

Subdivided Module Catalogue  
for the Subject

# Music Education

as a Bachelor's with 1 major  
with the degree "Bachelor of Arts"  
(180 ECTS credits)

Examination regulations version: 2024  
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies  
Responsible: Institute for Musical Research  
Responsible: Chair of Music Pedagogy

## Learning Outcomes

German contents and learning outcome available but not translated yet.

### Wissenschaftliche Befähigung

- Die Absolventinnen und Absolventen verstehen die theoretischen und praktischen Grundlagen des Faches und können diese sowie tiefergehende Kenntnisse in mindestens einem Teilgebiet abrufen.
- Die Absolventinnen verstehen die wesentlichen Zusammenhänge und Konzepte der einzelnen Teilgebiete der Musikpädagogik.
- Die Absolventinnen und Absolventen können eigenständig ein wissenschaftliches Problem bzw. eine wissenschaftliche Frage aus dem Fach bearbeiten und adäquat verschriftlichen.
- Die Absolventinnen und Absolventen haben ein grundlegendes Verständnis dafür, wie musikpädagogische Forschung durchgeführt wird.
- Die Absolventinnen sind in der Lage, sich mit Hilfe von Fachliteratur in neue Aufgabengebiete einzuarbeiten, einschlägige Methoden unter Anleitung auf konkrete Aufgabenstellungen anzuwenden und die Ergebnisse zu interpretieren und bewerten.
- Die Absolventinnen und Absolventen setzen die erlernten Konzepte, Methoden und Theorien ein, um neue Erkenntnisse zu erlangen.
- Die Absolventinnen und Absolventen sind in der Lage, musikpädagogische Probleme durch Anwendung der wissenschaftlichen Arbeitsweise und unter Beachtung der Regeln guter wissenschaftlicher Praxis zu bearbeiten.
- Die Absolventinnen und Absolventen können ihr Wissen und ihre Erkenntnisse einem Fachpublikum gegenüber darstellen und argumentativ vertreten.
- Die Absolventinnen und Absolventen haben vertiefte künstlerisch-praktische Fähigkeiten und Fertigkeiten auf mindestens einem Instrument, im Gesang sowie im Kontext von Ensembles (z.B. Band, Chor, etc.).
- Die Absolventinnen und Absolventen können sich musikalischen Phänomenen analytisch und kritisch nähern, und mit diesen aus einer pädagogischen Perspektive produktiv und kreativ umgehen.

### Berufsbefähigung

- Die Absolventinnen und Absolventen sind in der Lage, theoretisches Wissen in der Praxis anzuwenden (Praxisbezug).
- Die Absolventinnen und Absolventen können mit wissenschaftlichen Methoden auch unbekannte Probleme und Probleme in fremden Fachgebieten analysieren und bearbeiten (Problemlösungskompetenz).
- Die Absolventinnen und Absolventen sind in der Lage, konstruktiv und zielorientiert in einem heterogenen Team zusammenzuarbeiten bzw. in einer heterogenen Gruppe musikpädagogisch tätig zu sein (Teamfähigkeit, Konfliktlösungskompetenz).
- Die Absolventinnen und Absolventen sind in der Lage, Probleme und deren Lösung zielgruppengerecht aufzubereiten und darzustellen.
- Die Absolventinnen kennen die wichtigsten musikpädagogischen Konzepte und Berufsfelder.

### Persönlichkeitsentwicklung

- Die Absolventinnen und Absolventen entwickeln Diskussionsbereitschaft und -befähigung, auch beim Arbeiten im Team.
- Die Absolventinnen und Absolventen entwickeln die Bereitschaft und Befähigung zum selbstständigen und selbstverantwortlichen Lernen und Arbeiten und damit des lebenslangen Lernens.

- Die Absolventinnen und Absolventen entwickeln die Befähigung, die Bearbeitung von zur Aufgabe gestellten Thematiken stofflich, zeitlich und didaktisch zu strukturieren und Zusammenhänge zu erkennen.
- Die Absolventinnen und Absolventen können ihre erworbenen Kompetenzen in unterschiedlichen interkulturellen Kontexten anwenden und bewegen sich in heterogenen Kontexten sicher und konstruktiv auch in Bezug auf abweichende Meinungen und Herangehensweisen (Toleranz und Kooperationsbereitschaft).
- Die Absolventinnen und Absolventen sind bereit und in der Lage, Verantwortung für ihr musikpädagogisches und künstlerisches Handeln und für andere zu übernehmen.
- Die Absolventinnen und Absolventen erlernen durch Einübung die Fähigkeit zur begründeten Kritik und Reflexion (inklusive Selbstreflexion und Selbstkritik), dass eigenständiges Denken und selbstbestimmtes Handeln ermöglicht.

### **Gesellschaftliches Engagement**

- Die Absolventinnen und Absolventen können v. a. gesellschaftliche und kulturelle Entwicklungen kritisch reflektieren und deren Auswirkungen in Ansätzen erfassen.
- Die Absolventinnen und Absolventen haben ihr Wissen bezüglich gesellschaftlicher und kultureller Fragestellungen erweitert und können begründet Position beziehen.
- Die Absolventinnen und Absolventen entwickeln die Bereitschaft und Fähigkeit, ihre Kompetenzen in partizipative Prozesse einzubringen und aktiv an Entscheidungen mitzuwirken.
- Die Absolventinnen und Absolventen erkennen die wichtige Rolle der Musik für die Gesellschaft und entwickeln Ideen für musikpädagogische Angebote.

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**ASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**22-Nov-2023 (2023-96)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## The subject is divided into

| Abbreviation   | Module title  | ECTS credits  | Method of grading | page        |
|--|---|---|-------------------|-------------|
| <b>Compulsory Courses (80 ECTS credits)</b>  |   |   |                   |             |
| <b>Basics and Contexts (20 ECTS credits)</b>   |   |   |                   |             |
| o4-MP-GK1-241-mo1  | Introduction to Music Education                           | 10  | NUM               | 29          |
| o4-MP-GK2-241-mo1  | Conception and Reflection of Music Education              | 10  | NUM               | 30          |
| <b>Didacta of Music Education (20 ECTS credits)</b>  |   |   |                   |             |
| o4-MP-LD1-241-mo1  | Didactics of Music Education                              | 10  | NUM               | 31          |
| o4-MP-LD2-241-mo1  | Music Education: Arrangement and Practice                 | 10  | NUM               | 32          |
| <b>Music Pedagogical Practice (20 ECTS credits)</b>  |   |   |                   |             |
| o4-MP-MU-PRA1-241-mo1  | Ensemble 1  | 5   | B/NB              | 33          |
| o4-MP-MU-PRA2-241-mo1  | Ensemble 2  | 5   | B/NB              | 34          |
| o4-MP-MU-PRA3-241-mo1  | Vocal/Instrumental Instruction 1                          | 5   | NUM               | 35          |
| o4-MP-MU-PRA4-241-mo1  | Vocal/Instrumental Instruction 2                          | 5   | NUM               | 36          |
| <b>Music Pedagogical Research (20 ECTS credits)</b>  |   |   |                   |             |
| o4-MP-F-241-mo1  | Music Education Research Methods                          | 10  | NUM               | 28          |
| o4-MP-O1-241-mo1   | Advanced Bachelor's Seminar: Science of Music Education 1 | 5   | B/NB              | 37          |
| o4-MP-O2-241-mo1   | Advanced Bachelor's Seminar: Science of Music Education 2 | 5   | B/NB              | 38          |
| <b>Compulsory Electives (70 ECTS credits)</b>  |   |   |                   |             |
| <b>Music theory, professional and ensemble practice (30 ECTS credits)</b>                      |   |   |                   |             |
| Numerically assessed modules totaling at least 20 ECTS credits must be successfully completed. |   |   |                   |             |
| o4-MP-BP-241-mo1   | Music Education Studies - Practicum                       | 10  | NUM               | 25          |
| o4-MP-EX-241-mo1   | Excursion Music Education                                 | 5   | B/NB              | 27          |
| o4-MP-THEOA-241-mo1  | Basics of Music Theory A                                  | 10  | NUM               | 42          |
| o4-MP-VEA1-241-mo1   | Focus on Ensemble 1                                       | 5   | B/NB              | 43          |
| o4-MP-VEA2-241-mo1   | Focus on Ensemble 2                                       | 5   | B/NB              | 44          |
| o4-EM-EP-241-mo1   | Ethnomusicological Practice                               | 5   | B/NB              | 12          |
| <b>Selected topics (30 ECTS credits)</b>   |   |   |                   |             |
| Numerically assessed modules totaling at least 20 ECTS credits must be successfully completed. |   |   |                   |             |
| o4-MP-ATMP1-241-mo1  | Focus on Science of Music Education 1                     | 10  | NUM               | 21          |
| o4-MP-ATMP2-241-mo1  | Focus on Science of Music Education 2                     | 10  | B/NB              | 22          |
| o4-MP-ATMP3-241-mo1  | Focus on Science of Music Education 3                     | 10  | NUM               | 23          |
| o4-MP-ATMP4-241-mo1  | Focus on Science of Music Education 4                     | 10  | B/NB              | 24          |
| <b>Ethnomusicology (10 ECTS credits)</b>   |   |   |                   |             |
| Numerically assessed modules totaling at least 5 ECTS credits must be successfully completed.  |   |   |                   |             |
| o4-EM-MG-202-mo1   | Ethnomusicological Perspectives on Music and Society      | 5   | NUM               | 13          |
| o4-EM-MW-202-mo1   | Musical Traditions of the World                           | 5   | NUM               | 20          |
| o4-EM-MK1-202-mo1  | Music Cultures of the World 1                             | 5   | NUM               | 14          |
| o4-EM-MK2-202-mo1  | Music Cultures of the World 2                             | 5   | B/NB              | 16          |
| o4-EM-MK3-202-mo1  | Music Cultures of the World 3                             | 5   | NUM               | 18          |
| o4-EM-AHE1-202-mo1   | Current and Historical Issues in Ethnomusicology 1        | 5   | NUM               | 7           |
| o4-EM-AHE2-202-mo1   | Current and Historical Issues in Ethnomusicology 2        | 5   | B/NB              | 8           |
| Bachelor's with 1 major Music Education (2024)   |   | JMU Würzburg • generated 30-Mär-2024 • exam. reg. data record Bachelor (180 ECTS) Musikpädagogik - 2024 |                   | page 5 / 44 |

