Subdivided Module Catalogue for the Subject

Transcultural Music Studies

as a degree subject in a Master’s degree programme with 2 majors

(45 ECTS credits)

Examination regulations version: 2020

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute for Musical Research
Responsible: Chair of Ethnomusicology
Course of Studies - Contents and Objectives

not translation available
Abbreviations used

Course types: E = field trip, K = colloquium, O = conversatorium, P = placement/lab course, R = project, S = seminar, T = tutorial, Ü = exercise, V = lecture

Term: SS = summer semester, WS = winter semester

Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

22-Jan-2020 (2020-11)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.
The subject is divided into

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**Thesis (30 ECTS credits)**

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### Recent Researches

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<td>Recent Researches</td>
<td>04-EEVK-MA-LEK-192-m01</td>
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**Module coordinator**

holder of the Chair of European Ethnology

**ECTS**

<table>
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<th>Only after succ. compl. of module(s)</th>
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<tr>
<td>5</td>
<td>numerical grade</td>
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</table>

**Duration**

1 semester

**Module level**

graduate

**Other prerequisites**

--

### Contents

In consultation with the lecturer, students select a current publication from the discipline of European Ethnology/Cultural Anthropology which they review in a term paper.

### Intended learning outcomes

Students deepen their knowledge of current research areas in European Ethnology/Cultural Anthropology as well as their written ability to reflect on current scientific discourses.

### Courses

(type, number of weekly contact hours, language — if other than German)

R (1)

Module taught in: German and/or English

Teaching cycle: annually

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Review (approx. 3 pages)

Language of assessment: German and/or English

### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

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<tbody>
<tr>
<td>holder of the Chair of Ethnomusicology</td>
<td>Institute for Musical Research</td>
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<th>Duration</th>
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<th>Other prerequisites</th>
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<td>1 semester</td>
<td>graduate</td>
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**Contents**

This module focuses on particular themes and issues related to contemporary and/or historical music-making within sociocultural contexts. Themes will be explored from interdisciplinary and transcultural perspectives. Theoretical frameworks and methodological approaches relevant to the theme will be reviewed. Applications to case studies from diverse musical idioms and cultures will be examined. Course topics and themes covered may vary from semester to semester.

**Intended learning outcomes**

Upon successful completion of this module, students should be able to: demonstrate a critical understanding of theoretical frameworks, methodological approaches, and cross-cultural applications relevant to the seminar theme; evaluate and critique a range of issues relevant to the seminar theme; and effectively communicate their own research and/or ideas in written and/or verbal form.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written homework (approx. 3,000 to 5,000 words) or
b) portfolio (70 to 100 hours total) or
c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or
d) written examination (approx. 60 to 90 minutes)
Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

--
### Module title

Current and Historical Issues in Ethnomusicology 5

### Abbreviation

04-EM-AHE5-192-m01

### Module coordinator

holder of the Chair of Ethnomusicology

### Module offered by

Institute for Musical Research

### ECTS

5

### Method of grading

numerical grade

### Only after succ. compl. of module(s)

--

### Duration

1 semester

### Module level

graduate

### Other prerequisites

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## Contents

This module focuses on particular themes and issues related to contemporary and/or historical music-making within sociocultural contexts. Themes will be explored from interdisciplinary and transcultural perspectives. Theoretical frameworks and methodological approaches relevant to the theme will be reviewed. Applications to case studies from diverse musical idioms and cultures will be examined. Course topics and themes covered may vary from semester to semester.

### Intended learning outcomes

Upon successful completion of this module, students should be able to: demonstrate a critical understanding of theoretical frameworks, methodological approaches, and cross-cultural applications relevant to the seminar theme; evaluate and critique a range of issues relevant to the seminar theme; and effectively communicate their own research and/or ideas in written and/or verbal form.

### Courses

(type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: German and/or English

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written homework (approx. 3,000 to 5,000 words) or
b) portfolio (70 to 100 hours total) or
c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or
d) written examination (approx. 60 to 90 minutes)

Language of assessment: German and/or English

### Allocation of places

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### Additional information

Module can be hold as block taught

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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Subdivided Module Catalogue for the Subject
Transcultural Music Studies
Master’s degree programme with 2 majors, 45 ECTS credits

Module title | Abbreviation
--- | ---
Current and Historical Issues in Ethnomusicology 6 | 04-EM-AHE6-192-m01

**Module coordinator**
holder of the Chair of Ethnomusicology

**Module offered by**
Institute for Musical Research

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<td>numerical grade</td>
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</table>

**Duration**
1 semester

**Module level**
graduate

**Other prerequisites**
--

### Contents

This module focuses on particular themes and issues related to contemporary and/or historical music-making within sociocultural contexts. Themes will be explored from interdisciplinary and transcultural perspectives. Theoretical frameworks and methodological approaches relevant to the theme will be reviewed. Applications to case studies from diverse musical idioms and cultures will be examined. Course topics and themes covered may vary from semester to semester.

