

Subdivided Module Catalogue  
for the Subject

# German as a foreign language: cultural and intercultural studies

as a Master's with 1 major  
with the degree "Master of Arts"  
(120 ECTS credits)

Examination regulations version: 2014  
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies  
Responsible: Institute of German Studies

## Course of Studies - Contents and Objectives

The Master's program in German as Foreign Language Philology is intended especially for non-native speakers whose first degree is from an academic institution outside the German-speaking area and who wish both to improve their knowledge of German language and literature and to engage in the regional study of German culture.

By contrast to classical philology, this program is more strongly oriented toward applied linguistics. It approaches traditional material (language and literature) from an interdisciplinary perspective and methodology. Topics of study include didactics, history, ethnology and cross-cultural studies. Furthermore, the program develops students' practical skills in critical analysis, research, and writing.

The aim of the program is to familiarize students with selected topics of German as Foreign Language Philology and to prepare them to complete a Master's thesis in which scientific methods are applied to independently identified and critically researched problems in order to develop original arguments, interpretations, and solutions. The Master's thesis requires that students work independently within a limited time and subject area, using the interdisciplinary methods and scientific perspectives of the program.

A final Thesis Colloquium provides the opportunity for candidates to demonstrate comprehensive knowledge of their field of study and requires them to defend their Master's theses.

The Master's degree is internationally recognized and enables students to pursue doctoral studies, a stepping-stone to a position in the academic world. Alternatively, it opens a variety of career opportunities on national and international levels. Graduates of this program are uniquely prepared for numerous career options, especially those in which the disciplinary interests of undergraduate degrees are enriched by graduate study in German language and culture. These students are ideally suited to serve in positions that require international experience, typically involving knowledge of the cultural, social and scientific surroundings of their native countries and the corresponding environments in Germany.

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**ASPO2009**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**16-Jun-2011 (2011-51) Doublet to PO version 2011**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
<b>Compulsory Courses (90 ECTS credits)</b>				
o4-DtLA-BM-Pr-112-m01	Level One Module Preparatory Studies	5	NUM	9
o4-GaF-IKSW-112-m01	Fundamentals of Intercultural Linguistics	11	NUM	18
o4-GaF-AM-SW-112-m01	Level Two Module German Linguistics	13	NUM	12
o4-GaF-VM-SW-112-m01	Level Three Module German Linguistics	7	NUM	24
o4-DtGy-BM-NDL-112-m01	Level One Module Studies in Modern German Literature	7	NUM	7
o4-DtGy-AM-NDL1-112-m01	Level Two Module Modern German Literature 1	8	NUM	5
o4-DtGy-AM-NDL2-112-m01	Level Two Module Modern German Literature 2	5	B/NB	6
o4-DtGy-VM-NDL-112-m01	Level Three Module Modern German Literature	8	NUM	8
o4-EEVK-EAP-GWS-092-m01	Researching popular and everyday culture	5	NUM	10
o4-GaF-IPK-112-m01	Module Information Retrieval and Presentation	7	NUM	20
o4-GaF-FDIP-102-m01	German Didactics in Intercultural Perspective	7	NUM	14
o4-GaF-HADL-102-m01	Historical and Recent Aspects of German Civilization and Culture	7	NUM	16
<b>Thesis (30 ECTS credits)</b>				
o4-GaF-MA-112-m01	Master Thesis for Students of German Studies as a Foreign Philology	30	NUM	22

