Julius-Maximilians-
UNIVERSITÄT
WÜRZBURG

Subdivided Module Catalogue

for the Subject

History of Medieval and Modern Art

as a Master's with 1 major

with the degree "Master of Arts"

(120 ECTS credits)

Examination regulations version: 2018
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute of Art History

Learning Outcomes

German contents and learning outcome available but not translated yet.

Fachliche Qualifikationsziele und Berufsbefähigung

Die Studierenden erwerben beim Studium der Kunstgeschichte Kompetenzen hinsichtlich kunsthistorischer Analysemethoden, der Wissenschafts- und Kulturgeschichte und tiefere Einblicke in den Diskurs aktueller kunstgeschichtsbezogener Fragestellungen. Durch praxisnahe Quellenforschung im kunstgeschichtlichen Kontext erwerben die Studierenden die Befähigung, in thematisch und zeitlich begrenztem Umfang selbständig methodisch und wissenschaftlich eine kunstgeschichtliche Fragestellung zu bearbeiten.

Persönlichkeitsentwicklung und gesellschaftliches Engagement

Zur Persönlichkeitsentwicklung der Studierenden trägt die Diskussionskultur in den Seminaren bei. Hier wird die Bereitschaft zum wissenschaftlichen Diskurs gefördert und die Befähigung erreicht, eine Diskussion auf Fachebene zu führen. Der Umgang mit Kritik und Kritikfähigkeit ist ebenfalls Bestandteil der Arbeit in den Seminaren. Die Behandlung einzelner Themen in selbständig arbeitenden Gruppen fördern die Teamfähigkeit und gleichzeitig Selbstverantwortung. Außerhalb der Lehre können sich die Studierenden in der Fachschaft einbringen, die eigenständige Exkursionen zu Kunstausstellungen oder in Kunstzentren organisiert. Auch die von den Studierenden betriebene Museumsinitiative im Martin von Wagner Museum gehört zu den extracurricularen Aktivitäten am Institut für Kunstgeschichte. Die Mitglieder dieses eingetragenen Vereins helfen bei Veranstaltungen des Museums oder des Lehrstuhls in vielfältigster Weise. Sie beaufsichtigen auch die im Modul „Museologie für Kunsthistoriker“ von jedem Hauptfachabsolventen geforderte kunsthistorische Führung, die jeweils Sonntags für gemischtes Publikum angeboten wird. Eigenverantwortlich veranstaltet die Museumsinitiative ebenfalls Führungen durch das universitätseigene Museum und arbeitet mit bei größeren Events in Würzburg, etwa mit einem Kinderprogramm bei dem Festival „Umsonst und Draußen“. Diese Form des gesellschaftlichen Engagements ist fester Bestandteil der Arbeit der Museumsinitiative. Die Wahlmöglichkeiten, die insbesondere im Bereich des Master-Studiengangs angeboten werden, helfen den Studierenden eigene Interessensgebiete besonders zu vertiefen. Hierzu dient gerade auch das Modul Kulturwissenschaften, in dem über das Fach hinausgehende Neigungen verfolgt werden können, aber auch interdisziplinäre Ansätze einer späteren Forschungsleistung gefördert werden. Interkulturelle Kompetenz erwerben die Studierenden im Umgang mit Kommilitoninnen und Kommilitonen aus anderen Nationen. Auf das Angebot des „Wurzburg English Learning Programm“ WELP wird in den jeweiligen Einführungsveranstaltungen ebenso nachdrücklich verwiesen, wie auf die Veranstaltungsangebote des GSiK-Projekts (Globale Systeme und interkulturelle Kompetenz) der Uni Würzburg.

