

Subdivided Module Catalogue
for the Subject

Music Education

as a Bachelor's with 1 major
with the degree "Bachelor of Arts"
(180 ECTS credits)

Examination regulations version: 2013
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical
Studies
Responsible: Institute for Musical Research

Course of Studies - Contents and Objectives

Within their course of studies focusing on fundamentals and application, students of Music Education get familiar with general involvement in scientific knowledge and with the most important methods in the field as well as practice-related skills, thus creating the basis for a professional career in music communication. In this sense, the course of studies provides insight into fundamental issues of Music Education with its sub- and auxiliary disciplines and also into methods of communicating music and enables to qualify for well-grounded work in pedagogical context such as Music Education practice, Music Education Research and areas of Management and Communication. Graduates thereby create strategies and perspectives for present and future challenges. A broad range of courses, oriented on Music Education Studies in applied and in social and cultural contexts, leads to fundamental competences in Music Education theory and practice and provides options for individual profiling.

The Bachelor's degree programme also fulfils requirements for an internationally recognised degree in the field of Music Education and represents a first qualification for professional work.

As Music Education has to fulfil varied communication tasks, graduates of this programme acquire sensitivity for the many facets of their subject and for constantly changing shapes of professional activity: they are encouraged to seek new paths and to place appropriate accents reflecting their own creativity and conceptual sustainability. Corresponding modules support this aim, illuminating the spectrum of such areas of activity and professional engagement and examining them in greater depth in special courses. The insights thus gained are exercised initially in individually selected and professionally supervised practical activities; at later stages, it is possible to plan independently and carry out one's own project, aligned on particular personal interests. Documentation and evaluation take the form of a portfolio, which can form the basis of the thesis and which, after certification, contributes to the profiling of the student involved.

The range of possible professional activities extends from early childhood music education, adult education and work with senior citizens to museum pedagogy and exhibition didactics, including concert pedagogics, from music educationally relevant special areas in culture promotion and pedagogics to participation in sectors of music management or in cultural and educational politics. At the same time, the Bachelor programme represents a qualification for entry to a Master's course in Science of Music Education or to other Master's courses with musical, cultural, media-related or pedagogical emphasis.

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

23-Sep-2013 (2013-57)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Electives (90 ECTS credits)				
Students must achieve a minimum of 30 ECTS credits in modules with numerical grading.				
04-MP-MUBI2-132-m01	History of Music Education - Study of Sources	5	B/NB	28
04-MP-MU-PRA1U-132-m01	Vocal/Instrumental Instruction 1	5	B/NB	32
04-MP-THEO2-132-m01	Basics of Music Theory 2	5	NUM	42
04-MP-MUGE1-132-m01	Aspects of History of Music in Modern Europe 1	5	B/NB	29
04-MP-MUGE2-132-m01	Aspects of History of Music in Modern Europe 2	5	B/NB	30
04-MW-MGS3-132-m01	History of Music - Basic Level course	5	NUM	45
04-MW-GEG1A-132-m01	Contemporary Music 1A	5	NUM	43
04-MW-GEG1B-132-m01	Contemporary Music 1B	5	B/NB	44
