

Subdivided Module Catalogue for the Subject

Ethnomusicology

as a degree subject in a Master's degree programme with 2 majors (45 ECTS credits)

Examination regulations version: 2020 Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies Responsible: Institute for Musical Research Responsible: Chair of Ethnomusicology

Learning Outcomes

German contents and learning outcome available but not translated yet.

Wissenschaftliche Befähigung

Das Master-Studienfach Ethnomusikologie wird von der Philosophischen Fakultät der JMU als forschungsorientiertes einfaches Hauptfach mit dem Abschluss "Master of Arts" (M.A.) angeboten. Ethnomusikologie ist ein interdisziplinäres und international ausgerichtetes Fach, das sowohl musikbezogene als auch soziokulturelle Studien umfasst und Ausbildung in ethnographischer Feldforschung bietet. Es beinhaltet die Untersuchung der Rolle des Musizierens in Kultur und Gesellschaft sowie von Kultur und Gesellschaft in der musikalischen Praxis aus multikultureller und globaler Perspektive. Dieses forschungsorientierte Programm bereitet die Studierenden darauf vor, weiterführende Forschung zu betreiben. Studierende entwickeln Kompetenzen in Interkulturität und kritischem Denken, um zukünftige Arbeiten im kulturellen, sozialen, öffentlichen und/oder pädagogischen Bereich mit einem breiten Verständnis von Kunst und Kultur aus globalen Perspekiven anzugehen. Nach Abschluss des Studiums sollten Studierende folgende Kompetenzen erworben haben:

- Kenntnisse der historischen und zeitgenössischen ethnomusikologischen Theorie und Fähigkeit, sich tiefgehend und verständnisvoll im theoretischen Diskurs zu engagieren
- Fähigkeit zur Durchführung unabhängiger Forschung, einschließlich zur Sammlung und Analyse ethnomusikologischer Daten und zur sinnvollen Weitergabe von Forschungsergebnissen an WissenschaftlerInnen und die Öffentlichkeit
- generelle Vertrautheit mit verschiedenen Musikpraktiken und ausgewählten Musikkulturen aus aller Welt
- Verständnis für multikulturelle und transkulturelle Vielfalt, Gemeinsamkeiten und Verflechtungen
- Fähigkeit, kritisch über das Verhältnis von Kunst und Gesellschaft nachzudenken, wenn es um akademische, kulturelle, soziale oder pädagogische Arbeit geht;
- spezielle Kenntnisse einer Musikkultur und/oder eines musikalisch-sozialen Themas
- Fähigkeit, Brücken zwischen Wissenschaft und Praxis zu bauen, einschließlich der Fähigkeit, durch Praxis und/oder empirische Arbeit fundierte Theorie zu entwickeln und durch Theorie und Forschung reale Anwendungen anzugehen

Berufsbefähigung

- Interkulturelle und internationale Kompetenzen; Fähigkeit, sich bedeutungsvoll mit Personen verschiedenen Hintergrunds mit Sensibilität und globalem Verständnis zu befassen
- Fähigkeit, vielseitige unabhängige Projekte zu entwerfen und durchzuführen
- Anwendung von Theorie auf die Praxis
- Interdisziplinäre Kompetenzen; Fähigkeit, sich kritisch mit Paradigmen und Denkmodellen, die nicht aus dem eigenen Fachbereich stammen, zu beschäftigen

Persönlichkeitsentwicklung

- Toleranz und Aufgeschlossenheit
- Unabhängigkeit einschließlich unabhängigen Denkens und Fähigkeit, eigenständige Arbeit unabhängig anzulegen; Fähigkeiten zum Selbstlernen/ Selbststudium; Fähigkeit zum Lernen und sich Entwickeln durch verschiedene Übertragungsmethoden, darunter praxisbezogenes sowie literaturbasiertes Lernen
- Fähigkeiten zur Selbsteinschätzung und zum Geben konstruktiven Feedbacks an KollegInnen und KommilitonInnen

Gesellschaftliches Engagement

Die im Folgenden aufgelisteten Befähigungen zum gesellschaftlichen Engagement werden direkt in den Lehrveranstaltungen und weiteren Angeboten der Ethnomusikologie vermittelt.

| Master's degree programme with 2 majors Ethno- | JMU Würzburg • generated 19-Apr-2025 • exam. reg. da- | page 2 / 54 |
|--|---|-------------|
| musicology (2020) | ta record Master (45 ECTS) Ethnomusikologie - 2020 | |

- Das Studienprogramm weist einen starken Schwerpunkt der Applied Ethnomusicology auf. Applied Ethnomusicology setzt ethnomusikologische Erkenntnisse in musikzentrierten Interventionen in bestimmten Communities in die Praxis um, mit dem Ziel, der Gesellschaft zugute zu kommen. Bei den Interventionen handelt es sich um personenzentrierte, kooperative Partnerschaften, die auf ethnomusikologischer Feldforschung aufbauen und von ethischen Prinzipien der sozialen Verantwortung, der Menschenrechte, der Gegenseitigkeit und der kulturellen sowie musikalischen Gleichheit geleitet werden.
- Ethisches Handeln: Bewusstsein für Fragen des geistigen Eigentums und des Urheberrechts; kritisches Bewusstsein für Intersektionalität und Machtdynamiken; gleichberechtigte Interaktionen mit Studienteilnehmenden und Sicherung des Mehrwerts der Forschungen für die Gesellschaft
- Interkulturelle und internationale Kompetenzen: Fähigkeit, mit Personen verschiedener kultureller Kontexte zu interagieren; Fähigkeit, effektive Kommunikation in einer Fremdsprache bzw. in Fremdsprachen zu betreiben; Bewusstsein für gesamtkul-turelle Sensibilität, für Multikulturalität und globale Dynamiken
- Wissenschaftskommunikation und Anwendung der Forschung im öffentlichen Bereich; Fähigkeit, wissenschaftliche Kenntnisse der Öffentlichkeit bedeutungsvoll zu kommunizieren; Bewusstsein für Strategien zur Erleichterung von forschungsinformierten Aktionen zum Nutzen der Öffentlichkeit; Wertschätzung außerakademischen Wissens

UNIVERSITÄT

WÜRZBURG

Abbreviations used

Course types: \mathbf{E} = field trip, \mathbf{K} = colloquium, \mathbf{O} = conversatorium, \mathbf{P} = placement/lab course, \mathbf{R} = project, \mathbf{S} = seminar, \mathbf{T} = tutorial, $\ddot{\mathbf{U}}$ = exercise, \mathbf{V} = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Notes

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should the module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with

the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

22-Jan-2020 (2020-11)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

The subject is divided into

Julius-Maximilians-UNIVERSITÄT WÜRZBURG

| Abbreviation | Module title | ECTS credits | Method of grading | page |
|--|--|-----------------|----------------------|----------|
| Compulsory Courses (30 E | CTS credits) | | | |
| 04-EM-THE-192-m01 | Theorizing Music and Culture | 15 | NUM | 48 |
| 04-EM-MET-192-m01 | Methods for Researching Music and Culture | 15 | NUM | 42 |
| Compulsory Electives (15 E | CTS credits) | | I | |
| | lectives, students must achieve no less than 10 ECTS credits in n | nodules wi | ith numerical g | rading |
| Module Group Ethnomus | •• | | | |
| In the area of mandatory 04-EM-AES-192-m01 | electives, students must achieve no less than 10 ECTS credits in Applied Ethnomusicology | | NUM | |
| | | 5 | | 21 |
| 04-EM-TEC-192-m01 | Technical skills for Researching Music Performance | 5 | B/NB | 47 |
| 04-EM-FSE3-192-m01 | Research Seminar in Ethnomusicology 3 | 5 | NUM | 37 |
| 04-EM-FSE4-192-m01 | Research Seminar in Ethnomusicology 4 | 5 | B/NB | 38 |
| 04-EM-MK4-192-m01 | Music Cultures of the World 4 | 5 | NUM | 43 |
| 04-EM-MK5-192-m01 | Music Cultures of the World 5 | 5 | NUM | 44 |
| 04-EM-MK6-192-m01 | Music Cultures of the World 6 | 5 | NUM | 45 |
| 04-EM-AHE4-192-m01 | Current and Historical Issues in Ethnomusicology 4 | 5 | NUM | 27 |
| 04-EM-AHE5-192-m01 | Current and Historical Issues in Ethnomusicology 5 | 5 | NUM | 28 |
| 04-EM-AHE6-192-m01 | Current and Historical Issues in Ethnomusicology 6 | 5 | NUM | 29 |
| 04-EM-AEP3-192-m01 | Applied Ethnomusicology Project 3 | 5 | B/NB | 19 |
| 04-EM-AEP4-192-m01 | Applied Ethnomusicology Project 4 | 5 | NUM | 20 |
| 04-EM-EXK2-192-m01 | Ethnomusicology Excursion 2 | 5 | B/NB | 36 |
| 04-EM-ET3-192-m01 | European Traditional and Vernacular Music Ensemble 3 | 5 | B/NB | 32 |
| 04-EM-ET4-192-m01 | European Traditional and Vernacular Music Ensemble 4 | 5 | NUM | 34 |
| 04-EM-AMT3-192-m01 | Traditional and Vernacular Music of the Americas Ensemble 3 | 5 | B/NB | 30 |
| 04-EM-AMT4-192-m01 | Traditional and Vernacular Music of the Americas Ensemble 4 | 5 | , NUM | 31 |
| | Traditional and Vernacular Music of the Africa, Asia, and Ocea- | | | <u> </u> |
| 04-EM-AFT3-192-m01 | nia Ensemble 3 | 5 | B/NB | 23 |
| | Traditional and Vernacular Music of the Africa, Asia, and Ocea- | | | |
| 04-EM-AFT4-192-m01 | nia Ensemble 4 | 5 | NUM | 25 |
| 04-EM-AEK3-192-m01 | Non-Western Art Music Performance Ensemble 3 | г | B/NB | 15 |
| 04-EM-AEK4-192-m01 | Non-Western Art Music Performance Ensemble 4 | 5 | NUM | 15 |
| | | 5 | | 17 |
| 04-EM-WM3-192-m01 | World Music Tutorial 3 | 5 | B/NB | 49 |
| 04-EM-WM4-192-m01 | World Music Tutorial 4 | 5 | B/NB | 50 |
| 04-EM-KL2-192-m01 | Creativity Laboratory 2 | 5 | B/NB | 40 |
| 04-EM-SR4-192-m01 | Language and Area Studies 4 | 5 | B/NB | 46 |
| 04-EM-IP3-192-m01 | Interdisciplinary Perspectives 3 | 5 | B/NB | 39 |
| Module Group Musicolog | sy electives, students must achieve no less than 10 ECTS credits in | madulaa | uith numerical | ara di |
| o4-MW-IK4B-161-mo1 | Music in Cultural and Intercultural Perspectives 4B: Culturality | 5 | B/NB | ĭ |
| 04-MW-SP2B-161-m01 | Music in Social and Psychological Perspectives 2B: Society | | B/NB B/NB | 53 |
| | | 5 | D/ND | 54 |
| Module Group Music Edu In the area of mandatory | cation electives, students must achieve no less than 10 ECTS credits in | modules | with numerical | gradi |
| | Music Education Research Studies - Assistance A | 10 | NUM | 52 |
| 04-MP-KULT4-152-m01 | Focus on Science of Music Education | 5 | NUM | 51 |
| Module Group European | | | I - | |
| ster's degree programme with 2 m | ajors Ethno- JMU Würzburg • generated 19-Apr-2025 • exam. re | eg. da- | pag | e 5 / 54 |

| In the area of mandatory electives, students must achieve no less than 10 ECTS credits in modules with numerical grading. | | | | | | |
|---|------------------------------------|----|-----|----|--|--|
| 04-EEVK-MA-LEK-192- | Recent Researches | - | NUM | 8 | | |
| mo1 | | 5 | NOM | 0 | | |
| 04-EEVK-MA-PEE-192- | Perspectives of European Ethnology | 10 | NUM | | | |
| mo1 | | 10 | NOM | 9 | | |
| 04-EEVK-MA-WKU-192- | Anthropology of Knowledge | 10 | NUM | 11 | | |
| m01 | | 10 | NUM | 14 | | |
| 04-EEVK-MA-KAP-192- | Culture in Practice | 5 | NUM | 7 | | |
| m01 | | | NUM | | | |
| Thesis (30 ECTS credits) | | | | | | |
| 04-EM-MA45-192-m01 | Master's Thesis in Ethnomusicology | 30 | NUM | 41 | | |

| Modul | e title | | | | Abbreviation | | |
|---------------|--|--|--|-----------------------|---|--|--|
| Cultur | e in Pra | ctice | | | 04-EEVK-MA-KAP-192-m01 | | |
| Modul | Module coordinator | | | Module offered by | Į | | |
| holder sis | ofthe | Chair of European Et | hnology/Cultural Analy- | Chair of European I | Ethnology/Cultural Analysis | | |
| ECTS | Meth | od of grading | Only after succ. cor | npl. of module(s) | | | |
| 5 | nume | rical grade | | | | | |
| Durati | on | Module level | Other prerequisites | i | | | |
| 1 seme | ester | graduate | | | | | |
| Conte | nts | | | | | | |
| | | | th insights into the profes g lives of European Ethno | | pean Ethnology. Students are in- fields of practice. | | |
| Intend | ed lear | ning outcomes | | | | | |
| | | | about practical fields of I to the labour market. | European ethnology | and learn how to integrate their | | |
| Course | es (type | , number of weekly o | contact hours, language – | – if other than Germa | an) | | |
| S (2) | | | | | | | |
| Modul | e taugh | t in: German or Engl | ish | | | | |
| ster, ir | nformat | ion on whether mod | ule can be chosen to earn | a bonus) | ition offered — if not every seme- | | |
| | | (approx. 20 minutes) issessment: German |) with handout (1 to 2 pag or English | es) or | | | |
| Alloca | tion of | places | | | | | |
| | | | | | | | |
| Additi | onal inf | ormation | | | | | |
| | | | | | | | |
| Workl | oad | | | | | | |
| 150 h | | | | | | | |
| Teachi | ing cycl | e | | | | | |
| Teachi | ng cycl | e: annually | | | | | |
| | | · · · · · · · · · · · · · · · · · · · | regulations for teaching- | degree programmes) | | | |
| | | | | | | | |
| Modul | e appe | ars in | | | | | |
| | | ee (1 major) Ethnom | usicology (2020) | | | | |
| | - | ee (2 majors) Ethnor | | | | | |
| | Master's degree (2 majors) European Ethnology (2020) Master's degree (2 majors) European Ethnology (2020) | | | | | | |
| | - | ee (1 major) Europea | •, · · | | | | |
| | | | n Ethnology/Empiric Cult | ural Studies (2023) | | | |
| Maste | r's degr | ee (2 majors) Europe | ean Ethnology/Empiric Cu | ltural Studies (2023) |) | | |

