

Subdivided Module Catalogue

for the Subject

Museum Studies

as a degree subject in a Master's degree programme with 2
majors
(45 ECTS credits)

Examination regulations version: 2013

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical
Studies

Responsible: Institute of German Studies

Course of Studies - Contents and Objectives

The research-oriented Master programme “Museumswissenschaft / Museum Studies“ (45 ECTS) is offered by the Philosophical Faculty in combination with a second Master programme (45 ECTS). During this degree course, students get to know the most important theories, research approaches and developments in the field of museums and exhibitions. They receive a general view of working in an interdisciplinary oriented museology (Museums Studies, Museumskunde, Museologie) as well as of related academic sources and methods. After successfully completing their degree, students have acquired the following skills:

- They can discuss selected topics and current questions of the study independently and critically.
- They are able to recognize research questions of museology autonomously and develop solutions on the broad base of methods.
- They have the qualification for an academic career respectively leading position in museums and the exhibition branch, in consulting museums or other cultural institutions e.g. exhibition houses, galleries, commemorative sites, heritage sites etc., as well as in museological research institutions.
- They are qualified, in general, to work in cultural activities and cultural politics, where interpretation, presentation, management and communication of cultural services is increasingly sought. Those qualities are needed in educational activities, in media, in leisure and tourist industry, in publishing and libraries or in public relations.
- They acquire academic principles and qualifications required for doctoral studies

Abbreviations used

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

10-Jul-2013 (2013-55)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

Abbreviation	Module title	ECTS credits	Method of grading	page
Compulsory Courses (40 ECTS credits)				
o4-MusWiss-MuA-132-mo1	Museum research and exhibition analysis	5	NUM	14
o4-MusWiss-EuK-132-mo1	Curating Exhibitions	5	NUM	7
o4-Mus-Wiss-MKuCH-132-mo1	Material culture and cultural heritage	5	NUM	13
o4-MusWiss-KBuM-132-mo1	Cultural education and media	5	NUM	12
o4-MusWiss-MuM-132-mo1	Museum management and marketing (audience research, visitor focus)	5	NUM	15
o4-MusWiss-FPA1-132-mo1	Research and project work part 1	5	NUM	8
o4-MusWiss-FPA2-132-mo1	Research and project work part 2	10	NUM	9
Compulsory Electives (5 ECTS credits)				
o4-MusWiss-FuT-132-mo1	Museological courses and conferences	5	B/NB	10
o4-MusWiss-Prakt-132-mo1	Practical work in the museums, exhibition or culture sector	5	B/NB	16
o4-MusWiss-Int-132-mo1	Intensive studies in cultural, social and life sciences	5	B/NB	11
o6-B-P2TF1-102-mo1	Philosophy 1	5	NUM	20
o6-PRB-PhRP-1E-122-mo1	Philosophy of Religion	5	NUM	22
o6-PRB-PhRP-2E-122-mo1	Ethics in the Religions of the World	5	NUM	23
o4-EEVK-MA-AF-122-mo1	Current aspects of research of EE/VK	5	B/NB	5
o4-VFG-NuES-112-mo1	Sciences and Computer Applications in Archaeology - Specialization	5	NUM	19
o4-VFG-FuCHS-112-mo1	Morphology and Chronology in Pre- and Protohistoric Archaeology - Specialisation	5	NUM	17
o4-VFG-MuTHS-112-mo1	Methods and Theories in Pre- and Protohistoric Archaeology - Specialisation	5	NUM	18
Thesis (30 ECTS credits)				
o4-Mus-MA-132-mo1	Master Thesis Museum Studies	30	NUM	6

