Subdivided Module Catalogue for the Subject

History of Medieval and Modern Art

as a Master’s with 1 major

with the degree "Master of Arts"

(120 ECTS credits)

Examination regulations version: 2012
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute of East and South Asian Cultural Studies
Course of Studies - Contents and Objectives

Students of the Master programme History of Medieval and Modern Art (120 ECTS) acquire research-oriented competence in terms of art historical analysis in the field of style criticism and image science, in the scientific and cultural history and acquire a deeper insight into the discourse of contemporary art history-related issues. They are enabled through practical source research in art-historical context for independent methodical and scientific development of an art-historical problem.
Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

7-Aug-2012 (2012-143)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.
The subject is divided into

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Module title | Abbreviation
---|---
Living courses in Research | 04-KG-FF-122-m01

| Module coordinator | Module offered by |
---|---|
holder of the Chair of Early Modern and Modern Art History | Institute of Art History

| ECTS | Method of grading | Only after succ. compl. of module(s) |
---|---|---|
10 | numerical grade | -- |

| Duration | Module level | Other prerequisites |
---|---|---|
1 semester | graduate | By way of exception, additional prerequisites are listed in the section on assessments.

Contents

Encouraging the critical analysis of current technical discussions and the formation of independent opinions.

Intended learning outcomes

Awareness of the vitality and diversity of current art historical research.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-KG-FF-1-122: Ü (no information on SWS (weekly contact hours) and course language available)
- 04-KG-FF-2-122: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-KG-FF-1-122: Living courses in Research (Survey)**

- 5 ECTS, Method of grading: numerical grade
- presentation (10 minutes) and research report (approx. 2 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).

**Assessment in module component 04-KG-FF-2-122: Living courses in Research (Ample studies)**

- 5 ECTS, Method of grading: numerical grade
- presentation (10 minutes) and review (approx. 2 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).

Allocation of places

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Additional information

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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### Selected Aspects of Art History

**Module title**
Selected Aspects of Art History

**Abbreviation**
04-KG-AA1-122-m01

**Module coordinator**
holder of the Chair of Early Modern and Modern Art History

**Module offered by**
Institute of Art History

**ECTS**
15

**Method of grading**
numerical grade

**Only after succ. compl. of module(s)**

**Duration**
1 semester

**Module level**
graduate

**Other prerequisites**
By way of exception, additional prerequisites are listed in the section on assessments.

### Contents
Working on selected issues and problems in art history in two fundamental subject areas in accordance with academic standards.

### Intended learning outcomes
Profound methodical proficiency and methodological awareness; understanding of detailed questions and parent relationships; expansion of general knowledge in art history.

### Courses (type, number of weekly contact hours, language — if other than German)
This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-KG-AA1-1-122: V (no information on SWS (weekly contact hours) and course language available)
- 04-KG-AA1-2-122: S (no information on SWS (weekly contact hours) and course language available)

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-KG-AA1-1-122:** Supplementary Lecture Course: Selected Aspects 1
- 5 ECTS, Method of grading: numerical grade
- a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)

**Assessment in module component 04-KG-AA1-2-122:** Supplementary Seminar: Selected Aspects 1
- 10 ECTS, Method of grading: numerical grade
- presentation (approx. 45 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 20 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).

### Allocation of places
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### Additional information
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### Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module title
Selected Aspects of Art History 2

Abbreviation
04-KG-AA2-122-m01

Module coordinator
holder of the Chair of Early Modern and Modern Art History

Module offered by
Institute of Art History

ECTS
15

Method of grading
numerical grade

Only after succ. compl. of module(s)
--

Duration
1 semester

Module level
graduate

Other prerequisites
By way of exception, additional prerequisites are listed in the section on assessments.

Contents
Working on selected issues and problems in art history in two fundamental subject areas in accordance with academic standards.

Intended learning outcomes
Profound methodical proficiency and methodological awareness; understanding of detailed questions and parent relationships; expansion of general knowledge in art history.

Courses (type, number of weekly contact hours, language — if other than German)

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-KG-AA2-1-122: V (no information on SWS (weekly contact hours) and course language available)
- 04-KG-AA2-2-122: S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

Assessment in module component 04-KG-AA2-1-122: Supplementary Lecture Course: Selected Aspects 2
- 5 ECTS, Method of grading: numerical grade
- a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)

Assessment in module component 04-KG-AA2-2-122: Supplementary Seminar: Selected Aspects 2
- 10 ECTS, Method of grading: numerical grade
- presentation (approx. 45 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 20 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).

Allocation of places
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Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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<td>1 semester</td>
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### Contents
Preparation and support of the student's own research with regard to the Master's thesis. Development of a scholarly basis as a starting point for the Master's thesis chosen by the student.

### Intended learning outcomes
Profound methodical proficiency in applying previously acquired knowledge of material, condition and provenance research.

### Courses
(type, number of weekly contact hours, language — if other than German)

K (no information on SWS (weekly contact hours) and course language available)

### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Presentation (approx. 45 minutes) with written elaboration (approx. 2 pages)

### Allocation of places
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### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)

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## Module title
**Working in associated fields**

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## Module coordinator
Managing Director of the Institute of Art History

## Module offered by
Institute of Art History

## ECTS
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## Duration
1 semester

## Module level
graduate

## Other prerequisites
The courses might also be offered in the form of a lecture or seminar.

## Contents
Selected courses of the neighbouring disciplines of art history, such as history, European ethnology, museology or archaeology etc.

