

Subdivided Module Catalogue
for the Subject

Museum Studies

as a degree subject in a Master's degree programme with 2
majors
(45 ECTS credits)

Examination regulations version: 2022
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical
Studies

Learning Outcomes

German contents and learning outcome available but not translated yet.

Wissenschaftliche Befähigung

- Die Absolvent*innen können aktuelle und innovative museumswissenschaftliche Theorien, Methoden, Forschungsansätze und Entwicklungstendenzen im Museums- und Ausstellungswesen anwenden und reflektieren und verfügen über einen fundierten Einblick in zukunftsweisende Arbeitsfelder. Unter Berücksichtigung internationaler Entwicklungen und des Leitmotivs eines besucherzentrierten, sozial inklusiven Museums liegt ein besonderer Schwerpunkt auf dem Exponieren, Kuratieren und Vermitteln. Dabei werden die Studierenden befähigt, eigenständig neue Forschungsfragen zu entwerfen, auf einer begründeten methodischen Basis praxistaugliche Lösungen zu entwickeln und sich mit aktuellen Fragestellungen des interdisziplinär ausgerichteten Fachs in aller Breite und Tiefe auseinanderzusetzen. Absolvent*innen mit sehr gutem bis gutem MA-Abschluss haben die Möglichkeit, eine Promotion in "Museumswissenschaft / Museum Studies" in Würzburg anzufertigen.
- Die Absolvent*innen beherrschen das selbstständige wissenschaftlichen Arbeiten mit entsprechenden Urteils- und Problemlösungsfähigkeiten auf einem fortgeschrittenen Niveau. Sie sind in der vertieften Recherche, Verdichtung, Strukturierung und Vermittlung von Informationen geübt. Sie verfügen über die Fähigkeit, zu neuen Themen Forschungsfragen zu entwickeln, geeignete Methoden auszuwählen und Aufgaben fristgerecht zu bearbeiten. Dabei können sie sich in unvertraute Arbeitsgebiete selbstständig und kritisch einarbeiten.
- Die Absolvent*innen können komplexe, neue und bis dato nicht vertraute Problemzusammenhänge in mündlicher wie schriftlicher Form sachgerecht aufbereiten sowie museal und medial zielgruppenspezifisch vermitteln und kommunizieren. Sie beherrschen den sicheren Umgang mit modernen Präsentations-, Moderations- und Informationstechnologien.
- Die Absolvent*innen verfügen über ein reflektiertes Wissen hinsichtlich internationaler und zukunftsweisender Forschungsdebatten. Sie sind mit den Forschungsschwerpunkten der Museologie in Würzburg vertraut.

Befähigung zur Aufnahme einer qualifizierten Erwerbstätigkeit

- Die Absolvent*innen sind für eine wissenschaftliche Laufbahn im Museums- und Ausstellungssektor, in vergleichbaren Kultureinrichtungen (Ausstellungshäuser, Galerien, Gedenkstätten, Heritage Sites etc.) oder in öffentlichen Museumsberatungsstellen qualifiziert und in der Lage, ihr berufliche Tätigkeit zu reflektieren und weiterzuentwickeln. Ergänzend kommen eine freiberufliche wissenschaftliche Tätigkeit in der privatwirtschaftlichen Museumsberatung, in Ausstellungs- und Mediengestaltung, aber auch eine Laufbahn im Bereich der akademischen Museumsausbildung und Museumsforschung in Betracht. Je nach gewählter Fächerkombination und Schwerpunktsetzung befähigt das Studium überdies für Tätigkeiten, bei denen es um die wissenschaftlich reflektierte Präsentation und das Management kultureller Dienstleistungen geht oder bei denen Kommunikations- und Informationskompetenzen gefragt sind.
- Durch die kontinuierliche Zusammenarbeit der Würzburger Museologie mit Museen und anderen Kultureinrichtungen können sich die Studierenden mit potenziellen Arbeitgebern im Ausstellungs-, Museums- und Kultursektor vernetzen.
- Die Absolvent*innen sind in der Lage, konstruktiv und zielorientiert in heterogenen Teams (Arbeitsgruppen) zusammenzuarbeiten, unterschiedliche Ansichten zu reflektieren und produktiv zur Zielerreichung zu nutzen und mögliche Konflikte zu bearbeiten. Sie können eine Aufgabe nicht nur aus wissenschaftlicher Sicht, sondern auch unter Einbezug der finanziellen und personellen Ressourcen des Praxispartners sowie unter Einbezug der Erwartungen und Bedürfnisse der Zielgruppen unter Zeit- und Erfolgsdruck umsetzen. Dabei setzen sich die Studierenden auch mit organisatorischen und gesellschaftlichen Aspekten auseinander.