### Intended learning outcomes

Upon successful completion of this module, students should be able to: demonstrate a critical understanding of theoretical frameworks, methodological approaches, and cross-cultural applications relevant to the seminar theme; evaluate and critique a range of issues relevant to the seminar theme; and effectively communicate their own research and/or ideas in written and/or verbal form.

### Courses

(type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written homework (approx. 3,000 to 5,000 words) or
b) portfolio (70 to 100 hours total) or
c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or
d) written examination (approx. 60 to 90 minutes)

Language of assessment: German and/or English

### Allocation of places

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### Additional information

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### Referred to in LPO I
(examination regulations for teaching-degree programmes)

--
Module title | Abbreviation
---|---
Applied Ethnomusicology | 04-EM-AES-192-m01

Module coordinator | Module offered by
holder of the Chair of Ethnomusicology | Institute for Musical Research

<table>
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<tr>
<th>ECTS</th>
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<th>Other prerequisites</th>
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Contents
This module provides a foundation in different facets of Applied Ethnomusicology, such as designing and conducting ethnomusicological research in collaboration with community members and other nonacademic parties, applying ethnomusicological research and knowledge outside of academia for the benefit of specific communities or society, evaluating the impacts of ethnomusicological work, and/or disseminating ethnomusicological knowledge and re-search results to nonacademic audiences. The seminar may explore the use of music and ethnomusicological knowledge in a variety of contexts, such as education, cultural policy, conflict resolution, medicine/health, arts pro-gramming, and/or community music. Issues addressed may include ethics, social justice, cultural preservation, com-munity problem solving, the role of activist and political scholarship, political and ideological debates, interdiscipli-nary applied approaches, bridging theory and practice, career options outside of academia, and/or skills needed for applied work.

Intended learning outcomes
On successful completion of this module, students should be able to demonstrate an understanding of the philo-sophies, methods, and potential impacts of Applied Ethnomusicology.

Courses (type, number of weekly contact hours, language — if other than German)
S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
a) written homework (approx. 3,000 to 5,000 words) or
b) presentation (20 to 30 minutes) with handout (2 to 4 pages) or
c) portfolio (70 to 100 hours total) or
d) project (e.g. conceptional design and implementing of an exhibition, a documentary, an archive project or a community music project, 70 to 100 hours total)
Language of assessment: German and/or English

Allocation of places
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Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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<tbody>
<tr>
<td>holder of the Chair of Ethnomusicology</td>
<td>Institute for Musical Research</td>
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<tr>
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<th>Module level</th>
<th>Other prerequisites</th>
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<tbody>
<tr>
<td>1 semester</td>
<td>graduate</td>
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**Contents**

In this module, students will participate in the design, implementation, and evaluation of an Applied Ethnomusicology project. Projects may relate to the dissemination of ethnomusicological knowledge to the general public, the use of ethnomusicological knowledge and skills for the benefit of society or specific social groups, the bridging of theory and practice, the exploration of career options, the development of knowledge and practical skills for careers outside academia, and/or the development of new Applied Ethnomusicology and/or action-based research and/or practice-based research approaches.

**Intended learning outcomes**

Upon successful completion of this module, students should be able to: demonstrate an understanding of how to design, implement, and evaluate an Applied Ethnomusicology project; collaborate successfully with peers and community members; demonstrate an understanding of the issues involved in applying ethnomusicological knowledge in practice; demonstrate applied skills relevant to the project; and effectively communicate the results of their project.

**Courses** (type, number of weekly contact hours, language — if other than German)

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**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

| a) presentation (20 to 30 minutes) with handout (2 to 4 pages) or c) portfolio (70 to 100 hours total) or d) project (e. g. conceptional design; performing and evaluation of a culture event, 70 to 100 hours total) |
| c) portfolio (70 to 100 hours total) | d) project (e. g. conceptional design; performing and evaluation of a culture event, 70 to 100 hours total) |
| Language of assessment: German and/or English |

**Allocation of places**

20 places

**Additional information**

--

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

--
Module title | Abbreviation
--- | ---
Applied Ethnomusicology Project 4 | 04-EM-AEP4-192-m01

**Module coordinator**
holder of the Chair of Ethnomusicology

**Module offered by**
Institute for Musical Research

**ECTS** | **Method of grading** | **Only after succ. compl. of module(s)**
--- | --- | ---
5 | numerical grade | --

**Duration** | **Module level** | **Other prerequisites**
--- | --- | ---
1 semester | graduate | --

**Contents**

In this module, students will participate in the design, implementation, and evaluation of an Applied Ethnomusicology project. Projects may relate to the dissemination of ethnomusicological knowledge to the general public, the use of ethnomusicological knowledge and skills for the benefit of society or specific social groups, the bridging of theory and practice, the exploration of career options, the development of knowledge and practical skills for careers outside academia, and/or the development of new Applied Ethnomusicology and/or action-based research and/or practice-based research approaches.