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

07-Mar-2018 (2018-11)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (30 ECTS credits)				
04-KG-AA1V-161-m01	Supplementary Lecture in Selected Aspects of Art History Course 1	5	NUM	6
04-KG-AA1S-161-m01	Supplementary Seminar in Selected Aspects of Art History Course 1	10	NUM	5
04-KG-AA2V-161-m01	Supplementary Lecture in Selected Aspects of Art History Course 2	5	NUM	8
04-KG-AA2S-161-m01	Supplementary Seminar in Selected Aspects of Art History Course 2	10	NUM	7
Compulsory Electives (60 ECTS credits)				
04-KG-AN-SK-161-m01	Analysis Methods in Art History - Criticism in Style	5	NUM	9
04-KG-AN-VS-161-m01	Analysis Methods in Art History -Visual Studies	5	NUM	10
04-KG-KK-1-182-m01	Expertise in Cultural History 1	5	NUM	13
04-KG-KK-2-182-m01	Expertise in Cultural History 2	5	NUM	14
04-KG-RE-161-m01	Regionality: on Center and Periphery in Art	5	NUM	22
04-KG-FF-1-161-m01	Survey of Living Courses in Research	5	NUM	11
04-KG-FF-2-161-m01	Ample Studies to Living Courses in Research	5	NUM	12
04-KG-WG-161-m01	Art Science in History	5	NUM	23
04-KG-QA-161-m01	Records and Documents	5	NUM	21
04-KG-PT-161-m01	Compelling Presentation	5	NUM	20
04-KG-KW-161-m01	Cultural Studies	15	NUM	15
04-KG-PI-161-m01	Project / Inventorisation	15	NUM	19
04-KG-PF120-161-m01	Project / Research	15	NUM	18
Thesis (30 ECTS credits)				
04-KG-MK-161-m01	Colloquium for Master Thesis	5	NUM	16
04-KG-MT-161-m01	Master Thesis Art History	25	NUM	17

Module title			**Abbreviation**
Supplementary Seminar in Selected Aspects of Art History Course 1			04-KG-AA1S-161-m01
Module coordinator		**Module offered by**	
holder of the Chair of Early Modern and Modern Art History		Institute of Art History	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

Selected questions and problems of art history in the field of a fundamental material field on a scientific level

Intended learning outcomes

Deepened methodological versacity and methodological awareness; Understanding details and overarching contexts; Extension of the general knowledge of art history.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages)

Allocation of places

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Additional information

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Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			**Abbreviation**
Supplementary Lecture in Selected Aspects of Art History Course 1			04-KG-AA1V-161-m01
Module coordinator		**Module offered by**	
holder of the Chair of Early Modern and Modern Art History		Institute of Art History	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

Selected questions and problems of art history in the field of a fundamental material field on a scientific level

Intended learning outcomes

Deepened methodological versacity and methodological awareness; Understanding details and overarching contexts; Extension of the general knowledge of art history.

Courses (type, number of weekly contact hours, language — if other than German)

V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 120 minutes) or
b) oral examination of one candidate each (approx. 30 minutes)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Supplementary Seminar in Selected Aspects of Art History Course 2			04-KG-AA2S-161-m01
Module coordinator		**Module offered by**	
holder of the Chair of Early Modern and Modern Art History		Institute of Art History	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

Selected questions and problems of art history in the field of a fundamental material field on a scientific level

Intended learning outcomes

Deepened methodological versacity and methodological awareness; Understanding details and overarching contexts; Extension of the general knowledge of art history.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages)

Allocation of places

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Additional information

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Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			**Abbreviation**
Supplementary Lecture in Selected Aspects of Art History Course 2			04-KG-AA2V-161-m01
Module coordinator		**Module offered by**	
holder of the Chair of Early Modern and Modern Art History		Institute of Art History	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

Selected questions and problems of art history in the field of a fundamental material field on a scientific level

Intended learning outcomes

Deepened methodological versacity and methodological awareness; Understanding details and overarching contexts; Extension of the general knowledge of art history.

Courses (type, number of weekly contact hours, language — if other than German)

V (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 120 minutes) or
b) oral examination of one candidate each (approx. 30 minutes)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Analysis Methods in Art History - Criticism in Style			04-KG-AN-SK-161-m01
Module coordinator			**Module offered by**
holder of the Chair of Early Modern and Modern Art History			Institute of Art History
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

The methodological instruments for analysing the visible side of the work of art are presented in case studies and critically questioned. Material and discourse research is to be consolidated as interdependent and interdependent units.

Intended learning outcomes

An exercise in the methodically sound examination of problems of style criticism.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Analysis Methods in Art History -Visual Studies			04-KG-AN-VS-161-m01
Module coordinator			**Module offered by**
holder of the Chair of Early Modern and Modern Art History			Institute of Art History
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

Newer approaches to contextualization and mediality are presented in case studies and critically questioned. Material and discourse research is to be consolidated as interdependent and interdependent units.