- Die Absolvent*innen haben einen vertieften Einblick in internationale Entwicklungen im Museums- und Ausstellungswesen. Im Rahmen eines Praktikums im Ausland oder eines fakultativen Auslandssemesters werden weitere fachliche und berufsqualifizierende Kompetenzen erworben - da Museen ein weltweites Phänomen sind, verbessert ein Auslandsaufenthalt ihre Berufschancen und weitet ihren museologischen Blick.

Befähigung zum gesellschaftlichen Engagement

- Die Projektlehre (s.o.) der Würzburger Museologie folgt dem Service Learning-Gedanken. Die Studierenden besuchen dabei regelmäßig Lehrveranstaltungen ("Learning") und leisten in deren Rahmen einen gemeinnützigen Dienst ("Service"), indem sie hier ein konkretes Ergebnis erarbeiten, das den involvierten Praxispartnern zur Verfügung gestellt wird. Dieser Service wird so ausgewählt, dass praktische Aspekte des theoretischen Seminarinhalts aufgegriffen werden, um theoretische wie berufspraktische Kompetenzen zu vermitteln. Die Lernenden übernehmen dadurch gesellschaftliche und ethische Verantwortung für Andere und verarbeiten anschaulicher und besser die fachlichen Inhalte. Dabei fördert Service Learning sowohl den Praxisbezug der universitären Lehre als auch die Partizipation von Studierenden an der demokratischen Gestaltung des öffentlichen Lebens: Die Studierenden arbeiten in Teilprojekten, die erst im Zusammenwirken das öffentlich präsentierte Gesamtergebnis ausmachen.

Persönlichkeitsentwicklung

- Die Absolvent*innen verfügen über fortgeschrittene diskursive Fähigkeiten, über Team-, Kontakt- und Kritikfähigkeit, sie können selbstständig, selbstverantwortlich, proaktiv sowie zielorientiert arbeiten und dabei ihr fachliches Wissen reflektiert in neuen Kontexten anwenden.
- Absolvent*innen erwerben im Rahmen eines Auslandsaufenthalts interkulturelle Kompetenzen, können diese in unterschiedlichen interkulturellen Kontexten anwenden und sich in einem heterogenen Umfeld bewegen.

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

14-Nov-2021 (2021-83)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (30 ECTS credits)				
o4-MusWiss-Einf-221-mo1	Introduction to Museum Studies	5	NUM	9
o4-MusWiss-CH-221-mo1	Cultural Heritage and Cultural Policy	5	NUM	8
o4-MusWiss-APN-221-mo1	Social Inclusion (access, participation, representation) and Audience Development in museum work	5	NUM	7
o4-MusWiss-Akt-Deb-221-mo1	Current Debates in Museum Research and Museum Practice	5	NUM	6
o4-MusWiss-KBuM-221-mo1	Research and digital Communication of Objects	5	NUM	14
o4-MusWiss-EuK-202-mo1	Exhibiting and Curating: Realisation and Analysis of Exhibitions	5	NUM	10
Compulsory Electives (15 ECTS credits)				
Module Group Museum Studies				
o4-MusWiss-FPA-221-mo1	Research and project work	5	NUM	11
o4-MusWiss-MuM-221-mo1	Museum management and marketing	5	NUM	21
o4-MusWiss-MFuT-221-mo1	Current Museum Research: Lectures and Conferences	5	NUM	17
o4-MusWiss-MAF-161-mo1	Museological work fields (in cooperation with Bayerischen Museumsakademie)	5	NUM	16
o4-MusWiss-Praktn-161-mo1	Internship in the museum, exhibition or culture sector	5	B/NB	22
o4-MusWiss-Int-Mus-161-mo1	Intensive Studies in Museology	5	NUM	12
o4-MusWiss-Intn-161-mo1	Intensive studies in cultural, social and live sciences	5	NUM	13
Module Group Museum Studies in Foreign Countries				
o4-MusWiss-MS-HI-161-mo1	Museum Studies in Helwan (semester abroad)	15	NUM	19
o4-MusWiss-MSK-161-mo1	Museum Studies in Korfu (semester abroad)	15	NUM	20
o4-MusWiss-MSA-161-mo1	Museum Studies in Foreign Countries (semester abroad)	15	NUM	18
Thesis (30 ECTS credits)				
o4-MusWiss-MA-161-mo1	Master Thesis Museum Studies	30	NUM	15

Module title		Abbreviation
Current Debates in Museum Research and Museum Practice		o4-MusWiss-AktDeb-221-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) Presentation (approx. 20 minutes) with position paper (2 to 3 pages) and leading a related discussion (approx. 10 minutes) and associated essay (5 to 7 pages) or b) term paper (approx. 15 pages) and presentation (approx. 5 minutes) with position paper (approx. 1 page) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
--		
Workload		
150 h		
Teaching cycle		
Teaching cycle: every year, summer semester		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Museum Studies (2022)		

