-m01	Master Colloquium Science of Music Education 1	10	B/NB	5
04-MP-MO-112-m01	Orientation Module Master Science of Music Education (advanced)	20	NUM	6
04-MP-MK2-112-m01	Master Colloquium Science of Music Education 2 (advanced)	10	B/NB	7
04-MP-MFW1-112-m01	Research Atelier 1 (advanced)	20	NUM	8
04-MP-MK3-112-m01	Master Colloquium Science of Music Education 3 (advanced)	10	B/NB	9
Compulsory Electives (20 ECTS credits)				
04-MP-MFW2-1-112-m01	Research Atelier 2 (General Perspective)	20	NUM	10
04-MP-MFW2-2-112-m01	Research Atelier 2 (Focus Teaching Methods and Materials) (advanced)	20	NUM	11
04-MP-MFW2-3-112-m01	Research Atelier 2 (Focus Management and Communication) (advanced)	20	NUM	12
04-MP-MFW2-4-112-m01	Research Atelier 2 (Focus Researching Practice) (advanced)	20	NUM	13
Thesis (30 ECTS credits)				
04-MP-A-112-m01	Master Exam Science of Music Education	30	NUM	14

Module title		Abbreviation
Master Colloquium Science of Music Education 1		04-MP-MK1-112-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
German contents available but not translated yet.		
Kolloquium zur Begleitung des Orientierungsmoduls zu Studienbeginn: Vollzug des Perspektivwechsels von Bachelor auf Master, Reflexion ausgewählter Forschungsfelder der Musikpädagogik.		
Intended learning outcomes		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende vollzieht den Perspektivwechsel von Bachelor auf Master und reflektiert ausgewählte Forschungsfelder der Musikpädagogik.		
Courses (type, number of weekly contact hours, language — if other than German)		
K (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 10 minutes)		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Orientation Module Master Science of Music Education (advanced)		04-MP-MO-112-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
20	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
German contents available but not translated yet.		
Vollzug des Perspektivwechsels von Bachelor auf Master, Erkunden ausgewählter Forschungsfelder der Musikpädagogik und entsprechende inhaltliche Fokussierung mit bestimmten Aufgabenstellungen.		
Intended learning outcomes		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende vollzieht den Perspektivwechsel von Bachelor auf Master, erschließt und spezifiziert Forschungspotenzial im Lehrangebot der Bachelor-Studiengänge der Musikpädagogik bzw. assoziierter musikkultureller Bildungsinstitutionen im Hinblick auf eine künftige Schwerpunktsetzung im Master-Studium.		
Courses (type, number of weekly contact hours, language — if other than German)		
V + S + S + R (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 10 pages)		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Master Colloquium Science of Music Education 2 (advanced)		04-MP-MK2-112-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
German contents available but not translated yet.		
Kolloquium zur Begleitung der Forschungswerkstatt 1: Reflexion der Forschungsebenen Lehre -- Bildungsmanagement -- Wissenschaft, Gewichtung der Ebenen im Studienverlauf.		
Intended learning outcomes		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende reflektiert die Forschungsebenen Lehre -- Bildungsmanagement -- Wissenschaft im Hinblick auf eine Gewichtung der Ebenen im Studienverlauf.		
Courses (type, number of weekly contact hours, language — if other than German)		
K (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 10 minutes)		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Research Atelier 1 (advanced)		04-MP-MFW1-112-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
20	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
German contents available but not translated yet.		
Erkunden der Forschungsebenen Lehre -- Bildungsmanagement -- Wissenschaft, Gewichtung der Ebenen und weitere inhaltliche Fokussierung innerhalb des Studienverlaufs.		
Intended learning outcomes		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende erkundet die Forschungsebenen Lehre -- Bildungsmanagement -- Wissenschaft, nimmt eine Gewichtung der Ebenen und weitere inhaltliche Fokussierungen vor.		
Courses (type, number of weekly contact hours, language — if other than German)		
This module comprises 3 module components. Information on courses will be listed separately for each module component.		
<ul style="list-style-type: none"> • 04-MP-MFW1-1-112: V (no information on SWS (weekly contact hours) and course language available) • 04-MP-MFW1-2-112: S (no information on SWS (weekly contact hours) and course language available) • 04-MP-MFW1-3-112: R (no information on SWS (weekly contact hours) and course language available) 		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
Assessment in module component 04-MP-MFW1-1-112: Research Area 1		
<ul style="list-style-type: none"> • 10 ECTS, Method of grading: numerical grade • a) term paper (approx. 10 pages) or b) presentation (approx. 20 minutes) with position paper (approx. 1 page) or c) practical examination (approx. 20 minutes) 		
Assessment in module component 04-MP-MFW1-2-112: Research Area 2		
<ul style="list-style-type: none"> • 5 ECTS, Method of grading: numerical grade • a) term paper (approx. 6 pages) or b) presentation (approx. 10 minutes) with position paper (approx. 1 page) or c) practical examination (approx. 10 minutes) 		
Assessment in module component 04-MP-MFW1-3-112: Research Area 3		
<ul style="list-style-type: none"> • 5 ECTS, Method of grading: numerical grade • a) term paper (approx. 6 pages) or b) presentation (approx. 10 minutes) with position paper (approx. 1 page) or c) practical examination (approx. 10 minutes) 		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Master Colloquium Science of Music Education 3 (advanced)		04-MP-MK3-112-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
German contents available but not translated yet.		