|  |  |    |      |    |
|--|--|----|------|----|
| 04-EM-AHE3-202-m01   | Current and Historical Issues in Ethnomusicology 3 | 5  | NUM  | 10 |
| <b>Key Skills Area (20 ECTS credits)</b>   |  |    |      |    |
| <b>General Key Skills (5 ECTS credits)</b><br>In the area of general transferable skills, students may take modules offered as part of the pool of general transferable skills (ASQ) of JMU. |  |    |      |    |
| <b>Subject-specific Key Skills (15 ECTS credits)</b>   |  |    |      |    |
| 04-MP-SQF1-241-m01   | Ensemble 3   | 5  | B/NB | 39 |
| 04-MP-SQF2-241-m01   | Applied Music Education 1                          | 5  | B/NB | 40 |
| 04-MP-SQF3-241-m01   | Applied Music Education 2                          | 5  | B/NB | 41 |
| <b>Thesis (10 ECTS credits)</b>  |  |    |      |    |
| 04-MP-BT-152-m01   | Bachelor Thesis Science of Music Education         | 10 | NUM  | 26 |

| Module title  |                   | Abbreviation                         |
|---|-------------------|--------------------------------------|
| <b>Current and Historical Issues in Ethnomusicology 1</b>   |                   | 04-EM-AHE1-202-m01                   |
| Module coordinator  |                   | Module offered by                    |
| holder of the Chair of Ethnomusicology  |                   | Institute for Musical Research       |
| ECTS  | Method of grading | Only after succ. compl. of module(s) |
| 5   | numerical grade   | --                                   |
| Duration  | Module level      | Other prerequisites                  |
| 1 semester  | undergraduate     | --                                   |
| <b>Contents</b>   |                   |                                      |
| This module focuses on a particular theme related to contemporary and/or historical music-making within its sociocultural context. The theme will be explored from interdisciplinary and transcultural perspectives. Applications to case studies from diverse musical idioms and cultures will be examined. Course topics and themes covered may vary from semester to semester.   |                   |                                      |
| <b>Intended learning outcomes</b>   |                   |                                      |
| Upon successful completion of this module, students should be able to: demonstrate an understanding of a particular socio-musical theme; demonstrate a critical awareness of how to apply the theme to case studies from diverse cultural contexts; and effectively communicate their own ideas in written and/or verbal form.  |                   |                                      |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                   |                                      |
| S (2)<br>Module taught in: German and/or English  |                   |                                      |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  |                   |                                      |
| a) written homework (approx. 3,000 to 5,000 words) or<br>b) portfolio (70 to 100 hours total) or<br>c) written examination (approx. 60 to 90 minutes)<br>Language of assessment: German and/or English  |                   |                                      |
| <b>Allocation of places</b>   |                   |                                      |
| 30 places.<br>Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available. |                   |                                      |
| <b>Additional information</b>   |                   |                                      |
| --  |                   |                                      |
| <b>Workload</b>   |                   |                                      |
| 150 h   |                   |                                      |
| <b>Teaching cycle</b>   |                   |                                      |
| --  |                   |                                      |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                   |                                      |
| --  |                   |                                      |
| <b>Module appears in</b>  |                   |                                      |
| Bachelor' degree (1 major) Political and Social Studies (2020)<br>Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)<br>Bachelor' degree (1 major) Music Education (2024)<br>Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)   |                   |                                      |

| Module title  |   | Abbreviation                         |
|---|---|--------------------------------------|
| <b>Current and Historical Issues in Ethnomusicology 2</b>   |   | 04-EM-AHE2-202-m01                   |
| Module coordinator  |   | Module offered by                    |
| holder of the Chair of Ethnomusicology  |   | Institute for Musical Research       |
| ECTS  | Method of grading   | Only after succ. compl. of module(s) |
| 5   | (not) successfully completed  | --                                   |
| Duration  | Module level  | Other prerequisites                  |
| 1 semester  | undergraduate   | --                                   |
| <b>Contents</b>   |   |                                      |
| This module focuses on another particular theme related to contemporary and/or historical music-making within its sociocultural context. The theme will be explored from interdisciplinary and transcultural perspectives. Applications to case studies from diverse musical idioms and cultures will be examined. Course topics and themes covered may vary from semester to semester.   |   |                                      |
| <b>Intended learning outcomes</b>   |   |                                      |
| Upon successful completion of this module, students should be able to: demonstrate an increased breadth of understanding of ethnomusicological theoretical frameworks through a familiarity with a particular socio-musical theme that they have not previously studied; demonstrate a critical awareness of how to apply the theme to case studies from diverse cultural contexts; and effectively communicate their own ideas in written and/or verbal form.  |   |                                      |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |   |                                      |
| S (2)<br>Module taught in: German and/or english  |   |                                      |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  |   |                                      |
| a) portfolio (70-100 Std.) oder<br>b) presentation (approx. 20-30 minutes) with handout (approx. 2-4 pages)<br>c) written examination (approx. 60 to 90 minutes)<br>Language of assessment: German and/or English   |   |                                      |
| <b>Allocation of places</b>   |   |                                      |
| 30 places.<br>Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available. |   |                                      |
| <b>Additional information</b>   |   |                                      |
| Module may be block taught  |   |                                      |
| <b>Workload</b>   |   |                                      |
| 150 h   |   |                                      |
| <b>Teaching cycle</b>   |   |                                      |
| --  |   |                                      |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |   |                                      |
| --  |   |                                      |
| <b>Module appears in</b>  |   |                                      |
| Bachelor' degree (1 major) Political and Social Studies (2020)<br>Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)<br>Bachelor' degree (1 major) Music Education (2024)   |   |                                      |
| Bachelor's with 1 major Music Education (2024)  | JMU Würzburg • generated 30-Mär-2024 • exam. reg. data record Bachelor (180 ECTS) Musikpädagogik - 2024 | page 8 / 44                          |



Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

| Module title  |   | Abbreviation                         |
|---|---|--------------------------------------|
| Current and Historical Issues in Ethnomusicology 3  |   | 04-EM-AHE3-202-m01                   |
| Module coordinator  |   | Module offered by                    |
| holder of the Chair of Ethnomusicology  |   | Institute for Musical Research       |
| ECTS  | Method of grading   | Only after succ. compl. of module(s) |
| 5   | numerical grade   | --                                   |
| Duration  | Module level  | Other prerequisites                  |
| 1 semester  | undergraduate   | --                                   |
| <b>Contents</b>   |   |                                      |
| This module focuses on another particular theme related to contemporary and/or historical music-making within its sociocultural context. The theme will be explored from interdisciplinary and transcultural perspectives. Applications to case studies from diverse musical idioms and cultures will be examined. Course topics and themes covered may vary from semester to semester.   |   |                                      |
| <b>Intended learning outcomes</b>   |   |                                      |
| Upon successful completion of this module, students should be able to: demonstrate an increased breadth of understanding of ethnomusicological theoretical frameworks through a familiarity with a particular socio-musical theme that they have not previously studied; demonstrate a critical awareness of how to apply the theme to case studies from diverse cultural contexts; and effectively communicate their own ideas in written and/or verbal form.  |   |                                      |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |   |                                      |
| S (2)<br>Module taught in: German and/or english  |   |                                      |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  |   |                                      |
| a) written homework (approx. 3,000 to 5,000 words) or<br>b) portfolio (70 to 100 hours total) or<br>c) written examination (approx. 60 to 90 minutes)<br>Language of assessment: German and/or English  |   |                                      |
| <b>Allocation of places</b>   |   |                                      |
| 30 places.<br>Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available. |   |                                      |
| <b>Additional information</b>   |   |                                      |
| --  |   |                                      |
| <b>Workload</b>   |   |                                      |
| 150 h   |   |                                      |
| <b>Teaching cycle</b>   |   |                                      |
| --  |   |                                      |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |   |                                      |
| --  |   |                                      |
| <b>Module appears in</b>  |   |                                      |
| Bachelor' degree (1 major) Political and Social Studies (2020)<br>Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)<br>Bachelor' degree (1 major) Music Education (2024)   |   |                                      |
| Bachelor's with 1 major Music Education (2024)  | JMU Würzburg • generated 30-Mär-2024 • exam. reg. data record Bachelor (180 ECTS) Musikpädagogik - 2024 | page 10 / 44                         |

Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

| Module title  |                              | Abbreviation  |
|---|------------------------------|---|
| <b>Ethnomusicological Practice</b>  |                              | 04-EM-EP-241-m01  |
| Module coordinator  |                              | Module offered by   |
| chairperson of examination committee Musikpädagogik<br>(Music Pedagogy)   |                              | Chair of Ethnomusicology  |
| ECTS  | Method of grading            | Only after succ. compl. of module(s)  |
| 5   | (not) successfully completed | --  |
| Duration  | Module level                 | Other prerequisites   |
| 1 semester  | undergraduate                | Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment. |
| <b>Contents</b>   |                              |   |
| The contents correspond to the contents of the respective assigned module (cf. "further details").  |                              |   |
| <b>Intended learning outcomes</b>   |                              |   |
| The qualification objectives/competencies correspond to the qualification objectives/competencies of the respective assigned modules (cf. "further details").   |                              |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                              |   |
| Ü (2)<br>Module taught in: German and/or English  |                              |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  |                              |   |
| a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or<br>b) presentation (single (approx. 10 minutes) with handout (2 to 4 pages) or group (approx. 30 to 60 minutes))<br>Language of assessment: German and/or English  |                              |   |
| <b>Allocation of places</b>   |                              |   |
| --  |                              |   |
| <b>Additional information</b>   |                              |   |
| This module is an envelope module and includes: 04-EM-ET1-202-m01 „European Traditional and Vernacular Music Ensemble 1“, 04-EM-ET2-202-m01 „European Traditional and Vernacular Music Ensemble 2“, 04-EM-AMT1-202-m01 „Traditional and Vernacular Music of the Americas Ensemble 1“, 04-EM-AMT2-202-m01 „Traditional and Vernacular Music of the Americas Ensemble 2“, 04-EM-AFT1-202-m01 „Traditional and Vernacular Music of the Africa, Asia, and Oceania Ensemble 1“, 04-EM-AFT2-202-m01 „Traditional and Vernacular Music of the Africa, Asia, and Oceania Ensemble 2“, 04-EM-AEK1-202-m01 „Non-Western Art Music Ensemble 1“, 04-EM-AEK2-202-m01 „Non-Western Art Music Ensemble 2“, 04-EM-KL1-202-m01 „Creativity Laboratory 1“ |                              |   |
| <b>Workload</b>   |                              |   |
| 150 h   |                              |   |
| <b>Teaching cycle</b>   |                              |   |
| --  |                              |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                              |   |
| --  |                              |   |
| <b>Module appears in</b>  |                              |   |
| Bachelor' degree (1 major) Music Education (2024)   |                              |   |

| Module title   |                   | Abbreviation                         |
|--|-------------------|--------------------------------------|
| Ethnomusicological Perspectives on Music and Society   |                   | 04-EM-MG-202-m01                     |
| Module coordinator   |                   | Module offered by                    |
| holder of the Chair of Ethnomusicology   |                   | Institute for Musical Research       |
| ECTS   | Method of grading | Only after succ. compl. of module(s) |
| 5  | numerical grade   | --                                   |
| Duration   | Module level      | Other prerequisites                  |
| 1 semester   | undergraduate     | --                                   |
| Contents   |                   |                                      |
| This module introduces students to ethnomusicological study of music-making as social process and cultural phenomenon. The module explores the nature of the relationships between music and society, how sociocultural factors influence music-making, and how music can impact individuals and society. These issues will be examined through case studies of folk/traditional music, popular music, and art music from both Western and non-Western cultures. Topics covered may include, for example, music and identity, music and politics, music and gender, music as commodity, and so on. This module will also provide a basic introduction to the primary research methods in the field of ethnomusicology, including participant observation, interviewing, and fieldwork. |                   |                                      |
| Intended learning outcomes   |                   |                                      |
| Upon the successful completion of this module, students should have a basic understanding of how music influences and is influenced by society. They should be able to think critically about the social nature of music-making in their own and other music cultures. They should have a basic understanding of key ethnomusicological research methods.  |                   |                                      |
| Courses (type, number of weekly contact hours, language — if other than German)  |                   |                                      |
| V (2)  |                   |                                      |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  |                   |                                      |
| a) written exam (approx. 60-90 minutes) or<br>b) portfolio (70-100 hours total)  |                   |                                      |
| Allocation of places   |                   |                                      |
| --   |                   |                                      |
| Additional information   |                   |                                      |
| --   |                   |                                      |
| Workload   |                   |                                      |
| 150 h  |                   |                                      |
| Teaching cycle   |                   |                                      |
| --   |                   |                                      |
| Referred to in LPO I (examination regulations for teaching-degree programmes)  |                   |                                      |
| --   |                   |                                      |
| Module appears in  |                   |                                      |
| Bachelor' degree (1 major) Political and Social Studies (2020)<br>Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)<br>Bachelor' degree (1 major) Music Education (2024)<br>Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)  |                   |                                      |

| Module title  |   | Abbreviation                         |
|---|---|--------------------------------------|
| <b>Music Cultures of the World 1</b>  |   | 04-EM-MK1-202-m01                    |
| Module coordinator  |   | Module offered by                    |
| holder of the Chair of Ethnomusicology  |   | Institute for Musical Research       |
| ECTS  | Method of grading   | Only after succ. compl. of module(s) |
| 5   | numerical grade   | --                                   |
| Duration  | Module level  | Other prerequisites                  |
| 1 semester  | undergraduate   | --                                   |
| Contents  |   |                                      |
| This module provides students with further awareness of musical thought, behavior and practice in historical and/or contemporary sociocultural contexts. In addition to musical characteristics and performance practices, the module explores the relationships between music and belief systems, identity, sociopolitical movements, and/or other sociocultural issues. The module provides transnational perspectives as well as deeper knowledge into additional music cultures of particular regions and/or social groups. Course topics and areas covered may vary from semester to semester.   |   |                                      |
| Intended learning outcomes  |   |                                      |
| On successful completion of this module, students should be able to demonstrate in-depth knowledge of a particular musical idiom, demonstrate an expanded understanding of relevant musical-social issues, think critically about diverse musical expressions in historical and contemporary sociocultural contexts, and effectively communicate their own research and/or ideas on ethnomusicological topics in written and/or verbal form.  |   |                                      |
| Courses (type, number of weekly contact hours, language — if other than German)   |   |                                      |
| S (2)<br>Module taught in: German and/or english  |   |                                      |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)   |   |                                      |
| a) written homework (approx. 3,000 to 5,000 words) or<br>b) portfolio (70 to 100 hours total) or<br>c) written examination (approx. 60 to 90 minutes)<br>Language of assessment: German and/or English  |   |                                      |
| Allocation of places  |   |                                      |
| 30 places.<br>Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available. |   |                                      |
| Additional information  |   |                                      |
| --  |   |                                      |
| Workload  |   |                                      |
| 150 h   |   |                                      |
| Teaching cycle  |   |                                      |
| --  |   |                                      |
| Referred to in LPO I (examination regulations for teaching-degree programmes)   |   |                                      |
| --  |   |                                      |
| Module appears in   |   |                                      |
| Bachelor' degree (1 major) Political and Social Studies (2020)<br>Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)  |   |                                      |
| Bachelor's with 1 major Music Education (2024)  | JMU Würzburg • generated 30-Mär-2024 • exam. reg. data record Bachelor (180 ECTS) Musikpädagogik - 2024 | page 14 / 44                         |

Bachelor' degree (1 major) Music Education (2024)  
 Bachelor' degree (1 major) Indology/South Asian Studies (2024)  
 Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024)  
 Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

| Module title  |   | Abbreviation                         |
|---|---|--------------------------------------|
| <b>Music Cultures of the World 2</b>  |   | 04-EM-MK2-202-m01                    |
| Module coordinator  |   | Module offered by                    |
| holder of the Chair of Ethnomusicology  |   | Institute for Musical Research       |
| ECTS  | Method of grading   | Only after succ. compl. of module(s) |
| 5   | (not) successfully completed  | --                                   |
| Duration  | Module level  | Other prerequisites                  |
| 1 semester  | undergraduate   | --                                   |
| Contents  |   |                                      |
| This module provides students with further awareness of musical thought, behavior and practice in historical and/or contemporary sociocultural contexts. In addition to musical characteristics and performance practices, the module explores the relationships between music and belief systems, identity, sociopolitical movements, and/or other sociocultural issues. The module provides transnational perspectives as well as deeper knowledge into additional music cultures of particular regions and/or social groups. Course topics and areas covered may vary from semester to semester.   |   |                                      |
| Intended learning outcomes  |   |                                      |
| On successful completion of this module, students should be able to demonstrate in-depth knowledge of a particular musical idiom, demonstrate an expanded understanding of relevant musical-social issues, think critically about diverse musical expressions in historical and contemporary sociocultural contexts, and effectively communicate their own research and/or ideas on ethnomusicological topics in written and/or verbal form.  |   |                                      |
| Courses (type, number of weekly contact hours, language — if other than German)   |   |                                      |
| S (2)<br>Module taught in: German and/or english  |   |                                      |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)   |   |                                      |
| a) portfolio (70-100 Std.) oder<br>b) presentation (approx. 20-30 minutes) with handout (approx. 2-4 pages)<br>c) written examination (approx. 60 to 90 minutes)<br>Language of assessment: German and/or English   |   |                                      |
| Allocation of places  |   |                                      |
| 30 places.<br>Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available. |   |                                      |
| Additional information  |   |                                      |
| Module may be block taught.   |   |                                      |
| Workload  |   |                                      |
| 150 h   |   |                                      |
| Teaching cycle  |   |                                      |
| --  |   |                                      |
| Referred to in LPO I (examination regulations for teaching-degree programmes)   |   |                                      |
| --  |   |                                      |
| Module appears in   |   |                                      |
| Bachelor' degree (1 major) Political and Social Studies (2020)<br>Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)  |   |                                      |
| Bachelor's with 1 major Music Education (2024)  | JMU Würzburg • generated 30-Mär-2024 • exam. reg. data record Bachelor (180 ECTS) Musikpädagogik - 2024 | page 16 / 44                         |



