

## Subdivided Module Catalogue for the Subject

# Musicology

as a Master's with 1 major with the degree "Master of Arts" (120 ECTS credits)

Examination regulations version: 2016 Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies Responsible: Institute for Musical Research

JMU Würzburg • generated 19-Apr-2025 • exam. reg. data record 88|114|-|-|H|2016



## **Learning Outcomes**

German contents and learning outcome available but not translated yet.

#### Wissenschaftliche Befähigung

- Eine Bereitschaft, sich mit wechselnden und verschiedenartigen Themen aus dem weiten Forschungsfeld des Fachs zu konfrontieren. Die Fähigkeit, auf die Darstellung von sachlichen Erkenntnissen und begründeten Thesen mündlich wie schriftlich in angemessener Weise zu reagieren. Die Fähigkeit, eigene Forschungsfragen darstellen und verteidigen zu können. Eine fundierte Kenntnis ausgewählter aktueller musikologischer Forschungsfelder (innerdiszipläre Differenzierung) und ausgewählter Gegenstände und Methoden nichtmusikologischer Disziplinen (transdisziplinäre Diskurse).
- Ein fundiertes Wissen zur europäischen Musikgeschichte von der Antike bis zum Ende des Mittelalters, zu ihren Quellen und ihren Phänomenen, und die Fähigkeit, diese reflektiert in historische Zusammenhänge einzuordnen. Eine fundierte Kenntnis zentraler Probleme der musikhistorischen Forschung. Eine Fähigkeit, musikhistorische Erscheinungen eigenständig, differenziert und methodenbewusst darzustellen und zu interpretieren. Eine Fähigkeit zur Kritik der historischen Bedingtheit des wissenschaftlichen Zugangs zur Musik und der Kontingenz des eigenen Standortes.
- Fundierte Kenntnisse der Gegenwartsmusik sowie fundiertes Wissen zu ausgewählten Teilgebieten derselben. Entwicklung von Forschungsfragen zur Musik seit etwa 1950, Anwendung von Methoden der Forschung und Analyse. Eine sichere Einschätzung des Verhältnisses von multimedialer Technologie und Ästhetik.
- Eine fundierte Kenntnis mehrerer Methoden der musikalischen Analyse und deren sichere Anwendung. Eine Fähigkeit, komponierte Musik der europäisch-westlichen Tradition analytisch adäquat zu erschließen und die Ergebnisse darzustellen. Ein fundiertes exemplarisches Wissen zur Geschichte der Musiktheorie (Quellen und Methoden) und die Fähigkeit, diese in ihrer historischen Bedingtheit zu reflektieren. Die Fähigkeit, die Methoden eigenständig, kritisch und interpretativ bei der Analyse von Musik anzuwenden.
- Fundierte methodische Kenntnisse in ausgewählten Teilbereichen der Musik in kultureller und interkultureller, ästhetischer und intermedialer, sozialer und psychologischer Perspektive. Bewusstheit um eine dem Gegenstand angemessene Methodenspezifik.
- Eine Fähigkeit zur eigenständigen Entwicklung von Forschungsfragen. Eine Fähigkeit, eine solche Forschungsfrage eigenständig in Form einer Arbeit nach wissenschaftlichen Standards und sprachlich differenziert zu formulieren und mit kritischer Abwägung von methodischen Potentialen zu beantworten. Eine Fähigkeit, diese Arbeit vor einem Fachpublikum zu diskutieren und zu verteidigen und dabei Fachwissen in themenverwandten Bereichen abzurufen.

#### Berufsbefähigung

• Eine fundierte Kenntnis der wissenschaftlichen wie außerwissenschaftlichen Berufsfelder für Musikwissenschaftler. Eine Erfahrung in der Durchführung projektorientierter Teamarbeit. Die Fähigkeit zu netzwerkartiger Zusammenarbeit mit Künstlern und kunstveranstaltenden Institutionen. Flexibilität und Kreativität. Verantwortungsbewusstes Handeln. Die Fähigkeit, spezifische Vor-/Nachteile und Praktikabilität von Methoden und deren Reichweite im Vergleich abwägen und adäquat darlegen zu können; Eine Reflexionsfähigkeit auf die Anwendung von Theorie auf Praxis.

#### Persönlichkeitsentwicklung

• Aufgeschlossenheit und Toleranz. Vertiefung kritischer Reflexion. Eine sichere Einschätzung der eigenen Präferenzen und Fähigkeiten. Eine Fähigkeit zu Feedback und Selbstevaluation.

#### **Gesellschaftliches Engagement**

Master's with 1 major Musicology (2016)	JMU Würzburg • generated 19-Apr-2025 • exam. reg. da-	page 2 / 59
	ta record Master (120 ECTS) Musikwissenschaft - 2016	



• Ein Bewusstsein um kulturelle Werte und ihre sozialen Voraussetzungen. Ein Verständnis um das Verhältnis zwischen immateriellem Kulturerbe und materieller Kultur. Bewusstsein für ethisches Handeln, geistiges Eigentum und kritisches Bewusstsein um Machtdynamiken. Fähigkeiten in der öffentlichen Wissenschaftskommunikation.

Master's with 1 major Musicology (2016)	JMU Würzburg • generated 19-Apr-2025 • exam. reg. da-	page 3 / 59
	ta record Master (120 ECTS) Musikwissenschaft - 2016	

## Abbreviations used

Course types:  $\mathbf{E}$  = field trip,  $\mathbf{K}$  = colloquium,  $\mathbf{O}$  = conversatorium,  $\mathbf{P}$  = placement/lab course,  $\mathbf{R}$  = project,  $\mathbf{S}$  = seminar,  $\mathbf{T}$  = tutorial,  $\ddot{\mathbf{U}}$  = exercise,  $\mathbf{V}$  = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B**/**NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

### In accordance with

the general regulations governing the degree subject described in this module catalogue:

#### ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

#### 15-Mar-2016 (2016-50)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (25	CTS credits)		•	
04-MW-K1-161-m01	Colloquium 1	5	B/NB	43
04-MW-K2-161-m01	Colloquium 2	5	B/NB	44
04-MW-K3N-161-m01	Colloquium 3N	15	NUM	45
<b>Compulsory Electives (65</b> In the area of mandatory	<b>ECTS credits)</b> electives, students must achieve no less than 30 ECTS credits in r	nodules w	ith numerical g	rading.
	Music in a Historical Perspective 1N: Music of Pre-modern Eu-			
04-MW-HT1N-161-m01	rope 1	15	NUM	18
or MW HTAP 161 mod	Music in a Historical Perspective 1B: Music of Pre-modern Eu-	_	D /ND	47
04-MW-HT1B-161-m01	rope 1	5	B/NB	17
04-MW-HT2N-161-m01	Music in a Historical Perspective 2N: Music of Pre-modern Eu-	15	NUM	20
04-101-1101	rope 2	15	NOM	20
04-MW-HT2B-161-m01	Music in a Historical Perspective 2B: Music of Pre-modern Eu-	5	B/NB	19
04 1112 101 1101	rope 2	)	0,110	-19
04-MW-HT3N-161-m01	Music in a Historical Perspective 3N: Music of Modern Europe 1	15	NUM	22
04-MW-HT3B-161-m01	Music in a Historical Perspective 3B: Music of Modern Europe 1	5	B/NB	21
04-MW-HT4N-161-m01	Music in a Historical Perspective 4N: Music of Modern Europe 2	15	NUM	24
04-MW-HT4B-161-m01	Music in a Historical Perspective 4B: Music of Modern Europe	5	B/NB	23
04-MW-HT5N-161-m01	Music in a Historical Perspective 5N: Contemporary Music 1	15	NUM	26
04-MW-HT5B-161-m01	Music in a Historical Perspective 5B: Contemporary Music 1	5	B/NB	25
	Music in a Historical Perspective 6N: Music of Pre-modern Eu-	-		
04-MW-HT6N-161-m01	rope 3	15	NUM	28
	Music in a Historical Perspective 6B: Music of Pre-modern Eu-	_	B/NB	
04-MW-HT6B-161-m01	rope 3	5		27
04-MW-HT7N-161-m01	Music in a Historical Perspective 7N: Music of Modern Europe 3	15	NUM	30
04-MW-HT7B-161-m01	Music in a Historical Perspective 7B: Music of Modern Europe 3	5	B/NB	29
04-MW-HT8N-161-m01	Music in a Historical Perspective 8N: Contemporary Music 2	15	NUM	32
04-MW-HT8B-161-m01	Music in a Historical Perspective 8B: Contemporary Music 2	5	B/NB	31
04-MW-HT9N-161-m01	Music in a Historical Perspective 9N: Historicism	15	NUM	34
04-MW-HT9B-161-m01	Music in a Historical Perspective 9B: Historicism	5	B/NB	33
04-MW-KT1N-161-m01	Music in a Perspective of Compositional Technique 1N: Analy- sis 1	15	NUM	47
04-MW-KT1B-161-m01	Music in a Perspective of Compositional Technique 1B: Analy- sis 1	5	B/NB	46
04-MW-KT2N-161-m01	Music in a Perspective of Compositional Technique 2N: Theory of Music	15	NUM	49
04-MW-KT2B-161-m01	Music in a Perspective of Compositional Technique 2B: Theory of Music	5	B/NB	48
04-MW-KT3N-161-m01	Music in a Perspective of Compositional Technique 3N: Analy- sis 2	15	NUM	51

Master's with 1 major Musicology (2016)

04-MW-KT3B-161-m01	Music in a Perspective of Compositional Technique 3B: Analy- sis 2	5	B/NB	50
04-MW-IK1N-161-m01 Music in Cultural and Intercultural Perspectives 1N: Scripturali- ty			NUM	36
04-MW-IK1B-161-m01	Music in Cultural and Intercultural Perspectives 1B: Scripturali- ty	5	B/NB	35
04-MW-IK2N-161-m01	Music in Cultural and Intercultural Perspectives 2N: Regionality	15	NUM	38
04-MW-IK2B-161-m01	Music in Cultural and Intercultural Perspectives 2B: Regionality	5	B/NB	37
04-MW-IK3N-161-m01	Music in Cultural and Intercultural Perspectives 3N: Orality	15	NUM	40
04-MW-IK3B-161-m01	Music in Cultural and Intercultural Perspectives 3B: Orality	5	B/NB	39
04-MW-IK4N-161-m01	Music in Cultural and Intercultural Perspectives 4N: Culturality	15	NUM	42
04-MW-IK4B-161-m01	Music in Cultural and Intercultural Perspectives 4B: Culturality	5	B/NB	41
04-MW-AE1N-161-m01	Music in Aesthetical and Intermedial Perspectives 1N: Aesthe-		NUM	8
04-MW-AE1B-161-m01 Music in Aesthetical and Intermedial Perspectives 1B: Aesthe- tics 1			B/NB	7
04-MW-AE2N-161-m01 Music in Aesthetical and Intermedial Perspectives 2N: Interme- diality		15	NUM	10
04-MW-AE2B-161-m01 Music in Aesthetical and Intermedial Perspectives 2B: Interme- diality		5	B/NB	9
04-MW-AE <sub>3</sub> N-161-m01 Music in Aesthetical and Intermedial Perspectives 3N: Aesthe-		15	NUM	12
04-MW-AE3B-161-m01	Music in Aesthetical and Intermedial Perspectives 3B: Aesthe- tics 2	5	B/NB	11
04-MW-SP1N-161-m01	Music in Social and Psychological Perspectives 1N: Reception	15	NUM	55
04-MW-SP1B-161-m01	Music in Social and Psychological Perspectives 1B: Reception	5	B/NB	54
04-MW-SP2N-161-m01	Music in Social and Psychological Perspectives 2N: Society	15	NUM	57
04-MW-SP2B-161-m01	Music in Social and Psychological Perspectives 2B: Society	5	B/NB	56
04-MW-FR-161-m01	Music in a Transdisciplinary Perspective	5	B/NB	13
04-MW-WPN-161-m01	Scientific Culture- and Media Practice / Research Internship N	15	NUM	59
04-MW-WPB-161-m01	Scientific Culture- and Media Practice / Research Internship B	5	B/NB	58
04-MW-FS1-161-m01	Research Seminar 1	5	B/NB	14
04-MW-FS2-161-m01	Research Seminar 2	5	B/NB	15
04-MW-FS3-161-m01	Research Seminar 3	5	B/NB	16
Thesis (30 ECTS credits)				
04-MW-MAT-161-m01	Master Exam Musicology	20	NUM	53
04-MW-MAK-161-m01	Oral Exam Musicology	10	NUM	52

