

Subdivided Module Catalogue for the Subject

Musicology

as a Master's with 1 major with the degree "Master of Arts" (120 ECTS credits)

Examination regulations version: 2011 Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Responsible: Institute for Musical Research



Course of Studies - Contents and Objectives

The Master programme Musicology is defined as a scientifically aimed training. It qualifies for different professions relating to music. Competence in history of music, music analysis, cultural studies, media aesthetics, sociology of music, systematic musicology and ethnomusicology is imparted. The individually chosen profile is documented by the modules certificated in the Transcript of Records. Graduates of the programme are qualified for a wide spectrum of highly skilled professions in the fields of media, planning and organization of concerts and music theatre, music publishing, scientifically based cultural practice and music research. The qualification also affords the opportunity of different doctoral programmes in music, culture and media.



Abbreviations used

Course types: $\mathbf{E} = \text{field trip}$, $\mathbf{K} = \text{colloquium}$, $\mathbf{O} = \text{conversatorium}$, $\mathbf{P} = \text{placement/lab course}$, $\mathbf{R} = \text{project}$, $\mathbf{S} = \text{seminar}$, $\mathbf{T} = \text{tutorial}$, $\ddot{\mathbf{U}} = \text{exercise}$, $\mathbf{V} = \text{lecture}$

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASP02009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

29-Aug-2011 (2011-64)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.



The subject is divided into

Abbreviation	ECTS credits	Method of grading	page					
Compulsory Courses (15 ECTS credits)								
04-MW-K1-112-m01	Colloquium 1	5	B/NB	42				
04-MW-K2-112-m01	Colloquium 2	5	B/NB	43				
04-MW-K3A-112-m01	Colloquium 3A	5	NUM	44				
Compulsory Electives (75	ECTS credits)		l .					
In the area of mandatory of	electives, students must achieve no less than 10 ECTS credits in n	nodules w	ith numerical g	rading.				
04-MW-HT1A-112-m01	Music in a Historical Perspective 1A: Music of Pre-modern Europe 1	5	NUM	16				
04-MW-HT1B-112-m01	Music in a Historical Perspective 1B: Music of Pre-modern Europe 1	5	B/NB	17				
04-MW-HT2A-112-m01	Music in a Historical Perspective 2A: Music of Pre-modern Europe 2	5	NUM	18				
04-MW-HT2B-112-m01	Music in a Historical Perspective 2B: Music of Pre-modern Europe 2	5	B/NB	19				
04-MW-HT3A-112-m01	Music in a Historical Perspective 3A: Music of Modern Europe 1	5	NUM	20				
04-MW-HT3B-112-m01	Music in a Historical Perspective 3B: Music of Modern Europe 1	5	B/NB	21				
04-MW-HT4A-112-m01	Music in a Historical Perspective 4A: Music of Modern Europe 2	5	NUM	22				
04-MW-HT4B-112-m01	Music in a Historical Perspective 4B: Music of Modern Europe	5	B/NB	23				
04-MW-HT5A-112-m01	Music in a Historical Perspective 5A: Contemporary Music 1	5	NUM	24				
04-MW-HT5B-112-m01	Music in a Historical Perspective 5B: Contemporary Music 1	5	B/NB	25				
04-MW-HT6A-112-m01	Music in a Historical Perspective 6A: Music of Pre-modern Europe 3	5	NUM	26				
04-MW-HT6B-112-m01	Music in a Historical Perspective 6B: Music of Pre-modern Europe 3	5	B/NB	27				
04-MW-HT7A-112-m01	Music in a Historical Perspective 7A: Music of Modern Europe 3	5	NUM	28				
04-MW-HT7B-112-m01	Music in a Historical Perspective 7B: Music of Modern Europe 3		B/NB	29				
04-MW-HT8A-112-m01	Music in a Historical Perspective 8A: Contemporary Music 2	5	NUM	30				
04-MW-HT8B-112-m01	Music in a Historical Perspective 8B: Contemporary Music 2	5	B/NB	31				
04-MW-HT9A-112-m01	Music in a Historical Perspective 9A: Historicism	5	NUM	32				
04-MW-HT9B-112-m01	Music in a Historical Perspective 9B: Historicism	5	B/NB	33				
04-MW-KT1A-112-m01	Music in a Perspective of Compositional Technique 1A: Analysis 1	5	NUM	45				
04-MW-KT1B-112-m01	Music in a Perspective of Compositional Technique 1B: Analysis 1	5	B/NB	46				
04-MW-KT2A-112-m01	Music in a Perspective of Compositional Technique 2A: Theory of Music	5	NUM	47				
04-MW-KT2B-112-m01	Music in a Perspective of Compositional Technique 2B: Theory of Music	5	B/NB	48				
04-MW-KT3A-112-m01	Music in a Perspective of Compositional Technique 3A: Analysis 2	5	NUM	49				
04-MW-KT3B-112-m01	Music in a Perspective of Compositional Technique 3B: Analysis 2	5	B/NB	50				



04-MW-IK1A-112-m01	Music in a Cultural and Intercultural Perspectives 1A: Scripturality	5	NUM	34			
04-MW-IK1B-112-m01	5	B/NB	35				
04-MW-IK2A-112-m01	Music in Cultural and Intercultural Perspectives 2A: Regionality	5	NUM	36			
04-MW-IK2B-112-m01	Music in Cultural and Intercultural Perspectives 2B: Regionality	5	B/NB	37			
04-MW-IK3A-112-m01	Music in Cultural and Intercultural Perspectives 3A: Orality	5	NUM	38			
04-MW-IK3B-112-m01	Music in Cultural and Intercultural Perspectives 3B: Orality	5	B/NB	39			
04-MW-IK4A-112-m01	Music in Cultural and Intercultural Perspectives 4A: Culturality	5	NUM	40			
04-MW-IK4B-112-m01	Music in Cultural and Intercultural Perspectives 4B: Culturality	5	B/NB	41			
04-MW-AE1A-112-m01	Music in Aesthetical and Intermedial Perspectives 1A: Aesthetics 1	5	NUM	6			
04-MW-AE1B-112-m01	Music in Aesthetical and Intermedial Perspectives 1B: Aesthetics 1	5	B/NB	7			
04-MW-AE2A-112-m01	Music in Aesthetical and Intermedial Perspectives 2A: Interme-		NUM	8			
04-MW-AE2B-112-m01 Music in Aesthetical and Intermedial Perspectives 2B: Intermedial Perspective 2B: Interme		5	B/NB	9			
04-MW-AE3A-112-m01	Music in Aesthetical and Intermedial Perspectives 3A: Aesthetics 2	5	NUM	10			
04-MW-AE3B-112-m01	Music in Aesthetical and Intermedial Perspectives 3B: Aesthetics 2	5	B/NB	11			
04-MW-SP1A-112-m01	Music in Social and Psychological Perspectives 1A: Reception	5	NUM	53			
04-MW-SP1B-112-m01	Music in Social and Psychological Perspectives 1B: Reception	5	B/NB	54			
04-MW-SP2A-112-m01	Music in Social and Psychological Perspectives 2A: Society	5	NUM	55			
04-MW-SP2B-112-m01	Music in Social and Psychological Perspectives 2B: Society	5	B/NB	56			
04-MW-FR-112-m01	Music in a Transdisciplinary Perspective	5	B/NB	12			
04-MW-WPA-112-m01	Scientific Culture- and Media Practice / Research Internship A	5	NUM	57			
04-MW-WPB-112-m01	Scientific Culture- and Media Practice / Research Internship B	5	B/NB	58			
04-MW-FS1-112-m01	Research Seminar 1	5	B/NB	13			
04-MW-FS2-112-m01	Research Seminar 2	5	B/NB	14			
04-MW-FS3-112-m01	Research Seminar 3	5	B/NB	15			
Thesis (30 ECTS credits)							
04-MW-MA-112-m01	Master Exam Musicology	30	NUM	51			



Module title					Abbreviation	
Music	in Aest	hetical and Intermedia	l Perspectives 1A: Aest	thetics 1	04-MW-AE1A-112-m01	
Modul	le coord	linator		Module offered	by	
holder	r of the	Professorship of Syster	matic Musicology	Institute for Mus	sical Research	
ECTS	Meth	od of grading	Only after succ. cor	npl. of module(s)		
5	nume	rical grade				
Durati	ion	Module level	Other prerequisites	5		
1 seme	ester	graduate				
Conte	nts					
ment, ted ev	but also	o their practical applicant of music from differer		kamples from the	tive historical and social environ- history of music, aesthetically refle ad critically discussed.	
Intend	led lear	ning outcomes				
te mus reflect	sical wo	rks of art from differen her own aesthetic exp	t epochs in the context erience in a theoretical	of the respective ly sound manner.		
		·	ntact hours, language -			
	_		ontact hours) and cours		·	
			, language — if other th e can be chosen to earn		nination offered — if not every seme	
term p	aper (a	pprox. 20 pages)				
Alloca	tion of	places				
Additi	onal inf	ormation	,			
Workle	oad					
Teaching cycle						
	•					
Referr	ed to in	LPO I (examination re	gulations for teaching-	degree programm	nes)	
				2 , 3		
Modul	le appe	ars in				
		ee (2 majors) Musicolo	ogy (2011)			
	_	ee (2 majors) Musicolo	•,			





Module	e title				Abbreviation		
Music	in Aest	hetical and Intermedial F	Perspectives 2A: Inte	mediality	04-MW-AE2A-112-m01		
Module	e coord	inator		Module offered by			
Module coordinator holder of the Professorship of Contemporary Music			aorany Music	Institute for Music			
ECTS		od of grading	Only after succ. con		at Research		
5		rical grade		ipt. or modute(3)			
Duratio		Module level	Other prerequisites				
1 seme		graduate					
Conten	nts	,	J.				
In this module, the relation of music to other forms of art or expression is studied with regard to the media. Objects are on the one hand current or historical theories of inter- or transmediality, on the other hand intermedial artworks and artistic works of all kinds. Their specific media weighting and meaning will be studied. Depending on the object and the interest in knowledge, communication, network, action theory, semiotic or perception-psychological aspects are focused.							
Intend	ed lear	ning outcomes					
plore tl	he role		cific intermedial allia	nces using appropr	ransmedial. He/she is able to exiate methods. He/she is able to		
Course	s (type	, number of weekly conta	act hours, language –	if other than Germ	an)		
S (no i	nforma	tion on SWS (weekly cont	tact hours) and cours	e language availabl	le)		
		sessment (type, scope, la ion on whether module c			ation offered — if not every seme-		
term pa	aper (a	pprox. 20 pages)	-				
Allocat	tion of	olaces					
	_						
Additio	nal inf	ormation					
Worklo	ad						
Teaching cycle							
Referred to in LPO I (examination regulations for teaching-degree programmes)							
Module	e appea	ars in					
Master	Master's degree (2 majors) Musicology (2011)						
NA L							