Bachelor' degree (1 major) Music Education (2024)  
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

| Module title  |   | Abbreviation                         |
|---|---|--------------------------------------|
| <b>Music Cultures of the World 3</b>  |   | 04-EM-MK3-202-m01                    |
| Module coordinator  |   | Module offered by                    |
| holder of the Chair of Ethnomusicology  |   | Institute for Musical Research       |
| ECTS  | Method of grading   | Only after succ. compl. of module(s) |
| 5   | numerical grade   | --                                   |
| Duration  | Module level  | Other prerequisites                  |
| 1 semester  | undergraduate   | --                                   |
| Contents  |   |                                      |
| This module provides students with further awareness of musical thought, behavior and practice in historical and/or contemporary sociocultural contexts. In addition to musical characteristics and performance practices, the module explores the relationships between music and belief systems, identity, sociopolitical movements, and/or other sociocultural issues. The module provides transnational perspectives as well as deeper knowledge into additional music cultures of particular regions and/or social groups. Course topics and areas covered may vary from semester to semester.   |   |                                      |
| Intended learning outcomes  |   |                                      |
| On successful completion of this module, students should be able to demonstrate in-depth knowledge of a particular musical idiom, demonstrate an expanded understanding of relevant musical-social issues, think critically about diverse musical expressions in historical and contemporary sociocultural contexts, and effectively communicate their own research and/or ideas on ethnomusicological topics in written and/or verbal form.  |   |                                      |
| Courses (type, number of weekly contact hours, language — if other than German)   |   |                                      |
| S (2)<br>Module taught in: German and/or english  |   |                                      |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)   |   |                                      |
| a) written homework (approx. 3,000 to 5,000 words) or<br>b) portfolio (70 to 100 hours total) or<br>c) written examination (approx. 60 to 90 minutes)<br>Language of assessment: German and/or English  |   |                                      |
| Allocation of places  |   |                                      |
| 30 places.<br>Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available. |   |                                      |
| Additional information  |   |                                      |
| --  |   |                                      |
| Workload  |   |                                      |
| 150 h   |   |                                      |
| Teaching cycle  |   |                                      |
| --  |   |                                      |
| Referred to in LPO I (examination regulations for teaching-degree programmes)   |   |                                      |
| --  |   |                                      |
| Module appears in   |   |                                      |
| Bachelor' degree (1 major) Political and Social Studies (2020)<br>Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)  |   |                                      |
| Bachelor's with 1 major Music Education (2024)  | JMU Würzburg • generated 30-Mär-2024 • exam. reg. data record Bachelor (180 ECTS) Musikpädagogik - 2024 | page 18 / 44                         |

Bachelor' degree (1 major) Music Education (2024)  
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)

| Module title  |                   | Abbreviation                         |
|---|-------------------|--------------------------------------|
| <b>Musical Traditions of the World</b>  |                   | 04-EM-MW-202-m01                     |
| Module coordinator  |                   | Module offered by                    |
| holder of the Chair of Ethnomusicology  |                   | Chair of Ethnomusicology             |
| ECTS  | Method of grading | Only after succ. compl. of module(s) |
| 5   | numerical grade   | --                                   |
| Duration  | Module level      | Other prerequisites                  |
| 1 semester  | undergraduate     | --                                   |
| <b>Contents</b>   |                   |                                      |
| This module introduces students to the great variety of musical systems, sounds, and practices around the world. By exploring case studies of diverse art music and vernacular music traditions, students learn about different approaches to intonation, polyphony, rhythmic organization, musical form and structure, ensemble interaction, aesthetics, transmission, and creative practice. This module also provides an introduction to analytical approaches to world music. |                   |                                      |
| <b>Intended learning outcomes</b>   |                   |                                      |
| Upon successful completion of this module, students should be able to demonstrate: an awareness and understanding of diverse musical sounds and practices from around the world; the ability to approach their own and other music cultures with both an open mind and critical reflection; a basic understanding of diverse approaches towards analyzing world music traditions.   |                   |                                      |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                   |                                      |
| V (2)   |                   |                                      |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  |                   |                                      |
| a) written examination (approx. 60 to 90 minutes) or<br>b) portfolio (70 to 100 hours total) or<br>c) presentation (20 to 30 minutes) including handout (2 to 4 pages)  |                   |                                      |
| <b>Allocation of places</b>   |                   |                                      |
| --  |                   |                                      |
| <b>Additional information</b>   |                   |                                      |
| --  |                   |                                      |
| <b>Workload</b>   |                   |                                      |
| 150 h   |                   |                                      |
| <b>Teaching cycle</b>   |                   |                                      |
| --  |                   |                                      |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                   |                                      |
| --  |                   |                                      |
| <b>Module appears in</b>  |                   |                                      |
| Module studies (Bachelor) Orientierungsstudien (2020)<br>Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)<br>Bachelor' degree (1 major) Music Education (2024)<br>Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)  |                   |                                      |

| Module title   |                   | Abbreviation                         |
|--|-------------------|--------------------------------------|
| Focus on Science of Music Education 1  |                   | 04-MP-ATMP1-241-m01                  |
| Module coordinator   |                   | Module offered by                    |
| chairperson of examination committee Musikpädagogik<br>(Music Pedagogy)  |                   | Chair of Music Pedagogy              |
| ECTS   | Method of grading | Only after succ. compl. of module(s) |
| 10   | numerical grade   | --                                   |
| Duration   | Module level      | Other prerequisites                  |
| 1 semester   | undergraduate     | --                                   |
| <b>Contents</b>  |                   |                                      |
| Getting to know selected topics of music educational research, focus: basic theories and concepts  |                   |                                      |
| <b>Intended learning outcomes</b>  |                   |                                      |
| The student explores selected topics of music educational research with a focus on basic theories and concepts.  |                   |                                      |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                   |                                      |
| S (2)  |                   |                                      |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) |                   |                                      |
| a) presentation (30-40 minutes) with handout (approx. 12,000 characters) or<br>b) written examination (approx. 60 minutes) or<br>c) term paper (approx. 22,000 characters)           |                   |                                      |
| <b>Allocation of places</b>  |                   |                                      |
| --   |                   |                                      |
| <b>Additional information</b>  |                   |                                      |
| --   |                   |                                      |
| <b>Workload</b>  |                   |                                      |
| 300 h  |                   |                                      |
| <b>Teaching cycle</b>  |                   |                                      |
| --   |                   |                                      |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                   |                                      |
| --   |                   |                                      |
| <b>Module appears in</b>   |                   |                                      |
| Bachelor' degree (1 major) Music Education (2024)<br>Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)  |                   |                                      |

|  |                              |   |
|--|------------------------------|---|
| <b>Module title</b>  |                              | <b>Abbreviation</b>                         |
| <b>Focus on Science of Music Education 2</b>   |                              | 04-MP-ATMP2-241-m01                         |
| <b>Module coordinator</b>  |                              | <b>Module offered by</b>                    |
| chairperson of examination committee Musikpädagogik<br>(Music Pedagogy)  |                              | Chair of Music Pedagogy                     |
| <b>ECTS</b>  | <b>Method of grading</b>     | <b>Only after succ. compl. of module(s)</b> |
| 10   | (not) successfully completed | --  |
| <b>Duration</b>  | <b>Module level</b>          | <b>Other prerequisites</b>                  |
| 1 semester   | undergraduate                | --  |
| <b>Contents</b>  |                              |   |
| Getting to know selected topics of music educational research, focus: current research   |                              |   |
| <b>Intended learning outcomes</b>  |                              |   |
| The student explores selected topics of music educational research with a focus on current research.   |                              |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                              |   |
| S (2)  |                              |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) |                              |   |
| a) presentation (30-40 minutes) with handout (approx. 12,000 characters) or<br>b) written examination (approx. 60 minutes) or<br>c) term paper (approx. 22,000 characters)           |                              |   |
| <b>Allocation of places</b>  |                              |   |
| --   |                              |   |
| <b>Additional information</b>  |                              |   |
| --   |                              |   |
| <b>Workload</b>  |                              |   |
| 300 h  |                              |   |
| <b>Teaching cycle</b>  |                              |   |
| --   |                              |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                              |   |
| --   |                              |   |
| <b>Module appears in</b>   |                              |   |
| Bachelor' degree (1 major) Music Education (2024)  |                              |   |