<b>Module title</b>		<b>Abbreviation</b>
Level Two Module Modern German Literature 1		o4-DtGy-AM-NDL1-112-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History		Institute of German Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
8	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance of seminar (a maximum of 2 incidents of unexcused absence).
<b>Contents</b>		
The module gives a broad overview of epochs, authors and literary forms of modern German history of literature. The module covers authors, texts and contexts of crucial significance in order to understand the literary epochs and themes. Moreover, the seminar provides students with basic principles of research methods and the research process and promotes the independent dealing with academic questions in oral or written form.		
<b>Intended learning outcomes</b>		
Students possess in-depth knowledge of epochs, authors and themes of history of German literature as well as humanistic and cultural-scientific contexts and are able to deal with complex texts and phenomena in a methodically appropriate way. In addition, students are familiar with the basic techniques of research methods and the research process as well as the oral and written presentation of work results.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (approx. 15 pages) or b) written examination (approx. 60 minutes) or c) presentation (approx. 10 minutes) with position paper (approx. 1 page) as well as written elaboration (approx. 6 pages), weighted 1:2 (presentation with position paper : term paper)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
--		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
§ 63 (1) 2. a) Neuere Deutsche Literaturwissenschaft (Hauptgebiet)		
<b>Module appears in</b>		
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2011) First state examination for the teaching degree Gymnasium German (2009) Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2014)		

<b>Module title</b>		<b>Abbreviation</b>
Level Two Module Modern German Literature 2		o4-DtGy-AM-NDL2-112-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History		Institute of German Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance of tutorial (a maximum of 2 incidents of unexcused absence).
<b>Contents</b>		
The module gives a broad overview of epochs, authors and literary forms of modern German history of literature. The lecture is part of a cycle, which also comprises the lecture of the advanced module I. Authors, texts and contexts of crucial significance in literary history will be covered.		
<b>Intended learning outcomes</b>		
Students possess consolidated knowledge of important epochs, authors and issues concerning the history of German literature as well as humanistic and cultural-scientific contexts and they are also able to deal with complex texts and phenomena in a methodically adequate way.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
T (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 60 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
--		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
§ 63 (1) 2. a) Neuere Deutsche Literaturwissenschaft (Hauptgebiet)		
<b>Module appears in</b>		
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2011) First state examination for the teaching degree Gymnasium German (2009) Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2014)		

<b>Module title</b>		<b>Abbreviation</b>
Level One Module Studies in Modern German Literature		o4-DtGy-BM-NDL-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History		Institute of German Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
7	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance of exercises (a maximum of 2 incidents of unexcused absence).
<b>Contents</b>		
The module covers basic modules and elements of literary texts (rhetorical forms, structures and terminology, common literary forms) as well as fundamental questions of literary analysis, interpretation and methodology. This module focuses on the use of technical terms and categories of literary studies with the help of analysis and interpretations of examples from literary history.		
<b>Intended learning outcomes</b>		
Students know issues and forms of modern history of German literature as well as basic questions of literary methodology. They also possess the competence to ascribe complex texts to basic rhetorical and literary genre typological constitutive conditions in a methodical and reflective manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü + Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 60 minutes) or b) presentation (approx. 10 minutes) with position paper (approx. 1 page) as well as written elaboration (approx. 4 pages), weighted 1:2 (presentation with position paper : written elaboration)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
--		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
§ 63 (1) 2. a) Neuere Deutsche Literaturwissenschaft (Hauptgebiet)		
<b>Module appears in</b>		
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2011)		
First state examination for the teaching degree Gymnasium German (2009)		
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2014)		

<b>Module title</b>		<b>Abbreviation</b>
Level Three Module Modern German Literature		o4-DtGy-VM-NDL-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History		Institute of German Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
8	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance of seminar (a maximum of 2 incidents of unexcused absence).
<b>Contents</b>		
The module consolidates the acquired knowledge by complex literary questions and generic texts. The focus will be on professional, methodically differentiated and research-related dealing with texts and contexts of modern German literature.		
<b>Intended learning outcomes</b>		
Adhering to the principles of good scholarly practice, students are able to work out and present issues of modern German literature that are chosen on the basis of the acquired methods and knowledge (research, presentation of knowledge, production of seminar papers) independently and academically.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S + V (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (approx. 20 pages) or b) written examination (approx. 90 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
--		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
§ 63 (1) 2. a) Neuere Deutsche Literaturwissenschaft (Hauptgebiet)		
<b>Module appears in</b>		
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2011) First state examination for the teaching degree Gymnasium German (2009) Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2014)		