04-MP-BP1-132-m01	Music Education Studies - Practicum	5	NUM	12
04-MP-BP2-132-m01	Music Education Studies - Project	10	NUM	13
04-MP-BP3-132-m01	Music education studies - Practical Semester	15	NUM	14
04-MP-MU-PRA2E-132-m01	Instrumental Ensemble	5	B/NB	33
04-MP-MU-PRA3E-132-m01	Vocal Ensemble (Emphasis)	5	NUM	35
04-MP-MU-PRA4E-132-m01	Instrumental Ensemble (Emphasis)	5	NUM	37
04-MP-KULT2-132-m01	Music Education in Social and Cultural Context 2	5	NUM	18
04-MP-KULT2V-132-m01	Music Education in Social and Cultural Context 2V	10	NUM	19
04-MP-KULT4A-132-m01	Music Education in Social and Cultural Context 4A	5	NUM	21
04-MP-KULT4B-132-m01	Music Education in Social and Cultural Context 4B	5	B/NB	22
04-MP-KULT5A-132-m01	Music Education in Social and Cultural Context 5A	5	NUM	23
04-MP-KULT5B-132-m01	Music Education in Social and Cultural Context 5B	5	B/NB	24
04-MP-KULT6A-132-m01	Music Education in Social and Cultural Context 6A	10	NUM	25
04-MP-KULT6B-132-m01	Music Education in Social and Cultural Context 6B	10	B/NB	26
04-MP-AMP-SO-132-m01	Music Education Studies: Area Social Inclusion	5	B/NB	9
04-MP-BK1-132-m01	Bachelor Colloquium 1	5	B/NB	10
Compulsory Courses (60 ECTS credits)				
04-MP-GL-132-m01	Science of Music Education - Careers in Music Education	5	NUM	16
04-MP-MUBI1-132-m01	History of Music Education	5	NUM	27
04-MP-THEO1-132-m01	Basics of Music Theory 1	5	B/NB	41
04-MP-MU-PRA1E-132-m01	Vocal Ensemble	5	B/NB	31
04-MP-AMP1-132-m01	Music Education Studies 1: Area Music Education Practice	5	NUM	6
04-MP-AMP2-132-m01	Music Education Studies 2: Area Cultural Management	5	NUM	7
04-MP-AMP3-132-m01	Music Education Studies 3: Area Music Education Research	5	NUM	8
04-MP-KULT1-132-m01	Music Education in Social and Cultural Context 1	5	NUM	17
04-MP-KULT3-132-m01	Music Education in Social and Cultural Context 3	5	B/NB	20

o4-MP-MU- PRA2U-132-mo1	Vocal/Instrumental Instruction 2	5	B/NB	34
o4-MP-MU- PRA3U-132-mo1	Vocal/Instrumental Instruction 3	5	NUM	36
o4-MP-BK2-132-mo1	Bachelor Colloquium 2	5	NUM	11
Thesis (10 ECTS credits)				
o4-MP-BT-132-mo1	Bachelor Thesis Science of Music Education	10	NUM	15
Subject-specific Key Skills (15 ECTS credits)				
o4-MP-SQF-132-mo1	Music Education - Conversation	5	B/NB	38
o4-MW-SQF2-132-mo1	Working methods for music research	5	B/NB	46
o4-MW-SQF3-132-mo1	Textuality of Music	5	B/NB	47
o4-MP-SQF4-132-mo1	Study focus and specialization	5	B/NB	39
o4-MP-SQF5-132-mo1	Application practice and career	5	B/NB	40

Module title		Abbreviation
Music Education Studies 1: Area Music Education Practice		04-MP-AMP1-132-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Theory and practice of music education, especially in the areas of song and work teaching, elementary music pedagogy (EMP), rhythm and percussion, the teaching of popular music in various educational contexts (e.g. in the vocational field of music schools or adult education) as well as other current educational-methodical discourses.		
Intended learning outcomes		
The student explores exemplary approaches to the theory and practice of music education.		
Courses (type, number of weekly contact hours, language — if other than German)		
S + S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 45 minutes) b) practical examination (20 minutes)		
Allocation of places		
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Additional information		
Additional information on module duration: 1 to 2 semesters.		
Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
Music Education Studies 2: Area Cultural Management		04-MP-AMP2-132-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Students become acquainted with and exemplarily deal with practice fields in music-related cultural education such as exhibition didactics, archive, library and museum education, issues of management and marketing, teaching techniques in the use of media.		