| Module title   |                   | Abbreviation                         |
|--|-------------------|--------------------------------------|
| Focus on Science of Music Education 3  |                   | 04-MP-ATMP3-241-m01                  |
| Module coordinator   |                   | Module offered by                    |
| chairperson of examination committee Musikpädagogik<br>(Music Pedagogy)  |                   | Chair of Music Pedagogy              |
| ECTS   | Method of grading | Only after succ. compl. of module(s) |
| 10   | numerical grade   | --                                   |
| Duration   | Module level      | Other prerequisites                  |
| 1 semester   | undergraduate     | --                                   |
| <b>Contents</b>  |                   |                                      |
| Getting to know selected topics of music educational research, focus: current music culture and its mediation  |                   |                                      |
| <b>Intended learning outcomes</b>  |                   |                                      |
| The student explores selected topics of music educational research with a focus on current music culture and its mediation.  |                   |                                      |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                   |                                      |
| S (2)  |                   |                                      |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) |                   |                                      |
| a) presentation (30-40 minutes) with handout (approx. 12,000 characters) or<br>b) written examination (approx. 60 minutes) or<br>c) term paper (approx. 22,000 characters)           |                   |                                      |
| <b>Allocation of places</b>  |                   |                                      |
| --   |                   |                                      |
| <b>Additional information</b>  |                   |                                      |
| --   |                   |                                      |
| <b>Workload</b>  |                   |                                      |
| 300 h  |                   |                                      |
| <b>Teaching cycle</b>  |                   |                                      |
| --   |                   |                                      |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                   |                                      |
| --   |                   |                                      |
| <b>Module appears in</b>   |                   |                                      |
| Bachelor' degree (1 major) Music Education (2024)  |                   |                                      |

|  |                              |   |
|--|------------------------------|---|
| <b>Module title</b>  |                              | <b>Abbreviation</b>                         |
| <b>Focus on Science of Music Education 4</b>   |                              | 04-MP-ATMP4-241-m01                         |
| <b>Module coordinator</b>  |                              | <b>Module offered by</b>                    |
| chairperson of examination committee Musikpädagogik<br>(Music Pedagogy)  |                              | Chair of Music Pedagogy                     |
| <b>ECTS</b>  | <b>Method of grading</b>     | <b>Only after succ. compl. of module(s)</b> |
| 10   | (not) successfully completed | --  |
| <b>Duration</b>  | <b>Module level</b>          | <b>Other prerequisites</b>                  |
| 1 semester   | undergraduate                | --  |
| <b>Contents</b>  |                              |   |
| Getting to know selected topics of music educational research, focus: interdisciplinarity  |                              |   |
| <b>Intended learning outcomes</b>  |                              |   |
| The student explores selected topics of music educational research with a focus on interdisciplinarity.  |                              |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                              |   |
| S (2)  |                              |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) |                              |   |
| a) presentation (30-40 minutes) with handout (approx. 12,000 characters) or<br>b) written examination (approx. 60 minutes) or<br>c) term paper (approx. 22,000 characters)           |                              |   |
| <b>Allocation of places</b>  |                              |   |
| --   |                              |   |
| <b>Additional information</b>  |                              |   |
| --   |                              |   |
| <b>Workload</b>  |                              |   |
| 300 h  |                              |   |
| <b>Teaching cycle</b>  |                              |   |
| --   |                              |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                              |   |
| --   |                              |   |
| <b>Module appears in</b>   |                              |   |
| Bachelor' degree (1 major) Music Education (2024)  |                              |   |



| Module title  |                   | Abbreviation                         |
|---|-------------------|--------------------------------------|
| <b>Music Education Studies - Practicum</b>  |                   | 04-MP-BP-241-m01                     |
| Module coordinator  |                   | Module offered by                    |
| chairperson of examination committee Musikpädagogik<br>(Music Pedagogy)   |                   | Chair of Music Pedagogy              |
| ECTS  | Method of grading | Only after succ. compl. of module(s) |
| 10  | numerical grade   | --                                   |
| Duration  | Module level      | Other prerequisites                  |
| 1 semester  | undergraduate     | --                                   |
| Contents  |                   |                                      |
| Getting to know professionally related fields of work in the form of an internship in selected music-cultural (educational) institutions; encountering organizational forms of musical life |                   |                                      |
| Intended learning outcomes  |                   |                                      |
| The student examines institutions and organizational forms of musical life in the context of a certified internship with regard to individual professional perspectives.                    |                   |                                      |
| Courses (type, number of weekly contact hours, language — if other than German)   |                   |                                      |
| P (o)   |                   |                                      |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)               |                   |                                      |
| placement report (approx. 22,000 characters)  |                   |                                      |
| Allocation of places  |                   |                                      |
| --  |                   |                                      |
| Additional information  |                   |                                      |
| Duration of placement: approx. 4 weeks  |                   |                                      |
| Workload  |                   |                                      |
| 300 h   |                   |                                      |
| Teaching cycle  |                   |                                      |
| --  |                   |                                      |
| Referred to in LPO I (examination regulations for teaching-degree programmes)   |                   |                                      |
| --  |                   |                                      |
| Module appears in   |                   |                                      |
| Bachelor' degree (1 major) Music Education (2024)<br>Bachelor's degree (1 major, 1 minor) Music Education (2024)  |                   |                                      |

| Module title   |                   | Abbreviation                         |
|--|-------------------|--------------------------------------|
| Bachelor Thesis Science of Music Education   |                   | 04-MP-BT-152-m01                     |
| Module coordinator   |                   | Module offered by                    |
| chairperson of examination committee Musikpädagogik<br>(Music Pedagogy)  |                   | Chair of Music Pedagogy              |
| ECTS   | Method of grading | Only after succ. compl. of module(s) |
| 10   | numerical grade   | --                                   |
| Duration   | Module level      | Other prerequisites                  |
| 1 semester   | undergraduate     | --                                   |
| Contents   |                   |                                      |
| Bachelor's thesis: Working on a specific music educational problem within a period of time determined according to the ASPO using scientific methods. The topic is agreed upon with the supervising lecturer.  |                   |                                      |
| Intended learning outcomes   |                   |                                      |
| The student has knowledge of the guided processing of a specific music educational problem according to scientific methods and can present her/his result appropriately in writing.  |                   |                                      |
| Courses (type, number of weekly contact hours, language — if other than German)  |                   |                                      |
| No courses assigned to module  |                   |                                      |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  |                   |                                      |
| written thesis (30 to 40 pages)<br>Language of assessment: German or English   |                   |                                      |
| Allocation of places   |                   |                                      |
| --   |                   |                                      |
| Additional information   |                   |                                      |
| Time to complete: 10 weeks.  |                   |                                      |
| Workload   |                   |                                      |
| 300 h  |                   |                                      |
| Teaching cycle   |                   |                                      |
| --   |                   |                                      |
| Referred to in LPO I (examination regulations for teaching-degree programmes)  |                   |                                      |
| --   |                   |                                      |
| Module appears in  |                   |                                      |
| Bachelor' degree (1 major) Music Education (2015)<br>Bachelor's degree (1 major, 1 minor) Music Education (2015)<br>Bachelor's degree (2 majors) Music Education (2015)<br>Bachelor' degree (1 major) Music Education (2024)<br>Bachelor's degree (2 majors) Music Education (2024)<br>Bachelor's degree (1 major, 1 minor) Music Education (2024) |                   |                                      |

| Module title  |                              | Abbreviation                         |
|---|------------------------------|--------------------------------------|
| Excursion Music Education   |                              | 04-MP-EX-241-m01                     |
| Module coordinator  |                              | Module offered by                    |
| chairperson of examination committee Musikpädagogik<br>(Music Pedagogy)   |                              | Chair of Music Pedagogy              |
| ECTS  | Method of grading            | Only after succ. compl. of module(s) |
| 5   | (not) successfully completed | --                                   |
| Duration  | Module level                 | Other prerequisites                  |
| 1 semester  | undergraduate                | --                                   |
| Contents  |                              |                                      |
| Cultural encounter on site with regard to discipline-specific questions, which also relate to manifestations and characteristics of musical cultures.                         |                              |                                      |
| Intended learning outcomes  |                              |                                      |
| The student actively participates in cultural encounters and in (educational-theoretical) discourse within and outside the discipline.  |                              |                                      |
| Courses (type, number of weekly contact hours, language — if other than German)   |                              |                                      |
| E (o)   |                              |                                      |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) |                              |                                      |
| field trip report (approx. 12,000 characters)   |                              |                                      |
| Allocation of places  |                              |                                      |
| --  |                              |                                      |
| Additional information  |                              |                                      |
| --  |                              |                                      |
| Workload  |                              |                                      |
| 150 h   |                              |                                      |
| Teaching cycle  |                              |                                      |
| --  |                              |                                      |
| Referred to in LPO I (examination regulations for teaching-degree programmes)   |                              |                                      |
| --  |                              |                                      |
| Module appears in   |                              |                                      |
| Bachelor' degree (1 major) Music Education (2024)<br>Bachelor's degree (1 major, 1 minor) Music Education (2024)  |                              |                                      |

| Module title  |                   | Abbreviation                         |
|---|-------------------|--------------------------------------|
| <b>Music Education Research Methods</b>   |                   | 04-MP-F-241-m01                      |
| Module coordinator  |                   | Module offered by                    |
| chairperson of examination committee Musikpädagogik<br>(Music Pedagogy)   |                   | Chair of Music Pedagogy              |
| ECTS  | Method of grading | Only after succ. compl. of module(s) |
| 10  | numerical grade   | --                                   |
| Duration  | Module level      | Other prerequisites                  |
| 1 semester  | undergraduate     | --                                   |
| Contents  |                   |                                      |
| Getting to know and applying questions and methods of music educational research in an interdisciplinary context  |                   |                                      |
| Intended learning outcomes  |                   |                                      |
| The student applies selected methods of interdisciplinary music educational research to central questions of the discipline.  |                   |                                      |
| Courses (type, number of weekly contact hours, language — if other than German)   |                   |                                      |
| S (2)   |                   |                                      |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)   |                   |                                      |
| term paper (approx. 22,000 characters)  |                   |                                      |
| Allocation of places  |                   |                                      |
| --  |                   |                                      |
| Additional information  |                   |                                      |
| --  |                   |                                      |
| Workload  |                   |                                      |
| 300 h   |                   |                                      |
| Teaching cycle  |                   |                                      |
| --  |                   |                                      |
| Referred to in LPO I (examination regulations for teaching-degree programmes)   |                   |                                      |
| --  |                   |                                      |
| Module appears in   |                   |                                      |
| Bachelor' degree (1 major) Music Education (2024)<br>Bachelor's degree (2 majors) Music Education (2024)<br>Bachelor's degree (1 major, 1 minor) Music Education (2024)<br>Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024) |                   |                                      |