<b>Module title</b>		<b>Abbreviation</b>
Level One Module Preparatory Studies		o4-DtLA-BM-Pr-112-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director of the Institute of German Studies		Institute of German Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance of exercises (a maximum of 2 incidents of unexcused absence).
<b>Contents</b>		
Students will be introduced to subdisciplines of German studies. Additionally, sub-subject comprehensive fundamental questions will be covered, such as: What is a sign? What is a text? What is an author? What are media? What is communication? What do rhetoric, poetics, aesthetics mean? Moreover, fundamental methods of literary work with texts of German literature from its beginnings to the present will be covered and students will be familiar with important introductory literature.		
<b>Intended learning outcomes</b>		
Students possess an overview of basic questions of German science and their subdisciplines. They are able to question the language in general and in particular literature concerning fundamental elements.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 90 minutes)		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
--		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2011)		
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2014)		

<b>Module title</b>		<b>Abbreviation</b>
Researching popular and everyday culture		04-EEVK-EAP-GWS-092-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
<p>The module gives a basic insight into the research of everyday and popular cultures from the view of European Ethnology/ Cultural Anthropology (empirical cultural science, Cultural Anthropology). For a long time, it has only been the "nice things" of the former "cultures" that had to be saved, but for a modern Cultural Anthropology, the testimonies of everyday and popular mass culture are of great significance: The dramatic changes of the pre-industrial world changing into an industrial and post-industrial world are visible. This changed research concept of the cultural analysis, the most important technical terms, sources, methods as well as selected working areas and technical relevant basics of the scientific work covers an overall introduction to the research field culture. The acquired basics will be consolidated and differentiated on the basis of a generic topic area. Thus, the study of specific everyday and popular cultures in history and the present age takes place, taking into account the regional, particularly the dealing with Bavarian regions, but also cultural and intercultural environment issues. Hence, the module provides a detailed background knowledge of the field of experience of pupils and students that can be applied to the school practice at the same time.</p>		
<b>Intended learning outcomes</b>		
<p>Students acquire the following competences: - Fundamental knowledge of scientific working methods; -Basic knowledge of folkloric and ethnological cultural analysis; -Advanced knowledge of a generic working field from the area of cultural analysis or Ethnography based on generic everyday and popular cultures from the past and present age; Dealing autonomously with cultural phenomena and processes based on typical examples; - Students acquire general cultural practice and intercultural competences in a selected field of study, especially for the implementation of school lessons (e.g. Regional and Cultural studies, History, Ethics, Religious Education).</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-EEVK-EAP-GWS-1-092: Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-EEVK-EAP-GWS-2-092: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p>		
<p><b>Assessment in module component 04-EEVK-EAP-GWS-1-092:</b> Introduction: Culture as a field of research</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• written examination (approx. 60 minutes)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance of exercises (a maximum of 2 incidents of unexcused absence).</li> </ul>		
<p><b>Assessment in module component 04-EEVK-EAP-GWS-2-092:</b> Researching popular and everyday culture</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• presentation (approx. 25 minutes) with handout (approx. 2 page) and written elaboration (approx. 10 pages)</li> </ul>		
Master's with 1 major German as a foreign language: cultural and intercultural studies (2014)	JMU Würzburg • generated 26-Aug-2024 • exam. reg. data record Master (120 ECTS) Germanistik als Fremdsprachenphilologie - 2014	page 10 / 24

<ul style="list-style-type: none"> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance of seminar (a maximum of 2 incidents of unexcused absence).</li> </ul>
<b>Allocation of places</b>
--
<b>Additional information</b>
--
<b>Workload</b>
--
<b>Teaching cycle</b>
--
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)
--
<b>Module appears in</b>
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2009) Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2011) First state examination for the teaching degree Grundschule Educational Science (2009) First state examination for the teaching degree Hauptschule Educational Science (2009) First state examination for the teaching degree Realschule Educational Science (2009) First state examination for the teaching degree Sonderpädagogik Educational Science (2009) First state examination for the teaching degree Mittelschule Educational Science (2013) Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2014)