Module title		Abbreviation
Current aspects of research of EE/VK		04-EEVK-MA-AF-122-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Students participate in a self-chosen multi-day scientific event (conference/congress of the German Society of Cultural Anthropology or a subject-related scientific event of a related science) and reflect in a report about the presentations held there.		
Intended learning outcomes		
Students acquire competences in the area of current scientific researches concerning specialist disciplines that work cultural-scientifically. The students acquire knowledge of current technical discussions regarding current research fields of the European Ethnology/ Cultural Anthropology. They achieve skills in the area of current technical discourses. Students are able to present and reflect the acquired knowledge in written form on scientific conferences.		
Courses (type, number of weekly contact hours, language — if other than German)		
A (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
report (5 pages)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Museum Studies (2013) Master's degree (2 majors) European Ethnology (2012) Master's degree (1 major) European Ethnology (2012)		

Module title		Abbreviation
Master Thesis Museum Studies		04-Mus-MA-132-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
30	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
In the course of the master's thesis a self-chosen issue will be processed in a given time frame scientifically and independently. The topic derives from a subarea of the discipline Museology and is to be agreed upon with an authorised examiner or, in the case of an interdisciplinary thesis, two authorised examiners.		
Intended learning outcomes		
Students acquire the following skills: - Ability to write a detailed scientific work (description and analysis of a problem, literature research, application of technical working techniques and terms, methods and theory reference, interpretation of data, logical conclusion and (application-orientated) solution approaches of a scientific issue) independently. - Ability to accomplish the task in a given period of time. - Language competence or ability to prepare and present the achieved results in an appropriate and written way.		
Courses (type, number of weekly contact hours, language — if other than German)		
no courses assigned		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written thesis (approx. 60 to 70 pages)		
Allocation of places		
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Additional information		
Additional information on module duration: 6 months.		
Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Museum Studies (2013)		

Module title		Abbreviation
Curating Exhibitions		o4-MusWiss-EuK-132-mo1
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Students acquire the ability to deal theoretically and practically with trends and developments in the area of exposure and curation. In particular, this applies to representation strategies and "gestures of showing" (Roswitha Muttenthaler / Regina Wonisch) in museums and exhibitions together with the interpretation result, i.e. thematic-contentual paradigm shift, scenographic presentation possibilities, perception pattern and curatorial practices etc.		
Intended learning outcomes		
Students are not only able to analyse and critically reflect an exhibition according to their technical contents, but also according to the curatorial and scenographic aspects.		
Courses (type, number of weekly contact hours, language — if other than German)		
S + Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 30 minutes) with position paper (2 pages) with written elaboration (approx. 15 pages), weighted 1:2 or b) practical examination: project (e. g. organising schedule with time frame and budget or conceptual design of an exhibition), expenditure of time equivalent to expenditure of time for presentation with written elaboration		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Museum Studies (2013)		

Module title		Abbreviation
Research and project work part 1		04-MusWiss-FPA1-132-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
According to their centres of interest, students prepare an own museum-specific research or project work. Moreover, students acquire relevant experiences for their studies and have the possibility to establish a network of professional contacts.		
Intended learning outcomes		
During the conception and planning of an own project, students acquire practical experiences. They have expanded their general as well as social competences in view of the cooperation with external cooperation partners etc.		
Courses (type, number of weekly contact hours, language — if other than German)		
R (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination: project (conceptual design with time frame, organising schedule, plan regarding materials, and budget); expenditure of time equivalent to expenditure of time for a presentation with written elaboration		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Museum Studies (2013)		

Module title		Abbreviation
Research and project work part 2		04-MusWiss-FPA2-132-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Students implement their own research or project work that has been conceived in the previous module. Moreover, students acquire relevant experiences for their studies and have the possibility to establish a network of professional contacts.		
Intended learning outcomes		
Students acquire practical experiences during the organisation and implementation of an own project. They gain a detailed insight into the vocational fields of a museum, sharpen their personal profile as well as competence portfolio in view of the envisaged career. They achieve practical and relevant working skills and have expanded their general as well as social competences in view of the collaboration with external cooperation partners etc.		
Courses (type, number of weekly contact hours, language — if other than German)		
R (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
practical examination: project (implementing the project the conceptual design of which was prepared in module 04-MusWiss-FPA1), expenditure of time equivalent to twice the expenditure of time for a presentation with written elaboration		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Museum Studies (2013)		

