Subdivided Module Catalogue

for the Subject

European Ethnology

as a degree subject in a Master's degree programme with 2 majors

(45 ECTS credits)

Examination regulations version: 2020
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Chair of European Ethnology

Learning Outcomes

German contents and learning outcome available but not translated yet.

Gesellschaftliches Engagement (= die Fähigkeit, sozial und ethisch verantwortungsvoll zu handeln)

- Die Absolvent*innen haben ihre Fähigkeit, historische, kulturelle und gesellschaftliche Entwicklungen zu analysieren, zu beurteilen und kritisch zu hinterfragen, ausgebaut und vertieft.
- Die Stellungnahme zu gesellschaftlichen, politischen sowie sozialen Prozessen erfolgt auf einem hohen Niveau und dementsprechend reflektiert. Die Absolvent*innen sind sich ihres Potentials bewusst und nutzen ihr Wissen, um zu den genannten Prozessen wissenschaftlich fundiert Stellung zu beziehen und an der Gestaltung von Lösungswegen zu partizipieren.

Persönlichkeitsentwicklung (= vor allem die Fähigkeit zur Selbstreflexion und zu kritischem Denken (weiter) zu entwickeln)

- Die Absolvent*innen bewegen sich sicher innerhalb verschiedener sozialer Felder. Die Kompetenz, sich mit den Alltagen einer Gesellschaft zu beschäftigen, haben sie ausgebaut und sind in der Lage, ihre neu gewonnenen Kenntnisse auch auf neue Untersuchungsfelder zu übertragen und anzuwenden. Dadurch haben sie die Fähigkeiten erworben, sich sowohl souverän in verschiedenen sozialen Kontexten als auch in verschiedenen Praxisfeldern der sozialen Wissenschaften zu bewegen. Die erworbene Eigenständigkeit im Denken, welche auf wohl begründeter Auseinandersetzungen mit gesellschaftlichen und wissenschaftlichen Argumenten beruht, ermöglicht ein müheloses Orientieren in verschiedenen wissenschaftlichen Praxisfeldern. Im gesellschaftlichen Kontext erkennen sie komplexe Zusammenhänge und Probleme, sind imstande sich sensibel in unterschiedlichen Zeiten und Räumen zu bewegen und können des Weiteren wesentliche Beiträge leisten, Lösungen für ein konfliktfreieres Zusammenleben zu erarbeiten.
- Sie haben ihre Fähigkeit, selbst zu komplexen Themen wissenschaftlich fundiert Stellung zu beziehen, kontinuierlich ausgearbeitet. Eigene Thesen, Überlegungen und Theorien werden von ihnen stets kritisch reflektiert und sicher ausgebaut. Gegenargumente und kritische Anmerkungen werden sinnvoll und respektvoll diskutiert. Ziel ihrer Argumente sind der ständige Ausbau ihres Fachrepertoires und ihrer gesammelten Erkenntnisse.
- Durch die Beschäftigung mit unterschiedlichsten Themenbereichen sind die Absolvent*innen befähigt, sich methodisch sicher in neue Felder einzuarbeiten und diese auch in einem zeitlich festgelegten Rahmen kompetent zu bearbeiten. Diese Kompetenz wurde von den Absolvent*innen stetig verbessert und optimiert.

Wissenschaftliche Befähigung (= die Fähigkeit, fachliche und methodische Kenntnisse zu entwickeln und in spezifischen Kontexten anzuwenden)

- Die Absolvent*innen besitzen die Kompetenz, mittels ethnologischer Forschungsmethoden und Techniken zu arbeiten und eigene Forschung zu betreiben. Sie sind auch befähigt, sich mit aktuellen Forschungen zu beschäftigen.
- Sie verfügen über ein weit gefächertes Wissen bezüglich des Lebens und der Alltage europäischer Gesellschaften, welches bis in die Frühe Neuzeit zurückgeht.
- Sie können wissenschaftliche Forschungsergebnisse sowohl mündlich als auch schriftlich festhalten und vor einem Publikum wiedergeben. Auch wissenschaftliche Literatur und historische Quellen werden den Regeln des Handwerks gemäß analysiert und in eigenen wissenschaftlichen Arbeiten nachvollziehbar wiedergegeben.

Befähigung zur Aufnahme einer Erwerbstätigkeit (= die Fähigkeit, für das spätere Berufsleben relevante überfachliche Kompetenzen in die Praxis umzusetzen)

- Das Masterstudium der Europäischen Ethnologie/Volkskunde ist eine wissenschaftliche Fachausbildung. Im Zentrum steht eine vertiefte Wissensvermittlung über menschliche Alltagskulturen.

- Arbeitstechniken und Lerninhalte des Bachelorstudiums werden vertieft. Durch eigene Forschungsarbeiten und Schwerpunktsetzungen wird die Möglichkeit geboten, sich innerhalb akademischer Arbeitsfelder zu positionieren. Neben einer akademischen Laufbahn sind die Absolvent*innen im Stande, andere Berufsfelder im kulturellen, sozialen, öffentlichen oder wirtschaftlichen Sektor zu erschließen und auch in höheren Positionen einzusteigen.
- Dank ihrer Ausbildung können sie sich schnell in unbekannten Situationen zurechtfinden, indem sie ihre wissenschaftlichen Fähigkeiten nutzen, unbekannte Themen oder Probleme zu analysieren und zu hinterfragen. Sie arbeiten team- und zielgruppenorientiert und sind in der Lage, ihre eigenen Handlungen zu reflektieren. Diskussionen oder Kritiken werden genutzt, um einen gemeinsamen Lösungsweg zu finden.

