

# Subdivided Module Catalogue

for the Subject

# Modern China

as a Bachelor's with 1 major  
with the degree "Bachelor of Arts"  
(180 ECTS credits)

Examination regulations version: 2019

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical  
Studies

Responsible: Institute of East and South Asian Cultural Studies

## Learning Outcomes

German contents and learning outcome available but not translated yet.

### **Wissenschaftliche Befähigung**

- Sprachkompetenzen in der modernen chinesischen Hochsprache in Wort und Schrift auf dem Niveau der abgeschlossenen Mittelstufe: Verstehen der Hauptinhalte komplexer Texte zu konkreten und abstrakten Themen; Verstehen auch von Fachdiskussionen im eigenen Spezialgebiet. Spontane und fließende Verständigung, sodass ein normales Gespräch mit Muttersprachlern ohne größere Anstrengung auf beiden Seiten gut möglich ist. Klare und detaillierte Ausdrucksweise zu einem breiten Themenspektrum; Erläuterung eines Standpunkts zu einer aktuellen Frage sowie der Vor- und Nachteile verschiedener Möglichkeiten.
- Breites und integriertes Wissen sowie die Fähigkeit der Einordnung und Bewertung allgemeiner politischer und gesellschaftlicher Entwicklungen des modernen Chinas:
- Erarbeitung neuer Lösungen für Problemstellungen aktueller Entwicklungen in China und deren Beurteilung unter Berücksichtigung unterschiedlicher Maßstäbe.
- Anwendung allgemeiner Methoden sinologischer Arbeit sowie vertiefte Kenntnisse in mindestens einem Teilbereich des umfangreichen Wahlpflichtbereichs und der dazugehörigen Methodik: Politik, Geschichte, Wirtschaft, Kultur, Literatur, Geistesgeschichte, Religion oder Medien.
- Erstellung eigenständiger schriftlicher Arbeiten.

### **Befähigung zur Aufnahme einer Erwerbstätigkeit**

- Definition, Reflexion und Bewertung von Zielen für Lern- und Arbeitsprozesse sowie eigenständige und nachhaltige Gestaltung von Lern- und Arbeitsprozessen; Absolventen/innen können mit wissenschaftlichen Methoden auch unbekannte Probleme analysieren und bearbeiten.
- Sprach- und Landeskennnisse des Ziellandes:
- Absolventen/innen sind in der Lage, Probleme und deren Lösungen zielgruppengerecht und auch in den eingeübten Fremdsprachen aufzubereiten und darzustellen.
- Absolventen/innen sind in der Lage, konstruktiv und zielorientiert in einem heterogenen Team zusammenzuarbeiten, unterschiedliche Ansichten produktiv zur Zielerreichung zu nutzen und mögliche Konflikte zu bearbeiten.

### **Persönlichkeitsentwicklung**

- Die Absolventen/innen können ihre erworbenen Kompetenzen in unterschiedlichen interkulturellen Kontexten, insbesondere im chinesischen Kulturkreis anwenden.
- Die Absolventen/innen können sich sicher in einem heterogenen Umfeld bewegen und andere Meinungen konstruktiv auf ein gemeinsames Ziel einbinden. Sie sind kritikfähig.
- Die Absolventen/innen sind befähigt, Aufgaben zu gestellten Themen methodisch und fristgerecht zu bearbeiten und sich in neue Arbeitsgebiete selbstständig und kritisch einzuarbeiten, was das lebenslange Lernen fördert.

### **Befähigung zum gesellschaftlichen Engagement**

- Die Absolventen/innen können kulturelle und gesellschaftliche Entwicklungen vergleichen, kritisch reflektieren und begründet eigene Positionen beziehen. Sie haben die Fähigkeit entwickelt, ihre Kompetenzen in partizipativen Prozessen einzubringen.

## Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

## Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

## Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

## In accordance with

the general regulations governing the degree subject described in this module catalogue:

**ASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**20-Feb-2019 (2019-10)**

**24-Mar-2020 (2020-27)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

## The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
<b>Compulsory Courses (120 ECTS credits)</b>				
04-MC180-SB1-172-m01	Modern Chinese 1 Intensive Course	5	NUM	23
04-MC180-SB2-172-m01	Modern Chinese 1	15	NUM	24
04-MC180-SB3-172-m01	Modern Chinese 2	15	NUM	25
04-MC180-SB4-152-m01	Modern Chinese 3	10	NUM	26
04-MC180-SB5-172-m01	Colloquial Chinese 1	10	NUM	27
04-MC180-SB6-172-m01	Modern Chinese 4	10	NUM	28
04-MC180-SB7-172-m01	Applied Colloquial Chinese	10	NUM	29
04-MC180-SB8-152-m01	Modern Chinese I Intermediary Level 1	10	NUM	30
04-MC180-SB9-152-m01	Modern Chinese I Intermediary Level 2	10	NUM	31
04-MC180-IB1-152-m01	Sinology Basics	5	NUM	8
04-MC180-IB2-152-m01	Applied Geography and Contemporary History of China	5	NUM	14
04-MC180-IB3-172-m01	History of China	5	NUM	15
04-MC180-MB-172-m01	Chinese Studies Methods and Academic Writing	10	NUM	22
<b>Compulsory Electives (30 ECTS credits)</b>				
04-MC180-IB4-172-m01	Current Chinese History	5	NUM	16
04-MC180-IB5-172-m01	Contemporary Chinese Politics	5	NUM	17
04-MC180-IB6-172-m01	China's Economy	5	NUM	18
04-MC180-IB7-172-m01	China's Cultural Modernity	5	NUM	19
04-MC180-IB8-172-m01	China's Literature	5	NUM	20
04-MC180-IB9-172-m01	China's public and structures of communication	5	NUM	21
04-MC180-IB10-172-m01	Societal Challenges in China	5	NUM	6
04-MC180-IB11-172-m01	Topics on Chinese Culture and Society in the Chinese Discourse	5	NUM	7
04-MC180-IB12-172-m01	Contemporary Issues of the PRC	5	NUM	9
04-MC180-IB13-192-m01	Transitions in East Asia	5	NUM	10
04-MC180-IB14-172-m01	States, Society and Culture of Imperial China	5	NUM	11
04-MC180-IB15-172-m01	Intellectual History of China	5	NUM	12
04-MC180-IB16-172-m01	Japanese Language and History	5	NUM	13
04-Sino-KI1-201-m01	Korean Culture and Art	5	NUM	34
04-Sino-KI2-201-m01	Korean History and Society	5	NUM	39
<b>Key Skills Area (20 ECTS credits)</b>				
<b>General Key Skills (5 ECTS credits)</b>				
Students may take modules offered as part of the pool of general transferable skills (ASQ) of JMU.				
<b>Subject-specific Key Skills (15 ECTS credits)</b>				
04-MC180-SQ1-172-m01	Intercultural and digital competences for sinologists	5	NUM	32
04-MC180-SQ2-172-m01	Commercial Chinese	10	NUM	33
<b>Thesis (10 ECTS credits)</b>				
04-MC180-BATH-152-m01	Bachelor Thesis Modern China	10	NUM	5

<b>Module title</b>		<b>Abbreviation</b>
Bachelor Thesis Modern China		04-MC180-BATh-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Contemporary Chinese Studies		Institute of East and South Asian Cultural Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Students spend three months working on a longer academic paper (at least 30 pages) on a self-chosen topic. They research, collect data and work on relevant research literature. Finally, they present the topic in a written paper, with a suitable structure, in a linguistically and stylistically appealing presentation as well as with complete referencing and documentation.		
<b>Intended learning outcomes</b>		
Students have deepened and consolidated skills for independent academic research, formulating a research question, analytically fathom out an academic problem area and presenting gained insights in a professional form and language.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
No courses assigned to module		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Bachelor's thesis (approx. 30 pages) Language of assessment: German and English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Time to complete: 12 weeks.		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major) Modern China (2015) Bachelor's degree (1 major) Modern China (2017) Bachelor's degree (1 major) Modern China (2019)		