**Intended learning outcomes**

Upon successful completion of this module, students should be able to design, implement, and evaluate an Applied Ethnomusicology project; collaborate successfully with peers and community members; demonstrate an understanding of the issues involved in applying ethnomusicological knowledge in practice; demonstrate applied skills relevant to the project; and reflect critically upon and effectively communicate the results of their project.

**Courses** (type, number of weekly contact hours, language — if other than German)

R (2)
Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (20 to 30 minutes) with handout (2 to 4 pages) or
b) portfolio (70 to 100 hours total) or
c) project (e.g. designing, performing and evaluation of a culture produkt, 70 to 100 hours total)

Language of assessment: German and/or English

**Allocation of places**

20 places

**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Contents**

German contents available but not translated yet.

Assistenz in einer künstlerisch-praktischen musikpädagogischen Forschungswerkstatt

**Intended learning outcomes**

German intended learning outcomes available but not translated yet.

Der/Die Studierende assistiert in einer künstlerisch-praktischen musikpädagogischen Forschungswerkstatt.

**Courses** (type, number of weekly contact hours, language — if other than German)

R (0)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Work-in-progress report (approx. 15 pages)

**Allocation of places**

--

**Additional information**

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**Referred to in LPO 1** (examination regulations for teaching-degree programmes)

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**Contents**

German contents available but not translated yet.

Kennenlernen ausgewählter Themenfelder Kulturerschließender Musikpädagogik.

**Intended learning outcomes**

German intended learning outcomes available but not translated yet.

Der/Die Studierende erkundet ausgewählte Themenfelder Kulturerschließender Musikpädagogik.

**Courses**

(type, number of weekly contact hours, language — if other than German)

S (2)

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) written examination (approx. 60 minutes) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)

**Allocation of places**

--

**Additional information**

--

**Referred to in LPO I**

(examination regulations for teaching-degree programmes)

--
Module title
Non-Western Art Music Performance Ensemble 3

Abbreviation
04-EM-AEK3-192-m01

Module coordinator
holder of the Chair of Ethnomusicology

Module offered by
Institute for Musical Research

ECTS
5

Method of grading
Only after succ. compl. of module(s)

(5) not successfully completed

Duration
1 semester

Module level
graduate

Other prerequisites
--

Contents
This module explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a non-European art music or classical music tradition. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community.

Intended learning outcomes
Upon the successful completion of this module, students should be able to demonstrate an increased understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module.

Courses
Module taught in: German and/or English

(2) Ü

Method of assessment
Language of assessment: German and/or English

a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in group (30 to 60 minutes))
b) presentation (single (approx. 10 minutes) with handout (2 to 4 pages) or group (30 to 60 minutes))

Allocation of places
Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off.

Additional information
Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.

Referred to in LPO I
( examination regulations for teaching-degree programmes)
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**Contents**

This module further explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a non-European art music or classical music tradition. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community.

**Intended learning outcomes**

Upon the successful completion of this module, students should be able to demonstrate a more advanced understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module.

**Courses** (type, number of weekly contact hours, language — if other than German)

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**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

- a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in group (30 to 60 minutes))
- b) presentation (single (approx. 10 minutes) with handout (2 to 4 pages) or group (30 to 60 minutes))

Language of assessment: German and/or English

**Allocation of places**

Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off.

**Additional information**

Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

--
Ethnomusicology Excursion 2

**Module title**

Ethnomusicology Excursion 2

**Abbreviation**

04-EM-EXK2-192-m01

**Module coordinator**

holder of the Chair of Ethnomusicology

**Module offered by**

Institute for Musical Research

**ECTS**

5

**Method of grading**

Only after succ. compl. of module(s)

**Duration**

1 semester

**Graduate**

**Other prerequisites**

--

**Contents**

In this module, students will participate in the design, implementation, and evaluation of an Applied Ethnomusicology project. Projects may relate to the dissemination of ethnomusicalological knowledge to the general public, the use of ethnomusicological knowledge and skills for the benefit of society or specific social groups, the bridging of theory and practice, the exploration of career options, the development of knowledge and practical skills for careers outside academia, and/or the development of new Applied Ethnomusicology and/or action-based research and/or practice-based research approaches.

**Intended learning outcomes**

Upon successful completion of this module, students should be able to design, implement, and evaluate an Applied Ethnomusicology project; collaborate successfully with peers and community members; demonstrate an understanding of the issues involved in applying ethnomusicological knowledge in practice; demonstrate applied skills relevant to the project; and reflect critically upon and effectively communicate the results of their project.