Kolloquium zur Begleitung der Forschungswerkstatt 2: Reflexion einer möglichen Ausdifferenzierung der Forschungsebenen der Musikpädagogik, Reflexion von Forschungsperspektiven, Themenfindung der Thesis.		
Intended learning outcomes		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende reflektiert eine mögliche Ausdifferenzierung der Forschungsebenen der Musikpädagogik und erwägt Forschungsperspektiven. Er/Sie realisiert die Themenfindung der Thesis.		
Courses (type, number of weekly contact hours, language — if other than German)		
K (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 10 minutes)		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Research Atelier 2 (General Perspective)		04-MP-MFW2-1-112-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
20	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
German contents available but not translated yet.		
Ausdifferenzierung der Forschungsebenen der Musikpädagogik (Breite des Fachspektrums), Entwicklung von Forschungsperspektiven, Themenfindung der Thesis.		
Intended learning outcomes		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende prüft eine mögliche Ausdifferenzierung der Forschungsebenen der Musikpädagogik in der Breite des Fachspektrums und entwickelt Forschungsperspektiven. Er/Sie realisiert die Themenfindung der Thesis.		
Courses (type, number of weekly contact hours, language — if other than German)		
V + S + R (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (approx. 6 pages) or b) presentation (approx. 10 minutes) with position paper (approx. 1 page) or c) practical examination (approx. 10 minutes)		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Research Atelier 2 (Focus Teaching Methods and Materials) (advanced)		04-MP-MFW2-2-112-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
20	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
German contents available but not translated yet.		
Ausdifferenzierung der Forschungsebenen der Musikpädagogik (Fokus Lehre), Entwicklung von Forschungsperspektiven, Themenfindung der Thesis.		
Intended learning outcomes		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende prüft eine mögliche Ausdifferenzierung der Forschungsebenen der Musikpädagogik (Fokus Lehre) und entwickelt Forschungsperspektiven. Er/Sie realisiert die Themenfindung der Thesis.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (approx. 20 minutes)		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Research Atelier 2 (Focus Management and Communication) (advanced)		04-MP-MFW2-3-112-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
20	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
German contents available but not translated yet.		
Ausdifferenzierung der Forschungsebenen der Musikpädagogik (Fokus Bildungsmanagement), Entwicklung von Forschungsperspektiven, Themenfindung der Thesis.		
Intended learning outcomes		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende prüft eine mögliche Ausdifferenzierung der Forschungsebenen der Musikpädagogik (Fokus Bildungsmanagement) und entwickelt Forschungsperspektiven. Er/Sie realisiert die Themenfindung der Thesis.		
Courses (type, number of weekly contact hours, language — if other than German)		
R (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 20 minutes) with position paper (approx. 1 page)		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Research Atelier 2 (Focus Researching Practice) (advanced)		04-MP-MFW2-4-112-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
20	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
German contents available but not translated yet.		
Ausdifferenzierung der Forschungsebenen der Musikpädagogik (Fokus Wissenschaft), Entwicklung von Forschungsperspektiven, Themenfindung der Thesis.		
Intended learning outcomes		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende prüft eine mögliche Ausdifferenzierung der Forschungsebenen der Musikpädagogik (Fokus Wissenschaft) und entwickelt Forschungsperspektiven. Er/Sie realisiert die Themenfindung der Thesis.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 10 pages)		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module title		Abbreviation
Master Exam Science of Music Education		04-MP-A-112-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
30	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
German contents available but not translated yet.		
Master-Thesis: Weitgehend eigenständige Bearbeitung eines komplexeren musikpädagogischen Problems in einem nach Maßgabe der ASPO festgelegten Zeitraum nach wissenschaftlichen Methoden. Fragestellung und Ziel des Vorhabens sowie planungsstrukturelle Überlegungen werden in Absprache mit dem betreuenden Dozenten/der betreuenden Dozentin selbst entwickelt.		
Intended learning outcomes		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende verfügt über Kenntnisse zur weitgehend eigenständigen Bearbeitung eines komplexeren musikpädagogischen Problems nach wissenschaftlichen Methoden und kann sein/ihr Ergebnis gemäß wissenschaftlichen Fachstandards sprachlich differenziert präsentieren.		
Courses (type, number of weekly contact hours, language — if other than German)		
This module has 2 components; information on courses listed separately for each component. <ul style="list-style-type: none"> • 04-MP-A-2-112: K (no information on language and number of weekly contact hours available) • 04-MP-A-1-112: A (no information on language and number of weekly contact hours available) 		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
This module has the following 2 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole..		
Assessment component to module component 04-MP-A-2-112: Abschlusskolloquium Master Musikpädagogik <ul style="list-style-type: none"> • 10 ECTS credits, method of grading: numerical grade • oral examination (approx. 60 minutes) 		
Assessment component to module component 04-MP-A-1-112: Master Thesis Musikpädagogik <ul style="list-style-type: none"> • 20 ECTS credits, method of grading: numerical grade • written thesis (50-70 pages) • Language of assessment: German or English 		
Allocation of places		
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Additional information		
Additional information listed separately for each module component. <ul style="list-style-type: none"> • 04-MP-A-1-112: Additional information on module duration: 4 months. • 04-MP-A-2-112: -- 		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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