<b>Module title</b>		<b>Abbreviation</b>
Societal Challenges in China		04-MC180-IB10-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Contemporary Chinese Studies		Institute of East and South Asian Cultural Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In two courses, the module deals with China's ongoing process of societal modernisation and the diverse associated challenges. On the one hand, it offers a broader historical overview of content-related sub-areas of the social challenges such as minority problems or protest and democracy movements. On the other hand, students are given the opportunity to deepen some aspects in seminar form. Thematically, these seminars deal, for example, with the special situation of women in China or with the phenomenon of suicide. The module is aimed at students in an advanced stage of their studies.</p>		
<b>Intended learning outcomes</b>		
<p>Students acquire the ability to understand social change processes in their historical and political contexts. They become acquainted with different academic perspectives on the phenomenon of social change and are able to reflect them critically.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>V (2) + S (2) Module taught in: German, English and Chinese</p>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>a) Oral examination (approx. 20 minutes) or b) Written examination (approx. 90 minutes) Language of assessment: German, English, Chinese creditable for bonus</p>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor's degree (1 major, 1 minor) Modern China (Minor, 2017) Bachelor's degree (1 major) Modern China (2017) Bachelor's degree (1 major, 1 minor) Modern China (Minor, 2019) Bachelor's degree (1 major) Modern China (2019) Master's degree (1 major) Chinese Politics and Society (2019) Master's degree (1 major) Political and Social Sciences (2020) Master's degree (1 major) Social Science Sustainability Studies (2021)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Topics on Chinese Culture and Society in the Chinese Discourse		04-MC180-IB11-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Contemporary Chinese Studies		Institute of East and South Asian Cultural Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
As part of the semester abroad at Peking University, the ECLC offers two content courses at an appropriate level in Chinese, which deal with discourses on cultural and social topics. For example, phenomena of everyday culture are dealt with in their development and current practice as well as in their evaluation in current social discourse. The course takes place exclusively in the compulsory semester abroad (fourth language semester).		
<b>Intended learning outcomes</b>		
Students are familiar with contemporary phenomena, especially in the Chinese culture of everyday life, and are able to critically identify them in Chinese discourse. They are able to communicate appropriately about them in Chinese.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (4) Module taught in: Chinese		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) oral examination (approx. 20 minutes) or b) written examination (approx. 90 minutes) Language of assessment: Chinese creditable for bonus		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Modern China (Minor, 2017) Bachelor's degree (1 major) Modern China (2017) Bachelor's degree (1 major, 1 minor) Modern China (Minor, 2019) Bachelor's degree (1 major) Modern China (2019) Master's degree (1 major) Chinese Politics and Society (2019)		

<b>Module title</b>		<b>Abbreviation</b>
Sinology Basics		04-MC180-IB1-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of East Asian Cultural Studies		Institute of East and South Asian Cultural Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>The module consists of two parts, an "Introduction to Sinology Tools" and an "Introduction to Writing". The introduction to sinological tools and working methods provides students with the basics and possibilities of Western and Chinese-language lexical and digital resources at the beginning of their studies through intensive practice. The "Introduction to Writing" aims to improve practical writing competence, also through intensive practice, as well as to lay the foundations and deepen methodological and theoretical knowledge of Chinese writing. The goal is to link the theory and practice of writing. The module is a compulsory module for first-year students and is therefore aligned with the level of language training in the first Chinese language semester.</p>		
<b>Intended learning outcomes</b>		
<p>By presenting the appropriate tools and directly practising their use, the students are able to critically consult suitable sinological tools. On the basis of systematic orthographic knowledge and an understanding of central theoretical aspects of Chinese writing, students are able to independently and effectively broaden their own written vocabulary.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (4) Module taught in: German and Chinese		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 90 minutes) Language of assessment: German and Chinese creditable for bonus		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major) Modern China (2015) Bachelor's degree (1 major) Modern China (2017) Bachelor's degree (1 major) Modern China (2019)		



<b>Module title</b>		<b>Abbreviation</b>
Contemporary Issues of the PRC		04-MC180-IB12-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Contemporary Chinese Studies		Institute of East and South Asian Cultural Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>The module consists of two courses that deal with alternating current topics. China's pace of development has been at a very high level for more than three decades, so that it is necessary to deal with current topics beyond the long-term fixed study specialisation. Therefore, this module offers the opportunity to take up new trends in China's society, politics or economy and to deal with them exemplarily in the form of two courses. The module is primarily aimed at students in the later stages of their studies.</p>		
<b>Intended learning outcomes</b>		
<p>The module provides students with the competence to deal with a current topic academically and to work on it with the help of appropriate sources. This ability is the basic requirement for successfully writing a Bachelor's thesis.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>S (4) Module taught in: German, English and Chinese</p>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>a) Oral examination (approx. 20 minutes) or b) Written examination (approx. 90 minutes) Language of assessment: German, English, Chinese creditable for bonus</p>		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor's degree (1 major, 1 minor) Modern China (Minor, 2017) Bachelor's degree (1 major) Modern China (2017) Bachelor's degree (1 major, 1 minor) Modern China (Minor, 2019) Bachelor's degree (1 major) Modern China (2019) Master's degree (1 major) Chinese Politics and Society (2019) Master's degree (1 major) Political and Social Sciences (2020) Master's degree (1 major) Social Science Sustainability Studies (2021)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Transitions in East Asia		04-MC180-IB13-192-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of East Asian Cultural Studies		Institute of East and South Asian Cultural Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>The module consists of two courses within one year. Firstly, it offers an overview of selected topics of East Asian traditions, such as religions, customs, cultural skills, travelling, the cultural understanding of landscape, etc. with a focus on China. Secondly, it will create a link to other East Asian cultural areas, especially Japan and Korea. Both events will not only show the similarities and differences between the bordering cultural areas, but also continuities between the pre-modern and modern epochs.</p>		
<b>Intended learning outcomes</b>		
<p>Students acquire the ability to determine and classify religious and cultural phenomena in their historical and social contexts. They are able to critically analyse and compare problems and decisions in China and neighbouring regions.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>S (4) Module taught in: German, English and Chinese</p>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>a) oral examination (approx. 20 minutes) or b) written examination (approx. 90 minutes) Language of assessment: German, English, Chinese creditable for bonus</p>		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor's degree (1 major, 1 minor) Modern China (Minor, 2019) Bachelor's degree (1 major) Modern China (2019) Master's degree (1 major) Chinese Politics and Society (2019) Master's degree (1 major) Political and Social Sciences (2020) Master's degree (1 major) Social Science Sustainability Studies (2021)</p>		