Module title		Abbreviation
Social Inclusion (access, participation, representation) and Audience Development in museum work		04-MusWiss-APN-221-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module focuses on visitor-centred approaches to museum work. Based on the theoretical considerations of social inclusion (Richard Sandell), the opening of museums to all milieus and social groups (keyword diversity) as well as participative and self-reflective museum work are dealt with, but also the strategic development of target groups. Best practice examples will be discussed and ideas for your own implementation options developed. An additional focus is on current research in the sense of a theoretical foundation for museum practice.		
Intended learning outcomes		
Students are familiar with different theoretical approaches and methodologies and are able to put them into practice in museums. This transfer of practice and theory generates a gain in professional competences in addition to academic knowledge.		
Courses (type, number of weekly contact hours, language — if other than German)		
S/R (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) Presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) Practical project (approx. 50 hours total, e.g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: every year, winter semester		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Museum Studies (2022) Master's degree (1 major) Museum and Ancient Cultures (2023) Master's degree (1 major) Adult Education and Management in Lifelong Education (2025)		

Module title		Abbreviation
Cultural Heritage and Cultural Policy		o4-MusWiss-CH-221-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
The module offers theory-based insights into the large, diverse area of "cultural heritage" - whereby aspects of identity formation, collective memory, history and cultural policy are also taken into account - and provides in-depth knowledge from various thematic sub-areas. There is a fundamental focus on the aspect of the creation of cultural heritage (heritagification) as well as the respective mechanisms, actors and interests behind it.		
Intended learning outcomes		
Students are able to recognise that "cultural heritage" is not something that exists per se, but something that has been created. They can critically reflect on who, at what time and for what reasons, has an interest in declaring a certain object as "cultural heritage" and in preserving, changing or destroying this "heritage".		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 20 minutes) with position paper (2 to 3 pages) and leading a related discussion (approx. 10 minutes) and associated essay (5 to 7 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
--		
Workload		
150 h		
Teaching cycle		
Teaching cycle: every year, winter semester		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Museum Studies (2022) Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023) Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) Master's degree (1 major) Museum and Ancient Cultures (2023) Master's degree (1 major) Adult Education and Management in Lifelong Education (2025)		

Module title		Abbreviation
Introduction to Museum Studies		o4-MusWiss-Einf-221-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) Presentation (approx. 20 minutes) with position paper (2 to 3 pages) and leading a related discussion (approx. 10 minutes) and related review of exhibition (5 to 7 pages) or b) Presentation (approx. 20 minutes) with position paper (2 to 3 pages) and leading a related discussion (approx. 10 minutes) and associated essay (5 to 7 pages) or c) term paper (approx. 15 pages) and presentation (approx. 5 minutes) with position paper (approx. 1 page) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: every year, winter semester		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Museum Studies (2022) Master's degree (1 major) Museum and Ancient Cultures (2023)		

Module title		Abbreviation
Exhibiting and Curating: Realisation and Analysis of Exhibitions		04-MusWiss-EuK-202-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
S/R (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) Presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) Practical project (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: every year, winter semester		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Museum Studies (2020) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (2 majors) Museum Studies (2022) Master's degree (1 major) Museum and Ancient Cultures (2023)		

Module title		Abbreviation
Research and project work		o4-MusWiss-FPA-221-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
R (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Museum Studies (2022) Master's degree (1 major) Museum and Ancient Cultures (2023)		

Module title		Abbreviation
Intensive Studies in Museology		o4-MusWiss-IntMus-161-mo1
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) + S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Log (approx. 1 page) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Museum Studies (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (2 majors) Museum Studies (2020) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (2 majors) Museum Studies (2022) Master's degree (1 major) Museum and Ancient Cultures (2023)		

Module title		Abbreviation
Intensive studies in cultural, social and live sciences		o4-MusWiss-Intn-161-mo1
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) + S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Log (approx. 3 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Museum Studies (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (2 majors) Museum Studies (2020) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (2 majors) Museum Studies (2022) Master's degree (1 major) Museum and Ancient Cultures (2023)		