Module	Module title Abbreviation						
Music	in Aest	hetical and Intermedial P	Perspectives 2B: Inte	rmediality	04-MW-AE2B-112-m01		
Module	e coord	inator		Module offered by			
holder of the Professorship of Contemporary Music			norany Music	Institute for Music			
ECTS		od of grading	Only after succ. con		at Research		
5		successfully completed		ipu oi module(o)			
Duratio		Module level	Other prerequisites				
1 seme		graduate					
Conten	ıts	<u> </u>					
In this module, the relation of music to other forms of art or expression is studied with regard to the media. Objects are on the one hand current or historical theories of inter- or transmediality, on the other hand intermedial artworks and artistic works of all kinds. Their specific media weighting and meaning will be studied. Depending on the object and the interest in knowledge, communication, network, action theory, semiotic or perception-psychological aspects are focused.							
Intend	ed lear	ning outcomes					
plore th	he role		cific intermedial allia	nces using appropr	ransmedial. He/she is able to exriate methods. He/she is able to		
Course	s (type	, number of weekly conta	ct hours, language –	- if other than Germ	an)		
S (no ir	nforma	tion on SWS (weekly cont	act hours) and cours	e language availabl	le)		
		sessment (type, scope, la ion on whether module ca			ation offered — if not every seme-		
log (4 t	o 5 pag	ges) or presentation (20 to	o 30 minutes) or term	paper (4 to 5 page	s)		
Allocat	tion of	olaces					
Additio	onal inf	ormation					
Worklo	ad						
Teaching cycle							
Referred to in LPO I (examination regulations for teaching-degree programmes)							
Module	e appea	ars in					
Master	Master's degree (2 majors) Musicology (2011)						



Module	e title				Abbreviation		
Music	in Aest	hetical and Intermedial P	erspectives 3A: Aest	hetics 2	04-MW-AE3A-112-m01		
Module	e coord	linator		Module offered by			
	Module coordinator holder of the Professorship of Systematic Musicology			Institute for Music			
ECTS		od of grading	Only after succ. con		at Research		
5		rical grade		ipi. or module(s)			
Duratio		Module level	Other prerequisites				
1 seme		graduate					
Conten	Contents						
importa ment, l ted eva	ant mu out also aluation	sic-aesthetic theories of E o their practical application of music from different o	European music histo on. Using selected ex	ory in their respective amples from the his	lied. The focuses are on the most we historical and social environ- story of music, aesthetically reflec- critically discussed.		
		ning outcomes					
luate m	nusical		nt epochs in the conte	ext of the respective	esthetics. He/she is able to eva- e aesthetics and at the same time		
Course	s (type	, number of weekly conta	ct hours, language –	if other than Germ	an)		
S (no ir	nforma	tion on SWS (weekly cont	act hours) and cours	e language availabl	le)		
		sessment (type, scope, la ion on whether module ca			ation offered — if not every seme-		
term pa	aper (a	pprox. 20 pages)					
Allocat	ion of	places					
Additio	nal inf	ormation					
Worklo	ad						
Teachi	ng cycl	e					
Referred to in LPO I (examination regulations for teaching-degree programmes)							
Module appears in							
	Master's degree (2 majors) Musicology (2011)						
	_	ee (2 majors) Musicology					
Master	Master's degree (1 major) Musicology (2011)						



Module title					Abbreviation		
Music in Aesthetical and Intermedial Perspectives 3B: Aest				hetics 2	04-MW-AE3B-112-m01		
Modu	le coord	linator		Module offere	d by		
holde	r of the	Professorship of Systema	ntic Musicology	Institute for M	usical Research		
ECTS	Meth	od of grading	Only after succ. con	pl. of module(s)		
5	(not)	successfully completed					
Durati	ion	Module level	Other prerequisites				
1 sem	ester	graduate					
Contents							
ment, ted ev	but also aluation	o their practical application of music from different	on. Using selected ex	amples from th	ective historical and social environ- e history of music, aesthetically reflec and critically discussed.		
	_	ning outcomes					
luate i to refl	musical ect on h	works of art from differer is/her own aesthetic exp	nt epochs in the conte erience in a theoretic	ext of the respe			
Cours	es (type	, number of weekly conta	act hours, language –	- if other than G	erman)		
S (no	informa	tion on SWS (weekly cont	tact hours) and cours	e language ava	ilable)		
		sessment (type, scope, la ion on whether module c			mination offered — if not every seme-		
log (4	to 5 pag	ges) or presentation (20 t	o 30 minutes) or term	n paper (4 to 5 p	pages)		
Alloca	tion of	places					
	,						
Additi	ional inf	ormation					
Workl	oad						
Teaching cycle							
Referr	red to in	LPO I (examination regu	llations for teaching-o	degree program	mes)		
Modu	le appe	ars in					
Maste	r's degr	ee (2 majors) Musicology	(2011)				
Maste	Master's degree (2 majors) Musicology (2013)						
Martada da mara (. maria) Mariada ma (a a a)							



Module	Module title Abbreviation					
Music	in a Tra	nsdisciplinary Perspecti	ve		04-MW-FR-112-m01	
Modul	e coord	linator		Module offered by		
				Institute for Musica	al Research	
ECTS		od of grading	Only after succ. con		it Research	
5		successfully completed		.ptv or modute(s)		
Duratio	on	Module level	Other prerequisites			
1 seme	ester	graduate				
Contents						
In this module, the relationship between Musicology and other university disciplines is studied. Students are given the opportunity to acquire knowledge not primarily of musicological issues, research methods and results in neighbouring subjects in the Humanities, Cultural Studies, Social Sciences, Economics or Natural Sciences.						
Intend	ed lear	ning outcomes				
to bring	g musi usable		non-musicological dis ·	cussions and make	cological topics. He/she is able non-musicological working me-	
		tion on SWS (weekly cont			·	
Metho	d of as		nguage — if other tha	an German, examina	ation offered — if not every seme-	
log (4 t	to 5 pag	ges) or presentation (20 t	o 30 minutes) or term	paper (4 to 5 pages	3)	
Allocat				, , , , , , ,	-	
Additio	onal inf	ormation				
		,				
Worklo	oad					
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module appears in						
		ee (2 majors) Musicology	(2011)			
Master	Master's degree (2 majors) Musicology (2013)					
AA-stade dawa (awais) AA-stade w (awais)						



Modul	le title				Abbreviation		
Resea	rch Sen	ninar 1			04-MW-FS1-112-m01		
Modul	Module coordinator			Module offered by			
	erson o	f examination committee	Musikwissenschaft	Institute for Musica	l Research		
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)			
5	(not)	successfully completed					
Durati	on	Module level	Other prerequisites				
1 seme	ester	graduate					
Conte	nts						
specifi to the	ic exam teacher endent :	ples as well as overriding 's own work on the one h	trends in current res and, while on the oth	earch in the field. Paner hand students ar	earch are studied. The focus is on articular importance is attached e also introduced to increasingly ects are reflected and jointly de-		
Intend	led lear	ning outcomes	,				
plary p search	projects project es (type	on different subjects and tand to pursue his/her on the number of weekly contains.	l issues. The student wn research approac ct hours, language –	is able to assess the hes. - if other than Germa			
S (no i	nforma	tion on SWS (weekly cont	act hours) and cours	e language available	2)		
		sessment (type, scope, la ion on whether module ca			tion offered — if not every seme-		
log (4	to 5 pag	ges) or presentation (20 to	o 30 minutes) or term	paper (4 to 5 pages)		
Alloca	tion of _I	places	•				
Additi	onal inf	ormation					
Workle	oad						
Teachi	ing cycl	e					
Referr	Referred to in LPO I (examination regulations for teaching-degree programmes)						
Modul	Module appears in						
Maste	Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013)						
Maste	Master's degree (1 major) Musicology (2011)						



Module title				Abbreviation			
Research Seminar 2				•	04-MW-FS2-112-m01		
Modul	e coord	linator		Module offered by			
		of examination committee	Musikwissenschaft	Institute for Musica			
,	cology)						
ECTS		od of grading	Only after succ. con	npl. of module(s)			
5		successfully completed					
Durati		Module level	Other prerequisites				
1 seme	ester	graduate					
Conte	nts						
specifi to the	ic exam teache endent	ples as well as overriding 's own work on the one h	g trends in current res nand, while on the oth	search in the field. Paner hand students ar	earch are studied. The focus is on articular importance is attached re also introduced to increasingly ects are reflected and jointly de-		
	_	ning outcomes	-				
search	projec	on different subjects and to pursue his/her on the number of weekly contains.	wn research approac	hes.	e knowledge perspectives of a re- un)		
S (no i	nforma	tion on SWS (weekly cont	tact hours) and cours	e language available	e)		
		sessment (type, scope, la			ation offered — if not every seme-		
log (4	to 5 pa	ges) or presentation (20 t	o 30 minutes) or term	n paper (4 to 5 pages)		
Alloca	tion of	places					
Additio	onal inf	ormation					
Worklo	oad						
Teachi	Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)							
Module appears in							
	Master's degree (2 majors) Musicology (2011)						
Maste	r's degi	ree (2 majors) Musicology	<i>(</i> 2013)				
Maste	Master's degree (1 major) Musicology (2011)						



Module title				Abbreviation		
Research Seminar 3					04-MW-FS3-112-m01	
Modul	e coord	linator		Module offered by		
		of examination committee	Musikwissonsshaft	Institute for Musica	l Docoorch	
(Music		ii examination committee	Musikwisseiisciiait	institute for Musica	n Research	
ECTS		od of grading	Only after succ. con	npl. of module(s)		
5	(not)	successfully completed				
Duratio	on	Module level	Other prerequisites			
1 seme	ester	graduate				
Conter	nts					
specifi to the	ic exam teache endent	ples as well as overriding 's own work on the one h	g trends in current res nand, while on the oth	search in the field. Paner hand students ar	earch are studied. The focus is on articular importance is attached re also introduced to increasingly ects are reflected and jointly de-	
<u> </u>		ning outcomes	-			
resear	ch proj	on different subjects and ect and to pursue his/here, number of weekly conta	own research approa	aches.	s the knowledge perspectives of a	
S (no i	nforma	tion on SWS (weekly cont	tact hours) and cours	e language available	2)	
		sessment (type, scope, la			ation offered — if not every seme-	
log (4 1	to 5 pag	ges) or presentation (20 t	o 30 minutes) or term	n paper (4 to 5 pages	s)	
Allocat	tion of	places				
Additio	onal inf	ormation				
Worklo	oad					
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module appears in						
	Master's degree (2 majors) Musicology (2011)					
	_	ee (2 majors) Musicology	_			
Master	Master's degree (1 major) Musicology (2011)					



Module title					Abbreviation		
Music i	n a His	torical Perspective 1A: M	usic of Pre-modern E	urope 1	04-MW-HT1A-112-m01		
Module	coord	inator		Module offered by			
holder	of the (Chair of Musicology II		Institute for Musica	l Research		
ECTS		od of grading	Only after succ. com	pl. of module(s)			
5	nume	rical grade					
Duratio		Module level	Other prerequisites				
1 seme	ster	graduate					
Conten	ts						
from ar studied signific analyti	ntiquity d. The fo ant exa cal wor	to the end of the Middle ocus is on phenomena ar amples, specific methods	Ages (around 1420) and historical processes of the Humanities (s	and their music-histors as in the field of mus uch as philological,	ons of European music history oriographical interpretation are sic and musical thinking. Using descriptive, comparative and rminology and use of metaphor)		
Intende	ed learı	ning outcomes					
source: studen le to pr	s and it t is fam esent a	s phenomena. He/she is niliar with key problems o and interpret music-histor	able to classify these f music historical res rical phenomena inde	e in a reflected manr earch within this pe ependently, sophisti	o the end of the Middle Ages, its ner into historical contexts. The riod. On this basis, he/she is ab- catedly and method-consciously.		
		, number of weekly conta					
		tion on SWS (weekly cont					
		on on whether module ca			tion offered — if not every seme-		
term pa	aper (ap	oprox. 20 pages)					
Allocat	ion of p	olaces					
Additio	nal inf	ormation					
Worklo	ad						
Teachi	ng cycl	e					
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module	Module appears in						
Master	's degr	ee (2 majors) Musicology	(2011)				
	_	ee (2 majors) Musicology	_				
Master	Master's degree (1 major) Musicology (2011)						



