

Subdivided Module Catalogue  
for the Subject  
**History of Medieval and Modern Art**  
as a Master's with 1 major  
with the degree "Master of Arts"  
(120 ECTS credits)

Examination regulations version: 2012  
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies  
Responsible: Institute of East and South Asian Cultural Studies

## Course of Studies - Contents and Objectives

Students of the Master programme History of Medieval and Modern Art (120 ECTS) acquire research-oriented competence in terms of art historical analysis in the field of style criticism and image science, in the scientific and cultural history and acquire a deeper insight into the discourse of contemporary art history-related issues. They are enabled through practical source research in art-historical context for independent methodical and scientific development of an art-historical problem.

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**ASPO2009**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**07-Aug-2012 (2012-143)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
<b>Compulsory Courses (30 ECTS credits)</b>				
04-KG-AA1-122-m01	Selected Aspects of Art History	15	NUM	5
04-KG-AA2-122-m01	Selected Aspects of Art History 2	15	NUM	7
<b>Compulsory Electives (60 ECTS credits)</b>				
04-KG-AN1-122-m01	Analysis methods in Art History 1	5	NUM	8
04-KG-AN2-122-m01	Analysis methods in Art History 2	5	NUM	9
04-KG-KK-122-m01	Expertise in cultural history	5	NUM	14
04-KG-RE-122-m01	Regionality: on center and periphery in art	5	NUM	18
04-KG-FF-122-m01	Living courses in Research	10	NUM	10
04-KG-WG-122-m01	Art Science in History	5	NUM	19
04-KG-QA-122-m01	Records and Documents	5	NUM	17
04-KG-FT-122-m01	Compelling Presentation	5	NUM	12
04-KG-IDA-122-m01	Working in associated fields	15	NUM	13
04-KG-PA-122-m01	Project work	15	NUM	16
04-KG-FOM-122-m01	Research module	15	NUM	11
<b>Thesis (30 ECTS credits)</b>				
04-KG-ME-122-m01	Master Thesis Art History	30	NUM	15

Module title		Abbreviation
<b>Selected Aspects of Art History</b>		04-KG-AA1-122-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
Working on selected issues and problems in art history in two fundamental subject areas in accordance with academic standards.		
<b>Intended learning outcomes</b>		
Profound methodical proficiency and methodological awareness; understanding of detailed questions and parent relationships; expansion of general knowledge in art history.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component.		
<ul style="list-style-type: none"> <li>• 04-KG-AA1-1-122: V (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-KG-AA1-2-122: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<b>Assessment in module component 04-KG-AA1-1-122:</b> Supplementary Lecture Course: Selected Aspects 1 <ul style="list-style-type: none"> <li>• 5 ECTS, Method of grading: numerical grade</li> <li>• a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)</li> </ul>		
<b>Assessment in module component 04-KG-AA1-2-122:</b> Supplementary Seminar: Selected Aspects 1 <ul style="list-style-type: none"> <li>• 10 ECTS, Method of grading: numerical grade</li> <li>• presentation (approx. 45 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 20 pages)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) History of Medieval and Modern Art (2012)		
Master's with 1 major History of Medieval and Modern Art (2012)	JMU Würzburg • generated 26-Aug-2024 • exam. reg. data record Master (120 ECTS) Kunstgeschichte - 2012	page 5 / 19

Master's degree (1 major) History of Medieval and Modern Art (2012)

Module title		Abbreviation
<b>Selected Aspects of Art History 2</b>		04-KG-AA2-122-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
Working on selected issues and problems in art history in two fundamental subject areas in accordance with academic standards.		
<b>Intended learning outcomes</b>		
Profound methodical proficiency and methodological awareness; understanding of detailed questions and parent relationships; expansion of general knowledge in art history.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component.		
<ul style="list-style-type: none"> <li>• 04-KG-AA2-1-122: V (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-KG-AA2-2-122: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<b>Assessment in module component 04-KG-AA2-1-122:</b> Supplementary Lecture Course : Selected Aspects 2 <ul style="list-style-type: none"> <li>• 5 ECTS, Method of grading: numerical grade</li> <li>• a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)</li> </ul>		
<b>Assessment in module component 04-KG-AA2-2-122:</b> Supplementary Seminar: Selected Aspects 2 <ul style="list-style-type: none"> <li>• 10 ECTS, Method of grading: numerical grade</li> <li>• presentation (approx. 45 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 20 pages)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) History of Medieval and Modern Art (2012)		
Master's with 1 major History of Medieval and Modern Art (2012)	JMU Würzburg • generated 26-Aug-2024 • exam. reg. data record Master (120 ECTS) Kunstgeschichte - 2012	page 7 / 19