**Courses**

(type, number of weekly contact hours, language — if other than German)

E (0)

Module taught in: German and/or English

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) report (approx. 2,000 to 4,000 words) or
b) portfolio (70 to 100 hours total) or
c) presentation (20 to 30 minutes) with handout (2 to 4 pages)

Language of assessment: German and/or English

**Allocation of places**

12 places

**Additional information**

term of excursion (approx. 1 to 2 weeks)

**Referred to in LPO I**

(examination regulations for teaching-degree programmes)
### Module title
European Traditional and Vernacular Music Ensemble 3

### Abbreviation
04-EM-ET3-192-m01

### Module coordinator
holder of the Chair of Ethnomusicology

### Module offered by
Institute for Musical Research

### ECTS
5

### Method of grading
(only) successfully completed

### Only after succ. compl. of module(s)
--

### Duration
1 semester

### Module level
graduate

### Other prerequisites
--

### Contents
This module explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a folk music tradition from Europe. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community.

### Intended learning outcomes
Upon the successful completion of this module, students should be able to demonstrate an increased understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module.

### Courses (type, number of weekly contact hours, language — if other than German)
Ü (2)
Module taught in: German and/or English

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or
b) presentation (single (approx. 10 minutes) with handout (2 to 4 pages) or group (30 to 60 minutes))
Language of assessment: German and/or English

### Allocation of places
Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master’s program in ethnomusicology (priority: 45 or 120 ECTS points) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off.

### Additional information
Requirement for exam registration is a regular participation (80%) at the music practical moduls

### Referred to in LPO I (examination regulations for teaching-degree programmes)

---
**Module title**  
European Traditional and Vernacular Music Ensemble 4

**Abbreviation**  
04-EM-ET4-192-m01

**Module coordinator**  
holder of the Chair of Ethnomusicology

**Module offered by**  
Institute for Musical Research

**ECTS**  
5

**Method of grading**  
numerical grade

**Only after succ. compl. of module(s)**  
--

**Duration**  
1 semester

**Module level**  
graduate

**Other prerequisites**  
--

**Contents**

This module further explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a folk music tradition from Europe. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community.

**Intended learning outcomes**

Upon the successful completion of this module, students should be able to demonstrate a more advanced understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module.

**Courses**

**(type, number of weekly contact hours, language — if other than German)**

Ü (2)

Module taught in: German and/or English

**Method of assessment**

**(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)**

a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in group (30 to 60 minutes)) or
b) presentation (single (approx. 10 minutes) with handout (2 to 4 pages) or group (30 to 60 minutes))

Language of assessment: German and/or English

**Allocation of places**

Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off.

**Additional information**

Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.

**Referred to in LPO I**  
(examination regulations for teaching-degree programmes)

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**Module coordinator**
holder of the Chair of Ethnomusicology

**Module offered by**
Institute for Musical Research

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**Duration**
1 semester

**Module level**
graduate

**Other prerequisites**
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## Contents
This colloquium explores current scholarly work and addresses contemporary issues in the field of ethnomusicology and related disciplines. It provides a forum for the exchange and development of ideas and peer feedback on work-in-progress.

## Intended learning outcomes
On successful completion of this module, students should be able to engage in scholarly conversations on contemporary research topics, provide constructive peer feedback on work-in-progress, and demonstrate an awareness of current trends in the field.

## Courses
(type, number of weekly contact hours, language — if other than German)

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**Module taught in:** German and/or English

## Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

- a) presentation (approx. 45 minutes) or
- b) portfolio (70 to 100 hours total) or
- c) written homework (approx. 3,000 to 5,000 words)

**Language of assessment:** German and/or English

## Allocation of places
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## Additional information
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## Referred to in LPO I
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</table>

### Contents
This colloquium continues to explore current scholarly work and addresses additional contemporary issues in the field of ethnomusicology and related disciplines. It provides a forum for the exchange and development of ideas and peer feedback on work-in-progress.

### Intended learning outcomes
On successful completion of this module, students should be able to contribute to scholarly conversations on contemporary research topics, provide critical and constructive peer feedback on work-in-progress, and demonstrate an understanding of current trends in the field.

### Courses (type, number of weekly contact hours, language — if other than German)
K (2)
Module taught in: German and/or English

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 45 minutes) or
b) portfolio (70 to 100 hours total) or
c) written homework (approx. 3,000 to 5,000 words)
Language of assessment: German and/or English

### Allocation of places
--

### Additional information
--

### Referred to in LPO I (examination regulations for teaching-degree programmes)
--
### Module title
Interdisciplinary Perspectives 3  

### Abbreviation
04-EM-IP3-192-m01

### Module coordinator
holder of the Chair of Ethnomusicology

### Module offered by
Institute for Musical Research

### ECTS
5

### Method of grading
Only after succ. compl. of module(s)

### (not) successfully completed
--

### Duration
1 semester

### Module level
graduate

### Other prerequisites
--

## Contents
This module explores interdisciplinary scholarship and allows students to develop knowledge of theories and methods from other disciplines that relate to their area of specialization.

## Intended learning outcomes
Upon successful completion of this module, students should be able to express their work in an appropriate scholarly style and demonstrate an understanding of theoretical and methodological approaches, applications, and/or case studies from other disciplines as relevant to the subject matter of the course.