<b>Module title</b>		<b>Abbreviation</b>
Level Two Module German Linguistics		o4-GaF-AM-SW-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of German Linguistics		Institute of German Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
13	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
Structures of the linguistic system: Consolidation of the analysis and interpretation methods in the area of the structural analysis, particularly morphology, word formation and syntax; Structures and problems from areas like text linguistics, stylistics, pragmatics, sociolinguistics, dialogue and argumentation analysis will be illustrated by specific examples.		
<b>Intended learning outcomes</b>		
Students are able to analyse texts of modern German with the help of methods of the linguistic system; Moreover, they possess interpretation techniques in the areas of text linguistics, stylistics, pragmatics, sociolinguistics, dialogue and argumentation analysis; They are acquainted with respective specialised literature.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component.		
<ul style="list-style-type: none"> <li>o4-GaF-AM-SW-1-112: V + S + T (no information on SWS (weekly contact hours) and course language available)</li> <li>o4-DtGy-AM-SW2-1-112: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<p><b>Assessment in module component o4-GaF-AM-SW-1-112:</b> Systematic Structures of the German Language Systematic Structures of the German Language</p> <ul style="list-style-type: none"> <li>8 ECTS, Method of grading: numerical grade</li> <li>log (approx. 5 pages) and written examination (approx. 60 minutes), the grade of the written examination alone constitutes the grade of the module component</li> <li>Other prerequisites: Admission prerequisite to assessment: regular attendance of seminar (a maximum of 2 incidents of unexcused absence).</li> </ul> <p><b>Assessment in module component o4-DtGy-AM-SW2-1-112:</b> Language in Context</p> <ul style="list-style-type: none"> <li>5 ECTS, Method of grading: numerical grade</li> <li>a) presentation (approx. 10 minutes) with position paper (approx. 1 page) and written elaboration (approx. 6 pages), weighted 1:2 or b) written examination (approx. 90 minutes) or c) term paper (approx. 25 pages) or d) oral examination in groups (groups of up to 6 candidates, approx. 90 minutes) or e) oral examination of one candidate each (approx. 20 minutes)</li> </ul>		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
--		

<b>Teaching cycle</b>
--
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)
§ 63 (1) 2. b) Deutsch Deutsche Sprachwissenschaft (Nebengebiet)
<b>Module appears in</b>
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2011)
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2014)

