Julius-Maximilians-
UNIVERSITÄT
WÜRZBURG

Subdivided Module Catalogue

for the Subject

German as a foreign language: cultural and intercultural studies

as a Master's with 1 major

with the degree "Master of Arts"

(120 ECTS credits)

Examination regulations version: 2009
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute of German Studies

Course of Studies - Contents and Objectives

The Master's program in German as Foreign Language Philology is intended especially for non-native speakers whose first degree is from an academic institution outside the German-speaking area and who wish both to improve their knowledge of German language and literature and to engage in the regional study of German culture.

By contrast to classical philology, this program is more strongly oriented toward applied linguistics. It approaches traditional material (language and literature) from an interdisciplinary perspective and methodology. Topics of study include didactics, history, ethnology and cross-cultural studies. Furthermore, the program develops students' practical skills in critical analysis, research, and writing.

The aim of the program is to familiarize students with selected topics of German as Foreign Language Philology and to prepare them to complete a Master's thesis in which scientific methods are applied to independently identified and critically researched problems in order to develop original arguments, interpretations, and solutions. The Master's thesis requires that students work independently within a limited time and subject area, using the interdisciplinary methods and scientific perspectives of the program.

A final Thesis Colloquium provides the opportunity for candidates to demonstrate comprehensive knowledge of their field of study and requires them to defend their Master's theses.

The Master's degree is internationally recognized and enables students to pursue doctoral studies, a stepping-stone to a position in the academic world. Alternatively, it opens a variety of career opportunities on national and international levels. Graduates of this program are uniquely prepared for numerous career options, especially those in which the disciplinary interests of undergraduate degrees are enriched by graduate study in German language and culture. These students are ideally suited to serve in positions that require international experience, typically involving knowledge of the cultural, social and scientific surroundings of their native countries and the corresponding environments in Germany.

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2007

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

15-Apr-2010 (2010-17)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (95 ECTS credits)				
41-IK-GW2-092-m01	Information Literacy for Students of the Humanities, Advanced Level	2	NUM	7
04-GaF-BM-SW1-092-m01	Level One Module German Linguistics 1	7	NUM	10
04-GaF-BM-SW2-092-m01	Level One Module Intercultural Communication 1	4	B/NB	13
04-GaF-AM-SW1-092-m01	Level Two Module German Linguistics 1	13	NUM	6
04-GaF-VM-SW-092-m01	Level Three Module German Linguistics	7	NUM	22
04-Ge-GDE-092-m01	Basics of German and European History	4	B/NB	18
42-ZFS-M1-092-m01	Written and Oral Language Skills 1	6	NUM	20
42-ZFS-M2-092-m01	Written and Oral Language Skills 2	3	NUM	21
04-GaF-MA-Co-092-m01	Final Colloquium for the Master Thesis for Students of German Studies as a Foreign Philology	5	NUM	5
04-EEVK-EAP-GWS-092-m01	Researching popular and everyday culture	5	NUM	16
04-DtLA-BM-Pr-092-m01	Level One Module Preparatory Studies	5	NUM	15
04-DtLA-BM-Did-092-m01	Level One Module Didactics of German	4	NUM	11
04-DtGy-AM-NDL1-092-m01	Level Two Module Modern German Literature 1	8	NUM	8
04-DtGy-AM-NDL2-092-m01	Level Two Module Modern German Literature 2	5	B/NB	9
04-DtGy-BM-NDL-092-m01	Level One Module Studies in Modern German Literature	7	NUM	14
04-DtGy-VM-NDL-092-m01	Level Three Module Modern German Literature	8	NUM	23
41-IK-Philfak1-092-m01	Level One Module Information Competence for Students of Arts Faculty I	2	B/NB	12
Thesis (25 ECTS credits)				
04-GaF-MA-092-m01	Master Thesis for Students of German Studies as a Foreign Philology	25	NUM	19

Module title			Abbreviation
Final Colloquium for the Master Thesis for Students of German Studies as a Foreign Philology			04-GaF-MA-Co-092-m01
Module coordinator		**Module offered by**	
holder of the Chair of German Linguistics		Institute of German Studies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

The master's thesis defense will take place in the final oral examination. The examination candidate has to prove that he or she is able to present the fundamental results of the master's thesis via media or orally and discuss them with an expert audience. It is necessary to use the skills that have been acquired during the studies in their entirety; This means to classify academic questions, according to their relation, into the fields of study and reflect them critically.