Module title		Abbreviation
Museological courses and conferences		o4-MusWiss-FuT-132-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
<p>Within this module, students will participate 5 days in museum-specific advanced training, courses, conferences or seminars. Thus, they expand and reflect their expertise independently and according to their own prioritisation. Moreover, students acquire relevant experiences for their studies and have the possibility to establish a network of professional contacts.</p>		
Intended learning outcomes		
<p>Students acquire detailed theoretical as well as practical insights into selected current, museum scientific researches, issues and problems.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü + E + V (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
<p>work-in-progress report: a) presentation (approx. 30 minutes) with position paper (1 page) or b) review (ready-to-publish review of an exhibition, a conference, a museum or similar (approx. 5 pages))</p>		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Museum Studies (2013)		

Module title		Abbreviation
Intensive studies in cultural, social and life sciences		04-MusWiss-Int-132-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
The module provides students with the acquisition of knowledge concerning cultural, social and scientific disciplines with museum-scientific relevance, according to their centres of interest.		
Intended learning outcomes		
Students acquire interdisciplinary competences and knowledge of objects and analysis approaches in other cultural, social and scientific disciplines of museum scientific significance. They sharpen their personal profile and skill portfolio in view of the envisaged career.		
Courses (type, number of weekly contact hours, language — if other than German)		
S + Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
log (approx. 1 page)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Museum Studies (2013)		

Module title		Abbreviation
Cultural education and media		04-MusWiss-KBuM-132-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module is designed to provide students with a theoretical and practical analysis of museum educational and medial strategies of knowledge sharing against the background of current specialist discourses of cultural education.		
Intended learning outcomes		
Students are able to analyse, critically reflect and apply museum mediation strategies not only according to technical contents, but also according to museum educational and medial aspects of the museum's work.		
Courses (type, number of weekly contact hours, language — if other than German)		
S + Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 30 minutes) with position paper (2 pages) with written elaboration (approx. 15 pages), weighted 1:2 or b) practical examination: project (e. g. conceptual design, unit of content to be communicated, media station), expenditure of time equivalent to expenditure of time for presentation with written elaboration		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Museum Studies (2013)		

Module title		Abbreviation
Material culture and cultural heritage		04-MusWiss-MKuCH-132-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module is designed to thematise the concept "Cultural Heritage" in its different shapes on the basis of progressive research perspectives on material culture. Further, the module thematises the practice, forced by motives for cultural tourism, the so called "heritagification".		
Intended learning outcomes		
Students are able to classify and critically evaluate respective terms and concepts, which are practically applied to the public sphere, according to their current specialist discourse.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 15 pages), weighted 1:2		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Museum Studies (2013)		

Module title		Abbreviation
Museum research and exhibition analysis		04-MusWiss-MuA-132-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Students will be introduced to Museology as well as they will get an overview of approaches, theories, methods and discourses in the context of the latest research issues.		
Intended learning outcomes		
Students acquire a detailed museum educational expertise. This includes the knowledge of objects, research prospects, specialist terms and central theoretical positions.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) presentation (approx. 30 minutes) with position paper (2 pages) with written elaboration (approx. 15 pages), weighted 1:2 or b) practical examination: project (e. g. organising schedule with time frame and budget or conceptual design of an exhibition), expenditure of time equivalent to expenditure of time for presentation with written elaboration		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Museum Studies (2013)		

Module title		Abbreviation
Museum management and marketing (audience research, visitor focus)		04-MusWiss-MuM-132-m01
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Introduction to the management and marketing of museums and exhibitions, taking into account the current development and strategic concepts.		
Intended learning outcomes		
Students are familiar with the fields of work from the area of the museum management and marketing and are able to reflect these theoretically and apply practically.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 15 pages), weighted 1:2		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Museum Studies (2013)		