## Intended learning outcomes
Awareness of the contents and methods of related disciplines and their applications in the context of interdisciplinary research.

## Courses
 Ü (no information on SWS (weekly contact hours) and course language available)

## Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written examination (approx. 120 minutes) or b) written elaboration (approx. 20 pages) or c) presentation (approx. 15 minutes) with position paper (approx. 1 page) and written elaboration (approx. 12 pages) or d) oral examination of one candidate each (approx. 30 minutes)

## Allocation of places
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## Additional information
Seminar (S) may be replaced by lecture (V).

## Referred to in LPO I
(examination regulations for teaching-degree programmes)

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### Module title

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### Abbreviation

| 04-KG-KK-122-m01 |

### Module coordinator

| holder of the Chair of Early Modern and Modern Art History |

### Module offered by

| Institute of Art History |

### ECTS

| 5 |

### Method of grading

| numerical grade |

### Only after succ. compl. of module(s)

| -- |

### Duration

| 1 semester |

### Module level

| graduate |

### Other prerequisites

| Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded). |

### Contents

Selected problems in relevant cultural history (e.g. subquestions of religious art in a liturgy historical context, ephemeral art in the field of religious and courtly art, theatre art, garden art, crafts and ornament, costume etc.).

### Intended learning outcomes

Broadening of the horizon to a cultural history/life-world dimension; dating skills through knowledge transfer.

### Courses

| type, number of weekly contact hours, language — if other than German |

S (no information on SWS (weekly contact hours) and course language available)

### Method of assessment

| type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus |

presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 15 pages)

### Allocation of places

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### Additional information

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### Referred to in LPO I

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**Contents**

Methods and techniques for analysing the visible side of the artwork are presented in case studies and critically questioned. Object and discourse research should be consolidated as related and interdependent units.

**Intended learning outcomes**

Practice of methodologically sound analysis of problems of style criticism.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 15 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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Analysis methods in Art History 2 | 04-KG-AN2-122-m01

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**Duration** | **Module level** | **Other prerequisites**
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1 semester | graduate | Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded). |

**Contents**

Recent approaches to contextualisation and mediumship are presented in case studies and critically scrutinised. Object and discourse research should be consolidated as related and interdependent units.

**Intended learning outcomes**

Practice of methodologically sound analysis of problems of image-based art science (visual studies).

**Courses** (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 15 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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### Records and Documents

**Module title:** Auxiliary sciences of art history; reading and philological analysis of written sources; introduction to archives administration and archive use.

**Intended learning outcomes:**
- Basic skills in reading older written sources since the late Middle Ages; insight into the structure of an archive.

**Contents**
- Auxiliary sciences of art history
- Reading and philological analysis of written sources
- Introduction to archives administration and archive use

**Courses**
- (type, number of weekly contact hours, language — if other than German)
- **S** (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**
- (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
- Presentation (10 minutes) as well as transcribing and interpreting a modern source text (approx. 15 pages)

**Allocation of places**
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**Additional information**
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**Referred to in LPO I**
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**Contents**

Independently researching and writing on an agreed topic in a branch of art history, adhering to the principles of good academic practice.

**Intended learning outcomes**

To pass this module, students will be expected to: - be able to independently write an academic paper (define and analyse a problem, conduct a literature search, employ relevant methods, refer to relevant theories, interpret data, draw logical conclusions, and offer approaches to the solution of said problem). - be able to work to deadlines. - prepare an appropriate written account of the results of their work.

**Courses**

C (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

written thesis (50 to 70 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Contents**
Critical questioning of the communication success of a dedicated reception-oriented expertise.

**Intended learning outcomes**
Awareness of the appropriate use of communication and visualisation techniques in the presentation of knowledge.

**Courses** (type, number of weekly contact hours, language — if other than German)
K (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
Log (5 pages) and talk (15 minutes) in colloquium and written elaboration (approx. 2 pages)

**Allocation of places**
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**Additional information**
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<th>Other prerequisites</th>
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<td>1 semester</td>
<td>graduate</td>
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**Contents**

Introduction to the problems of the inventorying of museum collections (based on the stocks of the Martin von Wagner Museum).

**Intended learning outcomes**

In-depth insight into the problem of inventory work; introduction to computerised inventory programs.

**Courses** (type, number of weekly contact hours, language — if other than German)

R (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

preparation of a scientific inventory sheet prior to working with inventory catalogues (approx. 15 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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### Module title
Regionality: on center and periphery in art

### Abbreviation
04-KG-RE-122-m01

<table>
<thead>
<tr>
<th>Module coordinator</th>
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### Contents
Selected problems in regional art history (not bound to epochs) with special attention to methodological diligence.

### Intended learning outcomes
Profound methodical proficiency and methodological awareness; intense understanding of generic issues and the functioning of regional dependencies; expansion of general knowledge in art history and consideration of artistic achievements of second and third-rate quality as well as the relationship between centre and periphery.

### Courses (type, number of weekly contact hours, language — if other than German)
S (no information on SWS (weekly contact hours) and course language available)

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 15 pages)

### Allocation of places
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### Additional information
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### Referred to in LPO I (examination regulations for teaching-degree programmes)
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**Contents**

Forms and preforms of art historical activities; history of the subject since the 16th century; art historical literature as an art historical source; conjunctures and historicity of scholarly methods.

**Intended learning outcomes**

Acquisition of professional historical knowledge; increased identification with the field of study; criticism in dealing with older literature; awareness of the time context of academic literature.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Presentation (40 minutes) and written elaboration (approx. 2 pages) and term paper (approx. 15 pages)

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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