	Module title Abbreviation						
Music in	ı a His	torical Perspective 1B: N	Nusic of Pre-modern E	Europe 1	04-MW-HT1B-112-m01		
Module	coord	nator		Module offered by			
holder o	of the C	Chair of Musicology II		Institute for Music	al Research		
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)			
5	(not) s	uccessfully completed					
Duration	n [Module level	Other prerequisites				
1 semes	ter	graduate					
Contents	s						
are taug	ht, ref	lected and practised.	eaking about music (sucii as specialist ti	erminology and use of metaphor)		
The stud	dent ha	s phenomena. He/she is	able to classify thes	e in a reflected man	ner into historical contexts. The		
The stud sources student	dent ha and it is fam	as in-depth knowledge o s phenomena. He/she is iliar with key problems o	able to classify thes of music historical res	e in a reflected man search within this pe	to the end of the Middle Ages, its ner into historical contexts. The eriod. On this basis, he/she is ab icatedly and method-conscious!		
The stud sources student le to pre	dent ha and it is fam esent a	as in-depth knowledge o s phenomena. He/she is iliar with key problems o	able to classify thes of music historical res rical phenomena ind	e in a reflected man search within this pe ependently, sophist	ner into historical contexts. The eriod. On this basis, he/she is ab cicatedly and method-consciously		
The stud sources student le to pre Courses	dent ha and it is fam esent a (type,	as in-depth knowledge o s phenomena. He/she is iliar with key problems o nd interpret music-histo	sable to classify thes of music historical res rical phenomena ind act hours, language —	e in a reflected man search within this pe ependently, sophist - if other than Germ	ner into historical contexts. The eriod. On this basis, he/she is absicatedly and method-consciouslan)		
The stud sources student le to pre Courses S (no inf Method	dent ha and it is fam esent a (type, format	as in-depth knowledge o s phenomena. He/she is iliar with key problems o nd interpret music-histo number of weekly conta ion on SWS (weekly conta	sable to classify thes of music historical res rical phenomena inde act hours, language — tact hours) and cours anguage — if other the	e in a reflected man search within this pe ependently, sophist - if other than Germ e language availabl an German, examin	ner into historical contexts. The eriod. On this basis, he/she is ab icatedly and method-consciousl an) e)		
The stud sources student le to pre Courses S (no inf Method ster, info	dent ha and it is fam esent a (type, format of ass	as in-depth knowledge of sphenomena. He/she is iliar with key problems of the interpret music-histon number of weekly contains on SWS (weekly contains).	s able to classify thes of music historical restricted phenomena induct hours, language—tact hours) and cours anguage—if other than be chosen to earn	e in a reflected man search within this pe ependently, sophist - if other than Germ e language availabl an German, examina a bonus)	ner into historical contexts. The eriod. On this basis, he/she is ab icatedly and method-consciousl an) e) ation offered — if not every seme		

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Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2011)

Master's degree (2 majors) Musicology (2013)

Master's degree (2 majors) Ethnomusicology (2011)



Module title					Abbreviation		
Music in a Historical Perspective 2A: Music of Pre-modern Europ				Europe 2	04-MW-HT2A-112-m01		
Module coordinator Module offered by					by		
holder	of the (Chair of Musicology II		Institute for Mu	sical Research		
ECTS	Meth	od of grading	Only after succ. com	npl. of module(s)			
5	nume	rical grade					
Duratio	on	Module level	Other prerequisites				
1 seme	ster	graduate					
Conten	its						
studied signific analyti	d. The fant exact cal wor	ocus is on phenomena a amples, specific method	nd historical processors of the Humanities (s	es in the field of such as philologi	historiographical interpretation are music and musical thinking. Using cal, descriptive, comparative and st terminology and use of metaphor)		
Intend	ed lear	ning outcomes					
studen le to pr Course	t is fan esent a s (type	niliar with key problems o	of music historical res rical phenomena indo act hours, language –	earch within this ependently, sopl - if other than Ge			
	-				nination offered — if not every seme-		
		ion on whether module c					
term pa	aper (a	pprox. 20 pages)					
Allocat	ion of _l	olaces					
	_		-				
Additio	nal inf	ormation					
Worklo	ad						
Teaching cycle							
Referred to in LPO I (examination regulations for teaching-degree programmes)							
Module	Module appears in						
	Master's degree (2 majors) Musicology (2011)						
described to the second							



Module	title				Abbreviation			
Music i	n a His	torical Perspective 2B: N	lusic of Pre-modern E	urope 2	04-MW-HT2B-112-m01			
Module	coord	inator		Module offered by				
holder	of the (Chair of Musicology II		Institute for Musica	l Research			
ECTS	Metho	od of grading	Only after succ. com	pl. of module(s)				
5	(not)	successfully completed						
Duratio	n	Module level	Other prerequisites					
1 seme	ster	graduate						
Conten	ts							
from ar studied signific analytic	In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor)							
		lected and practised.						
student le to pro	t is fam esent a s (type	illiar with key problems o and interpret music-histor , number of weekly conta	f music historical res rical phenomena inde ct hours, language —	earch within this pe ependently, sophisti if other than Germa				
		ion on SWS (weekly cont						
		s essment (type, scope, la on on whether module ca			tion offered — if not every seme-			
log (4 t	o 5 pag	es) or presentation (20 to	o 30 minutes) or term	paper (4 to 5 pages)			
Allocat	ion of p	olaces						
Additio	nal inf	ormation						
Worklo	ad							
Teachir	Teaching cycle							
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)							
Module	Module appears in							
Module	Master's degree (2 majors) Musicology (2011)							
			(2011)					

Master's degree (2 majors) Ethnomusicology (2011)



Module title					Abbreviation		
Music in a Historical Perspective 3A: Music of Modern Europe 1					04-MW-HT3A-112-m01		
Module	e coord	inator		Module offered by			
holder	of the	Chair of Musicology I		Institute for Musica	al Research		
ECTS	Meth	od of grading	Only after succ. com	npl. of module(s)			
5	nume	rical grade					
Duratio	on	Module level	Other prerequisites				
1 seme	ster	graduate					
Conten	its						
since the cus is of the Hui	he earl on pers manitie	y modern period (around ons, phenomena and pro	l 1420) and their musi ocesses of music hist descriptive, comparat	c-historiographical ory. Using significar ive and analytical w	ons of European music history interpretation are studied. The foot examples, specific methods of working methods) and of speaking eflected and practised.		
Intende	ed lear	ning outcomes					
phenor	mena. I to pres	He/she is able to classify	this in a reflected ma	anner into historical	dern period, its sources and its contexts. On this basis, he/she phisticatedly and method-cons-		
Course	s (type	, number of weekly conta	act hours, language –	if other than Germa	an)		
S (no ir	nforma	tion on SWS (weekly con	tact hours) and cours	e language availabl	e)		
		sessment (type, scope, la ion on whether module c			ation offered — if not every seme-		
term pa	aper (a	pprox. 20 pages)					
Allocat	ion of	places					
Additio	nal inf	ormation					
Worklo	ad						
Teachi	ng cvcl	e					
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module	e appea	ars in					
		ee (2 majors) Musicology	y (2011)				
	Master's degree (2 majors) Musicology (2013)						
11	Appetuile de avec (consign) Musicale au (cons)						



Modul	e title				Abbreviation		
Music in a Historical Perspective 3B: Music of Modern Euro				pe 1	04-MW-HT3B-112-m01		
Modul	e coord	inator		Module offered by	,		
holder	of the	Chair of Musicology I		Institute for Music	cal Research		
ECTS		od of grading	Only after succ. con	npl. of module(s)			
5	(not)	successfully completed					
Duratio	on	Module level	Other prerequisites				
1 seme	ster	graduate					
Conten	its						
since to cus is of the Hu	he earl on pers manitie	y modern period (around ons, phenomena and pro	1420) and their musi ocesses of music hist descriptive, comparat	c-historiographical ory. Using significa ive and analytical v	ions of European music history I interpretation are studied. The fo- nt examples, specific methods of working methods) and of speaking reflected and practised.		
Intend	ed lear	ning outcomes					
is able ciously	to pres	sent and interpret music-l	historical phenomena	a independently, so	Il contexts. On this basis, he/she ophisticatedly and method-cons-		
		, number of weekly conta					
		tion on SWS (weekly cont					
		sessment (type, scope, la ion on whether module ca			nation offered — if not every seme-		
log (4 t	o 5 pag	ges) or presentation (20 to	o 30 minutes) or term	paper (4 to 5 page	es)		
Allocat	tion of	places					
	_						
Additio	onal inf	ormation					
Worklo	ad						
Teachi	ng cycl	e					
Referred to in LPO I (examination regulations for teaching-degree programmes)							
Module appears in							
Master	's degr	ee (2 majors) Musicology	(2011)				
Master	Master's degree (2 majors) Musicology (2013)						
11act-	Acctaric degree (4 major) Musicalagu (2044)						



nistory d. The fo- thods of speaking						
he/she d-cons-						
ery seme-						
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
e e f						



Module title					Abbreviation		
Music in a Historical Perspective 4B: Music of Modern Euro				pe 2	04-MW-HT4B-112-m01		
Module	e coord	linator		Module offered by			
holder	of the	Chair of Musicology I		Institute for Musica	al Research		
ECTS	,	od of grading	Only after succ. con	npl. of module(s)			
5	(not)	successfully completed					
Duratio	on	Module level	Other prerequisites				
1 seme	ster	graduate					
Conten	ts						
cus is o	on pers manitie	ons, phenomena and pro	ocesses of music hist lescriptive, comparat	ory. Using significan tive and analytical w	interpretation are studied. The fo- it examples, specific methods of orking methods) and of speaking eflected and practised.		
Intend	ed lear	ning outcomes	,,				
ciously	<u>'. </u>	e, number of weekly conta			ohisticatedly and method-cons- an)		
S (no ii	nforma	tion on SWS (weekly cont	act hours) and cours	e language available	e)		
		sessment (type, scope, la ion on whether module ca			ation offered — if not every seme-		
log (4 t	:o 5 pag	ges) or presentation (20 to	o 30 minutes) or term	n paper (4 to 5 pages	(s)		
Allocat	ion of	places					
	-						
Additio	nal inf	ormation					
			•				
Worklo	ad						
Teaching cycle							
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module	Module appears in						
Master	Master's degree (2 majors) Musicology (2011)						