Intended learning outcomes

An exercise in the methodically sound examination of problems of image-based art science (visual studies).

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			**Abbreviation**
Survey of Living Courses in Research			04-KG-FF-1-161-m01
Module coordinator			**Module offered by**
holder of the Chair of Early Modern and Modern Art History			Institute of Art History
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents
Critical discussion of current research on the basis of new publications as well as recent journal literature. Development of a research report on a selected topic.
Intended learning outcomes
Awareness of the vitality and diversity of current art historical research.
Courses (type, number of weekly contact hours, language — if other than German)
S (2)
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
presentation (approx. 10 minutes) on preparation of research report with written elaboration (approx. 2 pages)
Allocation of places
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Additional information
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Workload
150 h
Teaching cycle
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module title			Abbreviation
Ample Studies to Living Courses in Research			04-KG-FF-2-161-m01
Module coordinator		**Module offered by**	
holder of the Chair of Early Modern and Modern Art History		Institute of Art History	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

Critical discussion of current research and independent development of a review that meets scientific requirements.

Intended learning outcomes

Awareness of the vitality and diversity of current art historical research.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 10 minutes) in the form of a well-substantiated review with written elaboration (approx. 2 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Expertise in Cultural History 1			04-KG-KK-1-182-m01
Module coordinator		**Module offered by**	
holder of the Chair of Early Modern and Modern Art History		Institute of Art History	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

Selected problems of cultural-historical relevance (e.B. questions of sacred art in the context of liturgical history, ephemeral art in the field of sacral and courtly festive and theatrical art, garden art, handicrafts and ornamentation, costume studies, etc.)

Intended learning outcomes

Extension of the art-historical horizon by a cultural-historical/life-world-like dimension; Dating competence through knowledge transfer.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Expertise in Cultural History 2			04-KG-KK-2-182-m01
Module coordinator		**Module offered by**	
holder of the Chair of Early Modern and Modern Art History		Institute of Art History	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

Selected problems of cultural-historical relevance (e.B. questions of sacred art in the context of liturgical history, ephemeral art in the field of sacral and courtly festive and theatrical art, garden art, handicrafts and ornamentation, costum studies, etc.)

Intended learning outcomes

Extension of the art-historical horizon by a cultural-historical/life-world-like dimension; Dating competence through knowledge transfer.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Cultural Studies			04-KG-KW-161-m01
Module coordinator		**Module offered by**	
holder of the Chair of Early Modern and Modern Art History		Institute of Art History	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
15	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	May be combined neither with 04-KG-PF120 nor with 04-KG-PI.	

Contents

Selected events from the neighboring disciplines of art history, such as history, European ethnology, museology or archeology, etc.

Intended learning outcomes

Awareness of the content and methods of the neighboring disciplines and their application in the context of interdisciplinary research.

Courses (type, number of weekly contact hours, language — if other than German)

V (4)
Course type: alternatively S (4) instead of V

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 60 minutes) or
b) presentation (approx. 30 minutes) with written elaboration (approx. 1 page) and term paper (approx. 15 pages)

Allocation of places

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Additional information

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Workload

450 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Colloquium for Master Thesis			04-KG-MK-161-m01
Module coordinator		**Module offered by**	
holder of the Chair of Early Modern and Modern Art History		Institute of Art History	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

Media literacy in an academic context: research strategies and tools; working with electronic image databases; searching for images on the internet; introduction to legal issues associated with the use of image sources (copyrights, exploitation rights); production of new image sources and practical use of image sources during university studies.

Intended learning outcomes

Students know how and where to search for images to use in presentations. They know how to use and add to the image database of the Institute of Art History that is currently in the process of being created. Students know what to keep in mind when using copyrighted images and are also able to present these images. The module equips students with the knowledge and skills necessary to prepare image-based scholarly presentations.

Courses (type, number of weekly contact hours, language — if other than German)

K (0)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 2 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Master Thesis Art History			04-KG-MT-161-m01
Module coordinator			**Module offered by**
holder of the Chair of Early Modern and Modern Art History			Institute of Art History
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
25	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

Independent working on an agreed topic from the sub-areas of the subject of art history, in accordance with the criteria for academic work.