## Courses (type, number of weekly contact hours, language — if other than German)
S (2)

Module taught in: German and/or English

## Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
a) written homework (approx. 3,000 to 5,000 words) or  
b) portfolio (70 to 100 hours total) or  
c) presentation (20 to 30 minutes) with handout (2 to 4 pages)

Language of assessment: German and/or English

## Allocation of places
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## Additional information
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## Referred to in LPO 1 (examination regulations for teaching-degree programmes)
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**Contents**

This module explores creative processes and methods for enhancing creativity. Cutting-edge research on enablers of creativity will be applied in practical exercises. Practice-based research approaches will be used to develop strategies for overcoming inhibitors of creativity and fostering creative innovation. Musical material and approaches may be drawn from multiple traditions and may include transcultural and non-idiomatic musical activities.

**Intended learning outcomes**

Upon the successful completion of this module, students should be able to: demonstrate an increased understanding of creative processes, enabling conditions for creativity, and strategies for overcoming inhibitors of creativity; demonstrate an awareness of the nature of idiomatic boundaries and/or transcultural/non-idiomatic music-making; and apply creativity enhancing methods in practice.

**Courses** (type, number of weekly contact hours, language — if other than German)

Ü (2)

Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (single (approx. 10 minutes) with handout (2 to 4 pages) or group (30 to 60 minutes)) or
b) portfolio (70 to 100 hours total) or
c) project (e. g. conceptional design and performing a practical research project of creative processes, 70 to 100 hours total)

Language of assessment: German and/or English

**Allocation of places**

Limitation of number of places: 15. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off.

**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Contents**

The seminar provides students with insights into the professional fields of European Ethnology. Students are introduced into the everyday working lives of European Ethnologists from various fields of practice.

**Intended learning outcomes**

Students deepen their knowledge about practical fields of European ethnology and learn how to integrate their skills as European Ethnologists into the labour market.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: German and/or English
Teaching cycle: annually

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Presentation (approx. 20 minutes) with handout (1 to 2 pages) or Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Referred to in LPO 1** (examination regulations for teaching-degree programmes)

--
**Module title**

Master's Thesis in Ethnomusicology

**Abbreviation**

04-EM-MA45-192-m01

**Module coordinator**

Chair of Ethnomusicology

**Module offered by**

Institute for Musical Research

**ECTS**

30

**Method of grading**

numerical grade

**Only after succ. compl. of module(s)**

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**Duration**

1 semester

**Module level**

graduate

**Other prerequisites**

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**Contents**

In this module, the student will design, carry out, and present the results of an independent research project under the guidance of a supervisor. The project should pose and address a research question, apply appropriate methods and theories, contextualize the work within the broader field of knowledge, demonstrate an original contribution to scholarship and/or practice, and communicate the research results in a presentation style appropriate to Ethnomusicology and/or its related (sub)disciplines. Research results based on ethnographic field work, archival work, or a combination thereof should be presented in a scholarly written thesis (approximately 12,000 to 14,000 words), which may be accompanied by illustrative materials such as figures/photographs, musical notation, audio recordings, video recordings, and/or other multimedia as appropriate to the project and agreed upon by the supervisor. The results of Applied Ethnomusicology research projects may also be presented in a publicly oriented audio-visual, digital media and/or written production, which should be accompanied by a scholarly essay of approximately 7,000 to 12,000 words.

**Intended learning outcomes**

Upon successful completion of this module, students should be able to: design and carry out an independent research project; apply appropriate research methods; demonstrate in-depth knowledge of a particular musical tradition and its sociocultural context and/or a socio-musical process/issue as relevant to their chosen thesis topic; demonstrate a comprehensive understanding of pre-existing work and theoretical perspectives relevant to their chosen thesis topic; engage in critical thinking and reflection on their own work and the work of others; contribute new knowledge to the field; and effectively communicate the results of their project in a style appropriate to their topic and audience.

**Courses** (type, number of weekly contact hours, language — if other than German)

No courses assigned to module

Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Master-Thesis (7,000-14,000 words)

Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

Time to complete: 6 month

Thesis includes possibly additional material, § 8 subsection 1 sentence 3 FSB

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<thead>
<tr>
<th>Module title</th>
<th>Methods for Researching Music and Culture</th>
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<td>1 semester</td>
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**Contents**

This seminar provides a theoretical and practical foundation in ethnomusicological research methods, including re-search design, ethics, data collection methods, data analysis methods, and the presentation of research results. The primary focus will be on ethnographic methods and qualitative data analysis, with briefer introductions to archival work, musical transcription and analysis, practice-based research, and/or other relevant approaches.

