

# Subdivided Module Catalogue for the Subject

## Musicology

as a Master's with 1 major  
with the degree "Master of Arts"  
(120 ECTS credits)

Examination regulations version: 2016  
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies  
Responsible: Institute for Musical Research

## Learning Outcomes

German contents and learning outcome available but not translated yet.

### Wissenschaftliche Befähigung

- Eine Bereitschaft, sich mit wechselnden und verschiedenartigen Themen aus dem weiten Forschungsfeld des Fachs zu konfrontieren. Die Fähigkeit, auf die Darstellung von sachlichen Erkenntnissen und begründeten Thesen mündlich wie schriftlich in angemessener Weise zu reagieren. Die Fähigkeit, eigene Forschungsfragen darstellen und verteidigen zu können. Eine fundierte Kenntnis ausgewählter aktueller musikologischer Forschungsfelder (innerdisziplinäre Differenzierung) und ausgewählter Gegenstände und Methoden nichtmusikologischer Disziplinen (transdisziplinäre Diskurse).
- Ein fundiertes Wissen zur europäischen Musikgeschichte von der Antike bis zum Ende des Mittelalters, zu ihren Quellen und ihren Phänomenen, und die Fähigkeit, diese reflektiert in historische Zusammenhänge einzuordnen. Eine fundierte Kenntnis zentraler Probleme der musikhistorischen Forschung. Eine Fähigkeit, musikhistorische Erscheinungen eigenständig, differenziert und methodenbewusst darzustellen und zu interpretieren. Eine Fähigkeit zur Kritik der historischen Bedingtheit des wissenschaftlichen Zugangs zur Musik und der Kontingenz des eigenen Standortes.
- Fundierte Kenntnisse der Gegenwartsmusik sowie fundiertes Wissen zu ausgewählten Teilgebieten derselben. Entwicklung von Forschungsfragen zur Musik seit etwa 1950, Anwendung von Methoden der Forschung und Analyse. Eine sichere Einschätzung des Verhältnisses von medialer Technologie und Ästhetik.
- Eine fundierte Kenntnis mehrerer Methoden der musikalischen Analyse und deren sichere Anwendung. Eine Fähigkeit, komponierte Musik der europäisch-westlichen Tradition analytisch adäquat zu erschließen und die Ergebnisse darzustellen. Ein fundiertes exemplarisches Wissen zur Geschichte der Musiktheorie (Quellen und Methoden) und die Fähigkeit, diese in ihrer historischen Bedingtheit zu reflektieren. Die Fähigkeit, die Methoden eigenständig, kritisch und interpretativ bei der Analyse von Musik anzuwenden.
- Fundierte methodische Kenntnisse in ausgewählten Teilbereichen der Musik in kultureller und interkultureller, ästhetischer und intermedialer, sozialer und psychologischer Perspektive. Bewusstheit um eine dem Gegenstand angemessene Methodenspezifik.
- Eine Fähigkeit zur eigenständigen Entwicklung von Forschungsfragen. Eine Fähigkeit, eine solche Forschungsfrage eigenständig in Form einer Arbeit nach wissenschaftlichen Standards und sprachlich differenziert zu formulieren und mit kritischer Abwägung von methodischen Potentialen zu beantworten. Eine Fähigkeit, diese Arbeit vor einem Fachpublikum zu diskutieren und zu verteidigen und dabei Fachwissen in themenverwandten Bereichen abzurufen.

### Berufsbefähigung

- Eine fundierte Kenntnis der wissenschaftlichen wie außerwissenschaftlichen Berufsfelder für Musikwissenschaftler. Eine Erfahrung in der Durchführung projektorientierter Teamarbeit. Die Fähigkeit zu netzwerkartiger Zusammenarbeit mit Künstlern und kunstveranstaltenden Institutionen. Flexibilität und Kreativität. Verantwortungsbewusstes Handeln. Die Fähigkeit, spezifische Vor-/Nachteile und Praktikabilität von Methoden und deren Reichweite im Vergleich abzuwägen und adäquat darlegen zu können; Eine Reflexionsfähigkeit auf die Anwendung von Theorie auf Praxis.

### Persönlichkeitsentwicklung

- Aufgeschlossenheit und Toleranz. Vertiefung kritischer Reflexion. Eine sichere Einschätzung der eigenen Präferenzen und Fähigkeiten. Eine Fähigkeit zu Feedback und Selbstevaluation.

### Gesellschaftliches Engagement

- Ein Bewusstsein um kulturelle Werte und ihre sozialen Voraussetzungen. Ein Verständnis um das Verhältnis zwischen immateriellem Kulturerbe und materieller Kultur. Bewusstsein für ethisches Handeln, geistiges Eigentum und kritisches Bewusstsein um Machtdynamiken. Fähigkeiten in der öffentlichen Wissenschaftskommunikation.

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**ASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**15-Mar-2016 (2016-50)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
<b>Compulsory Courses (25 ECTS credits)</b>				
o4-MW-K1-161-mo1	Colloquium 1	5	B/NB	43
o4-MW-K2-161-mo1	Colloquium 2	5	B/NB	44
o4-MW-K3N-161-mo1	Colloquium 3N	15	NUM	45
<b>Compulsory Electives (65 ECTS credits)</b>				
In the area of mandatory electives, students must achieve no less than 30 ECTS credits in modules with numerical grading.				
o4-MW-HT1N-161-mo1	Music in a Historical Perspective 1N: Music of Pre-modern Europe 1	15	NUM	18
o4-MW-HT1B-161-mo1	Music in a Historical Perspective 1B: Music of Pre-modern Europe 1	5	B/NB	17
o4-MW-HT2N-161-mo1	Music in a Historical Perspective 2N: Music of Pre-modern Europe 2	15	NUM	20
o4-MW-HT2B-161-mo1	Music in a Historical Perspective 2B: Music of Pre-modern Europe 2	5	B/NB	19
o4-MW-HT3N-161-mo1	Music in a Historical Perspective 3N: Music of Modern Europe 1	15	NUM	22
o4-MW-HT3B-161-mo1	Music in a Historical Perspective 3B: Music of Modern Europe 1	5	B/NB	21
o4-MW-HT4N-161-mo1	Music in a Historical Perspective 4N: Music of Modern Europe 2	15	NUM	24
o4-MW-HT4B-161-mo1	Music in a Historical Perspective 4B: Music of Modern Europe 2	5	B/NB	23
o4-MW-HT5N-161-mo1	Music in a Historical Perspective 5N: Contemporary Music 1	15	NUM	26
o4-MW-HT5B-161-mo1	Music in a Historical Perspective 5B: Contemporary Music 1	5	B/NB	25
o4-MW-HT6N-161-mo1	Music in a Historical Perspective 6N: Music of Pre-modern Europe 3	15	NUM	28
o4-MW-HT6B-161-mo1	Music in a Historical Perspective 6B: Music of Pre-modern Europe 3	5	B/NB	27
o4-MW-HT7N-161-mo1	Music in a Historical Perspective 7N: Music of Modern Europe 3	15	NUM	30
o4-MW-HT7B-161-mo1	Music in a Historical Perspective 7B: Music of Modern Europe 3	5	B/NB	29
o4-MW-HT8N-161-mo1	Music in a Historical Perspective 8N: Contemporary Music 2	15	NUM	32
o4-MW-HT8B-161-mo1	Music in a Historical Perspective 8B: Contemporary Music 2	5	B/NB	31
o4-MW-HT9N-161-mo1	Music in a Historical Perspective 9N: Historicism	15	NUM	34
o4-MW-HT9B-161-mo1	Music in a Historical Perspective 9B: Historicism	5	B/NB	33
o4-MW-KT1N-161-mo1	Music in a Perspective of Compositional Technique 1N: Analysis 1	15	NUM	47
o4-MW-KT1B-161-mo1	Music in a Perspective of Compositional Technique 1B: Analysis 1	5	B/NB	46
o4-MW-KT2N-161-mo1	Music in a Perspective of Compositional Technique 2N: Theory of Music	15	NUM	49
o4-MW-KT2B-161-mo1	Music in a Perspective of Compositional Technique 2B: Theory of Music	5	B/NB	48
o4-MW-KT3N-161-mo1	Music in a Perspective of Compositional Technique 3N: Analysis 2	15	NUM	51