Module	e title		Abbreviation			
		hetical and Intermedial P	erspectives 1B: Aest		04-MW-AE1B-161-m01	
Module coordinator				Module offered by		
holder	of the l	Professorship of Systema	tic Musicology	Institute for Musica	l Research	
ECTS		od of grading	Only after succ. com	pl. of module(s)		
5	(not)	successfully completed				
Duratio		Module level	Other prerequisites			
1 seme	ster	graduate	May not be combine	ed with 04-MW-AE1N	•	
Conten	ts					
importa ment, l	ant mu out also	sic-aesthetic theories of I	European music histo on. Using selected ex	ory in their respective amples from the his	ed. The focuses are on the most e historical and social environ- tory of music, aesthetically reflec ritically discussed.	
Intend	ed lear	ning outcomes				
musica	l works		chs in the context of	the respective aesth	cs. He/she is able to evaluate etics and at the same time to re-	
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	· if other than Germa	ın)	
S (2) Course	type: a	alternatively V (2)				
		sessment (type, scope, la ion on whether module ca			tion offered — if not every seme-	
b) pres c) writt	entatio en assi	. 10,000 characters) or n (20 to 30 minutes) or gnment to be completed ssessment: German and,		ooo characters)		
Allocat						
Additio	nal inf	ormation				
Worklo	ad					
150 h						
-		0				
Teaching cycle						
Petersed to in LDO L (evamination regulations fastershing degree programmer)						
	<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)					
	 Module appears in					
			(2016)			
	-	ee (2 majors) Musicology ee (1 major) Musicology (				
	Master's degree (1 major) Musicology (2016) Master's degree (1 major) Ethnomusicology (2020)					
	2					

Modul	e title				Abbreviation
Music	in Aest	hetical and Intermed	04-MW-AE1N-161-m01		
Modul	e coord	inator		Module offered by	
holder	of the l	Professorship of Syst	ematic Musicology	Institute for Musica	l Research
ECTS	-	od of grading	Only after succ. con	npl. of module(s)	
15	nume	rical grade			
Duratio	on	Module level	Other prerequisites		
1 seme	ester	unknown	May not be combine	ed with 04-MW-AE1B	·
Conten	nts				
No info	ormatio	n on contents availa	ble.		
Intend	ed lear	ning outcomes			
No info	ormatio	n on intended learni	ng outcomes available.		
Course	e <b>s</b> (type	, number of weekly c	ontact hours, language –	- if other than Germa	an)
S (2) Course	type: a	alternatively V (2)			
			be, language — if other th Ile can be chosen to earn		tion offered — if not every seme-
		pprox. 40,000 chara ssessment: German			
Allocat	tion of <sub>l</sub>	places			
Additio	onal inf	ormation			
Worklo	ad				
450 h					
Teachi	ng cycl	e			
Referre	ed to in	LPOI (examination	regulations for teaching-	degree programmes)	
				- , - ,	
Module	e appea	ars in			
		ee (2 majors) Musico	ology (2016)		
	-	ee (1 major) Musicol			

Module title					Abbreviation	
Music	in Aest	hetical and Intermedial F	Perspectives 2B: Inte	rmediality	04-MW-AE2B-161-m01	
Modul	e coord	linator		Module offered b	by	
holder	ofthe	Professorship of Contemp	oorary Music	Institute for Musi	ical Research	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	(not)	successfully completed				
Duratio	on	Module level	Other prerequisites	i		
1 seme	ester	graduate	May not be combine	ed with o4-MW-AE	2N.	
Conter	nts					
jects a artwor on the	re on tl ks and object	ne one hand current or his artistic works of all kinds	storical theories of in . Their specific media	ter- or transmedia weighting and m	died with regard to the media. Ob- lity, on the other hand intermedial eaning will be studied. Depending theory, semiotic or perception-psy	
Intend	ed lear	ning outcomes				
plore t	he role		cific intermedial allia	nces using approp	transmedial. He/she is able to ex- oriate methods. He/she is able to	
Course	<b>es</b> (type	e, number of weekly conta	ict hours, language –	- if other than Geri	man)	
S (2) Course	type:	alternatively V (2)				
		<b>sessment</b> (type, scope, la ion on whether module c			nation offered — if not every seme	
b) pres c) writt	sentatio ten ass	c. 10,000 characters) or on (20 to 30 minutes) or ignment to be completed assessment: German and		,000 characters)		
Allocat	tion of	places				
			-			
Additio	onal in	formation				
	-		•			
Worklo	oad					
150 h						
Teachi	ησ ενε	6				
	ing tyt					
Doform		IDOL (overingtion re-	lations for tasching	dograa program		
		LPOI (examination regu		uegree programme	=>)	
		•				
Modul						
	-	ree (2 majors) Musicology				
Master	r's degi	ree (1 major) Musicology (	2016)			

Module	e title				Abbreviation
Music	in Aest	hetical and Intermedia	rmediality	04-MW-AE2N-161-m01	
Modul	e coord	inator		Module offered by	<u> </u>
holder	of the l	Professorship of Conte	mporary Music	Institute for Musica	al Research
ECTS	1	od of grading	Only after succ. con		
15	nume	rical grade		•	
Duratio	on	Module level	Other prerequisites		
1 seme	ster	unknown	May not be combine	ed with 04-MW-AE2E	3.
Conten	Its				
No info	ormatio	n on contents availabl	е.		
Intend	ed lear	ning outcomes			
No info	ormatio	n on intended learning	outcomes available.		
Course	<b>s</b> (type	, number of weekly cor	ntact hours, language –	- if other than Germa	an)
S (2) Course	type: a	alternatively V (2)			
			, language — if other th e can be chosen to earn		ation offered — if not every seme-
		pprox. 40,000 characte ssessment: German a			
Allocat	ion of <sub>l</sub>	places			
Additio	onal inf	ormation			
Worklo	ad				
450 h					
Teachi	ng cycl	e			
Referre	ed to in	LPOI (examination re	gulations for teaching-	degree programmes)	
			<u> </u>		
Module	e appea	ars in			
		ee (2 majors) Musicolo	ogy (2016)		
	-	ee (1 major) Musicolog	•, · ·		

Module title					Abbreviation
Music in Aesthetical and Intermedial Perspectives 3B: Aesthetics 2					04-MW-AE3B-161-m01
Module coordinator				Module offere	ed by
holder	ofthe	Professorship of System	atic Musicology	Institute for M	lusical Research
ECTS		od of grading	Only after succ. co	mpl. of module(	s)
5	(not)	successfully completed			
Duratio	on	Module level	Other prerequisite		
1 seme	ster	graduate	May not be combir	ed with o4-MW-	AE3N.
Conter	nts				
import ment, l	ant mu but als	sic-aesthetic theories of o their practical applicat	European music hist ion. Using selected e	ory in their resp xamples from th	studied. The focuses are on the most ective historical and social environ- ne history of music, aesthetically reflect and critically discussed.
Intend	ed lear	ning outcomes		·	
musica	al work		ochs in the context o	f the respective	thetics. He/she is able to evaluate aesthetics and at the same time to re-
Course	<b>s</b> (type	, number of weekly cont	act hours, language	— if other than G	German)
S (2)					
Course	type: a	alternatively V (2)			
		<b>sessment</b> (type, scope, ion on whether module			amination offered — if not every seme
b) pres c) writt	entatio en ass	a. 10,000 characters) or on (20 to 30 minutes) or ignment to be complete assessment: German and		o,ooo characters	5)
Allocat	tion of	places			
Additio	onal inf	ormation			
Worklo	ad				
150 h					
Teachi	ng cycl	e			
Referre	ed to in	LPOI (examination reg	ulations for teaching	-degree program	nmes)
			0		
Modul	e appe	ars in			
		ree (2 majors) Musicolog			
INIdSIE	3 0521	ee (2 majors) willsicolog	(2016)		

Module	e title				Abbreviation
Music in Aesthetical and Intermedial Perspectives 3N: Aesthetics 2					04-MW-AE3N-161-m01
Module	e coord	inator		Module offered by	<u> </u>
holder	of the l	Professorship of Syste	matic Musicology	Institute for Musica	l Research
ECTS	ï	od of grading	Only after succ. con	npl. of module(s)	
15	nume	rical grade			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	unknown	May not be combine	ed with o4-MW-AE3B	l
Conten	ts				
No info	rmatio	n on contents availab	le.		
Intende	ed lear	ning outcomes			
No info	ormatio	n on intended learning	g outcomes available.		
Course	<b>s</b> (type	, number of weekly co	ntact hours, language –	- if other than Germa	an)
S (2) Course	type: a	llternatively V (2)			
			, language — if other th e can be chosen to earn		tion offered — if not every seme-
		pprox. 40,000 charact ssessment: German a	-		
Allocat	ion of <b>j</b>	olaces			
Additio	onal inf	ormation			
Worklo	ad				
450 h					
Teachi	ng cycl	e			
Referre	ed to in	LPOI (examination re	egulations for teaching-	degree programmes)	
			0		
Module	e appea	ars in			
		ee (2 majors) Musicolo	ogy (2016)		
	-	ee (1 major) Musicolog	•, · ·		

Module title Abbreviation					Abbreviation		
Music	in a Tra	nsdisciplinary Perspecti	ve		04-MW-FR-161-m01		
Module coordinator				Module offered by			
holder	of the (	Chair of Musicology I		Institute for Musica	l Research		
ECTS		od of grading	Only after succ. com	pl. of module(s)			
5	(not) 9	successfully completed					
Duratio	on	Module level	Other prerequisites				
1 seme	ster	graduate					
Conten	ts						
will be	given t sults in	he opportunity to acquire	knowledge not prim	arily of musicologica	lines will be studied. Students al issues, research methods sciences, economics or natural		
Intend	ed lear	ning outcomes					
experie musico	ence in ological	interdisciplinary exchang	ge and in dealing with	n non-musicological	ogical disciplines. He/she has topics. He/she is able to bring nusicological working methods		
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	if other than Germa	in)		
S (2) Course	type: a	Ilternatively V (2)					
		sessment (type, scope, la on on whether module ca			tion offered — if not every seme-		
b) pres c) writt	entatio en assi	. 10,000 characters) or n (20 to 30 minutes) or gnment to be completed ssessment: German and,		ooo characters)			
Allocat	ion of <b>j</b>	olaces					
Additio	onal inf	ormation					
Worklo	ad						
150 h							
2	Teaching cycle						
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)							
Modula	Module appears in						
		ee (2 majors) Musicology	(2016)				
	-	ee (1 major) Musicology (					

Module title					Abbreviation
Research Seminar 1					04-MW-FS1-161-m01
Module coordinator				Module offered by	· · · · · · · · · · · · · · · · · · ·
chairpe (Musico		f examination committee	Musikwissenschaft	Institute for Musica	ll Research
ECTS	<u> </u>	od of grading	Only after succ. con	pl. of module(s)	
5	(not) s	successfully completed			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	graduate			
Conten	ts				
specific to the t	c exam eacher ndent s	ples as well as overriding 's own work on the one h	trends in current res and, while on the oth	earch in the field. Paner hand students ar	earch are studied. The focus is o articular importance is attached re also introduced to increasingly ects are reflected and jointly de-
Intende	ed learı	ning outcomes			
plary pi	rojects		issues. He/she is ab	le to assess the kno	ect. He/she is familiar with exem wledge perspectives of a rese-
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	- if other than Germa	ın)
S (2)					
		lternatively V (2)			
		s <b>essment</b> (type, scope, la on on whether module ca			tion offered — if not every seme-
b) pres c) writte	entatio en assi	. 10,000 characters) or n (20 to 30 minutes) or gnment to be completed ssessment: German and,		ooo characters)	
Allocat	ion of p	olaces			
Additio	nal inf	ormation			
Worklo	ad				
150 h					
Teachir	ng cycl	e			
Referre	d to in	LPO I (examination regu	lations for teaching-o	legree programmes)	
Module	e appea	irs in			
		ee (2 majors) Musicology	(2016)		
	-	ee (1 major) Musicology (			

