

Subdivided Module Catalogue
for the Subject

Music Education

as a Bachelor's with 1 major
with the degree "Bachelor of Arts"
(180 ECTS credits)

Examination regulations version: 2024
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical
Studies
Responsible: Institute for Musical Research
Responsible: Chair of Music Pedagogy

Learning Outcomes

German contents and learning outcome available but not translated yet.

Wissenschaftliche Befähigung

- Die Absolventinnen und Absolventen verstehen die theoretischen und praktischen Grundlagen des Faches und können diese sowie tiefergehende Kenntnisse in mindestens einem Teilgebiet abrufen.
- Die Absolventinnen verstehen die wesentlichen Zusammenhänge und Konzepte der einzelnen Teilgebiete der Musikpädagogik.
- Die Absolventinnen und Absolventen können eigenständig ein wissenschaftliches Problem bzw. eine wissenschaftliche Frage aus dem Fach bearbeiten und adäquat verschriftlichen.
- Die Absolventinnen und Absolventen haben ein grundlegendes Verständnis dafür, wie musikpädagogische Forschung durchgeführt wird.
- Die Absolventinnen sind in der Lage, sich mit Hilfe von Fachliteratur in neue Aufgabengebiete einzuarbeiten, einschlägige Methoden unter Anleitung auf konkrete Aufgabenstellungen anzuwenden und die Ergebnisse zu interpretieren und bewerten.
- Die Absolventinnen und Absolventen setzen die erlernten Konzepte, Methoden und Theorien ein, um neue Erkenntnisse zu erlangen.
- Die Absolventinnen und Absolventen sind in der Lage, musikpädagogische Probleme durch Anwendung der wissenschaftlichen Arbeitsweise und unter Beachtung der Regeln guter wissenschaftlicher Praxis zu bearbeiten.
- Die Absolventinnen und Absolventen können ihr Wissen und ihre Erkenntnisse einem Fachpublikum gegenüber darstellen und argumentativ vertreten.
- Die Absolventinnen und Absolventen haben vertiefte künstlerisch-praktische Fähigkeiten und Fertigkeiten auf mindestens einem Instrument, im Gesang sowie im Kontext von Ensembles (z.B. Band, Chor, etc.).
- Die Absolventinnen und Absolventen können sich musikalischen Phänomenen analytisch und kritisch nähern, und mit diesen aus einer pädagogischen Perspektive produktiv und kreativ umgehen.

Berufsbefähigung

- Die Absolventinnen und Absolventen sind in der Lage, theoretisches Wissen in der Praxis anzuwenden (Praxisbezug).
- Die Absolventinnen und Absolventen können mit wissenschaftlichen Methoden auch unbekannte Probleme und Probleme in fremden Fachgebieten analysieren und bearbeiten (Problemlösungskompetenz).
- Die Absolventinnen und Absolventen sind in der Lage, konstruktiv und zielorientiert in einem heterogenen Team zusammenzuarbeiten bzw. in einer heterogenen Gruppe musikpädagogisch tätig zu sein (Teamfähigkeit, Konfliktlösungskompetenz).
- Die Absolventinnen und Absolventen sind in der Lage, Probleme und deren Lösung zielgruppengerecht aufzubereiten und darzustellen.
- Die Absolventinnen kennen die wichtigsten musikpädagogischen Konzepte und Berufsfelder.

Persönlichkeitsentwicklung

- Die Absolventinnen und Absolventen entwickeln Diskussionsbereitschaft und -befähigung, auch beim Arbeiten im Team.
- Die Absolventinnen und Absolventen entwickeln die Bereitschaft und Befähigung zum selbstständigen und selbstverantwortlichen Lernen und Arbeiten und damit des lebenslangen Lernens.