**Intended learning outcomes**

On successful completion of this module, students should be able to: demonstrate familiarity with the principal re-search methodologies of ethnomusicology; and design, carry out, and present the results of their own research project in accordance with the current international standards of the field.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (4)
Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written homework (approx. 7,000 to 11,000 words plus images) or
b) project (conceptional design and performing a ethnographical field research project, 250 to 300 hours total) or
c) portfolio (250 to 300 hours total)
Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<table>
<thead>
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<th>Module title</th>
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<td>Music in Cultural and Intercultural Perspectives 4B: Culturality</td>
<td>04-MW-IK4B-161-m01</td>
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**Contents**

In this module, the conditions of the cultural in the context of systems of difference and identity are studied. The significance of music in such cultural structures will be analysed and presented. Paradigmatically, people, social groups, institutions, theories, situations and debates, places or areas, musical genres or repertoires are studied with the help of cultural-historical, -archaeological or -theoretical methods.

**Intended learning outcomes**

The student is familiar with theories on the sophistication of music. He/she has tested their validity on exemplary objects from the field of individual music cultures as well as from intercultural contexts. He/she is able to use his/her experience to form independent academic theses.

**Courses** (type, number of weekly contact hours, language — if other than German)

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<td>Course type: alternatively V (2)</td>
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**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

- a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters)
- Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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Master’s degree programme with 2 majors Transcultural Music Studies (2020)
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<th>Module title</th>
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<td>Music in Social and Psychological Perspectives 2B: Society</td>
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<td>holder of the Professorship of Systematic Musicology</td>
<td>Institute for Musical Research</td>
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**Contents**

In this module, the relationship between music and society is studied from a systematic and historical perspective. Music is regarded as a social phenomenon and analysed in different musical cultures and historical contexts with their specific musical functions and institutions. In addition to general techniques of sociological structural analysis, specific techniques of empirical research will be learnt.

**Intended learning outcomes**

The student has the ability to independently recognise music sociological phenomena, to classify them theoretically and to formulate corresponding hypotheses. He/she is able to collect data by means of empirical methods, evaluate them and present them clearly in textual or graphic form.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)  
Course type: alternatively V (2)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters)  
Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Contents**

This module provides students with an awareness of musical thought, behavior, and practice in historical and/or contemporary sociocultural contexts. In addition to musical characteristics and performance practices, the module explores the relationships between music and belief systems, identity, sociopolitical movements, and/or other sociocultural issues. The module provides transnational perspectives as well as deeper knowledge into the music cultures of particular regions and/or social groups. Course topics and areas covered may vary from semester to semester.

**Intended learning outcomes**

On successful completion of this module, students should be able to demonstrate an expanded knowledge of a particular musical idiom, demonstrate an expanded awareness of relevant musical-social issues, think reflectively about diverse musical expressions in historical and contemporary sociocultural contexts, and effectively communicate their own research and/or ideas on ethnomusicological topics in written and/or verbal form.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written homework (approx. 3,000 to 5,000 words) or
b) portfolio (70 to 100 hours total) or
c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or
d) written examination (approx. 60 to 90 minutes)
Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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### Module title
Music Cultures of the World 5

### Abbreviation
04-EM-MK5-192-m01

### Module coordinator
holder of the Chair of Ethnomusicology

### Module offered by
Institute for Musical Research

### ECTS
5

### Method of grading
numerical grade

### Only after succ. compl. of module(s)
--

### Duration
1 semester

### Module level
graduate

### Other prerequisites
--

### Contents
This module provides students with further awareness of musical thought, behavior and practice in historical and/or contemporary sociocultural contexts. In addition to musical characteristics and performance practices, the module explores the relationships between music and belief systems, identity, sociopolitical movements, and/or other sociocultural issues. The module provides transnational perspectives as well as deeper knowledge into additional music cultures of particular regions and/or social groups. Course topics and areas covered may vary from semester to semester.

### Intended learning outcomes
On successful completion of this module, students should be able to an expanded demonstrate knowledge of a particular musical idiom, demonstrate an expanded understanding of relevant musical-social issues, think critically about diverse musical expressions in historical and contemporary sociocultural contexts, and effectively communicate their own research and/or ideas on ethnomusicological topics in written and/or verbal form.

### Courses
(type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: German and/or English

### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written homework (approx. 3,000 to 5,000 words) or
b) portfolio (70 to 100 hours total) or
c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or
d) written examination (approx. 60 to 90 minutes)

Language of assessment: German and/or English

### Allocation of places
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### Additional information
Module can be hold as block taught

### Referred to in LPO I
(examination regulations for teaching-degree programmes)

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Module title
Music Cultures of the World 6

Abbreviation
04-EM-MK6-192-m01

Module coordinator
holder of the Chair of Ethnomusicology

Module offered by
Institute for Musical Research

ECTS
5

Method of grading
numerical grade

Only after succ. compl. of module(s)
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Duration
1 semester

Module level
graduate

Other prerequisites
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Contents
This module provides students with further awareness of musical thought, behavior and practice in historical and/or contemporary sociocultural contexts. In addition to musical characteristics and performance practices, the module explores the relationships between music and belief systems, identity, sociopolitical movements, and/or other sociocultural issues. The module provides transnational perspectives as well as deeper knowledge into additional music cultures of particular regions and/or social groups. Course topics and areas covered may vary from semester to semester.