| Module t | itle | | | Abbreviation | | |
|---|--|-----------------------|-----------------------|---|--|--|
| Recent R | esearches | | - | 04-EEVK-MA-LEK-192-m01 | | |
| Module c | oordinator | | Module offered by | | | |
| | the Chair of European Ethnolo | ogy/Cultural Analy- | · · · | Ethnology/Cultural Analysis | | |
| sis | | | | eanary survey and the second | | |
| | Aethod of grading | Only after succ. con | npl. of module(s) | | | |
| | numerical grade | | | | | |
| Duration | | Other prerequisites | | | | |
| 1 semest | 0 | | | | | |
| Contents | | | | | | |
| | ltation with the lecturer, stude ral Anthropology which they re | | | discipline of European Ethnolo- | | |
| Intended | learning outcomes | | | | | |
| | deepen their knowledge of cu vritten ability to reflect on curr | | | ogy/Cultural Anthropology as well | | |
| Courses | (type, number of weekly conta | ict hours, language – | - if other than Germa | in) | | |
| R (1) Module ta | aught in: German or English | | | | | |
| Method o | of assessment (type, scope, la | nguage — if other th | an German, examina | ition offered — if not every seme- | | |
| ster, info | rmation on whether module ca | an be chosen to earn | a bonus) | | | |
| | approx. 3 pages) e of assessment: German or Ei | nglish | | | | |
| Allocatio | n of places | | | | | |
| | | | | | | |
| Additiona | al information | | | | | |
| | | | | | | |
| Workload | d | | | | | |
| 150 h | | | | | | |
| Teaching | ; cycle | | | | | |
| Teaching | cycle: annually | | | | | |
| Referred | to in LPO I (examination regu | lations for teaching- | degree programmes) | | | |
| | | | | | | |
| Module a | appears in | | | | | |
| Master's | degree (1 major) Ethnomusico | ology (2020) | | | | |
| Master's degree (2 majors) Ethnomusicology (2020) | | | | | | |
| | degree (2 majors) European E | •, · | | | | |
| | degree (1 major) European Eth | | | | | |
| | degree (1 major) Political and | | | | | |
| | degree (1 major) Social Scient degree (1 major) European Eth | | | | | |
| | | | | | | |
| Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) | | | | | | |

| Module | e title | | | | Abbreviation | |
|---|--|--|---|---|---|--------------|
| Perspe | ctives o | of European Ethnology | | | 04-EEVK-MA-PEE-19 | 2-m01 |
| Module | e coordi | nator | | Module offered by | <u> </u> | |
| | | hair of European Ethno | logy/Cultural Analy- | - | Ethnology/Cultural A | nalysis |
| ECTS | Metho | d of grading | Only after succ. con | nnl. of module(s) | | |
| 10 | | ical grade | | | | |
| Duratio | L | Module level | Other prerequisites | | | |
| 1 seme | | graduate | | | | |
| Conten | ! | 3.44446 | | | | |
| | | | | | | |
| Europe | an Ethr | erspectives of European ology and gives an intro | | | | odologies of |
| Intend | ed learr | ing outcomes | | | | |
| theoloរ្ their te and to | gical an chnical put pro | ve their skills of underst d methodological know expertise. This allows s fessional skills in interc number of weekly cont | ledge. While learning students to gain profo lisciplinary contexts. | more about new rese und insight into the o | earch agendas, they disciplinary academi | enhance |
| V (2) | | , | | | | |
| | e taught | in: German or English | | | | |
| ster, in | formati | essment (type, scope, l on on whether module o | | | tion offered — if not | every seme- |
| Langua | ige of a | o pages) ssessment: German or I | English | | | |
| Allocat | ion of p | laces | | | | |
| | | | | | | |
| Additio | onal info | ormation | | | | |
| | | | | | | |
| Worklo | ad | | | | | |
| 300 h | | | | | | |
| - | ng cycle | 2 | | | | |
| | | : annually | _ | | | |
| | | • | ulations for too shing | | | |
| Releffe | | LPOI (examination reg | ulations for leaching- | legiee programmes) | | |
| | | • | | | | |
| | e appea | | | | | |
| | - | gree (1 major) Biology (2 | | | | |
| | - | gree (1 major) Chemistry | | | | |
| | - | gree (1 major) Psycholog | | | | |
| | | gree (1 major, 1 minor) P | | idias (2012) | | |
| | | gree (1 major, 1 minor) P gree (1 major, 1 minor) R | | - | | |
| | | | | | | |
| Bachelor's degree (2 majors) Special Education (2009) Magister Theologiae Catholic Theology (2013) | | | | | | |
| Bachelor's degree (2 majors) English and American Studies (2009) | | | | | | |
| Bachelor's degree (2 majors) German Language and Literature (2009) | | | | | | |
| | Bachelor's degree (1 major) Chemistry (2015) | | | | | |
| | | gree (1 major) Geograph | - | | | |
| | | | | | | |
| Aactoria | ograa naa | ramme with 2 majors Ethno- | | generated 19-Apr-2025 • exa | m rog da | page 9 / 54 |

Bachelor's degree (1 major) Mathematics (2015) Bachelor's degree (1 major) Musicology (2015) Bachelor's degree (1 major) Physics (2015) Bachelor's degree (1 major) Psychology (2015) Bachelor's degree (1 major) Business Management and Economics (2015) Bachelor's degree (1 major) Nanostructure Technology (2015) Bachelor's degree (1 major) Music Education (2015) Bachelor's degree (1 major) Computational Mathematics (2015) Bachelor's degree (1 major) Political and Social Studies (2015) Bachelor's degree (1 major) Functional Materials (2015) Bachelor's degree (1 major) Academic Speech Therapy (2015) Bachelor's degree (1 major) Indology/South Asian Studies (2015) Bachelor's degree (1 major, 1 minor) Egyptology (2015) Bachelor's degree (1 major, 1 minor) Pedagogy (2015) Bachelor's degree (1 major, 1 minor) History (2015) Bachelor's degree (1 major, 1 minor) Musicology (2015) Bachelor's degree (1 major, 1 minor) Philosophy (2015) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (1 major, 1 minor) Ancient World (2015) Bachelor's degree (1 major, 1 minor) Philosophy and Religion (2015) Bachelor's degree (1 major, 1 minor) Theological Studies (2015) Bachelor's degree (1 major, 1 minor) Political and Social Studies (2015) Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2015) Bachelor's degree (1 major, 1 minor) German Language and Literature (2015) Bachelor's degree (2 majors) Egyptology (2015) Bachelor's degree (2 majors) Pedagogy (2015) Bachelor's degree (2 majors) Protestant Theology (2015) Bachelor's degree (2 majors) Musicology (2015) Bachelor's degree (2 majors) Philosophy (2015) Bachelor's degree (2 majors) Special Education (2015) Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (2 majors) Latin Philology (2015) Bachelor's degree (2 majors) Music Education (2015) Bachelor's degree (2 majors) Philosophy and Religion (2015) Bachelor's degree (2 majors) Theological Studies (2015) Bachelor's degree (2 majors) Political and Social Studies (2015) Bachelor's degree (2 majors) Russian Language and Culture (2015) Bachelor's degree (2 majors) Greek Philology (2015) Bachelor's degree (2 majors) European Ethnology (2015) Bachelor's degree (2 majors) Indology/South Asian Studies (2015) Bachelor's degree (2 majors) Geography (2015) Bachelor's degree (2 majors) French Studies (2015) Bachelor's degree (2 majors) History (2015) Bachelor's degree (2 majors) Sport Science (Focus on health and Pedagogics in Movement) (2015) Bachelor's degree (2 majors) German Language and Literature (2015) Bachelor's degree (1 major) Mathematical Physics (2016) Bachelor's degree (1 major, 1 minor) French Studies (2016) Bachelor's degree (2 majors) French Studies (2016) Bachelor's degree (1 major, 1 minor) Italian Studies (2016) Bachelor's degree (2 majors) Italian Studies (2016) Bachelor's degree (1 major, 1 minor) Spanish Studies (2016) Bachelor's degree (2 majors) Spanish Studies (2016) Bachelor's degree (1 major) Romanic Languages (French/Italian) (2016) Master's degree programme with 2 majors Ethno-IMU Würzburg • generated 19-Apr-2025 • exam. reg. dapage 10 / 54 musicology (2020) ta record Master (45 ECTS) Ethnomusikologie - 2020

Bachelor's degree (1 major) Romanic Languages (French/Spanish) (2016) Bachelor's degree (1 major) Romanic Languages (Italian/Spanish) (2016) Bachelor's degree (1 major) Business Information Systems (2016) Bachelor's degree (1 major) Games Engineering (2016) Bachelor's degree (1 major, 1 minor) English and American Studies (2016) Bachelor's degree (2 majors) English and American Studies (2016) Bachelor's degree (1 major) Media Communication (2016) Bachelor's degree (1 major) Food Chemistry (2016) Bachelor's degree (1 major, 1 minor) Digital Humanities (2016) Bachelor's degree (1 major) Biology (2017) Bachelor's degree (1 major, 1 minor) Geography (2017) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) History of Medieval and Modern Art (2017) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2017) Bachelor's degree (1 major) Aerospace Computer Science (2017) Bachelor's degree (1 major) Biochemistry (2017) Bachelor's degree (1 major) Chemistry (2017) Bachelor's degree (1 major, 1 minor) Museology and material culture (2017) Bachelor's degree (1 major) Economathematics (2017) Bachelor's degree (1 major) Games Engineering (2017) Bachelor's degree (1 major) Computer Science (2017) Bachelor's degree (1 major) Media Communication (2018) Bachelor's degree (1 major) Biomedicine (2018) Bachelor's degree (1 major) Human-Computer Systems (2018) Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Digital Humanities (2018) Bachelor's degree (2 majors) Digital Humanities (2018) Bachelor's degree (1 major) Computer Science (2019) Bachelor's degree (1 major, 1 minor) English and American Studies (2019) Bachelor's degree (1 major) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Business Information Systems (2019) Bachelor's degree (2 majors) Indology/South Asian Studies (2019) Bachelor's degree (1 major) Business Management and Economics (2019) Bachelor's degree (1 major) Modern China (2019) Master's degree (1 major) Ethnomusicology (2020) Master's degree (2 majors) Ethnomusicology (2020) Master's degree (2 majors) European Ethnology (2020) Bachelor's degree (1 major) Biomedicine (2020) Bachelor's degree (1 major) Pedagogy (2020) Bachelor's degree (1 major) Political and Social Studies (2020) Bachelor's degree (1 major) Business Information Systems (2020) Master's degree (1 major) European Ethnology (2020) Master's degree (1 major) Political and Social Sciences (2020) Bachelor's degree (1 major, 1 minor) Political and Social Studies (2020) Bachelor's degree (2 majors) European Ethnology (2020) Bachelor's degree (2 majors) Political and Social Studies (2020) Bachelor's degree (2 majors) Special Education (2020) Bachelor's degree (1 major) Physics (2020) Bachelor's degree (1 major) Nanostructure Technology (2020) Bachelor's degree (1 major) Mathematical Physics (2020) Bachelor's degree (1 major) Aerospace Computer Science (2020) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020) Master's degree programme with 2 majors Ethno-JMU Würzburg • generated 19-Apr-2025 • exam. reg. damusicology (2020) ta record Master (45 ECTS) Ethnomusikologie - 2020

Bachelor's degree (1 major, 1 minor) Pedagogy (2020) Bachelor's degree (2 majors) Pedagogy (2020) Bachelor's degree (1 major) Psychology (2020) Bachelor's degree (1 major) Biology (2021) Magister Theologiae Catholic Theology (2021) Bachelor's degree (2 majors) History (2021) Bachelor's degree (1 major, 1 minor) History (2021) Bachelor's degree (1 major) Media Communication (2021) Bachelor's degree (2 majors) Theological Studies (2021) Bachelor's degree (1 major, 1 minor) Theological Studies (2021) Bachelor's degree (1 major, 1 minor) English and American Studies (2021) Bachelor's degree (2 majors) English and American Studies (2021) Bachelor's degree (1 major) Functional Materials (2021) Bachelor's degree (1 major) Computer Science und Sustainability (2021) Bachelor's degree (2 majors) Comparative Indo-European Linguistics (2021) Bachelor's degree (1 major) Food Chemistry (2021) Bachelor's degree (1 major) Quantum Technology (2021) Bachelor's degree (2 majors) Special Education (2021) Master's degree (1 major) Social Science Sustainability Studies (2021) Bachelor's degree (1 major) Business Information Systems (2021) Bachelor's degree (1 major) Economathematics (2021) Bachelor's degree (1 major) Business Management and Economics (2021) Bachelor's degree (1 major) Human-Computer Systems (2022) Bachelor's degree (1 major, 1 minor) Museology and material culture (2022) Bachelor's degree (1 major) Biochemistry (2022) Bachelor's degree (1 major) Biology (2022) Bachelor's degree (1 major) Economathematics (2022) Bachelor's degree (1 major) Mathematical Data Science (2022) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2022) Bachelor's degree (2 majors) Ancient Near Eastern Archaeology (2022) Bachelor's degree (1 major, 1 minor) Ancient World (2022) Bachelor's degree (2 majors) Ancient Near Eastern Studies (2022) Bachelor's degree (1 major) Franco-German studies: language, culture, digital competence (2022) Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023) Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) Bachelor's degree (1 major) European Law (2023) Bachelor's degree (1 major, 1 minor) English and American Studies (2023) Bachelor's degree (2 majors) English and American Studies (2023) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2023) Bachelor's degree (1 major) Mathematics (2023) Bachelor's degree (1 major) Business Information Systems (2023) Bachelor's degree (1 major) Economathematics (2023) Bachelor's degree (1 major, 1 minor) History of Medieval and Modern Art (2023) Bachelor's degree (2 majors) History of Medieval and Modern Art (2023) Bachelor's degree (2 majors) Special Education (2023) Bachelor's degree (1 major) Business Management and Economics (2023) Bachelor's degree (1 major) Geography (2023) Bachelor's degree (2 majors) Geography (2023) Bachelor's degree (1 major, 1 minor) Geography (2023) Bachelor's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) Bachelor's degree (1 major) Mathematical Physics (2024) Bachelor's degree (2 majors) German Language and Literature (2024) Bachelor's degree (1 major, 1 minor) German Language and Literature (2024) Master's degree programme with 2 majors Ethno-IMU Würzburg • generated 19-Apr-2025 • exam. reg. dapage 12 / 54 musicology (2020) ta record Master (45 ECTS) Ethnomusikologie - 2020

Subdivided Module Catalogue for the Subject Ethnomusicology Master's degree programme with 2 majors, 45 ECTS credits