- Die Absolventinnen und Absolventen entwickeln die Befähigung, die Bearbeitung von zur Aufgabe gestellten Thematiken stofflich, zeitlich und didaktisch zu strukturieren und Zusammenhänge zu erkennen.
- Die Absolventinnen und Absolventen können ihre erworbenen Kompetenzen in unterschiedlichen interkulturellen Kontexten anwenden und bewegen sich in heterogenen Kontexten sicher und konstruktiv auch in Bezug auf abweichende Meinungen und Herangehensweisen (Toleranz und Kooperationsbereitschaft).
- Die Absolventinnen und Absolventen sind bereit und in der Lage, Verantwortung für ihr musikpädagogisches und künstlerisches Handeln und für andere zu übernehmen.
- Die Absolventinnen und Absolventen erlernen durch Einübung die Fähigkeit zur begründeten Kritik und Reflexion (inklusive Selbstreflexion und Selbstkritik), dass eigenständiges Denken und selbstbestimmtes Handeln ermöglicht.

Gesellschaftliches Engagement

- Die Absolventinnen und Absolventen können v. a. gesellschaftliche und kulturelle Entwicklungen kritisch reflektieren und deren Auswirkungen in Ansätzen erfassen.
- Die Absolventinnen und Absolventen haben ihr Wissen bezüglich gesellschaftlicher und kultureller Fragestellungen erweitert und können begründet Position beziehen.
- Die Absolventinnen und Absolventen entwickeln die Bereitschaft und Fähigkeit, ihre Kompetenzen in partizipative Prozesse einzubringen und aktiv an Entscheidungen mitzuwirken.
- Die Absolventinnen und Absolventen erkennen die wichtige Rolle der Musik für die Gesellschaft und entwickeln Ideen für musikpädagogische Angebote.

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

22-Nov-2023 (2023-96)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (80 ECTS credits)				
Basics and Contexts (20 ECTS credits)				
o4-MP-GK1-241-m01	Introduction to Music Education	10	NUM	29
o4-MP-GK2-241-m01	Conception and Reflection of Music Education	10	NUM	30
Didacta of Music Education (20 ECTS credits)				
o4-MP-LD1-241-m01	Didactics of Music Education	10	NUM	31
o4-MP-LD2-241-m01	Music Education: Arrangement and Practice	10	NUM	32
Music Pedagogical Practice (20 ECTS credits)				
o4-MP-MU-PRA1-241-m01	Ensemble 1	5	B/NB	33
o4-MP-MU-PRA2-241-m01	Ensemble 2	5	B/NB	34
o4-MP-MU-PRA3-241-m01	Vocal/Instrumental Instruction 1	5	NUM	35
o4-MP-MU-PRA4-241-m01	Vocal/Instrumental Instruction 2	5	NUM	36
Music Pedagogical Research (20 ECTS credits)				
o4-MP-F-241-m01	Music Education Research Methods	10	NUM	28
o4-MP-O1-241-m01	Advanced Bachelor's Seminar: Science of Music Education 1	5	B/NB	37
o4-MP-O2-241-m01	Advanced Bachelor's Seminar: Science of Music Education 2	5	B/NB	38
Compulsory Electives (70 ECTS credits)				
Music theory, professional and ensemble practice (30 ECTS credits)				
Numerically assessed modules totaling at least 20 ECTS credits must be successfully completed.				
o4-MP-BP-241-m01	Music Education Studies - Practicum	10	NUM	25
o4-MP-EX-241-m01	Excursion Music Education	5	B/NB	27
o4-MP-THEOA-241-m01	Basics of Music Theory A	10	NUM	42
o4-MP-VEA1-241-m01	Focus on Ensemble 1	5	B/NB	43
o4-MP-VEA2-241-m01	Focus on Ensemble 2	5	B/NB	44
o4-EM-EP-241-m01	Ethnomusicological Practice	5	B/NB	12
Selected topics (30 ECTS credits)				
Numerically assessed modules totaling at least 20 ECTS credits must be successfully completed.				
o4-MP-ATMP1-241-m01	Focus on Science of Music Education 1	10	NUM	21
o4-MP-ATMP2-241-m01	Focus on Science of Music Education 2	10	B/NB	22
o4-MP-ATMP3-241-m01	Focus on Science of Music Education 3	10	NUM	23
o4-MP-ATMP4-241-m01	Focus on Science of Music Education 4	10	B/NB	24
Ethnomusicology (10 ECTS credits)				
Numerically assessed modules totaling at least 5 ECTS credits must be successfully completed.				
o4-EM-MG-202-m01	Ethnomusicological Perspectives on Music and Society	5	NUM	13
o4-EM-MW-202-m01	Musical Traditions of the World	5	NUM	20
o4-EM-MK1-202-m01	Music Cultures of the World 1	5	NUM	14
o4-EM-MK2-202-m01	Music Cultures of the World 2	5	B/NB	16
o4-EM-MK3-202-m01	Music Cultures of the World 3	5	NUM	18
o4-EM-AHE1-202-m01	Current and Historical Issues in Ethnomusicology 1	5	NUM	7
o4-EM-AHE2-202-m01	Current and Historical Issues in Ethnomusicology 2	5	B/NB	8
Bachelor's with 1 major Music Education (2024)		JMU Würzburg • generated 19-Mär-2024 • exam. reg. data record Bachelor (180 ECTS) Musikpädagogik - 2024		page 5 / 44