Module title					Abbreviation		
Music in a Historical Perspective 5A: Contemporary Music 1					04-MW-HT5A-112-m01		
Module	coord	inator		Module offered by			
holder	of the I	Professorship of Contemp	oorary Music	Institute for Musica	al Research		
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)			
5	nume	rical grade					
Duratio	n	Module level	Other prerequisites	i .			
1 seme	ster	graduate					
Conten	ts						
and mu	usic-rel worked	ated event forms of conte	emporary art are stud hing rooms. In this te	ied. Artists, art-orga aching rooms, know	e of the 20th century, pop music nising institutions and students rledge and experience about art, context.		
Intende	ed lear	ning outcomes					
assess nicatio	the rel	ationship of multimedia	technology and aesth stitutions. He/she ha	netics. The student is	ods of research and analysis and s skilled in appropriate commuer in project-oriented teamwork in		
Course	s (type	, number of weekly conta	ect hours, language –	- if other than Germa	an)		
S (no ir	nformat	tion on SWS (weekly cont	tact hours) and cours	e language availabl	e)		
		sessment (type, scope, la ion on whether module c			ation offered — if not every seme-		
term pa	aper (a _l	pprox. 20 pages)					
Allocat	ion of p	places					
Additio	nal inf	ormation					
Worklo	ad						
Teachi	ng cvcl	e					
Referred to in LPO I (examination regulations for teaching-degree programmes)							
Module appears in							
		ee (2 majors) Musicology	(2011)				
	laster's degree (2 majors) Musicology (2013)						
NA 4	la starla da sua a (consian) Musicalaru (caus)						



Module	Module title Abbreviation						
Music i	Music in a Historical Perspective 5B: Contemporary Music 1 04-MW-HT5B-112-mo1						
Module	Module coordinator Module offered by						
holder	of the F	Professorship of Contemp	orary Music	Institute for Musica	l Research		
ECTS	Metho	od of grading	Only after succ. con	ıpl. of module(s)			
5	(not) s	successfully completed					
Duratio	n	Module level	Other prerequisites				
1 seme	ster	graduate					
Conten	ts						
and mu are net	usic-rela worked	ated event forms of conte	emporary art are stud ning rooms. In this te	ied. Artists, art-orga aching rooms, know	of the 20th century, pop music nising institutions and students ledge and experience about art, context.		
Intende	ed learr	ning outcomes					
assess nicatio which	the rela n with a contem	ationship of multimedia	technology and aesth stitutions. He/she ha ave worked together.	netics. The student is s gained experience	ods of research and analysis and s skilled in appropriate commu- in project-oriented teamwork in		
		tion on SWS (weekly cont					
-		· · ·	·		tion offered — if not every seme-		
		on on whether module ca			thon onered — If not every seme-		
log (4 t	o 5 pag	ges) or presentation (20 to	o 30 minutes) or term	paper (4 to 5 pages)		
Allocat				1 1 11 31 3	,		
Additio	nal info	ormation					
		7					
Worklo	ad						
Teachi	ng cvcl	e					
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module appears in							
	Master's degree (2 majors) Musicology (2011)						
	Master's degree (2 majors) Musicology (2013)						
Master	Master's degree (1 major) Musicology (2011)						



Module title					Abbreviation		
Music in a Historical Perspective 6A: Music of Pre-modern				Europe 3	04-MW-HT6A-112-m01		
Module coordinator				Module offered by			
holder	of the (Chair of Musicology II		Institute for Musica	al Research		
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)			
5	nume	rical grade					
Duratio	on	Module level	Other prerequisites				
1 seme	ster	graduate					
Conten	its						
from ar studied signific analytic	ntiquity d. The f cant exa cal wor	to the end of the Middle ocus is on phenomena a amples, specific method	e Ages (around 1420) and historical process s of the Humanities (s	and their music-hist es in the field of mu such as philological,	ons of European music history oriographical interpretation are sic and musical thinking. Using descriptive, comparative and erminology and use of metaphor)		
Intende	ed lear	ning outcomes					
The stu is able ciously	idents i to pres	is familiar with key probl sent and interpret music	ems of music historic historical phenomena	al research within that independently, sop	anner into historical contexts. nis period. On this basis, he/she phisticatedly and method-cons-		
Course	s (type	, number of weekly conta	act hours, language –	- if other than Germa	an)		
S (no ir	nformat	tion on SWS (weekly con	tact hours) and cours	e language available	e)		
		sessment (type, scope, la ion on whether module c			ation offered — if not every seme-		
term pa	aper (a _l	pprox. 20 pages)	_				
Allocat	ion of p	places					
Additio	nal inf	ormation					
Worklo	ad						
Teachi	ng cycl	e					
Referred to in LPO I (examination regulations for teaching-degree programmes)							
Module	Module appears in						
Master	's degr	ee (2 majors) Musicolog	y (2011)				
Master	Master's degree (2 majors) Musicology (2013)						



Module	e title		Abbreviation				
Music in a Historical Perspective 6B: Music of Pre-modern Europe 3					04-MW-HT6B-112-m01		
Module	coord	inator		Module offered by			
holder	of the (Chair of Musicology II		Institute for Musical Research			
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)			
5	(not)	successfully completed					
Duratio	n	Module level	Other prerequisites				
1 semester graduate							
Contents							
In this	In this module, the sources, musical testimonies and cultural historical conditions of European music history						

In this module, the sources, musical testimonies and cultural-historical conditions of European music history from antiquity to the end of the Middle Ages (around 1420) and their music-historiographical interpretation are studied. The focus is on phenomena and historical processes in the field of music and musical thinking. Using significant examples, specific methods of the Humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.

Intended learning outcomes

The student has in-depth knowledge of European music history from antiquity to the end of the Middle Ages, its sources and its phenomena. He/she is able to classify these in a reflected manner into historical contexts. The students is familiar with key problems of music historical research within this period. On this basis, he/she is able to present and interpret music-historical phenomena independently, sophisticatedly and method-consciously.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

log (4 to 5 pages) or presentation (20 to 30 minutes) or term paper (4 to 5 pages)

Allocation of places

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Additional information

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Workload

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Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Musicology (2011)

Master's degree (2 majors) Musicology (2013)

Master's degree (2 majors) Ethnomusicology (2011)



Module	e title				Abbreviation			
Music in a Historical Perspective 7A: Music of Modern Europe 3 04-MW-HT7A-112-mo1					04-MW-HT7A-112-m01			
Module coordinator Module offered by								
holder of the Chair of Musicology I				Institute for Musica	al Research			
ECTS	Meth	od of grading	Only after succ. com	ompl. of module(s)				
5	nume	rical grade						
Duration Module level Other prerequisit		Other prerequisites	tes					
1 semester graduate								
Contents								
since the cus is of the Hui	he early on pers manitie	y modern period (around ons, phenomena and pro	1420) and their musi ocesses of music hist descriptive, comparat	c-historiographical ory. Using significar ive and analytical w	ons of European music history interpretation are studied. The fo- nt examples, specific methods of rorking methods) and of speaking eflected and practised.			
Intend	ed lear	ning outcomes						
phenor	mena. I t is abl	He/she is able to classify e to present and interpre	this in a reflected ma	anner into historical	dern period, its sources and its contexts. On this basis, the ently, sophisticatedly and me-			
Course	s (type	, number of weekly conta	ict hours, language –	- if other than Germa	an)			
S (no ir	nforma	tion on SWS (weekly cont	act hours) and cours	e language availabl	e)			
		sessment (type, scope, la ion on whether module c			ation offered — if not every seme-			
term pa	aper (a	oprox. 20 pages)						
Allocat	ion of	olaces						
Additio	nal inf	ormation						
Worklo	ad							
Teachi	ng cycl	e						
Referre	ed to in	LPO I (examination regu	lations for teaching-o	degree programmes)			
		,						
Module	e appea	ars in						
	_	ee (2 majors) Musicology						
Master	Master's degree (2 majors) Musicology (2013)							



Module	Module title Abbreviation					
Music	in a His	storical Perspective 7B: N	lusic of Modern Euro	pe 3	04-MW-HT7B-112-m01	
Module	e coord	inator		Module offered by		
holder of the Chair of Musicology I				Institute for Musica	al Research	
ECTS		od of grading	Only after succ. compl. of module(s)			
5	5 (not) successfully completed					
		Other prerequisites				
1 seme	ester	graduate				
Conten	nts					
since t cus is o the Hu	he earl on pers manitie	y modern period (around ons, phenomena and pro	1420) and their musi cesses of music hist lescriptive, comparat	c-historiographical ory. Using significar ive and analytical w	ons of European music history interpretation are studied. The fo- nt examples, specific methods of orking methods) and of speaking eflected and practised.	
Intend	ed lear	ning outcomes				
phenoi	mena. I it is abl	He/she is able to classify e to present and interpre	this in a reflected ma	anner into historical	dern period, its sources and its contexts. On this basis, the ently, sophisticatedly and me-	
Course	s (type	, number of weekly conta	ct hours, language –	- if other than Germa	an)	
S (no i	nforma	tion on SWS (weekly cont	act hours) and cours	e language availabl	e)	
		sessment (type, scope, la ion on whether module ca			ation offered — if not every seme-	
log (4 t	to 5 pag	ges) or presentation (20 to	o 30 minutes) or term	paper (4 to 5 pages	5)	
Allocat	tion of	places				
Additio	onal inf	ormation				
Worklo	oad					
Teachi	ng cycl	e				
	,					
Referre	ed to in	LPO I (examination regu	lations for teaching-o	degree programmes		
			J			
Module	e appe	ars in				
		ee (2 majors) Musicology	(2011)			
Master	Master's degree (2 majors) Musicology (2013)					
AA 4	Mastaria dagrae (4 majar) Musicalagu (2014)					



Module title					Abbreviation		
Music i	in a His	torical Perspective 8A: (Contemporary Music	2	04-MW-HT8A-112-m01		
Module							
holder of the Professorship of Contemporary Music			porary Music	Institute for Musica	nl Research		
ECTS	Metho	od of grading	Only after succ. con	ompl. of module(s)			
5	nume	rical grade					
Duration Module level Other prerequisit			Other prerequisites				
1 seme	ster	graduate					
Conten	ts						
and mu	ısic-rel worked	ated event forms of cont	emporary art are stud hing rooms. In this te	ied. Artists, art-orga aching rooms, know	e of the 20th century, pop music nising institutions and students rledge and experience about art, context.		
Intende	ed lear	ning outcomes					
assess nication which o	the rel n with a contem	ationship of multimedia artists and/or relevant in porary art and science h	technology and aestl stitutions. He/she ha ave worked together.	netics. The student is as gained experience	ods of research and analysis and s skilled in appropriate commu- e in project-oriented teamwork in		
		, number of weekly conta					
		tion on SWS (weekly con					
		sessment (type, scope, la ion on whether module c			ation offered — if not every seme-		
term pa	aper (a _l	oprox. 20 pages)					
Allocat	ion of p	olaces					
Additio	nal inf	ormation					
Worklo	ad						
Teachi	ng cycl	e					
Referre	d to in	LPO I (examination regu	ulations for teaching-	degree programmes)			
					<u> </u>		
Module	appea	ars in					
	Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013)						



dule coordi				Abbreviation						
	corical Perspective 8B: C	Contemporary Music 2	2	04-MW-HT8B-112-m01						
der of the D	nator		Module offered by	,						
uci oi tiit F	holder of the Professorship of Contemporary Music			al Research						
TS Metho	d of grading	grading Only after succ. compl. of module(s)								
(not) s	uccessfully completed									
Duration Module level Other prerequis		Other prerequisites	quisites							
emester	graduate									
Contents										
d music-rela networked rking proces	ited event forms of conto in project-oriented teac sses and sessions will b	emporary art are stud hing rooms. In this te	ied. Artists, art-orga aching rooms, knov	e of the 20th century, pop music anising institutions and students wledge and experience about art, context.						
ended learn	ing outcomes									
ation with a ich contemp		stitutions. He/she ha ave worked together.	s gained experienc	is skilled in appropriate commue e in project-oriented teamwork in an)						
no informati	ion on SWS (weekly cont	tact hours) and cours	e language availab	le)						
	essment (type, scope, la on on whether module c			ation offered — if not every seme-						
(4 to 5 page	es) or presentation (20 t	o 30 minutes) or term	paper (4 to 5 page	s)						
ocation of p	laces									
	ormation			Additional information						
ditional info										
ditional info										
ditional info										
rkload	3									
orkload aching cycle	e LPOI (examination regu	llations for teaching-c	degree programmes	s)						
orkload aching cycle		llations for teaching-c	degree programmes	s)						
orkload aching cycle	LPOI (examination regu	llations for teaching-c	degree programmes	s)						
	ormation									