| Module title  |                   | Abbreviation                         |
|---|-------------------|--------------------------------------|
| Introduction to Music Education   |                   | 04-MP-GK1-241-m01                    |
| Module coordinator  |                   | Module offered by                    |
| chairperson of examination committee Musikpädagogik<br>(Music Pedagogy)   |                   | Chair of Music Pedagogy              |
| ECTS  | Method of grading | Only after succ. compl. of module(s) |
| 10  | numerical grade   | --                                   |
| Duration  | Module level      | Other prerequisites                  |
| 1 semester  | undergraduate     | --                                   |
| Contents  |                   |                                      |
| Introduction to basic issues of the discipline, knowledge of sub- and neighboring disciplines, basic terms and methods of the discipline  |                   |                                      |
| Intended learning outcomes  |                   |                                      |
| The student knows the basic questions of the discipline and its sub- and neighboring disciplines as well as basic terms and methods and can relate these to various professional fields of music education.   |                   |                                      |
| Courses (type, number of weekly contact hours, language — if other than German)   |                   |                                      |
| V (2)   |                   |                                      |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)   |                   |                                      |
| a) term paper (approx. 22,000 characters) or<br>b) written examination (approx. 60 minutes)   |                   |                                      |
| Allocation of places  |                   |                                      |
| --  |                   |                                      |
| Additional information  |                   |                                      |
| --  |                   |                                      |
| Workload  |                   |                                      |
| 300 h   |                   |                                      |
| Teaching cycle  |                   |                                      |
| --  |                   |                                      |
| Referred to in LPO I (examination regulations for teaching-degree programmes)   |                   |                                      |
| --  |                   |                                      |
| Module appears in   |                   |                                      |
| Bachelor' degree (1 major) Music Education (2024)<br>Bachelor's degree (2 majors) Music Education (2024)<br>Bachelor's degree (1 major, 1 minor) Music Education (2024)<br>Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2024)<br>Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024) |                   |                                      |

| Module title  |                   | Abbreviation                         |
|---|-------------------|--------------------------------------|
| Conception and Reflection of Music Education  |                   | 04-MP-GK2-241-m01                    |
| Module coordinator  |                   | Module offered by                    |
| chairperson of examination committee Musikpädagogik<br>(Music Pedagogy)   |                   | Chair of Music Pedagogy              |
| ECTS  | Method of grading | Only after succ. compl. of module(s) |
| 10  | numerical grade   | --                                   |
| Duration  | Module level      | Other prerequisites                  |
| 1 semester  | undergraduate     | --                                   |
| Contents  |                   |                                      |
| Current music educational and didactical conceptions and concepts, planning of music educational settings considering discipline-specific quality criteria  |                   |                                      |
| Intended learning outcomes  |                   |                                      |
| The student is able to plan and reflect on teaching/learning settings taking into account discipline-specific quality criteria.   |                   |                                      |
| Courses (type, number of weekly contact hours, language — if other than German)   |                   |                                      |
| S (2)   |                   |                                      |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)   |                   |                                      |
| presentation (25-45 minutes) with handout (approx. 12,000 characters)   |                   |                                      |
| Allocation of places  |                   |                                      |
| --  |                   |                                      |
| Additional information  |                   |                                      |
| --  |                   |                                      |
| Workload  |                   |                                      |
| 300 h   |                   |                                      |
| Teaching cycle  |                   |                                      |
| --  |                   |                                      |
| Referred to in LPO I (examination regulations for teaching-degree programmes)   |                   |                                      |
| --  |                   |                                      |
| Module appears in   |                   |                                      |
| Bachelor' degree (1 major) Music Education (2024)<br>Bachelor's degree (2 majors) Music Education (2024)<br>Bachelor's degree (1 major, 1 minor) Music Education (2024)<br>Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2024) |                   |                                      |

| Module title  |                   | Abbreviation                         |
|---|-------------------|--------------------------------------|
| Didactics of Music Education  |                   | 04-MP-LD1-241-m01                    |
| Module coordinator  |                   | Module offered by                    |
| chairperson of examination committee Musikpädagogik<br>(Music Pedagogy)   |                   | Chair of Music Pedagogy              |
| ECTS  | Method of grading | Only after succ. compl. of module(s) |
| 10  | numerical grade   | --                                   |
| Duration  | Module level      | Other prerequisites                  |
| 1 semester  | undergraduate     | --                                   |
| Contents  |                   |                                      |
| Fundamentals of music theory, song analysis, voice training, didactics and methodology of song learning   |                   |                                      |
| Intended learning outcomes  |                   |                                      |
| The student knows the basics of music theory and uses them for song analysis and selection. She/he applies the didactics and methodology of song learning, taking into account voice training aspects.  |                   |                                      |
| Courses (type, number of weekly contact hours, language — if other than German)   |                   |                                      |
| V (2)   |                   |                                      |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)   |                   |                                      |
| a) term paper (approx. 22,000 characters) or<br>b) written examination (approx. 60 minutes)   |                   |                                      |
| Allocation of places  |                   |                                      |
| --  |                   |                                      |
| Additional information  |                   |                                      |
| --  |                   |                                      |
| Workload  |                   |                                      |
| 300 h   |                   |                                      |
| Teaching cycle  |                   |                                      |
| --  |                   |                                      |
| Referred to in LPO I (examination regulations for teaching-degree programmes)   |                   |                                      |
| --  |                   |                                      |
| Module appears in   |                   |                                      |
| Bachelor' degree (1 major) Music Education (2024)<br>Bachelor's degree (2 majors) Music Education (2024)<br>Bachelor's degree (1 major, 1 minor) Music Education (2024)<br>Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2024) |                   |                                      |

| Module title  |                   | Abbreviation                         |
|---|-------------------|--------------------------------------|
| <b>Music Education: Arrangement and Practice</b>  |                   | 04-MP-LD2-241-m01                    |
| Module coordinator  |                   | Module offered by                    |
| chairperson of examination committee Musikpädagogik<br>(Music Pedagogy)   |                   | Chair of Music Pedagogy              |
| ECTS  | Method of grading | Only after succ. compl. of module(s) |
| 10  | numerical grade   | --                                   |
| Duration  | Module level      | Other prerequisites                  |
| 1 semester  | undergraduate     | --                                   |
| <b>Contents</b>   |                   |                                      |
| Knowledge of creating arrangements, practice of conducting ensembles, insight into different musical practices  |                   |                                      |
| <b>Intended learning outcomes</b>   |                   |                                      |
| The student can independently create arrangements, lead different ensembles recurring on different musical practices.   |                   |                                      |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                   |                                      |
| S (2)   |                   |                                      |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  |                   |                                      |
| practical examination (approx. 30 minutes) including handout (3-6 pages) and term paper (approx. 10,000 characters)   |                   |                                      |
| <b>Allocation of places</b>   |                   |                                      |
| --  |                   |                                      |
| <b>Additional information</b>   |                   |                                      |
| --  |                   |                                      |
| <b>Workload</b>   |                   |                                      |
| 300 h   |                   |                                      |
| <b>Teaching cycle</b>   |                   |                                      |
| --  |                   |                                      |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                   |                                      |
| --  |                   |                                      |
| <b>Module appears in</b>  |                   |                                      |
| Bachelor' degree (1 major) Music Education (2024)<br>Bachelor's degree (2 majors) Music Education (2024)<br>Bachelor's degree (1 major, 1 minor) Music Education (2024)<br>Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2024) |                   |                                      |



| Module title  |                              | Abbreviation  |
|---|------------------------------|---|
| <b>Ensemble 1</b>   |                              | 04-MP-MUPRA1-241-m01  |
| Module coordinator  |                              | Module offered by   |
| chairperson of examination committee Musikpädagogik<br>(Music Pedagogy)   |                              | Chair of Music Pedagogy   |
| ECTS  | Method of grading            | Only after succ. compl. of module(s)  |
| 5   | (not) successfully completed | --  |
| Duration  | Module level                 | Other prerequisites   |
| 1 semester  | undergraduate                | Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment. |
| <b>Contents</b>   |                              |   |
| Basic vocal and/or instrumental performance practice, ensemble work   |                              |   |
| <b>Intended learning outcomes</b>   |                              |   |
| The student presents vocal and/or instrumental skills in a group setting and gains basic experience in playing in an ensemble.  |                              |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                              |   |
| Ü (2)   |                              |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  |                              |   |
| practical examination (approx. 45 minutes)  |                              |   |
| <b>Allocation of places</b>   |                              |   |
| --  |                              |   |
| <b>Additional information</b>   |                              |   |
| --  |                              |   |
| <b>Workload</b>   |                              |   |
| 150 h   |                              |   |
| <b>Teaching cycle</b>   |                              |   |
| --  |                              |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                              |   |
| --  |                              |   |
| <b>Module appears in</b>  |                              |   |
| Bachelor' degree (1 major) Music Education (2024)<br>Bachelor's degree (2 majors) Music Education (2024)<br>Bachelor's degree (1 major, 1 minor) Music Education (2024)<br>Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2024)<br>Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024) |                              |   |