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

08-Jul-2020 (2020-53)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (30 ECTS credits)				
04-EEVK-MA-NKU-192-m01	Narrative Cultures	10	NUM	13
04-EEVK-MA-WKU-192-m01	Anthropology of Knowledge	10	NUM	21
04-EEVK-MA-PEE-192-m01	Perspectives of European Ethnology	10	NUM	14
Compulsory Electives (15 ECTS credits)				
04-EEVK-MA-RA-201-m01	Spaces and Actors	10	NUM	19
04-EEVK-MA-BFP-C-201-m01	European Ethnology Internship C	5	B/NB	8
04-EEVK-MA-AF-192-m01	Current aspects of research in European Ethnology/Folklife Studies	5	NUM	7
04-EEVK-MA-KFP-201-m01	Conceptualizing, Researching, Presenting	15	NUM	11
04-EEVK-MA-KAP-192-m01	Culture in Practice	5	NUM	10
04-EEVK-MA-LEK-192-m01	Recent Researches	5	NUM	12
04-EEVK-MA-EEF-201-m01	Research Practices in European Ethnology	5	NUM	9
04-EM-THE-192-m01	Theorizing Music and Culture	15	NUM	33
04-EM-AES-192-m01	Applied Ethnomusicology	5	NUM	22
04-EM-FSE3-192-m01	Research Seminar in Ethnomusicology 3	5	NUM	29
04-EM-MK4-192-m01	Music Cultures of the World 4	5	NUM	30
04-EM-MK5-192-m01	Music Cultures of the World 5	5	NUM	31
04-EM-MK6-192-m01	Music Cultures of the World 6	5	NUM	32
04-EM-AHE4-192-m01	Current and Historical Issues in Ethnomusicology 4	5	NUM	24
04-EM-AHE5-192-m01	Current and Historical Issues in Ethnomusicology 5	5	NUM	25
04-EM-AHE6-192-m01	Current and Historical Issues in Ethnomusicology 6	5	NUM	26
04-EM-ET4-192-m01	European Traditional and Vernacular Music Ensemble 4	5	NUM	27
04-IM8-1-191-m01	South Asian diaspora in Germany	5	NUM	38
04-IM9-1-191-m01	Globalisation and cultural identity	5	NUM	39
06-PRM-P1-161-m01	Study of the History of Religions	10	NUM	41
04-MusWiss-CH-161-m01	Cultural Heritage and Cultural Policy	5	NUM	40
04-GeMA-IM-NG-152-m01	Level Three Module Early Modern History	10	NUM	37
04-GeMA-IM-NEG-152-m01	Level Three Module Late Modern and Contemporary History	10	NUM	36
04-GeMA-FM-NG-152-m01	Research Module Early Modern History	15	NUM	35
04-GeMA-FM-NEG-152-m01	Research Module Late Modern and Contemporary History	15	NUM	34
Thesis (30 ECTS credits)				

04-EEVK-MA-Thesis-201-m01	Master Thesis European Ethnology/Folklife Studies	30	NUM	20

Module title			Abbreviation
Current aspects of research in European Ethnology/Folklife Studies			04-EEVK-MA-AF-192-m01
Module coordinator		**Module offered by**	
holder of the Chair of European Ethnology		Chair of European Ethnology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

Students have the choice of participating in a self-chosen multiday conference within the fields of European Ethnology or attending lectures of the current research colloquium. The experiences and results from the lectures/conferences have to be documented by a protocol.

Intended learning outcomes

Students expand their knowledge of current research projects and research findings within the field of European Ethnology and consolidate their abilities to reproduce scientific discourses.

Courses (type, number of weekly contact hours, language — if other than German)

P (0)
Module taught in: German or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Log (approx. 10 pages)
Language of assessment: German or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: every year

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)

Module title			Abbreviation
European Ethnology Internship C			04-EEVK-MA-BFP-C-201-m01
Module coordinator		**Module offered by**	
Chairholder for European Ethnology/Folklife Studies		Chair of European Ethnology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In cooperation with the chair, students choose a field of practice in European Ethnology and complete a four week internship. On the one hand, students contribute to the course their hitherto acquired special knowledge and on the other hand, students learn of future opportunities in the working world of European Ethnologists.

Intended learning outcomes

Students gain an insight into the various fields of work of European Ethnology and consolidate their experience in the working world and in everyday working life.

Courses (type, number of weekly contact hours, language — if other than German)

P (0)
Module taught in: German and/or English
Duration: 4 Weeks

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

report (approx. 5 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) European Ethnology (2020)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

Module title			Abbreviation
Research Practices in European Ethnology			04-EEVK-MA-EEF-201-m01
Module coordinator		**Module offered by**	
holder of the Chair of European Ethnology		Chair of European Ethnology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

The subject of this seminar is the theoretical preparation, discussion and reflection of the subjects of the master theses of the participating students.

Intended learning outcomes

Students consolidate their knowledge and present their research in a presentation and in written form.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 20 minutes) with handout (approx. 5 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: annually

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

Module title			Abbreviation
Culture in Practice			04-EEVK-MA-KAP-192-m01
Module coordinator		**Module offered by**	
holder of the Chair of European Ethnology		Chair of European Ethnology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

The seminar provides students with insights into the professional fields of European Ethnology. Students are introduced into the everyday working lives of European Ethnologists from various fields of practice.

Intended learning outcomes

Students deepen their knowledge about practical fields of European ethnology and learn how to integrate their skills as European Ethnologists into the labour market.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 20 minutes) with handout (1 to 2 pages) or
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: annually

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

Module title			Abbreviation
Conceptualizing, Researching, Presenting			04-EEVK-MA-KFP-201-m01
Module coordinator		**Module offered by**	
Chairholder for European Ethnology/Folklife Studies		Chair of European Ethnology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
15	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

Under the guidance of a tutor students research either individually or in groups and by applying ethnological/anthropological research methods a selected topic and write a report on their research project.

Intended learning outcomes

Students deepen their knowledge in the application of ethnological/anthropological research methods, in the independent execution of research projects as well as in the writing and presentation of research results.