o4-MW-KT3B-161-mo1	Music in a Perspective of Compositional Technique 3B: Analysis 2	5	B/NB	50
o4-MW-IK1N-161-mo1	Music in Cultural and Intercultural Perspectives 1N: Scripturality	15	NUM	36
o4-MW-IK1B-161-mo1	Music in Cultural and Intercultural Perspectives 1B: Scripturality	5	B/NB	35
o4-MW-IK2N-161-mo1	Music in Cultural and Intercultural Perspectives 2N: Regionality	15	NUM	38
o4-MW-IK2B-161-mo1	Music in Cultural and Intercultural Perspectives 2B: Regionality	5	B/NB	37
o4-MW-IK3N-161-mo1	Music in Cultural and Intercultural Perspectives 3N: Orality	15	NUM	40
o4-MW-IK3B-161-mo1	Music in Cultural and Intercultural Perspectives 3B: Orality	5	B/NB	39
o4-MW-IK4N-161-mo1	Music in Cultural and Intercultural Perspectives 4N: Culturality	15	NUM	42
o4-MW-IK4B-161-mo1	Music in Cultural and Intercultural Perspectives 4B: Culturality	5	B/NB	41
o4-MW-AE1N-161-mo1	Music in Aesthetical and Intermedial Perspectives 1N: Aesthetics 1	15	NUM	8
o4-MW-AE1B-161-mo1	Music in Aesthetical and Intermedial Perspectives 1B: Aesthetics 1	5	B/NB	7
o4-MW-AE2N-161-mo1	Music in Aesthetical and Intermedial Perspectives 2N: Intermediality	15	NUM	10
o4-MW-AE2B-161-mo1	Music in Aesthetical and Intermedial Perspectives 2B: Intermediality	5	B/NB	9
o4-MW-AE3N-161-mo1	Music in Aesthetical and Intermedial Perspectives 3N: Aesthetics 2	15	NUM	12
o4-MW-AE3B-161-mo1	Music in Aesthetical and Intermedial Perspectives 3B: Aesthetics 2	5	B/NB	11
o4-MW-SP1N-161-mo1	Music in Social and Psychological Perspectives 1N: Reception	15	NUM	55
o4-MW-SP1B-161-mo1	Music in Social and Psychological Perspectives 1B: Reception	5	B/NB	54
o4-MW-SP2N-161-mo1	Music in Social and Psychological Perspectives 2N: Society	15	NUM	57
o4-MW-SP2B-161-mo1	Music in Social and Psychological Perspectives 2B: Society	5	B/NB	56
o4-MW-FR-161-mo1	Music in a Transdisciplinary Perspective	5	B/NB	13
o4-MW-WPN-161-mo1	Scientific Culture- and Media Practice / Research Internship N	15	NUM	59
o4-MW-WPB-161-mo1	Scientific Culture- and Media Practice / Research Internship B	5	B/NB	58
o4-MW-FS1-161-mo1	Research Seminar 1	5	B/NB	14
o4-MW-FS2-161-mo1	Research Seminar 2	5	B/NB	15
o4-MW-FS3-161-mo1	Research Seminar 3	5	B/NB	16
<b>Thesis (30 ECTS credits)</b>				
o4-MW-MAT-161-mo1	Master Exam Musicology	20	NUM	53
o4-MW-MAK-161-mo1	Oral Exam Musicology	10	NUM	52

Module title		Abbreviation
<b>Music in Aesthetical and Intermedial Perspectives 1B: Aesthetics 1</b>		o4-MW-AE1B-161-m01
Module coordinator		Module offered by
holder of the Professorship of Systematic Musicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with o4-MW-AE1N.
Contents		
In this module, the basics, forms and contents of aesthetic perception are studied. The focuses are on the most important music-aesthetic theories of European music history in their respective historical and social environment, but also their practical application. Using selected examples from the history of music, aesthetically reflected evaluation of music from different epochs and styles will be practised and critically discussed.		
Intended learning outcomes		
The student has a sound knowledge of the history and theory of Music Aesthetics. He/she is able to evaluate musical works of art from different epochs in the context of the respective aesthetics and at the same time to reflect his/her own aesthetic experience in a theoretically sound manner.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016) Master's degree (1 major) Ethnomusicology (2020)		

Module title		Abbreviation
<b>Music in Aesthetical and Intermedial Perspectives 1N: Aesthetics 1</b>		04-MW-AE1N-161-m01
Module coordinator		Module offered by
holder of the Professorship of Systematic Musicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	unknown	May not be combined with 04-MW-AE1B.
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 40,000 characters) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
450 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		