Bachelor's degree (1 major) Music Education (2024) Bachelor's degree (2 majors) Music Education (2024) Bachelor's degree (1 major, 1 minor) Music Education (2024) Bachelor's degree (1 major) Indology/South Asian Studies (2024) Bachelor's degree (2 majors) Indology/South Asian Studies (2024) Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2024) Bachelor's degree (1 major, 1 minor) Ancient World (2024) Bachelor's degree (2 majors) Digital Humanities (2024) Bachelor's degree (1 major, 1 minor) Digital Humanities (2024) Bachelor's degree (1 major) Midwifery (2024) Bachelor's degree (2 majors) Greek Philology (2024) Bachelor's degree (2 majors) Latin Philology (2024) Bachelor's degree (1 major) Business Information Systems (2024) Bachelor's degree (1 major) Economathematics (2024) Bachelor's degree (1 major) Business Management and Economics (2024) Bachelor's degree (1 major) Artificial Intelligence and Data Science (2024) Bachelor's degree (1 major) Human-Computer-Interaction (2024) Bachelor's degree (2 majors) Art Education (2024) Bachelor's degree (1 major) Digital Business & Data Science (2024) Bachelor's degree (1 major) Classics (2024) Bachelor's degree (1 major) Diversity, Ethics and Religions (2024) Bachelor's degree (1 major) Functional Materials (2025) Bachelor's degree (1 major) (2025) Bachelor's degree (1 major) Food Chemistry (2025) Bachelor's degree (1 major, 1 minor) European Ethnology/Empiric Cultural Studies (2025) Bachelor's degree (1 major) Pedagogy (2025) Bachelor's degree (2 majors) Pedagogy (2025) Bachelor's degree (1 major) Economathematics (2025) Bachelor's degree (1 major) Academic Speech Therapy (2025) Bachelor's degree (1 major, 1 minor) Pedagogy (2025) Bachelor's degree (1 major) Games Engineering (2025)

| Module title | | | | Abbreviation | |
|--|--|--|--|--|---|
| | | | | 04-EEVK-MA-WKU-192-m01 | |
| Module | coord | inator | | Module offered by | |
| holder sis | of the (| Chair of European Ethnolo | ogy/Cultural Analy- | Chair of European E | thnology/Cultural Analysis |
| ECTS | Metho | od of grading | Only after succ. con | npl. of module(s) | |
| 10 | | rical grade | | - | |
| Duratio | n | Module level | Other prerequisites | | |
| 1 seme | ster | graduate | | | |
| Conten | ts | | | | |
| cietal a life. In c | nd scie order to owledg | entific fields of practice. K o gain insight into the div ge, as well as the respect | (nowledge is underst erse ways of knowled | ood here as a social dge production, the v | ultural processes in various so- practice that structures everyday /arious actors who share and de- al and current dimensions - have |
| Intende | ed lear | ning outcomes | | | |
| Studen | ts incre | • | | - | ically reflect divergent aspects |
| Course | s (type | , number of weekly conta | ct hours, language – | - if other than Germa | n) |
| | | t in: German or English | | | |
| | | sessment (type, scope, la on on whether module ca | | | tion offered — if not every seme- |
| b) term | paper | n (approx. 30 minutes) w (approx. 15 pages) ssessment: German or Er | | ages) or | |
| Allocat | ion of p | olaces | | | |
| | | | | | |
| Additio | nal inf | ormation | | | |
| | | | | | |
| Worklo | ad | | | | |
| 300 h | | | | | |
| Teachir | ıg cvcl | e | | | |
| | | e: annually | | | |
| | | LPOI (examination regu | lations for teaching- | degree programmes) | |
| | | | | | |
| Module | appea | urs in | | | |
| Master' Master' Master' Master' Master' Master' | s degr s degr s degr s degr s degr s degr | ee (1 major) Ethnomusico ee (2 majors) Ethnomusic ee (2 majors) European E ee (1 major) European Eth ee (1 major) Political and ee (1 major) Social Scienc ee (1 major) European Eth ee (2 majors) European E | cology (2020) thnology (2020) nnology (2020) Social Sciences (202 ce Sustainability Stud nnology/Empiric Cult | dies (2021) ural Studies (2023) | |

| Module title | | | | Abbreviation | | | |
|--|--|--|-------------------------|---|-----------------------|--------------|--|
| | | Art Music Performance | Ensemble 3 | | 04-EM-AEK3-192-m | 01 | |
| Modul | e coord | inator | | Module offered by | | | |
| | | Chair of Ethnomusicolo | <u>,</u> | Institute for Musica | l Research | | |
| ECTS | | od of grading | Only after succ. con | npl. of module(s) | | | |
| 5 | | successfully completed | - | | | | |
| Duratio | | Module level graduate | Other prerequisites | | | | |
| 1 seme | | glauuale | | | | | |
| ble intension of the sic trace ties. Si common ways of the second | This module explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a non-European art music or classical music tradition. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community. | | | | | | |
| Intend | ed lear | ning outcomes | | | | | |
| standi ces, cr | ng of th eative p | essful completion of the musical system, reper processes, and/or performedule. | rtoire, transmission m | ethods, ensemble in | teractions, performa | ince practi- | |
| Course | es (type | , number of weekly con | tact hours, language – | - if other than Germa | n) | | |
| Ü (2) Modul | e taugh | t in: German and/or En | glish | | | | |
| | | e ssment (type, scope, on on whether module | | | tion offered — if not | every seme- | |
| prox. 3 b) pres 60 mir | o to 60 sentatio nutes)) | amination (examinatio minutes)) or n (one candidate each ssessment: German an | (approx. 10 minutes) v | | | | |
| Alloca | tion of p | olaces | | | | | |
| Should of plac or 120 sters), | Allocation of places Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) considered. The selection is made according to the progress of the study (number of seme- sters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off. | | | | | | |
| Additio | onal inf | ormation | | | | | |
| Regula sessm | | lance (80%) of the cou | rses of the music pract | ice module is a prere | equisite for admissio | on to as- | |
| Worklo | bad | | | | | | |
| 150 h | | | | | | | |
| Teaching cycle | | | | | | | |
| | | | | | | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | | | | | | |
| | | | | | | | |
| Modul | e appea | irs in | | | | | |
| - | | | IAALI VA/Sum Internet | concreted to Art sector | am rag da | | |
| master's d musicolog | | ramme with 2 majors Ethno- | | e generated 19-Apr-2025 • exa ter (45 ECTS) Ethnomusikolog | | page 15 / 54 | |

| Module title | Abbreviation | | | | | |
|--|------------------------|-----------------------|-----------------------------------|--|--|--|
| Non-Western Art Music Performance E | nsemble 4 | | 04-EM-AEK4-192-m01 | | | |
| Module coordinator | | Module offered by | | | | |
| holder of the Chair of Ethnomusicology | 1 | Institute for Musica | l Research | | | |
| ECTS Method of grading | Only after succ. con | npl. of module(s) | | | | |
| 5 numerical grade | | | | | | |
| Duration Module level | Other prerequisites | | | | | |
| 1 semester graduate Contents | | | | | | |
| This module further explores the musical system, repertoire, transmission methods, performance practices, en- semble interaction, creative processes, and/or performance contexts of a non-European art music or classical music tradition. Students will engage in collective practical exercises and other experiential group learning ac- tivities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and ana- lytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community. | | | | | | |
| Upon the successful completion of this derstanding of the musical system, rep tices, creative processes, and/or perfo al covered in the module. | pertoire, transmissior | n methods, ensemble | e interactions, performance prac- | | | |
| Courses (type, number of weekly conta | act hours, language – | - if other than Germa | ın) | | | |
| Ü (2) Module taught in: German and/or Engl | lish | | | | | |
| Method of assessment (type, scope, la ster, information on whether module c | anguage — if other th | | tion offered — if not every seme- | | | |
| a) practical examination (examination prox. 30 to 60 minutes)) or b) presentation (one candidate each (a 60 minutes)) Language of assessment: German and | approx. 10 minutes) v | | | | | |
| Allocation of places | | | | | | |
| Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) considered. The selection is made according to the progress of the study (number of seme- sters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off. | | | | | | |
| Additional information | | | | | | |
| Regular attendance (80%) of the cours sessment. | ses of the music pract | ice module is a prer | equisite for admission to as- | | | |
| Workload | | | | | | |
| 150 h | | | | | | |
| Teaching cycle | | | | | | |
| | | | | | | |
| Referred to in LPO I (examination regu | llations for teaching- | degree programmes) | | | | |
| | | <u> </u> | | | | |
| Module appears in | | | | | | |

| Modul | e title | | | | Abbreviation | |
|--|--|---|--|--|---|--|
| Applied Ethnomusicology Project 3 | | | | 04-EM-AEP3-192-m01 | | |
| Module coordinator | | | | Module offered by | | |
| holder | ofthe | Chair of Ethnomusicology | , | Institute for Musica | l Research | |
| ECTS | | od of grading | Only after succ. com | pl. of module(s) | | |
| 5 | (not) | successfully completed | | | | |
| Duratio | on | Module level | Other prerequisites | | | |
| 1 seme | ester | graduate | | | | |
| Conter | nts | | | | | |
| sicolog blic, th bridgin skills f | gy proje le use c lg of the or caree | ct. Projects may relate to of ethnomusicological kno eory and practice, the exp | the dissemination of owledge and skills fo oloration of career op d/or the developmen | f ethnomusicological r the benefit of socie tions, the developme | luation of an Applied Ethnomu- l knowledge to the general pu- ty or specific social groups, the ent of knowledge and practical nomusicology and/or action-ba- | |
| | | ning outcomes | | | | |
| Upon s to desi and co cal kno | Upon successful completion of this module, students should be able to: demonstrate an understanding of how to design, implement, and evaluate an Applied Ethnomusicology project; collaborate successfully with peers and community members; demonstrate an understanding of the issues involved in applying ethnomusicological knowledge in practice; demonstrate applied skills relevant to the project; and effectively communicate the results of their project. | | | | | |
| Course | s (type | , number of weekly conta | ct hours, language — | · if other than Germa | n) | |
| R (2) Module | e taugh | t in: German and/or Engl | ish | | | |
| | | sessment (type, scope, la ion on whether module ca | | | tion offered — if not every seme- | |
| b) port c) proje | folio (7 ect (e.g | n (20 to 30 minutes) with o to 100 hours total) or . conceptional design; pe ssessment: German and | rforming and evaluat | | it, 70 to 100 hours total) | |
| | tion of | | | | | |
| 20 pla | ces | | | | | |
| | | ormation | | | | |
| | | | | | | |
| Worklo | ad | | | | | |
| 150 h | | | | | | |
| | ng cycl | ρ | | | | |
| | ing cycl | | | | | |
| Referre | Referred to in LPO I (examination regulations for teaching-degree programmes) | | | | | |
| Kererre | | | | | | |
| Modul | e appea | ars in | | | | |
| | | ee (1 major) Ethnomusico | logy (2020) | | | |
| | - | ee (2 majors) Ethnomusic | •, · | | | |
| L | | • * | | | | |

| Module title | | | | Abbreviation | | |
|---|--|---|---|---|---|--|
| Applied Ethnomusicology Project 4 | | | | 04-EM-AEP4-192-m01 | | |
| Module | e coord | inator | | Module offered by | | |
| holder | of the (| Chair of Ethnomusicology | | Institute for Musica | l Research | |
| ECTS | 1 | od of grading | Only after succ. com | npl. of module(s) | | |
| 5 | nume | rical grade | | | | |
| Duratio | on | Module level | Other prerequisites | | | |
| 1 seme | ster | graduate | | | | |
| Conten | ts | | | | | |
| sicolog blic, th bridgin skills fo | y proje e use o g of the or caree | ct. Projects may relate to f ethnomusicological kno eory and practice, the exp | the dissemination of owledge and skills for oloration of career op d/or the developmen | f ethnomusicological r the benefit of socie tions, the developm | luation of an Applied Ethnomu- l knowledge to the general pu- ty or specific social groups, the ent of knowledge and practical nomusicology and/or action-ba- | |
| | | ning outcomes | · · | | | |
| Upon s plied E unders | uccess thnomเ tandinรู | ful completion of this mo usicology project; collabo g of the issues involved ir | orate successfully wit n applying ethnomus | h peers and communicological knowledge | implement, and evaluate an Ap- nity members; demonstrate an e in practice; demonstrate app- nunicate the results of their pro- | |
| Course | s (type | , number of weekly conta | ct hours, language — | · if other than Germa | n) | |
| R (2) Module | e taugh | t in: German and/or Engl | ish | | | |
| | | sessment (type, scope, la ion on whether module ca | | | tion offered — if not every seme- | |
| b) porti c) proje | folio (7 ect (e.g | n (20 to 30 minutes) with o to 100 hours total) or . designing, performing a ssessment: German and | nd evaluation of a cu | | 100 hours total) | |
| Allocat | ion of p | olaces | | | | |
| 20 plac | | | | | | |
| | | ormation | | | | |
| | | | | | | |
| Worklo | ad | | | | | |
| 150 h | | | | | | |
| - | ng cycl | ρ | | | | |
| | Teaching cycle | | | | | |
| Referre | Referred to in LPO I (examination regulations for teaching-degree programmes) | | | | | |
| | | | tations for teaching-t | | | |
| Module | | | | | | |
| | | ee (1 major) Ethnomusico | logy (2020) | | | |
| | - | ee (2 majors) Ethnomusic | | | | |
| | | | | | | |

| | | | | Abbreviation | | | |
|--|--|----------------------------|--|---|-----------------------|---------------|--|
| Applied Ethnomusicology 04-EM-AES-192-mo1 | | | | | 1 | | |
| Module | e coord | inator | | Module offered by | | | |
| holder | of the C | Chair of Ethnomusicolo | gy | Institute for Musica | l Research | | |
| ECTS | î | od of grading | Only after succ. con | npl. of module(s) | | | |
| 5 | nume | rical grade | | | | | |
| Duratio | on | Module level | Other prerequisites | | | | |
| 1 seme | ster | graduate | | | | | |
| Conten | ts | | | | | | |
| ducting applyir ties or knowle nomus dicine/ ce, cult ideolog | This module provides a foundation in different facets of Applied Ethnomusicology, such as designing and con- ducting ethnomusicological research in collaboration with community members and other nonacademic parties, applying ethnomusicological research and knowledge outside of academia for the benefit of specific communi- ties or society, evaluating the impacts of ethnomusicological work, and/or disseminating ethnomusicological knowledge and re-search results to nonacademic audiences. The seminar may explore the use of music and eth- nomusicological knowledge in a variety of contexts, such as education, cultural policy, conflict resolution, me- dicine/health, arts pro-gramming, and/or community music. Issues addressed may include ethics, social justi- ce, cultural preservation, com-munity problem solving, the role of activist and political scholarship, political and ideological debates, interdiscipli-nary applied approaches, bridging theory and practice, career options outside of academia, and/or skills needed for applied work. | | | | | | |
| Intend | ed learr | ning outcomes | | | | | |
| | | | dule, students should mpacts of Applied Ethr | | ate an understandin | g of the phi- | |
| Course | s (type, | , number of weekly cor | tact hours, language – | - if other than Germa | n) | | |
| S (2) Module | e taugh | t in: German and/or En | glish | | | | |
| | | | language — if other the can be chosen to earn | | tion offered — if not | every seme- | |
| b) pres c) portf d) proje commu | entatio folio (⁊c ect (e. g unity mu | to 100 hours total) or | ith handout (2 to 4 pag and implementing of a hours total) | | mentary, an archive | project or a | |
| Allocat | ion of p | olaces | | | | | |
| | | | | | | | |
| Additio | onal info | ormation | | | | | |
| | | | | | | | |
| Worklo | ad | | | | | | |
| 150 h | | | | | | | |
| Teachi | ng cycle | 9 | | | | | |
| | | | | | | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | | | | | | |
| Module | Module appears in | | | | | | |
| Master | 's degre | ee (1 major) Ethnomusi | cology (2020) | | | | |
| | - | ee (2 majors) Ethnomu | | | | | |
| | - | ee (2 majors) Europear | | | | | |
| • | - | ee (1 major) European l | Ethnology (2020) | | | | |
| Master's do musicology | | ramme with 2 majors Ethno- | - | generated 19-Apr-2025 • exa ter (45 ECTS) Ethnomusikolog | - | page 21 / 54 | |