<b>Module title</b>		<b>Abbreviation</b>
States, Society and Culture of Imperial China		04-MC180-IB14-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of East Asian Cultural Studies		Institute of East and South Asian Cultural Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>The module introduces the social and cultural history of the imperial period, in particular the Song, Ming and Qing dynasties, by means of selected institutions, phenomena, structures and problem areas. It shows longer-term developments, continuities and ruptures as well as it includes the global contexts in a comparative way. It combines an introductory lecture with a seminar, in which the topics of the lecture are further deepened and exemplified.</p>		
<b>Intended learning outcomes</b>		
<p>The participants of this module are able to describe and classify some fundamental institutions and contexts of pre-modern Chinese society and culture. They are able to research and analyse relevant research questions and communicate findings appropriately. They acquire necessary terminological and instrumental technical tools.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>V (2) + S (2) Module taught in: German, English and Chinese</p>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>a) Oral examination (approx. 20 minutes) or b) Written examination (approx. 90 minutes) Language of assessment: German, English, Chinese creditable for bonus</p>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor's degree (1 major, 1 minor) Modern China (Minor, 2017) Bachelor's degree (1 major) Modern China (2017) Bachelor's degree (1 major, 1 minor) Modern China (Minor, 2019) Bachelor's degree (1 major) Modern China (2019) Master's degree (1 major) Chinese Politics and Society (2019)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Intellectual History of China		04-MC180-IB15-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of East Asian Cultural Studies		Institute of East and South Asian Cultural Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>The module deals with two different epochs and/or schools of intellectual history of pre-modern or modern China in two consecutive semesters. The students get acquainted with the positions, arguments, terminology, and reference systems of the respective schools of intellectual history and epochs using original texts in translation. This provides an introduction to exemplary areas of Chinese intellectual history. Since the terminology is also dealt with in Chinese, the module is suitable for students from the third semester onwards.</p>		
<b>Intended learning outcomes</b>		
<p>Students are able to differentiate positions and arguments as well as terminologies in the covered epochs and schools and to independently classify them in argumentative contexts. They have basic skills of developing further epochs of intellectual history critically.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>S (4) Module taught in: German, English and Chinese</p>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>a) Oral examination (approx. 20 minutes) or b) Written examination (approx. 90 minutes) Language of assessment: German, English, Chinese creditable for bonus</p>		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor's degree (1 major, 1 minor) Modern China (Minor, 2017) Bachelor's degree (1 major) Modern China (2017) Bachelor's degree (1 major, 1 minor) Modern China (Minor, 2019) Bachelor's degree (1 major) Modern China (2019) Master's degree (1 major) Chinese Politics and Society (2019) Master's degree (1 major) Political and Social Sciences (2020) Master's degree (1 major) Social Science Sustainability Studies (2021)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Japanese Language and History		04-MC180-IB16-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of East Asian Cultural Studies		Institute of East and South Asian Cultural Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>From the third semester onwards, the module offers students access to the language and history of Japan. The focus is on Japan's interaction with China and other neighbouring countries in East Asia. In the Japanese crash course, students are first provided with the basics of the Japanese language, which can be expanded upon, by drawing on previously acquired knowledge of the Chinese language. In addition to basic grammar structures and vocabulary, this includes the active and passive use of the writing systems. In particular, technical training is given in the communication and research-oriented pronunciation of Sino-Japanese terms with reference to China. Apart from a compact chronological overview regarding the history of Japan, the module offers an introduction to cultural, economic and political contacts with mainland Asia and the West since the 19th century.</p>		
<b>Intended learning outcomes</b>		
<p>Students are able to independently classify events in Japanese history chronologically and thematically. They have the basic knowledge of independent and in-depth familiarisation with further questions of historical and current contacts between China and Japan.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>Ü (2) + S (2) Module taught in: German, English and Japanese</p>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>written examination (approx. 90 minutes) Language of assessment: German, English, Japanese creditable for bonus</p>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Modern China (2017) Bachelor's degree (1 major) Modern China (2019)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Applied Geography and Contemporary History of China		04-MC180-IB2-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Contemporary Chinese Studies		Institute of East and South Asian Cultural Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>The module consists of a lecture on the contemporary history of the People's Republic of China (PRC) and a seminar on Chinese regional studies. The lecture introduces students to the first 40 years of the PRC (1949 to 1989). The regional studies seminar provides knowledge on physical-geographical basics, administrative structures of the PRC, population, regional disparities, social welfare and cultural mechanisms. The module is a compulsory module aimed at first-year students in the first semester.</p>		
<b>Intended learning outcomes</b>		
<p>Students have a solid knowledge of the political history of the People's Republic of China until 1989 as well as of regional, geographical and ecological facts and fundamental social developments. They are able to classify further topics on contemporary China in this basic structure.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>S (2) + V (2) Module taught in: German, English and Chinese</p>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>a) oral examination (approx. 20 minutes) or b) written examination (90 minutes) Language of assessment: German, English, Chinese creditable for bonus</p>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Modern China (2015) Bachelor's degree (1 major, 1 minor) Modern China (Minor, 2015) Bachelor's degree (1 major, 1 minor) Modern China (Minor, 2017) Bachelor's degree (1 major) Modern China (2017) Bachelor's degree (1 major, 1 minor) Modern China (Minor, 2019) Bachelor's degree (1 major) Modern China (2019) Master's degree (1 major) Chinese Politics and Society (2019) Bachelor's degree (1 major) Political and Social Studies (2020)</p>		

<b>Module title</b>		<b>Abbreviation</b>
History of China		04-MC180-IB3-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of East Asian Cultural Studies		Institute of East and South Asian Cultural Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	--
<b>Contents</b>		
<p>In two courses within one year, the module offers an overview of the history of China from the Neolithic cultures to the end of the Republican period. In addition to a chronological introduction to the factual history, there is a thematic deepening in the following areas of epoch-typical relevance, such as tensions between centre and periphery, state unity and regional fragmentation, aristocracy and bureaucracy, self-image and world view, relation between city and country, philosophical and religious movements, evidence of material culture, economic reforms or international relations. An introduction to the state of historiographical discussion of the most important epochs and areas of Chinese history is given.</p>		
<b>Intended learning outcomes</b>		
<p>Students are able to independently classify events in Chinese history chronologically and thematically. They are able to analyse historical phenomena comparatively and critically and to establish references to current China from a historical perspective. They have the basic knowledge of independent and in-depth familiarisation with further historical questions.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) + S (2) Module taught in: German and Chinese		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>a) oral examination (approx. 20 minutes) or b) written examination (approx. 90 minutes) Language of assessment: German and Chinese creditable for bonus</p>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor's degree (1 major, 1 minor) Modern China (Minor, 2017) Bachelor's degree (1 major) Modern China (2017) Bachelor's degree (1 major, 1 minor) Modern China (Minor, 2019) Bachelor's degree (1 major) Modern China (2019) Master's degree (1 major) Chinese Politics and Society (2019) Bachelor's degree (1 major) Political and Social Studies (2020)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Current Chinese History		04-MC180-IB4-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Contemporary Chinese Studies		Institute of East and South Asian Cultural Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>The module comprises two courses on Chinese contemporary history. In the lecture on China's most recent history (from 1990), students get a contemporary historical overview of the most important events in politics, economy and society. This forms the basis for in-depth courses in other modules. The second component of the module is a seminar on Greater China, which deals with the historical, political and social developments of Taiwan, Hong Kong and Singapore. This module is aimed at students in an early to intermediate stage of their studies.</p>		
<b>Intended learning outcomes</b>		
<p>The module provides students with the ability to orientate themselves in China's contemporary history as well as in the context of Greater China. They become familiar with the subject area of their studies and, on this basis, are able to decide independently which partial aspects they would like to deepen and supplement in other advanced modules.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>V (2) + S (2) Module taught in: German, English and Chinese</p>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>a) Oral examination (approx. 20 minutes) or b) Written examination (approx. 90 minutes) Language of assessment: German, English, Chinese creditable for bonus</p>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor's degree (1 major, 1 minor) Modern China (Minor, 2017) Bachelor's degree (1 major) Modern China (2017) Bachelor's degree (1 major, 1 minor) Modern China (Minor, 2019) Bachelor's degree (1 major) Modern China (2019) Master's degree (1 major) Chinese Politics and Society (2019) Bachelor's degree (1 major) Political and Social Studies (2020)</p>		



<b>Module title</b>		<b>Abbreviation</b>
Contemporary Chinese Politics		04-MC180-IB5-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Contemporary Chinese Studies		Institute of East and South Asian Cultural Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>The module consists of the lecture "Political System of the PR China" and the seminar "Beijing". The basic knowledge of political structures and processes, as taught in the lecture on the political system of the PRC, is indispensable for a deeper understanding of other subject areas. The second course of this module is a seminar that deals with the capital of the PRC and examines historical, social, cultural and economic aspects of its urban development. The module is aimed at students in the intermediate stage of their studies.</p>		
<b>Intended learning outcomes</b>		
<p>Students acquire the ability to understand political structures and processes in the People's Republic of China and to assess their impact on society. Furthermore, they are able to orientate themselves in Beijing and its urban history, which enriches and facilitates their stay there in their fourth semester.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>V (2) + S (2) Module taught in: German, English and Chinese</p>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>a) Oral examination (approx. 20 minutes) or b) Written examination (approx. 90 minutes) Language of assessment: German, English, Chinese creditable for bonus</p>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor's degree (1 major, 1 minor) Modern China (Minor, 2017) Bachelor's degree (1 major) Modern China (2017) Bachelor's degree (1 major, 1 minor) Modern China (Minor, 2019) Bachelor's degree (1 major) Modern China (2019) Master's degree (1 major) Chinese Politics and Society (2019) Bachelor's degree (1 major) Political and Social Studies (2020)</p>		

<b>Module title</b>		<b>Abbreviation</b>
China's Economy		04-MC180-IB6-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of China Business and Economics		Institute of East and South Asian Cultural Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>Within the framework of two courses, the module offers an insight into the economic development of the PRC as well as into current China-specific economic issues. The first course provides an overview of China's economic developments in the context of the social and political framework since the founding of the PRC. In the seminars, the growing importance of China for the global economy is dealt with on the basis of selected questions from a macro perspective. The main focus is on effects of relevant economic reforms, industrial policy and corporate strategies. The second course focuses on the challenges of management in China or in Chinese companies, i.e. the micro perspective. The module is aimed at students in the intermediate to later stage of their studies.</p>		
<b>Intended learning outcomes</b>		
<p>In this module, students acquire the ability to classify economic developments in a historical overview on the one hand and to classify economic news on China and to understand differences of economic systems and the significance of cultural influencing factors for entrepreneurial activities in China, in cooperation with and in competition with Chinese companies on the other hand.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>V (2) + S (2) Module taught in: German, English and Chinese</p>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>a) Oral examination (approx. 20 minutes) or b) Written examination (approx. 90 minutes) Language of assessment: German, English, Chinese creditable for bonus</p>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor's degree (1 major, 1 minor) Modern China (Minor, 2017) Bachelor's degree (1 major) Modern China (2017) Bachelor's degree (1 major, 1 minor) Modern China (Minor, 2019) Bachelor's degree (1 major) Modern China (2019) Master's degree (1 major) Chinese Politics and Society (2019)</p>		