Intended learning outcomes		
The student explores institutions and organisational forms of music-related cultural education, identifies control mechanisms of musical education and develops teaching techniques in the use of media.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 20 minutes)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
Music Education Studies 3: Area Music Education Research		04-MP-AMP3-132-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Students get familiar with and are able to apply questions and methods of music-educational research in an interdisciplinary context		
Intended learning outcomes		
The student applies selected methods of interdisciplinary music-educational research to central questions of music-educational theory formation.		
Courses (type, number of weekly contact hours, language — if other than German)		
S + Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 10 pages)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
Music Education Studies: Area Social Inclusion		04-MP-AMP-SO-132-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Students get familiar with and exemplarily deal with practice fields of school and extracurricular music education: interfaces between music education and special education, basics of music therapy, fields of activity of music therapy in the educational, clinical and social area.		
Intended learning outcomes		
The student examines ways of inclusive music-cultural education in their contexts by dealing with concepts of special education and music therapy support.		
Courses (type, number of weekly contact hours, language — if other than German)		
S + S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (approx. 45 minutes) or b) presentation (approx. 20 minutes) or c) term paper (approx. 6 pages)		
Allocation of places		
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Additional information		
Additional information on module duration: 1 to 2 semesters.		
Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
Bachelor Colloquium 1		04-MP-BK1-132-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Topic identification and critical discourse on topics in preparation for writing the academic dissertation, possibilities of conceptualising and presenting the thesis.		
Intended learning outcomes		
The student recognises topics and possibilities of the conception of an academic dissertation and observes argumentative strategies in dealing with constructive professional criticism in the presentation of an academic dissertation.		
Courses (type, number of weekly contact hours, language — if other than German)		
K (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 10 minutes)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
Bachelor Colloquium 2		04-MP-BK2-132-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Presentation of the academic thesis, dealing with constructive professional criticism in the plenum.		
Intended learning outcomes		
Students present their academic dissertation and argue in the context of constructive professional criticism in the plenum.		
Courses (type, number of weekly contact hours, language — if other than German)		
K (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 20 minutes)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
Music Education Studies - Practicum		04-MP-BP1-132-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Students become familiar with job-related fields of work in the form of a work placement in selected music-cultural educational institutions@@ They will encounter organisational forms of musical life and control mechanisms of musical education.		
Intended learning outcomes		
The student examines institutions and organisational forms of musical life with regard to individual professional perspectives of cultural education and observes control mechanisms of musical education within the framework of a certified work placement.		
Courses (type, number of weekly contact hours, language — if other than German)		
P (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
placement report / fieldwork report / report on practical training / report on practical course / project report / report on technical course (approx. 6 pages)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
Music Education Studies - Project		04-MP-BP2-132-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Individual in-depth study of practice fields in school and extracurricular music education or of subject areas in applied music education through the realisation and presentation of an independent music-related project.		
Intended learning outcomes		
The student realises an independent project at selected music-cultural institutions and organisational forms of musical life. The student applies acquired subject-specific knowledge and skills, examines individual professional perspectives of cultural education and critically assesses control mechanisms of musical education.		
Courses (type, number of weekly contact hours, language — if other than German)		
R (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
project report (approx. 10 pages)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
Music education studies - Practical Semester		04-MP-BP3-132-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Independent participation in the range of tasks of selected music-cultural educational institutions during the semester in order to strengthen the reference to the vocational field in the course of study; intensive encounter with organisational forms of musical life, critical assessment of control mechanisms of musical education.		
Intended learning outcomes		
During the semester, the student works independently on the range of tasks of selected music-cultural educational institutions. In order to strengthen the reference to the vocational field in the course of study, the student examines individual vocational perspectives of cultural education through an intensive encounter with organisational forms of musical life and critically assesses control mechanisms of musical education.		
Courses (type, number of weekly contact hours, language — if other than German)		
P (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
portfolio (approx. 90 hours)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
Bachelor Thesis Science of Music Education		04-MP-BT-132-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Bachelor's thesis: Working on a specific music-educational problem within a period of time determined according to the ASPO using academic methods. The topic is to be agreed upon with the supervising lecturer.		