Module title		Abbreviation
<b>Music in Aesthetical and Intermedial Perspectives 2B: Intermediality</b>		04-MW-AE2B-161-m01
Module coordinator		Module offered by
holder of the Professorship of Contemporary Music		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with 04-MW-AE2N.
Contents		
In this module, the relation of music to other forms of art or expression is studied with regard to the media. Objects are on the one hand current or historical theories of inter- or transmediality, on the other hand intermedial artworks and artistic works of all kinds. Their specific media weighting and meaning will be studied. Depending on the object and the interest in knowledge, communication, network, action theory, semiotic or perception-psychological aspects are focused.		
Intended learning outcomes		
The student is familiar with definitions of the medial as well as the inter- and transmedial. He/she is able to explore the role of sound or music in specific intermedial alliances using appropriate methods. He/she is able to present models and problems of medial interaction using examples.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		

Module title		Abbreviation
<b>Music in Aesthetical and Intermedial Perspectives 2N: Intermediality</b>		04-MW-AE2N-161-m01
Module coordinator		Module offered by
holder of the Professorship of Contemporary Music		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	unknown	May not be combined with 04-MW-AE2B.
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 40,000 characters) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
450 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		

Module title		Abbreviation
<b>Music in Aesthetical and Intermedial Perspectives 3B: Aesthetics 2</b>		04-MW-AE3B-161-m01
Module coordinator		Module offered by
holder of the Professorship of Systematic Musicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with 04-MW-AE3N.
Contents		
In this module, the basics, forms and contents of aesthetic perception are studied. The focuses are on the most important music-aesthetic theories of European music history in their respective historical and social environment, but also their practical application. Using selected examples from the history of music, aesthetically reflected evaluation of music from different epochs and styles will be practised and critically discussed.		
Intended learning outcomes		
The student has a sound knowledge of the history and theory of Music Aesthetics. He/she is able to evaluate musical works of art from different epochs in the context of the respective aesthetics and at the same time to reflect on his/her own aesthetic experience in a theoretically sound manner.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		

Module title		Abbreviation
<b>Music in Aesthetical and Intermedial Perspectives 3N: Aesthetics 2</b>		04-MW-AE3N-161-m01
Module coordinator		Module offered by
holder of the Professorship of Systematic Musicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	unknown	May not be combined with 04-MW-AE3B.
<b>Contents</b>		
No information on contents available.		
<b>Intended learning outcomes</b>		
No information on intended learning outcomes available.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 40,000 characters) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
450 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		

Module title		Abbreviation
<b>Music in a Transdisciplinary Perspective</b>		04-MW-FR-161-m01
Module coordinator		Module offered by
holder of the Chair of Musicology I		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
In this module, the relationship between Musicology and other university disciplines will be studied. Students will be given the opportunity to acquire knowledge not primarily of musicological issues, research methods and results in neighbouring subjects in the humanities, cultural studies, social sciences, economics or natural sciences.		
Intended learning outcomes		
The student has a sound knowledge of the objects and methods of non-musicological disciplines. He/she has experience in interdisciplinary exchange and in dealing with non-musicological topics. He/she is able to bring musicological questions into non-musicological discussions and develop non-musicological working methods for his/her own research.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		

Module title		Abbreviation
<b>Research Seminar 1</b>		04-MW-FS1-161-m01
Module coordinator		Module offered by
chairperson of examination committee Musikwissenschaft (Musicology)		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
In this module, objects, perspectives, methods and results of musicological research are studied. The focus is on specific examples as well as overriding trends in current research in the field. Particular importance is attached to the teacher's own work on the one hand, while on the other hand students are also introduced to increasingly independent studies. On the basis of this exchange, specific musicological projects are reflected and jointly developed.		
Intended learning outcomes		
The student has comprehensive insights into current research fields of the subject. He/she is familiar with exemplary projects of different subjects and issues. He/she is able to assess the knowledge perspectives of a research project as well as to pursue his/her own research approaches.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		

Module title		Abbreviation
Research Seminar 2		04-MW-FS2-161-m01
Module coordinator		Module offered by
chairperson of examination committee Musikwissenschaft (Musicology)		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
In this module, objects, perspectives, methods and results of musicological research are studied. The focus is on specific examples as well as overriding trends in current research in the field. Particular importance is attached to the teacher's own work on the one hand, while on the other hand students are also introduced to increasingly independent studies. On the basis of this exchange, specific musicological projects are reflected and jointly developed.		
Intended learning outcomes		
The student has comprehensive insights into current research fields of the subject. He/she is familiar with exemplary projects of different subjects and issues. He/she is able to assess the knowledge perspectives of a research project as well as to pursue his/her own research approaches.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		

Module title		Abbreviation
Research Seminar 3		04-MW-FS3-161-m01
Module coordinator		Module offered by
chairperson of examination committee Musikwissenschaft (Musicology)		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
In this module, objects, perspectives, methods and results of musicological research are studied. The focus is on specific examples as well as overriding trends in current research in the field. Particular importance is attached to the teacher's own work on the one hand, while on the other hand students are also introduced to increasingly independent studies. On the basis of this exchange, specific musicological projects are reflected and jointly developed.		
Intended learning outcomes		
The student has comprehensive insights into current research fields of the subject. He/she is familiar with exemplary projects of different subjects and issues. He/she is able to assess the knowledge perspectives of a research project as well as to pursue his/her own research approaches.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		



Module title		Abbreviation
<b>Music in a Historical Perspective 1B: Music of Pre-modern Europe 1</b>		04-MW-HT1B-161-m01
Module coordinator		Module offered by
holder of the Chair of Musicology II		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with 04-MW-HT1N.
Contents		
In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.		
Intended learning outcomes		
The student has a sound knowledge of European music history from antiquity to the end of the Middle Ages, of its sources and its phenomena. He/she is able to classify these in a reflected manner into historical contexts. He/she is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Musicology (2016) Master's degree (2 majors) Ethnomusicology (2016) Master's degree (1 major) Musicology (2016)		

Module title		Abbreviation
<b>Music in a Historical Perspective 1N: Music of Pre-modern Europe 1</b>		04-MW-HT1N-161-m01
Module coordinator		Module offered by
holder of the Chair of Musicology II		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with 04-MW-HT1B.
Contents		
In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.		
Intended learning outcomes		
The student has a sound knowledge of European music history from antiquity to the end of the Middle Ages, of its sources and its phenomena. He/she is able to classify these in a reflected manner into historical contexts. He/she is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 40,000 characters) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
450 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		

Module title		Abbreviation
<b>Music in a Historical Perspective 2B: Music of Pre-modern Europe 2</b>		04-MW-HT2B-161-m01
Module coordinator		Module offered by
holder of the Chair of Musicology II		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with 04-MW-HT2N.
Contents		
In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.		
Intended learning outcomes		
The student has a sound knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify them reflectively into historical contexts. He/she is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		