Courses (type, number of weekly contact hours, language — if other than German)

R (1)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

project (preparing and conduction a ethnology research project, report of approx. 10 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

450 h

Teaching cycle

Teaching cycle: annually

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

Module title			Abbreviation
Recent Researches			04-EEVK-MA-LEK-192-m01
Module coordinator		**Module offered by**	
holder of the Chair of European Ethnology		Chair of European Ethnology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In consultation with the lecturer, students select a current publication from the discipline of European Ethnology/Cultural Anthropology which they review in a term paper.

Intended learning outcomes

Students deepen their knowledge of current research areas in European Ethnology/Cultural Anthropology as well as their written ability to reflect on current scientific discourses.

Courses (type, number of weekly contact hours, language — if other than German)

R (1)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Review (approx. 3 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: annually

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) Political and Social Sciences (2020)
Master's degree (1 major) Social Science Sustainability Studies (2021)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

Module title			Abbreviation
Narrative Cultures			04-EEVK-MA-NKU-192-m01
Module coordinator		**Module offered by**	
holder of the Chair of European Ethnology		Chair of European Ethnology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

Cultures and societies are designed via narratives. Humans are narrating beings, who process events and give meaning to their everyday lives by telling stories. Cultures and their agents do not only create oral, written, analogue and digital narrations, but also tell stories through pictures, actions, arts, rituals and customs. Narratives and stories as well as meta-narratives, such as the narration of "the linear progress", are general expressions of cultural processes, as well as storage media for cultural processes and, more recently, subjects of cultural-analytic research.

Intended learning outcomes

The module Narrative Cultures provides the students with skills in understanding a wide diversity of mediatized or materialized narratives in order to learn how to analyze narrative everyday cultures.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 30 minutes) with handout (3 to 4 pages) or
b) term paper (approx. 15 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

300 h

Teaching cycle

Teaching cycle: annually

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) Political and Social Sciences (2020)
Master's degree (1 major) Social Science Sustainability Studies (2021)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

Module title			Abbreviation
Perspectives of European Ethnology			04-EEVK-MA-PEE-192-m01
Module coordinator		**Module offered by**	
holder of the Chair of European Ethnology		Chair of European Ethnology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

The module Perspectives of European Ethnology deepens fundamental contents, theories and methodologies of European Ethnology and gives an introduction into innovative fields of research.

Intended learning outcomes

Students evolve their skills of understanding and analyzing complex cultural phenomena and increase their theological and methodological knowledge. While learning more about new research agendas, they enhance their technical expertise. This allows students to gain profound insight into the disciplinary academic discourse and to put professional skills in interdisciplinary contexts.

Courses (type, number of weekly contact hours, language — if other than German)

V (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Log (approx. 20 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

300 h

Teaching cycle

Teaching cycle: annually

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor' degree (1 major) Biology (2011)
Bachelor' degree (1 major) Chemistry (2010)
Bachelor' degree (1 major) Physics (2012)
Bachelor' degree (1 major) Psychology (2010)
Bachelor' degree (1 major) Economathematics (2012)
Bachelor' degree (1 major) Romanic Languages (French/Spanish) (2013)
Bachelor's degree (1 major, 1 minor) Pedagogy (2011)
Bachelor's degree (1 major, 1 minor) Pedagogy (2013)
Bachelor's degree (1 major, 1 minor) French Studies (2013)
Bachelor's degree (1 major, 1 minor) History (2010)
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2012)
Bachelor's degree (1 major, 1 minor) Spanish Studies (2010)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2013)

Bachelor's degree (1 major, 1 minor) English and American Studies (2010)
Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2008)
Bachelor's degree (1 major, 1 minor) Gallo-Roman philology (2010)
Bachelor's degree (1 major, 1 minor) German Language and Literature (2013)
Bachelor's degree (1 major, 1 minor) German Language and Literature (2010)
Bachelor's degree (1 major, 1 minor) Italian Studies (2010)
Bachelor's degree (2 majors) Classical Archaeology (2013)
Bachelor's degree (2 majors) Pedagogy (2013)
Bachelor's degree (2 majors) Philosophy (2013)
Bachelor's degree (2 majors) Special Education (2009)
Bachelor's degree (2 majors) Digital Humanities (2012)
Bachelor's degree (2 majors) Political and Social Studies (2011)
Bachelor's degree (2 majors) Russian Language and Culture (2012)
Bachelor's degree (2 majors) European Ethnology (2013)
Magister Theologiae Catholic Theology (2013)
Bachelor's degree (2 majors) English and American Studies (2009)
Bachelor's degree (2 majors) German Language and Literature (2013)
Bachelor' degree (1 major) Chemistry (2015)
Bachelor' degree (1 major) Geography (2015)
Bachelor' degree (1 major) Mathematics (2015)
Bachelor' degree (1 major) Musicology (2015)
Bachelor' degree (1 major) Physics (2015)
Bachelor' degree (1 major) Psychology (2015)
Bachelor' degree (1 major) Business Management and Economics (2015)
Bachelor' degree (1 major) Nanostructure Technology (2015)
Bachelor' degree (1 major) Biomedicine (2015)
Bachelor' degree (1 major) Music Education (2015)
Bachelor' degree (1 major) Computational Mathematics (2015)
Bachelor' degree (1 major) Political and Social Studies (2015)
Bachelor' degree (1 major) Functional Materials (2015)
Bachelor' degree (1 major) Academic Speech Therapy (2015)
Bachelor' degree (1 major) Indology/South Asian Studies (2015)
Bachelor's degree (1 major, 1 minor) Egyptology (2015)
Bachelor's degree (1 major, 1 minor) Pedagogy (2015)
Bachelor's degree (1 major, 1 minor) History (2015)
Bachelor's degree (1 major, 1 minor) Musicology (2015)
Bachelor's degree (1 major, 1 minor) Philosophy (2015)
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (1 major, 1 minor) Ancient World (2015)
Bachelor's degree (1 major, 1 minor) Music Education (2015)
Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2015)
Bachelor's degree (1 major, 1 minor) Theological Studies (2015)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015)
Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2015)
Bachelor's degree (1 major, 1 minor) German Language and Literature (2015)
Bachelor's degree (2 majors) Egyptology (2015)
Bachelor's degree (2 majors) Pedagogy (2015)
Bachelor's degree (2 majors) Protestant Theology (2015)
Bachelor's degree (2 majors) Musicology (2015)
Bachelor's degree (2 majors) Philosophy (2015)
Bachelor's degree (2 majors) Special Education (2015)
Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (2 majors) Latin Philology (2015)