Module					Abbreviation
Resear	ch Sem	iinar 2			04-MW-FS2-161-m01
Module	e coord	inator		Module offered by	
chairpe (Musico		f examination committee	Musikwissenschaft	Institute for Musica	l Research
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)	
5	(not) s	successfully completed			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	graduate			
Conten	ts				
specifio to the t	c exam ceacher ndent s	ples as well as overriding 's own work on the one h	trends in current res and, while on the oth	earch in the field. Paner hand students ar	earch are studied. The focus is or articular importance is attached re also introduced to increasingly ects are reflected and jointly de-
Intende	ed lear	ning outcomes			
plary p	rojects		issues. He/she is ab	le to assess the kno	ect. He/she is familiar with exem- wledge perspectives of a rese-
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	- if other than Germa	ın)
S (2)					
		lternatively V (2)			
		<b>sessment</b> (type, scope, la ion on whether module ca			tion offered — if not every seme-
b) pres c) writte	entatio en assi	. 10,000 characters) or n (20 to 30 minutes) or gnment to be completed ssessment: German and,		ooo characters)	
Allocat	ion of p	olaces			
Additio	onal inf	ormation			
Worklo	ad				
150 h					
Teachi	ng cycl	e			
Referre	ed to in	LPOI (examination regu	lations for teaching-	degree programmes)	
Module	e appea	ars in			
		ee (2 majors) Musicology	(2016)		
	-	ee (1 major) Musicology (			

Module	e title				Abbreviation
Resear	ch Sem	inar 3			04-MW-FS3-161-m01
Module	e coord	inator		Module offered by	<u>.</u>
chairpe (Musico		f examination committee	Musikwissenschaft	Institute for Musica	l Research
ECTS		od of grading	Only after succ. com	pl. of module(s)	
5	(not) s	successfully completed		· · · ·	
Duratio	n	Module level	Other prerequisites		
1 seme	ster	graduate			
Conten	ts				
to the to independent veloped	eacher ndent s d.	's own work on the one h studies. On the basis of t	and, while on the oth	ner hand students ar	articular importance is attached e also introduced to increasingly ects are reflected and jointly de-
		ning outcomes			
plary pr	rojects		issues. He/she is ab	le to assess the kno	ect. He/she is familiar with exem wledge perspectives of a rese-
Course	<b>s</b> (type	, number of weekly conta	ict hours, language –	- if other than Germa	in)
S (2)					
Course	type: a	lternatively V (2)			
		essment (type, scope, la on on whether module ca			tion offered — if not every seme
b) prese c) writte	entatio en assi	. 10,000 characters) or n (20 to 30 minutes) or gnment to be completed ssessment: German and		ooo characters)	
Allocati	ion of p	olaces			
Additio	nal inf	ormation			
Worklo	ad				
150 h					
Teachir	ng cvcl	9			
	<u> </u>				
Referre	d to in	LPOI (examination regu	lations for teaching-o	degree programmes)	
			3	<u> </u>	
Module	appea	irs in			
		ee (2 majors) Musicology			
Master	5 UCKI	28 (2 majors) Musicology	(2016)		

Module					Abbreviation		
Music	in a His	torical Perspective 1B: N	lusic of Pre-modern E	-	04-MW-HT1B-161-m01		
Module	e coord	inator		Module offered by			
holder	of the (	Chair of Musicology II		Institute for Musica	l Research		
ECTS		od of grading	Only after succ. com	pl. of module(s)			
5		successfully completed					
Duratio		Module level	Other prerequisites				
1 seme	ster	graduate	May not be combine	ed with 04-MW-HT1N	•		
Conten	ts						
from ar studied signific analyti	ntiquity d. The f ant exa cal wor	to the end of the Middle ocus is on phenomena a amples, specific methods	Ages (around 1420) and historical processes of the Humanities (s	and their music-hist es in the field of mus such as philological,	ons of European music history oriographical interpretation are sic and musical thinking. Using descriptive, comparative and rminology and use of metaphor)		
	-	ning outcomes					
The student has a sound knowledge of European music history from antiquity to the end of the Middle Ages, of its sources and its phenomena. He/she is able to classify these in a reflected manner into historical contexts. He/she is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.							
Course	<b>s</b> (type	, number of weekly conta	act hours, language —	if other than Germa	n)		
S (2)							
		<b>essment</b> (type, scope, la on on whether module c			tion offered — if not every seme-		
b) pres	entatio	. 10,000 characters) or n (20 to 30 minutes) or gnment to be completed	at home (approx. 10,	ooo characters)			
Allocat	ion of <b>j</b>	olaces					
Additio	onal inf	ormation					
Workload							
Worklo	ad						
<b>Worklo</b> 150 h	ad						
150 h		e					
		e					
150 h <b>Teachi</b> 	ng cycl	e LPOI (examination regu	lations for teaching-c	legree programmes)			
150 h <b>Teachi</b> 	ng cycl		llations for teaching-c	legree programmes)			
150 h Teachin  Referre	ng cycl ed to in	LPOI (examination regu	llations for teaching-c	legree programmes)			
150 h Teachin  Referre  Module	ng cycl ed to in e appea	LPOI (examination regu		legree programmes)			
150 h Teachin  Referre  Module Master	ng cycl ed to in e appea 's degr	LPO I (examination regu	y (2016)	legree programmes)			

Mouul	e title				Abbreviation		
		torical Perspective 1N: N	Nusic of Pre-modern E	urope 1	04-MW-HT1N-161-m01		
Module	e coord	inator		Module offered by			
holder	of the (	Chair of Musicology II		Institute for Musica	al Research		
ECTS		od of grading	Only after succ. com	pl. of module(s)			
15	nume	rical grade					
Duratio	on	Module level	Other prerequisites				
1 seme	ster	graduate	May not be combine	ed with 04-MW-HT1B			
Conten	Its						
from an studied signific analyti	ntiquity d. The f cant exa cal wor	to the end of the Middle ocus is on phenomena a amples, specific methods	Ages (around 1420) and historical processes of the Humanities (s	and their music-hist es in the field of mu such as philological,	ons of European music history oriographical interpretation are sic and musical thinking. Using descriptive, comparative and erminology and use of metaphor)		
Intend	ed lear	ning outcomes					
its sou He/she to pres	rces an e is fam ent and	d its phenomena. He/sh iliar with key problems o d interpret music-historic	e is able to classify th f music historical res al phenomena indep	ese in a reflected m earch within this pe endently, sophistica	o the end of the Middle Ages, of nanner into historical contexts. riod. On this basis, he/she is able atedly and method-consciously.		
	<b>s</b> (type	, number of weekly conta	ict hours, language —	· if other than Germa	an)		
S (2) Course	type: a	llternatively V (2)					
		<b>sessment</b> (type, scope, la ion on whether module c			ation offered — if not every seme-		
		oprox. 40,000 characters ssessment: German and					
Allocat	ion of p	olaces					
Additic	onal inf	ormation					
Worklo	ad						
450 h							
Teachi	ng cycl	e					
Referre	ed to in	LPOI (examination regu	llations for teaching-c	legree programmes)	)		
Modul	e appea	ars in					
<b>Module appears in</b> Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)							

Module	title				Abbreviation		
Music i	n a His	torical Perspective 2B: N	04-MW-HT2B-161-m01				
Module	coord	inator		Module offered by			
holder	of the C	Chair of Musicology II		Institute for Musica	l Research		
ECTS		od of grading	Only after succ. com	pl. of module(s)			
5	(not) s	uccessfully completed					
Duratio		Module level	Other prerequisites				
1 semes	ster	graduate	May not be combine	d with 04-MW-HT2N	l.		
Conten	ts						
In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.							
	_	ning outcomes					
The student has a sound knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify them reflectively into historical contexts. He/she is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.							
Course	<b>s</b> (type,	number of weekly conta	ct hours, language —	if other than Germa	n)		
S (2) Course type: alternatively V (2)							
		<b>essment</b> (type, scope, la on on whether module ca			tion offered — if not every seme-		
b) prese c) writte	entatio en assi	. 10,000 characters) or n (20 to 30 minutes) or gnment to be completed ssessment: German and,		ooo characters)			
Allocati	ion of p	olaces					
Additio	nal info	ormation					
Worklo	ad						
150 h							
Teachir	ng cycle	9					
Referre	d to in	LPO I (examination regu	lations for teaching-d	legree programmes)			
Module	appea	rs in					
Master'	s degre	ee (2 majors) Musicology					
waster	saegre	ee (1 major) Musicology (	2016)				

Module					Abbreviation
Music	in a His	torical Perspective 2N: N	Ausic of Pre-modern E	Europe 2	04-MW-HT2N-161-m01
Module	e coord	inator		Module offered by	<u> </u>
		Chair of Musicology II		Institute for Musica	al Research
ECTS	1	od of grading	Only after succ. com		
15	nume	rical grade		<b>E</b> 1 + 1	
Duratio	on	Module level	Other prerequisites		
1 seme	ster	graduate	May not be combine	ed with 04-MW-HT2E	3.
Conten	Its				
from ar studied signific analyti	ntiquity d. The f cant exa cal wor	to the end of the Middle ocus is on phenomena a amples, specific methods	Ages (around 1420) and historical processes of the Humanities (s	and their music-hist es in the field of mu such as philological	ons of European music history toriographical interpretation are sic and musical thinking. Using , descriptive, comparative and erminology and use of metaphor)
	-	ning outcomes			
source ar with interpr	s and it key pro et musi	s phenomena. He/she is oblems of music historica c-historical phenomena	able to classify them al research within this independently, sophi	reflectively into his period. On this bas sticatedly and meth	*
	<b>s</b> (type	, number of weekly conta	ct hours, language —	if other than Germa	an)
S (2) Course	type: a	lternatively V (2)			
		<b>sessment</b> (type, scope, la ion on whether module c			ation offered — if not every seme-
		oprox. 40,000 characters ssessment: German and			
Allocat	ion of p	olaces			
Additio	onal inf	ormation			
Worklo	ad				
450 h					
Teachi	ng cycl	e			
Referre	ed to in	LPOI (examination regu	lations for teaching-c	legree programmes	)
Madul					
moaule	e appea	ars in			

Module	e title				Abbreviation
Music	in a His	storical Perspective 3B: N	Nusic of Modern Euro	pe 1	04-MW-HT3B-161-m01
Module	e coord	linator		Module offered by	
holder	ofthe	Chair of Musicology I		Institute for Musica	al Research
ECTS	Meth	od of grading	Only after succ. com	pl. of module(s)	
5	(not)	successfully completed			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	graduate	May not be combine	ed with o4-MW-HT3N	۱.
Conten	ts				
since the cus is of the Hur	he earl on pers manitie	y modern period (around ons, phenomena and pro	1420) and their musi ocesses of music hist lescriptive, comparat	c-historiographical i ory. Using significan ive and analytical w	ons of European music history interpretation are studied. The fo- it examples, specific methods of orking methods) and of speaking eflected and practised.
Intend	ed lear	ning outcomes			· · · · · · · · · · · · · · · · · · ·
phenor	nena. I to pres	He/she is able to classify	this in a reflected ma	anner into historical	lern period, its sources and its contexts. On this basis, he/she phisticatedly and method-cons-
Course	<b>s</b> (type	, number of weekly conta	ct hours, language –	- if other than Germa	an)
S (2)					
		<b>sessment</b> (type, scope, la ion on whether module ca			ation offered — if not every seme-
b) pres	entatio	a. 10,000 characters) or on (20 to 30 minutes) or ignment to be completed	at home (approx. 10,	ooo characters)	
Allocat	ion of	places			
Additio	onal inf	ormation			
Worklo	ad				
150 h					
Teachi	ng cvcl	e			
	<u> </u>				
Referre	d to in	LPOI (examination regu	lations for teaching.	legree programmes	
Module	anne	ars in			
		ree (2 majors) Musicology	(2016)		
		ee (2 majors) Ethnomusic			

Modul	e title				Abbreviation
Music	in a His	storical Perspective	3N: Music of Modern Euro	pe 1	04-MW-HT3N-161-m01
Modul	e coord	inator		Module offered by	
holder	ofthe	Chair of Musicology	l	Institute for Musica	al Research
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)	
15	nume	rical grade			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	graduate	May not be combine	ed with o4-MW-HT3E	3.
Conten	ts				
cus is o the Hu	on pers manitie	ons, phenomena an es (such as philologi	d processes of music hist	ory. Using significar tive and analytical w	interpretation are studied. The font of examples, specific methods of vorking methods) and of speaking eflected and practised.
		ning outcomes			·
phenoi	mena. I to pres	He/she is able to cla	ssify this in a reflected ma	anner into historical	lern period, its sources and its contexts. On this basis, he/she phisticatedly and method-cons-
Course	<b>s</b> (type	, number of weekly o	contact hours, language –	- if other than Germa	an)
S (2) Course	type: a	alternatively V (2)			
			pe, language — if other th ule can be chosen to earn		ation offered — if not every seme-
		pprox. 40,000 chara Issessment: German			
Allocat	ion of	places			
Additic	onal inf	ormation			
			·		
Worklo	ad				
450 h					
Teachi	ng cvcl	e			
	0 9				
Referre	ed to in	LPOI (examination	regulations for teaching-	degree programmes	)
				0	
Module		ars in			
MASIE	SUPPI	ee (2 majors) Musico	ology (2016)		