<b>Module title</b>		<b>Abbreviation</b>
China's Cultural Modernity		04-MC180-IB7-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Contemporary Chinese Studies		Institute of East and South Asian Cultural Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>The module is composed of two courses that provide an overview of the cultural history of China in the 20th and 21st centuries, with a focus on the field of visual arts. The development of cultural areas, contents and discussions as well as their interaction with political and social history form the basis. The division of the topics into the period up to the foundation of the People's Republic of China, the epoch before the reforms and up to 1989 will enable a comparison. The course "Cultural Modernity" deals with the contemporary period. Epochs and breaks in development are explored using theoretical discourses and examples. The module is aimed at students in the second half of their studies.</p>		
<b>Intended learning outcomes</b>		
<p>Students are able to provide a sound content-related and critical classification of contemporary developments in the field of visual arts in modern China and to contextualise individual phenomena. They are able to independently and critically develop further thematic areas of cultural creation, especially the visual arts, of contemporary China in an academic manner.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>V (2) + S (2) Module taught in: German, English and Chinese</p>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>a) Oral examination (approx. 20 minutes) or b) Written examination (approx. 90 minutes) Language of assessment: German, English, Chinese creditable for bonus</p>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor's degree (1 major, 1 minor) Modern China (Minor, 2017) Bachelor's degree (1 major) Modern China (2017) Bachelor's degree (1 major, 1 minor) Modern China (Minor, 2019) Bachelor's degree (1 major) Modern China (2019) Master's degree (1 major) Chinese Politics and Society (2019)</p>		

<b>Module title</b>		<b>Abbreviation</b>
China's Literature		04-MC180-IB8-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of East Asian Cultural Studies		Institute of East and South Asian Cultural Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>The module consists of the lecture "China's Literary Tradition" and the seminar "Modern Literature of China". The lecture "China's Literary Tradition" offers an overview of literary history from the 3rd to the 18th century. Based on outstanding individual texts and authors, the lecture introduces the most important epochs, genres, themes and conventions of representation, but also relevant contexts. The seminar "Modern Literature of China" deals with Chinese literature from the late 19th to the 21st century. This part also deals with a representative selection of texts, but is increasingly devoted to in-depth and interpretative work on the text. The social, political and cultural-political contexts are discussed in detail.</p>		
<b>Intended learning outcomes</b>		
<p>The participants of this module are able to classify Chinese texts in translation in terms of literary history, to contextualise them in terms of cultural history and to explain their formal and content-related peculiarities. In dealing with modern texts, they master techniques of literary text analysis and the critical handling of secondary literature.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>V (2) + S (2) Module taught in: German, English and Chinese</p>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>a) Oral examination (approx. 20 minutes) or b) Written examination (approx. 90 minutes) Language of assessment: German, English, Chinese creditable for bonus</p>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor's degree (1 major, 1 minor) Modern China (Minor, 2017) Bachelor's degree (1 major) Modern China (2017) Bachelor's degree (1 major, 1 minor) Modern China (Minor, 2019) Bachelor's degree (1 major) Modern China (2019) Master's degree (1 major) Chinese Politics and Society (2019)</p>		

<b>Module title</b>		<b>Abbreviation</b>
China's public and structures of communication		04-MC180-IB9-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Contemporary Chinese Studies		Institute of East and South Asian Cultural Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>The module consists of a theoretical and historical introduction to forms of the Chinese public sphere and a more practice-oriented introduction to contemporary Chinese media. The historical emergence of patterns concerning the production of social public spheres from the 20th century to the present is systematised on the basis of various representative subject areas (print media, propaganda, television, internet) and placed in a media-theoretical discourse. In the practice-oriented seminar in Beijing, the familiarisation with Chinese media takes place through the example and reading of current exemplary articles from the fields of society, politics, sport, science, medicine and the environment in the print media, on radio and television as well as on the internet.</p>		
<b>Intended learning outcomes</b>		
<p>The overview of the development concerning the different stages of media publicity and the targeted selective deepening enables the students to competently understand and assess the development of the media landscape in the PR China. The media presentation of current topics can be competently and critically classified on the basis of the already acquired knowledge. The specialised vocabulary is activated. The formats of media presentation and technical characteristics are specifically developed.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) + S (2) Module taught in: German, English and Chinese		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>a) Oral examination (approx. 20 minutes) or b) Written examination (approx. 90 minutes) Language of assessment: German, English, Chinese creditable for bonus</p>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor's degree (1 major, 1 minor) Modern China (Minor, 2017) Bachelor's degree (1 major) Modern China (2017) Bachelor's degree (1 major, 1 minor) Modern China (Minor, 2019) Bachelor's degree (1 major) Modern China (2019) Master's degree (1 major) Chinese Politics and Society (2019)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Chinese Studies Methods and Academic Writing		04-MC180-MB-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Contemporary Chinese Studies		Institute of East and South Asian Cultural Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	--
<b>Contents</b>		
<p>The module consists of an introduction to Chinese studies (methods and academic writing) and three seminar papers. On the basis of the introduction to Chinese studies and in conjunction with the seminars attended, three seminar papers are to be written. These should deal with an appropriate question agreed upon with the lecturer, which is worked on coherently, stringently and comprehensibly with the help of academic literature in an appropriate scope and taking into account methodological aspects. In the seminar, students are introduced to the practical skills of writing academic papers, preparing presentations, exploiting subject areas and compiling a bibliography. Furthermore, they are introduced to sinological methods and topics such as the discussion of methods in sinology, current trends, training in the critical use of academic literature and exploiting academic journals.</p>		
<b>Intended learning outcomes</b>		
<p>Students are able to critically classify Chinese studies topics and to recognise and use different methods and approaches in a meaningful way. The students have the ability to independently write an academic paper within a given time frame. Students have the basic ability to work independently in modern Chinese studies.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>Ü (2) Module taught in: German and English</p>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>term paper (approx. 45 pages) Language of assessment: German, English creditable for bonus</p>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Modern China (2017) Bachelor's degree (1 major) Modern China (2019)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Modern Chinese 1 Intensive Course		04-MC180-SB1-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of East Asian Cultural Studies		Institute of East and South Asian Cultural Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Immediately before the start of the regular lecture period of the respective winter semester, the crash course (four weeks) serves as a methodical introduction to and practice of the basics of the Chinese language and writing.		
<b>Intended learning outcomes</b>		
Students acquire the basics of the Chinese language in spoken and written form as well as basic knowledge of Chinese phonetics, lexis, syntax, semantics and orthography.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (6) Module taught in: German and Chinese		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 90 minutes) and oral examination (approx. 5 minutes), weighted 3:1 Language of assessment: German and Chinese creditable for bonus		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major) Modern China (2017) Bachelor's degree (1 major) Modern China (2019)		

<b>Module title</b>		<b>Abbreviation</b>
Modern Chinese 1		04-MC180-SB2-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of East Asian Cultural Studies		Institute of East and South Asian Cultural Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
15	numerical grade	04-MC180-SB1
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based on the introductory module SB1, the passive and active use of the basics of Chinese language and writing is activated and a vocabulary of approximately 400 characters is developed. In theory and practice, students are intensively provided with Chinese phonetics, which is practised in small groups. Exact articulation and intonation are intensively practised and individually improved.		
<b>Intended learning outcomes</b>		
Based on a vocabulary of approximately 400 characters, students know and are able to activate textbook contents in their own initial texts. They acquire a secure tonality and pronunciation. Successful participation in the elementary level of HSK is possible. Secure tonality and pronunciation.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (8) Module taught in: German and Chinese		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 120 minutes) and oral examination (approx. 10 minutes), weighted 3:1 Language of assessment: German and Chinese creditable for bonus		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
450 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major) Modern China (2017) Bachelor's degree (1 major) Modern China (2019)		