Module	Module title Abbreviation							
Music	in a His	torical Perspective 9A: H	istoricism		04-MW-HT9A-112-m01			
Module	e coord	inator		Module offered by				
holder of the Chair of Musicology I				Institute for Musical Research				
ECTS				pl. of module(s)	in Research			
5		rical grade		,				
Duratio	Duration Module level Other prerequisites							
1 seme	ester	graduate						
Conter	nts							
The co	ncepts s the hi	of music historiography a	are subject to perspe wledge and his/her o	ctives that are chang wn academic approa	gnition is historically conditioned. ging and contingent. The student ach by means of significant ex-			
Intend	ed lear	ning outcomes						
source dically	es. He/s	he is able to recognise th	ne contingency of his	/her own position, to	ch to music, its history and its preflect and to present it metho-			
		, number of weekly conta						
		tion on SWS (weekly cont						
		sessment (type, scope, la ion on whether module c			ition offered — if not every seme-			
term p	aper (a	pprox. 20 pages)						
Allocat	tion of _I	olaces						
Additio	onal inf	ormation						
	_							
Worklo	oad							
Teaching cycle								
Referre	ed to in	LPO I (examination regu	lations for teaching-o	degree programmes)				
Modul	e appea	ars in						
Master	Master's degree (2 majors) Musicology (2011)							
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Module	Module title Abbreviation						
Music	in a His	storical Perspective 9B: H	listoricism		04-MW-HT9B-112-m01		
Module	e coord	linator		Module offered by			
holder of the Chair of Musicology I				Institute for Musica	al Research		
ECTS		Method of grading Only after succ. compl. of module(s					
5	(not)	successfully completed					
Duration Module level Other prerequisites			Other prerequisites				
1 semester graduate							
Conter	nts						
The co	ncepts s the hi	of music historiography a	are subject to perspe wledge and his/her o	ctives that are chang wn academic approa	gnition is historically conditioned. ging and contingent. The student ach by means of significant ex-		
Intend	ed lear	ning outcomes					
source dically	es. He/s	he is able to recognise th	ne contingency of his,	/her own position, to	ch to music, its history and its preflect and to present it metho-		
Course	es (type	, number of weekly conta	ct hours, language –	- if other than Germa	ın)		
S (no i	nforma	tion on SWS (weekly cont	act hours) and cours	e language available	e)		
		sessment (type, scope, la ion on whether module ca			ition offered — if not every seme-		
log (4 t	to 5 pag	ges) or presentation (20 to	o 30 minutes) or term	paper (4 to 5 pages	5)		
Allocat	tion of	places					
-							
Additio	onal inf	ormation					
Worklo	oad						
Teachi	ing cycl	e					
Referre	ed to in	LPO I (examination regu	lations for teaching-o	degree programmes)			
Modul	e appe	ars in					
Master	r's degr	ee (2 majors) Musicology	(2011)				
Master	Master's degree (2 majors) Musicology (2013)						
11 L - ·							



Module title				Abbreviation			
Music in a C	ıltural and Intercultural Po	erspectives 1A: Scrip	turality	04-MW-IK1A-112-m01			
Module coor	dinator		Module offered by	l			
holder of the Chair of Ethnomusicology			Institute for Musica	al Research			
ECTS Metl	od of grading	Only after succ. con	npl. of module(s)				
5 num	erical grade						
Duration Module level Other prerequisites		i					
1 semester	graduate						
Contents							
died. Using s rent written o	ignificant examples, writte	en cultural musical p	ractises and music-r	Iltural identity formation are stu- related ways of thinking of diffe- requisites and conditions of mu-			
Intended lea	rning outcomes						
ten tradition		ar with the specifics o		ons and cultural contexts of writ- ltures and has well-founded			
	e, number of weekly conta						
S (no inform	ation on SWS (weekly cont	act hours) and cours	e language available	e)			
	ssessment (type, scope, la tion on whether module ca			ation offered — if not every seme-			
term paper (approx. 20 pages)						
Allocation of	places						
Additional in	formation						
Workload							
Teaching cyc	Teaching cycle						
Referred to i	n LPO I (examination regu	lations for teaching-	degree programmes)				
Module appe	ears in						
Master's degree (1 major) Musicology (2011)							



Module title	Module title Abbreviation						
Music in a Cu	ltural and Intercultural Po	erspectives 1B: Scrip	turality	04-MW-IK1B-112-m01			
Module coord	linator		Module offered by				
			Institute for Musica	al Research			
	od of grading	Only after succ. con					
5 (not)	successfully completed						
Duration	Duration Module level Other prerequisites						
1 semester graduate							
Contents		,					
res, contacts died. Using si rent written co	and transfers between su gnificant examples, writt	ch cultures, and proc en cultural musical p	cesses of musical cu ractises and music-	n and non-European written cultu- ultural identity formation are stu- related ways of thinking of diffe- requisites and conditions of mu-			
Intended lear	ning outcomes						
ten traditiona		r with the specifics o		ons and cultural contexts of writ- ltures and has well-founded			
, , ,	, number of weekly conta						
	tion on SWS (weekly cont	-		·			
	sessment (type, scope, la ion on whether module c			ation offered — if not every seme-			
log (4 to 5 pag	ges) or presentation (20 to	o 30 minutes) or term	n paper (4 to 5 pages	5)			
Allocation of	places						
Additional inf	ormation						
Workload							
Teaching cycl	le						
Referred to in	LPO I (examination regu	lations for teaching-o	degree programmes				
Module appea	ars in						
Master's degree (1 major) Musicology (2011)							



Modul	e title				Abbreviation
Music	in Cultı	ıral and Intercultural Per	spectives 2A: Region	ality	04-MW-IK2A-112-m01
Module coordinator				Module offered by	
holder of the Chair of Ethnomusicology			1	Institute for Musica	al Research
ECTS	Method of grading Only after succ. compl			pl. of module(s)	
5	nume	rical grade			
Duration Module level Other prerequisites			Other prerequisites		
1 semester graduate					
Conter	nts				
spatia are ap traditio	l mobili plied, fo	ty of musicians. Empirica or example with regard to nusic practice.	l, source-critical or te	ext-critical methods	es or features resulting from the as well as comparative analyses tics of musical forms or regional
Intend	ed lear	ning outcomes			
culture	es and t		ctedness. He/she is	able to develop and	entiated diversity of global music research processes and pheno- contexts.
Course	es (type	, number of weekly conta	ct hours, language –	- if other than Germa	an)
S (no i	nforma	tion on SWS (weekly cont	act hours) and cours	e language availabl	e)
		sessment (type, scope, la ion on whether module c			ation offered — if not every seme-
term p	aper (a	pprox. 20 pages)			
Alloca	tion of	places			
Additio	onal inf	ormation			
			•		
Worklo	oad				
Teachi	ing cycl	e			
Referre	ed to in	LPO I (examination regu	lations for teaching-	degree programmes	
Modul	e appea	ars in			



Module title Abbreviation					Abbreviation	
Music	in Cultu	ıral and Intercultural Per	spectives 2B: Region	ality	04-MW-IK2B-112-m01	
Modul	e coord	inator		Module offered by		
holder	of the (Chair of Ethnomusicology	1	Institute for Musica	al Research	
ECTS		od of grading	Only after succ. con	npl. of module(s)		
5	(not)	successfully completed				
Durati	on	Module level	Other prerequisites			
1 seme	ester	graduate				
Conte	nts					
taken spatia are ap	into acc l mobili plied, fo	ount, such as their stylis ty of musicians. Empirica	tic characteristics, tra l, source-critical or te	ansmission modalit ext-critical methods	ic regional music traditions are ies or features resulting from the as well as comparative analyses tics of musical forms or regional	
Intend	ed lear	ning outcomes				
culture	es and t		ctedness. He/she is	able to develop and	entiated diversity of global music research processes and pheno- contexts.	
Course	es (type	, number of weekly conta	ct hours, language –	- if other than Germ	an)	
S (no i	nformat	tion on SWS (weekly cont	act hours) and cours	e language availabl	e)	
		sessment (type, scope, la ion on whether module ca			ation offered — if not every seme-	
log (4	to 5 pag	ges) or presentation (20 to	o 30 minutes) or term	n paper (4 to 5 page:	s)	
Alloca	tion of p	olaces	•			
Additio	onal inf	ormation				
Workle	oad					
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Modul	Module appears in					
mounte appears in						



Module title Abbreviation						
Music	in Cultu	ıral and Intercultural Per	spectives 3A: Orality		04-MW-IK3A-112-m01	
Modul	e coord	inator		Module offered by		
holder	of the (Chair of Ethnomusicology	,	Institute for Musica	al Research	
ECTS	Metho	od of grading	Only after succ. com	ipl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ester	graduate				
Conter	nts					
culture sic as v rical, d images	es of the well as lescript s, memo	e past or present, context consequences for its *art ive and analytical method ory or sound carriers is th	s and mechanisms of ful construction of a ds. Furthermore, the i	f oral production, re composition will be nteraction of differe	written and semi-written music production and reception of muexplored using appropriate empient storage media such as writing,	
Intend	ed lear	ning outcomes				
transm ditiona	itted m al script	usic. He/she is familiar v -related musicological co	vith the specifics of s oncepts in this contex	criptless cultures ar t.	ons and cultural contexts of orally nd is able to critically question tra-	
		, number of weekly conta				
-	-	ion on SWS (weekly cont	·		-	
		sessment (type, scope, la on on whether module ca			ation offered — if not every seme-	
term p	aper (a	oprox. 20 pages)				
Allocat	tion of p	olaces				
Additio	nal inf	ormation				
Worklo	oad					
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module	Module appears in					
	module appears in					



Modul	Module title Abbreviation					
Music	in Cultı	ıral and Intercultural Per	spectives 3B: Orality		04-MW-IK3B-112-m01	
Module	e coord	inator		Module offered by		
		Chair of Ethnomusicology		Institute for Musica	al Research	
ECTS		od of grading	Only after succ. com			
5		successfully completed		,		
Duratio	on	Module level	Other prerequisites			
1 seme	ester	graduate				
Conter	nts					
culture sic as v rical, d images	es of the well as lescript s, mem	e past or present, context consequences for its *art ive and analytical method ory or sound carriers is th	s and mechanisms o tful construction of a ds. Furthermore, the i	f oral production, re composition will be interaction of differe	written and semi-written music production and reception of muexplored using appropriate empient storage media such as writing,	
	_	ning outcomes				
transm	nitted m		vith the specifics of s	criptless cultures ar	ons and cultural contexts of orally nd is able to critically question tra-	
Course	es (type	, number of weekly conta	ct hours, language –	- if other than Germa	an)	
S (no i	nforma	tion on SWS (weekly cont	act hours) and cours	e language available	e)	
		sessment (type, scope, la ion on whether module ca			ation offered — if not every seme-	
log (4 t	to 5 pag	ges) or presentation (20 to	o 30 minutes) or term	n paper (4 to 5 pages	5)	
Allocat	tion of	places				
Additio	onal inf	ormation				
Worklo	oad					
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Modul	Module appears in					
mounte appears in						