Module title		Abbreviation
Research and digital Communication of Objects		o4-MusWiss-KBuM-221-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module focuses on visitor-centred educational/mediation (Vermittlung) work with digital media, which is becoming increasingly important in museums. Based on an expanded concept of education (cultural education/Kulturelle Bildung) and self-collected results of qualitative visitor research, new digital mediation formats are developed for selected museum objects in teamwork and design concepts are created. These are visualised using models. There is an additional focus on material culture with regard to qualitative object analyses and ways of use.		
Intended learning outcomes		
In addition to basic competences in model making, students have the ability to apply methods of visitor research and exhibition evaluation (contextual design, design thinking) and to evaluate the results. They have acquired reflective knowledge of target groups, mediation methods and the use of digital media in museums. The development of a realisable, digital mediation and design concept for a museum object in working groups strengthens discourse, team and professional skills.		
Courses (type, number of weekly contact hours, language — if other than German)		
R (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
project (approx. 50 hours total, e. g. in the form of a portfolio (20 to 25 pages) on a medial strategy for the presentation of a selected object, including visitor research and design concept) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: every year, summer semester		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Museum Studies (2022) Master's degree (1 major) Museum and Ancient Cultures (2023) Master's degree (1 major) Adult Education and Management in Lifelong Education (2025)		

Module title		Abbreviation
Master Thesis Museum Studies		o4-MusWiss-MA-161-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
30	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (1)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Master's thesis (70 to 80 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
Time to complete: 6 months.		
Workload		
900 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Museum Studies (2016) Master's degree (2 majors) Museum Studies (2020) Master's degree (2 majors) Museum Studies (2022)		

Module title			Abbreviation
Museological work fields (in cooperation with Bayerischen Museumsakademie)			04-MusWiss-MAf-161-mo1
Module coordinator		Module offered by	
holder of the Professorship of Museum Studies		Professorship of Museum Studies	
ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	
Duration	Module level	Other prerequisites	
1 semester	graduate	--	
Contents			
No information on contents available.			
Intended learning outcomes			
No information on intended learning outcomes available.			
Courses (type, number of weekly contact hours, language — if other than German)			
Ü (2) + Ü (2) Module taught in: German and/or English			
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)			
Review (5 to 8 pages) Language of assessment: German and/or English			
Allocation of places			
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Additional information			
Additional information on module duration: 5 days of external workshops and congresses.			
Workload			
150 h			
Teaching cycle			
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Referred to in LPO I (examination regulations for teaching-degree programmes)			
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Module appears in			
Master's degree (2 majors) Museum Studies (2016) Master's degree (1 major) Museum and Ancient Cultures (2016) Master's degree (2 majors) Museum Studies (2020) Master's degree (1 major) Museum and Ancient Cultures (2020) Master's degree (2 majors) Museum Studies (2022) Master's degree (1 major) Museum and Ancient Cultures (2023)			

Module title		Abbreviation
Current Museum Research: Lectures and Conferences		o4-MusWiss-MFuT-221-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) + Ü (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
Review (5 to 8 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
Additional information on module duration: 5 days of external workshops and congresses		
Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Museum Studies (2022) Master's degree (1 major) Museum and Ancient Cultures (2023)		

Module title		Abbreviation
Museum Studies in Foreign Countries (semester abroad)		04-MusWiss-MSA-161-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
No courses assigned to module Module taught in: German and/or English Course(s) as specified by respective institution abroad		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
report (approx. 5 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
450 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Museum Studies (2016) Master's degree (2 majors) Museum Studies (2020) Master's degree (2 majors) Museum Studies (2022)		

Module title		Abbreviation
Museum Studies in Helwan (semester abroad)		o4-MusWiss-MSHL-161-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
No courses assigned to module Module taught in: German and/or English Course(s) as specified by respective institution abroad		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
report (approx. 5 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
450 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Museum Studies (2016) Master's degree (2 majors) Museum Studies (2020) Master's degree (2 majors) Museum Studies (2022)		

Module title		Abbreviation
Museum Studies in Korfu (semester abroad)		o4-MusWiss-MSK-161-mo1
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
No courses assigned to module Module taught in: German and/or English Course(s) as specified by respective institution abroad		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
report (approx. 5 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
450 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Museum Studies (2016) Master's degree (2 majors) Museum Studies (2020) Master's degree (2 majors) Museum Studies (2022)		

Module title		Abbreviation
Museum management and marketing		o4-MusWiss-MuM-221-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (approx. 15 pages) or b) practical project (approx. 50 hours total, e.g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
Teaching cycle: every year, summer semester		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Museum Studies (2022) Master's degree (1 major) Museum and Ancient Cultures (2023)		

Module title		Abbreviation
Internship in the museum, exhibition or culture sector		o4-MusWiss-Praktn-161-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
No information on contents available.		
Intended learning outcomes		
No information on intended learning outcomes available.		
Courses (type, number of weekly contact hours, language — if other than German)		
P (o) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
report on work placement (approx. 4 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
Additional information on module duration: block placement with a minimum duration of 4 weeks.		
Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Museum Studies (2016) Master's degree (2 majors) Museum Studies (2020) Master's degree (2 majors) Museum Studies (2022)		