Intended learning outcomes		
Under guidance, the student has the knowledge to work on a specific music-educational problem according to academic methods and is able to present the result appropriately in writing.		
Courses (type, number of weekly contact hours, language — if other than German)		
no courses assigned		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written thesis (30 to 40 pages) Language of assessment: German, English		
Allocation of places		
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Additional information		
Additional information on module duration: 8 weeks.		
Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
Science of Music Education - Careers in Music Education		04-MP-GL-132-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Introduction to basic questions of the subject, knowledge of sub- and neighbouring disciplines, basic terms and methods of music education, working, research and professional fields of music education.		
Intended learning outcomes		
The student is able to develop music-educational work, research and professional fields in their contexts and to formulate corresponding present strategies and future perspectives.		
Courses (type, number of weekly contact hours, language — if other than German)		
S + Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 20 minutes) with handout (approx. 6 pages)		
Allocation of places		
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Additional information		
Additional information on module duration: 1 to 2 semesters.		
Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
Music Education in Social and Cultural Context 1		04-MP-KULT1-132-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	--
Contents		
Introduction to music-educational psychology and sociology: overview of questions of musical talent and development, neurobiological basics of musical thinking, listening and learning, music preferences, medial music reception; musical education in the context of political, social and cultural discourses, manifestations and characteristics of musical cultures and subcultures.		
Intended learning outcomes		
Students outline the discourse of educational theory on central questions of music educational psychology and sociology and position themselves independently within music cultural networks.		
Courses (type, number of weekly contact hours, language — if other than German)		
V + V (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 10 pages)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
Music Education in Social and Cultural Context 2		04-MP-KULT2-132-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Music education in the European context: Dealing with questions of musical education in the context of local political, social and cultural conditions as well as manifestations and characteristics of musical cultures and sub-cultures, discourse on educational theory and cultural exchange.		
Intended learning outcomes		
Students actively participate in the discourse on educational theory within and outside the subject and position themselves argumentatively within music-cultural networks. They compare ways of music education and critically assess their chances for cultural exchange.		
Courses (type, number of weekly contact hours, language — if other than German)		
E (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 20 minutes) with handout (approx. 6 pages)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
Music Education in Social and Cultural Context 2V		04-MP-KULT2V-132-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Music education in an intercultural context: Dealing with questions of musical education in the context of local political, social and cultural conditions as well as manifestations and characteristics of musical cultures and subcultures, discourse on educational theory and cultural exchange.		
Intended learning outcomes		
Students actively participate in the discourse on educational theory within and outside the subject and position themselves argumentatively within music-cultural networks. They compare ways of music education and critically assess their chances for intercultural exchange.		
Courses (type, number of weekly contact hours, language — if other than German)		
E (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 20 minutes) with handout (approx. 6 pages)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
Music Education in Social and Cultural Context 3		04-MP-KULT3-132-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	--
Contents		
Academic concepts of culture, interculturality and transculturality, conditions, possibilities and limits of an academically based understanding of the music of foreign cultures; international manifestations, conditions of origin and modes of reception of popular music in the 20th and 21st centuries, popular music in the global media context.		
Intended learning outcomes		
Students have knowledge of academic concepts of culture, interculturality and transculturality. They are familiar with the conditions, possibilities and limits of an academically founded understanding of the music of foreign cultures and are able to critically apply the acquired knowledge to questions of music education. The students have knowledge of popular music in the 20th and 21st century, in particular of its international forms, conditions of origin and ways of reception. They can locate popular music in the global media context and in the accompanying discourses.		
Courses (type, number of weekly contact hours, language — if other than German)		
S + S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 20 minutes)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
Music Education in Social and Cultural Context 4A		04-MP-KULT4A-132-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Role and function of music in intermedial contexts. The specific subject matters touch on optional areas of literature, film, theatre and art history, aspects of media education or also media theory, media aesthetics and communication.		