Module studies (Master) Ethnomusicology (2023) Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023) Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

| Module title | | | | Abbreviation | |
|--|--|------------------------|----------------------|--|--|
| | d Vernacular Music of th | e Africa, Asia, and Oc | eania Ensemble 3 | 04-EM-AFT3-192-m01 | |
| Module coord | instar | | Madula offered by | | |
| | | | Module offered by | l Decearab | |
| | Chair of Ethnomusicology od of grading | Only after succ. com | Institute for Musica | a Research | |
| | successfully completed | | | | |
| Duration | Module level | Other prerequisites | | | |
| 1 semester | graduate | | | | |
| Contents | 0 | <u> </u> | | | |
| This module explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a folk or traditional music idiom from Africa, Asia, or Oceania. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community. | | | | | |
| | ning outcomes | . - | , | | |
| Upon the succ standing of th | essful completion of this e musical system, repert processes, and/or perforr | oire, transmission me | ethods, ensemble in | nonstrate an increased under- teractions, performance practi- lar musical tradition and material | |
| Courses (type, number of weekly contact hours, language — if other than German) | | | | | |
| Ü (2) | | | | | |
| Module taugh | t in: German and/or Engl | ish | | | |
| | sessment (type, scope, la on on whether module ca | | | ition offered — if not every seme- | |
| a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English | | | | | |
| Allocation of | olaces | | | | |
| Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) considered. The selection is made according to the progress of the study (number of seme- sters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off. | | | | | |
| Additional inf | ormation | | | | |
| Regular attend sessment. | lance (80%) of the cours | es of the music pract | ice module is a prer | equisite for admission to as- | |
| Workload | | | | | |
| 150 h | | | | | |
| Teaching cycl | e | | | | |
| | | | | | |
| Referred to in | LPOI (examination regu | lations for teaching-c | legree programmes) | | |
| | | actions for teaching-t | | | |
| Modulo | arc in | | | | |
| Module appea | u 5 III | | | | |

| Module holder ECTS 5 Duratio | e coordinato | | he Africa, Asia, and Oo | ceania Ensemble 4 | 04-EM-AFT4-192-m01 | | |
|--|---|--|---|--|--|--|--|
| holder ECTS 5 Duratio | | r | | | | | |
| ECTS 5 Duratio | of the Chair | Module coordinator | | | Module offered by | | |
| 5 Duratio | | of Ethnomusicolog | Ϋ́ | Institute for Musica | l Research | | |
| Duratio | ECTS Method of grading Only after succ. compl. of module(s) | | | | | | |
| | numerical | grade | | | | | |
| Duration Module level Other prerequisites 1 semester graduate | | | | | | | |
| | | | | | | | |
| Conten | its | | | | | | |
| This module further explores the musical system, repertoire, transmission methods, performance practices, en- semble interaction, creative processes, and/or performance contexts of a folk or traditional music idiom from Af- rica, Asia, or Oceania. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicolo- gy, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges bet- ween music scholars in the University and music practitioners in the community. Intended learning outcomes Upon the successful completion of this module, students should be able to demonstrate a more advanced un- derstanding of the musical system, repertoire, transmission methods, ensemble interactions, performance prac- tices, creative processes, and/or performance contexts as relevant to the particular musical tradition and materi- al covered in the module. | | | | | | | |
| Course | s (type, nun | ber of weekly cont | act hours, language – | - if other than Germa | in) | | |
| Ü (2) Module | e taught in: | German and/or Eng | lish | | | | |
| | | | anguage — if other tha can be chosen to earn | | tion offered — if not every sem | | |
| a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English | | | | | | | |
| Allocat | ion of place | s | | | | | |
| Should of place or 120 l sters), i | l there be m es will be di ECTS points in the case | stributed as follows)) considered. The of equal rank, the lo | s: Applicants from the selection is made acc | master's program in ording to the progres | of available places, the numbe a ethnomusicology (priority: 45 ss of the study (number of sen e to students of other subjects | | |
| Additio | onal informa | tion | | | | | |
| Regula sessme | | e (80%) of the cour | ses of the music pract | ice module is a prer | equisite for admission to as- | | |
| Worklo | ad | | | | | | |
| 150 h | | | | | | | |
| - | ng cycle | | | | | | |
| | | | ulations for teaching-o | degree programmes) | | | |
| Module | e appears in | | | | | | |
| | | with 2 majors Ethno- | 10.011.10//// | generated 19-Apr-2025 • exa | am. reg. da- page 25 / g | | |

| Module | e title | | | | Abbreviation | |
|---|---|---|---|---|--|--|
| Curren | t and H | istorical Issues in Ethnor | nusicology 4 | | 04-EM-AHE4-192-m01 | |
| Module | Module coordinator | | | Module offered by | | |
| | | Chair of Ethnomusicology | , | Institute for Musica | l Research | |
| | | | Only after succ. com | | | |
| 5 | | rical grade | | | | |
| Duratio | on | Module level | Other prerequisites | | | |
| 1 seme | ster | graduate | | | | |
| Contents | | | | | | |
| within Theore case st | sociocu tical fra tudies f | ultural contexts. Themes uneworks and methodolo | will be explored from ogical approaches rele | interdisciplinary and evant to the theme v | nd/or historical music-making d transcultural perspectives. vill be reviewed. Applications to e topics and themes covered may | |
| Intend | ed lear | ning outcomes | | | | |
| of theo theme; own re | oretical evalua search | frameworks, methodolog ite and critique a range o and/or ideas in written a | ical approaches, and f issues relevant to th nd/or verbal form. | cross-cultural appli e seminar theme; a | strate a critical understanding cations relevant to the seminar nd effectively communicate their | |
| Course | s (type | , number of weekly conta | ct hours, language — | if other than Germa | in) | |
| S (2) Module | e taugh | t in: German and/or Engl | ish | | | |
| | | essment (type, scope, la on on whether module ca | | | tion offered — if not every seme- | |
| b) port c) pres d) writt | a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English | | | | | |
| Allocat | ion of p | olaces | | | | |
| | | | | | | |
| Additio | onal inf | ormation | | | | |
| | | | | | | |
| Worklo | ad | | | | | |
| 150 h | | | | | | |
| Teachi | ng cycl | e | | | | |
| | | | | | | |
| Referre | ed to in | LPOI (examination regu | lations for teaching-d | egree programmes) | | |
| | | | | | | |
| Module | e appea | urs in | | | | |
| Master's degree (1 major) Ethnomusicology (2020) Master's degree (2 majors) Ethnomusicology (2020) Master's degree (2 majors) European Ethnology (2020) Master's degree (1 major) European Ethnology (2020) Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023) Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) | | | | | | |

| Master's degree programme with 2 majors Ethno- | Γ |
|--|---|
| musicology (2020) | |

| Current and Historical Issues in Ethnomusicology 5 Module coordinator Module offe holder of the Chair of Ethnomusicology Institute for ECTS Method of grading Only after succ. compl. of module 5 numerical grade Duration Module level Other prerequisites 1 semester graduate Contents This module focuses on particular themes and issues related to contemp within sociocultural contexts. Themes will be explored from interdisciplin Theoretical frameworks and methodological approaches relevant to the t case studies from diverse musical idioms and cultures will be examined. vary from semester to semester. Intended learning outcomes Upon successful completion of this module, students should be able to: of theoretical frameworks, methodological approaches, and cross-cultur. theme; evaluate and critique a range of issues relevant to the seminar th own research and/or ideas in written and/or verbal form. Courses (type, number of weekly contact hours, language — if other than S (2) Module taught in: German and/or English Method of assessment (type, scope, language — if other than German, e | Musical Research e(s) orary and/or historical music-making hary and transcultural perspectives. heme will be reviewed. Applications to Course topics and themes covered may demonstrate a critical understanding al applications relevant to the seminar eme; and effectively communicate their German) |
|---|--|
| holder of the Chair of Ethnomusicology Institute for ECTS Method of grading Only after succ. compl. of module 5 numerical grade Duration Module level Other prerequisites 1 semester graduate Contents This module focuses on particular themes and issues related to contemp within sociocultural contexts. Themes will be explored from interdisciplin Theoretical frameworks and methodological approaches relevant to the to case studies from diverse musical idioms and cultures will be examined. vary from semester to semester. Intended learning outcomes Upon successful completion of this module, students should be able to: of theoretical frameworks, methodological approaches, and cross-culture theme; evaluate and critique a range of issues relevant to the seminar th own research and/or ideas in written and/or verbal form. Courses (type, number of weekly contact hours, language — if other than German, e ster, information on whether module can be chosen to earn a bonus) a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) Language of assessment: German and/or English Allocation of places Additional information Module can be hold as block taught Workload | Musical Research e(s) orary and/or historical music-making ary and transcultural perspectives. heme will be reviewed. Applications to Course topics and themes covered may demonstrate a critical understanding al applications relevant to the seminar eme; and effectively communicate their German) |
| ECTS Method of grading Only after succ. compl. of module 5 numerical grade Duration Module level Other prerequisites 1 semester graduate Contents This module focuses on particular themes and issues related to contemp within sociocultural contexts. Themes will be explored from interdisciplin Theoretical frameworks and methodological approaches relevant to the t case studies from diverse musical idioms and cultures will be examined. vary from semester to semester. Intended learning outcomes Upon successful completion of this module, students should be able to: of theoretical frameworks, methodological approaches, and cross-cultur. theme; evaluate and critique a range of issues relevant to the seminar th own research and/or ideas in written and/or verbal form. Courses (type, number of weekly contact hours, language — if other than S (2) Module taught in: German and/or English Method of assessment (type, scope, language — if other than German, e ster, information on whether module can be chosen to earn a bonus) a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English Allocation of places < | e(s) orary and/or historical music-making pary and transcultural perspectives. heme will be reviewed. Applications to Course topics and themes covered may demonstrate a critical understanding al applications relevant to the seminar eme; and effectively communicate their German) |
| 5 numerical grade Duration Module level Other prerequisites 1 semester graduate Contents This module focuses on particular themes and issues related to contemp within sociocultural contexts. Themes will be explored from interdisciplin Theoretical frameworks and methodological approaches relevant to the t case studies from diverse musical idioms and cultures will be examined. vary from semester to semester. Intended learning outcomes Upon successful completion of this module, students should be able to: of theoretical frameworks, methodological approaches, and cross-cultur. theme; evaluate and critique a range of issues relevant to the seminar th own research and/or ideas in written and/or verbal form. Courses (type, number of weekly contact hours, language — if other than S (2) Module taught in: German and/or English Method of assessment (type, scope, language — if other than German, e ster, information on whether module can be chosen to earn a bonus) a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English Allocation of places Addit | orary and/or historical music-making lary and transcultural perspectives. heme will be reviewed. Applications to Course topics and themes covered may demonstrate a critical understanding al applications relevant to the seminar eme; and effectively communicate their German) |
| Duration Module level Other prerequisites 1 semester graduate Contents This module focuses on particular themes and issues related to contemp within sociocultural contexts. Themes will be explored from interdisciplin Theoretical frameworks and methodological approaches relevant to the t case studies from diverse musical idioms and cultures will be examined. vary from semester to semester. Intended learning outcomes Upon successful completion of this module, students should be able to: of theoretical frameworks, methodological approaches, and cross-cultur. theme; evaluate and critique a range of issues relevant to the seminar th own research and/or ideas in written and/or verbal form. Courses (type, number of weekly contact hours, language — if other than S (2) Module taught in: German and/or English Method of assessment (type, scope, language — if other than German, e ster, information on whether module can be chosen to earn a bonus) a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English Allocation of places Additional information Module can be hold as block taught Workload | ary and transcultural perspectives. heme will be reviewed. Applications to Course topics and themes covered may demonstrate a critical understanding al applications relevant to the seminar eme; and effectively communicate their German) |
| 1 semester graduate Contents This module focuses on particular themes and issues related to contemp within sociocultural contexts. Themes will be explored from interdisciplin Theoretical frameworks and methodological approaches relevant to the to case studies from diverse musical idioms and cultures will be examined. vary from semester to semester. Intended learning outcomes Upon successful completion of this module, students should be able to: of theoretical frameworks, methodological approaches, and cross-culture theme; evaluate and critique a range of issues relevant to the seminar th own research and/or ideas in written and/or verbal form. Courses (type, number of weekly contact hours, language — if other than S (2) Module taught in: German and/or English Method of assessment (type, scope, language — if other than German, e ster, information on whether module can be chosen to earn a bonus) a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English Additional information Module can be hold as block taught Workload | ary and transcultural perspectives. heme will be reviewed. Applications to Course topics and themes covered may demonstrate a critical understanding al applications relevant to the seminar eme; and effectively communicate their German) |
| Contents This module focuses on particular themes and issues related to contemp within sociocultural contexts. Themes will be explored from interdisciplir Theoretical frameworks and methodological approaches relevant to the t case studies from diverse musical idioms and cultures will be examined. vary from semester to semester. Intended learning outcomes Upon successful completion of this module, students should be able to: of theoretical frameworks, methodological approaches, and cross-culture theme; evaluate and critique a range of issues relevant to the seminar th own research and/or ideas in written and/or verbal form. Courses (type, number of weekly contact hours, language — if other than S (2) Module taught in: German and/or English Method of assessment (type, scope, language — if other than German, e ster, information on whether module can be chosen to earn a bonus) a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English Allocation of places Additional information Module can be hold as block taught Workload 150 h | ary and transcultural perspectives. heme will be reviewed. Applications to Course topics and themes covered may demonstrate a critical understanding al applications relevant to the seminar eme; and effectively communicate their German) |
| This module focuses on particular themes and issues related to contemp within sociocultural contexts. Themes will be explored from interdisciplir Theoretical frameworks and methodological approaches relevant to the to case studies from diverse musical idioms and cultures will be examined. vary from semester to semester. Intended learning outcomes Upon successful completion of this module, students should be able to: of theoretical frameworks, methodological approaches, and cross-cultur: theme; evaluate and critique a range of issues relevant to the seminar th own research and/or ideas in written and/or verbal form. Courses (type, number of weekly contact hours, language — if other than S (2) Module taught in: German and/or English Method of assessment (type, scope, language — if other than German, e ster, information on whether module can be chosen to earn a bonus) a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English Allocation of places Additional information Module can be hold as block taught Workload 150 h | ary and transcultural perspectives. heme will be reviewed. Applications to Course topics and themes covered may demonstrate a critical understanding al applications relevant to the seminar eme; and effectively communicate their German) |
| within sociocultural contexts. Themes will be explored from interdisciplin Theoretical frameworks and methodological approaches relevant to the t case studies from diverse musical idioms and cultures will be examined. vary from semester to semester. Intended learning outcomes Upon successful completion of this module, students should be able to: of theoretical frameworks, methodological approaches, and cross-culture theme; evaluate and critique a range of issues relevant to the seminar th own research and/or ideas in written and/or verbal form. Courses (type, number of weekly contact hours, language — if other than S (2) Module taught in: German and/or English Method of assessment (type, scope, language — if other than German, e ster, information on whether module can be chosen to earn a bonus) a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English Allocation of places Additional information Module can be hold as block taught Workload 150 h | ary and transcultural perspectives. heme will be reviewed. Applications to Course topics and themes covered may demonstrate a critical understanding al applications relevant to the seminar eme; and effectively communicate their German) |
| Upon successful completion of this module, students should be able to: of theoretical frameworks, methodological approaches, and cross-cultur, theme; evaluate and critique a range of issues relevant to the seminar th own research and/or ideas in written and/or verbal form. Courses (type, number of weekly contact hours, language — if other than S (2) Module taught in: German and/or English Method of assessment (type, scope, language — if other than German, e ster, information on whether module can be chosen to earn a bonus) a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English Allocation of places Additional information Module can be hold as block taught Workload 150 h | al applications relevant to the seminar eme; and effectively communicate their German) |
| of theoretical frameworks, methodological approaches, and cross-culture theme; evaluate and critique a range of issues relevant to the seminar the own research and/or ideas in written and/or verbal form. Courses (type, number of weekly contact hours, language — if other than S (2) Module taught in: German and/or English Method of assessment (type, scope, language — if other than German, e ster, information on whether module can be chosen to earn a bonus) a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English Allocation of places Additional information Module can be hold as block taught Workload 150 h | al applications relevant to the seminar eme; and effectively communicate their German) |
| S (2) Module taught in: German and/or English Method of assessment (type, scope, language — if other than German, e ster, information on whether module can be chosen to earn a bonus) a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English Allocation of places Additional information Module can be hold as block taught Workload 150 h | |
| Module taught in: German and/or English Method of assessment (type, scope, language — if other than German, e ster, information on whether module can be chosen to earn a bonus) a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English Allocation of places Additional information Module can be hold as block taught Workload 150 h | camination offered — if not every seme- |
| Method of assessment (type, scope, language — if other than German, e ster, information on whether module can be chosen to earn a bonus) a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English Allocation of places Additional information Module can be hold as block taught Workload 150 h | camination offered — if not every seme- |
| ster, information on whether module can be chosen to earn a bonus) a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English Allocation of places Additional information Module can be hold as block taught Workload 150 h | camination offered — if not every seme- |
| b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English Allocation of places Additional information Module can be hold as block taught Workload 150 h | |
| Additional information Module can be hold as block taught Workload 150 h | |
| Module can be hold as block taught Workload 150 h | |
| Module can be hold as block taught Workload 150 h | |
| Workload 150 h | |
| Workload 150 h | |
| | |
| | |
| | |
| | |
| Referred to in LPO I (examination regulations for teaching-degree progra | mmes) |
| | |
| Module appears in | |
| Master's degree (1 major) Ethnomusicology (2020) | |
| Master's degree (2 majors) Ethnomusicology (2020) | |
| Master's degree (2 majors) European Ethnology (2020) Master's degree (1 major) European Ethnology (2020) | |
| Master's degree (1 major) European Ethnology (2020) Master's degree (1 major) European Ethnology/Empiric Cultural Studies (| |
| Master's degree (2 majors) European Ethnology/Empiric Cultural Studies | 2023) |