Module title		Abbreviation
Practical work in the museums, exhibition or culture sector		o4-MusWiss-Prakt-132-mo1
Module coordinator		Module offered by
holder of the Professorship of Museum Studies		Professorship of Museum Studies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
In the course of this module, students have to complete a work placement in a museum, exhibition or culture sector in a total of 4 weeks. Under professional supervision, students become familiar with different vocational fields and working environments and collect experiences, which are relevant for their studies.		
Intended learning outcomes		
Students acquire practical working skills in selected areas of museum, exhibition and cultural work. Moreover, they have expanded their general as well as social competences, particularly in view of autonomous and independent action. These competences will be required when they submit their application for a work placement and the independent accomplishment of the given tasks.		
Courses (type, number of weekly contact hours, language — if other than German)		
P (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
placement report / fieldwork report / report on practical training / report on practical course / project report / report on technical course (approx. 4 pages)		
Allocation of places		
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Additional information		
Additional information on module duration: 4 weeks.		
Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Museum Studies (2013)		

Module title		Abbreviation
Morphology and Chronology in Pre- and Protohistoric Archaeology - Specialisation		04-VFG-FuCHS-112-m01
Module coordinator		Module offered by
holder of the Chair of Pre- and Protohistoric Archaeology		Chair of Pre- and Protohistoric Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Students will be provided with detailed knowledge of typology and the chronology of selected findings from the Prehistory and Early History of Archaeology: Periods of Prehistory and Early History of Archaeology (Palaeolithic, Neolithic period, Bronze Age, pre-Roman iron age, Roman Iron Age) will mainly be covered and students will work on finding genres, form spectrum and age determination of findings independently and comprehensively. -- Specialisation		
Intended learning outcomes		
Students acquire detailed knowledge of typological developments, dissemination and dating of selected finding material of the Prehistoric and Early Historical Archaeology; Epochs (overview of the Palaeolithic up to the Roman Iron Age); Sources (findings); Typological methodology; Communication techniques. -- Specialisation		
Courses (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (60 to 75 minutes) with position paper (2 to 3 pages)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Pre- and Protohistoric Archaeology (2011) Master's degree (2 majors) Museum Studies (2013) Master's degree (1 major) Pre- and Protohistoric Archaeology (2011)		

Module title		Abbreviation
Methods and Theories in Pre- and Protohistoric Archaeology - Specialisation		04-VFG-MuTHS-112-m01
Module coordinator		Module offered by
holder of the Chair of Pre- and Protohistoric Archaeology		Chair of Pre- and Protohistoric Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Students will be provided with detailed knowledge of selected subject areas of methodology, cultural theory and research history of the Prehistoric and Early Historical Archaeology: Students will independently and comprehensively work on specialist and cultural science as well as comparative evaluation methods, theoretical modelling and research historical interpretive approaches for the prehistoric and early historical material culture and life forms. -- Specialisation		
Intended learning outcomes		
Students acquire detailed knowledge of selected methods, cultural science theories and research-historical issues of the Prehistoric and Early Historical Archaeology. They develop an understanding of systematic, cultural and historical contexts; Archaeological methodology; Theory; Communication techniques. -- Specialisation		
Courses (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (60 to 75 minutes) with position paper (2 to 3 pages)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Pre- and Protohistoric Archaeology (2011) Master's degree (2 majors) Museum Studies (2013) Master's degree (1 major) Pre- and Protohistoric Archaeology (2011)		

Module title		Abbreviation
Sciences and Computer Applications in Archaeology - Specialization		04-VFG-NuES-112-m01
Module coordinator		Module offered by
holder of the Chair of Pre- and Protohistoric Archaeology		Chair of Pre- and Protohistoric Archaeology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Admission prerequisite to assessment: practical exercises.
Contents		
Students will be provided with knowledge of selected topic areas of scientific auxiliary sciences and EDP applications of the Prehistoric and Early Historical Archaeology: Students will independently work on and practice the systematic basics of scientific analysis methods as well as computer-assisted data processing and analysis. -- Specialisation		
Intended learning outcomes		
Students develop an understanding of scientific methods and the ability to apply specific EDP applications to the Prehistoric and Early Historical Archaeology; They acquire basics of scientific work; Archaeological methodology. - Specialisation		
Courses (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) written examination (60 minutes) or b) presentation (60 to 75 minutes) with position paper (2 to 3 pages)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Pre- and Protohistoric Archaeology (2011) Master's degree (2 majors) Museum Studies (2013) Master's degree (1 major) Pre- and Protohistoric Archaeology (2011)		