Modul	e title				Abbreviation
Music	in a His	torical Perspective 4B: N	Ausic of Modern Euro	pe 2	04-MW-HT4B-161-m01
Modul	e coord	inator		Module offered by	^ ·
holder	of the (	Chair of Musicology I		Institute for Musica	al Research
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)	
5	(not) s	successfully completed			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	graduate	May not be combine	ed with o4-MW-HT4	۱.
Conten	Its				
since t cus is c the Hu	he early on pers manitie	y modern period (around ons, phenomena and pro	1420) and their musi ocesses of music histo descriptive, comparat	c-historiographical ory. Using significar ive and analytical w	ons of European music history interpretation are studied. The fo nt examples, specific methods of vorking methods) and of speaking eflected and practised.
		ning outcomes			·
phenoi	mena. H to pres	He/she is able to classify	this in a reflected ma	anner into historical	lern period, its sources and its contexts. On this basis, he/she phisticatedly and method-cons-
Course	<b>s</b> (type	, number of weekly conta	ict hours, language —	if other than Germa	an)
S (2)					
Course	type: a	alternatively V (2)			
		<b>sessment</b> (type, scope, la ion on whether module c			ation offered — if not every seme
b) pres c) writt	entatio en assi	. 10,000 characters) or on (20 to 30 minutes) or gnment to be completed ssessment: German and		ooo characters)	
Allocat	ion of <sub>l</sub>	places			
 Additic	onal inf	ormation			
Worklo	ad				
150 h					
-	ng cycl	e			
	0.9				
Referre	ed to in	LPOI (examination regu	lations for teaching-c	legree programmes	)
Module	e appea	ars in			
		ee (2 majors) Musicology	r (2016)		
		ee (1 major) Musicology (			

Modul	e title				Abbreviation			
Music	in a His	storical Perspective	4N: Music of Modern Euro	pe 2	04-MW-HT4N-161-m01			
Module	e coord	inator		Module offered by				
holder	ofthe	Chair of Musicology	1	Institute for Music	al Research			
ECTS		od of grading	Only after succ. con	npl. of module(s)				
15	nume	rical grade						
Duratio	on	Module level	Other prerequisites					
1 seme	ster	graduate	May not be combine	ed with o4-MW-HT4	В.			
Conten	ts							
since t cus is o the Hu	he earl <sup>.</sup> on pers manitie	y modern period (ard ons, phenomena an es (such as philologi	ound 1420) and their musi Id processes of music hist	ic-historiographical ory. Using significa tive and analytical v	ions of European music history interpretation are studied. The fo- nt examples, specific methods of working methods) and of speaking reflected and practised.			
Intend	ed lear	ning outcomes		·	·			
phenoi	mena. I to pres	He/she is able to cla	ssify this in a reflected ma	anner into historica	dern period, its sources and its l contexts. On this basis, he/she ophisticatedly and method-cons-			
Course	<b>s</b> (type	, number of weekly	contact hours, language –	- if other than Germ	ian)			
S (2) Course	type: a	alternatively V (2)						
			pe, language — if other th ule can be chosen to earn		ation offered — if not every seme-			
		pprox. 40,000 chara Issessment: German						
Allocat	ion of	places						
Additio	onal inf	ormation						
Worklo	ad	-						
450 h								
Teachi	ng cycl	e						
Referre	ed to in	LPOI (examination	regulations for teaching-	degree programme	5)			
				<u> </u>	,			
	e appea							
Module		ars in						
		<b>ars in</b> ee (2 majors) Music	ology (2016)					

Module	e title				Abbreviation			
Music i	in a His	torical Perspective 5B: C	ontemporary Music 1		04-MW-HT5B-161-m01			
Module	e coord	inator		Module offered by				
holder	of the l	Professorship of Contemp	oorary Music	Institute for Musica	al Research			
ECTS	Methe	od of grading	Only after succ. com	pl. of module(s)				
5	(not)	successfully completed						
Duratio	on	Module level	Other prerequisites					
1 seme	ster	graduate	May not be combine	ed with o4-MW-HT5N	l.			
Conten	ts							
and mu are net working	usic-rel workec g proce	ated event forms of conte I in project-oriented teac esses and sessions will b	emporary art are stud ning rooms. In this te	ied. Artists, art-orga aching rooms, know	e of the 20th century, pop music nising institutions and students rledge and experience about art, ext.			
Intende	ed lear	ning outcomes						
He/she assess on with	e is able the rel artists	e to develop research que ationship of multimedia	estions on music sinc technology and aesth ons. He/she has gair	e 1950, apply metho etics. He/she is ski	nowledge of selected sub-areas. ods of research and analysis and lled in appropriate communicati- oject-oriented teamwork in which			
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	if other than Germa	an)			
S (2)								
		sessment (type, scope, la ion on whether module ca			ation offered — if not every seme-			
b) pres	entatio	. 10,000 characters) or on (20 to 30 minutes) or gnment to be completed	at home (approx. 10,	ooo characters)				
Allocat			<u> </u>	,				
Additio	onal inf	ormation						
	-							
Worklo	ad							
150 h								
Teachi	ng cycl	e						
Referre	ed to in	LPOI (examination regu	lations for teaching-c	legree programmes)	)			
Module	e appea	ars in						
		ee (2 majors) Musicology	(2016)					
	-							
Master's degree (2 majors) Ethnomusicology (2016) Master's degree (1 major) Musicology (2016)								
Master	-	ee (1 major) Musicology ( ee (1 major) Ethnomusico	2016)					

Ν	Naster	'S	with	1	major	N	lus	со	logy	(2016	)	ļ

Module title					Abbreviation	
Music	in a His	storical Perspective	5N: Contemporary Mus	ic 1	04-MW-HT5N-161-m01	
Modul	e coord	linator		Module offered	by	
holder	ofthe	Professorship of Cor	temporary Music	Institute for Mu	sical Research	
ECTS	Meth	od of grading	Only after succ. o	ompl. of module(s)		
15	nume	rical grade				
Duratio	on	Module level	Other prerequisit			
1 seme	ster	graduate	May not be comb	ined with o4-MW-H	IT5B.	
Conten	Its					
and mu are net	usic-rel worked	ated event forms of d in project-oriented	contemporary art are st	udied. Artists, art-c teaching rooms, k	ddle of the 20th century, pop music organising institutions and students nowledge and experience about art, ontext.	
Intend	ed lear	ning outcomes				
He/she assess on with	e is abl the rel n artists	e to develop researc lationship of multime	h questions on music s edia technology and ae titutions. He/she has g	ince 1950, apply m sthetics. He/she is	d knowledge of selected sub-areas. ethods of research and analysis and skilled in appropriate communicati- n project-oriented teamwork in which	
Course	<b>s</b> (type	, number of weekly o	contact hours, language	e — if other than Ge	erman)	
S (2) Course	type: a	alternatively V (2)				
			oe, language — if other ule can be chosen to ea		nination offered — if not every seme-	
		pprox. 40,000 chara assessment: German				
Allocat	ion of	places				
Additio	onal inf	ormation				
Worklo	ad					
450 h						
Teachi	ng cycl	e				
Referre	ed to in	LPOI (examination	regulations for teachin	g-degree programn	nes)	
Module	e appea	ars in				
		ee (2 majors) Musico	ology (2016)			
Master	's degr	ree (1 major) Musicol	ogy (2016)			

Module title					Abbreviation	
Music in a Historical Perspective 6B: Music of Pre-modern E				Europe 3	04-MW-HT6B-161-m01	
Module coordinator				Module offered by	Į	
holder	of the (	Chair of Musicology II		Institute for Musica	al Research	
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)		
5	(not) s	successfully completed				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	graduate	May not be combine	d with 04-MW-HT6N	۱.	
Conter	Its					
In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor)						
		lected and practised.				
source ar with	s and it key pro	s phenomena. He/she is	able to classify them al research within this	reflectively into his period. On this bas	o the end of the Middle Ages, its torical contexts. He/she is famili- sis, he/she is able to present and od-consciously.	
Course	<b>s</b> (type	, number of weekly conta	ict hours, language —	if other than Germa	an)	
S (2) Course	type: a	Ilternatively V (2)				
		<b>essment</b> (type, scope, la on on whether module c			ation offered — if not every seme-	
b) pres c) writt	entatio en assi	. 10,000 characters) or n (20 to 30 minutes) or gnment to be completed ssessment: German and		ooo characters)		
Allocat	ion of <b>j</b>	olaces				
Additio	onal inf	ormation				
Worklo	ad					
150 h						
	ng cycl	e				
Referre	ed to in	LPOI (examination regu	lations for teaching-d	legree programmes)		
Modul	e appea	urs in				
Master	's degr	ee (2 majors) Musicology				
Master's degree (1 major) Musicology (2016)						

Module title					Abbreviation					
Music in a Historical Perspective 6N: Music of Pre-modern I				Europe 3	04-MW-HT6N-161-m01					
Module coordinator				Module offered by	<u> </u>					
		Chair of Musicology II		Institute for Musica	al Research					
ECTS	1	od of grading	Only after succ. com							
15		rical grade								
Duratio	on	Module level	Other prerequisites							
1 seme	ster	graduate	May not be combine	ed with o4-MW-HT6E	3.					
Conten	Its									
In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.										
	<u> </u>	ning outcomes								
source: ar with	s and it key pro	s phenomena. He/she is	able to classify them al research within this	reflectively into his period. On this bas	o the end of the Middle Ages, its storical contexts. He/she is famili- sis, he/she is able to present and nod-consciously.					
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	if other than Germa	an)					
S (2) Course	type: a	Ilternatively V (2)								
		sessment (type, scope, la on on whether module ca			ation offered — if not every seme-					
		oprox. 40,000 characters ssessment: German and								
Allocat	ion of p	olaces								
Additio	onal inf	ormation								
Worklo	ad									
450 h										
Teachi	ng cycl	e								
Referre	ed to in	LPOI (examination regu	lations for teaching-c	legree programmes	)					
Module	e appea	urs in			 Module appears in					
Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)										

Module title					Abbreviation	
		torical Perspective 7B: N	-	04-MW-HT7B-161-m01		
Modul	e coord	inator		Module offered by	<u></u>	
holder	of the (	Chair of Musicology I		Institute for Musica	al Research	
ECTS		od of grading	Only after succ. com	pl. of module(s)		
5	(not) s	successfully completed				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	graduate	May not be combine	ed with o4-MW-HT7N	l	
Conter	Its					
since t cus is o the Hu	he early on pers manitie	y modern period (around ons, phenomena and pro	1420) and their musi ocesses of music histo lescriptive, comparat	c-historiographical i ory. Using significan ive and analytical w	ons of European music history interpretation are studied. The fo it examples, specific methods of orking methods) and of speaking eflected and practised.	
		ning outcomes				
phenor is able ciously	mena. H to pres 1.	He/she is able to classify sent and interpret music-	this in a reflected manistorical phenomena	anner into historical a independently, sop	lern period, its sources and its contexts. On this basis, he/she phisticatedly and method-cons-	
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	if other than Germa	an)	
S (2)						
		lternatively V (2)				
		sessment (type, scope, la ion on whether module c			ation offered — if not every seme	
b) pres c) writt	entatio en assi	. 10,000 characters) or n (20 to 30 minutes) or gnment to be completed ssessment: German and		ooo characters)		
Allocat	ion of p	olaces				
Additio	onal inf	ormation				
Worklo	Dad					
150 h						
reachi	ng cycl	e				
Referre	ed to in	LPOI (examination regu	lations for teaching-o	legree programmes)		
	e appea					
		ee (2 majors) Musicology				
Master	's degr	ee (1 major) Musicology (	2016)			

Module title					Abbreviation
Music in a Historical Perspective 7N: Music of Modern Euro				ope 3	04-MW-HT7N-161-m01
Modul	Module coordinator			Module offered b	у
holder	of the	Chair of Musicology	l	Institute for Musi	cal Research
ECTS	Meth	od of grading	Only after succ. cor	npl. of module(s)	
15	nume	rical grade			
Duratio	on	Module level	Other prerequisites		
1 seme	ester	graduate	May not be combine	ed with o4-MW-HT7	′В.
Conter	nts				
cus is o the Hu	on pers manitie	ons, phenomena an es (such as philologi	d processes of music hist	tory. Using significative and analytical	l interpretation are studied. The fo ant examples, specific methods of working methods) and of speaking reflected and practised.
Intend	ed lear	ning outcomes			· · · · · · · · · · · · · · · · · · ·
pheno	mena. I to pres	He/she is able to cla	ssify this in a reflected m	anner into historica	odern period, its sources and its al contexts. On this basis, he/she ophisticatedly and method-cons-
Course	<b>s</b> (type	, number of weekly o	contact hours, language –	– if other than Gern	nan)
S (2) Course	type: a	alternatively V (2)			
			pe, language — if other th ule can be chosen to earn		nation offered — if not every seme-
		pprox. 40,000 chara Issessment: German			
Allocat	tion of	places			
Additio	onal inf	ormation			
Worklo	ad				
450 h		· · · · · · · · · · · · · · · · · · ·			
Teachi	ng cvcl	e	-		
	0.90				
Referre	ed to in	LPOI (examination	regulations for teaching-	degree programme	s)
				<u> </u>	,
Modul	e appe	ars in			
	- F F				
Master	's degr	ree (2 majors) Musico	ology (2016)		