<b>Module title</b>		<b>Abbreviation</b>
<b>Analysis methods in Art History 1</b>		04-KG-AN1-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
Methods and techniques for analysing the visible side of the artwork are presented in case studies and critically questioned. Object and discourse research should be consolidated as related and interdependent units.		
<b>Intended learning outcomes</b>		
Practice of methodologically sound analysis of problems of style criticism.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 15 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) History of Medieval and Modern Art (2012)		
Master's degree (1 major) History of Medieval and Modern Art (2012)		



Module title		Abbreviation
Analysis methods in Art History 2		04-KG-AN2-122-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
Recent approaches to contextualisation and mediumship are presented in case studies and critically scrutinised. Object and discourse research should be consolidated as related and interdependent units.		
<b>Intended learning outcomes</b>		
Practice of methodologically sound analysis of problems of image-based art science (visual studies).		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 15 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) History of Medieval and Modern Art (2012)		
Master's degree (1 major) History of Medieval and Modern Art (2012)		

Module title		Abbreviation
Living courses in Research		04-KG-FF-122-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
Encouraging the critical analysis of current technical discussions and the formation of independent opinions.		
<b>Intended learning outcomes</b>		
Awareness of the vitality and diversity of current art historical research.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component.		
<ul style="list-style-type: none"> <li>• 04-KG-FF-1-122: Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-KG-FF-2-122: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.		
<b>Assessment in module component 04-KG-FF-1-122:</b> Living courses in Research (Survey)		
<ul style="list-style-type: none"> <li>• 5 ECTS, Method of grading: numerical grade</li> <li>• presentation (10 minutes) and research report (approx. 2 pages)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</li> </ul>		
<b>Assessment in module component 04-KG-FF-2-122:</b> Living courses in Research (Ample studies)		
<ul style="list-style-type: none"> <li>• 5 ECTS, Method of grading: numerical grade</li> <li>• presentation (10 minutes) and review (approx. 2 pages)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) History of Medieval and Modern Art (2012)		
Master's degree (1 major) History of Medieval and Modern Art (2012)		

Module title		Abbreviation
Research module		04-KG-FOM-122-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Preparation and support of the student's own research with regard to the Master's thesis. Development of a scholarly basis as a starting point for the Master's thesis chosen by the student.		
Intended learning outcomes		
Profound methodical proficiency in applying previously acquired knowledge of material, condition and provenance research.		
Courses (type, number of weekly contact hours, language — if other than German)		
K (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 45 minutes) with written elaboration (approx. 2 pages)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) History of Medieval and Modern Art (2012)		