<b>Module title</b>		<b>Abbreviation</b>
German Didactics in Intercultural Perspective		04-GaF-FDIP-102-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of German Linguistics		Institute of German Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
7	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
<p>Basic range of subjects, ideas, approaches and methods of language, literature and media courses and the respective sub-subject didactics as well as their concretisation in terms of specific tasks concerning the educational institution school; Acquisition and advanced structures of oral and written language acquisition as well as language and reading socialisation and parameters of their influence; Domain-specific aspects of mediation in the light of a teaching goal/learning objective or competence-based subject teaching; Basic principles will be implemented into relevant categories in order to plan a teaching sequence. The work with and on academical texts in view of interculturality; Text structure, structural analysis, structural exercises, citation method, style and writing methods; Sensitisation for culture-specific differences</p>		
<b>Intended learning outcomes</b>		
<p>In the field of teaching methodology, students acquire fundamental knowledge of subject-specific teaching-learning processes in the didactic sub-discipline (language, literature and media didactics). During the seminar and on the basis of associated reading matter, students will be familiar with current problem areas and tasks, which are necessary for professional skills in order to plan, implement and reflect an own lesson, of a contemporary German classes. In doing so and in terms of increasing self-competence, the students develop a basic understanding of a theory-driven, practice-oriented, subject related and in pedagogical contexts involved instructional dealing. From the acquired professional skills, students develop during the school like specific tutorial, specific and class-related criteria and planning parameters. Hence, they consolidate the technical knowledge in reference to specific extracts of professional dealing in class. Moreover, they expand their self-competences in terms of planning, presenting and evaluating lesson sequences, according to collectively developed criteria. In doing so, they also expand their methodically action repertoire both concerning the communication and interaction forms and concerning practical teaching field of action. Students are capable to cover academic texts appropriately and correctly and to apply their own experiences and knowledge to the own text production. They possess intercultural competence in relevant speaking situations.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>This module has 3 components; information on courses listed separately for each component.</p> <ul style="list-style-type: none"> <li>• 42-ZFS-M2-1-092: Ü (no information on language and number of weekly contact hours available)</li> <li>• 42-ZFS-M2-2-092: Ü (no information on language and number of weekly contact hours available)</li> <li>• 04-DtLA-BM-Did-1-092: Ü + T (no information on language and number of weekly contact hours available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>This module has the following 3 assessment components. To pass the module as a whole students must pass the third assessment component and one of the remaining two.</p> <p><b>Assessment component to module component 42-ZFS-M2-1-092: Wissenschaftliches Arbeiten</b></p> <ul style="list-style-type: none"> <li>• 3 ECTS credits, method of grading: numerical grade</li> <li>• a) written examination (approx. 90 minutes) or b) term paper (approx. 5-10 pages) or c) presentation (approx. 10 minutes) with written elaboration (1-4 pages), weighted 7:3</li> </ul> <p><b>Assessment component to module component 42-ZFS-M2-2-092: Interkulturalität für Internationale Studierende</b></p> <ul style="list-style-type: none"> <li>• 3 ECTS credits, method of grading: numerical grade</li> <li>• a) written examination (approx. 90 minutes) or b) term paper (approx. 5-10 pages) or c) presentation (approx. 10 minutes) with written elaboration (1-4 pages), weighted 7:3</li> </ul>		

<ul style="list-style-type: none"> <li>• Only after succ. compl. of module component(s): Module component 04-DtLA-BM-Did-1 is obligatory. The other module components are elective. One out of these has to be chosen.</li> </ul> <p><b>Assessment component to module component 04-DtLA-BM-Did-1-092:</b> Grundlagen der Fachdidaktik Deutsch</p> <ul style="list-style-type: none"> <li>• 4 ECTS credits, method of grading: numerical grade</li> <li>• written examination (approx. 75 minutes)</li> <li>• Other prerequisites: admission prerequisite to assessment: regular attendance of the seminars and exercise (maximum 2 incidents of unexcused absence per exercise).</li> </ul>
<b>Allocation of places</b>
--
<b>Additional information</b>
--
<b>Workload</b>
--
<b>Teaching cycle</b>
--
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)
§ 43 (1) 2. c) Deutsch Didaktik § 43 (1) 2. c) Deutsch Fachdidaktik § 63 (1) 2. d) Deutsch Fachdidaktik
<b>Module appears in</b>
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2011) Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2014)