Module title		Abbreviation
<b>Music in a Historical Perspective 2N: Music of Pre-modern Europe 2</b>		04-MW-HT2N-161-m01
Module coordinator		Module offered by
holder of the Chair of Musicology II		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with 04-MW-HT2B.
Contents		
In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.		
Intended learning outcomes		
The student has a sound knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify them reflectively into historical contexts. He/she is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 40,000 characters) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
450 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		

Module title		Abbreviation
<b>Music in a Historical Perspective 3B: Music of Modern Europe 1</b>		04-MW-HT3B-161-m01
Module coordinator		Module offered by
holder of the Chair of Musicology I		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with 04-MW-HT3N.
Contents		
In this module, the sources, musical testimonies and cultural-historical conditions of European music history since the early modern period (around 1420) and their music-historiographical interpretation are studied. The focus is on persons, phenomena and processes of music history. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as technical terminology and use of metaphor) are taught, reflected and practised.		
Intended learning outcomes		
The student has a sound knowledge of European music history of the early modern period, its sources and its phenomena. He/she is able to classify this in a reflected manner into historical contexts. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters)		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Musicology (2016) Master's degree (2 majors) Ethnomusicology (2016) Master's degree (1 major) Musicology (2016)		

Module title		Abbreviation
<b>Music in a Historical Perspective 3N: Music of Modern Europe 1</b>		04-MW-HT3N-161-m01
Module coordinator		Module offered by
holder of the Chair of Musicology I		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with 04-MW-HT3B.
Contents		
In this module, the sources, musical testimonies and cultural-historical conditions of European music history since the early modern period (around 1420) and their music-historiographical interpretation are studied. The focus is on persons, phenomena and processes of music history. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as technical terminology and use of metaphor) are taught, reflected and practised.		
Intended learning outcomes		
The student has a sound knowledge of European music history of the early modern period, its sources and its phenomena. He/she is able to classify this in a reflected manner into historical contexts. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 40,000 characters) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
450 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		

Module title		Abbreviation
<b>Music in a Historical Perspective 4B: Music of Modern Europe 2</b>		o4-MW-HT4B-161-mo1
Module coordinator		Module offered by
holder of the Chair of Musicology I		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with o4-MW-HT4N.
Contents		
In this module, the sources, musical testimonies and cultural-historical conditions of European music history since the early modern period (around 1420) and their music-historiographical interpretation are studied. The focus is on persons, phenomena and processes of music history. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as technical terminology and use of metaphor) are taught, reflected and practised.		
Intended learning outcomes		
The student has a sound knowledge of European music history of the early modern period, its sources and its phenomena. He/she is able to classify this in a reflected manner into historical contexts. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		

Module title		Abbreviation
<b>Music in a Historical Perspective 4N: Music of Modern Europe 2</b>		04-MW-HT4N-161-m01
Module coordinator		Module offered by
holder of the Chair of Musicology I		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with 04-MW-HT4B.
Contents		
In this module, the sources, musical testimonies and cultural-historical conditions of European music history since the early modern period (around 1420) and their music-historiographical interpretation are studied. The focus is on persons, phenomena and processes of music history. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as technical terminology and use of metaphor) are taught, reflected and practised.		
Intended learning outcomes		
The student has a sound knowledge of European music history of the early modern period, its sources and its phenomena. He/she is able to classify this in a reflected manner into historical contexts. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 40,000 characters) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
450 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		



Module title		Abbreviation
<b>Music in a Historical Perspective 5B: Contemporary Music 1</b>		o4-MW-HT5B-161-mo1
Module coordinator		Module offered by
holder of the Professorship of Contemporary Music		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with o4-MW-HT5N.
Contents		
In this module, peculiarities of music that has been composed since the middle of the 20th century, pop music and music-related event forms of contemporary art are studied. Artists, art-organising institutions and students are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about art, working processes and sessions will be thematised in an interdisciplinary context.		
Intended learning outcomes		
The student has a sound knowledge of contemporary music as well as sound knowledge of selected sub-areas. He/she is able to develop research questions on music since 1950, apply methods of research and analysis and assess the relationship of multimedia technology and aesthetics. He/she is skilled in appropriate communication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork in which contemporary art and science have worked together.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Master's degree (2 majors) Musicology (2016) Master's degree (2 majors) Ethnomusicology (2016) Master's degree (1 major) Musicology (2016) Master's degree (1 major) Ethnomusicology (2020)		

Module title		Abbreviation
<b>Music in a Historical Perspective 5N: Contemporary Music 1</b>		04-MW-HT5N-161-m01
Module coordinator		Module offered by
holder of the Professorship of Contemporary Music		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with 04-MW-HT5B.
<b>Contents</b>		
In this module, peculiarities of music that has been composed since the middle of the 20th century, pop music and music-related event forms of contemporary art are studied. Artists, art-organising institutions and students are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about art, working processes and sessions will be thematised in an interdisciplinary context.		
<b>Intended learning outcomes</b>		
The student has a sound knowledge of contemporary music as well as sound knowledge of selected sub-areas. He/she is able to develop research questions on music since 1950, apply methods of research and analysis and assess the relationship of multimedia technology and aesthetics. He/she is skilled in appropriate communication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork in which contemporary art and science have worked together.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 40,000 characters) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
450 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		

Module title		Abbreviation
<b>Music in a Historical Perspective 6B: Music of Pre-modern Europe 3</b>		o4-MW-HT6B-161-mo1
Module coordinator		Module offered by
holder of the Chair of Musicology II		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with o4-MW-HT6N.
Contents		
In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.		
Intended learning outcomes		
The student has a sound knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify them reflectively into historical contexts. He/she is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		

Module title		Abbreviation
<b>Music in a Historical Perspective 6N: Music of Pre-modern Europe 3</b>		04-MW-HT6N-161-m01
Module coordinator		Module offered by
holder of the Chair of Musicology II		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with 04-MW-HT6B.
Contents		
In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.		
Intended learning outcomes		
The student has a sound knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify them reflectively into historical contexts. He/she is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 40,000 characters) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
450 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		

Module title		Abbreviation
<b>Music in a Historical Perspective 7B: Music of Modern Europe 3</b>		04-MW-HT7B-161-m01
Module coordinator		Module offered by
holder of the Chair of Musicology I		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with 04-MW-HT7N.
Contents		
In this module, the sources, musical testimonies and cultural-historical conditions of European music history since the early modern period (around 1420) and their music-historiographical interpretation are studied. The focus is on persons, phenomena and processes of music history. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as technical terminology and use of metaphor) are taught, reflected and practised.		
Intended learning outcomes		
The student has a sound knowledge of European music history of the early modern period, its sources and its phenomena. He/she is able to classify this in a reflected manner into historical contexts. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		