<b>Module title</b>		<b>Abbreviation</b>
Modern Chinese 2		04-MC180-SB3-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of East Asian Cultural Studies		Institute of East and South Asian Cultural Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
15	numerical grade	04-MC180-SB2
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In addition, a consecutive development of the basics in modern Chinese and the broadening of vocabulary and supplementation of grammatical phenomena by means of intensive written and oral exercises takes place. Further to the acquisition of the basics of the Chinese language, grammatical knowledge is developed in theory and practice and deepened through text analysis. For this purpose, selected texts are used in an exemplary and well-directed manner with respect to the teaching material and a practice-oriented analysis of grammatical language structures is practised. The activation of the ability to express oneself in writing as well as specific translation exercises into Chinese pursue the goal of applying and consolidating the grammatical phenomena acquired and strengthening of translation skills, especially from German into Chinese.</p>		
<b>Intended learning outcomes</b>		
<p>Students have a systematic text-oriented knowledge of basic grammatical structures, basic translation skills, the ability to reproduce texts that are related to the teaching material in terms of content and style, and the ability to formulate sentence structures independently. Furthermore, they have a listening comprehension oriented to the teaching material. The vocabulary is based on a knowledge of approximately 700 characters.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (8) Module taught in: Chinese		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 120 minutes) and oral examination (approx. 10 minutes), weighted 3:1 Language of assessment: Chinese creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
450 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major) Modern China (2017) Bachelor's degree (1 major) Modern China (2019)		

<b>Module title</b>		<b>Abbreviation</b>
Modern Chinese 3		04-MC180-SB4-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of East Asian Cultural Studies		Institute of East and South Asian Cultural Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	04-MC180-SB3
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>Students broaden their vocabulary and grammatical language skills. In addition to the passively known vocabulary, the actively known characters reach approximately 1000. The ability to reproduce texts, which are based on the teaching material in terms of content and style, as well as the independent formulation of sentence structures is practised in preparation for the integrated and compulsory stay abroad at Peking University in terms of learning techniques and methods.</p>		
<b>Intended learning outcomes</b>		
<p>Students acquire a systematic and basic linguistic expertise in preparation for increasing their textual competence for their stay in Beijing. Grammatical structures are systematically practised and activated in an overview on texts that complement the teaching material of the language courses.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (6) Module taught in: Chinese		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 90 minutes) and oral examination (approx. 5 minutes), weighted 3:1 Language of assessment: Chinese creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Bachelor's degree (1 major) Modern China (2015) Bachelor's degree (1 major) Modern China (2017) Bachelor's degree (1 major) Modern China (2019)		

<b>Module title</b>		<b>Abbreviation</b>
Colloquial Chinese 1		04-MC180-SB5-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Contemporary Chinese Studies		Institute of East and South Asian Cultural Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>The focus is on oral communication and the teaching of everyday language. A special focus is placed on language situations that are of particular relevance at the beginning of the compulsory semester abroad in Beijing. Passive and active language skills are practised on the basis of the modules SB1-3 in a situation-specific manner. The first part of the module is held in a two-week crash course before the start of the regular lecture period of the winter semester. In the accreditation procedure, a summer language course in the PRC organised and supervised by Würzburg and the ECLC office at PKU can be recognised instead of the crash course in Würzburg. The second part of the module is a semester course.</p>		
<b>Intended learning outcomes</b>		
<p>Students acquire speaking skills suitable for everyday use. The focus is on oral communication. Students are able to understand and respond appropriately to everyday situations within the framework of their vocabulary and the language structures practised in the textbooks.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>Ü (6) Module taught in: Chinese</p>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>oral examination (approx. 30 minutes) Language of assessment: Chinese creditable for bonus</p>		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Modern China (2017) Bachelor's degree (1 major) Modern China (2019)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Modern Chinese 4		04-MC180-SB6-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Contemporary Chinese Studies		Institute of East and South Asian Cultural Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>The compulsory semester at Peking University, which is coordinated, evaluated and accompanied by local teachers, serves to intensify language training as well as to activate linguistic knowledge. The confrontation with a number of other native speakers as teachers as well as the linguistic environment in Beijing places linguistic competence in all fields (spoken language, written expression, reading competence) on a broad basis. A systematic repetition of grammatical phenomena is used to deepen the knowledge. The modules within the framework of the compulsory semester abroad in the fourth semester take place exclusively at Peking University. For this purpose, teaching material has been designed that takes the current social, cultural and regional context substantially into account. On the basis of exercises, learning contents are intensified. All grammar is intensively repeated and specifically completed from the perspective of Chinese linguistics. The written skills are intensified through regular essay training.</p>		
<b>Intended learning outcomes</b>		
<p>Students reach the advanced level of language acquisition. They are able to develop natural texts in addition to the teaching material. They are also able to adequately present everyday life and general questions independently in texts with medium length (approximately 1000 characters).</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (9) Module taught in: Chinese		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 120 minutes) and essay/review (approx. 5 pages), weighted 7:3 Language of assessment: Chinese creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major) Modern China (2017) Bachelor's degree (1 major) Modern China (2019)		

<b>Module title</b>		<b>Abbreviation</b>
Applied Colloquial Chinese		04-MC180-SB7-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Contemporary Chinese Studies		Institute of East and South Asian Cultural Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Based directly on the students' level of knowledge, selected practical life and professional topics (education, culture, medicine, administration, advertising, Beijing) are developed, and the oral skills are intensified and broadened. In addition, oral presentations in Chinese are practised and presented. The ability to independently differentiate active and passive vocabulary is practised.		
<b>Intended learning outcomes</b>		
Students are able to coherently and appropriately present topic-specific facts in presentations of approximately 15 minutes. They are able to differentiate between active and passive vocabulary that has to be learned independently. The active vocabulary reaches 1500-2000 characters.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (6) Module taught in: Chinese		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
oral examination (approx. 15 minutes) and talk (approx. 10 minutes), weighted 3:1 Language of assessment: Chinese creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Bachelor's degree (1 major) Modern China (2017) Bachelor's degree (1 major) Modern China (2019)		

<b>Module title</b>		<b>Abbreviation</b>
Modern Chinese I Intermediary Level 1		04-MC180-SB8-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Contemporary Chinese Studies		Institute of East and South Asian Cultural Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>The module covers three thematic contents, dealing with complex texts, technical language skills and advanced colloquial language. The language competence that the students have acquired in the 4th semester at Peking University is broadened. The students' reading skills are deepened by using selected texts that are characterised by specific content and style, as well as communicative practice of culture and subject-specific vocabulary. Further areas of competence are: reading and writing official documents as well as understanding formal texts; the passive and active dealing with official documents in the form of different text types is practised. Official language as well as forms of politeness are passively taught in various written contexts and actively practised.</p>		
<b>Intended learning outcomes</b>		
<p>The ability to develop stylistically more demanding texts and to discuss them in communicative exercises is practised. The ability to express oneself in writing with subject-specific vocabulary and appropriate written expression is practised. The students are able to present complex topics in Chinese.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>Ü (6) Module taught in: Chinese</p>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>written examination (approx. 90 minutes) and oral examination (approx. 10 minutes), weighted 65:35 Language of assessment: Chinese creditable for bonus</p>		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Modern China (2015) Bachelor's degree (1 major) Modern China (2017) Bachelor's degree (1 major) Modern China (2019)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Modern Chinese I Intermediary Level 2		04-MC180-SB9-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Contemporary Chinese Studies		Institute of East and South Asian Cultural Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>The module continues the three thematic contents, the scope with complex texts, technical language competences as well as advanced colloquial language from the fifth language semester. Topics from cultural, economic and social areas with relevance to current affairs are chosen by the lecturers. Thematic presentations and the appropriate presentation of opinions and contributions are practised. Advanced elements of oral skills such as idioms and figures of speech are introduced and practised. In the area of technical language, the use of media language is broadened and deepened. News, articles and advertisements in written and oral form from different media such as newspapers, radio, television and the Internet are analysed as examples. The understanding of media language and the ability to systematically reproduce media content is practised. Introduction to the use of academic texts, and in relation to this, practice of the basics of oral academic presentation in Chinese.</p>		
<b>Intended learning outcomes</b>		
<p>Students are able to independently develop and adequately master general language, professional, study-related as well as academic texts with general and subject-related vocabulary of advanced difficulty. They are able to develop complex sentence structures, use subject-specific vocabulary and express themselves appropriately in writing and orally on a variety of cultural and subject-related topics. Independent knowledge of a media-specific vocabulary is achieved.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (6) Module taught in: Chinese		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 90 minutes) and oral examination (approx. 10 minutes), weighted 65:35 Language of assessment: Chinese creditable for bonus		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major) Modern China (2015) Bachelor's degree (1 major) Modern China (2017) Bachelor's degree (1 major) Modern China (2019)		