<b>Module title</b>		<b>Abbreviation</b>
Historical and Recent Aspects of German Civilization and Culture		04-GaF-HADL-102-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of German Linguistics		Institute of German Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
7	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
The module gives an overview and provides students with basic knowledge from different historical sub-subjects by specific examples. In incidental courses, key problems of German and European history as well as their most important sources will be covered and completed by the analysis of literary texts or films of German authors.		
<b>Intended learning outcomes</b>		
Students will get an overview of important developments in German and European history and thus, consolidate their basic knowledge of one or more temporal or topical areas considering different aspects like politics, economics, society, culture (including literature and movie), ideas and mentalities. Students will be able to classify this/these area/areas in a comprehensive historical context and to show interdependencies.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module has 6 components; information on courses listed separately for each component. <ul style="list-style-type: none"> <li>• 04-Ge-GDE-1-092, 04-Ge-GDE-2-092, 04-Ge-GDE-3-092, 04-Ge-GDE-4-092, and 04-Ge-GDE-5-092: Ü (no information on language and number of weekly contact hours available)</li> <li>• 42-ZFS-M1-2-092: Ü + S (no information on language and number of weekly contact hours available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
This module has the following 6 assessment components. To pass this module, students must pass 2 out of the 5 assessment components that are first in the list below and the assessment component that is last in the list below.		
<p><b>Assessment in module component 04-Ge-GDE-1-092:</b> Grundkurs zur Alten Geschichte (Basic Course Ancient History), <b>in module component 04-Ge-GDE-2-092:</b> Grundkurs zur Mittelalterlichen Geschichte (Basic Course Medieval History), <b>in module component 04-Ge-GDE-3-092:</b> Grundkurs zur Neueren Geschichte (Basic Course Early Modern History), <b>in module component 04-Ge-GDE-4-092:</b> Grundkurs zur Neuesten Geschichte (Basic Course Late Modern and Contemporary History), and <b>in module component 04-Ge-GDE-5-092:</b> Grundkurs zur Landesgeschichte (Basic Course Regional History) :</p> <ul style="list-style-type: none"> <li>• 2 ECTS credits, pass / fail</li> <li>• logs of course (approx. 14 pages total)</li> <li>• Only after successful completion of module components: Students MUST take module component 42-ZFS-M1-2 as well as two other module components of their choice.</li> <li>• Additional prerequisites: Latin language skills as well as English language skills or skills in another modern foreign language, preferably French, are desirable.</li> </ul> <p><b>Assessment in module component 42-ZFS-M1-2-092:</b> Deutschsprachige Länder in Literatur und Medien (German-Speaking Countries in Literature and the Media)</p> <ul style="list-style-type: none"> <li>• 3 ECTS credits, numerical grading</li> <li>• a) presentation (approx. 10 minutes) with written elaboration (approx. 1 to 4 pages), weighted 7:3 or b) written examination (approx. 90 minutes)</li> <li>• Only after successful completion of module components: Students MUST take module component 42-ZFS-M1-2 as well as two other module components of their choice.</li> <li>• Additional prerequisites: Latin language skills as well as English language skills or skills in another modern foreign language, preferably French, are desirable.</li> </ul>		

<b>Allocation of places</b>
--
<b>Additional information</b>
--
<b>Workload</b>
--
<b>Teaching cycle</b>
--
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)
--
<b>Module appears in</b>
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2011)
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2014)

<b>Module title</b>		<b>Abbreviation</b>
Fundamentals of Intercultural Linguistics		o4-GaF-IKSW-112-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of German Linguistics		Institute of German Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
11	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
<p>The module provides students with basic knowledge of the sub-subject German linguistics: Basic principles of the language and linguistics, overview of linguistic disciplines, basic methods of structural analysis of language (theory of semiotics, phonology, phonetics, graphemics, morphology, word formation and linguistic semantics). Different philosophies of life, religions, conceptions of man, social action patterns and other socially relevant identity constructions and their functionality for the analysis of intercultural communication will be discussed exemplarily.</p>		
<b>Intended learning outcomes</b>		
<p>Students are familiar with the terminological basis, the important perspectives as well as fundamental literature of linguistics and are able to refer these skills in incipient stages to individual issues of intercultural communication. They promote their oral and written competences in production and reception theoretical dimension. They are capable to identify specific communication conditions and problems from an intercultural perspective and if necessary, think about optimisation possibilities of cultural exchange and intercultural cooperation and initiate theoretically based and practically sensitised improvement strategies.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>o4-GaF-IKSW-1-112: V + S + T (no information on SWS (weekly contact hours) and course language available)</li> <li>o4-GaF-IKSW-2-102: Ü + T (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component o4-GaF-IKSW-1-112:</b> Introduction into German Linguistics Introduction into German Linguistics</p> <ul style="list-style-type: none"> <li>7 ECTS, Method of grading: numerical grade</li> <li>log (approx. 5 pages) and written examination (approx. 60 minutes), the grade of the written examination alone constitutes the grade of the module component</li> <li>Other prerequisites: Admission prerequisite to assessment: regular attendance of seminar (a maximum of 2 incidents of unexcused absence).</li> </ul> <p><b>Assessment in module component o4-GaF-IKSW-2-102:</b> Intercultural Communication Intercultural Communication</p> <ul style="list-style-type: none"> <li>4 ECTS, Method of grading: (not) successfully completed</li> <li>presentation (approx. 10 minutes)</li> </ul>		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		