Intended learning outcomes

Students are able to present important ideas and results of their master's thesis conclusively in an oral way and if necessary via media. In the light of the broad and consolidated specialised knowledge, they can classify these in the context as well as critically review and discuss these with others constructively.

Courses (type, number of weekly contact hours, language — if other than German)

K (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

final colloquium (approx. 60 minutes)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Level Two Module German Linguistics 1			04-GaF-AM-SW1-092-m01
Module coordinator		**Module offered by**	
holder of the Chair of German Linguistics		Institute of German Studies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
13	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	By way of exception, additional prerequisites are listed in the section on assessments.	

Contents

Structures of the linguistic system: Consolidation of the analysis and interpretation methods in the area of the structural analysis, particularly morphology, word formation and syntax; Structures and problems from areas like text linguistics, stylistics, pragmatics, sociolinguistics, dialogue and argumentation analysis will be illustrated by specific examples.

Intended learning outcomes

Students are able to analyse texts of modern German with the help of methods of the linguistic system; Moreover, they possess interpretation techniques in the areas of text linguistics, stylistics, pragmatics, sociolinguistics, dialogue and argumentaion analysis; They are acquainted with respective specialised literature.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-GaF-AM-SW1-1-092: T + V + S (no information on SWS (weekly contact hours) and course language available)
- 04-DtGy-AM-SW2-1-092: S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-GaF-AM-SW1-1-092: Basic Structures in German Linguistics Basic Structures in German Linguistics Basic Structures in German Linguistics

- 8 ECTS, Method of grading: numerical grade
- report (approx. 5 pages, ungraded) and written examination (approx. 60 minutes, graded), since report is ungraded, no weighting report : written examination
- Other prerequisites: Module 04-GaF-BM-SW1 is recommended.

Assessment in module component 04-DtGy-AM-SW2-1-092: Text Structures (Lgy)

- 5 ECTS, Method of grading: numerical grade
- a) presentation (approx. 10 minutes) with position paper (approx. 1 page) and written elaboration (approx. 4 pages), weighted 1:2 or b) written examination (approx. 60 minutes) or c) term paper (approx. 20 pages)
- Other prerequisites: Module 04-GaF-BM-SW1 is recommended.

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 63 (1) 2. b) Deutsch Deutsche Sprachwissenschaft (Nebengebiet)

Module title			Abbreviation
Information Literacy for Students of the Humanities, Advanced Level			41-IK-GW2-092-m01
Module coordinator		**Module offered by**	
head of University Library		University Library	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
2	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Information literacy in an academic context: more in-depth discussion of selected topics that were covered in the level one module, e. g. searching subject-specific databases, publishing and information practices in the humanities, subject-specific information retrieval tools, e. g. classifications and thesauri, new web-based information and communication technologies, searching for different types of media (texts, films, images, music, etc.), information search skills for the workplace, copyright and citations, electronic publishing. Some sessions will focus on particular disciplines (wherever possible, on disciplines in the humanities).

Intended learning outcomes

Students have developed a differentiated understanding of the publishing and information practices in their discipline and are familiar with the possibilities offered by electronic publishing. They are able to use electronic tools to search for different types of media. Students are able to work with subject-specific information retrieval tools as well as to use new web-based technologies to share information. They have developed an understanding of the legal framework surrounding publications, information, and communication in an academic context and are able to use information responsibly.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written examination (60 minutes)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title	Abbreviation
Level Two Module Modern German Literature 1	04-DtGy-AM-NDL1-092-m01

Module coordinator	Module offered by
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History	Institute of German Studies

ECTS	Method of grading	Only after succ. compl. of module(s)
8	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The module gives a broad overview of epochs, authors and literary forms of modern German history of literature. The module covers authors, texts and contexts of crucial significance in order to understand the literary epochs and themes. Moreover, the seminar provides students with basic principles of research methods and the research process and promotes the independent dealing with academic questions in oral or written form.