Module title					Abbreviation
Music	in a His	torical Perspective 8B: C	ontemporary Music a	2	04-MW-HT8B-161-m01
Module	e coord	inator		Module offered by	·
holder	of the l	Professorship of Contemp	oorary Music	Institute for Musica	al Research
ECTS		od of grading	Only after succ. com	pl. of module(s)	
5	(not) s	successfully completed			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	graduate	May not be combine	ed with o4-MW-HT8N	1.
Conten	ts				
and mu are net workin	usic-rel workec g proce	ated event forms of conte l in project-oriented teach sses and sessions will b	emporary art are stud ning rooms. In this te	ied. Artists, art-orga aching rooms, know	e of the 20th century, pop music nising institutions and students rledge and experience about art, ext.
Intend	ed lear	ning outcomes			
He/she assess on with	e is able the rel artists	e to develop research que ationship of multimedia	estions on music sinc technology and aesth ons. He/she has gair	e 1950, apply metho netics. He/she is ski	nowledge of selected sub-areas. ods of research and analysis and lled in appropriate communicati oject-oriented teamwork in whic
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	· if other than Germa	an)
S (2) Course	type: a	alternatively V (2)			
		sessment (type, scope, la ion on whether module ca			ation offered — if not every seme
b) pres c) writt	entatio en assi	. 10,000 characters) or n (20 to 30 minutes) or gnment to be completed ssessment: German and		ooo characters)	
Allocat	ion of <sub>l</sub>	olaces			
Additio	onal inf	ormation			
Worklo	ad				
150 h					
Teachi	ng cvcl	e			
	-3 -) -(	-			
Referre	d to in	LPO I (examination regu	lations for teaching.	legree programmes	
 Module		are in			
		ee (2 majors) Musicology	(2016)		
		ee (2 majors) Musicology ee (1 major) Musicology (			
mustel	Jucgi	ce (I major) masicology (	2010)		

Module title					Abbreviation	
Music	in a His	torical Perspective 8	N: Contemporary Music	2	04-MW-HT8N-161-m01	
Module	e coord	inator		Module offered by		
holder	ofthe	Professorship of Cont	emporary Music	Institute for Musica	al Research	
ECTS	Meth	od of grading	Only after succ. co	ompl. of module(s)		
15	nume	rical grade				
Duratio		Module level	Other prerequisite			
1 seme	ster	graduate	May not be combin	ned with o4-MW-HT8	3.	
Conten	ts					
and mu are net	usic-rel worked	ated event forms of c in project-oriented t	ontemporary art are stu	died. Artists, art-orga eaching rooms, knov	e of the 20th century, pop music inising institutions and students vledge and experience about art, ext.	
Intend	ed lear	ning outcomes				
He/she assess on with conter	e is able the rel artists porary	e to develop research ationship of multime and/or relevant inst art and science have	questions on music sin dia technology and aes itutions. He/she has ga worked together.	nce 1950, apply meth thetics. He/she is ski ined experience in pr	nowledge of selected sub-areas. ods of research and analysis and illed in appropriate communicati- roject-oriented teamwork in which	
Course	<b>s</b> (type	, number of weekly co	ontact hours, language	— if other than Germa	an)	
S (2) Course	type: a	alternatively V (2)				
			e, language — if other t le can be chosen to ear		ation offered — if not every seme-	
		pprox. 40,000 charac ssessment: German a				
Allocat	ion of	places				
Additio	onal inf	ormation				
Worklo	ad					
450 h						
Teachi	ng cycl	e				
Referre	ed to in	LPO I (examination r	regulations for teaching	-degree programmes	)	
Module	e appea	ars in				
		ee (2 majors) Musico	logy (2016)			
Master	's degr	ee (1 major) Musicolo	gy (2016)			

page 32 / 59

Module title					Abbreviation	
Music in a Historical Perspective 9B: Historicism					04-MW-HT9B-161-m01	
Module coordinator				Module offered by	<u> </u>	
holder	ofthe	Chair of Musicology I		Institute for Musica	ll Research	
ECTS	Meth	od of grading	Only after succ. com	pl. of module(s)		
5	(not)	successfully completed				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	graduate	May not be combine	ed with o4-MW-HT9N	l	
Conten	ts					
The con reflects	ncepts 5 the hi	of music historiography a	are subject to perspective vledge and his/her ov	ctives that are chang wn academic approa	gnition is historically conditioned. ging and contingent. The student ach by means of significant ex-	
Intende	ed lear	ning outcomes				
	s.He/s				ch to music, its history and its o reflect and to present it metho-	
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	if other than Germa	ın)	
S (2) Course	type: a	alternatively V (2)				
		<b>sessment</b> (type, scope, la ion on whether module ca			tion offered — if not every seme-	
b) pres c) writt	entatic en assi	. 10,000 characters) or on (20 to 30 minutes) or gnment to be completed ssessment: German and		ooo characters)		
Allocat	ion of	places				
Additio	onal inf	ormation				
Worklo	ad					
150 h						
-	Teaching cycle					
Referre	ed to in	LPOI (examination regu	lations for teaching-o	legree programmes)		
Module	anne	ars in				
			(2016)			
	Master's degree (2 majors) Musicology (2016) Master's degree (1 major) Musicology (2016)					
		,.,.,	- /			

	Module title				Abbreviation	
Music in a Historical Perspective 9N: Historicism 04-MW-HT9N-161-m01					04-MW-HT9N-161-m01	
Module coordinator				Module offered by	l	
holder	ofthe	Chair of Musicology I		Institute for Musica	ll Research	
ECTS		od of grading	Only after succ. con	npl. of module(s)		
15	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ester	graduate	May not be combine	ed with 04-MW-HT9E	3.	
Conter	nts					
The co reflects	ncepts s the hi	of music historiography	are subject to perspe wledge and his/her o	ctives that are chang wn academic approa	gnition is historically conditioned ging and contingent. The student ach by means of significant ex-	
Intend	ed lear	ning outcomes				
	es.He/s				ch to music, its history and its o reflect and to present it metho-	
Course	<b>es</b> (type	, number of weekly conta	act hours, language –	- if other than Germa	ın)	
S (2) Course	e type: a	alternatively V (2)				
		<b>sessment</b> (type, scope, lation on whether module c			tion offered — if not every seme-	
		oprox. 40,000 characters ssessment: German and				
Allocat	tion of <sub>l</sub>	olaces				
Additional information						
Additio						
Additic						
Additio  Worklo	oad					
 Worklo	oad					
 <b>Worklo</b> 450 h	oad ing cycl	e				
 <b>Worklo</b> 450 h		e				
 Worklo 450 h Teachi	ing cycl	e LPOI (examination regu	llations for teaching-o	degree programmes)		
 Worklo 450 h Teachi	ing cycl		llations for teaching-o	degree programmes)		
 Worklo 450 h Teachi  Referro	ing cycl ed to in	LPOI (examination regu	llations for teaching-o	degree programmes)		
 Worklo 450 h Teachi  Referre  Module	ing cycl ed to in e appea	LPOI (examination regu		degree programmes)		

Module title					Abbreviation	
		ural and Intercultural Per	spectives 1B: Scriptu	rality	04-MW-IK1B-161-m01	
Modul	e coord	inator		Module offered by		
holder	ofthe	Chair of Ethnomusicology	1	Institute for Musica	al Research	
ECTS		od of grading	Only after succ. con	npl. of module(s)		
5	(not)	successfully completed				
Duratio		Module level	Other prerequisites			
1 seme	ester	graduate	May not be combine	ed with 04-MW-IK1N.		
Conten	nts					
res, co died. U rent wr	ntacts a Jsing si ritten cu	and transfers between su gnificant examples, writte	ch cultures, and proc en cultural musical p	esses of musical cu ractises and music-r	n and non-European written cultu ltural identity formation are stu- related ways of thinking of diffe- requisites and conditions of mu-	
Intend	ed lear	ning outcomes				
ten tra	ditiona		ar with the specifics o		ns and cultural contexts of writ- ltures and has a sound knowled-	
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	- if other than Germa	an)	
S (2) Course	type: a	alternatively V (2)				
		<b>sessment</b> (type, scope, la ion on whether module ca			ation offered — if not every seme-	
b) pres c) writt	entatio en assi	a. 10,000 characters) or on (20 to 30 minutes) or gnment to be completed assessment: German and		ooo characters)		
Allocat	tion of	places				
Additio	onal inf	ormation				
Worklo	ad					
150 h						
Teaching cycle						
Referre	ed to in	LPOI (examination regu	lations for teaching-o	degree programmes)		
			3			
	e appea	ars in				
		ee (2 majors) Musicology	(2016)			
Master's degree (1 major) Musicology (2016)						

Module title					Abbreviation	
Music in Cultural and Intercultural Perspectives 1N: Scripturality					04-MW-IK1N-161-m01	
Modul	e coord	inator		Module offered by		
holder	of the (	Chair of Ethnomusicology	1	Institute for Musica	al Research	
ECTS		od of grading	Only after succ. con	npl. of module(s)		
15	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	graduate	May not be combine	ed with 04-MW-IK1B.	,	
Conten	ts					
died. U rent wr sical w	lsing si itten cu riting w	gnificant examples, writte	en cultural musical p	ractises and music-r	Itural identity formation are stu- related ways of thinking of diffe- requisites and conditions of mu-	
ten tra	ditiona		ar with the specifics o		ns and cultural contexts of writ- ltures and has a sound knowled-	
Course	<b>s</b> (type	, number of weekly conta	ict hours, language –	- if other than Germa	an)	
S (2) Course	type: a	Ilternatively V (2)				
		sessment (type, scope, la on on whether module ca			ation offered — if not every seme-	
		oprox. 40,000 characters ssessment: German and,				
Allocat	ion of <b>j</b>	olaces				
Additio	onal inf	ormation				
Worklo	ad					
450 h						
Teachi	ng cvcl	e				
		-				
Referre	ed to in	LPOI (examination regu	lations for teaching-	degree programmes		
Module	e annes	urs in				
		ee (2 majors) Musicology	(2016)			
	-	ee (2 majors) Musicology (				
			/			

Module title					Abbreviation	
Music in Cultural and Intercultural Perspectives 2B: Regiona				ality	04-MW-IK2B-161-m01	
Module	e coord	inator		Module offered by	•	
holder	of the (	Chair of Ethnomusicology	,	Institute for Musica	al Research	
ECTS		od of grading	Only after succ. com	pl. of module(s)		
5	(not) s	successfully completed				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	graduate	May not be combine	ed with 04-MW-IK2N		
Conten	ts					
In this module, the regional conditions and characteristics of music from different cultures are studied. The sub- ject matter is the networking and exchange with other regional cultures. Specific regional music traditions are taken into account, such as their stylistic characteristics, transmission modalities or features resulting from the spatial mobility of musicians. Empirical, source-critical or text-critical methods as well as comparative analyses are applied, for example with regard to regional transfer processes, characteristics of musical forms or regional traditions of music practice.						
		ning outcomes				
culture	s and t		ctedness. He/she is a	able to develop and	entiated diversity of global music research processes and pheno- contexts.	
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	· if other than Germa	an)	
S (2) Course	type: a	alternatively V (2)				
		sessment (type, scope, la ion on whether module ca			ation offered — if not every seme-	
b) pres c) writt	entatio en assi	. 10,000 characters) or n (20 to 30 minutes) or gnment to be completed ssessment: German and		ooo characters)		
Allocat	ion of p	olaces				
Additio	nal inf	ormation				
Worklo	ad					
150 h						
Teachi	ıg cycl	e				
Referre	d to in	LPOI (examination regu	lations for teaching-o	legree programmes)		
Module	e appea	ars in				
	-	ee (2 majors) Musicology				
Master's degree (1 major) Musicology (2016)						