<b>Workload</b>
--
<b>Teaching cycle</b>
--
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)
--
<b>Module appears in</b>
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2011)
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2014)

<b>Module title</b>		<b>Abbreviation</b>
<b>Module Information Retrieval and Presentation</b>		04-GaF-IPK-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of German Linguistics		Institute of German Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
7	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
<p>Students will acquire information and presentation skills in an academical context: Fundamental techniques of presentations, research strategies and research tools; Dealing with electronic information tools of the library; Subjects-specific information sources for the subjects of the Faculty of Arts: bibliographies, databases, catalogues, journals, reference materials; Internet research and search engines; Overview of information tools, which students will use during their studies, such as e-learning; Literature administration: Particular stages of the module cover subject-specific focuses, which orientate towards the individual disciplines of the Faculty of Arts as far as possible.</p>		
<b>Intended learning outcomes</b>		
<p>Students dispose over differentiated knowledge of the academic publication and information of their discipline and are acquainted with the possibilities of electronic publishing for own purposes, too. They can specifically research different media types and thus, use particular electronic tools. Concerning the content research, students use specifically subject-specific tools of information exploitation as well as modern web-based technologies for technical exchange. At the same time, students are aware of the legal parameters of the academic publication, information and communication area and are able to use information responsibly. Students are able to state and present their theses and analyses appropriately. They have acquired the required phonetic competence and have learned to plan and implement oral presentations.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>This module comprises 3 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 42-ZFS-M1-1-092: Ü + Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>• 41-IK-GW1-1-101: Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>• 41-IK-GW2-1-101: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p>		
<p><b>Assessment in module component 42-ZFS-M1-1-092:</b> Oral Presentation / Comprehension / Rhetorics Oral Presentation / Comprehension / Rhetorics</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• a) presentation (approx. 10 minutes) with written elaboration (approx. 1 to 4 pages), weighted 7:3 or b) presentation (approx. 15 minutes) or c) written examination (approx. 90 minutes)</li> </ul>		
<p><b>Assessment in module component 41-IK-GW1-1-101:</b> Information Literacy for Students of the Humanities, Basic Level</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• a) written examination (approx. 60 minutes) or b) preparing and delivering a presentation with slides (approx. 10 minutes or approx. 5 minutes and approx. 1 page) or c) completing exercises (approx. 10 exercises) or d) presentation without slides (approx. 20 to 30 minutes) or e) preparing and delivering a presentation with slides (approx. 5 minutes) and completing exercises (approx. 5 exercises) or f) presentation without slides (approx. 10 to 15 minutes) and completing exercises (approx. 5 exercises)</li> </ul>		

**Assessment in module component 41-IK-GW2-1-101:** Information Literacy for Students of the Humanities, Advanced Level

- 2 ECTS, Method of grading: (not) successfully completed
- a) written examination (approx. 60 minutes) or b) preparing and delivering a presentation with slides (approx. 10 minutes or approx. 5 minutes and approx. 1 page) or c) completing exercises (approx. 10 exercises) or d) presentation without slides (approx. 20 to 30 minutes) or e) preparing and delivering a presentation with slides (approx. 5 minutes) and completing exercises (approx. 5 exercises) or f) presentation without slides (approx. 10 to 15 minutes) and completing exercises (approx. 5 exercises)
- Other prerequisites: Knowledge and skills equivalent to those achieved in the basic module desirable.