| Module | e title | | | | Abbreviation | |
|--|--|---|---|----------------------|--|--|
| Current | Current and Historical Issues in Ethnomusicology 6 | | | | 04-EM-AHE6-192-m01 | |
| Module coordinator | | | | Module offered by | | |
| | | hair of Ethnomusicology | | Institute for Musica | l Research | |
| ECTS | | od of grading | Only after succ. com | | | |
| 5 | <u> </u> | rical grade | | | | |
| Duratio | on 🛛 | Module level | Other prerequisites | | | |
| 1 seme | ster | graduate | | | | |
| Contents | | | | | | |
| within s Theore case st | This module focuses on particular themes and issues related to contemporary and/or historical music-making within sociocultural contexts. Themes will be explored from interdisciplinary and transcultural perspectives. Theoretical frameworks and methodological approaches relevant to the theme will be reviewed. Applications to case studies from diverse musical idioms and cultures will be examined. Course topics and themes covered may vary from semester to semester. | | | | | |
| Intende | ed learr | ning outcomes | | | | |
| of theo theme; | retical evalua | frameworks, methodolog | ical approaches, and f issues relevant to th | cross-cultural appli | strate a critical understanding cations relevant to the seminar nd effectively communicate their | |
| Course | s (type, | , number of weekly conta | ct hours, language — | if other than Germa | n) | |
| S (2) Module | e taugh | t in: German and/or Engli | ish | | | |
| | | e ssment (type, scope, la on on whether module ca | | | tion offered — if not every seme- | |
| b) portf c) preso d) writt | a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English | | | | | |
| Allocat | ion of p | olaces | | | | |
| | | | | | | |
| Additio | onal info | ormation | | | | |
| | | | | | | |
| Worklo | ad | | | | | |
| 150 h | | | | | | |
| Teachi | ng cycl | e | | | | |
| | | | | | | |
| Referre | ed to in | LPOI (examination regu | lations for teaching-d | legree programmes) | | |
| | | | | | | |
| Module | e appea | irs in | | | | |
| Module appears inMaster's degree (1 major) Ethnomusicology (2020)Master's degree (2 majors) Ethnomusicology (2020)Master's degree (2 majors) European Ethnology (2020)Master's degree (1 major) European Ethnology (2020)Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023)Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) | | | | | | |

| Module ti | | | | | Abbreviation |
|--|---|--|---|---|--|
| Traditiona | al and Vernacular M | Ausic of the | e Americas Ensemble | 3 | 04-EM-AMT3-192-m01 |
| Module c | ordinator | | | Module offered b | by |
| holder of | the Chair of Ethnor | nusicology | | Institute for Mus | ical Research |
| ECTS Method of grading Only after succ. | | | Only after succ. com | pl. of module(s) | |
| 5 (r | ot) successfully co | mpleted | | | |
| Duration | Module level | | Other prerequisites | | |
| 1 semeste | r graduate | | | | |
| Contents | | | | | |
| ble intera dents will for field re work will standing | ction, creative proc engage in collective search, practice-b be honed. The mod | esses, and ve practical ased resea lule aims to nd music-m | l/or performance con l exercises and other rch, pedagogical wor o develop connection naking processes, as | texts of a musica experiential grou k, applied ethnor s between praction | performance practices, ensem- l tradition from the Americas. Stu- p learning activities. Skills relevan musicology, and community-based cal and analytical ways of under- pridges between music scholars in |
| | learning outcomes | | in the community. | | |
| Upon the successful completion of this module, students should be able to demonstrate an increased under- standing of the musical system, repertoire, transmission methods, ensemble interactions, performance practi- ces, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module. | | | | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | | | | |
| Ü (2) | | | | | |
| | ught in: German a | _ | | | · .· |
| | | | nguage — if other tha an be chosen to earn | | ination offered — if not every seme |
| a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English | | | | | |
| Allocatior | of places | | | | |
| | linformation | | | | |
| | | f the course | os of the music prest | ico modulo ic o o | roroquisito for admission to as |
| sessment | | i the course | es of the music practi | ice module is a pr | rerequisite for admission to as- |
| Workload | | | | | |
| 150 h | | | | | |
| Teaching | cycle | | | | |
| | | | | | |
| Referred t | o in LPO I (examin | ation regu | lations for teaching-d | legree programm | es) |
| | | | | | |
| Module a | opears in | | | | |
| | legree (1 major) Et | | | | |
| Master's o | degree (2 majors) E | thenemicsis | (2020) | | |

| Module | | | | Abbreviation | | |
|--|---|--|---|---|--|--|
| Traditi | onal an | d Vernacular Music o | f the Americas Ensemble | e 4 | 04-EM-AMT4-192-m01 | |
| Module | e coord | inator | | Module offered | by | |
| holder | ofthe | Chair of Ethnomusico | logy | Institute for Mu | | |
| | | | Only after succ. con | npl. of module(s) | | |
| 5 | nume | rical grade | | • | | |
| Duratio | on | Module level | Other prerequisites | 5 | | |
| 1 seme | ster | graduate | | | | |
| Conten | Its | | | | | |
| semble Studen levant ty-base unders | e intera its will for fielo ed work standing | ction, creative proces engage in collective p d research, practice-b will be honed. The m g musical systems an | ses, and/or performance practical exercises and of ased research, pedagog nodule aims to develop c | e contexts of a m ther experiential ical work, applied onnections betw ses, as well as de | nethods, performance practices, en- usical tradition from the Americas. group learning activities. Skills re- d ethnomusicology, and communi- een practical and analytical ways of velop bridges between music schol- | |
| | | ning outcomes | | inty. | | |
| Upon the successful completion of this module, students should be able to demonstrate demonstrate a more advanced understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module. | | | | | | |
| Course | s (type | , number of weekly co | ontact hours, language – | – if other than Ge | rman) | |
| Ü (2) Module | e taugh | t in: German and/or E | Inglish | | | |
| | | | e, language — if other th le can be chosen to earn | | nination offered — if not every seme | |
| prox. 3 b) pres 60 min | a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English | | | | | |
| Allocat | ion of _l | places | | | | |
| | | | | | | |
| Additio | onal inf | ormation | | | | |
| Regula sessme | | dance (80%) of the cc | ourses of the music pract | tice module is a p | prerequisite for admission to as- | |
| Worklo | ad | | | | | |
| 150 h | | | | | | |
| Teachi | ng cycl | e | | | | |
| | | | | | | |
| Referre | ed to in | LPOI (examination r | egulations for teaching- | degree programm | nes) | |
| | | | | | | |
| Module | e appea | ars in | | | | |
| | 's degr | | | | | |