Module title					Abbreviation	
Music in Cultural and Intercultural Perspectives 2N: Regionality					04-MW-IK2N-161-m01	
Modul	e coord	inator		Module offered by	·	
holder	of the	Chair of Ethnomusico	ology	Institute for Musica	al Research	
ECTS		od of grading	Only after succ. con	npl. of module(s)		
15	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	graduate	May not be combine	ed with 04-MW-IK2B	•	
Conter	nts					
taken i spatial are app	nto aco mobili plied, fo	count, such as their s ty of musicians. Emp	tylistic characteristics, tra irical, source-critical or te	ansmission modaliti ext-critical methods	c regional music traditions are es or features resulting from the as well as comparative analyses tics of musical forms or regional	
Intend	ed lear	ning outcomes				
culture	es and t	heir partly intense co		able to develop and	entiated diversity of global music research processes and pheno- contexts.	
Course	<b>s</b> (type	, number of weekly c	ontact hours, language –	- if other than Germa	an)	
S (2) Course	type: a	alternatively V (2)				
			e, language — if other th Ile can be chosen to earn		ation offered — if not every seme	
		pprox. 40,000 charad Issessment: German				
Allocat	tion of	places				
Additio	onal inf	ormation				
Worklo	ad					
450 h						
Teachi	ng cvcl	e				
Referre	ed to in	LPOI (examination	regulations for teaching-	degree programmes		
					,	
Modul	e anne:	ars in				
		ee (2 majors) Musico	logy (2016)			
	-	ee (2 majors) Musicolo ee (1 major) Musicolo				
	- 01	. , ,	<u>, , , ,</u>			

Module title					Abbreviation		
		ral and Intercultural Per	spectives 3B: Orality		04-MW-IK3B-161-m01		
Module	coord	inator		Module offered by	·		
holder	of the (	Chair of Ethnomusicology	,	Institute for Musica	ll Research		
ECTS		od of grading	Only after succ. com	pl. of module(s)			
5	L	successfully completed					
Duratio		Module level	Other prerequisites				
1 seme	ster	graduate	May not be combine	ed with o4-MW-IK3N.	•		
Conten	ts						
ry of or culture sic as v rical, de	In this module, questions about the forms of appearance, the context of performance or use as well as the histo- ry of orally transmitted music are studied. By means of exemplary studies of unwritten and semi-written music cultures of the past or present, contexts and mechanisms of oral production, reproduction and reception of mu- sic as well as consequences for its *artful construction of a composition will be explored using appropriate empi rical, descriptive and analytical methods. Furthermore, the interaction of different storage media such as writing, images, memory or sound carriers is the subject of reflection.						
		ning outcomes					
The stu transm ditiona	dent ha itted m l script	as well-founded exempla usic. He/she is familiar v -related musicological co	with the specifics of s oncepts in this contex	criptless cultures an t.	ns and cultural contexts of orally Id is able to critically question tra		
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	· if other than Germa	in)		
S (2) Course	type: a	lternatively V (2)					
		e <b>ssment</b> (type, scope, la on on whether module ca			tion offered — if not every seme-		
b) pres c) writte	entatio en assi	. 10,000 characters) or n (20 to 30 minutes) or gnment to be completed ssessment: German and,		ooo characters)			
Allocat	ion of p	olaces					
Additio	nal inf	ormation					
Worklo	ad						
150 h			· · · · · · · · · · · · · · · · · · ·				
Teachi	ng cvcl	9					
	5 7 2						
Referre	d to in	LPOI (examination regu	lations for teaching-o	legree programmes)			
Module	e appea	irs in					
		ee (2 majors) Musicology	(2016)				
	-	ee (1 major) Musicology (					
	-	ee (1 major) Ethnomusico					

Module title					Abbreviation						
Music in Cultural and Intercultural Perspectives 3N: Orality				1	04-MW-IK3N-161-m01						
Modul	e coord	linator		Module offered by							
holder	of the	Chair of Ethnomusic	ology	Institute for Musica	al Research						
ECTS		od of grading	Only after succ. con	npl. of module(s)							
15	nume	rical grade									
Duratio	on	Module level	Other prerequisites								
1 seme	ester	graduate	May not be combine	ed with o4-MW-IK3B							
Conter	nts										
culture sic as v rical, d	es of the well as lescript	e past or present, co consequences for it ive and analytical m	ntexts and mechanisms o s *artful construction of a	f oral production, re composition will be interaction of differe	written and semi-written music production and reception of mu- explored using appropriate empi- ent storage media such as writing,						
-		ning outcomes	<b>`</b>								
transm	nitted m	nusic. He/she is fam		criptless cultures ar	ons and cultural contexts of orally nd is able to critically question tra-						
Course	<b>es</b> (type	, number of weekly	contact hours, language –	- if other than Germa	an)						
S (2) Course	e type: a	alternatively V (2)									
			pe, language — if other the ule can be chosen to earn		ation offered — if not every seme-						
		pprox. 40,000 chara assessment: Germar									
	tion of										
Additio	onal inf	ormation									
Worklo	bad										
450 h											
	ng cycl	e									
	0.,.										
Referre	ed to in	LPOI (examination	regulations for teaching-	degree programmes							
					Referred to in LPO I (examination regulations for teaching-degree programmes)						
 Module appears in											
Modul	e appea	ars in									
		<b>ars in</b> ee (2 majors) Music	ology (2016)								

Module title				Abbreviation			
Music in Cultural and Intercultural Perspectives 4B: Cultura				lity	04-MW-IK4B-161-m01		
Module coordinator				Module offered by	l		
holder	of the (	Chair of Ethnomusicology		Institute for Musica	ll Research		
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)			
5	(not) s	successfully completed					
Duratio	on	Module level	Other prerequisites				
1 seme	ster	graduate	May not be combine	ed with o4-MW-IK4N.			
Conten	ts						
signific groups	In this module, the conditions of the cultural in the context of systems of difference and identity are studied. The significance of music in such cultural structures will be analysed and presented. Paradigmatically, people, social groups, institutions, theories, situations and debates, places or areas, musical genres or repertoires are studied with the help of cultural-historical, -archaeological or -theoretical methods.						
Intend	ed leari	ning outcomes					
ry obje	cts fron		nusic cultures as well		tested their validity on exempla- l contexts. He/she is able to use		
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	if other than Germa	in)		
S (2) Course	type: a	lternatively V (2)					
		e <b>ssment</b> (type, scope, la on on whether module ca			tion offered — if not every seme-		
b) pres c) writt	entatio en assi	. 10,000 characters) or n (20 to 30 minutes) or gnment to be completed ssessment: German and,		ooo characters)			
Allocat	ion of p	olaces					
Additio	nal inf	ormation					
Worklo	ad						
150 h							
Teachi	ng cycl	9					
	3 3,00	-					
Referre	d to in	LPOI (examination regu	lations for teaching-c	legree programmes)			
Module	e appea	rs in					
Module appears in Master's degree (2 majors) Musicology (2016)							
Master	Master's degree (2 major) Musicology (2016) Master's degree (1 major) Musicology (2016)						
	's degre	ee (1 major) Musicology (	2016)				
Master Master	's degr	ee (1 major) Musicology ( ee (1 major) Ethnomusico ee (2 majors) Ethnomusic	ology (2020)				

Master's with 1 major Musicology (2016)	JMU Würzburg • generated 19-Apr-2025 • exam. reg. da-	page 41 / 59
	ta record Master (120 ECTS) Musikwissenschaft - 2016	

Module title					Abbreviation	
Music in Cultural and Intercultural Perspectives 4N: Culturality				ality	04-MW-IK4N-161-m01	
Module	e coord	inator		Module offered by		
holder	of the (	Chair of Ethnomusicology	,	Institute for Musica	ll Research	
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)		
15	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	graduate	May not be combine	ed with o4-MW-IK4B.		
Conten	Its					
signific groups	cance o , institu	f music in such cultural s	tructures will be anal is and debates, place	lysed and presented es or areas, musical	nce and identity are studied. The . Paradigmatically, people, social genres or repertoires are studied	
Intend	ed lear	ning outcomes				
ry obje	cts fror		nusic cultures as well		tested their validity on exempla- Il contexts. He/she is able to use	
Course	<b>s</b> (type	, number of weekly conta	ct hours, language –	- if other than Germa	an)	
S (2) Course	type: a	alternatively V (2)				
		sessment (type, scope, la ion on whether module ca			tion offered — if not every seme-	
		oprox. 40,000 characters ssessment: German and,				
Allocat	ion of <b>j</b>	olaces				
Additio	onal inf	ormation				
Worklo	ad					
450 h						
	ng cycl	e				
Referre	d to in	LPOI (examination regu	lations for teaching.	legree programmes)		
Modula	e appea	ars in				
		ee (2 majors) Musicology	(2016)			
	-	ee (2 majors) Musicology (				
		( , , , , , , , , , , , , , , , , , , ,	-,			

Module title					Abbreviation		
Colloquium 1					04-MW-K1-161-m01		
Module	e coord	inator		Module offered by			
chairpe (Musico		f examination committee	Musikwissenschaft	Institute for Musica	l Research		
ECTS		od of grading	Only after succ. com	pl. of module(s)			
5		successfully completed		• • • •			
Duratio	n	Module level	Other prerequisites				
1 seme	ster	graduate					
Conten	ts						
place o forum i researc versity	In this module, questions of music research are discussed from the broadest possible perspective. This takes place on the level of a discursive exchange between students and teachers at the institute. The colloquium is a forum in which either guest lecturers or the participating members of the Institute present and discuss their own research results. The perception of academic question and answer methods on subjects from the disciplinary diversity of music-researching subjects broadens the insight into subject areas and their academic exploration; the contour of the student's own position gains in sharpness.						
Intende	ed lear	ning outcomes					
the bro	ad rese		He/she is able to res		hanging and diverse topics from to the presentation of factual fin-		
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	· if other than Germa	n)		
K (2)							
		<b>essment</b> (type, scope, la on on whether module ca			tion offered — if not every seme-		
b) pres c) writte	entatio en assi	. 10,000 characters) or n (20 to 30 minutes) or gnment to be completed ssessment: German and,		ooo characters)			
Allocat	ion of p	olaces					
Additio	nal inf	ormation					
Worklo	ad						
150 h							
Teachi	ng cycl	e					
Referre	d to in	LPOI (examination regu	lations for teaching-c	legree programmes)			
Module	e appea	urs in					
		ee (2 majors) Musicology	(2016)				
	-	ee (1 major) Musicology (					
Master	Master's degree (1 major) Ethnomusicology (2020)						

Module title	Abbreviation						
Colloquium 2		04-MW-K2-161-m01					
Module coordinator		Module offered by					
chairperson of examination committee (Musicology)	Musikwissenschaft	Institute for Musica	l Research				
ECTS Method of grading	Only after succ. con	npl. of module(s)					
5 (not) successfully completed							
Duration Module level	Other prerequisites						
1 semester graduate							
Contents							
place on the level of a discursive excha forum in which either guest lecturers o research results. The perception of aca versity of music-researching subjects b	In this module, questions of music research are discussed from the broadest possible perspective. This takes place on the level of a discursive exchange between students and teachers at the Institute. The colloquium is a forum in which either guest lecturers or the participating members of the Institute present and discuss their own research results. The perception of academic question and answer methods on subjects from the disciplinary diversity of music-researching subjects broadens the insight into subject areas and their academic exploration; the contour of the student's own position gains in sharpness.						
Intended learning outcomes							
The student has gained experience wit the broad research field of the subject dings and substantiated theses, both	. He/she is able to res	-					
Courses (type, number of weekly conta	ict hours, language –	- if other than Germa	n)				
K (2)							
<b>Method of assessment</b> (type, scope, la ster, information on whether module c			tion offered — if not every seme-				
a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed Language of assessment: German and		ooo characters)					
Allocation of places							
Additional information							
Workload							
150 h							
Teaching cycle							
Referred to in LPO I (examination regu	lations for teaching-o	degree programmes)					
Module appears in							
Master's degree (1 major) Musicology (	(2016)						