Module title		Abbreviation
Compelling Presentation		04-KG-FT-122-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
<b>Contents</b>		
Critical questioning of the communication success of a dedicated reception-oriented expertise.		
<b>Intended learning outcomes</b>		
Awareness of the appropriate use of communication and visualisation techniques in the presentation of knowledge.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
K (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
log (5 pages) and talk (15 minutes) in colloquium and written elaboration (approx. 2 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) History of Medieval and Modern Art (2012)		
Master's degree (1 major) History of Medieval and Modern Art (2012)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Working in associated fields</b>		04-KG-IDA-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director of the Institute of Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
15	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	The courses might also be offered in the form of a lecture or seminar.
<b>Contents</b>		
Selected courses of the neighbouring disciplines of art history, such as history, European ethnology, museology or archaeology etc.		
<b>Intended learning outcomes</b>		
Awareness of the contents and methods of related disciplines and their applications in the context of interdisciplinary research.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 120 minutes) or b) written elaboration (approx. 20 pages) or c) presentation (approx. 15 minutes) with position paper (approx. 1 page) and written elaboration (approx. 12 pages) or d) oral examination of one candidate each (approx. 30 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Seminar (S) may be replaced by lecture (V).		
<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) History of Medieval and Modern Art (2012)		
Master's degree (1 major) History of Medieval and Modern Art (2012)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Expertise in cultural history</b>		04-KG-KK-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
Selected problems in relevant cultural history (e. g. subquestions of religious art in a liturgy historical context, ephemeral art in the field of religious and courtly art, theatre art, garden art, crafts and ornament, costume etc.).		
<b>Intended learning outcomes</b>		
Broadening of the horizon to a cultural history/life-world dimension; dating skills through knowledge transfer.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 15 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) History of Medieval and Modern Art (2012)		
Master's degree (1 major) History of Medieval and Modern Art (2012)		

Module title		Abbreviation
Master Thesis Art History		04-KG-ME-122-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
30	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
<b>Contents</b>		
Independently researching and writing on an agreed topic in a branch of art history, adhering to the principles of good academic practice.		
<b>Intended learning outcomes</b>		
To pass this module, students will be expected to: - be able to independently write an academic paper (define and analyse a problem, conduct a literature search, employ relevant methods, refer to relevant theories, interpret data, draw logical conclusions, and offer approaches to the solution of said problem). - be able to work to deadlines. - prepare an appropriate written account of the results of their work.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
C (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written thesis (50 to 70 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) History of Medieval and Modern Art (2012)		
Master's degree (1 major) History of Medieval and Modern Art (2012)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Project work</b>		04-KG-PA-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
15	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Introduction to the problems of the inventorying of museum collections (based on the stocks of the Martin von Wagner Museum).		
<b>Intended learning outcomes</b>		
In-depth insight into the problem of inventory work; introduction to computerised inventory programs.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
R (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
preparation of a scientific inventory sheet prior to working with inventory catalogues (approx. 15 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) History of Medieval and Modern Art (2012)		
Master's degree (1 major) History of Medieval and Modern Art (2012)		



Module title		Abbreviation
Records and Documents		04-KG-QA-122-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
Auxiliary sciences of art history; reading and philological analysis of written sources; introduction to archives administration and archive use.		
<b>Intended learning outcomes</b>		
Basic skills in reading older written sources since the late Middle Ages; insight into the structure of an archive.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (10 minutes) as well as transcribing and interpreting a modern source text (approx. 15 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) History of Medieval and Modern Art (2012)		
Master's degree (1 major) History of Medieval and Modern Art (2012)		

<b>Module title</b>		<b>Abbreviation</b>
<b>Regionality: on center and periphery in art</b>		04-KG-RE-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
Selected problems in regional art history (not bound to epochs) with special attention to methodological diligence.		
<b>Intended learning outcomes</b>		
Profound methodical proficiency and methodological awareness; intense understanding of generic issues and the functioning of regional dependencies; expansion of general knowledge in art history and consideration of artistic achievements of second and third-rate quality as well as the relationship between centre and periphery.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 15 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) History of Medieval and Modern Art (2012)		
Master's degree (1 major) History of Medieval and Modern Art (2012)		

Module title		Abbreviation
Art Science in History		04-KG-WG-122-m01
Module coordinator		Module offered by
holder of the Chair of Early Modern and Modern Art History		Institute of Art History
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
Forms and preforms of art historical activities; history of the subject since the 16th century; art historical literature as an art historical source; conjunctures and historicity of scholarly methods.		
<b>Intended learning outcomes</b>		
Acquisition of professional historical knowledge; increased identification with the field of study; criticism in dealing with older literature; awareness of the time context of academic literature.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (40 minutes) and written elaboration (approx. 2 pages) and term paper (approx. 15 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) History of Medieval and Modern Art (2012)		
Master's degree (1 major) History of Medieval and Modern Art (2012)		