Bachelor's degree (2 majors) Music Education (2015)
Bachelor's degree (2 majors) Philosophy and Religion (2015)
Bachelor's degree (2 majors) Theological Studies (2015)
Bachelor's degree (2 majors) Digital Humanities (2015)
Bachelor's degree (2 majors) Political and Social Studies (2015)
Bachelor's degree (2 majors) Russian Language and Culture (2015)
Bachelor's degree (2 majors) Greek Philology (2015)
Bachelor's degree (2 majors) European Ethnology (2015)
Bachelor's degree (2 majors) Indology/South Asian Studies (2015)
Bachelor's degree (2 majors) Ancient Near Eastern Studies (2015)
Bachelor's degree (2 majors) Geography (2015)
Bachelor's degree (2 majors) French Studies (2015)
Bachelor's degree (2 majors) History (2015)
Bachelor's degree (2 majors) Sport Science (Focus on health and Pedagogics in Movement) (2015)
Bachelor's degree (2 majors) German Language and Literature (2015)
Bachelor' degree (1 major) Mathematical Physics (2016)
Bachelor's degree (2 majors) Theological Studies (2011)
Bachelor's degree (1 major, 1 minor) French Studies (2016)
Bachelor's degree (2 majors) French Studies (2016)
Bachelor's degree (1 major, 1 minor) Italian Studies (2016)
Bachelor's degree (2 majors) Italian Studies (2016)
Bachelor's degree (1 major, 1 minor) Spanish Studies (2016)
Bachelor's degree (2 majors) Spanish Studies (2016)
Bachelor' degree (1 major) Romanic Languages (French/Italian) (2016)
Bachelor' degree (1 major) Romanic Languages (French/Spanish) (2016)
Bachelor' degree (1 major) Romanic Languages (Italian/Spanish) (2016)
Bachelor' degree (1 major) Business Information Systems (2016)
Bachelor' degree (1 major) Games Engineering (2016)
Bachelor's degree (1 major, 1 minor) English and American Studies (2016)
Bachelor's degree (2 majors) English and American Studies (2016)
Bachelor' degree (1 major) Media Communication (2016)
Bachelor' degree (1 major) Food Chemistry (2016)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2016)
Bachelor' degree (1 major) Biology (2017)
Bachelor's degree (1 major, 1 minor) Geography (2017)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2017)
Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2017)
Bachelor' degree (1 major) Aerospace Computer Science (2017)
Bachelor' degree (1 major) Modern China (2017)
Bachelor' degree (1 major) Biochemistry (2017)
Bachelor' degree (1 major) Chemistry (2017)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)
Bachelor' degree (1 major) Economathematics (2017)
Bachelor' degree (1 major) Games Engineering (2017)
Bachelor' degree (1 major) Computer Science (2017)
Bachelor' degree (1 major) Media Communication (2018)
Bachelor' degree (1 major) Biomedicine (2018)
Bachelor' degree (1 major) Human-Computer Systems (2018)
Bachelor's degree (2 majors) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)
Bachelor's degree (2 majors) Digital Humanities (2018)

Bachelor' degree (1 major) Computer Science (2019)
Bachelor's degree (1 major, 1 minor) English and American Studies (2019)
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2019)
Bachelor' degree (1 major) Indology/South Asian Studies (2019)
Bachelor' degree (1 major) Business Information Systems (2019)
Bachelor's degree (2 majors) Indology/South Asian Studies (2019)
Bachelor' degree (1 major) Business Management and Economics (2019)
Bachelor' degree (1 major) Modern China (2019)
Bachelor' degree (1 major) Food Chemistry (2019)
Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)
Master's degree (2 majors) European Ethnology (2020)
Bachelor' degree (1 major) Biomedicine (2020)
Bachelor' degree (1 major) Pedagogy (2020)
Bachelor' degree (1 major) Political and Social Studies (2020)
Bachelor' degree (1 major) Business Information Systems (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) Political and Social Sciences (2020)
Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020)
Bachelor's degree (2 majors) European Ethnology (2020)
Bachelor's degree (2 majors) Political and Social Studies (2020)
Bachelor's degree (2 majors) Special Education (2020)
Bachelor' degree (1 major) Physics (2020)
Bachelor' degree (1 major) Nanostructure Technology (2020)
Bachelor' degree (1 major) Mathematical Physics (2020)
Bachelor' degree (1 major) Aerospace Computer Science (2020)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)
Bachelor's degree (1 major, 1 minor) Pedagogy (2020)
Bachelor's degree (2 majors) Pedagogy (2020)
Bachelor' degree (1 major) Psychology (2020)
Bachelor' degree (1 major) Biology (2021)
Magister Theologiae Catholic Theology (2021)
Bachelor's degree (2 majors) History (2021)
Bachelor's degree (1 major, 1 minor) History (2021)
Bachelor' degree (1 major) Media Communication (2021)
Bachelor's degree (2 majors) Theological Studies (2021)
Bachelor's degree (1 major, 1 minor) Theological Studies (2021)
Bachelor's degree (1 major, 1 minor) English and American Studies (2021)
Bachelor's degree (2 majors) English and American Studies (2021)
Bachelor' degree (1 major) Functional Materials (2021)
Bachelor' degree (1 major) Computer Science und Sustainability (2021)
Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2021)
Bachelor' degree (1 major) Food Chemistry (2021)
Bachelor' degree (1 major) Quantum Technology (2021)
Bachelor's degree (2 majors) Special Education (2021)
Master's degree (1 major) Social Science Sustainability Studies (2021)
Bachelor' degree (1 major) Business Information Systems (2021)
Bachelor' degree (1 major) Economathematics (2021)
Bachelor' degree (1 major) Business Management and Economics (2021)
Bachelor' degree (1 major) Human-Computer Systems (2022)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2022)
Bachelor' degree (1 major) Biochemistry (2022)
Bachelor' degree (1 major) Biology (2022)