| Module title  |                              | Abbreviation  |
|---|------------------------------|---|
| <b>Ensemble 2</b>   |                              | 04-MP-MUPRA2-241-m01  |
| Module coordinator  |                              | Module offered by   |
| chairperson of examination committee Musikpädagogik<br>(Music Pedagogy)   |                              | Chair of Music Pedagogy   |
| ECTS  | Method of grading            | Only after succ. compl. of module(s)  |
| 5   | (not) successfully completed | --  |
| Duration  | Module level                 | Other prerequisites   |
| 1 semester  | undergraduate                | Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment. |
| <b>Contents</b>   |                              |   |
| Basic vocal and/or instrumental performance practice, ensemble work   |                              |   |
| <b>Intended learning outcomes</b>   |                              |   |
| The student presents vocal and/or instrumental skills in a group setting and gains basic experience in playing in an ensemble.  |                              |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                              |   |
| Ü (2)   |                              |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  |                              |   |
| practical examination (approx. 45 minutes)  |                              |   |
| <b>Allocation of places</b>   |                              |   |
| --  |                              |   |
| <b>Additional information</b>   |                              |   |
| --  |                              |   |
| <b>Workload</b>   |                              |   |
| 150 h   |                              |   |
| <b>Teaching cycle</b>   |                              |   |
| --  |                              |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                              |   |
| --  |                              |   |
| <b>Module appears in</b>  |                              |   |
| Bachelor' degree (1 major) Music Education (2024)<br>Bachelor's degree (2 majors) Music Education (2024)<br>Bachelor's degree (1 major, 1 minor) Music Education (2024)<br>Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2024) |                              |   |

| Module title  |                   | Abbreviation                         |
|---|-------------------|--------------------------------------|
| <b>Vocal/Instrumental Instruction 1</b>   |                   | 04-MP-MUPRA3-241-m01                 |
| Module coordinator  |                   | Module offered by                    |
| chairperson of examination committee Musikpädagogik<br>(Music Pedagogy)   |                   | Chair of Music Pedagogy              |
| ECTS  | Method of grading | Only after succ. compl. of module(s) |
| 5   | numerical grade   | --                                   |
| Duration  | Module level      | Other prerequisites                  |
| 1 semester  | undergraduate     | --                                   |
| <b>Contents</b>   |                   |                                      |
| Acquisition and development of vocal-instrumental skills, basic vocal-instrumental performance practice   |                   |                                      |
| <b>Intended learning outcomes</b>   |                   |                                      |
| The student presents vocal-instrumental skills and gains basic experience with public presentation.   |                   |                                      |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                   |                                      |
| Ü (6)   |                   |                                      |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  |                   |                                      |
| practical examination (approx. 10 minutes)  |                   |                                      |
| <b>Allocation of places</b>   |                   |                                      |
| --  |                   |                                      |
| <b>Additional information</b>   |                   |                                      |
| --  |                   |                                      |
| <b>Workload</b>   |                   |                                      |
| 150 h   |                   |                                      |
| <b>Teaching cycle</b>   |                   |                                      |
| --  |                   |                                      |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                   |                                      |
| --  |                   |                                      |
| <b>Module appears in</b>  |                   |                                      |
| Bachelor' degree (1 major) Music Education (2024)<br>Bachelor's degree (2 majors) Music Education (2024)<br>Bachelor's degree (1 major, 1 minor) Music Education (2024)<br>Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2024) |                   |                                      |

| Module title  |                   | Abbreviation                         |
|---|-------------------|--------------------------------------|
| <b>Vocal/Instrumental Instruction 2</b>   |                   | o4-MP-MUPRA4-241-m01                 |
| Module coordinator  |                   | Module offered by                    |
| chairperson of examination committee Musikpädagogik<br>(Music Pedagogy)   |                   | Chair of Music Pedagogy              |
| ECTS  | Method of grading | Only after succ. compl. of module(s) |
| 5   | numerical grade   | --                                   |
| Duration  | Module level      | Other prerequisites                  |
| 1 semester  | undergraduate     | --                                   |
| <b>Contents</b>   |                   |                                      |
| Expansion of vocal-instrumental skills, vocal-instrumental performance practice   |                   |                                      |
| <b>Intended learning outcomes</b>   |                   |                                      |
| The student presents deepened vocal-instrumental skills in front of an audience.  |                   |                                      |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                   |                                      |
| Ü (6)   |                   |                                      |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  |                   |                                      |
| practical examination (approx. 30 minutes)  |                   |                                      |
| <b>Allocation of places</b>   |                   |                                      |
| --  |                   |                                      |
| <b>Additional information</b>   |                   |                                      |
| --  |                   |                                      |
| <b>Workload</b>   |                   |                                      |
| 150 h   |                   |                                      |
| <b>Teaching cycle</b>   |                   |                                      |
| --  |                   |                                      |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                   |                                      |
| --  |                   |                                      |
| <b>Module appears in</b>  |                   |                                      |
| Bachelor' degree (1 major) Music Education (2024)<br>Bachelor's degree (2 majors) Music Education (2024)<br>Bachelor's degree (1 major, 1 minor) Music Education (2024)<br>Bachelor's degree (1 major, 1 minor) Music Education (Minor, 2024) |                   |                                      |

| Module title   |                              | Abbreviation                         |
|--|------------------------------|--------------------------------------|
| <b>Advanced Bachelor's Seminar: Science of Music Education 1</b>   |                              | 04-MP-O1-241-m01                     |
| Module coordinator   |                              | Module offered by                    |
| chairperson of examination committee Musikpädagogik<br>(Music Pedagogy)  |                              | Chair of Music Pedagogy              |
| ECTS   | Method of grading            | Only after succ. compl. of module(s) |
| 5  | (not) successfully completed | --                                   |
| Duration   | Module level                 | Other prerequisites                  |
| 1 semester   | undergraduate                | --                                   |
| <b>Contents</b>  |                              |                                      |
| Basics of scientific reflection, presentation of scientific work, didactics of writing   |                              |                                      |
| <b>Intended learning outcomes</b>  |                              |                                      |
| The student reflects on scientific texts, reflects and optimizes her/his own working and writing process and presents her/his own scientific work.                                   |                              |                                      |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                              |                                      |
| S (2)  |                              |                                      |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) |                              |                                      |
| presentation (approx. 20 minutes) with position paper (approx. 2,000 characters)   |                              |                                      |
| <b>Allocation of places</b>  |                              |                                      |
| --   |                              |                                      |
| <b>Additional information</b>  |                              |                                      |
| --   |                              |                                      |
| <b>Workload</b>  |                              |                                      |
| 150 h  |                              |                                      |
| <b>Teaching cycle</b>  |                              |                                      |
| --   |                              |                                      |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                              |                                      |
| --   |                              |                                      |
| <b>Module appears in</b>   |                              |                                      |
| Bachelor' degree (1 major) Music Education (2024)<br>Bachelor's degree (2 majors) Music Education (2024)<br>Bachelor's degree (1 major, 1 minor) Music Education (2024)              |                              |                                      |

| Module title   |                              | Abbreviation                         |
|--|------------------------------|--------------------------------------|
| <b>Advanced Bachelor's Seminar: Science of Music Education 2</b>   |                              | 04-MP-O2-241-m01                     |
| Module coordinator   |                              | Module offered by                    |
| chairperson of examination committee Musikpädagogik<br>(Music Pedagogy)  |                              | Chair of Music Pedagogy              |
| ECTS   | Method of grading            | Only after succ. compl. of module(s) |
| 5  | (not) successfully completed | --                                   |
| Duration   | Module level                 | Other prerequisites                  |
| 1 semester   | undergraduate                | --                                   |
| Contents   |                              |                                      |
| Deeper scientific reflection, presentation of scientific work, didactics of writing, insights into current discipline discourses   |                              |                                      |
| Intended learning outcomes   |                              |                                      |
| The student reflects on scientific texts in depth and refers to current professional discourses. She/he reflects and optimizes her/his own working and writing process and presents her/his own scientific work. |                              |                                      |
| Courses (type, number of weekly contact hours, language — if other than German)  |                              |                                      |
| S (2)  |                              |                                      |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)                                    |                              |                                      |
| presentation (approx. 20 minutes) with position paper (approx. 2,000 characters)   |                              |                                      |
| Allocation of places   |                              |                                      |
| --   |                              |                                      |
| Additional information   |                              |                                      |
| --   |                              |                                      |
| Workload   |                              |                                      |
| 150 h  |                              |                                      |
| Teaching cycle   |                              |                                      |
| --   |                              |                                      |
| Referred to in LPO I (examination regulations for teaching-degree programmes)  |                              |                                      |
| --   |                              |                                      |
| Module appears in  |                              |                                      |
| Bachelor' degree (1 major) Music Education (2024)  |                              |                                      |

