

# Subdivided Module Catalogue

for the Subject

# Classical Archaeology

as a Master's with 1 major  
with the degree "Master of Arts"  
(120 ECTS credits)

Examination regulations version: 2008  
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies  
Responsible: Institute of Ancient Cultures

## Course of Studies - Contents and Objectives

The M.A. course in Classical Archaeology with the final qualification Master of Arts is offered as a research oriented programme. Its aim is to introduce the student to the in-depth work with selected topics of Classical Archaeology, to enable him / her to discern problems in research and desiderates and to independently develop solutions on the basis of a sound overview of the ancient Graeco-Roman culture. By training these capabilities solid foundations for a PhD course are laid.

The course focuses on the independent and critical reflection of archaeological research. Acquiring specialised knowledge in specific branches of Classical Archaeology is conditioned by this goal.

The M.A. thesis demonstrates that the graduate is able to deal with a thematically limited archeological problem within a given time according to the taught methods and scholarly standards. The graduate has accomplished this task independently but receiving professional guidance.

The M.A. in Classical Archaeology is an internationally comparable degree that usually constitutes the basis for the subsequent PhD course, which qualifies for the start of a professional job. In a final colloquium the graduate has proved to be capable of defending his thesis in a scientific discussion by scholarly methods.

The M.A. in Classical Archaeology typically aims at preparing for the work at research institutions such as universities, academies of science, the German Archaeological Institute (DAI) or museums with collections of antiques. Furthermore, degree holders are provided with the skills to assume jobs outside academia, e.g. in publishing, libraries, culture management, the media, tourism, museology, public relations and diplomatic service.

The expert knowledge and skills necessary for an academic career is imparted in the respective modules. Classical Archaeology is a very wide subject that deals with a range of sources and material remains arising from over 3000 years. Consequently, it is impossible to introduce students to all fields of the subject with equal thoroughness. Thus, courses concentrate on equipping the students with knowledge dealing with exemplary monuments, genres of art and various scientific challenges. Alongside this specialised basic competence, the courses provide the methodological capability to make oneself familiar with new and complex topics quickly and efficiently. Thus, the graduate is familiar with and used to permanent learning and to reach solutions by adequate methods. He / she develops a high degree of individual initiative and commitment to acquire profound factual information.

The cultures which are subject to Classical Archaeology are mainly located in the Mediterranean area. Work as an archaeologist therefore requires close relations to the countries in this area and accordingly the relevant knowledge of foreign languages. Through the respective modules as well as stays abroad (e.g. excavations, field trips, Erasmus-exchange programme) the students acquire the ability to operate internationally. Linguistic competence is reinforced by the specialist literature which is to a great extent composed in foreign languages, especially, French, Greek and Italian. This way the students learn to comprehend complex texts in other languages and to extract the basic statements.

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**ASPO2007**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**7-Apr-2009 (2009-19)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
<b>Compulsory Courses (90 ECTS credits)</b>				
04-KA-ZeuWe1-082-m01	Evidence of Greco-Roman culture 1: Interpretational approaches 1	7	NUM	10
04-KA-ZeuWe2-082-m01	Evidence of Greco-Roman culture 1: Interpretational approaches 2	8	NUM	11
04-KA-ZeuLa2-082-m01	Evidence of Greco-Roman culture 2: Regional studies context 2	7	NUM	13
04-KA-ZeuKu1-082-m01	Evidence of Greco-Roman culture 3: Cultural historical context 1	8	NUM	14
04-KA-ZeuPo2-082-m01	Evidence of Greco-Roman culture 4: Political context 2	8	NUM	17
04-KA-FoGe-082-m01	History of research	5	NUM	7
04-KA-Rez-082-m01	Current topics in classical archaeology research 1: Review of recent archaeological publications	10	NUM	5
04-KA-KoVo-082-m01	Current topics in classical archaeology research 2: colloquium on thesis preparation	5	NUM	6
04-KA-KoAb-082-m01	Pre-examination colloquium	10	NUM	9
04-KA-ZeuLa1-082-m01	Evidence of Greco-Roman culture 2: Regional studies context 1	8	NUM	12
04-KA-ZeuKu2-082-m01	Evidence of Greco-Roman culture 3: Cultural historical context 2	7	NUM	15
04-KA-ZeuPo1-082-m01	Evidence of Greco-Roman culture 4: Political context 1	7	NUM	16
<b>Thesis (30 ECTS credits)</b>				
04-KA-MaThe-082-m01	Master's thesis Classical Archaeology	30	NUM	8