Bachelor' degree (1 major) Economathematics (2022)
Bachelor' degree (1 major) Mathematical Data Science (2022)
Bachelor' degree (1 major) Artificial Intelligence and Data Science (2022)
Bachelor's degree (2 majors) Ancient Near Eastern Archaeology (2022)
Bachelor's degree (1 major, 1 minor) Ancient World (2022)
Bachelor's degree (2 majors) Ancient Near Eastern Studies (2022)
Bachelor' degree (1 major) Franco-German studies: language, culture, digital competence (2022)
Bachelor' degree (1 major) Midwifery (2022)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)
Bachelor' degree (1 major) European Law (2023)
Bachelor's degree (1 major, 1 minor) English and American Studies (2023)
Bachelor's degree (2 majors) English and American Studies (2023)
Bachelor' degree (1 major) Artificial Intelligence and Data Science (2023)
Bachelor' degree (1 major) Mathematics (2023)
Bachelor' degree (1 major) Business Information Systems (2023)
Bachelor' degree (1 major) Economathematics (2023)
Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023)
Bachelor's degree (2 majors) History of Medieval and Modern Art (2023)
Bachelor's degree (2 majors) Special Education (2023)
Bachelor' degree (1 major) Business Management and Economics (2023)
Bachelor' degree (1 major) Geography (2023)
Bachelor's degree (2 majors) Geography (2023)
Bachelor's degree (1 major, 1 minor) Geography (2023)
Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)
Bachelor' degree (1 major) Mathematical Physics (2024)
Bachelor's degree (2 majors) German Language and Literature (2024)
Bachelor's degree (1 major, 1 minor) German Language and Literature (2024)
Bachelor' degree (1 major) Music Education (2024)
Bachelor's degree (2 majors) Music Education (2024)
Bachelor's degree (1 major, 1 minor) Music Education (2024)
Bachelor' degree (1 major) Indology/South Asian Studies (2024)
Bachelor's degree (2 majors) Indology/South Asian Studies (2024)
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024)
Bachelor's degree (1 major, 1 minor) Ancient World (2024)
Bachelor's degree (2 majors) Digital Humanities (2024)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2024)
Bachelor' degree (1 major) Midwifery (2024)
Bachelor's degree (2 majors) Greek Philology (2024)
Bachelor's degree (2 majors) Latin Philology (2024)
Bachelor' degree (1 major) Business Information Systems (2024)
Bachelor' degree (1 major) Economathematics (2024)
Bachelor' degree (1 major) Business Management and Economics (2024)
Bachelor' degree (1 major) Artificial Intelligence and Data Science (2024)
Bachelor' degree (1 major) Human-Computer-Interaction (2024)

Module title			Abbreviation
Spaces and Actors			04-EEVK-MA-RA-201-m01
Module coordinator		**Module offered by**	
holder of the Chair of European Ethnology		Chair of European Ethnology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In European Ethnology, spaces are viewed, among other things, as results of the practices of various actors. They are also seen in European ethnological cultural analysis as fields of action that have been produced in each case as well as repeatedly renewed and which in turn shape and enable society in a variety of ways. The making, design and change of urban or rural spaces are of equal interest just as regional or local spaces to include co-designing or designed entities. A focus of this module is the cultural analysis of numerous spaces as made by actors and viewed from a past, present and future perspective.

Intended learning outcomes

Students gain further knowledge in the field of European ethnology analysis of space and social entities. The main focus is current theoretical concepts and methods to include classical and current empirical studies.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Presentation (approx. 20 minutes) with handout (1 page) and term paper (approx. 15 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

300 h

Teaching cycle

Teaching cycle: annually

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) Political and Social Sciences (2020)
Master's degree (1 major) Social Science Sustainability Studies (2021)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

Module title			Abbreviation
Master Thesis European Ethnology/Folklife Studies			04-EEVK-MA-Thesis-201-m01
Module coordinator		**Module offered by**	
holder of the Chair of European Ethnology		Chair of European Ethnology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
30	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

Independent writing of a Master thesis within a set period of 6 months.

Intended learning outcomes

Students demonstrate in writing that they are able to apply the in-depth theoretical and practical knowledge of the research perspectives and methods of the subject European Ethnology/Folklife Studies, acquired as one of two main subjects in the Master's programme as relevant to the chosen topic of the Master thesis.

Courses (type, number of weekly contact hours, language — if other than German)

No courses assigned to module

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Master's thesis (approx. 60 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

Time to complete: 6 months

Workload

900 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) European Ethnology (2020)

Module title			Abbreviation
Anthropology of Knowledge			04-EEVK-MA-WKU-192-m01
Module coordinator		**Module offered by**	
holder of the Chair of European Ethnology		Chair of European Ethnology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

Students exemplary increase their knowledge of understanding and analyzing cultural processes in various societal and scientific fields of practice. Knowledge is understood here as a social practice that structures everyday life. In order to gain insight into the diverse ways of knowledge production, the various actors who share and design knowledge, as well as the respective geographical spaces - in their historical and current dimensions - have to be considered.