04-EM-AHE3-202-m01	Current and Historical Issues in Ethnomusicology 3	5	NUM	10
Key Skills Area (20 ECTS credits)				
General Key Skills (5 ECTS credits) In the area of general transferable skills, students may take modules offered as part of the pool of general transferable skills (ASQ) of JMU.				
Subject-specific Key Skills (15 ECTS credits)				
04-MP-SQF1-241-m01	Ensemble 3	5	B/NB	39
04-MP-SQF2-241-m01	Applied Music Education 1	5	B/NB	40
04-MP-SQF3-241-m01	Applied Music Education 2	5	B/NB	41
Thesis (10 ECTS credits)				
04-MP-BT-152-m01	Bachelor Thesis Science of Music Education	10	NUM	26

Module title		Abbreviation
Current and Historical Issues in Ethnomusicology 1		04-EM-AHE1-202-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This module focuses on a particular theme related to contemporary and/or historical music-making within its sociocultural context. The theme will be explored from interdisciplinary and transcultural perspectives. Applications to case studies from diverse musical idioms and cultures will be examined. Course topics and themes covered may vary from semester to semester.		
Intended learning outcomes		
Upon successful completion of this module, students should be able to: demonstrate an understanding of a particular socio-musical theme; demonstrate a critical awareness of how to apply the theme to case studies from diverse cultural contexts; and effectively communicate their own ideas in written and/or verbal form.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English		
Allocation of places		
30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor' degree (1 major) Political and Social Studies (2020) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021) Bachelor' degree (1 major) Music Education (2024) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)		

Module title		Abbreviation
Current and Historical Issues in Ethnomusicology 2		04-EM-AHE2-202-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This module focuses on another particular theme related to contemporary and/or historical music-making within its sociocultural context. The theme will be explored from interdisciplinary and transcultural perspectives. Applications to case studies from diverse musical idioms and cultures will be examined. Course topics and themes covered may vary from semester to semester.		
Intended learning outcomes		
Upon successful completion of this module, students should be able to: demonstrate an increased breadth of understanding of ethnomusicological theoretical frameworks through a familiarity with a particular socio-musical theme that they have not previously studied; demonstrate a critical awareness of how to apply the theme to case studies from diverse cultural contexts; and effectively communicate their own ideas in written and/or verbal form.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or english		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) portfolio (70-100 Std.) oder b) presentation (approx. 20-30 minutes) with handout (approx. 2-4 pages) c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English		
Allocation of places		
30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
Additional information		
Module may be block taught		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor' degree (1 major) Political and Social Studies (2020) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021) Bachelor' degree (1 major) Music Education (2024)		
Bachelor's with 1 major Music Education (2024)	JMU Würzburg • generated 19-Mär-2024 • exam. reg. data record Bachelor (180 ECTS) Musikpädagogik - 2024	page 8 / 44

Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title		Abbreviation
Current and Historical Issues in Ethnomusicology 3		04-EM-AHE3-202-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This module focuses on another particular theme related to contemporary and/or historical music-making within its sociocultural context. The theme will be explored from interdisciplinary and transcultural perspectives. Applications to case studies from diverse musical idioms and cultures will be examined. Course topics and themes covered may vary from semester to semester.		
Intended learning outcomes		
Upon successful completion of this module, students should be able to: demonstrate an increased breadth of understanding of ethnomusicological theoretical frameworks through a familiarity with a particular socio-musical theme that they have not previously studied; demonstrate a critical awareness of how to apply the theme to case studies from diverse cultural contexts; and effectively communicate their own ideas in written and/or verbal form.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or english		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English		
Allocation of places		
30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor' degree (1 major) Political and Social Studies (2020) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021) Bachelor' degree (1 major) Music Education (2024)		
Bachelor's with 1 major Music Education (2024)	JMU Würzburg • generated 19-Mär-2024 • exam. reg. data record Bachelor (180 ECTS) Musikpädagogik - 2024	page 10 / 44

Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title		Abbreviation
Ethnomusicological Practice		04-EM-EP-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Ethnomusicology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.
Contents		
The contents correspond to the contents of the respective assigned module (cf. "further details").		
Intended learning outcomes		
The qualification objectives/competencies correspond to the qualification objectives/competencies of the respective assigned modules (cf. "further details").		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (single (approx. 10 minutes) with handout (2 to 4 pages) or group (approx. 30 to 60 minutes)) Language of assessment: German and/or English		
Allocation of places		
--		
Additional information		
This module is an envelope module and includes: 04-EM-ET1-202-m01 „European Traditional and Vernacular Music Ensemble 1“, 04-EM-ET2-202-m01 „European Traditional and Vernacular Music Ensemble 2“, 04-EM-AMT1-202-m01 „Traditional and Vernacular Music of the Americas Ensemble 1“, 04-EM-AMT2-202-m01 „Traditional and Vernacular Music of the Americas Ensemble 2“, 04-EM-AFT1-202-m01 „Traditional and Vernacular Music of the Africa, Asia, and Oceania Ensemble 1“, 04-EM-AFT2-202-m01 „Traditional and Vernacular Music of the Africa, Asia, and Oceania Ensemble 2“, 04-EM-AEK1-202-m01 „Non-Western Art Music Ensemble 1“, 04-EM-AEK2-202-m01 „Non-Western Art Music Ensemble 2“, 04-EM-KL1-202-m01 „Creativity Laboratory 1“		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor' degree (1 major) Music Education (2024)		

Module title		Abbreviation
Ethnomusicological Perspectives on Music and Society		04-EM-MG-202-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This module introduces students to ethnomusicological study of music-making as social process and cultural phenomenon. The module explores the nature of the relationships between music and society, how sociocultural factors influence music-making, and how music can impact individuals and society. These issues will be examined through case studies of folk/traditional music, popular music, and art music from both Western and non-Western cultures. Topics covered may include, for example, music and identity, music and politics, music and gender, music as commodity, and so on. This module will also provide a basic introduction to the primary research methods in the field of ethnomusicology, including participant observation, interviewing, and fieldwork.		
Intended learning outcomes		
Upon the successful completion of this module, students should have a basic understanding of how music influences and is influenced by society. They should be able to think critically about the social nature of music-making in their own and other music cultures. They should have a basic understanding of key ethnomusicological research methods.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written exam (approx. 60-90 minutes) or b) portfolio (70-100 hours total)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor' degree (1 major) Political and Social Studies (2020) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021) Bachelor' degree (1 major) Music Education (2024) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)		