<b>Module title</b>		<b>Abbreviation</b>
Intercultural and digital competences for sinologists		04-MC180-SQ1-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Contemporary Chinese Studies		Institute of East and South Asian Cultural Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>The module consists of the courses "Intercultural Competence China" and "Digital Resources", which are taken in the third and sixth semester. The courses address specific needs of the students at the respective time of study. The block seminar "Intercultural Competence China" consists of a theory-oriented and a practice-oriented part. The first part provides the students with the theoretical basics of intercultural communication, its application to China as well as China's cultural and regional studies. In the second part, case studies are used to work out and analyse communication problems in different areas of German-Chinese cooperation. The exercise "Digital Resources" imparts basic knowledge of Chinese EDP for the preparation of academic papers and for the use of digital resources. It also introduces the use of digital resources during the collection of primary data and the creation of statistics and databases for integration into academic papers, especially the Bachelor's thesis.</p>		
<b>Intended learning outcomes</b>		
<p>Students are able to recognise and interpret intercultural characteristics and differences between China and Germany. They find solutions for characteristic intercultural problems. They are able to use digital resources independently and process collected data material. They are able to carry out bibliographic research and use it for seminar papers and the Bachelor thesis.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>Ü (2) + S (2) Module taught in: German and Chinese</p>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>a) Oral examination (approx. 20 minutes) or b) Written examination (approx. 90 minutes) Language of assessment: German and Chinese creditable for bonus</p>		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor's degree (1 major, 1 minor) Modern China (Minor, 2017) Bachelor's degree (1 major) Modern China (2017) Bachelor's degree (1 major, 1 minor) Modern China (Minor, 2019) Bachelor's degree (1 major) Modern China (2019)</p>		



<b>Module title</b>		<b>Abbreviation</b>
Commercial Chinese		04-MC180-SQ2-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Contemporary Chinese Studies		Institute of East and South Asian Cultural Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In this module, professional content is developed and practised, particularly with regard to language competence in the economic field. Content from business practice is presented and practised using situational examples of negotiation techniques and conversational practice, both in word and writing. Furthermore, a guided but independently conducted survey/interview on another professionally related but self-chosen subject area is to be undertaken and presented.</p>		
<b>Intended learning outcomes</b>		
<p>Students have job-qualifying, specifically economic, linguistic and culture-specific skills. For this purpose, approximately 150 phrases are actively mastered in addition to the specialised vocabulary.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>Ü (6) Module taught in: Chinese</p>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>written examination (approx. 120 minutes) and talk (approx. 10 minutes); (weighted 3:1) Language of assessment: Chinese creditable for bonus</p>		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
300 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Modern China (2017) Bachelor's degree (1 major) Modern China (2019)</p>		

<b>Module title</b>		<b>Abbreviation</b>
Korean Culture and Art		o4-Sino-Kl1-201-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of East Asian Cultural Studies		Institute of East and South Asian Cultural Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	--
<b>Contents</b>		
<p>The module consists of at least two courses that provide an overview of the cultural and art historical development of Korea in the period from the 1st century BC to the 19th century. Against the background of significant developments in the field of the prevailing religions and ideologies (mythology, folk religion, Buddhism, Confucianism), important developments in painting, sculpture, architecture as well as arts and crafts are explored. In addition to the focus on individual areas (e.g. literary painting in the Choson dynasty, architecture in the Hanok style), links to other East Asian cultures are also shown.</p>		
<b>Intended learning outcomes</b>		
<p>Students are able to independently recognise, describe and critically differentiate the covered styles of the different epochs of Korean art. They are able to classify the different developments and objects of Korean cultural development in a well-founded manner and using Korean-language specialist terminology, as well as to critically assess the discourse of differentiating Korean cultural-historical positions from other East Asian cultures.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (4)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>a) oral examination of one candidate each (approx. 15 minutes) or  b) written examination (approx. 60 minutes)  Language of assessment: German and/or English  creditable for bonus</p>		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Biology (2011)  Bachelor's degree (1 major) Chemistry (2010)  Bachelor's degree (1 major) Psychology (2010)  Bachelor's degree (1 major, 1 minor) Pedagogy (2013)  Bachelor's degree (1 major, 1 minor) Political and Social Studies (2013)  Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2008)  Bachelor's degree (2 majors) Special Education (2009)  Magister Theologiae Catholic Theology (2013)</p>		
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Bachelor's degree (2 majors) English and American Studies (2009)  
 Bachelor's degree (2 majors) German Language and Literature (2013)  
 Bachelor's degree (1 major) Chemistry (2015)  
 Bachelor's degree (1 major) Geography (2015)  
 Bachelor's degree (1 major) Mathematics (2015)  
 Bachelor's degree (1 major) Musicology (2015)  
 Bachelor's degree (1 major) Physics (2015)  
 Bachelor's degree (1 major) Psychology (2015)  
 Bachelor's degree (1 major) Business Management and Economics (2015)  
 Bachelor's degree (1 major) Nanostructure Technology (2015)  
 Bachelor's degree (1 major) Music Education (2015)  
 Bachelor's degree (1 major) Computational Mathematics (2015)  
 Bachelor's degree (1 major) Political and Social Studies (2015)  
 Bachelor's degree (1 major) Functional Materials (2015)  
 Bachelor's degree (1 major) Academic Speech Therapy (2015)  
 Bachelor's degree (1 major) Indology/South Asian Studies (2015)  
 Bachelor's degree (1 major, 1 minor) Egyptology (2015)  
 Bachelor's degree (1 major, 1 minor) Pedagogy (2015)  
 Bachelor's degree (1 major, 1 minor) History (2015)  
 Bachelor's degree (1 major, 1 minor) Musicology (2015)  
 Bachelor's degree (1 major, 1 minor) Philosophy (2015)  
 Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015)  
 Bachelor's degree (1 major, 1 minor) Ancient World (2015)  
 Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2015)  
 Bachelor's degree (1 major, 1 minor) Theological Studies (2015)  
 Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015)  
 Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2015)  
 Bachelor's degree (1 major, 1 minor) German Language and Literature (2015)  
 Bachelor's degree (2 majors) Egyptology (2015)  
 Bachelor's degree (2 majors) Pedagogy (2015)  
 Bachelor's degree (2 majors) Protestant Theology (2015)  
 Bachelor's degree (2 majors) Musicology (2015)  
 Bachelor's degree (2 majors) Philosophy (2015)  
 Bachelor's degree (2 majors) Special Education (2015)  
 Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015)  
 Bachelor's degree (2 majors) Latin Philology (2015)  
 Bachelor's degree (2 majors) Music Education (2015)  
 Bachelor's degree (2 majors) Philosophy and Religion (2015)  
 Bachelor's degree (2 majors) Theological Studies (2015)  
 Bachelor's degree (2 majors) Political and Social Studies (2015)  
 Bachelor's degree (2 majors) Russian Language and Culture (2015)  
 Bachelor's degree (2 majors) Greek Philology (2015)  
 Bachelor's degree (2 majors) European Ethnology (2015)  
 Bachelor's degree (2 majors) Indology/South Asian Studies (2015)  
 Bachelor's degree (2 majors) Geography (2015)  
 Bachelor's degree (2 majors) French Studies (2015)  
 Bachelor's degree (2 majors) History (2015)  
 Bachelor's degree (2 majors) Sport Science (Focus on health and Pedagogics in Movement) (2015)  
 Bachelor's degree (2 majors) German Language and Literature (2015)  
 Bachelor's degree (1 major) Mathematical Physics (2016)  
 Bachelor's degree (1 major, 1 minor) French Studies (2016)  
 Bachelor's degree (2 majors) French Studies (2016)  
 Bachelor's degree (1 major, 1 minor) Italian Studies (2016)