Intended learning outcomes

Students increase their knowledge of disciplinary history. They learn how to critically reflect divergent aspects and to analyze and interpret these within disciplinary contexts.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 30 minutes) with handout (3 to 4 pages) or
b) term paper (approx. 15 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

300 h

Teaching cycle

Teaching cycle: annually

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) Political and Social Sciences (2020)
Master's degree (1 major) Social Science Sustainability Studies (2021)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

Module title			Abbreviation
Applied Ethnomusicology			04-EM-AES-192-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

This module provides a foundation in different facets of Applied Ethnomusicology, such as designing and conducting ethnomusicological research in collaboration with community members and other nonacademic parties, applying ethnomusicological research and knowledge outside of academia for the benefit of specific communities or society, evaluating the impacts of ethnomusicological work, and/or disseminating ethnomusicological knowledge and re-search results to nonacademic audiences. The seminar may explore the use of music and ethnomusicological knowledge in a variety of contexts, such as education, cultural policy, conflict resolution, medicine/health, arts pro-gramming, and/or community music. Issues addressed may include ethics, social justice, cultural preservation, com-munity problem solving, the role of activist and political scholarship, political and ideological debates, interdiscipli-nary applied approaches, bridging theory and practice, career options outside of academia, and/or skills needed for applied work.

Intended learning outcomes

On successful completion of this module, students should be able to demonstrate an understanding of the philoso-phies, methods, and potential impacts of Applied Ethnomusicology.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written homework (approx. 3,000 to 5,000 words) or
b) presentation (20 to 30 minutes) with handout (2 to 4 pages) or
c) portfolio (70 to 100 hours total) or
d) project (e. g. conceptional design and implementing of an exhibition, a documentary, an archive project or a community music project, 70 to 100 hours total)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)

Module studies (Master) Ethnomusicology (2023)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

Module title			Abbreviation
Current and Historical Issues in Ethnomusicology 4			04-EM-AHE4-192-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

This module focuses on particular themes and issues related to contemporary and/or historical music-making within sociocultural contexts. Themes will be explored from interdisciplinary and transcultural perspectives. Theoretical frameworks and methodological approaches relevant to the theme will be reviewed. Applications to case studies from diverse musical idioms and cultures will be examined. Course topics and themes covered may vary from semester to semester.

Intended learning outcomes

Upon successful completion of this module, students should be able to: demonstrate a critical understanding of theoretical frameworks, methodological approaches, and cross-cultural applications relevant to the seminar theme; evaluate and critique a range of issues relevant to the seminar theme; and effectively communicate their own research and/or ideas in written and/or verbal form.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written homework (approx. 3,000 to 5,000 words) or
b) portfolio (70 to 100 hours total) or
c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or
d) written examination (approx. 60 to 90 minutes)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

Module title			Abbreviation
Current and Historical Issues in Ethnomusicology 5			04-EM-AHE5-192-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

This module focuses on particular themes and issues related to contemporary and/or historical music-making within sociocultural contexts. Themes will be explored from interdisciplinary and transcultural perspectives. Theoretical frameworks and methodological approaches relevant to the theme will be reviewed. Applications to case studies from diverse musical idioms and cultures will be examined. Course topics and themes covered may vary from semester to semester.

Intended learning outcomes

Upon successful completion of this module, students should be able to: demonstrate a critical understanding of theoretical frameworks, methodological approaches, and cross-cultural applications relevant to the seminar theme; evaluate and critique a range of issues relevant to the seminar theme; and effectively communicate their own research and/or ideas in written and/or verbal form.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written homework (approx. 3,000 to 5,000 words) or
b) portfolio (70 to 100 hours total) or
c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or
d) written examination (approx. 60 to 90 minutes)
Language of assessment: German and/or English

Allocation of places

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Additional information

Module can be hold as block taught

Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

Module title			Abbreviation
Current and Historical Issues in Ethnomusicology 6			04-EM-AHE6-192-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

This module focuses on particular themes and issues related to contemporary and/or historical music-making within sociocultural contexts. Themes will be explored from interdisciplinary and transcultural perspectives. Theoretical frameworks and methodological approaches relevant to the theme will be reviewed. Applications to case studies from diverse musical idioms and cultures will be examined. Course topics and themes covered may vary from semester to semester.

Intended learning outcomes

Upon successful completion of this module, students should be able to: demonstrate a critical understanding of theoretical frameworks, methodological approaches, and cross-cultural applications relevant to the seminar theme; evaluate and critique a range of issues relevant to the seminar theme; and effectively communicate their own research and/or ideas in written and/or verbal form.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written homework (approx. 3,000 to 5,000 words) or
b) portfolio (70 to 100 hours total) or
c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or
d) written examination (approx. 60 to 90 minutes)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

Module title			Abbreviation
European Traditional and Vernacular Music Ensemble 4			04-EM-ET4-192-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

This module further explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a folk music tradition from Europe. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community.

Intended learning outcomes

Upon the successful completion of this module, students should be able to demonstrate a more advanced understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in group (30 to 60 minutes)) or
b) presentation (single (approx. 10 minutes) with handout (2 to 4 pages) or group (30 to 60 minutes))
Language of assessment: German and/or English

Allocation of places

Limitation of number of places: 20.
Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off.

Additional information

Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.

Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)

Master's degree (2 majors) Ethnomusicology (2020)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

Module title			Abbreviation
Research Seminar in Ethnomusicology 3			04-EM-FSE3-192-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

This colloquium explores current scholarly work and addresses contemporary issues in the field of ethnomusicology and related disciplines. It provides a forum for the exchange and development of ideas and peer feedback on work-in-progress.

Intended learning outcomes

On successful completion of this module, students should be able to engage in scholarly conversations on contem-porary research topics, provide constructive peer feedback on work-in-progress, and demonstrate an awareness of current trends in the field.