Module title		Abbreviation
Philosophy 1		o6-B-P2TF1-102-m01
Module coordinator		Module offered by
holder of the Chair of Theoretical Philosophy		Institute of Philosophy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance of seminar (a maximum of 2 incidents of unexcused absence).
Contents		
Introduction to the theory of intellectual disciplines; philosophical bases of the humanities and the social sciences.		
Intended learning outcomes		
Intended learning outcomes: Content-related outcomes: - insight into the relationship of philosophy to individual intellectual disciplines - ability to reflect on the historical and intellectual origins of our knowledge culture - ability to organise topics into overarching historical, social, and political schemata - insight into the scope and limits of various intellectual disciplines - knowledge of, and ability to criticise, basic assumptions in systems of thought, culture, and knowledge Formal outcomes (skills to be tested in the assessment): - ability to analyse philosophical texts and issues - ability to organise concepts and philosophical positions into overarching intellectual schemata - ability to present philosophical positions in a structured and linguistically appropriate manner		
Courses (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
written examination (approx. 90 minutes)		
Allocation of places		
Only as part of pool of general key skills (ASQ): maximum 20 places. Places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot.		
Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Museum Studies (2013) Master's degree (2 majors) European Ethnology (2012) Bachelor' degree (1 major) Indology/South Asian Studies (2013) Bachelor' degree (1 major) Indology/South Asian Studies (2010) Master's degree (1 major) European Ethnology (2012) Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2010) Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2013) Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2013) Bachelor's degree (1 major, 1 minor) Philosophy and Religion (Minor, 2013)		
Master's degree programme with 2 majors Museum Studies (2013)	JMU Würzburg • generated 26-Aug-2024 • exam. reg. data record Master (45 ECTS) Museumswissenschaft - 2013	page 20 / 23

Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)
Bachelor's degree (2 majors) Indology/South Asian Studies (2013)
Bachelor's degree (2 majors) Indology/South Asian Studies (2010)
Bachelor's degree (2 majors) Philosophy and Religion (2013)
No final examination Special study offering (2010)

Module title		Abbreviation
Philosophy of Religion		o6-PRB-PhRP-1E-122-m01
Module coordinator		Module offered by
chairperson of examination committee Philosophie und Religion (Philosophy and Religion)		Institute of Philosophy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Discussion of key topics and authors in religious philosophy; reading of texts in religious philosophy.		
Intended learning outcomes		
Ability to reflect on the beliefs and practices of different religions and their historical, cultural, social, and moral contexts. Ability to reflect on the relevance of religion from a philosophical/systemic perspective. Ability to analyse and evaluate arguments pro and con.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
a) term paper (approx. 12 pages) or b) presentation (approx. 25 minutes)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Museum Studies (2013) Bachelor' degree (1 major) Indology/South Asian Studies (2013) Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2013) Bachelor's degree (2 majors) Indology/South Asian Studies (2013)		

Module title		Abbreviation
Ethics in the Religions of the World		o6-PRB-PhRP-2E-122-m01
Module coordinator		Module offered by
chairperson of examination committee Philosophie und Religion (Philosophy and Religion)		Institute of Philosophy
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Religion and lifestyle; religious norms and values; the influence religion exerts on personal, social, and legal matters.		
Intended learning outcomes		
Students recognise the connection between religion and lifestyle as well as social norms. They are able to describe fundamental normative aspects of world religions. They are able to form a critical opinion about the role of religions in the personal, political, legal, social, and economic spheres.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)		
presentation (approx. 25 minutes)		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Museum Studies (2013) Bachelor' degree (1 major) Indology/South Asian Studies (2013) Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2013) Bachelor's degree (2 majors) Indology/South Asian Studies (2013)		