Bachelor's degree (2 majors) Italian Studies (2016)  
 Bachelor's degree (1 major, 1 minor) Spanish Studies (2016)  
 Bachelor's degree (2 majors) Spanish Studies (2016)  
 Bachelor's degree (1 major) Romanic Languages (French/Italian) (2016)  
 Bachelor's degree (1 major) Romanic Languages (French/Spanish) (2016)  
 Bachelor's degree (1 major) Romanic Languages (Italian/Spanish) (2016)  
 Bachelor's degree (1 major) Business Information Systems (2016)  
 Bachelor's degree (1 major) Games Engineering (2016)  
 Bachelor's degree (1 major, 1 minor) English and American Studies (2016)  
 Bachelor's degree (2 majors) English and American Studies (2016)  
 Bachelor's degree (1 major) Media Communication (2016)  
 Bachelor's degree (1 major) Food Chemistry (2016)  
 Bachelor's degree (1 major, 1 minor) Digital Humanities (2016)  
 Bachelor's degree (1 major) Biology (2017)  
 Bachelor's degree (1 major, 1 minor) Geography (2017)  
 Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)  
 Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)  
 Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2017)  
 Bachelor's degree (1 major) Aerospace Computer Science (2017)  
 Bachelor's degree (1 major) Biochemistry (2017)  
 Bachelor's degree (1 major) Chemistry (2017)  
 Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)  
 Bachelor's degree (1 major) Econometrics (2017)  
 Bachelor's degree (1 major) Games Engineering (2017)  
 Bachelor's degree (1 major) Computer Science (2017)  
 Bachelor's degree (1 major) Media Communication (2018)  
 Bachelor's degree (1 major) Biomedicine (2018)  
 Bachelor's degree (1 major) Human-Computer Systems (2018)  
 Bachelor's degree (2 majors) Classical Archaeology (2018)  
 Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)  
 Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)  
 Bachelor's degree (2 majors) Digital Humanities (2018)  
 Bachelor's degree (1 major) Computer Science (2019)  
 Bachelor's degree (1 major, 1 minor) English and American Studies (2019)  
 Bachelor's degree (1 major) Indology/South Asian Studies (2019)  
 Bachelor's degree (1 major, 1 minor) Modern China (Minor, 2019)  
 Bachelor's degree (1 major) Business Information Systems (2019)  
 Bachelor's degree (2 majors) Indology/South Asian Studies (2019)  
 Bachelor's degree (1 major) Business Management and Economics (2019)  
 Bachelor's degree (1 major) Modern China (2019)  
 Bachelor's degree (1 major) Biomedicine (2020)  
 Bachelor's degree (1 major) Pedagogy (2020)  
 Bachelor's degree (1 major) Political and Social Studies (2020)  
 Bachelor's degree (1 major) Business Information Systems (2020)  
 Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020)  
 Bachelor's degree (2 majors) European Ethnology (2020)  
 Bachelor's degree (2 majors) Political and Social Studies (2020)  
 Bachelor's degree (2 majors) Special Education (2020)  
 Bachelor's degree (1 major) Physics (2020)  
 Bachelor's degree (1 major) Nanostructure Technology (2020)  
 Bachelor's degree (1 major) Mathematical Physics (2020)  
 Bachelor's degree (1 major) Aerospace Computer Science (2020)  
 Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)

Bachelor's degree (1 major, 1 minor) Pedagogy (2020)  
 Bachelor's degree (2 majors) Pedagogy (2020)  
 Bachelor's degree (1 major) Psychology (2020)  
 Bachelor's degree (1 major) Biology (2021)  
 Magister Theologiae Catholic Theology (2021)  
 Bachelor's degree (2 majors) History (2021)  
 Bachelor's degree (1 major, 1 minor) History (2021)  
 Bachelor's degree (1 major) Media Communication (2021)  
 Bachelor's degree (2 majors) Theological Studies (2021)  
 Bachelor's degree (1 major, 1 minor) Theological Studies (2021)  
 Bachelor's degree (1 major, 1 minor) English and American Studies (2021)  
 Bachelor's degree (2 majors) English and American Studies (2021)  
 Bachelor's degree (1 major) Functional Materials (2021)  
 Bachelor's degree (1 major) Computer Science und Sustainability (2021)  
 Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2021)  
 Bachelor's degree (1 major) Food Chemistry (2021)  
 Bachelor's degree (1 major) Quantum Technology (2021)  
 Bachelor's degree (2 majors) Special Education (2021)  
 Bachelor's degree (1 major) Business Information Systems (2021)  
 Bachelor's degree (1 major) Econometrics (2021)  
 Bachelor's degree (1 major) Business Management and Economics (2021)  
 Bachelor's degree (1 major) Human-Computer Systems (2022)  
 Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)  
 Bachelor's degree (1 major) Biochemistry (2022)  
 Bachelor's degree (1 major) Biology (2022)  
 Bachelor's degree (1 major) Econometrics (2022)  
 Bachelor's degree (1 major) Mathematical Data Science (2022)  
 Bachelor's degree (1 major, 1 minor) East Asia (Minor, 2022)  
 Bachelor's degree (1 major) Artificial Intelligence and Data Science (2022)  
 Bachelor's degree (2 majors) Ancient Near Eastern Archaeology (2022)  
 Bachelor's degree (1 major, 1 minor) Ancient World (2022)  
 Bachelor's degree (2 majors) Ancient Near Eastern Studies (2022)  
 Bachelor's degree (1 major) Franco-German studies: language, culture, digital competence (2022)  
 Bachelor's degree (1 major) European Law (2023)  
 Bachelor's degree (1 major, 1 minor) English and American Studies (2023)  
 Bachelor's degree (2 majors) English and American Studies (2023)  
 Bachelor's degree (1 major) Artificial Intelligence and Data Science (2023)  
 Bachelor's degree (1 major) Mathematics (2023)  
 Bachelor's degree (1 major) Business Information Systems (2023)  
 Bachelor's degree (1 major) Econometrics (2023)  
 Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023)  
 Bachelor's degree (2 majors) History of Medieval and Modern Art (2023)  
 Bachelor's degree (2 majors) Special Education (2023)  
 Bachelor's degree (1 major) Business Management and Economics (2023)  
 Bachelor's degree (1 major) Geography (2023)  
 Bachelor's degree (2 majors) Geography (2023)  
 Bachelor's degree (1 major, 1 minor) Geography (2023)  
 Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)  
 Bachelor's degree (1 major) Mathematical Physics (2024)  
 Bachelor's degree (2 majors) German Language and Literature (2024)  
 Bachelor's degree (1 major, 1 minor) German Language and Literature (2024)  
 Bachelor's degree (1 major) Music Education (2024)  
 Bachelor's degree (2 majors) Music Education (2024)

Bachelor's degree (1 major, 1 minor) Music Education (2024)  
 Bachelor's degree (1 major) Indology/South Asian Studies (2024)  
 Bachelor's degree (2 majors) Indology/South Asian Studies (2024)  
 Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024)  
 Bachelor's degree (1 major, 1 minor) Ancient World (2024)  
 Bachelor's degree (2 majors) Digital Humanities (2024)  
 Bachelor's degree (1 major, 1 minor) Digital Humanities (2024)  
 Bachelor's degree (1 major) Midwifery (2024)  
 Bachelor's degree (2 majors) Greek Philology (2024)  
 Bachelor's degree (2 majors) Latin Philology (2024)  
 Bachelor's degree (1 major) Business Information Systems (2024)  
 Bachelor's degree (1 major) Econometrics (2024)  
 Bachelor's degree (1 major) Business Management and Economics (2024)  
 Bachelor's degree (1 major) Artificial Intelligence and Data Science (2024)  
 Bachelor's degree (1 major) Human-Computer-Interaction (2024)  
 Bachelor's degree (2 majors) Art Education (2024)  
 Bachelor's degree (1 major) Digital Business & Data Science (2024)  
 Bachelor's degree (1 major) Classics (2024)  
 Bachelor's degree (1 major) Diversity, Ethics and Religions (2024)  
 Bachelor's degree (1 major) Functional Materials (2025)  
 Bachelor's degree (1 major) (2025)  
 Bachelor's degree (1 major) Food Chemistry (2025)  
 Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (2025)  
 Bachelor's degree (1 major) Pedagogy (2025)  
 Bachelor's degree (2 majors) Pedagogy (2025)  
 Bachelor's degree (1 major) Econometrics (2025)  
 Bachelor's degree (1 major) Academic Speech Therapy (2025)  
 Bachelor's degree (1 major, 1 minor) Pedagogy (2025)  
 Bachelor's degree (1 major) Games Engineering (2025)