Intended learning outcomes
On successful completion of this module, students should be able to demonstrate in-depth knowledge of a particular musical idiom, demonstrate an expanded understanding of relevant musical-social issues, think critically about diverse musical expressions in historical and contemporary sociocultural contexts, and effectively communicate their own research and/or ideas on ethnomusicological topics in written and/or verbal form.

Courses
(type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written homework (approx. 3,000 to 5,000 words) or
b) portfolio (70 to 100 hours total) or
c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or
d) written examination (approx. 60 to 90 minutes)

Language of assessment: German and/or English

Allocation of places
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Additional information
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Referred to in LPO I
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### Contents

The module Perspectives of European Ethnology deepens fundamental contents, theories and methodologies of European Ethnology and gives an introduction into innovative fields of research.

### Intended learning outcomes

Students evolve their skills of understanding and analyzing complex cultural phenomena and increase their theological and methodological knowledge. While learning more about new research agendas, they enhance their technical expertise. This allows students to gain profound insight into the disciplinary academic discourse and to put professional skills in interdisciplinary contexts.

### Courses (type, number of weekly contact hours, language — if other than German)

V (2)  
Module taught in: German and/or English  
Teaching cycle: annually

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

Log (approx. 20 pages)  
Language of assessment: German and/or English

### Allocation of places

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### Additional information

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### Referred to in LPO I (examination regulations for teaching-degree programmes)

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**Contents**

In this module, students develop language skills and/or knowledge of a culture or region that are relevant to their area of specialization.

**Intended learning outcomes**

Upon successful completion of this module, students should be able to demonstrate improved language skills and/or specific cultural knowledge and express their work in an appropriate scholarly style as relevant to the subject matter of the course.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

- a) written homework (approx. 3,000 to 5,000 words) or
- b) portfolio (70 to 100 hours total) or
- c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or
- d) written examination (approx. 60 to 90 minutes)

Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Contents**

This module provides training in practical skills for researching musical events, such as audio recording, video recording, photography, audio and video editing, media production and presentation, and/or other relevant technical or practical skills.

**Intended learning outcomes**

On successful completion of this module, students should be able to demonstrate audiovisual documentation skills, media editing and production skills, computer skills, and/or other technical or practical skills as relevant to ethnomusicological research projects.

**Courses** (type, number of weekly contact hours, language — if other than German)

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**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or
b) presentation (20 to 30 minutes) with handout (2 to 4 pages) or
c) portfolio (70 to 100 hours total) or
d) project (e. g. preparing of a documental audio- or videotaping of a live performance, 70 to 100 hours total)

Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

--
Module title: Theorizing Music and Culture

Abbreviation: 04-EM-THE-192-m01

Module coordinator: holder of the Chair of Ethnomusicology

Module offered by: Institute for Musical Research

ECTS: 15

Method of grading: numerical grade

Only after succ. compl. of module(s)

Duration: 1 semester

Module level: graduate

Contents

This seminar explores the epistemology of theorizing music as a social process and theorizing the relationships among music, culture, and society. It provides a foundation in the intellectual history and theory of the field of ethnomusicology, from its roots in comparative musicology, folklore, and anthropology; to interdisciplinary influences from cultural studies, postcolonial studies, gender studies, and other disciplines; to the development of distinctly ethnomusicalogical theory and approaches to contemporary issues.

Intended learning outcomes

On successful completion of this module, students should be able to: demonstrate an understanding of the intellectual history and theory of the discipline of Ethnomusicology; engage in meaningful theoretical conversation with relevant scholarly work from ethnomusicology and related disciplines in relation to topics of their chosen specialisation; begin to develop their own theoretical analysis and interpretations of new data; and display critical writing and presentation skills.

Courses

(type, number of weekly contact hours, language — if other than German)

S (4)

Module taught in: German and/or English

Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) written homework (approx. 8,000 to 12,000 words) or b) portfolio (written part: 7,000 to 11,000 words, oral part approx. 45 minutes)

Language of assessment: German and/or English

Allocation of places

Additional information

Referred to in LPO I (examination regulations for teaching-degree programmes)
### Module title

Traditional and Vernacular Music of the Africa, Asia, and Oceania Ensemble 3

### Abbreviation

04-EM-AFT3-192-m01

### Module coordinator

holder of the Chair of Ethnomusicology

### Module offered by

Institute for Musical Research

### ECTS

5

### Method of grading

Only after succ. compl. of module(s)

### (not) successfully completed

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### Duration

1 semester

### Module level

graduate

### Other prerequisites

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### Contents

This module explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a folk or traditional music idiom from Africa, Asia, or Oceania. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community.

### Intended learning outcomes

Upon the successful completion of this module, students should be able to demonstrate an increased understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module.