Intended learning outcomes

Students possess in-depth knowledge of epochs, authors and themes of history of German literature as well as humanistic and cultural-scientifical contexts and are able to deal with complex texts and phenomena in a methodically appropriate way. In addition, students are familiar with the basic techniques of research methods and the reasearch process as well as the oral and written presentation of work results.

Courses (type, number of weekly contact hours, language — if other than German)

V + S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) portfolio (approx. 5 pages, ungraded) and term paper (approx. 15 pages, graded) or b) portfolio (approx. 5 pages, ungraded) and written examination (approx. 60 minutes, graded) or c) portfolio (approx. 5 pages, ungraded) and presentation (approx. 10 minutes) with position paper (approx. 1 page) as well as written elaboration (approx. 4 pages, graded), weighted: 1:2. Since portfolio is ungraded, no weighting portfolio : term paper/written examination/presentation and written elaboration.

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Level Two Module Modern German Literature 2			04-DtGy-AM-NDL2-092-m01
Module coordinator			**Module offered by**
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History			Institute of German Studies
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

The module gives a broad overview of epochs, authors and literary forms of modern German history of literature. The lecture is part of a cycle, which also comprises the lecture of the advanced module I. Authors, texts and contexts of crucial significance in literary history will be covered.

Intended learning outcomes

Students possess consolidated knowledge of important epochs, authors and issues concerning the history of German literature as well as humanistic and cultural-scientifical contexts and they are also able to deal with complex texts and phenomena in a methodically adequate way.

Courses (type, number of weekly contact hours, language — if other than German)

V + T (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

portfolio (approx. 5 pages) and written examination (approx. 60 minutes); both assessments ungraded, therefore no weighting specified

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Level One Module German Linguistics 1			04-GaF-BM-SW1-092-m01
Module coordinator			**Module offered by**
holder of the Chair of German Linguistics			Institute of German Studies
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
7	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

Within the lecture, this module aims to provide an overview and first introduction to the important parts of German linguistics. At the same time, the seminar that is a part of the module, provides students with analytical and description methods up to the word level, for example morphological segmentation and classification of individual word forms into basic morphemes, morphology and inflectional morphemes, morphological and semantic analysis of word formation structures, phonetic and phonological transcription in International Phonetic Alphabet (IPA)-phonetics, graphical realisation of phonemes and associated with orthography principles. The associated tutorial helps to practise further and to become more confident with the analytical and description methods, acquired in the seminar.

Intended learning outcomes

Students possess an overview of the discipline German linguistics and its individual subdisciplines. They are able to describe and analyse linguistic units up to the word level assuredly. Thanks to the module, students are familiar with the basic analytical and description techniques of linguistics, which will be extended and consolidated in the following modules.

Courses (type, number of weekly contact hours, language — if other than German)

T + V + S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

report (approx. 5 pages, ungraded) and written examination (approx. 60 minutes, graded)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Level One Module Didactics of German			04-DtLA-BM-Did-092-m01
Module coordinator		**Module offered by**	
holder of the Chair of the Didactics of the German Language and Literature		Institute of German Studies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
4	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance of exercises (a maximum of 2 incidents of unexcused absence).	

Contents

Basic range of subjects, ideas, approaches and methods of language, literature and media courses and the respective sub-subject didactics as well as their concretisation in terms of specific tasks concerning the educational institution school; Acquisition and advanced structures of oral and written language acquisition as well as language and reading socialisation and parameters of their influence; Domain-specific aspects of mediation in the light of a teaching goal/learning objective or competence-based subject teaching; Implementation of basics into categories of a lesson sequence that are relevant for planning.