Intended learning outcomes		
The student examines questions of mediality in music-educational discourse: The student has the ability to describe music in intermedial contexts using examples. The student is able to analyse the mutual relationship between music and literature, film, stage and image using examples. The student recognises the fundamental importance of interdisciplinary approaches for researching the interfaces of music and other media and also has basic knowledge of the media-related state of music in an exemplary subject area. The student is able to discuss media-theoretical methods or individual strategies in terms of their aims and argumentation and to apply them to examples.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 10 pages)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
Music Education in Social and Cultural Context 4B		04-MP-KULT4B-132-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Role and function of music in intermedial contexts. The specific subject matters touch on optional areas of literature, film, theatre and art history, aspects of media education or also media theory, media aesthetics and communication.		
Intended learning outcomes		
The student examines questions of mediality in music-educational discourse: The student has the ability to describe music in intermedial contexts using examples. The student is able to analyse the mutual relationship between music and literature, film, stage and image using examples. The student recognises the fundamental importance of interdisciplinary approaches for researching the interfaces of music and other media and also has basic knowledge of the media-related state of music in an exemplary subject area. The student is able to discuss media-theoretical methods or individual strategies in terms of their aims and argumentation and to apply them to examples.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
Music Education in Social and Cultural Context 5A		04-MP-KULT5A-132-m01
Module coordinator		Module offered by
holder of the Professorship of Systematic Musicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
In this module, questions about either the psychological or the social basics of music production and music reception are studied. The student gets an overview of the systematic subject areas of music psychology or music sociology with their respective subject-specific questions and methods and learns to apply these to current and music-historical subject matters.		
Intended learning outcomes		
Students have knowledge of either the subject of Music Psychology or the subject of Music Sociology with its most important methodological approaches. They are able to consider musical phenomena and works of art from the perspective of music psychology or music sociology and to classify the specific findings in the general understanding of music.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 15 pages)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
Music Education in Social and Cultural Context 5B		04-MP-KULT5B-132-m01
Module coordinator		Module offered by
holder of the Professorship of Systematic Musicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
In this module, questions about either the psychological or the social basics of music production and music reception are studied. The student gets an overview of the systematic subject areas of music psychology or music sociology with their respective subject-specific questions and methods and learns to apply these to current and music-historical subject matters.		
Intended learning outcomes		
Students have knowledge of either the subject of Music Psychology or the subject of Music Sociology with its most important methodological approaches. They are able to consider musical phenomena and works of art from the perspective of music psychology or music sociology and to classify the specific findings in the general understanding of music.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
Music Education in Social and Cultural Context 6A		04-MP-KULT6A-132-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	--
Contents		
Role and function of music in intermedial contexts. The specific subject matters touch on optional areas of literature, film, theatre and art history, aspects of media education or also media theory, media aesthetics and communication.		
Intended learning outcomes		
The student examines in-depth questions of mediality in music educational discourse: The student has the ability to describe music in intermedial contexts using examples. The student is able to analyse the mutual relationship between music and literature, film, stage and image using examples. The student recognises the fundamental importance of interdisciplinary approaches for researching the interfaces of music and other media and also has basic knowledge of the media-related state of music in an exemplary subject area. The student is able to discuss media-theoretical methods or individual strategies in terms of their aims and argumentation and to apply them to examples.		
Courses (type, number of weekly contact hours, language — if other than German)		
S + S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 10 pages)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
Music Education in Social and Cultural Context 6B		04-MP-KULT6B-132-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
10	(not) successfully completed	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	--
Contents		
Role and function of music in intermedial contexts. The specific subject matters touch on optional areas of literature, film, theatre and art history, aspects of media education or also media theory, media aesthetics and communication.		