Module	Module title Abbreviation					
Music	Music in Cultural and Intercultural Perspectives 4A: Culturality 04-MW-IK4A-112-m01					
Module	e coord	inator		Module offered b	у	
holder	of the (Chair of Ethnomusicolog	gy	Institute for Musi	cal Research	
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	graduate				
Conten	ts					
signific groups	ance o , institu	f music in such cultural	structures will be analons and debates, place	lysed and presente es or areas, musica	rence and identity are studied. The ed. Paradigmatically, people, social al genres or repertoires are studied	
Intend	ed learı	ning outcomes				
ry obje	cts fron		music cultures as well		as tested their validity on exempla- ral contexts. He/she is able to use	
Course	s (type	, number of weekly con	tact hours, language –	- if other than Gern	nan)	
S (no i	nformat	ion on SWS (weekly co	ntact hours) and cours	e language availal	ole)	
		sessment (type, scope, on on whether module			nation offered — if not every seme-	
term pa	aper (a _l	oprox. 20 pages)				
Allocat	ion of p	olaces				
Additio	nal inf	ormation				
Worklo	ad					
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
					<i>.</i>	
					3)	
	e appea	nrs in			3)	
Module		u rs in ee (2 majors) Musicolog	gy (2011)		3)	



Module	title				Abbreviation	
Music i	n Cultu	ıral and Intercultural Per	spectives 4B: Cultura	lity	04-MW-IK4B-112-m01	
Module	coord	inator		Module offered by		
holder	of the (Chair of Ethnomusicology	,	Institute for Musica	al Research	
ECTS	Metho	od of grading	Only after succ. com	ıpl. of module(s)		
5	(not)	successfully completed				
Duratio	n	Module level	Other prerequisites			
1 seme	ster	graduate				
Conten	ts					
signific groups	ance o , institu	f music in such cultural s	tructures will be anal is and debates, place	ysed and presented es or areas, musical	ence and identity are studied. The . Paradigmatically, people, social genres or repertoires are studied	
Intende	ed leari	ning outcomes				
ry obje	cts fron		iusic cultures as well		tested their validity on exempla- il contexts. He/she is able to use	
Course	s (type	, number of weekly conta	ct hours, language –	if other than Germa	an)	
S (no ir	nformat	tion on SWS (weekly cont	act hours) and cours	e language available	e)	
		sessment (type, scope, la ion on whether module ca			ition offered — if not every seme-	
log (4 t	o 5 pag	ges) or presentation (20 to	o 30 minutes) or term	paper (4 to 5 pages	5)	
Allocat	ion of p	olaces				
Additio	nal inf	ormation				
Worklo	ad					
Teaching cycle						
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module appears in						
	Master's degree (2 majors) Musicology (2011)					



Module title					Abbreviation		
Collo	quium 1				04-MW-K1-112-m01		
Modu	le coord	inator		Module offered by			
,	person o icology)	f examination committee	Musikwissenschaft	Institute for Musica	l Research		
ECTS		od of grading	Only after succ. com	pl. of module(s)			
5	(not)	successfully completed	<u></u>				
Durat	ion	Module level	Other prerequisites				
1 sem	ester	graduate					
Conte	ents						
forum resea versit	n in which rch resul ry of mus	h either guest lecturers of its. The perception of aca	r the participating me demic question and a proadens the insight i	embers of the Institu answer methods on nto subject areas an	ne Institute. The colloquium is a te present and discuss their own subjects from the disciplinary did their academic exploration;		
Inten	ded lear	ning outcomes					
the b	road rese		He/she is able to res		hanging and diverse topics from to the presentation of factual fin-		
Cours	es (type	, number of weekly conta	ct hours, language —	if other than Germa	n)		
K (no	informat	ion on SWS (weekly cont	act hours) and cours	e language available	e)		
		sessment (type, scope, la on on whether module ca			tion offered — if not every seme-		
log (4	to 5 pag	ges) or presentation (20 to	o 30 minutes) or term	paper (4 to 5 pages)		
Alloca	ation of p	olaces					
Addit	ional inf	ormation					
Work	load						
Teach	ning cycl	e					
Refer	Referred to in LPO I (examination regulations for teaching-degree programmes)						
Modu	Module appears in						
Maste	Master's degree (2 majors) Musicology (2011)						
	Master's degree (2 majors) Musicology (2013)						
Maste	Master's degree (1 major) Musicology (2011)						



Module title	Module title Abbreviation					
Colloquium 2				04-MW-K2-112-m01		
Module coord	inator		Module offered by			
		Musikwissanashat		I Docoarch		
(Musicology)	f examination committee	wiusikwissenschaπ	Institute for Musica	n keseditii		
	od of grading	Only after succ. com	ıpl. of module(s)			
5 (not)	successfully completed					
Duration	Module level	Other prerequisites				
1 semester	graduate					
Contents						
place on the l forum in whic research resu versity of mus	evel of a discursive excha h either guest lecturers o lts. The perception of aca	ange between studen r the participating me demic question and a proadens the insight i	ts and teachers at the embers of the Institu answer methods on nto subject areas ar	ossible perspective. This takes ne Institute. The colloquium is a te present and discuss their own subjects from the disciplinary dind their academic exploration;		
,	ning outcomes					
the broad res		He/she is able to res		hanging and diverse topics from to the presentation of factual fin-		
Courses (type	, number of weekly conta	ct hours, language —	if other than Germa	n)		
K (no informa	tion on SWS (weekly cont	act hours) and cours	e language available	e)		
	sessment (type, scope, la ion on whether module ca			tion offered — if not every seme-		
log (4 to 5 pag	ges) or presentation (20 to	o 30 minutes) or term	paper (4 to 5 pages)		
Allocation of	places					
Additional inf	ormation					
Workload						
Teaching cycl	e					
Referred to in	Referred to in LPO I (examination regulations for teaching-degree programmes)					
Module appears in						
Master's degr	Master's degree (2 majors) Musicology (2011)					
	Master's degree (2 majors) Musicology (2013)					
Master's degr	Master's degree (1 major) Musicology (2011)					



Module coordinator chairperson of examination committee Musikwissenschaft (Musicology) Module offered by Institute for Musical Research	Module title					Abbreviation	
chairperson of examination committee Musikwissenschaft (Musicology) ECTS Method of grading Only after succ. compt. of module(s) numerical grade graduate Duration Module level Other prerequisites In this module, questions of music research are discussed from the broadest possible perspective. This takes place on the level of a discursive exchange between students and teachers at the Institute. The colloquium is a forum in which either guest lecturers or the participating members of the Institute present and discuss their own research results. The perception of academic question and answer methods on subjects from the disciplinary diversity of music-researching subjects broadens the insight into subject areas and their academic exploration; the contour of the student's own position gains in sharpness. Intended learning outcomes The student has gained experience with the situation of being confronted with changing and diverse topics from the broad research field of the subject. He/she is able to respond appropriately to the presentation of factual findings and substantiated theses, both orally and in writing. Courses (type, number of weekly contact hours, language — if other than German) K (no information on SWS (weekly contact hours) and course language available) Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) term paper (approx. 20 pages) Allocation of places	Colloquium 3A					04-MW-K3A-112-m01	
Musicology Method of grading Only after succ. compl. of module(s)	Modul	e coord	inator		Module offered by		
Duration Module level Other prerequisites 1 semester graduate Other prerequisites 1 semester graduate Other prerequisites 1 semester graduate Other prerequisites Other presentation Other prerequisites Other prerequisites Other presentation Other prerequisites Other prerequ	•		f examination committee	e Musikwissenschaft	Institute for Musica	l Research	
Duration Module level Other prerequisites 1 semester graduate Contents In this module, questions of music research are discussed from the broadest possible perspective. This takes place on the level of a discursive exchange between students and teachers at the Institute. The colloquium is a forum in which either guest lecturers or the participating members of the Institute present and discuss their own research results. The perception of academic question and answer methods on subjects from the disciplinary diversity of music-researching subjects broadens the insight into subject areas and their academic exploration; the contour of the student's own position gains in sharpness. Intended learning outcomes The student has gained experience with the situation of being confronted with changing and diverse topics from the broad research field of the subject. He/she is able to respond appropriately to the presentation of factual findings and substantiated theses, both orally and in writing. Courses (type, number of weekly contact hours, language — if other than German) K (no information on SWS (weekly contact hours) and course language available) Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) term paper (approx. 20 pages) Allocation of places	ECTS			Only after succ. com	pl. of module(s)		
Is semester graduate — Contents In this module, questions of music research are discussed from the broadest possible perspective. This takes place on the level of a discursive exchange between students and teachers at the Institute. The colloquium is a forum in which either guest lecturers or the participating members of the Institute present and discuss their own research results. The perception of academic question and answer methods on subjects from the disciplinary diversity of music-researching subjects broadens the insight into subject areas and their academic exploration; the contour of the student's own position gains in sharpness. Intended learning outcomes The student has gained experience with the situation of being confronted with changing and diverse topics from the broad research field of the subject. He/she is able to respond appropriately to the presentation of factual findings and substantiated theses, both orally and in writing. Courses (type, number of weekly contact hours, language — if other than German) K (no information on SWS (weekly contact hours) and course language available) Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) term paper (approx. 20 pages) Allocation of places	5	nume	rical grade				
Contents In this module, questions of music research are discussed from the broadest possible perspective. This takes place on the level of a discursive exchange between students and teachers at the Institute. The colloquium is a forum in which either guest lecturers or the participating members of the Institute present and discuss their own research results. The perception of academic question and answer methods on subjects from the disciplinary diversity of music-researching subjects broadens the insight into subject areas and their academic exploration; the contour of the student's own position gains in sharpness. Intended learning outcomes The student has gained experience with the situation of being confronted with changing and diverse topics from the broad research field of the subject. He/she is able to respond appropriately to the presentation of factual findings and substantiated theses, both orally and in writing. Courses (type, number of weekly contact hours, language — if other than German) K (no information on SWS (weekly contact hours) and course language available) Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) term paper (approx. 20 pages) Allocation of places	Durati	on	Module level	Other prerequisites			
In this module, questions of music research are discussed from the broadest possible perspective. This takes place on the level of a discursive exchange between students and teachers at the Institute. The colloquium is a forum in which either guest lecturers or the participating members of the Institute present and discuss their own research results. The perception of academic question and answer methods on subjects from the disciplinary diversity of music-researching subjects broadens the insight into subject areas and their academic exploration; the contour of the student's own position gains in sharpness. Intended learning outcomes The student has gained experience with the situation of being confronted with changing and diverse topics from the broad research field of the subject. He/she is able to respond appropriately to the presentation of factual findings and substantiated theses, both orally and in writing. Courses (type, number of weekly contact hours, language — if other than German) K (no information on SWS (weekly contact hours) and course language available) Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) term paper (approx. 20 pages) Allocation of places	1 seme	ester	graduate				
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the broad research field of the subject. He/she is able to respond appropriately to the presentation of factual findings and substantiated theses, both orally and in writing. Courses (type, number of weekly contact hours, language — if other than German) K (no information on SWS (weekly contact hours) and course language available) Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) term paper (approx. 20 pages) Allocation of places	Intend	ed lear	ning outcomes				
K (no information on SWS (weekly contact hours) and course language available) Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) term paper (approx. 20 pages) Allocation of places Additional information Workload Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes) Module appears in	the bro	oad rese	earch field of the subject	. He/she is able to res			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) term paper (approx. 20 pages) Allocation of places Additional information Workload Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes) Module appears in	Course	es (type	, number of weekly conta	act hours, language –	if other than Germa	in)	
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Allocation of places Additional information Workload Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes) Module appears in						tion offered — if not every seme-	
Additional information Workload Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes) Module appears in	term p	aper (a	pprox. 20 pages)	_			
Workload Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes) Module appears in	Alloca	tion of	places				
Workload Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes) Module appears in							
Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes) Module appears in	Additio	onal inf	ormation				
Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes) Module appears in							
Referred to in LPO I (examination regulations for teaching-degree programmes) Module appears in	Workle	oad					
Referred to in LPO I (examination regulations for teaching-degree programmes) Module appears in							
Referred to in LPO I (examination regulations for teaching-degree programmes) Module appears in	Teaching cycle						
Module appears in							
Module appears in	Referr	ed to in	LPO I (examination regu	ulations for teaching-c	degree programmes)		
• •							
• •	Modul	Module appears in					
		• •					