### Courses

(type, number of weekly contact hours, language — if other than German)

Ü (2)

Module taught in: German and/or English

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in group (30 to 60 minutes))

b) presentation (single (approx. 10 minutes) with handout (2 to 4 pages) or group (30 to 60 minutes))

Language of assessment: German and/or English

### Allocation of places

Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points ) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off.

### Additional information

Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.

### Referred to in LPO I

(examination regulations for teaching-degree programmes)
Module title | Abbreviation
--- | ---
Traditional and Vernacular Music of the Africa, Asia, and Oceania Ensemble 4 | 04-EM-AFT4-192-m01

Module coordinator | Module offered by
holder of the Chair of Ethnomusicology | Institute for Musical Research

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Contents
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Intended learning outcomes
Upon the successful completion of this module, students should be able to demonstrate a more advanced understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module.

Courses (type, number of weekly contact hours, language — if other than German)
Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in group (30 to 60 minutes)) or
b) presentation (single (approx. 10 minutes) with handout (2 to 4 pages) or group (30 to 60 minutes))
Language of assessment: German and/or English

Allocation of places
Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master’s program in ethnomusicology (priority: 45 or 120 ECTS points) ) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off.

Additional information
Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.

Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module title | Abbreviation
--- | ---
Traditional and Vernacular Music of the Americas Ensemble 3 | 04-EM-AMT3-192-m01

Module coordinator | Module offered by
holder of the Chair of Ethnomusicology | Institute for Musical Research

ECTS | Method of grading | Only after succ. compl. of module(s)
5 | (not) successfully completed | --

Duration | Module level | Other prerequisites
1 semester | graduate | --

Contents
This module explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a musical tradition from the Americas. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community.

Intended learning outcomes
Upon the successful completion of this module, students should be able to demonstrate an increased understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module.

Courses (type, number of weekly contact hours, language — if other than German)
Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)
a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in group (30 to 60 minutes))
b) presentation (single (approx. 10 minutes) with handout (2 to 4 pages) or group (30 to 60 minutes))
Language of assessment: German and/or English

Allocation of places
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Additional information
Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.

Referred to in LPO I (examination regulations for teaching-degree programmes)
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**Contents**

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**Intended learning outcomes**

Upon the successful completion of this module, students should be able to demonstrate a more advanced understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module.

**Courses** (type, number of weekly contact hours, language — if other than German)

Ü (2)

Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in group (30 to 60 minutes)) or
b) presentation (single (approx. 10 minutes) with handout (2 to 4 pages) or group (30 to 60 minutes))

Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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### Module title

World Music Tutorial 3

### Abbreviation

04-EM-WM3-192-m01

### Module coordinator

holder of the Chair of Ethnomusicology

### Module offered by

Institute for Musical Research

### ECTS

5

### Method of grading

Only after succ. compl. of module(s)

### (not) successfully completed

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### Duration

1 semester

### Module level

graduate

### Other prerequisites

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### Contents

This tutorial provides students with the opportunity to deepen their knowledge of a particular musical tradition through applied activities, guided practice sessions, group work, and/or multimedia engagement. Topics and musical traditions covered may vary.

### Intended learning outcomes

Upon the completion of this module, students should be able to demonstrate an increased knowledge of a particular musical tradition and applied skill sets as relevant to the tutorial subject matter.

### Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)

Module taught in: German and/or English

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in group (30 to 60 minutes)) or
b) presentation (single (approx. 10 minutes) with handout (2 to 4 pages) or group (30 to 60 minutes)) or

c) portfolio (70 to 100 hours total)

Language of assessment: German and/or English

### Allocation of places

Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off.

### Additional information

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**Contents**

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**Intended learning outcomes**

Upon the completion of this module, students should be able to demonstrate in-depth knowledge of a particular musical tradition and applied skill sets as relevant to the tutorial subject matter.

**Courses** (type, number of weekly contact hours, language — if other than German)

Ü (2)

Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in group (30 to 60 minutes)) or
b) presentation (single (approx. 10 minutes) with handout (2 to 4 pages) or group (30 to 60 minutes)) or
c) portfolio (70 to 100 hours total)

Language of assessment: German and/or English

**Allocation of places**

Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master’s program in ethnomusicology (priority: 45 or 120 ECTS points) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off.

**Addition information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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<td>Anthropology of Knowledge</td>
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### Contents

Students exemplary increase their knowledge of understanding and analyzing cultural processes in various societal and scientific fields of practice. Knowledge is understood here as a social practice that structures everyday life. In order to gain insight into the diverse ways of knowledge production, the various actors who share and design knowledge, as well as the respective geographical spaces - in their historical and current dimensions - have to be considered.

### Intended learning outcomes

Students increase their knowledge of disciplinary history. They learn how to critically reflect divergent aspects and to analyze and interpret these within disciplinary contexts.

### Courses

(type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: German and/or English

Teaching cycle: annually

### Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus)

a) presentation (approx. 30 minutes) with handout (3 to 4 pages) or

b) term paper (approx. 15 pages)

Language of assessment: German and/or English

### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

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