Intended learning outcomes		
The student examines in-depth questions of mediality in music educational discourse: The student has the ability to describe music in intermedial contexts using examples. The student is able to analyse the mutual relationship between music and literature, film, stage and image using examples. The student recognises the fundamental importance of interdisciplinary approaches for researching the interfaces of music and other media and also has basic knowledge of the media-related state of music in an exemplary subject area. The student is able to discuss media-theoretical methods or individual strategies in terms of their aims and argumentation and to apply them to examples.		
Courses (type, number of weekly contact hours, language — if other than German)		
S + S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
History of Music Education		04-MP-MUBI1-132-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	--
Contents		
Outlines of a history of musical education from its beginnings to the present; processes, stages, turning point, interfaces; occupational profiles and supporting classes** in the past and present; music-educational biographical research.		
Intended learning outcomes		
The student recognises developments and changes in significant musical and music-educational events, compares occupational profiles and supporting classes in the past and present and applies methods of biographical research.		
Courses (type, number of weekly contact hours, language — if other than German)		
V + V (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 10 minutes)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
History of Music Education - Study of Sources		04-MP-MUBI2-132-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	--
Contents		
Exploring the stages of musical education from the beginnings to the present using selected source texts, audio documents or through original encounters on site; methods of music-educational biographical research.		
Intended learning outcomes		
The student analyses source material on developments and changes in significant musical and music-educational events, examines occupational profiles and supporting classes in the past and present and compares methods of biographical research.		
Courses (type, number of weekly contact hours, language — if other than German)		
S + S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 10 minutes) or term paper (approx. 6 pages)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
Aspects of History of Music in Modern Europe 1		04-MP-MUGE1-132-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
<p>In this module, sources, musical evidence and cultural-historical conditions of European music history from the early modern period (around 1420) to the Enlightenment and their music-historiographical interpretation are studied. The three courses, which are coordinated in terms of content, deal with persons, phenomena and processes of music history. Using significant examples, the basics of specific methods of the humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.</p>		
Intended learning outcomes		
<p>The student has basic knowledge of European music history from the early modern period to the Enlightenment, its sources and its phenomena. The student is able to classify this knowledge in historical contexts. The student is able to present and interpret music-historical phenomena appropriately on this basis.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
V + S + Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 6 pages)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
Aspects of History of Music in Modern Europe 2		04-MP-MUGE2-132-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
<p>In this module, sources, musical evidence and cultural-historical conditions of European music history from the Enlightenment to the present and their music-historiographical interpretation are studied. The three courses, which are coordinated in terms of content, deal with persons, phenomena and processes of music history. Using significant examples, the basics of specific methods of the humanities (such as philological, descriptive, comparative and analytical working methods) and of speaking about music (such as specialist terminology and use of metaphor) are taught, reflected and practised.</p>		
Intended learning outcomes		
<p>The student has basic knowledge of European music history since the Enlightenment, its sources and its phenomena. The student is able to classify this knowledge in historical contexts. The student is able to present and interpret music-historical phenomena appropriately on this basis.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
V + S + Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 6 pages)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
Vocal Ensemble		04-MP-MUPRA1E-132-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component.
Contents		
Basic vocal performance practice, ensemble work and ensemble direction, ways of imparting music.		
Intended learning outcomes		
The student presents vocal skills in the group and gains basic experience in ensemble work and direction as well as in teamwork.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü + Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (approx. 45 minutes)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
Vocal/Instrumental Instruction 1		04-MP-MUPRA1U-132-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component.
Contents		
Acquisition and development of vocal-instrumental skills, basic vocal-instrumental performance practice.		
Intended learning outcomes		
The student presents vocal-instrumental skills and gains basic experience in public presentation.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü + Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (10 to 15 minutes)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
Instrumental Ensemble		04-MP-MUPRA2E-132-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component.
Contents		
Basic instrumental performance practice, ensemble work and ensemble direction, ways of imparting music.		
Intended learning outcomes		
The student presents advanced vocal-instrumental skills in the group, deepens experience in ensemble work and ensemble direction as well as in teamwork.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü + Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (approx. 45 minutes)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
Vocal/Instrumental Instruction 2		04-MP-MUPRA2U-132-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component.