Module title		Abbreviation
Music Cultures of the World 1		04-EM-MK1-202-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This module provides students with further awareness of musical thought, behavior and practice in historical and/or contemporary sociocultural contexts. In addition to musical characteristics and performance practices, the module explores the relationships between music and belief systems, identity, sociopolitical movements, and/or other sociocultural issues. The module provides transnational perspectives as well as deeper knowledge into additional music cultures of particular regions and/or social groups. Course topics and areas covered may vary from semester to semester.		
Intended learning outcomes		
On successful completion of this module, students should be able to demonstrate in-depth knowledge of a particular musical idiom, demonstrate an expanded understanding of relevant musical-social issues, think critically about diverse musical expressions in historical and contemporary sociocultural contexts, and effectively communicate their own research and/or ideas on ethnomusicological topics in written and/or verbal form.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or english		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English		
Allocation of places		
30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor' degree (1 major) Political and Social Studies (2020) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)		
Bachelor's with 1 major Music Education (2024)	JMU Würzburg • generated 19-Mär-2024 • exam. reg. data record Bachelor (180 ECTS) Musikpädagogik - 2024	page 14 / 44

Bachelor' degree (1 major) Music Education (2024)
 Bachelor' degree (1 major) Indology/South Asian Studies (2024)
 Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024)
 Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title		Abbreviation
Music Cultures of the World 2		04-EM-MK2-202-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This module provides students with further awareness of musical thought, behavior and practice in historical and/or contemporary sociocultural contexts. In addition to musical characteristics and performance practices, the module explores the relationships between music and belief systems, identity, sociopolitical movements, and/or other sociocultural issues. The module provides transnational perspectives as well as deeper knowledge into additional music cultures of particular regions and/or social groups. Course topics and areas covered may vary from semester to semester.		
Intended learning outcomes		
On successful completion of this module, students should be able to demonstrate in-depth knowledge of a particular musical idiom, demonstrate an expanded understanding of relevant musical-social issues, think critically about diverse musical expressions in historical and contemporary sociocultural contexts, and effectively communicate their own research and/or ideas on ethnomusicological topics in written and/or verbal form.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or english		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) portfolio (70-100 Std.) oder b) presentation (approx. 20-30 minutes) with handout (approx. 2-4 pages) c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English		
Allocation of places		
30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
Additional information		
Module may be block taught.		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor' degree (1 major) Political and Social Studies (2020) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)		
Bachelor's with 1 major Music Education (2024)	JMU Würzburg • generated 19-Mär-2024 • exam. reg. data record Bachelor (180 ECTS) Musikpädagogik - 2024	page 16 / 44

Bachelor' degree (1 major) Music Education (2024)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title		Abbreviation
Music Cultures of the World 3		04-EM-MK3-202-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This module provides students with further awareness of musical thought, behavior and practice in historical and/or contemporary sociocultural contexts. In addition to musical characteristics and performance practices, the module explores the relationships between music and belief systems, identity, sociopolitical movements, and/or other sociocultural issues. The module provides transnational perspectives as well as deeper knowledge into additional music cultures of particular regions and/or social groups. Course topics and areas covered may vary from semester to semester.		
Intended learning outcomes		
On successful completion of this module, students should be able to demonstrate in-depth knowledge of a particular musical idiom, demonstrate an expanded understanding of relevant musical-social issues, think critically about diverse musical expressions in historical and contemporary sociocultural contexts, and effectively communicate their own research and/or ideas on ethnomusicological topics in written and/or verbal form.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or english		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English		
Allocation of places		
30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor' degree (1 major) Political and Social Studies (2020) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)		
Bachelor's with 1 major Music Education (2024)	JMU Würzburg • generated 19-Mär-2024 • exam. reg. data record Bachelor (180 ECTS) Musikpädagogik - 2024	page 18 / 44

Bachelor' degree (1 major) Music Education (2024)

Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

Module title		Abbreviation
Musical Traditions of the World		04-EM-MW-202-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This module introduces students to the great variety of musical systems, sounds, and practices around the world. By exploring case studies of diverse art music and vernacular music traditions, students learn about different approaches to intonation, polyphony, rhythmic organization, musical form and structure, ensemble interaction, aesthetics, transmission, and creative practice. This module also provides an introduction to analytical approaches to world music.		
Intended learning outcomes		
Upon successful completion of this module, students should be able to demonstrate: an awareness and understanding of diverse musical sounds and practices from around the world; the ability to approach their own and other music cultures with both an open mind and critical reflection; a basic understanding of diverse approaches towards analyzing world music traditions.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 60 to 90 minutes) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) including handout (2 to 4 pages)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Module studies (Bachelor) Orientierungsstudien (2020) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021) Bachelor' degree (1 major) Music Education (2024) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)		

Module title		Abbreviation
Focus on Science of Music Education 1		04-MP-ATMP1-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Getting to know selected topics of music educational research, focus: basic theories and concepts		
Intended learning outcomes		
The student explores selected topics of music educational research with a focus on basic theories and concepts.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (30-40 minutes) with handout (approx. 12,000 characters) or b) written examination (approx. 60 minutes) or c) term paper (approx. 22,000 characters)		
Allocation of places		
--		
Additional information		
--		
Workload		
300 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor' degree (1 major) Music Education (2024) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)		

Module title		Abbreviation
Focus on Science of Music Education 2		04-MP-ATMP2-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Getting to know selected topics of music educational research, focus: current research		
Intended learning outcomes		
The student explores selected topics of music educational research with a focus on current research.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (30-40 minutes) with handout (approx. 12,000 characters) or b) written examination (approx. 60 minutes) or c) term paper (approx. 22,000 characters)		
Allocation of places		
--		
Additional information		
--		
Workload		
300 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor' degree (1 major) Music Education (2024)		

Module title		Abbreviation
Focus on Science of Music Education 3		04-MP-ATMP3-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Getting to know selected topics of music educational research, focus: current music culture and its mediation		
Intended learning outcomes		
The student explores selected topics of music educational research with a focus on current music culture and its mediation.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (30-40 minutes) with handout (approx. 12,000 characters) or b) written examination (approx. 60 minutes) or c) term paper (approx. 22,000 characters)		
Allocation of places		
--		
Additional information		
--		
Workload		
300 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor' degree (1 major) Music Education (2024)		

Module title		Abbreviation
Focus on Science of Music Education 4		04-MP-ATMP4-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Getting to know selected topics of music educational research, focus: interdisciplinarity		
Intended learning outcomes		
The student explores selected topics of music educational research with a focus on interdisciplinarity.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (30-40 minutes) with handout (approx. 12,000 characters) or b) written examination (approx. 60 minutes) or c) term paper (approx. 22,000 characters)		
Allocation of places		
--		
Additional information		
--		
Workload		
300 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor' degree (1 major) Music Education (2024)		

Module title		Abbreviation
Music Education Studies - Practicum		04-MP-BP-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Getting to know professionally related fields of work in the form of an internship in selected music-cultural (educational) institutions; encountering organizational forms of musical life		
Intended learning outcomes		
The student examines institutions and organizational forms of musical life in the context of a certified internship with regard to individual professional perspectives.		
Courses (type, number of weekly contact hours, language — if other than German)		
P (o)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
placement report (approx. 22,000 characters)		
Allocation of places		
--		
Additional information		
Duration of placement: approx. 4 weeks		
Workload		
300 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor' degree (1 major) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024)		

Module title		Abbreviation
Bachelor Thesis Science of Music Education		04-MP-BT-152-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Bachelor's thesis: Working on a specific music educational problem within a period of time determined according to the ASPO using scientific methods. The topic is agreed upon with the supervising lecturer.		
Intended learning outcomes		
The student has knowledge of the guided processing of a specific music educational problem according to scientific methods and can present her/his result appropriately in writing.		
Courses (type, number of weekly contact hours, language — if other than German)		
No courses assigned to module		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written thesis (30 to 40 pages) Language of assessment: German or English		
Allocation of places		
--		
Additional information		
Time to complete: 10 weeks.		
Workload		
300 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor' degree (1 major) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (2015) Bachelor's degree (2 majors) Music Education (2015) Bachelor' degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024)		