<b>Module title</b>		<b>Abbreviation</b>
Korean History and Society		04-Sino-Kl2-201-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of East Asian Cultural Studies		Institute of East and South Asian Cultural Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	--
<b>Contents</b>		
<p>The module consists of at least two courses that give an overview of the historical development of Korea in the period from the 1st century BC to the present. For the pre-modern era, developments from a nomadic culture to settled agriculture and dynastic administration are dealt with, with special attention to relations with China and Japan. For the development from the 19th century onwards, colonial history, political factionalism, the economic boom after World War II, international relations and Korean soft power or the Korean diaspora are considered.</p>		
<b>Intended learning outcomes</b>		
<p>Students are able to independently classify significant events in Korean history and contemporary history chronologically and thematically. They are able to analyse historical phenomena comparatively and critically and to establish well-founded references to contemporary Korea. They acquire the ability to understand political structures and social processes and to assess their effect on the current situation in Korea. They have a basis for independent and in-depth familiarisation with further-reaching social issues.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (4) Module taught in: Korean and German		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>a) Oral examination of one candidate each (approx. 15 minutes) or  b) Written examination (approx. 60 minutes)  Language of assessment: German and/or English  creditable for bonus</p>		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Bachelor's degree (1 major) Biology (2011)  Bachelor's degree (1 major) Chemistry (2010)  Bachelor's degree (1 major) Psychology (2010)  Bachelor's degree (1 major, 1 minor) Pedagogy (2013)  Bachelor's degree (1 major, 1 minor) Political and Social Studies (2013)  Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2008)  Bachelor's degree (2 majors) Special Education (2009)  Magister Theologiae Catholic Theology (2013)</p>		
Bachelor's with 1 major Modern China (2019)	JMU Würzburg • generated 19-Apr-2025 • exam. reg. data record Bachelor (180 ECTS) Modern China - 2019	page 39 / 43

Bachelor's degree (2 majors) English and American Studies (2009)  
 Bachelor's degree (2 majors) German Language and Literature (2013)  
 Bachelor's degree (1 major) Chemistry (2015)  
 Bachelor's degree (1 major) Geography (2015)  
 Bachelor's degree (1 major) Mathematics (2015)  
 Bachelor's degree (1 major) Musicology (2015)  
 Bachelor's degree (1 major) Physics (2015)  
 Bachelor's degree (1 major) Psychology (2015)  
 Bachelor's degree (1 major) Business Management and Economics (2015)  
 Bachelor's degree (1 major) Nanostructure Technology (2015)  
 Bachelor's degree (1 major) Music Education (2015)  
 Bachelor's degree (1 major) Computational Mathematics (2015)  
 Bachelor's degree (1 major) Political and Social Studies (2015)  
 Bachelor's degree (1 major) Functional Materials (2015)  
 Bachelor's degree (1 major) Academic Speech Therapy (2015)  
 Bachelor's degree (1 major) Indology/South Asian Studies (2015)  
 Bachelor's degree (1 major, 1 minor) Egyptology (2015)  
 Bachelor's degree (1 major, 1 minor) Pedagogy (2015)  
 Bachelor's degree (1 major, 1 minor) History (2015)  
 Bachelor's degree (1 major, 1 minor) Musicology (2015)  
 Bachelor's degree (1 major, 1 minor) Philosophy (2015)  
 Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015)  
 Bachelor's degree (1 major, 1 minor) Ancient World (2015)  
 Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2015)  
 Bachelor's degree (1 major, 1 minor) Theological Studies (2015)  
 Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015)  
 Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2015)  
 Bachelor's degree (1 major, 1 minor) German Language and Literature (2015)  
 Bachelor's degree (2 majors) Egyptology (2015)  
 Bachelor's degree (2 majors) Pedagogy (2015)  
 Bachelor's degree (2 majors) Protestant Theology (2015)  
 Bachelor's degree (2 majors) Musicology (2015)  
 Bachelor's degree (2 majors) Philosophy (2015)  
 Bachelor's degree (2 majors) Special Education (2015)  
 Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015)  
 Bachelor's degree (2 majors) Latin Philology (2015)  
 Bachelor's degree (2 majors) Music Education (2015)  
 Bachelor's degree (2 majors) Philosophy and Religion (2015)  
 Bachelor's degree (2 majors) Theological Studies (2015)  
 Bachelor's degree (2 majors) Political and Social Studies (2015)  
 Bachelor's degree (2 majors) Russian Language and Culture (2015)  
 Bachelor's degree (2 majors) Greek Philology (2015)  
 Bachelor's degree (2 majors) European Ethnology (2015)  
 Bachelor's degree (2 majors) Indology/South Asian Studies (2015)  
 Bachelor's degree (2 majors) Geography (2015)  
 Bachelor's degree (2 majors) French Studies (2015)  
 Bachelor's degree (2 majors) History (2015)  
 Bachelor's degree (2 majors) Sport Science (Focus on health and Pedagogics in Movement) (2015)  
 Bachelor's degree (2 majors) German Language and Literature (2015)  
 Bachelor's degree (1 major) Mathematical Physics (2016)  
 Bachelor's degree (1 major, 1 minor) French Studies (2016)  
 Bachelor's degree (2 majors) French Studies (2016)  
 Bachelor's degree (1 major, 1 minor) Italian Studies (2016)



Bachelor's degree (2 majors) Italian Studies (2016)  
 Bachelor's degree (1 major, 1 minor) Spanish Studies (2016)  
 Bachelor's degree (2 majors) Spanish Studies (2016)  
 Bachelor's degree (1 major) Romanic Languages (French/Italian) (2016)  
 Bachelor's degree (1 major) Romanic Languages (French/Spanish) (2016)  
 Bachelor's degree (1 major) Romanic Languages (Italian/Spanish) (2016)  
 Bachelor's degree (1 major) Business Information Systems (2016)  
 Bachelor's degree (1 major) Games Engineering (2016)  
 Bachelor's degree (1 major, 1 minor) English and American Studies (2016)  
 Bachelor's degree (2 majors) English and American Studies (2016)  
 Bachelor's degree (1 major) Media Communication (2016)  
 Bachelor's degree (1 major) Food Chemistry (2016)  
 Bachelor's degree (1 major, 1 minor) Digital Humanities (2016)  
 Bachelor's degree (1 major) Biology (2017)  
 Bachelor's degree (1 major, 1 minor) Geography (2017)  
 Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)  
 Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)  
 Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2017)  
 Bachelor's degree (1 major) Aerospace Computer Science (2017)  
 Bachelor's degree (1 major) Biochemistry (2017)  
 Bachelor's degree (1 major) Chemistry (2017)  
 Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)  
 Bachelor's degree (1 major) Economathematics (2017)  
 Bachelor's degree (1 major) Games Engineering (2017)  
 Bachelor's degree (1 major) Computer Science (2017)  
 Bachelor's degree (1 major) Media Communication (2018)  
 Bachelor's degree (1 major) Biomedicine (2018)  
 Bachelor's degree (1 major) Human-Computer Systems (2018)  
 Bachelor's degree (2 majors) Classical Archaeology (2018)  
 Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)  
 Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)  
 Bachelor's degree (2 majors) Digital Humanities (2018)  
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 Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2021)  
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 Bachelor's degree (1 major, 1 minor) Ancient World (2022)  
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 Bachelor's degree (1 major) Franco-German studies: language, culture, digital competence (2022)  
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 Bachelor's degree (1 major, 1 minor) English and American Studies (2023)  
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 Bachelor's degree (1 major) Business Information Systems (2023)  
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 Bachelor's degree (2 majors) History of Medieval and Modern Art (2023)  
 Bachelor's degree (2 majors) Special Education (2023)  
 Bachelor's degree (1 major) Business Management and Economics (2023)  
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 Bachelor's degree (1 major, 1 minor) Geography (2023)  
 Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)  
 Bachelor's degree (1 major) Mathematical Physics (2024)  
 Bachelor's degree (2 majors) German Language and Literature (2024)  
 Bachelor's degree (1 major, 1 minor) German Language and Literature (2024)  
 Bachelor's degree (1 major) Music Education (2024)  
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Bachelor's degree (1 major, 1 minor) Music Education (2024)  
 Bachelor's degree (1 major) Indology/South Asian Studies (2024)  
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 Bachelor's degree (1 major, 1 minor) Pedagogy (2025)  
 Bachelor's degree (1 major) Games Engineering (2025)