Module title		Abbreviation
<b>Music in a Historical Perspective 7N: Music of Modern Europe 3</b>		04-MW-HT7N-161-m01
Module coordinator		Module offered by
holder of the Chair of Musicology I		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with 04-MW-HT7B.
Contents		
In this module, the sources, musical testimonies and cultural-historical conditions of European music history since the early modern period (around 1420) and their music-historiographical interpretation are studied. The focus is on persons, phenomena and processes of music history. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as technical terminology and use of metaphor) are taught, reflected and practised.		
Intended learning outcomes		
The student has a sound knowledge of European music history of the early modern period, its sources and its phenomena. He/she is able to classify this in a reflected manner into historical contexts. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 40,000 characters) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
450 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		

Module title		Abbreviation
<b>Music in a Historical Perspective 8B: Contemporary Music 2</b>		o4-MW-HT8B-161-mo1
Module coordinator		Module offered by
holder of the Professorship of Contemporary Music		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with o4-MW-HT8N.
<b>Contents</b>		
In this module, peculiarities of music that has been composed since the middle of the 20th century, pop music and music-related event forms of contemporary art are studied. Artists, art-organising institutions and students are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about art, working processes and sessions will be thematised in an interdisciplinary context.		
<b>Intended learning outcomes</b>		
The student has a sound knowledge of contemporary music as well as sound knowledge of selected sub-areas. He/she is able to develop research questions on music since 1950, apply methods of research and analysis and assess the relationship of multimedia technology and aesthetics. He/she is skilled in appropriate communication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork in which contemporary art and science have worked together.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		

Module title		Abbreviation
<b>Music in a Historical Perspective 8N: Contemporary Music 2</b>		o4-MW-HT8N-161-mo1
Module coordinator		Module offered by
holder of the Professorship of Contemporary Music		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with o4-MW-HT8B.
<b>Contents</b>		
In this module, peculiarities of music that has been composed since the middle of the 20th century, pop music and music-related event forms of contemporary art are studied. Artists, art-organising institutions and students are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about art, working processes and sessions will be thematised in an interdisciplinary context.		
<b>Intended learning outcomes</b>		
The student has a sound knowledge of contemporary music as well as sound knowledge of selected sub-areas. He/she is able to develop research questions on music since 1950, apply methods of research and analysis and assess the relationship of multimedia technology and aesthetics. He/she is skilled in appropriate communication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork in which contemporary art and science have worked together.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 40,000 characters) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
450 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		



Module title		Abbreviation
<b>Music in a Historical Perspective 9B: Historicism</b>		o4-MW-HT9B-161-m01
Module coordinator		Module offered by
holder of the Chair of Musicology I		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with o4-MW-HT9N.
<b>Contents</b>		
In this module the historicity of knowledge is studied. Any knowledge and recognition is historically conditioned. The concepts of music historiography are subject to perspectives that are changing and contingent. The student reflects the historical condition of knowledge and his/her own academic approach by means of significant examples and against the respective intellectual-historical background.		
<b>Intended learning outcomes</b>		
The student is familiar with the historical conditionality of the academic approach to music, its history and its sources. He/she is able to recognise the contingency of his/her own position, to reflect and to present it methodically.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		

Module title		Abbreviation
<b>Music in a Historical Perspective 9N: Historicism</b>		04-MW-HT9N-161-m01
Module coordinator		Module offered by
holder of the Chair of Musicology I		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with 04-MW-HT9B.
Contents		
In this module the historicity of knowledge is studied. Any knowledge and recognition is historically conditioned. The concepts of music historiography are subject to perspectives that are changing and contingent. The student reflects the historical condition of knowledge and his/her own academic approach by means of significant examples and against the respective intellectual-historical background.		
Intended learning outcomes		
The student is familiar with the historical conditionality of the academic approach to music, its history and its sources. He/she is able to recognise the contingency of his/her own position, to reflect and to present it methodically.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 40,000 characters) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
450 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		

Module title		Abbreviation
<b>Music in Cultural and Intercultural Perspectives 1B: Scriptuality</b>		04-MW-IK1B-161-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with 04-MW-IK1N.
<b>Contents</b>		
In this module, the cultural significance of musical phenomena within European and non-European written cultures, contacts and transfers between such cultures, and processes of musical cultural identity formation are studied. Using significant examples, written cultural musical practises and music-related ways of thinking of different written cultures in the past and present will be studied and the cultural prerequisites and conditions of musical writing will be reflected.		
<b>Intended learning outcomes</b>		
The student has well-founded exemplary knowledge of the diverse manifestations and cultural contexts of written traditional music. He/she is familiar with the specifics of musical written cultures and has a sound knowledge of cultural-scientific theories of writing.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		

Module title		Abbreviation
<b>Music in Cultural and Intercultural Perspectives 1N: Scripturality</b>		04-MW-IK1N-161-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with 04-MW-IK1B.
<b>Contents</b>		
In this module, the cultural significance of musical phenomena within European and non-European written cultures, contacts and transfers between such cultures, and processes of musical cultural identity formation are studied. Using significant examples, written cultural musical practises and music-related ways of thinking of different written cultures in the past and present will be studied and the cultural prerequisites and conditions of musical writing will be reflected.		
<b>Intended learning outcomes</b>		
The student has well-founded exemplary knowledge of the diverse manifestations and cultural contexts of written traditional music. He/she is familiar with the specifics of musical written cultures and has a sound knowledge of cultural-scientific theories of writing.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 40,000 characters) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
450 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		

Module title		Abbreviation
<b>Music in Cultural and Intercultural Perspectives 2B: Regionality</b>		04-MW-IK2B-161-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with 04-MW-IK2N.
<b>Contents</b>		
In this module, the regional conditions and characteristics of music from different cultures are studied. The subject matter is the networking and exchange with other regional cultures. Specific regional music traditions are taken into account, such as their stylistic characteristics, transmission modalities or features resulting from the spatial mobility of musicians. Empirical, source-critical or text-critical methods as well as comparative analyses are applied, for example with regard to regional transfer processes, characteristics of musical forms or regional traditions of music practice.		
<b>Intended learning outcomes</b>		
The student has an idea of the geographical spectrum and the regionally differentiated diversity of global music cultures and their partly intense connectedness. He/she is able to develop and research processes and phenomena shaped by regional music and to classify them in cultural or intercultural contexts.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		