| Module title   |                              | Abbreviation  |
|--|------------------------------|---|
| <b>Ensemble 3</b>  |                              | 04-MP-SQF1-241-m01  |
| Module coordinator   |                              | Module offered by   |
| chairperson of examination committee Musikpädagogik<br>(Music Pedagogy)  |                              | Chair of Music Pedagogy   |
| ECTS   | Method of grading            | Only after succ. compl. of module(s)  |
| 5  | (not) successfully completed | --  |
| Duration   | Module level                 | Other prerequisites   |
| 1 semester   | undergraduate                | Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment. |
| <b>Contents</b>  |                              |   |
| Basic vocal and/or instrumental performance practice, ensemble work  |                              |   |
| <b>Intended learning outcomes</b>  |                              |   |
| The student presents vocal and/or instrumental skills in a group setting and gains basic experience in ensemble work.  |                              |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                              |   |
| Ü (2)  |                              |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) |                              |   |
| practical examination (approx. 45 minutes)   |                              |   |
| <b>Allocation of places</b>  |                              |   |
| --   |                              |   |
| <b>Additional information</b>  |                              |   |
| --   |                              |   |
| <b>Workload</b>  |                              |   |
| 150 h  |                              |   |
| <b>Teaching cycle</b>  |                              |   |
| --   |                              |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                              |   |
| --   |                              |   |
| <b>Module appears in</b>   |                              |   |
| Bachelor' degree (1 major) Music Education (2024)<br>Bachelor's degree (2 majors) Music Education (2024)<br>Bachelor's degree (1 major, 1 minor) Music Education (2024)              |                              |   |

| Module title  |                              | Abbreviation                         |
|---|------------------------------|--------------------------------------|
| <b>Applied Music Education 1</b>  |                              | 04-MP-SQF2-241-m01                   |
| Module coordinator  |                              | Module offered by                    |
| chairperson of examination committee Musikpädagogik<br>(Music Pedagogy)   |                              | Chair of Music Pedagogy              |
| ECTS  | Method of grading            | Only after succ. compl. of module(s) |
| 5   | (not) successfully completed | --                                   |
| Duration  | Module level                 | Other prerequisites                  |
| 1 semester  | undergraduate                | --                                   |
| <b>Contents</b>   |                              |                                      |
| Getting to know selected topics of applied music education with a pronounced practical relevance  |                              |                                      |
| <b>Intended learning outcomes</b>   |                              |                                      |
| The student explores selected topics of applied music education with a pronounced practical relevance.  |                              |                                      |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)  |                              |                                      |
| Ü (2)   |                              |                                      |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  |                              |                                      |
| a) presentation (approx. 20 minutes) with handout (approx. 12,000 characters) or<br>b) practical examination (approx. 20 minutes)   |                              |                                      |
| <b>Allocation of places</b>   |                              |                                      |
| --  |                              |                                      |
| <b>Additional information</b>   |                              |                                      |
| --  |                              |                                      |
| <b>Workload</b>   |                              |                                      |
| 150 h   |                              |                                      |
| <b>Teaching cycle</b>   |                              |                                      |
| --  |                              |                                      |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                              |                                      |
| --  |                              |                                      |
| <b>Module appears in</b>  |                              |                                      |
| Bachelor' degree (1 major) Music Education (2024)<br>Bachelor's degree (2 majors) Music Education (2024)<br>Bachelor's degree (1 major, 1 minor) Music Education (2024)<br>Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024) |                              |                                      |



| Module title   |                              | Abbreviation                         |
|--|------------------------------|--------------------------------------|
| Applied Music Education 2  |                              | 04-MP-SQF3-241-m01                   |
| Module coordinator   |                              | Module offered by                    |
| chairperson of examination committee Musikpädagogik<br>(Music Pedagogy)  |                              | Chair of Music Pedagogy              |
| ECTS   | Method of grading            | Only after succ. compl. of module(s) |
| 5  | (not) successfully completed | --                                   |
| Duration   | Module level                 | Other prerequisites                  |
| 1 semester   | undergraduate                | --                                   |
| <b>Contents</b>  |                              |                                      |
| Getting to know selected topics of applied music education with a pronounced practical relevance   |                              |                                      |
| <b>Intended learning outcomes</b>  |                              |                                      |
| The student explores selected topics of applied music education with a pronounced practical relevance.   |                              |                                      |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                              |                                      |
| Ü (2)  |                              |                                      |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) |                              |                                      |
| a) presentation (approx. 20 minutes) with handout (approx. 12,000 characters) or<br>b) practical examination (approx. 20 minutes)  |                              |                                      |
| <b>Allocation of places</b>  |                              |                                      |
| --   |                              |                                      |
| <b>Additional information</b>  |                              |                                      |
| --   |                              |                                      |
| <b>Workload</b>  |                              |                                      |
| 150 h  |                              |                                      |
| <b>Teaching cycle</b>  |                              |                                      |
| --   |                              |                                      |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                              |                                      |
| --   |                              |                                      |
| <b>Module appears in</b>   |                              |                                      |
| Bachelor' degree (1 major) Music Education (2024)<br>Bachelor's degree (2 majors) Music Education (2024)<br>Bachelor's degree (1 major, 1 minor) Music Education (2024)              |                              |                                      |

| Module title   |                   | Abbreviation                         |
|--|-------------------|--------------------------------------|
| <b>Basics of Music Theory A</b>  |                   | 04-MP-THEOA-241-m01                  |
| Module coordinator   |                   | Module offered by                    |
| chairperson of examination committee Musikpädagogik<br>(Music Pedagogy)  |                   | Chair of Music Pedagogy              |
| ECTS   | Method of grading | Only after succ. compl. of module(s) |
| 10   | numerical grade   | --                                   |
| Duration   | Module level      | Other prerequisites                  |
| 1 semester   | undergraduate     | --                                   |
| Contents   |                   |                                      |
| Introduction to technical terminology, in-depth fundamentals of analysis, further treatment of the discipline areas of tonal system, rhythm theory, melody theory as well as interval and chord theory, fundamentals of music-related listening, elementary composition rules and procedures, consolidation of music-theoretical aspects in preparation for independent editing practice |                   |                                      |
| Intended learning outcomes   |                   |                                      |
| The student recognizes technical terminological connections and applies expanded music theoretical knowledge to different repertoire in a practice-oriented manner.  |                   |                                      |
| Courses (type, number of weekly contact hours, language — if other than German)  |                   |                                      |
| Ü (2)  |                   |                                      |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)  |                   |                                      |
| a) written examination (approx. 60 minutes) or<br>b) term paper (approx. 22,000 characters)  |                   |                                      |
| Allocation of places   |                   |                                      |
| --   |                   |                                      |
| Additional information   |                   |                                      |
| --   |                   |                                      |
| Workload   |                   |                                      |
| 300 h  |                   |                                      |
| Teaching cycle   |                   |                                      |
| --   |                   |                                      |
| Referred to in LPO I (examination regulations for teaching-degree programmes)  |                   |                                      |
| --   |                   |                                      |
| Module appears in  |                   |                                      |
| Bachelor' degree (1 major) Music Education (2024)  |                   |                                      |

| Module title   |                              | Abbreviation  |
|--|------------------------------|---|
| Focus on Ensemble 1  |                              | 04-MP-VEA1-241-m01  |
| Module coordinator   |                              | Module offered by   |
| chairperson of examination committee Musikpädagogik<br>(Music Pedagogy)  |                              | Chair of Music Pedagogy   |
| ECTS   | Method of grading            | Only after succ. compl. of module(s)  |
| 5  | (not) successfully completed | --  |
| Duration   | Module level                 | Other prerequisites   |
| 1 semester   | undergraduate                | Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment. |
| <b>Contents</b>  |                              |   |
| In-depth vocal and/or instrumental performance practice, ensemble work.  |                              |   |
| <b>Intended learning outcomes</b>  |                              |   |
| The student presents vocal and/or instrumental skills in a group setting and gains in-depth experience in ensemble work.   |                              |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                              |   |
| Ü (2)  |                              |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) |                              |   |
| practical examination (approx. 45 minutes)   |                              |   |
| <b>Allocation of places</b>  |                              |   |
| --   |                              |   |
| <b>Additional information</b>  |                              |   |
| --   |                              |   |
| <b>Workload</b>  |                              |   |
| 150 h  |                              |   |
| <b>Teaching cycle</b>  |                              |   |
| --   |                              |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                              |   |
| --   |                              |   |
| <b>Module appears in</b>   |                              |   |
| Bachelor' degree (1 major) Music Education (2024)  |                              |   |

| Module title   |                              | Abbreviation  |
|--|------------------------------|---|
| Focus on Ensemble 2  |                              | 04-MP-VEA2-241-m01  |
| Module coordinator   |                              | Module offered by   |
| chairperson of examination committee Musikpädagogik<br>(Music Pedagogy)  |                              | Chair of Music Pedagogy   |
| ECTS   | Method of grading            | Only after succ. compl. of module(s)  |
| 5  | (not) successfully completed | --  |
| Duration   | Module level                 | Other prerequisites   |
| 1 semester   | undergraduate                | Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment. |
| <b>Contents</b>  |                              |   |
| In-depth vocal and/or instrumental performance practice, ensemble work.  |                              |   |
| <b>Intended learning outcomes</b>  |                              |   |
| The student presents vocal and/or instrumental skills in a group setting and gains in-depth experience in ensemble work.   |                              |   |
| <b>Courses</b> (type, number of weekly contact hours, language — if other than German)   |                              |   |
| Ü (2)  |                              |   |
| <b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) |                              |   |
| practical examination (approx. 45 minutes)   |                              |   |
| <b>Allocation of places</b>  |                              |   |
| --   |                              |   |
| <b>Additional information</b>  |                              |   |
| --   |                              |   |
| <b>Workload</b>  |                              |   |
| 150 h  |                              |   |
| <b>Teaching cycle</b>  |                              |   |
| --   |                              |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)   |                              |   |
| --   |                              |   |
| <b>Module appears in</b>   |                              |   |
| Bachelor' degree (1 major) Music Education (2024)  |                              |   |