Module title		Abbreviation
Excursion Music Education		04-MP-EX-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Cultural encounter on site with regard to discipline-specific questions, which also relate to manifestations and characteristics of musical cultures.		
Intended learning outcomes		
The student actively participates in cultural encounters and in (educational-theoretical) discourse within and outside the discipline.		
Courses (type, number of weekly contact hours, language — if other than German)		
E (o)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
field trip report (approx. 12,000 characters)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor' degree (1 major) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024)		

Module title		Abbreviation
Music Education Research Methods		04-MP-F-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Getting to know and applying questions and methods of music educational research in an interdisciplinary context		
Intended learning outcomes		
The student applies selected methods of interdisciplinary music educational research to central questions of the discipline.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 22,000 characters)		
Allocation of places		
--		
Additional information		
--		
Workload		
300 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor' degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)		

Module title		Abbreviation
Introduction to Music Education		04-MP-GK1-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Introduction to basic issues of the discipline, knowledge of sub- and neighboring disciplines, basic terms and methods of the discipline		
Intended learning outcomes		
The student knows the basic questions of the discipline and its sub- and neighboring disciplines as well as basic terms and methods and can relate these to various professional fields of music education.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (approx. 22,000 characters) or b) written examination (approx. 60 minutes)		
Allocation of places		
--		
Additional information		
--		
Workload		
300 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor' degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2024) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)		

Module title		Abbreviation
Conception and Reflection of Music Education		04-MP-GK2-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Current music educational and didactical conceptions and concepts, planning of music educational settings considering discipline-specific quality criteria		
Intended learning outcomes		
The student is able to plan and reflect on teaching/learning settings taking into account discipline-specific quality criteria.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (25-45 minutes) with handout (approx. 12,000 characters)		
Allocation of places		
--		
Additional information		
--		
Workload		
300 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor' degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2024)		

Module title		Abbreviation
Didactics of Music Education		04-MP-LD1-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Fundamentals of music theory, song analysis, voice training, didactics and methodology of song learning		
Intended learning outcomes		
The student knows the basics of music theory and uses them for song analysis and selection. She/he applies the didactics and methodology of song learning, taking into account voice training aspects.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (approx. 22,000 characters) or b) written examination (approx. 60 minutes)		
Allocation of places		
--		
Additional information		
--		
Workload		
300 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor' degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2024)		

Module title		Abbreviation
Music Education: Arrangement and Practice		04-MP-LD2-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Knowledge of creating arrangements, practice of conducting ensembles, insight into different musical practices		
Intended learning outcomes		
The student can independently create arrangements, lead different ensembles recurring on different musical practices.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (approx. 30 minutes) including handout (3-6 pages) and term paper (approx. 10,000 characters)		
Allocation of places		
--		
Additional information		
--		
Workload		
300 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor' degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2024)		

Module title		Abbreviation
Ensemble 1		04-MP-MUPRA1-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.
Contents		
Basic vocal and/or instrumental performance practice, ensemble work		
Intended learning outcomes		
The student presents vocal and/or instrumental skills in a group setting and gains basic experience in playing in an ensemble.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (approx. 45 minutes)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor' degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2024) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)		

Module title		Abbreviation
Ensemble 2		04-MP-MUPRA2-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.
Contents		
Basic vocal and/or instrumental performance practice, ensemble work		
Intended learning outcomes		
The student presents vocal and/or instrumental skills in a group setting and gains basic experience in playing in an ensemble.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (approx. 45 minutes)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor' degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2024)		