Contents		
Acquisition and development of vocal-instrumental skills, basic vocal-instrumental performance practice.		
Intended learning outcomes		
The student presents vocal-instrumental skills and gains basic experience in public presentation.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü + Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (10 to 15 minutes)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
Vocal Ensemble (Emphasis)		04-MP-MUPRA3E-132-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component.
Contents		
Vocal performance practice, ensemble work and ensemble direction, ways of imparting music through active participation in planning, performing and reflecting a performance in an ensemble.		
Intended learning outcomes		
The student presents skills of vocal performance practice, ensemble work and ensemble direction in front of an audience. The student realises ways of imparting music through active participation in planning, performing and reflecting a performance in the ensemble.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü + Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (approx. 45 minutes)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
Vocal/Instrumental Instruction 3		04-MP-MUPRA3U-132-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component.
Contents		
Development of vocal-instrumental skills, vocal-instrumental performance practice.		
Intended learning outcomes		
The student presents in-depth vocal-instrumental skills in front of an audience.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü + Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (20 to 30 minutes)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
Instrumental Ensemble (Emphasis)		04-MP-MUPRA4E-132-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component.
Contents		
Instrumental performance practice, ensemble work and ensemble direction, ways of imparting music through active participation in planning, performing and reflecting on a performance in an ensemble.		
Intended learning outcomes		
The student presents skills of instrumental performance practice, ensemble work and ensemble direction in front of an audience. The student realises ways of imparting music through active participation in planning, performing and reflecting on a performance in an ensemble.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (approx. 45 minutes)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
Music Education - Conversation		04-MP-SQF-132-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	--
Contents		
Acquisition and development of subject-related foreign language skills (especially Anglo-American).		
Intended learning outcomes		
The student tests the comprehension and application of subject-related basic vocabulary (especially Anglo-American) in a professional field-oriented manner.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü + Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 20 minutes) or oral examination (approx. 10 minutes)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
Study focus and specialization		04-MP-SQF4-132-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Significance of communicative, methodical and social competences for the course sequence, possibilities of profile formation.		
Intended learning outcomes		
The student develops subject-specific communicative, methodical and social competences and possibilities of profile formation in the course sequence.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (approx. 15 minutes)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
Application practice and career		04-MP-SQF5-132-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Subject-specific application training, career planning and career entry.		
Intended learning outcomes		
The student explores ways of music-related career planning.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination (approx. 15 minutes)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
Basics of Music Theory 1		04-MP-THEO1-132-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	--
Contents		
Introduction to technical terminology, basics of analysis, dealing with the basic subject areas of tonal system, rhythm theory, melody theory as well as interval and chord theory, basics of musical listening, elementary composition rules and procedures, clauses and cadence forms, consolidation of music-theoretical aspects in preparation for independent practical work.		
Intended learning outcomes		
The student recognises specialist terminology and applies basic music-theoretical knowledge to different repertoire in a practice-oriented way.		
Courses (type, number of weekly contact hours, language — if other than German)		
S + S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 45 minutes)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
Basics of Music Theory 2		04-MP-THEO2-132-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Music Pedagogy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Consolidation of the knowledge acquired in Basics of Music Theory 1, optionally also in areas of aural training, organology or dealing with questions of style in popular music.		