<b>Module title</b>		<b>Abbreviation</b>
Current topics in classical archaeology research 1: Review of recent archaeological publications		04-KA-Rez-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Students will deal critically with current archaeological releases, including political contexts: historical conditions; employer and recipients.		
<b>Intended learning outcomes</b>		
Knowledge and critical reflection of important developments in the discipline. Acquisition of an independent discernment.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
short presentation (approx. 30 minutes) with term paper (approx. 15 pages), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Current topics in classical archaeology research 2: colloquium on thesis preparation		04-KA-KoVo-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Students will have an active role in the organisation (programme generation) and implementation (own contribution and moderation) of a scientific colloquium concerning an individually selected topic spectre in order to find a topic for the master's thesis.		
<b>Intended learning outcomes</b>		
Presentation and teamwork. Ability to develop own research issues.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
K (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 60 minutes) with written elaboration (approx. 10 pages) and moderating part of the colloquium, weighted 8:1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
History of research		o4-KA-FoGe-o82-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Development and change of intentions and methodology when dealing with the ancient art and cultural remains of the ancient world up to present.		
<b>Intended learning outcomes</b>		
Students are acquainted with the most important developments of archaeological research in its dependency of the respective state of research and methodological progress. Sensitisation of time for scientific research impulse and innovative issues.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 60 minutes) with written elaboration (approx. 10 pages), weighted 4:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Master's thesis Classical Archaeology		o4-KA-MaThe-o82-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
supervisor of Master's thesis		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
30	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Registration for assessment on a continuous basis as agreed upon with supervisor.
<b>Contents</b>		
Master's thesis: With the help of scientific methods, students process a defined classical-archaeological issue in a certain period of time.		
<b>Intended learning outcomes</b>		
The student is able to process a defined classical-archaeological problem with scientific methods and its written presentation.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
no courses assigned		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written thesis (approx. 60 to 80 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Pre-examination colloquium		04-KA-KoAb-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Short presentation with subsequent discussion about the objectives, methodology and results of the master's thesis and further aspects of the knowledge, acquired during the studies.		
<b>Intended learning outcomes</b>		
Students are able to develop their own research issues and the ability to defend historico-cultural, theoretical and systemic skills in the scientific dispute. Possibility to get the admission for a doctoral programme.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
K (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
short presentation on the objectives and results of the Master's thesis (15 minutes) followed by a discussion of the thesis and, in addition, core areas of the subject as a whole (45 minutes); weighted 1:4		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Evidence of Greco-Roman culture 1: Interpretational approaches 1		o4-KA-ZeuWe1-o82-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
7	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Students will deal with monuments and genres of the Greek-Roman culture, including iconography, topology, context and technology, in a consolidated and hermeneutic way.		
<b>Intended learning outcomes</b>		
Consolidated expertise and acquisition of an independent discernment during the analysis and interpretation of ancient cultural remains.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
log (approx. 8 pages) about the contents of the lecture as well as written examination (approx. 60 minutes), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Evidence of Greco-Roman culture 1: Interpretational approaches 2		04-KA-ZeuWe2-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
8	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Students will deal with selected monuments and genres of the Greek-Roman culture, including iconography, topology, context and technology, in a consolidated and hermeneutic way.		
<b>Intended learning outcomes</b>		
Consolidated expertise and autonomy concerning the analysis and interpretation of ancient cultural remains.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 60 minutes) with handout (4 pages) with written elaboration (approx. 15 pages), the 2 components being weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Evidence of Greco-Roman culture 2: Regional studies context 1		o4-KA-ZeuLa1-o82-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
8	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Students deal with selected remains of the Greek-Roman culture, including historico-cultural and geographical aspects.		
<b>Intended learning outcomes</b>		
This module is designed to provide students with consolidated expertise and autonomy concerning the analysis and interpretation of ancient art/culture of their regional characteristics, also in the light of supra-regional and reciprocal inspiration and the processes of acculturation.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 60 minutes) with handout (4 pages) with written elaboration (approx. 15 pages), the 2 components being weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Evidence of Greco-Roman culture 2: Regional studies context 2		04-KA-ZeuLa2-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
7	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
The module covers selected remains of the Greek-Roman culture, including historico-cultural and geographical aspects.		
<b>Intended learning outcomes</b>		
This module is designed to provide students with consolidated expertise and autonomy concerning the analysis and interpretation of ancient art/culture of their regional characteristics, also in the light of supra-regional and reciprocal inspiration and the processes of acculturation.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
log (approx. 8 pages) about the contents of the lecture as well as written examination (approx. 60 minutes), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Evidence of Greco-Roman culture 3: Cultural historical context 1		04-KA-ZeuKu1-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
8	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Students deal with remains of the Greek-Roman art as well as with social and sacral phenomena and the related institutions.		
<b>Intended learning outcomes</b>		
Advanced expertise and autonomy concerning the analysis and interpretation of ancient art/culture in reference to their social and sacral phenomena, ideas and developments.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 60 minutes) with handout (4 pages) with written elaboration (approx. 15 pages), the 2 components being weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Evidence of Greco-Roman culture 3: Cultural historical context 2		04-KA-ZeuKu2-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
7	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
The module covers selected remains of the Greek-Roman art as well as with social and sacral phenomena and the related institutions.		
<b>Intended learning outcomes</b>		
Advanced expertise and autonomy concerning the analysis and interpretation of ancient art/culture in reference to their social and sacral phenomena, ideas and developments.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
log (approx. 8 pages) about the contents of the lecture as well as written examination (approx. 60 minutes), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Evidence of Greco-Roman culture 4: Political context 1		04-KA-ZeuPo1-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
7	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Students deal with selected remains of the Greek-Roman culture, including the political context: historical conditions; Employer and recipients.		
<b>Intended learning outcomes</b>		
In-depth expertise and autonomy concerning the analysis and interpretation of ancient art/culture in association with selected historical source genres (historiography, inscriptions, numismatics).		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
log (approx. 8 pages) about the contents of the lecture as well as written examination (approx. 60 minutes), weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module title</b>		<b>Abbreviation</b>
Evidence of Greco-Roman culture 4: Political context 2		04-KA-ZeuPo2-082-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Classical Archaeology		Chair of Classical Archaeology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
8	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Students deal with selected remains of the Greek-Roman culture, including the political context: historical conditions; Employer and recipient.		
<b>Intended learning outcomes</b>		
In-depth expertise and autonomy concerning the analysis and interpretation of ancient art/culture in association with selected historical source genres (historiography, inscriptions, numismatics).		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 60 minutes) with handout (4 pages) with written elaboration (approx. 15 pages), the 2 components being weighted 1:1		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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