Module title		Abbreviation
<b>Music in Cultural and Intercultural Perspectives 2N: Regionality</b>		04-MW-IK2N-161-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with 04-MW-IK2B.
<b>Contents</b>		
In this module, the regional conditions and characteristics of music from different cultures are studied. The subject matter is the networking and exchange with other regional cultures. Specific regional music traditions are taken into account, such as their stylistic characteristics, transmission modalities or features resulting from the spatial mobility of musicians. Empirical, source-critical or text-critical methods as well as comparative analyses are applied, for example with regard to regional transfer processes, characteristics of musical forms or regional traditions of music practice.		
<b>Intended learning outcomes</b>		
The student has an idea of the geographical spectrum and the regionally differentiated diversity of global music cultures and their partly intense connectedness. He/she is able to develop and research processes and phenomena shaped by regional music and to classify them in cultural or intercultural contexts.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 40,000 characters) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
450 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		

Module title		Abbreviation
<b>Music in Cultural and Intercultural Perspectives 3B: Orality</b>		o4-MW-IK3B-161-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with o4-MW-IK3N.
<b>Contents</b>		
In this module, questions about the forms of appearance, the context of performance or use as well as the history of orally transmitted music are studied. By means of exemplary studies of unwritten and semi-written music cultures of the past or present, contexts and mechanisms of oral production, reproduction and reception of music as well as consequences for its *artful construction of a composition will be explored using appropriate empirical, descriptive and analytical methods. Furthermore, the interaction of different storage media such as writing, images, memory or sound carriers is the subject of reflection.		
<b>Intended learning outcomes</b>		
The student has well-founded exemplary knowledge of the diverse manifestations and cultural contexts of orally transmitted music. He/she is familiar with the specifics of scriptless cultures and is able to critically question traditional script-related musicological concepts in this context.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016) Master's degree (1 major) Ethnomusicology (2020)		

Module title		Abbreviation
<b>Music in Cultural and Intercultural Perspectives 3N: Orality</b>		04-MW-IK3N-161-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with 04-MW-IK3B.
<b>Contents</b>		
In this module, questions about the forms of appearance, the context of performance or use as well as the history of orally transmitted music are studied. By means of exemplary studies of unwritten and semi-written music cultures of the past or present, contexts and mechanisms of oral production, reproduction and reception of music as well as consequences for its *artful construction of a composition will be explored using appropriate empirical, descriptive and analytical methods. Furthermore, the interaction of different storage media such as writing, images, memory or sound carriers is the subject of reflection.		
<b>Intended learning outcomes</b>		
The student has well-founded exemplary knowledge of the diverse manifestations and cultural contexts of orally transmitted music. He/she is familiar with the specifics of scriptless cultures and is able to critically question traditional script-related musicological concepts in this context.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 40,000 characters) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
450 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		



Module title		Abbreviation
<b>Music in Cultural and Intercultural Perspectives 4B: Culturality</b>		04-MW-IK4B-161-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with 04-MW-IK4N.
<b>Contents</b>		
In this module, the conditions of the cultural in the context of systems of difference and identity are studied. The significance of music in such cultural structures will be analysed and presented. Paradigmatically, people, social groups, institutions, theories, situations and debates, places or areas, musical genres or repertoires are studied with the help of cultural-historical, -archaeological or -theoretical methods.		
<b>Intended learning outcomes</b>		
The student is familiar with theories on the sophistication of music. He/she has tested their validity on exemplary objects from the field of individual music cultures as well as from intercultural contexts. He/she is able to use his/her experience to form independent academic theses.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016) Master's degree (1 major) Ethnomusicology (2020) Master's degree (2 majors) Ethnomusicology (2020)		

Module title		Abbreviation
<b>Music in Cultural and Intercultural Perspectives 4N: Culturality</b>		04-MW-IK4N-161-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with 04-MW-IK4B.
<b>Contents</b>		
In this module, the conditions of the cultural in the context of systems of difference and identity are studied. The significance of music in such cultural structures will be analysed and presented. Paradigmatically, people, social groups, institutions, theories, situations and debates, places or areas, musical genres or repertoires are studied with the help of cultural-historical, -archaeological or -theoretical methods.		
<b>Intended learning outcomes</b>		
The student is familiar with theories on the sophistication of music. He/she has tested their validity on exemplary objects from the field of individual music cultures as well as from intercultural contexts. He/she is able to use his/her experience to form independent academic theses.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 40,000 characters) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
450 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		

Module title		Abbreviation
Colloquium 1		04-MW-K1-161-m01
Module coordinator		Module offered by
chairperson of examination committee Musikwissenschaft (Musicology)		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
In this module, questions of music research are discussed from the broadest possible perspective. This takes place on the level of a discursive exchange between students and teachers at the institute. The colloquium is a forum in which either guest lecturers or the participating members of the Institute present and discuss their own research results. The perception of academic question and answer methods on subjects from the disciplinary diversity of music-researching subjects broadens the insight into subject areas and their academic exploration; the contour of the student's own position gains in sharpness.		
Intended learning outcomes		
The student has gained experience with the situation of being confronted with changing and diverse topics from the broad research field of the subject. He/she is able to respond appropriately to the presentation of factual findings and substantiated theses, both orally and in writing.		
Courses (type, number of weekly contact hours, language — if other than German)		
K (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016) Master's degree (1 major) Ethnomusicology (2020)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Colloquium 2</b>		04-MW-K2-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikwissenschaft (Musicology)		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
In this module, questions of music research are discussed from the broadest possible perspective. This takes place on the level of a discursive exchange between students and teachers at the Institute. The colloquium is a forum in which either guest lecturers or the participating members of the Institute present and discuss their own research results. The perception of academic question and answer methods on subjects from the disciplinary diversity of music-researching subjects broadens the insight into subject areas and their academic exploration; the contour of the student's own position gains in sharpness.		
<b>Intended learning outcomes</b>		
The student has gained experience with the situation of being confronted with changing and diverse topics from the broad research field of the subject. He/she is able to respond appropriately to the presentation of factual findings and substantiated theses, both orally and in writing.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
K (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Musicology (2016)		