Module title					Abbreviation		
Colloquium 3N					04-MW-K3N-161-m01		
Module	e coord	inator		Module offered by			
chairpe (Music		f examination committee	Musikwissenschaft	Institute for Musica	l Research		
ECTS		od of grading	Only after succ. com	pl. of module(s)			
15	nume	rical grade					
Duratio	on	Module level	Other prerequisites				
1 seme	ester	graduate					
Conten	its						
place of forum i researc versity	on the lo in whicl ch resul of mus	evel of a discursive excha h either guest lecturers o lts. The perception of aca	ange between studen r the participating me demic question and a proadens the insight i	ts and teachers at th mbers of the Institut answer methods on nto subject areas an	ssible perspective. This takes le Institute. The colloquium is a te present and discuss their own subjects from the disciplinary di- d their academic exploration;		
Intend	ed lear	ning outcomes					
the bro dings a	and rese		He/she is able to resonally and in writing.	pond appropriately	hanging and diverse topics from to the presentation of factual fin- n)		
K (2)							
Metho		<b>sessment</b> (type, scope, la on on whether module ca			tion offered — if not every seme-		
		oprox. 40,000 characters ssessment: German and,					
Allocat	tion of p	olaces					
Additio	onal inf	ormation					
Worklo	ad						
450 h							
Teachi	Teaching cycle						
Referre	ed to in	LPOI (examination regu	lations for teaching-c	legree programmes)			
Module	e appea	urs in					
Master	Master's degree (1 major) Musicology (2016)						

Module title					Abbreviation
Music in a Perspective of Compositional Technique 1B: Ana				lysis 1	04-MW-KT1B-161-m01
Modul	e coord	linator		Module offered by	
Acader	nic Co	uncil for Music Theory		Institute for Music	al Research
ECTS	Meth	od of grading	Only after succ. com	pl. of module(s)	
5	(not)	successfully completed			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	graduate	May not be combine	ed with 04-MW-KT1N	l
Conten	its				
are stu groups ry, trad	died. E , takin litional	Basic knowledge of both r g both text-bound music a	nusic theory and mus and instrumental com	ic history will be te positions into acco	levelopment of composed music sted on selected works or work ount. Historical composition theo be presented as complementary
Intend	ed lear	ning outcomes			
lection	of the				d has applied an exemplary se- estern tradition in an appropriate
Course	<b>s</b> (type	e, number of weekly conta	ict hours, language —	if other than Germ	an)
S (2) Course	type:	alternatively V (2)			
		<b>sessment</b> (type, scope, la ion on whether module ca			ation offered — if not every seme
b) pres c) writt	entatio en ass	c. 10,000 characters) or on (20 to 30 minutes) or ignment to be completed assessment: German and		ooo characters)	
Allocat	ion of	places			
Additio	onal in	formation			
Worklo	ad				
150 h					
Teachi	ng cvc	le			
			<u>.</u>		
Referre	ed to in	LPOI (examination regu	lations for teaching-c	legree programmes	)
					,
Module	anne	ars in			
		ree (2 majors) Musicology	(2016)		
musici	JUCSI				

Module title					Abbreviation	
Music in a Perspective of Compositional Technique 1N: Analys				lysis 1	04-MW-KT1N-161-m01	
Modul	e coord	inator		Module offered by		
Acader	mic Cou	Incil for Music Theory		Institute for Musica	al Research	
ECTS		od of grading	Only after succ. con	npl. of module(s)		
15	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ester	graduate	May not be combine	ed with 04-MW-KT1B	l	
Conter	nts					
groups ry, trad founda	, taking litional ations o	g both text-bound music academic music theory a f musical analysis.	and instrumental con	npositions into acco	sted on selected works or work ount. Historical composition theo- be presented as complementary	
Intend	ed lear	ning outcomes	-			
lection	of ther				d has applied an exemplary se- estern tradition in an appropriate	
Course	e <b>s</b> (type	, number of weekly conta	act hours, language –	- if other than Germa	an)	
S (2) Course	e type: a	alternatively V (2)				
		sessment (type, scope, la ion on whether module c			ation offered — if not every seme-	
		pprox. 40,000 characters ssessment: German and				
Allocat	tion of p	olaces				
Additio	onal inf	ormation				
Worklo	ad					
450 h						
	ng cycl	e				
		•				
Referre	ed to in	LPO I (examination regu	lations for teaching.	legree programmes	)	
					,	
	e appea	ars in				
		ee (2 majors) Musicology	(2016)			
	-	ee (2 majors) Musicology				
		,,,	、/			

	e title				Abbreviation
Music in a Perspective of Compositional Technique 2B: The			al Technique 2B: The	ory of Music	04-MW-KT2B-161-m01
Module coordinator				Module offered	by
Acader	nic Cou	Incil for Music Theory		Institute for Mus	ical Research
ECTS		od of grading	Only after succ. com	pl. of module(s)	
5	(not) s	successfully completed			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	graduate	May not be combine	ed with o4-MW-K	2N.
Conten	ts				
studieo extent les, mu	d. The f to whic isic the	ocus is on music theory t h such musical craftsma oretical description syste	racts and compositio nship has been expre ems (such as counter	nal teaching mat essed* in tradition point, basso cont	nistory since the Middle Ages are erials as well as the analysis of the nal works. Using significant examp- inuo, harmonics) and music analyt ill be taught, reflected and tested.
		ning outcomes	-		
she is a indepe on.	able to ndently	reflect and describe thes	e in their historical co and critically in the an	onditionality. He/ alysis of music a	heory, its sources and methods. He she is able to apply the learnt craft nd to evaluate it for an interpretati- man)
	s (type	, number of weekly conta	ict nouis, language –		illally
S (2) Course	type: a	alternatively V (2)			
		•	nguage — if other tha	an German, exam	ination offered — if not every seme
		ion on whether module c			
b) pres c) writt	entatio en assi	. 10,000 characters) or n (20 to 30 minutes) or gnment to be completed ssessment: German and		000 characters)	
Allocat	ion of <sub>l</sub>	olaces			
Additio	onal inf	ormation			
Worklo	ad				
150 h					
Teachi	ng cvcl	e			
Referre	ed to in	LPOI (examination regu	lations for teaching of	legree programm	es)
				- 0 F. • 9. «	/
Module	e appez	ars in			
		ee (2 majors) Musicology	( )		
Masier			(2016)		

Music i					Abbreviation
	n a Pe	rspective of Compositi	onal Technique 2N: The	ory of Music	04-MW-KT2N-161-m01
Module	e coord	inator		Module offered b	by
Acaden	nic Coι	uncil for Music Theory		Institute for Mus	ical Research
ECTS		od of grading	Only after succ. com	pl. of module(s)	
15	nume	rical grade			
Duratio	n	Module level	Other prerequisites		
1 seme	ster	graduate	May not be combine	d with o4-MW-KT	2B.
Conten	ts				
studied extent t les, mu	l. The f to whic sic the	ocus is on music theor h such musical craftsr oretical description sy	y tracts and composition nanship has been expre stems (such as counterp	nal teaching mate ssed* in traditior point, basso cont	istory since the Middle Ages are erials as well as the analysis of the nal works. Using significant examp- inuo, harmonics) and music analyti Il be taught, reflected and tested.
Intende	ed lear	ning outcomes			
she is a	able to	reflect and describe th	ese in their historical co	onditionality. He/	neory, its sources and methods. He, she is able to apply the learnt craft nd to evaluate it for an interpretati-
Course	<b>s</b> (type	, number of weekly co	ntact hours, language —	if other than Ger	man)
S (2) Course	type: a	alternatively V (2)			
			, language — if other tha e can be chosen to earn		ination offered — if not every seme-
		pprox. 40,000 charact Issessment: German a			
Allocat	ion of	places			
Additio	nal inf	ormation			
Worklo	ad				
450 h					
Teachir	ng cvcl	e			
	3 39 50	-			
Referre	d to in	LPOI (examination re	gulations for teaching-d	egree programm	es)
				0 p. • 0. «	
Module	appe	ars in			
		ee (2 majors) Musicolo	ogy (2016)		
	-	ee (1 major) Musicolog			

Module title					Abbreviation
Music i	in a Pe	rspective of Composition	al Technique 3B: Ana	Ilysis 2	04-MW-KT3B-161-m01
Module coordinator				Module offered by	
Acader	nic Cou	uncil for Music Theory		Institute for Musica	al Research
ECTS	Meth	od of grading	Only after succ. com	npl. of module(s)	
5	(not)	successfully completed			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	graduate	May not be combine	ed with o4-MW-KT3N	l.
Conten	ts				
are stu groups ry, trad	died. E , takin; itional	Basic knowledge of both r g both text-bound music a	nusic theory and mus and instrumental com	sic history will be tes positions into acco	levelopment of composed music sted on selected works or work unt. Historical composition theo pe presented as complementary
Intende	ed lear	ning outcomes			
lection	of the				d has applied an exemplary se- estern tradition in an appropriate
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	- if other than Germa	an)
S (2) Course	type: a	alternatively V (2)	,		
		<b>sessment</b> (type, scope, la ion on whether module ca			ation offered — if not every seme
b) pres c) writte	entatio en ass	a. 10,000 characters) or on (20 to 30 minutes) or ignment to be completed assessment: German and		.000 characters)	
Allocat	ion of	places			
Additio	nal inf	formation			
Worklo	ad				
150 h					
Teachi	ng cvcl	e			
	.5 .9 .				
Referre	d to in	LPOI (examination regu	lations for teaching.	legree programmec	)
			actions for teaching-t		,
Module		arc in			
		ree (2 majors) Musicology	(2016)		
Master	's degr	ree (1 major) Musicology (	2016)		

Module title				Abbreviation	
Music in a Perspective of Compositional Technique 3N: An			al Technique 3N: Ana	lysis 2	04-MW-KT3N-161-m01
Module coordinator				Module offered by	
Acader	mic Cou	Incil for Music Theory		Institute for Musica	al Research
ECTS	Meth	od of grading	Only after succ. com	pl. of module(s)	
15	nume	rical grade			
Duratio	on	Module level	Other prerequisites		
1 seme	ester	graduate	May not be combine	d with o4-MW-KT3E	3.
Conter	nts				
groups ry, trad founda	s, taking litional ations o	g both text-bound music academic music theory a f musical analysis.	and instrumental com	positions into acco	sted on selected works or work ount. Historical composition theo- be presented as complementary
Intend	ed lear	ning outcomes			
lection	of ther				d has applied an exemplary se- estern tradition in an appropriate
Course	<b>es</b> (type	, number of weekly conta	act hours, language —	if other than Germa	an)
S (2) Course	e type: a	alternatively V (2)			
		s <b>essment</b> (type, scope, la ion on whether module c			ation offered — if not every seme-
		pprox. 40,000 characters ssessment: German and			
Allocat	tion of	places			
Additio	onal inf	ormation			
Worklo	bad				
450 h					
	ng cycl	e			
Teachi		-			
Teachi 					
	ed to in	LPOI (examination reg	llations for teaching-d	legree programmes	)
	ed to in	LPOI (examination regu	llations for teaching-d	egree programmes	)
 Referre			lations for teaching-d	egree programmes	)
 Referre  Module	e appea			legree programmes	)

Module title					Abbreviation
Oral Exam Musicology					04-MW-MAK-161-m01
Module coordinator				Module offered by	<u> </u>
chairpe (Music		f examination committee	Musikwissenschaft	Institute for Musica	ll Research
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)	
10	nume	rical grade			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	graduate			
Conten	ts				
Verifica	ation of	thesis content through o	oral examination.		
Intende	ed lear	ning outcomes			
		able to defend and disc o call up specialist know			nce and has the appropriate ed areas.
Course	<b>s</b> (type	, number of weekly conta	act hours, language –	- if other than Germa	ın)
K (o)					
		sessment (type, scope, la ion on whether module c			ition offered — if not every seme
		ion of one candidate eac ssessment: German and		s)	
Allocat	ion of <b>j</b>	olaces			
Additio	onal inf	ormation			
	1				
Worklo	ad				
300 h					
Teachi	ng cycl	e			
Referre	ed to in	LPOI (examination regu	lations for teaching-	degree programmes)	
	1				
Module	e appea	ars in			
		ee (2 majors) Musicology	(2016)		
	-	ee (1 major) Musicology			

Module title					Abbreviation
Master Exam Musicology					04-MW-MAT-161-m01
Module coordinator				Module offered by	
•	erson o cology)	f examination committee	Musikwissenschaft	Institute for Musica	l Research
ECTS		od of grading	Only after succ. com	pl. of module(s)	
20	nume	rical grade			
Durati	on	Module level	Other prerequisites		
1 seme	ester	graduate			
Conte	nts				
ned in	accord		g academic methods.	The question and go	within a period of time determi- bal of the project as well as struc- ing lecturer.
Intend	ed lear	ning outcomes			
mic m		and is able to present his			cal problem according to acade- ed way according to scientific
Course	<b>es</b> (type	, number of weekly conta	ct hours, language —	- if other than Germa	n)
Νο coι	urses as	signed to module			
		<b>sessment</b> (type, scope, la ion on whether module ca			tion offered — if not every seme-
		(approx. 100,000 to 120, ssessment: German and			
Alloca	tion of <sub>l</sub>	places			
Additi	onal inf	ormation			
Time t	o comp	lete: 4 months.			
Workl	oad				
600 h					
Teach	ing cycl	e			
Referr	ed to in	LPOI (examination regu	lations for teaching-o	degree programmes)	
Modul	e appea	ars in			
		ee (2 majors) Musicology	(2016)		
Maste	r's degr	ee (1 major) Musicology (	2016)		