Intended learning outcomes

The students have the following skills:

- Ability to independently write a scientific paper (description and analysis of a problem, literature research, method and theory reference, interpretation of data, logical conclusions and approaches to solving a scientific question)
- Ability to complete tasks in a given period of time
- Language competence or the ability to appropriately prepare and present the results achieved in writing.

Courses (type, number of weekly contact hours, language — if other than German)

No courses assigned to module

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Master's thesis (approx. 50 to 70 pages)

Allocation of places

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Additional information

Time to complete: 5 months.

Workload

750 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			**Abbreviation**
Project / Research			04-KG-PF120-161-m01
Module coordinator		**Module offered by**	
holder of the Chair of Early Modern and Modern Art History		Institute of Art History	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
15	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

Introduction to the problem of inventorying museum holdings (e.g. using the holdings of the Martin von Wagner Museum).

Intended learning outcomes

Deepened insight into the problem of inventory work; Introduction to computerized inventory programs.

Courses (type, number of weekly contact hours, language — if other than German)

R (4)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Log (approx. 2 pages)

Allocation of places

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Additional information

Students will help prepare inventory catalogues and exhibitions.

Workload

450 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Project / Inventorisation			04-KG-PI-161-m01
Module coordinator		**Module offered by**	
holder of the Chair of Early Modern and Modern Art History		Institute of Art History	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
15	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	May not be combined with 04-KG-KW.	

Contents

The literary bases of profane iconography and the historical forms of their visualisation (mainly the Middle Ages, Renaissance, Baroque).

Intended learning outcomes

Familiarity with the iconographic-iconological method; knowledge of thematic models of occidental art (ancient mythology).

Courses (type, number of weekly contact hours, language — if other than German)

R (4)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Log (approx. 2 pages)

Allocation of places

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Additional information

Collection of academically sound data for the preparation of inventory sheets.

Workload

450 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Compelling Presentation			04-KG-PT-161-m01
Module coordinator		**Module offered by**	
holder of the Chair of Early Modern and Modern Art History		Institute of Art History	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

Passive participation in scientific events (colloquia, conferences, ring lectures, etc.); Making a conference review; If possible: introduction to presentation techniques on the Internet; drafting own articles;

Intended learning outcomes

training in reception and concentration capacity; critical inclusion of and discussion of new research results; Ability to compress complex issues in the context of a short article..

Courses (type, number of weekly contact hours, language — if other than German)

K (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) log (approx. 2 pages) or
b) talk in colloquium (approx. 10 minutes) with written elaboration (approx. 2 pages) or
c) term paper (approx. 15 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Records and Documents			04-KG-QA-161-m01
Module coordinator		**Module offered by**	
holder of the Chair of Early Modern and Modern Art History		Institute of Art History	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

Auxiliary sciences of art history; reading and philological analysis of written sources; introduction to archives administration and archive use.

Intended learning outcomes

Basic skills in reading older written sources since the late Middle Ages; insight into the structure of an archive.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 10 minutes) on independent transcription of a modern source text and term paper including interpretation of this text (approx. 15 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Regionality: on Center and Periphery in Art			04-KG-RE-161-m01
Module coordinator			**Module offered by**
holder of the Chair of Early Modern and Modern Art History			Institute of Art History
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

Selected problems in regional art history (not bound to epochs) with special attention to methodological diligence.

Intended learning outcomes

Profound methodical proficiency and methodological awareness; intense understanding of generic issues and the functioning of regional dependencies; expansion of general knowledge in art history and consideration of artistic achievements of second and third-rate quality as well as the relationship between centre and periphery.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module title			Abbreviation
Art Science in History			04-KG-WG-161-m01
Module coordinator			**Module offered by**
holder of the Chair of Early Modern and Modern Art History			Institute of Art History
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

Forms and preforms of art historical activities; history of the subject since the 16th century; art historical literature as an art historical source; conjunctures and historicity of scholarly methods.

Intended learning outcomes

Acquisition of professional historical knowledge; increased identification with the field of study; criticism in dealing with older literature; awareness of the time context of academic literature.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 40 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages)

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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