Intended learning outcomes

During the course, students acquire fundamental knowledge of subject-specific teaching and learning processes in the sub-discipline didactics (liguistic, literature and media didactics). During this course and on the basis of the associated reading matter, they will be familiar with current problem areas and tasks, which are necessary for the professional skills in order to plan, implement and reflect an own class, of a contemporary specialised class. In doing so and in terms of increasing self-competence, the students develop a differentiated understanding of a theory-driven, practice-oriented, subject related and in pedagogical contexts involved instructional dealing. During the specific type of school tutorial, this professional skill will be further developped by students with regard to specific teaching-related criteria and parameters of planning. In doing so, they consolidate their technical knowledge concering specific extracts of the professional action in the classroom. Moreover, they extend their self-competence by planning, presenting and evaluating lesson sequences after common developed ciriteria. Here, they also extend their methodical repertoire of action as well as concerning the communication and interaction types and regarding the action fields that are practical for teaching.

Courses (type, number of weekly contact hours, language — if other than German)

Ü + T (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written examination (approx. 75 minutes)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

§ 43 (1) 2. c) Deutsch Didaktik
§ 43 (1) 2. c) Deutsch Fachdidaktik
§ 63 (1) 2. d) Deutsch Fachdidaktik

Module title			Abbreviation
Level One Module Information Competence for Students of Arts Faculty I			41-IK-Philfak1-092-m01
Module coordinator		**Module offered by**	
head of University Library		University Library	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
2	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance of courses.	

Contents

Information literacy in an academic context:
- Search strategies and tools.
- Using the library's electronic resources.
- Resources for subjects offered by the Faculty of Arts: bibliographies, databases, catalogues, journals, reference books.
- Online searches and search engines.
- Overview of additional resources (eLearning etc.).
- Reference management. Some sections of the module will focus on particular disciplines (wherever possible, on disciplines within in the Faculty of Arts). Although we will not discuss all subject-specific resources in class, students will become familiar with the resources for their two degree subjects in their independent study time.

Intended learning outcomes

Students know what information is needed for what purpose. They are able to locate information that is relevant within their disciplines and beyond in a variety of resources and to evaluate this information. They recognise the difference in quality between information they have retrieved from specific, restricted access resources (databases) and information they have found on the free web. Students are able to manage and process the information they have found, using reference management software and eLearning tools. The module aims to equip students with the skills needed to find information and literature that is relevant to the topics of their Bachelor's theses.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written examination (approx. 60 minutes)

Allocation of places

Number of places: approx. 50 per course.

Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Level One Module Intercultural Communication 1			04-GaF-BM-SW2-092-m01
Module coordinator			**Module offered by**
holder of the Chair of German Linguistics			Institute of German Studies
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
4	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In an exemplary manner, different philosophies of life, religions, conceptions of man, social action patterns and other socially relevant identity constructions and their functionality for the analysis of intercultural communication is discussed.

Intended learning outcomes

Based on the knowledge that has been acquired in the basic modul, students consolidate their professional skills in a didactic sub-discipline (language, literature and media didactics). The focus is on the correlation of theoretical concepts and subject-specific as well as subject-didactic constructs with a correlative lesson plan tuition reality that meets current requirements. In different course-didactic forms, students test different segments of roles of the scholastic profession (e.g. short presentation, textualisation of planning decisions, factual analysis of teaching objects, forms of presenting, presentation). They extrapolate a didactic sub-discipline context, which is embedded in references of theory and practical experience, by acting actively as well as reflectively and, in this matter, acquire know-how and competencies.

Courses (type, number of weekly contact hours, language — if other than German)

Ü + T (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 10 minutes)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title	Abbreviation
Level One Module Studies in Modern German Literature	04-DtGy-BM-NDL-092-m01

Module coordinator	Module offered by
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History	Institute of German Studies

ECTS	Method of grading	Only after succ. compl. of module(s)
7	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

The module covers basic modules and elements of literary texts (rhetorical forms, structures and terminology, common literary forms) as well as fundamental questions of literary analysis, interpretation and methodology. This module focuses on the use of technical terms and categories of literary studies with the help of analysis and interpretations of examples from literary history.