Module title					Abbreviation	
Music in a Perspective of Compositional Technique 1A: Ana				lysis 1	04-MW-KT1A-112-m01	
Module	e coord	inator		Module offered by		
		ıncil for Music Theory		Institute for Musica	al Research	
ECTS		od of grading	Only after succ. com		A Nescuren	
5		rical grade		1		
Duratio	on	Module level	Other prerequisites			
1 seme	ster	graduate				
Conten	its					
are stu groups ry, trad	died. B , takinį litional	sasic knowledge of both ng both text-bound music a	nusic theory and mus and instrumental con	sic history will be tes apositions into acco	evelopment of composed music sted on selected works or work unt. Historical composition theo- pe presented as complementary	
		ning outcomes				
way an	d to pr s (type	esent the results. , number of weekly conta	ct hours, language –	if other than Germa		
S (no ir	nforma	tion on SWS (weekly cont	act hours) and cours	e language availabl	e)	
		sessment (type, scope, la ion on whether module ca			ation offered — if not every seme-	
term pa	aper (a	pprox. 20 pages)				
Allocat	ion of	places				
Additio	onal inf	ormation				
Worklo	ad					
Teachi	Teaching cycle					
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module appears in						
	Master's degree (2 majors) Musicology (2011)					
Master	Master's degree (2 majors) Musicology (2013)					



Module title Abbreviation					Abbreviation	
Music	in a Pe	rspective of Composition	al Technique 1B: Ana	lysis 1	04-MW-KT1B-112-m01	
Modul	e coord	inator		Module offered	by	
Acade	mic Cou	uncil for Music Theory		Institute for Mu	sical Research	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	(not)	successfully completed				
Durati	on	Module level	Other prerequisites			
1 seme	ester	graduate				
Conte	nts					
groups ry, trac	s, taking ditional	g both text-bound music a	and instrumental con	npositions into a	e tested on selected works or work ccount. Historical composition theo- vill be presented as complementary	
Intend	led lear	ning outcomes				
lectior way ar	of thei	m. He/she is able to analy esent the results.	yse composed music	of the European	and has applied an exemplary se- -Western tradition in an appropriate	
Course	es (type	, number of weekly conta	ct hours, language –	- if other than Ge	erman)	
S (no i	nforma	tion on SWS (weekly cont	act hours) and cours	e language avail	able)	
		sessment (type, scope, la ion on whether module ca			nination offered — if not every seme-	
log (4	to 5 pag	ges) or presentation (20 to	o 30 minutes) or term	n paper (4 to 5 pa	ages)	
Alloca	tion of	places				
Additi	onal inf	ormation				
Workle	oad					
Teachi	ing cycl	e				
Referr	Referred to in LPO I (examination regulations for teaching-degree programmes)					
Modul	Module appears in					
	Master's degree (2 majors) Musicology (2011)					
Maste	Master's degree (2 majors) Musicology (2013)					
Maste	Master's degree (1 major) Musicology (2011)					



Module title					Abbreviation	
Music	Music in a Perspective of Compositional Technique 2A: Theory of Music 04-MW-KT2A-112-m01					
Modul	le coord	inator		Module offered	by	
Acade	mic Cou	uncil for Music Theory		Institute for Mus	sical Research	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
5	nume	rical grade				
Durati	ion	Module level	Other prerequisites			
1 sem	ester	graduate				
Conte	nts					
extent les, m	to which	ch such musical craftsr coretical description sy	manship has been expressives tems (such as counter	essed* in tradition point, basso con	erials as well as the analysis of the nal works. Using significant examp- tinuo, harmonics) and music analyti rill be taught, reflected and tested.	
Intend	led lear	ning outcomes				
she is	able to	reflect and describe th	nese in their historical c	onditionality. He	heory, its sources and methods. He she is able to apply the learnt craft evaluate it for an interpretation.	
Course	es (type	, number of weekly co	ntact hours, language –	- if other than Ge	rman)	
S (no i	informa	tion on SWS (weekly c	ontact hours) and cours	e language availa	able)	
			, language — if other th e can be chosen to earn		nination offered — if not every seme-	
term p	aper (a	pprox. 20 pages)				
Alloca	tion of	places				
Additi	onal inf	ormation				
			,			
Workl	oad		,			
Teachi	ing cycl	e				
Referred to in LPO I (examination regulations for teaching-degree programmes)						
Module appears in						
			ogv (2011)			
	- · · · · · · · · · · · · · · · · · · ·					
	Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013)					



Module title					Abbreviation
Music in a Perspective of Compositional Technique 2B: The				ory of Music	04-MW-KT2B-112-m01
Module	e coord	linator		Module offered by	
		uncil for Music Theory		Institute for Musica	al Research
ECTS		od of grading	Only after succ. con		
5	(not)	successfully completed		-	
Duratio	n	Module level	Other prerequisites		
1 seme	ster	graduate			
Conten	its				
studied extent les, mu	d. The f to whic usic the	ocus is on music theory t th such musical craftsma coretical description syste	racts and compositionship has been expreems (such as counter	nal teaching materi essed* in traditional point, basso continu	cory since the Middle Ages are als as well as the analysis of the works. Using significant exampuo, harmonics) and music analytice taught, reflected and tested.
Intende	ed lear	ning outcomes			
Course S (no in	ndentl s (type nforma	y, sophisticatedly and cri , number of weekly conta tion on SWS (weekly cont	tically in the analysis act hours, language — act hours) and cours	of music and to eva - if other than Germa e language available	e)
		sessment (type, scope, la ion on whether module ca			ation offered — if not every seme-
log (4 t	o 5 pag	ges) or presentation (20 to	o 30 minutes) or term	paper (4 to 5 pages	(3)
Allocat	ion of	places			
Additio	nal inf	ormation			
			,		
Worklo	ad				
Teaching cycle					
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)				
Module appears in					
Master	Master's degree (2 majors) Musicology (2011)				



Module	e title			Abbreviation		
Music	in a Pe	rspective of Composition	al Technique 3A: Ana	ilysis 2	04-MW-KT3A-112-m01	
Module	e coord	inator		Module offered by		
Acader	Academic Council for Music Theory			Institute for Musica	al Research	
ECTS	Meth	od of grading	Only after succ. compl. of module(s)			
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites	i		
1 seme	ster	graduate				
Conten	its					
groups ry, trad	, takinį litional	g both text-bound music a	and instrumental con	npositions into acco	sted on selected works or work unt. Historical composition theo- be presented as complementary	
Intend	ed lear	ning outcomes				
lection	of ther				d has applied an exemplary se- estern tradition in an appropriate	
Course	s (type	, number of weekly conta	ct hours, language –	- if other than Germa	an)	
S (no i	nforma	tion on SWS (weekly cont	act hours) and cours	e language available	<u>e)</u>	
		sessment (type, scope, la ion on whether module ca			ntion offered — if not every seme-	
term pa	aper (a	pprox. 20 pages)				
Allocat	tion of	olaces				
Additio	nal inf	ormation				
			,			
Worklo	ad					
Teachi	Teaching cycle					
Referre	ed to in	LPO I (examination regu	lations for teaching-o	degree programmes)		
Module	e appea	ars in				
Master	Master's degree (2 majors) Musicology (2011)					



	Module title Abbreviation						
Music	in a Pe	rspective of Composition	al Technique 3B: Ana	ılysis 2	04-MW-KT3B-112-m01		
Modul	e coord	linator		Module offered by			
Academic Council for Music Theory				Institute for Music			
ECTS		od of grading	Only after succ. con				
5	(not)	successfully completed					
Duratio	on	Module level	Other prerequisites				
1 seme	ester	graduate					
Conten	ıts						
groups ry, trad founda	s, taking litional ations c	g both text-bound music academic music theory a of musical analysis.	and instrumental con	npositions into acco	sted on selected works or work ount. Historical composition theo- be presented as complementary		
Intend	ed lear	ning outcomes					
lection	of the				nd has applied an exemplary se- estern tradition in an appropriate		
		, number of weekly conta					
S (no i	nforma	tion on SWS (weekly con	tact hours) and cours	e language availab	e)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)							
ster, in	format	ion on whether module c	an be chosen to earn		ation offered — if not every seme-		
	_	ion on whether module c ges) or presentation (20 t		a bonus)	·		
log (4 t	_	ges) or presentation (20 t		a bonus)	·		
log (4 t	to 5 pag	ges) or presentation (20 t		a bonus)	·		
log (4 t	to 5 pag	ges) or presentation (20 t		a bonus)	·		
log (4 t	to 5 pag	ges) or presentation (20 t places		a bonus)	·		
log (4 t	to 5 pag	ges) or presentation (20 t places		a bonus)	·		
log (4 t Allocat Additio	to 5 pag	ges) or presentation (20 t places		a bonus)	·		
log (4 t Allocat Additio Worklo	to 5 pag	ges) or presentation (20 t		a bonus)	·		
log (4 to Allocators Additional Control Contro	to 5 pag tion of ponal inf	ges) or presentation (20 t		a bonus)	·		
log (4 t Allocat Additio Worklo Teachi	to 5 pag tion of onal info oad	ges) or presentation (20 t	o 30 minutes) or term	a bonus) n paper (4 to 5 page	s)		
log (4 t Allocat Additio Worklo Teachi	to 5 pag tion of onal info oad	ges) or presentation (20 t places formation	o 30 minutes) or term	a bonus) n paper (4 to 5 page	s)		
log (4 t Allocat Additio Worklo Teachi Referre	to 5 pag tion of onal info oad	ges) or presentation (20 t places formation LPO I (examination regu	o 30 minutes) or term	a bonus) n paper (4 to 5 page	s)		



Modul	e title				Abbreviation	
Master Exam Musicology					04-MW-MA-112-m01	
Modul	e coord	inator		Module offered by		
,	chairperson of examination committee Musikwissenschaft (Musicology)			Institute for Musica	l Research	
ECTS	Meth	od of grading	Only after succ. con	npl. of module(s)		
30	nume	rical grade				
Duratio	Duration Module level Other prerequisite					
1 semester graduate						
Conter	Contents					

German contents available but not translated yet.