Module title		Abbreviation
Colloquium 3N		04-MW-K3N-161-mo1
Module coordinator		Module offered by
chairperson of examination committee Musikwissenschaft (Musicology)		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
In this module, questions of music research are discussed from the broadest possible perspective. This takes place on the level of a discursive exchange between students and teachers at the Institute. The colloquium is a forum in which either guest lecturers or the participating members of the Institute present and discuss their own research results. The perception of academic question and answer methods on subjects from the disciplinary diversity of music-researching subjects broadens the insight into subject areas and their academic exploration; the contour of the student's own position gains in sharpness.		
Intended learning outcomes		
The student has gained experience with the situation of being confronted with changing and diverse topics from the broad research field of the subject. He/she is able to respond appropriately to the presentation of factual findings and substantiated theses, both orally and in writing.		
Courses (type, number of weekly contact hours, language — if other than German)		
K (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 40,000 characters) Language of assessment: German and/or English		
Allocation of places		
--		
Additional information		
--		
Workload		
450 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Musicology (2016)		

Module title		Abbreviation
<b>Music in a Perspective of Compositional Technique 1B: Analysis 1</b>		04-MW-KT1B-161-m01
Module coordinator		Module offered by
Academic Council for Music Theory		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with 04-MW-KT1N.
Contents		
In this module, the possibilities, methods and knowledge goals* of analytical development of composed music are studied. Basic knowledge of both music theory and music history will be tested on selected works or work groups, taking both text-bound music and instrumental compositions into account. Historical composition theory, traditional academic music theory and current music theory discourses will be presented as complementary foundations of musical analysis.		
Intended learning outcomes		
The student has a sound knowledge of several methods of musical analysis and has applied an exemplary selection of them. He/she is able to analyse composed music of the European-Western tradition in an appropriate way and to present the results.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		

Module title		Abbreviation
<b>Music in a Perspective of Compositional Technique 1N: Analysis 1</b>		04-MW-KT1N-161-m01
Module coordinator		Module offered by
Academic Council for Music Theory		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with 04-MW-KT1B.
Contents		
In this module, the possibilities, methods and knowledge goals* of analytical development of composed music are studied. Basic knowledge of both music theory and music history will be tested on selected works or work groups, taking both text-bound music and instrumental compositions into account. Historical composition theory, traditional academic music theory and current music theory discourses will be presented as complementary foundations of musical analysis.		
Intended learning outcomes		
The student has a sound knowledge of several methods of musical analysis and has applied an exemplary selection of them. He/she is able to analyse composed music of the European-Western tradition in an appropriate way and to present the results.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 40,000 characters) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
450 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		

Module title		Abbreviation
<b>Music in a Perspective of Compositional Technique 2B: Theory of Music</b>		o4-MW-KT2B-161-m01
Module coordinator		Module offered by
Academic Council for Music Theory		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with o4-MW-KT2N.
Contents		
In this module, the history and methods of music theory in European music history since the Middle Ages are studied. The focus is on music theory tracts and compositional teaching materials as well as the analysis of the extent to which such musical craftsmanship has been expressed* in traditional works. Using significant examples, music theoretical description systems (such as counterpoint, basso continuo, harmonics) and music analytical methods (such as reductive, structural or form theoretical approaches) will be taught, reflected and tested.		
Intended learning outcomes		
The student has well-founded exemplary knowledge of the history of music theory, its sources and methods. He/she is able to reflect and describe these in their historical conditionality. He/she is able to apply the learnt craft independently, these sophisticatedly and critically in the analysis of music and to evaluate it for an interpretation.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		



Module title			Abbreviation
Music in a Perspective of Compositional Technique 2N: Theory of Music			04-MW-KT2N-161-m01
Module coordinator		Module offered by	
Academic Council for Music Theory		Institute for Musical Research	
ECTS	Method of grading	Only after succ. compl. of module(s)	
15	numerical grade	--	
Duration	Module level	Other prerequisites	
1 semester	graduate	May not be combined with 04-MW-KT2B.	
Contents			
In this module, the history and methods of music theory in European music history since the Middle Ages are studied. The focus is on music theory tracts and compositional teaching materials as well as the analysis of the extent to which such musical craftsmanship has been expressed* in traditional works. Using significant examples, music theoretical description systems (such as counterpoint, basso continuo, harmonics) and music analytical methods (such as reductive, structural or form theoretical approaches) will be taught, reflected and tested.			
Intended learning outcomes			
The student has well-founded exemplary knowledge of the history of music theory, its sources and methods. He/she is able to reflect and describe these in their historical conditionality. He/she is able to apply the learnt craft independently, these sophisticatedly and critically in the analysis of music and to evaluate it for an interpretation.			
Courses (type, number of weekly contact hours, language — if other than German)			
S (2) Course type: alternatively V (2)			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
term paper (approx. 40,000 characters) Language of assessment: German and/or English			
Allocation of places			
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Additional information			
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Workload			
450 h			
Teaching cycle			
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Referred to in LPO I (examination regulations for teaching-degree programmes)			
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Module appears in			
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)			

Module title		Abbreviation
<b>Music in a Perspective of Compositional Technique 3B: Analysis 2</b>		04-MW-KT3B-161-m01
Module coordinator		Module offered by
Academic Council for Music Theory		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with 04-MW-KT3N.
Contents		
In this module, the possibilities, methods and knowledge goals* of analytical development of composed music are studied. Basic knowledge of both music theory and music history will be tested on selected works or work groups, taking both text-bound music and instrumental compositions into account. Historical composition theory, traditional academic music theory and current music theory discourses will be presented as complementary foundations of musical analysis.		
Intended learning outcomes		
The student has a sound knowledge of several methods of musical analysis and has applied an exemplary selection of them. He/she is able to analyse composed music of the European-Western tradition in an appropriate way and to present the results.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		

Module title		Abbreviation
<b>Music in a Perspective of Compositional Technique 3N: Analysis 2</b>		04-MW-KT3N-161-m01
Module coordinator		Module offered by
Academic Council for Music Theory		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with 04-MW-KT3B.
Contents		
In this module, the possibilities, methods and knowledge goals* of analytical development of composed music are studied. Basic knowledge of both music theory and music history will be tested on selected works or work groups, taking both text-bound music and instrumental compositions into account. Historical composition theory, traditional academic music theory and current music theory discourses will be presented as complementary foundations of musical analysis.		
Intended learning outcomes		
The student has a sound knowledge of several methods of musical analysis and has applied an exemplary selection of them. He/she is able to analyse composed music of the European-Western tradition in an appropriate way and to present the results.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 40,000 characters) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
450 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		

Module title		Abbreviation
Oral Exam Musicology		04-MW-MAK-161-m01
Module coordinator		Module offered by
chairperson of examination committee Musikwissenschaft (Musicology)		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Verification of thesis content through oral examination.		
Intended learning outcomes		
The student is able to defend and discuss the work in front of a specialist audience and has the appropriate competence to call up specialist knowledge in the topic-related and topic-related areas.		
Courses (type, number of weekly contact hours, language — if other than German)		
K (o)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination of one candidate each (approx. 45 minutes) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		