Intended learning outcomes

Students know issues and forms of modern history of German literature as well as basic questions of literary methodology. They also possess the competence to ascribe complex texts to basic rhetorical and literary genre typological constitutive conditions in a methodical and reflective manner.

Courses (type, number of weekly contact hours, language — if other than German)

Ü + Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) portfolio (approx. 5 pages, ungraded) and written examination (approx. 60 minutes, graded) or b) portfolio (approx. 5 pages, ungraded) and presentation (approx. 10 minutes) with position paper (approx. 1 page) as well as written elaboration (approx. 4 pages, graded), weighted 1:2 (presentation with position paper : written elaboration). Since portfolio is ungraded, no weighting portfolio : written examination/presentation and written elaboration.

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Level One Module Preparatory Studies			04-DtLA-BM-Pr-092-m01
Module coordinator		**Module offered by**	
Managing Director of the Institute of German Studies		Institute of German Studies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance of courses.	

Contents

Students will be introduced to subdisciplines of German studies. Additionally, sub-subject comprehensive fundamental questions will be covered, such as: What is a sign? What is a text? What is an author? What are media? What is communication? What do rhetoric, poetics, aesthetics mean? Moreover, fundamental methods of literary work with texts of German literature from its beginnings to the present will be covered and students will be familiar with important introductory literature.

Intended learning outcomes

Students possess an overview of basic questions of German science and their subdisciplines. They are able to question the language in general and in particular literature concerning fundamental elements.

Courses (type, number of weekly contact hours, language — if other than German)

V + Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written examination comprising 2 partial examinations (approx. 30 and 60 minutes)

Allocation of places

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Additional information

Additional information on module duration: 1 to 2 semesters.

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Researching popular and everyday culture			04-EEVK-EAP-GWS-092-m01
Module coordinator		**Module offered by**	
holder of the Chair of European Ethnology		Chair of European Ethnology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.	

Contents

The module gives a basic insight into the research of everyday and popular cultures from the view of European Ethnology/ Cultural Anthropology (empirical cultural science, Cultural Anthropology). For a long time, it has only been the "nice things" of the former "cultures" that had to be saved, but for a modern Cultural Anthropology, the testimonies of everyday and popular mass culture are of great significance: The dramatic changes of the pre-industrial world changing into an industrial and post-industrial world are visible. This changed research concept of the cultural analysis, the most important technical terms, sources, methods as well as selected working areas and technical relevant basics of the scientific work covers an overall introduction to the research field culture. The acquired basics will be consolidated and differentiated on the basis of a generic topic area. Thus, the study of specific everyday and popular cultures in history and the present age takes place, taking into account the regional, particularly the dealing with Bavarian regions, but also cultural and intercultural environment issues. Hence, the module provides a detailed background knowledge of the field of experience of pupils and students that can be applied to the school practice at the same time.

Intended learning outcomes

Students acquire the following competences: - Fundamental knowledge of scientific working methods; -Basic knowledge of folkloric and ethnological cultural analysis; -Advanced knowledge of a generic working field from the area of cultural analysis or Ethnography based on generic everyday and popular cultures from the past and present age; Dealing autonomously with cultural phenomena and processes based on typical examples; - Students acquire general cultural practice and intercultural competences in a selected field of study, especially for the implementation of school lessons (e.g. Regional and Cultural studies, History, Ethics, Religious Education).

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-EEVK-EAP-GWS-1-092: Ü (no information on SWS (weekly contact hours) and course language available)
- 04-EEVK-EAP-GWS-2-092: S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-EEVK-EAP-GWS-1-092: Introduction: Culture as a field of research

- 2 ECTS, Method of grading: numerical grade
- written examination (approx. 60 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance of exercises (a maximum of 2 incidents of unexcused absence).