Module title		Abbreviation
Vocal/Instrumental Instruction 1		04-MP-MUPRA3-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Acquisition and development of vocal-instrumental skills, basic vocal-instrumental performance practice		
Intended learning outcomes		
The student presents vocal-instrumental skills and gains basic experience with public presentation.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (6)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (approx. 10 minutes)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor' degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2024)		

Module title		Abbreviation
Vocal/Instrumental Instruction 2		o4-MP-MUPRA4-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Expansion of vocal-instrumental skills, vocal-instrumental performance practice		
Intended learning outcomes		
The student presents deepened vocal-instrumental skills in front of an audience.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (6)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (approx. 30 minutes)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor' degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2024)		

Module title		Abbreviation
Advanced Bachelor's Seminar: Science of Music Education 1		04-MP-O1-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Basics of scientific reflection, presentation of scientific work, didactics of writing		
Intended learning outcomes		
The student reflects on scientific texts, reflects and optimizes her/his own working and writing process and presents her/his own scientific work.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 20 minutes) with position paper (approx. 2,000 characters)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor' degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024)		

Module title		Abbreviation
Advanced Bachelor's Seminar: Science of Music Education 2		04-MP-O2-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Deeper scientific reflection, presentation of scientific work, didactics of writing, insights into current discipline discourses		
Intended learning outcomes		
The student reflects on scientific texts in depth and refers to current professional discourses. She/he reflects and optimizes her/his own working and writing process and presents her/his own scientific work.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 20 minutes) with position paper (approx. 2,000 characters)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor' degree (1 major) Music Education (2024)		

Module title		Abbreviation
Ensemble 3		04-MP-SQF1-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.
Contents		
Basic vocal and/or instrumental performance practice, ensemble work		
Intended learning outcomes		
The student presents vocal and/or instrumental skills in a group setting and gains basic experience in ensemble work.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (approx. 45 minutes)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor' degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024)		

Module title		Abbreviation
Applied Music Education 1		04-MP-SQF2-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Getting to know selected topics of applied music education with a pronounced practical relevance		
Intended learning outcomes		
The student explores selected topics of applied music education with a pronounced practical relevance.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 20 minutes) with handout (approx. 12,000 characters) or b) practical examination (approx. 20 minutes)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor' degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)		

Module title		Abbreviation
Applied Music Education 2		04-MP-SQF3-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Getting to know selected topics of applied music education with a pronounced practical relevance		
Intended learning outcomes		
The student explores selected topics of applied music education with a pronounced practical relevance.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 20 minutes) with handout (approx. 12,000 characters) or b) practical examination (approx. 20 minutes)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor' degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024)		

Module title		Abbreviation
Basics of Music Theory A		04-MP-THEOA-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Introduction to technical terminology, in-depth fundamentals of analysis, further treatment of the discipline areas of tonal system, rhythm theory, melody theory as well as interval and chord theory, fundamentals of music-related listening, elementary composition rules and procedures, consolidation of music-theoretical aspects in preparation for independent editing practice		
Intended learning outcomes		
The student recognizes technical terminological connections and applies expanded music theoretical knowledge to different repertoire in a practice-oriented manner.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 60 minutes) or b) term paper (approx. 22,000 characters)		
Allocation of places		
--		
Additional information		
--		
Workload		
300 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor' degree (1 major) Music Education (2024)		

Module title		Abbreviation
Focus on Ensemble 1		04-MP-VEA1-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.
Contents		
In-depth vocal and/or instrumental performance practice, ensemble work.		
Intended learning outcomes		
The student presents vocal and/or instrumental skills in a group setting and gains in-depth experience in ensemble work.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (approx. 45 minutes)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor' degree (1 major) Music Education (2024)		

Module title		Abbreviation
Focus on Ensemble 2		04-MP-VEA2-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.
Contents		
In-depth vocal and/or instrumental performance practice, ensemble work.		
Intended learning outcomes		
The student presents vocal and/or instrumental skills in a group setting and gains in-depth experience in ensemble work.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (approx. 45 minutes)		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Teaching cycle		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor' degree (1 major) Music Education (2024)		