Module title		Abbreviation
<b>Master Exam Musicology</b>		04-MW-MAT-161-m01
Module coordinator		Module offered by
chairperson of examination committee Musikwissenschaft (Musicology)		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
20	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Master's thesis: Largely independent work on a complex musicological problem within a period of time determined in accordance with the ASPO using academic methods. The question and goal of the project as well as structural planning considerations are developed and agreed upon with the supervising lecturer.		
Intended learning outcomes		
The student has the knowledge to work independently on a complex musicological problem according to academic methods and is able to present his/her results in a linguistically differentiated way according to scientific subject standards.		
Courses (type, number of weekly contact hours, language — if other than German)		
No courses assigned to module		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written thesis (approx. 100,000 to 120,000 characters) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
Time to complete: 4 months.		
Workload		
600 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		

Module title		Abbreviation
<b>Music in Social and Psychological Perspectives 1B: Reception</b>		o4-MW-SP1B-161-m01
Module coordinator		Module offered by
holder of the Professorship of Systematic Musicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with o4-MW-SP1N.
Contents		
In this module, the conditions and forms of musical communication, especially with regard to the production and reception of music are studied. The object is to analyse the relationship between the producer (sender) and receiver of music in different musical cultures and historical contexts. In addition to general methods of music sociology, music psychology and music-related reception research, theoretical approaches of semiotics and general communication theory will be applied.		
Intended learning outcomes		
The student has a sound knowledge of the analysis of musical communication. He/she is able to differentiate sociologically and psychologically between different forms of music playing and to create corresponding models of musical communication.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016) Master's degree (1 major) Ethnomusicology (2020)		

Module title		Abbreviation
<b>Music in Social and Psychological Perspectives 1N: Reception</b>		o4-MW-SP1N-161-mo1
Module coordinator		Module offered by
holder of the Professorship of Systematic Musicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with o4-MW-SP1B.
<b>Contents</b>		
In this module, the conditions and forms of musical communication, especially with regard to the production and reception of music are studied. The object is to analyse the relationship between the producer (sender) and receiver of music in different musical cultures and historical contexts. In addition to general methods of music sociology, music psychology and music-related reception research, theoretical approaches of semiotics and general communication theory will be applied.		
<b>Intended learning outcomes</b>		
The student has a sound knowledge of the analysis of musical communication. He/she is able to differentiate sociologically and psychologically between different forms of music playing and to create corresponding models of musical communication.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 40,000 characters) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
450 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		

Module title		Abbreviation
<b>Music in Social and Psychological Perspectives 2B: Society</b>		o4-MW-SP2B-161-m01
Module coordinator		Module offered by
holder of the Professorship of Systematic Musicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with o4-MW-SP2N.
<b>Contents</b>		
In this module, the relationship between music and society is studied from a systematic and historical perspective. Music is regarded as a social phenomenon and analysed in different musical cultures and historical contexts with their specific musical functions and institutions. In addition to general techniques of sociological structural analysis, specific techniques of empirical research will be learnt.		
<b>Intended learning outcomes</b>		
The student has the ability to independently recognise music sociological phenomena, to classify them theoretically and to formulate corresponding hypotheses. He/she is able to collect data by means of empirical methods, evaluate them and present them clearly in textual or graphic form.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016) Master's degree (1 major) Ethnomusicology (2020) Master's degree (2 majors) Ethnomusicology (2020)		



Module title		Abbreviation
<b>Music in Social and Psychological Perspectives 2N: Society</b>		04-MW-SP2N-161-m01
Module coordinator		Module offered by
holder of the Professorship of Systematic Musicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with 04-MW-SP2B.
<b>Contents</b>		
In this module, the relationship between music and society is studied from a systematic and historical perspective. Music is regarded as a social phenomenon and analysed in different musical cultures and historical contexts with their specific musical functions and institutions. In addition to general techniques of sociological structural analysis, specific techniques of empirical research will be learnt.		
<b>Intended learning outcomes</b>		
The student has the ability to independently recognise music sociological phenomena, to classify them theoretically and to formulate corresponding hypotheses. He/she is able to collect data by means of empirical methods, evaluate them and present them clearly in textual or graphic form.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 40,000 characters) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
450 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		

Module title		Abbreviation
<b>Scientific Culture- and Media Practice / Research Internship B</b>		o4-MW-WPB-161-mo1
Module coordinator		Module offered by
holder of the Professorship of Contemporary Music		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with o4-MW-WPN.
Contents		
In this module, the social function of Musicology is studied. The possible occupational activities of musicologists and their cultural and educational policy context are taken into account. The focus is on the exchange with representatives of other subjects relevant to the occupation, networking with cultural institutions as well as coaching offers for professional qualification. Based on specific cultural events, university or non-university practical projects are encouraged, supervised and evaluated. The practical application of specific academic working methods is practised as well as basic skills in the management of cultural and music mediation projects.		
Intended learning outcomes		
The student has a reflected self-awareness as a practically active musicologist and has gained exemplary insight into possible vocational fields. He/she is familiar with, for example, functional text types and forms of presentation and is able to follow and participate in cultural and cultural-political discussions. He/she is able to participate in the planning, realisation and evaluation of cultural projects.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English		
Allocation of places		
--		
Additional information		
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Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		

Module title		Abbreviation
Scientific Culture- and Media Practice / Research Internship N		04-MW-WPN-161-m01
Module coordinator		Module offered by
holder of the Professorship of Contemporary Music		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	May not be combined with 04-MW-WPB.
Contents		
In this module, the social function of Musicology is studied. The possible occupational activities of musicologists and their cultural and educational policy context are taken into account. The focus is on the exchange with representatives of other subjects relevant to the occupation, networking with cultural institutions as well as coaching offers for professional qualification. Based on specific cultural events, university or non-university practical projects are encouraged, supervised and evaluated. The practical application of specific academic working methods is practised as well as basic skills in the management of cultural and music mediation projects.		
Intended learning outcomes		
The student has a reflected self-awareness as a practically active musicologist and has gained exemplary insight into possible vocational fields. He/she is familiar with, for example, functional text types and forms of presentation and is able to follow and participate in cultural and cultural-political discussions. He/she is able to participate in the planning, realisation and evaluation of cultural projects.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Course type: alternatively V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 40,000 characters) Language of assessment: German and/or English		
Allocation of places		
--		
Additional information		
--		
Workload		
450 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)		