Subdivided Module Catalogue
for the Subject

Museum Studies

as a degree subject in a Master’s degree programme with 2 majors
(45 ECTS credits)

Examination regulations version: 2016
Responsible: Institute of German Studies
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Course of Studies - Contents and Objectives

The research-oriented Master programme “Museumswissenschaft / Museum Studies“ (45 ECTS) is offered by the Philosophical Faculty in combination with a second Master programme (45 ECTS). During this degree course, students get to know the most important theories, research approaches and developments in the field of museums and exhibitions. They receive a general view of working in an interdisciplinary oriented museology (Museums Studies, Museumskunde, Museologie) as well as of related academic sources and methods. After successfully completing their degree, students have acquired the following skills:

• They can discuss selected topics and current questions of the study independently and critically.
• They are able to recognize research questions of museology autonomously and develop solutions on the broad base of methods.
• They have the qualification for an academic career respectively leading position in museums and the exhibition branch, in consulting museums or other cultural institutions e.g. exhibition houses, galleries, commemorative sites, heritage sites etc., as well as in museological research institutions.
• They are qualified, in general, to work in cultural activities and cultural politics, where interpretation, presentation, management and communication of cultural services is increasingly sought. Those qualities are needed in educational activities, in media, in leisure and tourist industry, in publishing and libraries or in public relations.
• They acquire academic principles and qualifications required for doctoral studies.
Abbreviations used

Course types: E = field trip, K = colloquium, O = conversatorium, P = placement/lab course, R = project, S = seminar, T = tutorial, Ü = exercise, V = lecture

Term: SS = summer semester, WS = winter semester

Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

16-Feb-2016 (2016-15)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.
The subject is divided into

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<td>Perspectives of Museums and Museum Studies in the 21st Century</td>
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<td>04-MusWiss-FPA-161-m01</td>
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<td>04-MusWiss-MAf-161-m01</td>
<td>Museological work fields (in cooperation with Bayerischen Museumsakademie)</td>
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<td>04-MusWiss-PraktTN-161-m01</td>
<td>Internship in the museum, exhibition or culture sector</td>
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<td>04-MusWiss-Intn-161-m01</td>
<td>Intensive Studies in Museology</td>
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<tr>
<td>04-MusWiss-MS-HI-161-m01</td>
<td>Museum Studies in Helwan (semester abroad)</td>
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<td>04-MusWiss-MSN-161-m01</td>
<td>Museum Studies in Newcastle (semester abroad)</td>
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Master's degree programme with 2 majors Museum Studies (2016)
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<tr>
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### Contents

No information on contents available.

### Intended learning outcomes

No information on intended learning outcomes available.

### Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: German and/or English

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 20 minutes) with position paper (2 to 3 pages) and related review of exhibition (5 to 7 pages)

Language of assessment: German and/or English

### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

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No information on contents available.

**Intended learning outcomes**
No information on intended learning outcomes available.

**Courses** (type, number of weekly contact hours, language — if other than German)
S (2)
Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
presentation (approx. 45 minutes) with position paper (4 to 5 pages)
Language of assessment: German and/or English

** Allocation of places**
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**Additional information**
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**Intended learning outcomes**

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**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)  
Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

project (approx. 50 hours total, e.g. in the form of a portfolio (20 to 25 pages) on exhibition analysis or participation in the areas collecting, conserving, researching, educating or exhibiting)  
Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Intended learning outcomes**

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**Courses (type, number of weekly contact hours, language — if other than German)**

S (2)
Module taught in: German and/or English

**Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)**

Presentation (approx. 45 minutes) with position paper (4 to 5 pages)
Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I (examination regulations for teaching-degree programmes)**

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Professorship of Museum Studies

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**Duration**  
1 semester  
graduate  
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**Contents**
This module is designed to provide students with a theoretical and practical analysis of museum educational and medial strategies of knowledge sharing against the background of current specialist discourses of cultural education.

**Intended learning outcomes**
Students are able to analyse, critically reflect and apply museum mediation strategies not only according to technical contents, but also according to museum educational and medial aspects of the museum’s work.

**Courses** (type, number of weekly contact hours, language — if other than German)
R (2)
Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
project (approx. 50 hours total, e.g. in the form of a portfolio (20 to 25 pages) on a medial strategy for the presentation of a selected object, including visitor research and design concept)
Language of assessment: German and/or English

**Allocation of places**
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**Additional information**
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**Referred to in LPO I** (examination regulations for teaching-degree programmes)
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<table>
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<td>Exhibiting and Curating: Realisation and Analysis of Exhibitions</td>
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**Contents**

Students acquire the ability to deal theoretically and practically with trends and developments in the area of exposure and curation. In particular, this applies to representation strategies and "gestures of showing" (Roswitha Muttenhaler / Regina Wonisch) in museums and exhibitions together with the interpretation result, i.e. thematic-contentual paradigm shift, scenographic presentation possibilities, perception pattern and curatorial practices etc.