| European Traditional and Vernacular Music Ensemble 3 o4-EM-ET3-192-mo1 Module cordinator Module offered by Institute for Musical Research Enstitute for Musical Research ECTS Methode of grading Only after succ. compl. of module(S) 5 (not) successfully completed - Duration Module level Other prereguisites Isemester graduate - Contents Encodule explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, recentive processes, and/or performance contexts of a folk music tradition from Europe. Students will be honed. The module aims to develop connections between practical and analytical ways of understanding musical system, repertoire, transmission methods, ensemble interactions, performance practices, as well as develop bridges between music scholars in the University and music practitioners in the community. Interdeclearing outcome Upon the successful completion of this module, students should be able to demonstrate an increased understanding of the musical system, reperformance contexts as relevant to the particular musical relevance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module. Out successful completion of this module, students should be able to demonstrate an increased understanding of the musical system, reperformance contexts as relevant to the particular musical tradition and material covered in the module. <th colspan="5">Module title</th> <th>Abbreviation</th> <th></th> | Module title | | | | | Abbreviation | |
|---|--|--|---|-------------------------|----------------------|-----------------------|--------------|
| Institute for Musical Research ECTS Method of grading Only after succ. compl. of module(s) 5 (not) successfully completed | | | | Music Ensemble 3 | | 04-EM-ET3-192-mo | 1 |
| ECTS Method of grading: Only after succ. compl. of module(s) 5 (not) successfully completed 1 semester graduate This module explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a folk music tradition from Europe. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, peragogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music making processes, as well as develop bridges between music scholars in the University and music practitioners in the community. Intended learning outcomes Upon the successful completion of this module, students should be able to demonstrate an increased understanding of the musical system, repetolire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module. Courses (type, number of weekly contact hours, language – if other than German, examination offered – if not every semester, jargaugate and/or English Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information (one candidate each (approx. to minutes) or examination in groups (approx. 30 to 60 minutes)) or 0 as ecandiate to ach (daprox. to minutes) or examination in groups (approx. 30 to 60 minutes)) or 0 b) presentation (one candidate each (approx. 10 minutes) or | | | | | - | | |
| 5 (not) successfully completed | | 1 | | | | l Research | |
| Duration Module level Other prerequisites 1 semester graduate - Contents - - This module explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a folk music tradition from Europe. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, predagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music making processes, as well as develop bridges between music scholars in the University and music practitioners in the community. Intended learning outcomes Upon the successful completion of this module, students should be able to demonstrate an increased understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module. Courses (type, number of weekly contact hours, language — if other than German) 0 (2) Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module can be chosen to earn a bonus) a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) b) presentation (one candidate each (approx. 10 minutes) vire hanous/colo | | | · · | Only after succ. con | npl. of module(s) | | |
| 1 semester graduate | - | | | | | | |
| Contents This module explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a folk music tradition from Europe. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music making processes, as well as develop bridges between music scholars in the University and music practitioners in the community. Intended learning outcomes Upon the successful completion of this module, students should be able to demonstrate an increased understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module. Courses (type, number of weekly contact hours, language — if other than German) Ú (2) Module taught in: German and/or English Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module can be chosen to earn abouts) a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Imitation of places: 20. Should there be more than 20 applications from students e | | | | Other prerequisites | | | |
| interaction, creative processes, and/or performance contexts of a folk music tradition fom Europe. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding mu- sical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community. Intendel learning outcomes Upon the successful completion of this module, students should be able to demonstrate an increased under- standing of the musical system, repertoire, transmission methods, ensemble interactions, performance practi- ces, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module. Courses (type, number of weekly contact hours, language — if other than German) Ü (2) Module taught in: German and/or English Method of assessment (type, scope, language — if other than German, examination offered — if not every seme- ster, information on whether module can be chosen to earn a bonus) a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English Allocation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 12 cectors of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off. A | | | Sidduce | _ | | | |
| Upon the successful completion of this module, students should be able to demonstrate an increased under- standing of the musical system, repertoire, transmission methods, ensemble interactions, performance practi- ces, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module. Courses (type, number of weekly contact hours, language — if other than German) Ü (2) Module taught in: German and/or English Method of assessment (type, scope, language — if other than German, examination offered — if not every seme- ster, information on whether module can be chosen to earn a bonus) a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (ap- prox. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English Allocation of places Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) considered. The selection is made according to the progress of the study (number of seme- sters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffied off. Additional information Requierement for exam registration is a regular participation (80%) at the music practical moduls Workload 150 h Teaching cycle - Module appears in Master's degree (1 major) Ethnomusicology (2020) Master's degree (1 major) Ethnomusicology (2020) | interac engago resear be hor sical s | interaction, creative processes, and/or performance contexts of a folk music tradition from Europe. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding mu- sical systems and music-making processes, as well as develop bridges between music scholars in the University | | | | | |
| standing of the musical system, repertoire, transmission methods, ensemble interactions, performance practi- ces, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module. Courses (type, number of weekly contact hours, language — if other than German) Ü (2) Module taught in: German and/or English Method of assessment (type, scope, language — if other than German, examination offered — if not every seme- ster, information on whether module can be chosen to earn a bonus) a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (ap- prox. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) or examination in groups (ap- prox. 30 to 60 minutes)) Language of assessment: German and/or English Allocation of places Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) considered. The selection is made according to the progress of the study (number of seme- sters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffied off. Additional information Requierement for exam registration is a regular participation (80%) at the music practical moduls Workload 150 h Teaching cycle Module appears in Master's degree (1 major) Ethnomusicology (2020) Master's degree (1 major) Ethnomusicology (2020) | Intend | ed lear | ning outcomes | | | | |
| Ú (2) Module taught in: German and/or English Method of assessment (type, scope, language — if other than German, examination offered — if not every seme- ster, information on whether module can be chosen to earn a bonus) a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English Allocation of places Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffied off. Additional information Requierement for exam registration is a regular participation (80%) at the music practical moduls Workload 150 h Teaching cycle Module appears in Master's degree (1 major) Ethnomusicology (2020) | standi ces, cr | ng of th eative p | e musical system, reper processes, and/or perfor | toire, transmission me | ethods, ensemble in | teractions, performa | nce practi- |
| Module taught in: German and/or English Method of assessment (type, scope, language — if other than German, examination offered — if not every seme- ster, information on whether module can be chosen to earn a bonus) a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (ap- prox. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English Allocation of places Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off. Additional information Requierement for exam registration is a regular participation (80%) at the music practical moduls Workload 150 h Teaching cycle - Module appears in Master's degree (1 major) Ethnomusicology (2020) | Courses (type, number of weekly contact hours, language — if other than German) | | | | | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every seme- ster, information on whether module can be chosen to earn a bonus) a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English Allocation of places Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off. Additional information Requierement for exam registration is a regular participation (80%) at the music practical moduls Workload 150 h Teaching cycle Module appears in Master's degree (1 major) Ethnomusicology (2020) Master's degree programme with 2 majors Ethno. <td colspan="6">Ü (2)</td> | Ü (2) | | | | | | |
| prox. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English Allocation of places Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) considered. The selection is made according to the progress of the study (number of seme- sters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off. Additional information Requirement for exam registration is a regular participation (80%) at the music practical moduls Workload 150 h Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes) Module appears in Master's degree (1 major) Ethnomusicology (2020) Master's degree programme with 2 majors Ethno | | | | | | tion offered — if not | every seme- |
| Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) considered. The selection is made according to the progress of the study (number of seme- sters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off. Additional information Requierement for exam registration is a regular participation (80%) at the music practical moduls Workload 150 h Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes) Module appears in Master's degree (1 major) Ethnomusicology (2020) Master's degree programme with 2 majors Ethno- Mu Würzburg • generated 19-Apr-2025 • exam. reg. da- page 32 / 54 | prox. 3 b) pres 60 mir | a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) | | | | | |
| Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) considered. The selection is made according to the progress of the study (number of seme- sters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off. Additional information Requierement for exam registration is a regular participation (80%) at the music practical moduls Workload 150 h Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes) Module appears in Master's degree (1 major) Ethnomusicology (2020) Master's degree programme with 2 majors Ethno- IMU Würzburg • generated 19-Apr-2025 • exam. reg. da- Page 32 / 54 | Alloca | tion of _l | olaces | | | | |
| Requierement for exam registration is a regular participation (80%) at the music practical moduls Workload 150 h Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes) Module appears in Master's degree (1 major) Ethnomusicology (2020) Master's degree programme with 2 majors Ethno- | Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) considered. The selection is made according to the progress of the study (number of seme- sters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. | | | | | | |
| Workload 150 h Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes) Module appears in Master's degree (1 major) Ethnomusicology (2020) Master's degree programme with 2 majors Ethno- JMU Würzburg • generated 19-Apr-2025 • exam. reg. da- page 32 / 54 | Additi | onal inf | ormation | _ | | | |
| 150 h Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes) Module appears in Master's degree (1 major) Ethnomusicology (2020) Master's degree programme with 2 majors Ethno- MUWürzburg • generated 19-Apr-2025 • exam. reg. da- page 32 / 54 | Requie | erement | for exam registration is | a regular participation | n (80%) at the music | practical moduls | |
| Teaching cycle Referred to in LPO I (examination regulations for teaching-degree programmes) Module appears in Master's degree (1 major) Ethnomusicology (2020) Master's degree programme with 2 majors Ethno- JMU Würzburg • generated 19-Apr-2025 • exam. reg. da- page 32 / 54 | Worklo | oad | | | | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) Module appears in Master's degree (1 major) Ethnomusicology (2020) Master's degree programme with 2 majors Ethno- JMU Würzburg • generated 19-Apr-2025 • exam. reg. da- page 32 / 54 | 150 h | | | | | | |
| Module appears in Master's degree (1 major) Ethnomusicology (2020) Master's degree programme with 2 majors Ethno- JMU Würzburg • generated 19-Apr-2025 • exam. reg. da- page 32 / 54 | Teachi | ng cycl | e | | | | |
| Module appears in Master's degree (1 major) Ethnomusicology (2020) Master's degree programme with 2 majors Ethno- JMU Würzburg • generated 19-Apr-2025 • exam. reg. da- page 32 / 54 | | | | | | | |
| Master's degree (1 major) Ethnomusicology (2020) Master's degree programme with 2 majors Ethno- JMU Würzburg • generated 19-Apr-2025 • exam. reg. da- page 32 / 54 | Referre | ed to in | LPOI (examination reg | ulations for teaching-o | degree programmes) | | |
| Master's degree (1 major) Ethnomusicology (2020) Master's degree programme with 2 majors Ethno- JMU Würzburg • generated 19-Apr-2025 • exam. reg. da- page 32 / 54 | Modul | 0.9556 | arc in | | | | |
| Master's degree programme with 2 majors Ethno- JMU Würzburg • generated 19-Apr-2025 • exam. reg. da- page 32 / 54 | | | | 0/08/ (2020) | | | |
| musicology (2020) ta record Master (45 ECTS) Ethnomusikologie - 2020 | Master's d | legree prog | | JMU Würzburg • | | | page 32 / 54 |



Master's degree (2 majors) Ethnomusicology (2020)

| Module title | | | | | Abbreviation | | |
|---|---------------------|----------------------------|--|---|------------------------|--------------|--|
| - | | litional and Vernacula | Music Ensemble 4 | _ | 04-EM-ET4-192-mo | 1 | |
| Modul | e coord | inator | | - | Module offered by | | |
| | 1 | Chair of Ethnomusicolo | | Institute for Musica | l Research | | |
| ECTS | 1 | od of grading | Only after succ. con | npl. of module(s) | | | |
| 5 | | rical grade | | | | | |
| Duration 1 seme | | Module level graduate | Other prerequisites | | | | |
| Conter | | graduate | | | | | |
| This module further explores the musical system, repertoire, transmission methods, performance practices, en- semble interaction, creative processes, and/or performance contexts of a folk music tradition from Europe. Stu- dents will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of under- standing musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community. | | | | | | | |
| Intend | ed lear | ning outcomes | | | | | |
| dersta tices, o | nding o creative | f the musical system, r | nis module, students sl epertoire, transmissior formance contexts as r | n methods, ensemble | e interactions, perfor | rmance prac- | |
| Course | es (type | , number of weekly cor | tact hours, language – | - if other than Germa | ın) | | |
| Ü (2) Modul | e taugh | t in: German and/or En | glish | | | | |
| | | | language — if other th can be chosen to earn | | tion offered — if not | every seme- | |
| a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English | | | | | | | |
| Alloca | tion of p | olaces | | | | | |
| Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) considered. The selection is made according to the progress of the study (number of seme- sters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off. | | | | | | | |
| Additio | onal inf | ormation | | | | | |
| Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to as- sessment. | | | | | | | |
| Workload | | | | | | | |
| 150 h | | | | | | | |
| - | Teaching cycle | | | | | | |
| | | | | | | | |
| Referre | ed to in | LPO I (examination re | gulations for teaching- | degree programmes) | | | |
| | | | 3 | | | | |
| Modul | e appea | ars in | | | | | |
| Master's d musicolog | | ramme with 2 majors Ethno- | | generated 19-Apr-2025 • exa ter (45 ECTS) Ethnomusikolog | | page 34 / 54 | |

Master's degree (1 major) Ethnomusicology (2020) Master's degree (2 majors) Ethnomusicology (2020) Master's degree (2 majors) European Ethnology (2020) Master's degree (1 major) European Ethnology (2020) Master's degree (1 major) European Ethnology/Empiric Cultural Studies (2023) Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023)

| Module title | | | | | Abbreviation | |
|---|--|--|----------------------|-----------------------|-----------------------------------|--|
| Ethnon | nusicol | ogy Excursion 2 | | | 04-EM-EXK2-192-m01 | |
| Module | e coord | inator | | Module offered by | | |
| holder | of the (| Chair of Ethnomusicology | 1 | Institute for Musica | l Research | |
| ECTS | | od of grading | Only after succ. com | pl. of module(s) | | |
| 5 | (not) 9 | successfully completed | | | | |
| Duratio | | Module level | Other prerequisites | | | |
| 1 seme | ster | graduate | | | | |
| Contents | | | | | | |
| sicolog blic, th bridgin skills fo | In this module, students will participate in the design, implementation, and evaluation of an Applied Ethnomu- sicology project. Projects may relate to the dissemination of ethnomusicological knowledge to the general pu- blic, the use of ethnomusicological knowledge and skills for the benefit of society or specific social groups, the bridging of theory and practice, the exploration of career options, the development of knowledge and practical skills for careers outside academia, and/or the development of new Applied Ethnomusicology and/or action-ba- sed research and/or practice-based research approaches. | | | | | |
| | | ning outcomes | | | | |
| plied E unders | Upon successful completion of this module, students should be able to design, implement, and evaluate an Applied Ethnomusicology project; collaborate successfully with peers and community members; demonstrate an understanding of the issues involved in applying ethnomusicological knowledge in practice; demonstrate applied skills relevant to the project; and reflect critically upon and effectively communicate the results of their pro- | | | | | |
| Course | s (type | , number of weekly conta | ct hours, language — | - if other than Germa | n) | |
| E (o) Module | e taugh | t in: German and/or Engl | ish | | | |
| | | sessment (type, scope, la on on whether module ca | | | tion offered — if not every seme- | |
| b) port c) pres | a) report (approx. 2,000 to 4,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) Language of assessment: German and/or English | | | | | |
| Allocat | ion of _l | olaces | | | | |
| 12 plac | es | | | | | |
| Additio | onal inf | ormation | · | | | |
| term of | excurs | ion (approx. 1 to 2 weeks | 5) | | | |
| Worklo | | | · | | | |
| 150 h | | | | | | |
| Teaching cycle | | | | | | |
| | | | | | | |
| Referre | Referred to in LPO I (examination regulations for teaching-degree programmes) | | | | | |
| | | | | | | |
| Module | e anne: | urs in | | | | |
| | | ee (1 major) Ethnomusico |) logy (2020) | | | |
| | - | ee (2 majors) Ethnomusic | | | | |
| master's degree (2 majors) Ethnomasteriology (2020) | | | | | | |

| Module | e title | | | | Abbreviation | | |
|---------------------|---|---|------------------------|----------------------|--|--|--|
| Resear | ch Sem | inar in Ethnomusicology | 3 | | 04-EM-FSE3-192-m01 | | |
| Module | e coord | inator | | Module offered by | <u> </u> | | |
| | | Chair of Ethnomusicology | | Institute for Musica | l Research | | |
| ECTS | | od of grading | Only after succ. com | | | | |
| 5 | nume | rical grade | | • | | | |
| Duratio | on | Module level | Other prerequisites | | | | |
| 1 seme | ster | graduate | | | | | |
| Conten | Its | | | | | | |
| logy ar | | ed disciplines. It provides | | | sues in the field of ethnomusico- nent of ideas and peer feedback | | |
| Intend | ed learı | ning outcomes | | | | | |
| tem-po reness | orary res of curre | search topics, provide co ent trends in the field. | nstructive peer feedb | ack on work-in-prog | scholarly conversations on con- gress, and demonstrate an awa- | | |
| Course | s (type | , number of weekly conta | ct hours, language — | if other than Germa | an) | | |
| K (2) | | | | | | | |
| | | t in: German and/or Engl | | | | | |
| | | s essment (type, scope, la on on whether module ca | | | ition offered — if not every seme- | | |
| b) port c) writt | folio (70 en hom | n (approx. 45 minutes) or o to 100 hours total) or rework (approx. 3,000 to ssessment: German and, | 5,000 words) | | | | |
| Allocat | ion of p | olaces | | | | | |
| | | | | | | | |
| Additio | onal inf | ormation | | | | | |
| | | | | | | | |
| Worklo | ad | | | | | | |
| 150 h | | | | | | | |
| Teachi | ng cycl | e | | | | | |
| | | | | | | | |
| Referre | ed to in | LPO I (examination regu | lations for teaching-c | legree programmes) | | | |
| | | | | | | | |
| Module | Module appears in | | | | | | |
| | | ee (1 major) Ethnomusico | logy (2020) | | | | |
| | Master's degree (2 majors) Ethnomusicology (2020) | | | | | | |
| | Master's degree (2 majors) European Ethnology (2020) | | | | | | |
| | - | ee (1 major) European Eth | | | | | |
| | - | ee (1 major) European Eth | | | | | |
| master | Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) | | | | | | |