Courses (type, number of weekly contact hours, language — if other than German)

K (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 45 minutes) or
b) portfolio (70 to 100 hours total) or
c) written homework (approx. 3,000 to 5,000 words)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

Module title			Abbreviation
Music Cultures of the World 4			04-EM-MK4-192-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

This module provides students with an awareness of musical thought, behavior, and practice in historical and/or contemporary sociocultural contexts. In addition to musical characteristics and performance practices, the module explores the relationships between music and belief systems, identity, sociopolitical movements, and/or other sociocultural issues. The module provides transnational perspectives as well as deeper knowledge into the music cultures of particular regions and/or social groups. Course topics and areas covered may vary from semester to semester.

Intended learning outcomes

On successful completion of this module, students should be able to demonstrate an expanded knowledge of a particular musical idiom, demonstrate an expanded awareness of relevant musical-social issues, think reflectively about diverse musical expressions in historical and contemporary sociocultural contexts, and effectively communicate their own research and/or ideas on ethnomusicological topics in written and/or verbal form.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written homework (approx. 3,000 to 5,000 words) or
b) portfolio (70 to 100 hours total) or
c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or
d) written examination (approx. 60 to 90 minutes)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

Module title			Abbreviation
Music Cultures of the World 5			04-EM-MK5-192-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

This module provides students with further awareness of musical thought, behavior and practice in historical and/or contemporary sociocultural contexts. In addition to musical characteristics and performance practices, the module explores the relationships between music and belief systems, identity, sociopolitical movements, and/or other sociocultural issues. The module provides transnational perspectives as well as deeper knowledge into additional music cultures of particular regions and/or social groups. Course topics and areas covered may vary from semester to semester.

Intended learning outcomes

On successful completion of this module, students should be able to an expanded demonstrate knowledge of a particular musical idiom, demonstrate an expanded understanding of relevant musical-social issues, think critically about diverse musical expressions in historical and contemporary sociocultural contexts, and effectively communicate their own research and/or ideas on ethnomusicological topics in written and/or verbal form.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written homework (approx. 3,000 to 5,000 words) or
b) portfolio (70 to 100 hours total) or
c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or
d) written examination (approx. 60 to 90 minutes)
Language of assessment: German and/or English

Allocation of places

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Additional information

Module can be hold as block taught

Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

Module title			Abbreviation
Music Cultures of the World 6			04-EM-MK6-192-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

This module provides students with further awareness of musical thought, behavior and practice in historical and/or contemporary sociocultural contexts. In addition to musical characteristics and performance practices, the module explores the relationships between music and belief systems, identity, sociopolitical movements, and/or other sociocultural issues. The module provides transnational perspectives as well as deeper knowledge into additional music cultures of particular regions and/or social groups. Course topics and areas covered may vary from semester to semester.

Intended learning outcomes

On successful completion of this module, students should be able to demonstrate in-depth knowledge of a particular musical idiom, demonstrate an expanded understanding of relevant musical-social issues, think critically about diverse musical expressions in historical and contemporary sociocultural contexts, and effectively communicate their own research and/or ideas on ethnomusicological topics in written and/or verbal form.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written homework (approx. 3,000 to 5,000 words) or
b) portfolio (70 to 100 hours total) or
c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or
d) written examination (approx. 60 to 90 minutes)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

Module title			Abbreviation
Theorizing Music and Culture			04-EM-THE-192-m01
Module coordinator		**Module offered by**	
holder of the Chair of Ethnomusicology		Institute for Musical Research	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
15	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

This seminar explores the epistemology of theorizing music as a social process and theorizing the relationships among music, culture, and society. It provides a foundation in the intellectual history and theory of the field of eth-nomusicology, from its roots in comparative musicology, folklore, and anthropology; to interdisciplinary influences from cultural studies, postcolonial studies, gender studies, and other disciplines; to the development of distinctly ethnomusicological theory and approaches to contemporary issues.

Intended learning outcomes

On successful completion of this module, students should be able to: demonstrate an understanding of the intellec-tual history and theory of the discipline of Ethnomusicology; engage in meaningful theoretical conversation with relevant scholarly work from ethnomusicology and related disciplines in relation to topics of their chosen specializa-tion; begin to develop their own theoretical analysis and interpretations of new data; and display critical writing and presentation skills.

Courses (type, number of weekly contact hours, language — if other than German)

S (4)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written homework (approx. 8,000 to 12,000 words) or b) portfolio (written part: 7.000 to 11.000 words, oral part approx. 45 minutes)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

450 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Ethnomusicology (2020)
Master's degree (2 majors) Ethnomusicology (2020)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

Module title			Abbreviation
Research Module Late Modern and Contemporary History			04-GeMA-FM-NEG-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of Modern History		Institute of History	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
15	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In the seminar, students practise working with different research approaches, groups of sources, and controversial interpretations, investigating selected topics that were covered in the lecture(s). The exercise gives students an opportunity to consolidate, under expert guidance, the skills they have developed in the seminar. This research module always aims to equip students with the skills and methods they are likely to need for their theses.

Intended learning outcomes

The research module comprises a lecture, an exercise, and a seminar. Students develop the knowledge and skills they need to independently investigate historical problems. They reflect on the use of historical sources and practise working with these, drawing on the knowledge and skills they have acquired in the area of historical auxiliary sciences. In addition, they practise solving methodological and theoretical problems in history. Participation in this module also activates the language skills that are needed for historical research.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + S (2) + Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 25 minutes) with position paper (approx. 2 pages) and written elaboration (approx. 20 pages), the 2 components being weighted 3:7
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

450 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) History (2016)
Master's degree (1 major) History (2016)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

Module title			Abbreviation
Research Module Early Modern History			04-GeMA-FM-NG-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of Early Modern History		Institute of History	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
15	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In the seminar, students practise working with different research approaches, groups of sources, and controversial interpretations, investigating selected topics that were covered in the lecture(s). The exercise gives students an opportunity to consolidate, under expert guidance, the skills they have developed in the seminar. This research module always aims to equip students with the skills and methods they are likely to need for their theses.