Assessment in module component 04-EEVK-EAP-GWS-2-092: Researching popular and everyday culture

- 3 ECTS, Method of grading: numerical grade
- presentation (approx. 25 minutes) with handout (approx. 2 page) and written elaboration (approx. 10 pages)

• Other prerequisites: Admission prerequisite to assessment: regular attendance of seminar (a maximum of 2 incidents of unexcused absence).
Allocation of places
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Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module title			Abbreviation
Basics of German and European History			04-Ge-GDE-092-m01
Module coordinator		**Module offered by**	
Managing Director of the Institute of History		Institute of History	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
4	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	By way of exception, additional prerequisites are listed in the section on assessments.	

Contents

This module equips students with fundamental knowledge from the sub-disciplines of history. It provides an overview and discusses selected examples. The courses explore key problems in and sources of German and European history.

Intended learning outcomes

Students gain an overview of major developments in German and European history and consolidate their knowledge of one or more themes or periods, taking a range of aspects into account (e. g. politics, the economy, society, culture, ideas, or mentalities). They are able to consider this/these theme(s) or period(s) in a general historical context and to identify interdependencies.

Courses (type, number of weekly contact hours, language — if other than German)

This module has 5 components; information on courses listed separately for each component.

- 04-Ge-GDE-1-092, 04-Ge-GDE-2-092, 04-Ge-GDE-3-092, 04-Ge-GDE-4-092, and 04-Ge-GDE-5-092: Ü (no information on language and number of weekly contact hours available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

This module has the following 5 assessment components. To pass this module, students must pass 2 out of the 5 assessment components.

Assessment in module component 04-Ge-GDE-1-092: Grundkurs zur Alten Geschichte (Basic Course Ancient History), **in module component 04-Ge-GDE-2-092:** Grundkurs zur Mittelalterlichen Geschichte (Basic Course Medieval History), **in module component 04-Ge-GDE-3-092:** Grundkurs zur Neueren Geschichte (Basic Course Early Modern History), **in module component 04-Ge-GDE-4-092:** Grundkurs zur Neuesten Geschichte (Basic Course Late Modern and Contemporary History), and **in module component 04-Ge-GDE-5-092:** Grundkurs zur Landesgeschichte (Basic Course Regional History) **:**

- 2 ECTS credits, pass / fail
- logs of course (approx. 14 pages total)
- Additional prerequisites: Latin language skills as well as English language skills or skills in another modern foreign language, preferably French

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Master Thesis for Students of German Studies as a Foreign Philology			04-GaF-MA-092-m01
Module coordinator		**Module offered by**	
holder of the Chair of German Linguistics		Institute of German Studies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
25	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

Production of a scientifically sound master's thesis within the time frame that considers specific foreign language didactic, foreign language philological topics as well as German regional and cultural studies and which can be elaborated practical and application-oriented. This comprises, depending on the contentual profiling, the inclusion and discussion of appropriate theories, interdisciplinary references and latest methods as well as the related literature search.

Intended learning outcomes

Students will acquire the skill to formulate and to study a specific foreign language philological question among academically important points within the given time frame and to practise this acquired skill on generic topics independently. Additionally, students have to interpret, present and discuss the ascertained results appropriately, in perspectival richness and application-oriented.

Courses (type, number of weekly contact hours, language — if other than German)

no courses assigned

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

written thesis (approx. 65 pages)

Allocation of places

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Additional information

Additional information on module duration: 5 months.

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Written and Oral Language Skills 1			42-ZFS-M1-092-m01
Module coordinator		**Module offered by**	
head of Language Centre (ZFS)		Language Centre (ZfS)	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
6	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

German phonetics in theory and practice: planning and giving oral presentations with handouts, analysing films with themes related to German regional and cultural studies, understanding modern German literature.