| Module | e title | | | | Abbreviation |
|--|---|--|-------------------------|-----------------------|---|
| Resear | ch Sem | iinar in Ethnomusicology | 4 | | 04-EM-FSE4-192-m01 |
| Module | e coord | inator | | Module offered by | |
| holder | of the (| Chair of Ethnomusicology | , | Institute for Musica | l Research |
| ECTS | r | od of grading | Only after succ. con | npl. of module(s) | |
| 5 | (not) s | successfully completed | | | |
| Duratio | on | Module level | Other prerequisites | | |
| 1 seme | ster | graduate | | | |
| Conten | ts | | | | |
| the fiel | d of etł | | ed disciplines. It prov | | itional contemporary issues in exchange and development of |
| Intende | ed lear | ning outcomes | | | |
| conterr | nporary | | critical and construc | | e to scholarly conversations on n work-in-progress, and demon- |
| Course | s (type | , number of weekly conta | ct hours, language – | - if other than Germa | in) |
| K (2) Module | e taugh | t in: German and/or Engl | ish | | |
| | | essment (type, scope, la on on whether module ca | | | tion offered — if not every seme- |
| b) port c) writt | folio (7 en horr | n (approx. 45 minutes) o o to 100 hours total) or nework (approx. 3,000 to ssessment: German and, | 5,000 words) | | |
| Allocat | ion of j | olaces | | | |
| | | | | | |
| Additio | onal inf | ormation | | | |
| | | | | | |
| Worklo | ad | | | | |
| 150 h | | | | | |
| Teachi | ng cycl | e | | | |
| | | | | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | | | | |
| | | | | | |
| Module appears in | | | | | |
| | Master's degree (1 major) Ethnomusicology (2020) | | | | |
| | Master's degree (2 majors) Ethnomusicology (2020) | | | | |

| Module title | | | | | Abbreviation | |
|----------------------|---|--|------------------------|----------------------|---|--|
| | | ary Perspectives 3 | | | 04-EM-IP3-192-m01 | |
| Module | coord | inator | | Module offered by | | |
| holder | of the C | hair of Ethnomusicology | | Institute for Musica | l Research | |
| ECTS | | od of grading | Only after succ. com | pl. of module(s) | | |
| 5 | (not) s | uccessfully completed | | | | |
| Duratio | | Module level | Other prerequisites | | | |
| 1 seme | ster | graduate | | | | |
| Conten | ts | | | | | |
| | | xplores interdisciplinary other disciplines that rel | | | op knowledge of theories and | |
| Intende | ed learr | ning outcomes | | | | |
| scholar | ly style | | lerstanding of theore | tical and methodolo | their work in an appropriate gical approaches, applications, ne course. | |
| Course | s (type | number of weekly conta | ct hours, language — | if other than Germa | n) | |
| S (2) Module | taugh | t in: German and/or Engli | ish | | | |
| | | essment (type, scope, la on on whether module ca | | | tion offered — if not every seme- | |
| b) portf c) prese | olio (70 entatio | ework (approx. 3,000 to o to 100 hours total) or n (20 to 30 minutes) with ssessment: German and/ | handout (2 to 4 page | es) | | |
| Allocat | ion of p | olaces | | | | |
| | | | | | | |
| Additio | nal inf | ormation | | | | |
| | | | | | | |
| Worklo | ad | | | | | |
| 150 h | | | | | | |
| Teachir | Teaching cycle | | | | | |
| | | | | | | |
| Referre | d to in | LPO I (examination regu | lations for teaching-d | legree programmes) | | |
| | | | | | | |
| Module | Module appears in | | | | | |
| | | ee (1 major) Ethnomusico | logy (2020) | | | |
| Master' | Master's degree (2 majors) Ethnomusicology (2020) | | | | | |

| Module title | | | | Abbreviation | |
|---|---|---|--|---|---|
| Creativity Laboratory 2 | | | | 04-EM-KL2-192-m01 | |
| Module | e coord | inator | | Module offered by | |
| holder | of the (| Chair of Ethnomusicology | | Institute for Musica | l Research |
| ECTS | Metho | od of grading | Only after succ. com | pl. of module(s) | |
| 5 | (not) s | successfully completed | | | |
| Duratio | on | Module level | Other prerequisites | | |
| 1 seme | ster | graduate | | | |
| Conten | ts | | | | |
| blers of lop stra | f creati [.] ategies | vity will be applied in pra for overcoming inhibitors | ctical exercises. Prac s of creativity and fos | tice-based research tering creative innov | Cutting-edge research on ena- approaches will be used to deve- ation. Musical material and ap- and non-idiomatic musical activi- |
| Intende | ed lear | ning outcomes | | | |
| standir creativi | ng of cr ity; den | eative processes, enablir | ng conditions for crea of the nature of idiom | tivity, and strategies atic boundaries and | nonstrate an increased under- s for overcoming inhibitors of /or transcultural/non-idiomatic |
| Course | s (type | , number of weekly conta | ct hours, language — | if other than Germa | n) |
| Ü (2) Module | e taugh | t in: German and/or Engli | ish | | |
| | | sessment (type, scope, la ion on whether module ca | | | tion offered — if not every seme- |
| 60 min b) portf c) proje hours t | utes)) (folio (7 ect (e.g otal) | or o to 100 hours total) or | d performing a practic | | bages) or in groups (approx. 30 to of creative processes, 70 to 100 |
| Allocat | | | U | | |
| Limitat ber of a gram ir progres | ion of r availab n ethno ss of th | number of places: 15. Sho le places, the number of J musicology (priority: 45 c | places will be distribu or 120 ECTS points)) o sters), in the case of | uted as follows: App considered. The sele equal rank, the lot d | rom students exceeds the num- licants from the master's pro- ction is made according to the ecides. Remaining places are e will be raffled off. |
| Additio | nal inf | ormation | | | |
| | | | | | |
| Worklo | ad | | | | |
| 150 h | | | | | |
| Teaching cycle | | | | | |
| | | | | | |
| Referre | d to in | LPOI (examination regu | lations for teaching-c | legree programmes) | |
| | | | | | |
| Module | e appea | ars in | | | |
| Master | 's degr | ee (1 major) Ethnomusico | logy (2020) | | |
| Master | Master's degree (2 majors) Ethnomusicology (2020) | | | | |

| Module title | | | | | Abbreviation | |
|---|---|--|-------------------------|---|-----------------------|--------------|
| Maste | r's Thes | is in Ethnomusicology | | | 04-EM-MA45-192-m | 101 |
| Modul | e coord | inator | | Module offered by | | |
| holder | ofthe | Chair of Ethnomusicolo | gy | Institute for Musica | l Research | |
| ECTS | Metho | od of grading | Only after succ. con | npl. of module(s) | | |
| 30 | nume | rical grade | | | | |
| Durati | on | Module level | Other prerequisites | i | | |
| 1 seme | 1 semester graduate | | | | | |
| Conte | nts | | | | | |
| der the metho contrib propria work, a 12,000 sical n agreec in a pu schola Intend Upon s resear traditio topic; to thei | In this module, the student will design, carry out, and present the results of an independent research project un- der the guidance of a supervisor. The project should pose and address a research question, apply appropriate methods and theories, contextualize the work within the broader field of knowledge, demonstrate an original contribution to scholarship and/or practice, and communicate the research results in a presentation style ap- propriate to Ethnomusi-cology and/or its related (sub)disciplines. Research results based on ethnographic field work, archival work, or a combination thereof should be presented in a scholarly written thesis (approximately 12,000 to 14,000 words), which may be accompanied by illustrative materials such as figures/photographs, mu- sical notation, audio recordings, video recordings, and/or other multimedia as appropriate to the project and agreed upon by the supervisor. The results of Applied Ethnomusicology research projects may also be presented in a publicly oriented audio-visual, digital media and/or written production, which should be accompanied by a scholarly essay of approximately 7,000 to 12,000 words. Intended learning outcomes Upon successful completion of this module, students should be able to: design and carry out an independent research project; apply appropriate research methods; demonstrate in-depth knowledge of a particular musical tradition and its sociocultural context and/or a socio-musical process/issue as relevant to their chosen thesis topic; demonstrate a comprehensive understanding of pre-existing work and theoretical perspectives relevant to their chosen thesis topic; engage in critical thinking and reflection on their own work and the work of others; | | | | | |
| priate | to their | v knowledge to the fiel topic and audience. | | | | |
| | | , number of weekly con | tact hours, language – | - if other than Germa | in) | |
| | | signed to module t in: German and/or En | glish | | | |
| Metho | d of ass | essment (type, scope, on on whether module | language — if other th | | tion offered — if not | every seme- |
| | | | | a bollus) | | |
| | | s (7,000 to 14,000 wor ssessment: German an | | | | |
| Alloca | tion of _l | olaces | | | | |
| | | | | | | |
| Additi | onal inf | ormation | | | | |
| Thesis | Time to complete: 6 month Thesis includes possibly additional material, § 8 subsection 1 sentence 3 FSB Workload | | | | | |
| 900 h | | | | | | |
| Teaching cycle | | | | | | |
| | | | | | | |
| Referr | ed to in | LPOI (examination reg | gulations for teaching- | degree programmes) | | |
| | | | | | | |
| Modul | e appea | urs in | | | | |
| | | ee (2 majors) Ethnomu | sicology (2020) | | | |
| Master's d musicolog | | ramme with 2 majors Ethno- | - | • generated 19-Apr-2025 • exa ter (45 ECTS) Ethnomusikolog | - | page 41 / 54 |

| Module | | | | | Abbreviation | |
|--|--|---|--|---|--|--|
| Metho | ds for R | esearching Music and Cu | ılture | | 04-EM-MET-192-m01 | |
| Module | e coord | inator | | Module offered by | l | |
| holder | of the (| Chair of Ethnomusicology | | Institute for Musica | l Research | |
| ECTS | Metho | od of grading | Only after succ. com | pl. of module(s) | | |
| 15 | nume | rical grade | | | | |
| Duratio | n | Module level | Other prerequisites | | | |
| 1 seme | ster | graduate | | | | |
| Conten | ts | | | | | |
| re-sear sults. T | ch desi he prin | gn, ethics, data collectio nary focus will be on ethn | n methods, data ana ographic methods ar | lysis methods, and t nd qualitative data a | ical research methods, including the presentation of research re- analysis, with briefer introducti- h, and/or other relevant approa- | |
| Intende | ed learı | ning outcomes | | | | |
| re-sear | ch met | | cology; and design, o | arryout, and presen | rate familiarity with the principal t the results of their own research | |
| Course | s (type | , number of weekly conta | ct hours, language — | if other than Germa | in) | |
| S (4) Module | e taugh | t in: German and/or Engl | sh | | | |
| | | e ssment (type, scope, la on on whether module ca | | | tion offered — if not every seme- | |
| b) proje or c) portf | ect (cor folio (2 <u>9</u> | 50 to 300 hours total) | rforming a ethnograp | | project, 250 to 300 hours total) | |
| | <u> </u> | ssessment: German and, | or English | | | |
| Allocat | ion of p | olaces | | | | |
| | | | | | | |
| Additio | nal inf | ormation | | | | |
| | | | | | | |
| Worklo | ad | | | | | |
| 450 h | | | | | | |
| Teachi | ng cycl | 9 | | | | |
| | | | | | | |
| Referre | Referred to in LPO I (examination regulations for teaching-degree programmes) | | | | | |
| | | | | | | |
| Module | Module appears in | | | | | |
| Master | 's degr | ee (1 major) Ethnomusico | logy (2020) | | | |
| | Master's degree (2 majors) Ethnomusicology (2020) | | | | | |
| Module studies (Master) Ethnomusicology (2023) | | | | | | |

Master's degree programme with 2 majors Ethnomusicology (2020)

| | | | | Abbreviation | |
|---|---------------------------------|---|--|---|---|
| | | s of the World 4 | | | 04-EM-MK4-192-m01 |
| Module | e coord | inator | | Module offered by | |
| holder | of the (| Chair of Ethnomusicology | | Institute for Musica | l Research |
| ECTS | | od of grading | Only after succ. con | pl. of module(s) | |
| 5 | nume | rical grade | | | |
| Duratio | | Module level | Other prerequisites | | |
| 1 seme | ester | graduate | | | |
| Conten | nts | | | | |
| conter dule ex other s music o | nporary xplores sociocul | sociocultural contexts. Ir the relationships betwee tural issues. The module of particular regions and | n addition to musical n music and belief sy provides transnation | characteristics and ystems, identity, soc nal perspectives as w | , and practice in historical and/or performance practices, the mo- iopolitical movements, and/or vell as deeper knowledge into the as covered may vary from seme- |
| Intend | ed learı | ning outcomes | | | |
| a partio tively a | cular m about di | usical idiom, demonstrat verse musical expressior | e an expanded aware ns in historical and co | eness of relevant mu ontemporary sociocu | ate an expanded knowledge of sical-social issues, think reflec- ltural contexts, and effectively written and/or verbal form. |
| Course | es (type | , number of weekly conta | ct hours, language — | - if other than Germa | n) |
| S (2) Module | e taugh | t in: German and/or Engli | ish | | |
| | | | | an German, examina | tion offered — if not every seme- |
| | | on on whether module ca | | | |
| b) port c) pres d) writt | folio (70 entatio ten exa | ework (approx. 3,000 to o to 100 hours total) or n (20 to 30 minutes) with mination (approx. 60 to 9 ssessment: German and/ | handout (2 to 4 pag o minutes) | es) or | |
| Allocat | tion of p | olaces | | | |
| | | | | | |
| Additio | onal inf | ormation | | | |
| | | | | | |
| Worklo | oad | | | | |
| 150 h | | | | | |
| Teachi | ng cycl | 9 | | | |
| | | | | | |
| Referre | ed to in | LPOI (examination regu | lations for teaching-o | degree programmes) | |
| | | | | | |
| Module | e appea | irs in | | | |
| Master | 's degr | ee (1 major) Ethnomusico | logy (2020) | | |
| | - | ee (2 majors) Ethnomusic | | | |
| | - | ee (2 majors) European E | | | |
| | - | ee (1 major) European Eth | | ural Studies (see -) | |
| | - | ee (1 major) European Eth ee (2 majors) European E | | | |
| master | 5 ucgli | c (2 majors) Luropedir E | | (2023) | |