**Intended learning outcomes**

Students are not only able to analyse and critically reflect an exhibition according to their technical contents, but also according to the curatorial and scenographic aspects.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 30 minutes) with position paper (approx. 4 pages) and written elaboration (approx. 15 pages)

Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Contents**

No information on contents available.

**Intended learning outcomes**

No information on intended learning outcomes available.

**Courses (type, number of weekly contact hours, language — if other than German)**

R (2)

Module taught in: German and/or English

**Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)**

project (approx. 50 hours total, e. g. in the form of a portfolio (20 to 25 pages))

Language of assessment: German and/or English

**Allocation of places**

--

**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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### Contents

Introduction to the management and marketing of museums and exhibitions, taking into account the current development and strategical concepts.

### Intended learning outcomes

Students are familiar with the fields of work from the area of the museum management and marketing and are able to reflect these theoretically and apply practically.

### Courses

(type, number of weekly contact hours, language — if other than German)

- S (2)
  - Module taught in: German and/or English

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

- presentation (approx. 30 minutes) with position paper (4 pages)
  - Language of assessment: German and/or English

### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

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**Duration**
unknown

**Contents**
No information on contents available.

**Intended learning outcomes**
No information on intended learning outcomes available.

**Courses**
(\(\dot{\text{Ü}}\) (2) + \(\dot{\text{Ü}}\) (2))
Module taught in: German and/or English

**Method of assessment**
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
Review (5 to 8 pages)
Language of assessment: German and/or English

**Allocation of places**
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**Additional information**
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<td>04-MusWiss-MAf-161-m01</td>
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**Module coordinator**
holder of the Professorship of Museum Studies

**Module offered by**
Professorship of Museum Studies

**ECTS** | **Method of grading** | **Only after succ. compl. of module(s)** |
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5 | numerical grade | -- |

**Duration** | **Module level** | **Other prerequisites** |
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unknown | -- | |

**Contents**
No information on contents available.

**Intended learning outcomes**
No information on intended learning outcomes available.

**Courses** (type, number of weekly contact hours, language — if other than German)
Ü (2) + Ü (2)
Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
Review (5 to 8 pages)
Language of assessment: German and/or English

**Allocation of places**
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**Additional information**
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**Referred to in LPO I** (examination regulations for teaching-degree programmes)
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<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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<tbody>
<tr>
<td>Internship in the museum, exhibition or culture sector</td>
<td>04-MusWiss-Prakt-161-m01</td>
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<tr>
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**Contents**

No information on contents available.

**Intended learning outcomes**

No information on intended learning outcomes available.

**Courses (type, number of weekly contact hours, language — if other than German)**

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Module taught in: German and/or English

**Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)**

report on practical course (approx. 4 pages)

Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I (examination regulations for teaching-degree programmes)**

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<td>Intensive Studies in Museology</td>
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**Contents**

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**Intended learning outcomes**

No information on intended learning outcomes available.

**Courses** (type, number of weekly contact hours, language — if other than German)

Ü (2) + S (2)

Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Log (approx. 1 page)

Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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### Module title
Museum Studies in Helwan (semester abroad)

### Abbreviation
04-MusWiss-MSHl-161-m01

### Module coordinator
holder of the Professorship of Museum Studies

### Module offered by
Professorship of Museum Studies

### ECTS
15

### Method of grading
numerical grade

### Only after succ. compl. of module(s)
--

### Duration
1 semester

### Module level
unknown

### Other prerequisites
--

### Contents
No information on contents available.

### Intended learning outcomes
No information on intended learning outcomes available.

### Courses (type, number of weekly contact hours, language — if other than German)
No courses assigned to module

Module taught in: German and/or English

Course(s) as specified by respective institution abroad

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
report (approx. 5 pages)

Language of assessment: German and/or English

### Allocation of places
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### Additional information
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### Contents
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### Intended learning outcomes
No information on intended learning outcomes available.

### Courses
No courses assigned to module

Module taught in: German and/or English
Course(s) as specified by respective institution abroad

### Method of assessment
Report (approx. 5 pages)
Language of assessment: German and/or English

### Allocation of places
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### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)
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### Module Catalogue for the Subject Museum Studies

Master's degree programme with 2 majors, 45 ECTS credits

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### Contents

No information on contents available.

### Intended learning outcomes

No information on intended learning outcomes available.

### Courses

No courses assigned to module

Module taught in: German and/or English

Course(s) as specified by respective institution abroad

### Method of assessment

(report (approx. 5 pages))

Language of assessment: German and/or English

### Allocation of places

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### Additional information

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Contents
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Intended learning outcomes
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Courses (type, number of weekly contact hours, language — if other than German)
No courses assigned to module
Module taught in: German and/or English
Course(s) as specified by respective institution abroad

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
report (approx. 5 pages)
Language of assessment: German and/or English

Allocation of places
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Additional information
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**Contents**

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**Intended learning outcomes**

No information on intended learning outcomes available.

**Courses** (type, number of weekly contact hours, language — if other than German)

| Ü (1) |

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Master's thesis (70 to 80 pages)

Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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