Intended learning outcomes		
The student recognises specialist terminology and applies basic music-theoretical knowledge to different repertoire in a practice-oriented way.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 45 minutes)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
Contemporary Music 1A		04-MW-GEG1A-132-m01
Module coordinator		Module offered by
holder of the Professorship of Contemporary Music		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
<p>In this module, peculiarities of music that has been composed since the middle of the 20th century, pop music and music-related event forms of contemporary art are studied. Artists, art-organising institutions and students are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about art, working processes and sessions will be thematised in an interdisciplinary context.</p>		
Intended learning outcomes		
<p>The student has in-depth knowledge of selected sub-areas of contemporary music. He/she is familiar with various research approaches to music since 1950, is able to understand their methods and assess the relationship of multimedia technology and aesthetics. He/she has been introduced to appropriate communication with artists and/or relevant institutions. He/she has gained experience in project-oriented teamwork in which contemporary art and science have worked together.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 15 pages)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
Contemporary Music 1B		04-MW-GEG1B-132-m01
Module coordinator		Module offered by
holder of the Professorship of Contemporary Music		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
<p>In this module, peculiarities of music that has been composed since the middle of the 20th century, pop music and music-related event forms of contemporary art are studied. Artists, art-organising institutions and students are networked in project-oriented teaching rooms. In this teaching rooms, knowledge and experience about art, working processes and sessions will be thematised in an interdisciplinary context.</p>		
Intended learning outcomes		
<p>The student has in-depth knowledge of selected areas of contemporary music. He/she is familiar with various research approaches to music since 1950, is able to understand their methods and assess the relationship of multimedia technology and aesthetics. The student was introduced to appropriate communication with artists and / or relevant institutions. He/she has gained experience in project-oriented teamwork in which contemporary art and science have worked together.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
History of Music - Basic Level course		04-MW-MGS3-132-m01
Module coordinator		Module offered by
holder of the Chair of Musicology I		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
<p>In this module, the sources, musical testimonies and cultural-historical conditions of European music history and their music-historiographical interpretation are studied. The focus is on persons, phenomena and processes of music history. Using significant examples, the basics of specific humanities methods (e.g. philological, descriptive, comparative and analytical methods) and speaking about music (e.g. specialist terminology, use of metaphor) are taught, reflected and practised.</p>		
Intended learning outcomes		
<p>The student has exemplary knowledge of European music history, its sources and its phenomena. He/she is able to classify this knowledge into historical contexts. On this basis, the student is able to present and interpret music-historical phenomena appropriately.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
A (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
term paper (approx. 10 pages)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
Working methods for music research		04-MW-SQF2-132-m01
Module coordinator		Module offered by
holder of the Chair of Musicology I		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	--
Contents		
<p>In this module, students are provided with the basics of correct and independent work on questions and subject matters of music research. In the two courses, which will be coordinated in terms of content, basic musicological working techniques are taught and practiced, in particular research (databases, bibliographies, subject-specific types of sources), bibliography (primary and secondary sources) and citation. The understanding of the content, structure and meaning of scholarly texts will be developed, tested and reflected. The written and oral presentation of academic results will be theoretically studied and practised in practice.</p>		
Intended learning outcomes		
<p>The student has knowledge of the subject-specific research tools and methods and the academic formal requirements as the basis of correct academic work. He/she is able to classify, understand and reflect academic texts and to reproduce their essential contents. He/she is able to present academic findings according to the rules of good scientific practice in a structured manner and appropriately to the requirements of the content, both orally and in writing.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü + Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
exercises (approx. 40 hours total)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		

Module title		Abbreviation
Textuality of Music		04-MW-SQF3-132-m01
Module coordinator		Module offered by
Academic Council for Music Theory		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
2 semester	undergraduate	--
Contents		
<p>In this module, the basic conditions of the relationship between music and text as well as music as text in European music are studied. In the two courses, which are coordinated in terms of content, the focus is first of all on the different strategies of the musicalisation of texts from the Middle Ages to the present day under the provisions of declamation, verse, speech-sound, phrase and syntax as well as the possibilities of text-generated musical semantics. Subsequently, specific musical reading skills will be practised on the basis of exemplary scores and the understanding of different typefaces of written music.</p>		
Intended learning outcomes		
<p>The student has basic experience of the relationship of music and language as well as the resulting musical compositions and genres. He/she is able to read musical scores appropriately and to classify them historically as well as to describe and interpret musical textures.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü + Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
exercises (approx. 40 hours total)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Music Education (2013)		