Module					Abbreviation
Music in Social and Psychological Perspectives 1B: Recept			spectives 1B: Recepti	on	04-MW-SP1B-161-m01
Module coordinator				Module offered by	
holder	of the l	Professorship of Systema	tic Musicology	Institute for Musica	l Research
ECTS		od of grading	Only after succ. com	pl. of module(s)	
5	(not)	successfully completed			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	graduate	May not be combine	ed with 04-MW-SP1N	•
Conten	ts				
and rec receive sociolo	ception er of mu ogy, mu	of music are studied. Th sic in different musical c	e object is to analyse ultures and historical c-related reception re	the relationship bet contexts. In additio	with regard to the production tween the producer (sender) and n to general methods of music approaches of semiotics and ge-
		ning outcomes			
sociolo of mus	gically ical con	and psychologically betw mmunication.	ween different forms o	of music playing and	He/she is able to differentiate I to create corresponding models
Course	<b>s</b> (type	, number of weekly conta	ict hours, language —	if other than Germa	in)
S (2) Course	type: a	alternatively V (2)			
		sessment (type, scope, la ion on whether module c			tion offered — if not every seme-
b) pres c) writt	entatio en assi	. 10,000 characters) or n (20 to 30 minutes) or gnment to be completed ssessment: German and		ooo characters)	
Allocat	ion of	olaces			
			-		
Additio	onal inf	ormation			
Worklo	ad				
150 h					
Teachi		ρ	-		
	is cycl				
Doforro	d to in	LPOI (examination regu	lations for toaching a	logroo programmes)	
			acions for teaching-c	iegree programmes)	
Module	e appea	ars in			
		ee (2 majors) Musicology			
Master	J GCB	ee (2 majors) musicology	(2016)		
	-	ee (1 major) Musicology (			

Module titl	e			Abbreviation
Music in So	ocial and Psychological F	Perspectives 1N: Recept	ion	04-MW-SP1N-161-m01
Module co	ordinator		Module offered by	1
holder of th	ne Professorship of Syste	matic Musicology	Institute for Music	al Research
ECTS Me	thod of grading	Only after succ. cor	npl. of module(s)	
15 nui	merical grade			
Duration	Module level	Other prerequisites		
1 semester	graduate	May not be combin	ed with 04-MW-SP1	В.
Contents				
receiver of sociology, neral comn	music in different musica	al cultures and historica usic-related reception r	l contexts. In additi	etween the producer (sender) and fon to general methods of music l approaches of semiotics and ge-
sociologica				. He/she is able to differentiate ad to create corresponding models
Courses (ty	vpe, number of weekly co	ntact hours, language –	– if other than Germ	ian)
S (2) Course type	e: alternatively V (2)			
	assessment (type, scope nation on whether modul			ation offered — if not every seme-
	r (approx. 40,000 charact of assessment: German a			
Allocation	of places			
Additional	information			
Workload				
450 h				
Teaching c	vcle			
	,			
Referred to	<b>in LPO I</b> (examination re	egulations for teaching-	degree programme	5)
				-,
 Module ap	pears in			
Module ap	<b>pears in</b> egree (2 majors) Musicolo	ogy (2016)		

	e title				Abbreviation
Music in Social and Psychological Perspectives 2B: Socie			spectives 2B: Society	1	04-MW-SP2B-161-m01
Module coordinator				Module offered by	•
holder	of the F	Professorship of Systema	itic Musicology	Institute for Musica	al Research
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)	
5	(not) s	successfully completed			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	graduate	May not be combine	ed with 04-MW-SP2N	۱.
Conten	Its				
ve. Mus with th	sic is re eir spe	garded as a social phen	omenon and analyse nd institutions. In add	d in different musica lition to general tecl	stematic and historical perspecti al cultures and historical contexts nniques of sociological structural
Intend	ed lear	ning outcomes			
cally ar	nd to fo		ypotheses. He/she is	s able to collect data	omena, to classify them theoreti- by means of empirical methods,
Course	<b>s</b> (type	, number of weekly conta	ict hours, language –	- if other than Germa	an)
S (2) Course	type: a	Ilternatively V (2)			
		<b>sessment</b> (type, scope, la on on whether module c			ation offered — if not every seme-
		. 10,000 characters) or			
c) writt	en assi	n (20 to 30 minutes) or gnment to be completed ssessment: German and		.000 characters)	
c) writt	en assi Ige of a	gnment to be completed ssessment: German and		ooo characters)	
c) writt Langua	en assi Ige of a	gnment to be completed ssessment: German and		ooo characters)	
c) writt Langua Allocat	en assi age of a <b>ion of p</b>	gnment to be completed ssessment: German and		ooo characters)	
c) writt Langua Allocat	en assi age of a <b>ion of p</b>	gnment to be completed ssessment: German and <b>blaces</b>		ooo characters)	
c) writt Langua Allocat	en assi age of a ion of p onal inf	gnment to be completed ssessment: German and <b>blaces</b>		ooo characters)	
c) writt Langua Allocat  Additio	en assi age of a ion of p onal inf	gnment to be completed ssessment: German and <b>blaces</b>		ooo characters)	
c) writt Langua Allocat  Additio  Worklo 150 h	en assi age of a ion of p onal info pad	gnment to be completed ssessment: German and places ormation		ooo characters)	
c) writt Langua Allocat  Additio	en assi age of a ion of p onal info pad	gnment to be completed ssessment: German and places ormation		ooo characters)	
c) writt Langua Allocat  Additio  150 h Teachin 	en assi age of a ion of p onal info pad	gnment to be completed ssessment: German and places ormation	/or English		
c) writt Langua Allocat  Additio  150 h Teachin 	en assi age of a ion of p onal info pad	gnment to be completed ssessment: German and places ormation	/or English		)
c) writt Langua Allocat  Additio  150 h Teachin  Referre	en assi age of a ion of p onal info pad ng cycl	gnment to be completed ssessment: German and places ormation e LPO I (examination regu	/or English		)
c) writt Langua Allocat  Additio  150 h Teachin  Referre  Module	en assi age of a ion of p onal info pad ng cycl ed to in e appea	gnment to be completed ssessment: German and places ormation e LPO I (examination regu	/or English		)
c) writt Langua Allocat  Additio  Worklo 150 h Teachin  Referre  Module	en assi age of a ion of p onal info pad ng cycl ed to in e appea 's degro	gnment to be completed ssessment: German and places ormation e LPO I (examination regu urs in ee (2 majors) Musicology	/or English		
c) writt Langua Allocat  Additio  150 h Teachin  Referre Module Master Master	en assi age of a ion of p onal info pad ed to in e appea 's degro 's degro	gnment to be completed ssessment: German and places ormation e LPO I (examination regu	/or English lations for teaching-o (2016) (2016)		

Master's with 1 major Musicology (2016)	JMU Würzburg • generated 19-Apr-2025 • exam. reg. da-	page 56 / 59
	ta record Master (120 ECTS) Musikwissenschaft - 2016	

Module title					Abbreviation	
Music	in Soci	al and Psychological Per	spectives 2N: Society	/	04-MW-SP2N-161-m01	
Module coordinator				Module offered by	1	
holder	ofthe	Professorship of Systema	atic Musicology	Institute for Musica	l Research	
ECTS		od of grading	Only after succ. con	npl. of module(s)		
15	nume	rical grade				
Durati	on	Module level	Other prerequisites			
1 seme	ester	graduate	May not be combine	ed with 04-MW-SP2E	3.	
Conter	nts					
ve. Mu with th	sic is re ieir spe	egarded as a social phen	omenon and analyse nd institutions. In add	d in different musica dition to general tecl	stematic and historical perspecti Il cultures and historical contexts nniques of sociological structural	
Intend	ed lear	ning outcomes				
cally a	nd to fo		ypotheses. He/she is	s able to collect data	omena, to classify them theoreti- by means of empirical methods,	
Course	<b>es</b> (type	, number of weekly conta	act hours, language –	- if other than Germa	an)	
S (2) Course	e type: a	alternatively V (2)				
		s <b>essment</b> (type, scope, la ion on whether module c			tion offered — if not every seme-	
		pprox. 40,000 characters issessment: German and				
Allocat	tion of	places				
Additio	onal inf	ormation				
Worklo	bad					
450 h						
	ng cycl	e				
	- /					
Referre	ed to in	LPOI (examination regu	llations for teaching-o	degree programmes		
Modul	e appea	ars in				
Master	r's degr	ee (2 majors) Musicology	(2016)			

Module title					Abbreviation
Scientific Culture- and Media Practice / Research Internsl				o B	04-MW-WPB-161-m01
Module coordinator				Module offered by	·
holder	of the l	Professorship of Contemp	oorary Music	Institute for Musica	ll Research
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)	
5	(not) s	successfully completed			
Duratio	on	Module level	Other prerequisites		
1 seme	ster	graduate	May not be combine	d with o4-MW-WPN	
Conten	ts				
gists ar represe ching c cal proj	nd their entative offers fo jects ar	r cultural and educationa es of other subjects releva or professional qualificati re encouraged, supervise	l policy context are ta ant to the occupation on. Based on specific d and evaluated. The	ken into account. The second s	ational activities of musicolo- ne focus is on the exchange with Iltural institutions as well as coa- iversity or non-university practi- n of specific academic working nusic mediation projects.
	· · ·	ning outcomes	in the managem		
into po tion an	ssible d is ab	vocational fields. He/she	is familiar with, for e te in cultural and cult	xample, functional t ural-political discus	and has gained exemplary insight text types and forms of presenta- sions. He/she is able to partici-
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	if other than Germa	ın)
S (2) Course	type: a	lternatively V (2)			
		s <b>essment</b> (type, scope, la on on whether module ca			tion offered — if not every seme-
b) pres c) writt	entatio en assi	. 10,000 characters) or n (20 to 30 minutes) or gnment to be completed ssessment: German and,		ooo characters)	
Allocat	ion of <b>j</b>	olaces			
Additio	onal inf	ormation			
Worklo	ad				
150 h					
Teachi	ng cycl	e			
Referre	ed to in	LPOI (examination regu	lations for teaching-c	legree programmes)	
Module	e appea	irs in			
Master	's degr	ee (2 majors) Musicology	(2016)		

Module title					Abbreviation	
Scientific Culture- and Media Practice / Research Internship N 04-MW-WPN-161-mo1						
Module coordinator				Module offered by		
holder of the Professorship of Contemporary Music			oorary Music	Institute for Musical Research		
ECTS	Meth	od of grading	Only after succ. com	npl. of module(s)		
15	nume	rical grade				
Duration		Module level	Other prerequisites			
1 semester		graduate	May not be combined with o4-MW-WPB.			
Conter	ts					
represe ching c cal pro	entative offers fo jects ar	es of other subjects relev or professional qualificati re encouraged, supervise	ant to the occupation on. Based on specific d and evaluated. The	, networking with cu c cultural events, un practical applicatio	he focus is on the exchange with Iltural institutions as well as coa- iversity or non-university practi- n of specific academic working nusic mediation projects.	
Intend	ed lear	ning outcomes				
into po tion an pate in	ssible d is ab the pla	vocational fields. He/she le to follow and participa anning, realisation and ev	is familiar with, for e te in cultural and cult valuation of cultural p	xample, functional t ural-political discus projects.	and has gained exemplary insight text types and forms of presenta- sions. He/she is able to partici-	
Course	<b>s</b> (type	, number of weekly conta	ct hours, language —	if other than Germa	ın)	
S (2) Course	type: a	alternatively V (2)				
		<b>sessment</b> (type, scope, la ion on whether module ca			tion offered — if not every seme-	
		pprox. 40,000 characters ssessment: German and				
Allocat	ion of	olaces				
Additio	onal inf	ormation				
Worklo	ad					
450 h						
450 h <b>Teachi</b>	ng cvcl	e				
	ng cycl	e				
Teachi 			lations for teaching.c	legree programmes)		
Teachi 		e LPOI (examination regu	lations for teaching-c	legree programmes)		
Teachi  Referre 	ed to in	LPOI (examination regu	lations for teaching-c	legree programmes)		
Teachi  Referre  Module	ed to in e appea	LPOI (examination regu		legree programmes)		