Das Modul behandelt die Grundlagen der musikalischen Analyse und zwar schwerpunktmäßig in einem Teilmodul zum Verhältnis von Sprache und Musik (Madrigal, Lied, Oper) und einem Teilmodul zu instrumentalmusikalischen Formen, Techniken oder Gattungen. In exemplarischen Musteranalysen werden grundlegende analytische Techniken und Methoden vorgestellt und eingeübt.

Intended learning outcomes

No information on intended learning outcomes available.

Courses (type, number of weekly contact hours, language — if other than German)

This module has 2 components; information on courses listed separately for each component.

- 04-MW-MA-1-112: no courses assigned
- o4-MW-MA-2-112: K (no information on language and number of weekly contact hours available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

This module has the following 2 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole..

Assessment component to module component o4-MW-MA-1-112: Masterthesis Musikwissenschaft

- 20 ECTS credits, method of grading: numerical grade
- written thesis (50-70 pages)
- Language of assessment: English, German if agreed upon with the examiner

Assessment component to module component o4-MW-MA-2-112: Abschlusskolloquium

- 10 ECTS credits, method of grading: numerical grade
- oral examination (approx. 45 minutes)

Allocation of places

Additional information

Additional information listed separately for each module component.

- 04-MW-MA-2-112: --
- 04-MW-MA-1-112: Additional information on module duration: 4 months.

Workload

Teaching cycle

Referred to in LPO I (examination regulations for teaching-degree programmes)

Module appears in

Master's with 1 major Musicology (2011)	JMU Würzburg • generated 26-Aug-2024 • exam. reg. da-	page 51 / 58
	ta record Master (120 ECTS) Musikwissenschaft - 2011	





Modul					Abbreviation	
Music	in Socia	al and Psychological Pers	spectives 1A: Recepti	ion	04-MW-SP1A-112-m01	
Modul	e coord	inator		Module offered by	l .	
holder of the Professorship of Systematic Musicology			tic Musicology	Institute for Musica	l Research	
ECTS	Metho	od of grading	Only after succ. con	npl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites	i		
1 seme	ester	graduate				
Contents						
receive sociolo	er of mu ogy, mu	sic in different musical c	ultures and historica c-related reception re	l contexts. In additio	tween the producer (sender) and in to general methods of music approaches of semiotics and ge-	
Intend	ed learı	ning outcomes				
tiate so	ociologi				cation. He/she is able to differeng and to create corresponding	
Course	s (type	, number of weekly conta	ct hours, language –	- if other than Germa	ın)	
S (no i	nformat	ion on SWS (weekly cont	act hours) and cours	e language available	e)	
		sessment (type, scope, la on on whether module ca			tion offered — if not every seme-	
term p	aper (a _l	oprox. 20 pages)				
Allocat	tion of p	olaces				
Additio	onal inf	ormation				
Worklo	oad					
Teachi	ng cycl	e				
Referre	Referred to in LPO I (examination regulations for teaching-degree programmes)					
Modul	e appea	rs in				
Master	r's degr	ee (2 majors) Musicology	(2011)			
	_	ee (2 majors) Musicology	_			
Master	Master's degree (1 major) Musicology (2011)					



Module title					Abbreviation	
Music	in Socia	al and Psychological Pers	spectives 1B: Recepti	ion	04-MW-SP1B-112-m01	
Modul	e coord	inator		Module offered by		
holder	holder of the Professorship of Systematic Musicology			Institute for Musica	al Research	
ECTS	Meth	od of grading	Only after succ. com	npl. of module(s)		
5	(not)	successfully completed				
Durati	on	Module level	Other prerequisites			
1 seme	ester	graduate				
Contents						
and re receive sociole	ception er of mu ogy, mu	of music are studied. The sic in different musical c	e object is to analyse ultures and historica c-related reception re	the relationship be l contexts. In additio	with regard to the production tween the producer (sender) and on to general methods of music approaches of semiotics and ge-	
Intend	ed lear	ning outcomes				
tiate s	ociolog				cation. He/she is able to differenge and to create corresponding	
Course	es (type	, number of weekly conta	ct hours, language –	- if other than Germa	an)	
S (no i	nforma	tion on SWS (weekly cont	act hours) and cours	e language available	e)	
		sessment (type, scope, la ion on whether module ca			ation offered — if not every seme-	
log (4	to 5 pag	ges) or presentation (20 to	o 30 minutes) or term	paper (4 to 5 pages	s)	
Alloca	tion of	olaces				
Additio	onal inf	ormation				
Workle	oad					
Teachi	ing cycl	e				
Referr	Referred to in LPO I (examination regulations for teaching-degree programmes)					
Modul	e appea	ars in				
Maste	Module appears in Master's degree (2 majors) Musicology (2011) Master's degree (2 majors) Musicology (2013) Master's degree (1 major) Musicology (2011)					



Modul	le title			Abbreviation		
Music	in Soci	al and Psychological Pers	spectives 2A: Society	′	04-MW-SP2A-112-m01	
Modul	le coord	linator		Module offered by		
holder	r of the	Professorship of Systema	tic Musicology	Institute for Musica	al Research	
ECTS	Meth	od of grading	Only after succ. compl. of module(s)			
5	nume	rical grade				
Durati	on	Module level	Other prerequisites			
1 seme	ester	graduate				
Conte	nts		,			
ve. Mu with th	usic is re neir spe	egarded as a social pheno	omenon and analyse nd institutions. In add	d in different musica dition to general tecl	rstematic and historical perspecti- al cultures and historical contexts hniques of sociological structural	
Intend	led lear	ning outcomes				
tically	and to		hypotheses. He/she	is able to collect da	omena, to classify them theore- ta with the help of empirical me-	
Course	es (type	, number of weekly conta	ct hours, language –	- if other than Germa	an)	
S (no i	informa	tion on SWS (weekly cont	act hours) and cours	e language availabl	e)	
		sessment (type, scope, la			ation offered — if not every seme-	
term p	aper (a	pprox. 20 pages)				
Alloca	tion of	places				
	,					
Additi	onal inf	ormation				
		,				
Workle	oad					
Teachi	ing cycl	le				
Referr	ed to in	LPO I (examination regu	lations for teaching-	degree programmes		
Modul	le appe	ars in				
Maste	r's degr	ree (2 majors) Musicology	(2011)			
	_	ee (2 majors) Musicology	_			
Maste	Master's degree (1 major) Musicology (2011)					



Modul	le title		Abbreviation			
Music	in Soci	al and Psychological Pers	spectives 2B: Society	/	04-MW-SP2B-112-m01	
Modul	le coord	linator		Module offered by		
holder of the Professorship of Systematic Musicology			tic Musicology	Institute for Musica	al Research	
ECTS	Meth	od of grading	Only after succ. compl. of module(s)			
5	(not)	successfully completed				
Durati	on	Module level	Other prerequisites			
1 seme	ester	graduate				
Conte	nts					
ve. Mu with th analys	isic is re neir spe sis, spe	egarded as a social pheno cific musical functions ar cific techniques of empiri	omenon and analyse nd institutions. In add	d in different musica dition to general tech	stematic and historical perspecti- al cultures and historical contexts aniques of sociological structural	
Intend	led lear	ning outcomes				
tically	and to		hypotheses. He/she	is able to collect dat	omena, to classify them theore- ta with the help of empirical me-	
Course	es (type	, number of weekly conta	ct hours, language –	- if other than Germa	an)	
S (no i	informa	tion on SWS (weekly cont	act hours) and cours	e language available	e)	
		sessment (type, scope, la ion on whether module ca			ation offered — if not every seme-	
log (4	to 5 pag	ges) or presentation (20 to	o 30 minutes) or term	n paper (4 to 5 pages	s)	
Alloca	tion of	places				
	'					
Additio	onal inf	ormation				
Workle	oad					
Teachi	ing cycl	e				
Referr	ed to in	LPO I (examination regu	lations for teaching-	degree programmes)		
Modul	le appe	ars in				
Maste	r's degr	ee (2 majors) Musicology	(2011)			
		ee (2 majors) Musicology				
Maste	Master's degree (1 major) Musicology (2011)					



Module	e title			Abbreviation		
Scienti	fic Cult	ure- and Media Practice	/ Research Internshi	рΑ	04-MW-WPA-112-m01	
Module	e coord	inator		Module offered by		
holder	of the I	Professorship of Contemp	oorary Music	Institute for Musica	al Research	
ECTS	Meth	od of grading	Only after succ. com	npl. of module(s)		
5	nume	rical grade				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	graduate				
Contents						
represe ching c cal pro	entative offers fo jects a	es of other subjects releva or professional qualificati re encouraged, supervise	ant to the occupation on. Based on specific d and evaluated. The	, networking with cu c cultural events, un practical applicatio	he focus is on the exchange with ultural institutions as well as coaiversity or non-university practino of specific academic working music mediation projects.	
		ning outcomes			, ,	
possib of pres to parti	le voca entatio icipate	tional* fields as an exam n and is able to follow ar in the planning, realisati	ple. He/she is familiand participate in culture on** and evaluation on the contraction of	ar with, for example, Iral and cultural-poli of cultural projects.	and has gained an insight into functional text types and forms tical discussions. He/she is able	
		, number of weekly conta tion on SWS (weekly cont				
	-				ation offered — if not every seme-	
		ion on whether module ca			ttion offered — If not every seme-	
term pa	aper (a	pprox. 20 pages)				
Allocat	ion of	olaces				
Additio	nal inf	ormation				
	-		•			
Worklo	ad					
Teachi	ng cycl	e				
Referre	d to in	LPO I (examination regu	lations for teaching-o	degree programmes)		
Module	e appea	ars in				
Master	Master's degree (2 majors) Musicology (2011)					



Module title					Abbreviation	
Scienti	ific Cult	ture- and Media Practice	/ Research Internshi	р В	04-MW-WPB-112-m01	
Module	e coord	inator		Module offered by		
holder	of the I	Professorship of Contemp	porary Music	Institute for Musica	al Research	
ECTS		od of grading	Only after succ. con	npl. of module(s)		
5	(not)	successfully completed				
Duratio	on	Module level	Other prerequisites			
1 seme	ster	graduate				
Conten	its					
represe ching c cal pro	entative offers fo jects a	es of other subjects relev or professional qualificati re encouraged, supervise	ant to the occupation ion. Based on specified and evaluated. The	n, networking with cu c cultural events, un e practical applicatio	he focus is on the exchange with ultural institutions as well as coaiversity or non-university practing of specific academic working music mediation projects.	
		ning outcomes			, ,	
on and te in th	is able e plant	e to follow and participate ning, realisation and eval	e in cultural and cultu luation of cultural pro	iral-political discuss jects.	ext types and forms of presentati- ions. He/she is able to participa-	
		, number of weekly conta				
	-	tion on SWS (weekly con	1			
		sessment (type, scope, la ion on whether module c			ation offered — if not every seme-	
log (4 t	o 5 pag	ges) or presentation (20 t	o 30 minutes) or term	paper (4 to 5 pages	5)	
Allocat	ion of	places				
Additio	nal inf	ormation				
Worklo	ad					
Teachi	ng cvcl	e				
Referred to in LPO I (examination regulations for teaching-degree programmes)						
	referred to in the OT (examination regulations for teaching-degree programmes)					
Module	e apnea	ars in				
		ee (2 majors) Musicology	/ (2011)			
	_	ee (2 majors) Musicology				
NA 4	Markala da mara (markala markala marka					