Intended learning outcomes

Students are able to grasp the contents of contemporary German-language films and/or texts and to comment on these in an appropriate manner, both orally and in writing. They are able to present and discuss their theories and analyses in an appropriate manner.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 42-ZFS-M1-1-092: Ü + Ü (no information on SWS (weekly contact hours) and course language available)
- 42-ZFS-M1-2-092: Ü + S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 42-ZFS-M1-1-092: Oral Presentation / Comprehension / Rhetorics Oral Presentation / Comprehension / Rhetorics

- 3 ECTS, Method of grading: numerical grade
- a) presentation (approx. 10 minutes) with written elaboration (approx. 1 to 4 pages), weighted 7:3 or b) presentation (approx. 15 minutes) or c) written examination (approx. 90 minutes)

Assessment in module component 42-ZFS-M1-2-092: German Speaking Countries in Literature and Media German Speaking Countries in Literature and Media

- 3 ECTS, Method of grading: numerical grade
- a) presentation (approx. 10 minutes) with written elaboration (approx. 1 to 4 pages), weighted 7:3 or b) written examination (approx. 90 minutes)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Written and Oral Language Skills 2			42-ZFS-M2-092-m01
Module coordinator		**Module offered by**	
head of Language Centre (ZFS)		Language Centre (ZfS)	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
3	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Academic texts and how they are structured; citation styles; academic writing style and conventions; culture-specific conventions.

Intended learning outcomes

Students are able to understand academic texts and to apply what they have learned to their own writing. They have developed intercultural skills that will allow them to communicate effectively in relevant situations.

Courses (type, number of weekly contact hours, language — if other than German)

This module has 2 components; information on courses listed separately for each component.

- 42-ZFS-M2-1-092: Ü (no information on language and number of weekly contact hours available)
- 42-ZFS-M2-2-092: Ü (no information on language and number of weekly contact hours available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

This module has the following 2 assessment components. To pass the module as a whole students must pass one of the two assessment components.

Assessment component to module component 42-ZFS-M2-1-092: Wissenschaftliches Arbeiten

- 3 ECTS credits, method of grading: numerical grade
- a) written examination (approx. 90 minutes) or b) term paper (approx. 5-10 pages) or c) presentation (approx. 10 minutes) with written elaboration (1-4 pages), weighted 7:3

Assessment component to module component 42-ZFS-M2-2-092: Interkulturalität für Internationale Studierende

- 3 ECTS credits, method of grading: numerical grade
- a) written examination (approx. 90 minutes) or b) term paper (approx. 5-10 pages) or c) presentation (approx. 10 minutes) with written elaboration (1-4 pages), weighted 7:3

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Level Three Module German Linguistics			04-GaF-VM-SW-092-m01
Module coordinator		**Module offered by**	
holder of the Chair of German Linguistics		Institute of German Studies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
7	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

Within the lecture, this module aims to provide an overview of the development of the German language from its beginnings to the present. Not only covers the module the German language history, but also processes of language change on the different levels of the language system. This course aims to put the acquired knowledge from the lecture - particularly concerning historical grammar- into practice and consolidate these skills on genuine texts from Old High German to Modern High German (with focus on Middle High German and Early Modern High German texts).

Intended learning outcomes

Students possess basic knowledge of the development of the German language from its beginnings up to the present. They are able to identify and analyse grammatical phenomena in texts of different language levels assuredly.

Courses (type, number of weekly contact hours, language — if other than German)

V + S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

report (approx. 5 pages, ungraded) and written examination (approx. 90 minutes, graded)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Level Three Module Modern German Literature			04-DtGy-VM-NDL-092-m01
Module coordinator		**Module offered by**	
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History		Institute of German Studies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
8	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

The module consolidates the acquired knowledge by complex literary questions and generic texts. The focus will be on professional, methodically differentiated and research-related dealing with texts and contexts of modern German literature.

Intended learning outcomes

Adhering to the principles of good scholarly practice, students are able to work out and present issues of modern German literature that are chosen on the basis of the acquired methods and knowledge (research, presentation of knowledge, production of seminar papers) independently and academically.

Courses (type, number of weekly contact hours, language — if other than German)

V (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

term paper (approx. 20 pages) or written examination (approx. 90 minutes)

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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