Intended learning outcomes

The research module comprises a lecture, an exercise, and a seminar. Students develop the knowledge and skills they need to independently investigate historical problems. They reflect on the use of historical sources and practise working with these, drawing on the knowledge and skills they have acquired in the area of historical auxiliary sciences. In addition, they practise solving methodological and theoretical problems in history. Participation in this module also activates the language skills that are needed for historical research.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + S (2) + Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 25 minutes) with position paper (approx. 2 pages) and written elaboration (approx. 20 pages), the 2 components being weighted 3:7
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

450 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) History (2016)
Master's degree (1 major) History (2016)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

Module title			Abbreviation
Level Three Module Late Modern and Contemporary History			04-GeMA-IM-NEG-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of Modern History		Institute of History	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
	graduate	--	

Contents

This module focuses on consolidating students' knowledge of modern history and giving students an opportunity to independently apply this knowledge, employ the methods of the discipline, and use relevant forms of presentation. Discussing selected examples, the module consolidates students' previous knowledge of modern history. Problems in modern history are explored in both source-based and research-oriented courses. Problems in cultural, social, structural, and economic history, the history of society, and the history of mentalities as well as interdisciplinary problems are also considered.

Intended learning outcomes

Students are able to familiarise themselves with more complex issues, employing the methods of the discipline and taking into account relevant source material and secondary literature as well as the findings of related disciplines. They are able to independently analyse and interpret sources and accounts of modern history.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 25 minutes) with position paper (approx. 2 pages) and written elaboration (approx. 15 pages), weighted 3:7 or b) written examination (approx. 60 minutes)
Language of assessment: German and/or English
creditable for bonus

Allocation of places

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Additional information

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Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) History (2016)
Master's degree (1 major) History (2016)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

Module title			Abbreviation
Level Three Module Early Modern History			04-GeMA-IM-NG-152-m01
Module coordinator		**Module offered by**	
holder of the Chair of Early Modern History		Institute of History	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
	graduate	--	

Contents

This module focuses on consolidating students' knowledge of early modern history and giving students an opportunity to independently apply this knowledge, employ the methods of the discipline, and use relevant forms of presentation. Discussing selected examples, the module consolidates students' previous knowledge of early modern history. Problems in early modern history are explored in both source-based and research-oriented courses. Problems in cultural, social, structural, and economic history, the history of society, and the history of mentalities as well as interdisciplinary problems are also considered.

Intended learning outcomes

Students are able to familiarise themselves with more complex issues, employing the methods of the discipline and taking into account relevant source material and secondary literature as well as the findings of related disciplines. They are able to independently analyse and interpret sources and accounts of early modern history.

Courses (type, number of weekly contact hours, language — if other than German)

V (2) + S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 25 minutes) with position paper (approx. 2 pages) and written elaboration (approx. 15 pages), weighted 3:7 or b) written examination (approx. 60 minutes)
Language of assessment: German and/or English
creditable for bonus

Allocation of places

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Additional information

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Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) History (2016)
Master's degree (1 major) History (2016)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

Module title			Abbreviation
South Asian diaspora in Germany			04-IM8-1-191-m01
Module coordinator		**Module offered by**	
holder of the Chair of Indology		Chair of Indology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

Cultural identity, everyday life and religion of the Indian diaspora in Germany. Field trips to important religious and cultural centres of Indians in Germany.

Intended learning outcomes

Students have gained in-depth insights into contemporary theories of transcultural identity and are able to contribute to the current debate on globalisation and cultural identity. They have gained a differentiated understanding of the heterogeneous Indian diaspora in Germany.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (approx. 15 pages) or b) oral examination of one candidate each (approx. 30 minutes)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Indology/South Asian Studies (2019)
Master's degree (2 majors) Indology/South Asian Studies (2019)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

Module title			Abbreviation
Globalisation and cultural identity			04-IM9-1-191-m01
Module coordinator		**Module offered by**	
holder of the Chair of Indology		Chair of Indology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In-depth discussion of how Indian society and, in particular, the cultural identity of individual groups within society is being shaped by globalisation, migration and modernity, using sources in original language.

Intended learning outcomes

Students are familiar with recent publications on the topic and are able to evaluate the debate on globalisation in a broader context.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) term paper (approx. 15 pages)
b) oral examination of one candidate each (approx. 30 minutes)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Indology/South Asian Studies (2019)
Master's degree (2 majors) Indology/South Asian Studies (2019)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

Module title			Abbreviation
Cultural Heritage and Cultural Policy			04-MusWiss-CH-161-m01
Module coordinator		**Module offered by**	
holder of the Professorship of Museum Studies		Professorship of Museum Studies	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

No information on contents available.

Intended learning outcomes

No information on intended learning outcomes available.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

presentation (approx. 45 minutes) with position paper (4 to 5 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

Teaching cycle: every year, winter semester

Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Museum Studies (2016)
Master's degree (1 major) Museum and Ancient Cultures (2016)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (2 majors) Museum Studies (2020)
Master's degree (1 major) Museum and Ancient Cultures (2020)

Module title			Abbreviation
Study of the History of Religions			06-PRM-P1-161-m01
Module coordinator			**Module offered by**
chairperson of examination committee Philosophie und Religion (Philosophy and Religion)			Institute of Philosophy
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
10	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

In-depth discussion of selected religious traditions; methodological and historical problems in the history of religion.

Intended learning outcomes

Ability to describe the beliefs and practices of a religious tradition in detail and to evaluate them in a broader context. Ability to identify, analyse, and critically evaluate problems in the history of religion. Ability to present issues in the history or religion in a structured and linguistically appropriate manner, either orally or in writing.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

term paper (approx. 20 pages) or presentation (approx. 45 minutes)

Allocation of places

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Additional information

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Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Philosophy and Religion (2016)
Master's degree (2 majors) European Ethnology (2020)
Master's degree (1 major) European Ethnology (2020)
Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)
Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)