#### Allocation of places

Information on the allocation of places will be listed separately for each module component.

- 41-IK-GW2-1-101: Number of places: 10 to 50. There is a restricted number of places. If necessary, places will be allocated as follows: Students of the degree programmes of the respective subject-specific focuses will be given preferential consideration. The remaining places, if and when any become available, will be allocated to students of the other natural sciences degree programmes. In each of the above-mentioned groups, 30% of places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. The remaining 70% of places will each be allocated by lot.
- 42-ZFS-M1-1-092: --
- 41-IK-GW1-1-101: Number of places: 5-50. There is a restricted number of places. If necessary, places will be allocated as follows: Students of the degree programmes of the respective subject-specific focuses will be given preferential consideration. The remaining places, if and when any become available, will be allocated to students of the other natural sciences degree programmes. In each of the above-mentioned groups, 30% of places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. The remaining 70% of places will each be allocated by lot.

#### Additional information

--

#### Workload

--

#### Teaching cycle

--

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

--

#### Module appears in

Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2011)

Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2014)

<b>Module title</b>		<b>Abbreviation</b>
Master Thesis for Students of German Studies as a Foreign Philology		04-GaF-MA-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of German Linguistics		Institute of German Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
30	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Production of a scientifically sound master's thesis within the time frame that considers specific foreign language didactic, foreign language philological topics as well as German regional and cultural studies and which can be elaborated practical and application-oriented. This comprises, depending on the contentual profiling, the inclusion and discussion of appropriate theories, interdisciplinary references and latest methods as well as the related literature search.		
<b>Intended learning outcomes</b>		
Students will acquire the skill to formulate and to study a specific foreign language philological question among academically important points within the given time frame and to practise this acquired skill on generic topics independently. Additionally, students have to interpret, present and discuss the ascertained results appropriately, in perspectival richness and application-oriented.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-GaF-MA-Co-1-112: no courses assigned</li> <li>• 04-GaF-MA-1-092: no courses assigned</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<p><b>Assessment in module component 04-GaF-MA-Co-1-112:</b> Final Colloquium for the Master Thesis for Students of German Studies as a Foreign Philology</p> <ul style="list-style-type: none"> <li>• 5 ECTS, Method of grading: numerical grade</li> <li>• final colloquium (approx. 60 minutes)</li> <li>• Only after successful completion of module components: 04-GaF-MA-1</li> </ul> <p><b>Assessment in module component 04-GaF-MA-1-092:</b> Master Thesis for Students of German Studies as a Foreign Philology</p> <ul style="list-style-type: none"> <li>• 25 ECTS, Method of grading: numerical grade</li> <li>• written thesis (approx. 65 pages)</li> </ul>		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
Additional information will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-GaF-MA-Co-1-112: --</li> <li>• 04-GaF-MA-1-092: Additional information on module duration: 5 months.</li> </ul>		
<b>Workload</b>		
--		
<b>Teaching cycle</b>		
--		

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

--

**Module appears in**

Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2011)

Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2014)

<b>Module title</b>		<b>Abbreviation</b>
Level Three Module German Linguistics		04-GaF-VM-SW-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of German Linguistics		Institute of German Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
7	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>Within the lecture, this module aims to provide an overview of the development of the German language from its beginnings to the present. Not only covers the module the German language history, but also processes of language change on the different levels of the language system. This course aims to put the acquired knowledge from the lecture - particularly concerning historical grammar- into practice and consolidate these skills on genuine texts from Old High German to Modern High German (with focus on Middle High German and Early Modern High German texts).</p>		
<b>Intended learning outcomes</b>		
<p>Students possess basic knowledge of the development of the German language from its beginnings up to the present. They are able to identify and analyse grammatical phenomena in texts of different language levels assuredly.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
log (approx. 5 pages) and written examination (approx. 90 minutes), the grade of the written examination alone constitutes the grade of the module component		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
--		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2011)		
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2014)		