JMU Würzburg • generated 19-Apr-2025 • exam. reg. data record Master (45 ECTS) Ethnomusikologie - 2020

page 43 / 54

| Module title | | | | Abbreviation | | |
|---|--|--|--|---|---|--|
| Music | Music Cultures of the World 5 04-EM-MK5-192-m01 | | | | | |
| Modul | e coord | inator | | Module offered by | | |
| holder of the Chair of Ethnomusicology | | | | Institute for Musica | l Research | |
| ECTS | Metho | od of grading | Only after succ. com | npl. of module(s) | | |
| 5 | nume | rical grade | | | | |
| Duratio | on | Module level | Other prerequisites | | | |
| 1 seme | ester | graduate | | | | |
| Conter | nts | | | | | |
| and/or the mo and/or into ad | r conten odule ex r other s Iditiona | nporary sociocultural con plores the relationships b sociocultural issues. The p | texts. In addition to I between music and b module provides trar | musical characteristi pelief systems, ident isnational perspectiv | vior and practice in historical cs and performance practices, ity, sociopolitical movements, ves as well as deeper knowledge e topics and areas covered may | |
| Intend | ed learı | ning outcomes | | | | |
| particu tically | ılar mus about d | sical idiom, demonstrate iverse musical expressio | an expanded unders ns in historical and c | tanding of relevant n ontemporary socioci | led demonstrate knowledge of a nusical-social issues, think cri- ultural contexts, and effectively written and/or verbal form. | |
| Course | es (type | , number of weekly conta | ct hours, language — | - if other than Germa | n) | |
| S (2) Modul | e taugh | t in: German and/or Engli | ish | | | |
| Metho | d of ass | essment (type, scope, la | nguage — if other tha | an German, examina | tion offered — if not every seme- | |
| ster, in | Iformati | on on whether module ca | an be chosen to earn | a bonus) | | |
| b) port c) pres d) writt | folio (70 entatio ten exa | nework (approx. 3,000 to o to 100 hours total) or n (20 to 30 minutes) with mination (approx. 60 to 9 ssessment: German and/ | handout (2 to 4 page o minutes) | es) or | | |
| Allocat | tion of p | olaces | | | | |
| | | | | | | |
| Additio | onal inf | ormation | | | | |
| Modul | e can b | e hold as block taught | | | | |
| Worklo | bad | | | | | |
| 150 h | | | | | | |
| Teachi | ng cycl | e | | | | |
| | | | | | | |
| Referre | Referred to in LPO I (examination regulations for teaching-degree programmes) | | | | | |
| | | | | | | |
| Modul | Module appears in | | | | | |
| Master | r's degr | ee (1 major) Ethnomusico | logy (2020) | | | |
| | - | ee (2 majors) Ethnomusic | | | | |
| | - | ee (2 majors) European Et | | | | |
| | - | ee (1 major) European Eth ee (1 major) European Eth | | ural Studies (2022) | | |
| | - | | | | | |
| Master's degree (2 majors) European Ethnology/Empiric Cultural Studies (2023) | | | | | | |

| | | | | Abbreviation | | | |
|---------------------------------------|--|--|--|---|---|--|--|
| Music | Culture | s of the World 6 | | | 04-EM-MK6-192-m01 | | |
| Modul | e coord | inator | | Module offered by | | | |
| holder | of the C | Chair of Ethnomusicology | | Institute for Musica | l Research | | |
| ECTS | Metho | od of grading | Only after succ. com | npl. of module(s) | | | |
| 5 | nume | rical grade | | | | | |
| Duratio | on | Module level | Other prerequisites | | | | |
| 1 seme | ster | graduate | | | | | |
| Conter | nts | | | | | | |
| and/or the mo and/or into ad | conten dule ex other s lditiona | nporary sociocultural con plores the relationships sociocultural issues. The | texts. In addition to I between music and b module provides trar | musical characteristi pelief systems, ident Isnational perspectiv | vior and practice in historical cs and performance practices, ity, sociopolitical movements, ves as well as deeper knowledge e topics and areas covered may | | |
| Intend | ed learr | ning outcomes | | | | | |
| ticular about | musica diverse | l idiom, demonstrate an | expanded understan iistorical and contem | ding of relevant mus porary sociocultural | ate in-depth knowledge of a par- ical-social issues, think critically contexts, and effectively commu- and/or verbal form. | | |
| Course | s (type, | , number of weekly conta | ct hours, language – | - if other than Germa | n) | | |
| S (2) | | | | | | | |
| | | t in: German and/or Engli | | | | | |
| | | s essment (type, scope, la on on whether module ca | | | tion offered — if not every seme- | | |
| b) port c) pres d) writt | folio (70 entation ten exar | lework (approx. 3,000 to 0 to 100 hours total) or n (20 to 30 minutes) with mination (approx. 60 to 9 ssessment: German and/ | handout (2 to 4 page o minutes) | es) or | | | |
| Allocat | tion of p | olaces | | | | | |
| | | | | | | | |
| Additio | onal info | ormation | | | | | |
| | | | | | | | |
| Worklo | ad | | | | | | |
| 150 h | | | | | | | |
| Teachi | ng cycl | 9 | | | | | |
| | | | | | | | |
| Referre | ed to in | LPOI (examination regu | lations for teaching-o | degree programmes) | | | |
| | | | | | | | |
| | e appea | | | | | | |
| | - | ee (1 major) Ethnomusico | | | | | |
| | - | ee (2 majors) Ethnomusic ee (2 majors) European E | | | | | |
| | - | ee (2 majors) European Eth | | | | | |
| | - | ee (1 major) European Eth | | ural Studies (2023) | | | |
| | - | ee (2 majors) European E | | | | | |
| | | | | | | | |

| Module title | | | | Abbreviation | |
|-----------------------------------|--|---|------------------------------------|----------------------|--|
| Language and Area Studies 4 | | | | | 04-EM-SR4-192-m01 |
| Module | coord | inator | | Module offered by | |
| holder | of the Q | Chair of Ethnomusicology | | Institute for Musica | l Research |
| ECTS | | od of grading | Only after succ. com | pl. of module(s) | |
| 5 | (not) s | successfully completed | | | |
| Duratio | n | Module level | Other prerequisites | | |
| 1 semes | ster | graduate | | | |
| Conten | ts | | | | |
| | | e, students develop langu pecialization. | age skills and/or kno | owledge of a culture | or region that are relevant to |
| Intende | ed learn | ning outcomes | | | |
| and/or | specifi | | | | strate improved language skills olarly style as relevant to the |
| Course | s (type, | , number of weekly conta | ct hours, language — | if other than Germa | n) |
| S (2) Module | taugh | t in: German and/or Engli | ish | | |
| | | e ssment (type, scope, la on on whether module ca | | | tion offered — if not every seme- |
| b) portf c) prese d) writte | olio (70 entatio en exai | ework (approx. 3,000 to o to 100 hours total) or n (20 to 30 minutes) with mination (approx. 60 to 9 ssessment: German and/ | handout (2 to 4 page o minutes) | es) or | |
| Allocati | ion of p | olaces | | | |
| | | | | | |
| Additio | nal inf | ormation | | | |
| | | | | | |
| Worklo | ad | | | | |
| 150 h | | | | | |
| Teaching cycle | | | | | |
| | | | | | |
| Referre | Referred to in LPO I (examination regulations for teaching-degree programmes) | | | | |
| | | (| | <u> </u> | |
| Module | Module appears in | | | | |
| | | ee (1 major) Ethnomusico | logy (2020) | | |
| | - | ee (2 majors) Ethnomusic | •, · | | |

| Module | e title | | | | Abbreviation | |
|---|---|--|---|----------------------|--|--|
| Techni | cal skil | ls for Researching Music | Performance | | 04-EM-TEC-192-m01 | |
| Module | e coord | inator | | Module offered by | | |
| | | Chair of Ethnomusicology | 1 | Institute for Musica | l Research | |
| ECTS | | od of grading | Only after succ. com | | | |
| 5 | | successfully completed | | 1 | | |
| Duratio | n | Module level | Other prerequisites | | | |
| 1 seme | ster | graduate | | | | |
| Conten | ts | | | | | |
| re-cord | ing, ph | | | | such as audio recording, video ntation, and/or other relevant | |
| Intende | ed lear | ning outcomes | | | | |
| skills, r | nedia e | | kills, computer skills, | | ate audiovisual documentation cal or practical skills as relevant | |
| Course | s (type | , number of weekly conta | ict hours, language — | if other than Germa | in) | |
| Metho | d of ass | t in: German and/or Engl sessment (type, scope, la on on whether module ca | nguage — if other tha | | tion offered — if not every seme- | |
| prox. 3 b) pres c) portf d) proje | o to 60 entatio folio (70 ect (e. g | minutes)) or n (20 to 30 minutes) with o to 100 hours total) or | n handout (2 to 4 pag ntal audio- or videota | es) or | es) or examination in groups (ap- mance, 70 to 100 hours total) | |
| Allocat | ion of p | olaces | | | | |
| | | | | | | |
| Additio | nal inf | ormation | | | | |
| | | | | | | |
| Worklo | ad | | | | | |
| 150 h | | | | | | |
| Teaching cycle | | | | | | |
| | | | | | | |
| Referre | Referred to in LPO I (examination regulations for teaching-degree programmes) | | | | | |
| | | | | | | |
| Module appears in | | | | | | |
| | Master's degree (1 major) Ethnomusicology (2020) | | | | | |
| Master's degree (2 majors) Ethnomusicology (2020) | | | | | | |

| Module title | | | | Abbreviation | | |
|--|--|---|---|--|--|--|
| Theori | Theorizing Music and Culture 04-EM-THE-192-m01 | | | | | |
| Modul | e coord | inator | | Module offered by | | |
| holder | ofthe | Chair of Ethnomusicology | , | Institute for Musica | l Research | |
| ECTS | Meth | od of grading | Only after succ. con | pl. of module(s) | | |
| 15 | nume | rical grade | | | | |
| Durati | on | Module level | Other prerequisites | | | |
| 1 seme | ester | graduate | | | | |
| Conter | nts | | | | | |
| among eth-no fluence | g music, musico es from | , culture, and society. It p logy, from its roots in con | rovides a foundation nparative musicology onial studies, gender | in the intellectual h , folklore, and anthr studies, and other c | and theorizing the relationships istory and theory of the field of opology; to interdisciplinary in- lisciplines; to the development | |
| Intend | ed lear | ning outcomes | | | | |
| tellec-1 on witl specia | tual his h releva Iliza-tio | tory and theory of the dis int scholarly work from et | cipline of Ethnomusi hnomusicology and r | cology; engage in me related disciplines in | rate an understanding of the in- eaningful theoretical conversati- relation to topics of their chosen ons of new data; and display criti- | |
| Course | es (type | , number of weekly conta | ct hours, language — | - if other than Germa | n) | |
| | | t in: German and/or Engl | | | | |
| | | sessment (type, scope, la ion on whether module ca | | | tion offered — if not every seme- | |
| b) port | tfolio (w | nework (approx. 8,000 to rritten part: 7.000 to 11.00 issessment: German and, | oo words, oral part ap | oprox. 45 minutes) | | |
| Alloca | tion of | places | | | | |
| | | | | | | |
| Additi | onal inf | ormation | | | | |
| | | | | | | |
| Worklo | nad | | | | | |
| 450 h | Juu | | | | | |
| | ing cycl | e | | | | |
| | | | | | | |
| Referr | ed to in | LPO I (examination regu | lations for teaching- | degree programmes) | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | | | | | |
| Module appears in | | | | | | |
| | | ee (1 major) Ethnomusico | logy (2020) | | | |
| | - | ee (2 majors) Ethnomusic | | | | |
| | - | ee (2 majors) European E | | | | |
| | - | ee (1 major) European Etł | | | | |
| Maste | r's degr | ee (1 major) European Eth | nnology/Empiric Cult | ural Studies (2023) | | |
| Maste | r's degr | ee (2 majors) European E | thnology/Empiric Cul | ltural Studies (2023) | | |

| Module title | | | | | Abbreviation | |
|--|---|--|----------------------|-----------------------|---|--|
| World Music Tutorial 3 | | | | | 04-EM-WM3-192-m01 | |
| Module coordinator | | | | Module offered by | | |
| holder | ofthe | Chair of Ethnomusicology | | Institute for Musica | l Research | |
| ECTS | | od of grading | Only after succ. com | pl. of module(s) | | |
| 5 | (not) | successfully completed | | | | |
| Duratio | | Module level | Other prerequisites | | | |
| 1 seme | ster | graduate | | | | |
| Conten | ts | | | | | |
| throug | h appli | | | | of a particular musical tradition ledia engagement. Topics and | |
| Intend | ed lear | ning outcomes | | | | |
| | | pletion of this module, st tradition and applied ski | | | n increased knowledge of a parti- natter. | |
| Course | s (type | , number of weekly conta | ct hours, language — | · if other than Germa | n) | |
| Ü (2) Module | e taugh | it in: German and/or Engl | ish | | | |
| | | sessment (type, scope, la ion on whether module ca | | | tion offered — if not every seme- | |
| a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) or c) portfolio (70 to 100 hours total) Language of assessment: German and/or English | | | | | | |
| Allocat | ion of | places | | | | |
| Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) considered. The selection is made according to the progress of the study (number of seme- sters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off. | | | | | | |
| Additional information | | | | | | |
| | | | | | | |
| Workload | | | | | | |
| 150 h | | | | | | |
| Teaching cycle | | | | | | |
| | | | | | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | | | | | |
| | | | | | | |
| Module appears in | | | | | | |
| Master's degree (1 major) Ethnomusicology (2020) | | | | | | |
| | Master's degree (2 majors) Ethnomusicology (2020) | | | | | |
| | | | | | | |

| | | | | | Abbreviation | |
|--|---|---|----------------------|-----------------------|--|--|
| | | utorial 4 | | | 04-EM-WM4-192-m01 | |
| Module coordinator | | | | Module offered by | | |
| holder | of the (| Chair of Ethnomusicology | , | Institute for Musica | l Research | |
| ECTS | | od of grading | Only after succ. con | npl. of module(s) | | |
| 5 | (not) s | successfully completed | | | | |
| Duratio | on | Module level | Other prerequisites | | | |
| 1 seme | ster | graduate | | | | |
| Conten | ts | | | | | |
| dition t | hrough | | d practice sessions, | | vledge of a particular musical tra- multimedia engagement. Topics | |
| Intend | ed learı | ning outcomes | | | | |
| | | pletion of this module, st ion and applied skill sets | | | -depth knowledge of a particular | |
| Course | s (type | , number of weekly conta | ct hours, language – | - if other than Germa | n) | |
| Ü (2) Module | e taugh | t in: German and/or Engl | ish | | | |
| | | sessment (type, scope, la on on whether module ca | | | tion offered — if not every seme- | |
| a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) or c) portfolio (70 to 100 hours total) Language of assessment: German and/or English | | | | | | |
| | | | | | | |
| Allocation of places Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) considered. The selection is made according to the progress of the study (number of seme- sters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off. | | | | | | |
| Additional information | | | | | | |
| | | | | | | |
| Workload | | | | | | |
| 150 h | | | | | | |
| Teaching cycle | | | | | | |
| | | | | | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | | | | | |
| | | | | | | |
| Module appears in | | | | | | |
| | Master's degree (1 major) Ethnomusicology (2020) | | | | | |
| | Master's degree (2 majors) Ethnomusicology (2020) | | | | | |
| | | | | | | |

| Module tit | le | Abbreviation | | | | |
|--|--|--|----------------------|------------|--|--|
| Focus on S | cience of Music Education | 04-MP-KULT4-152-m01 | | | | |
| Module co | ordinator | | Module offered by | | | |
| chairperson of examination committee Musikpädagogik (Music Pedagogy) | | | Chair of Music Peda | agogy | | |
| ECTS M | ethod of grading | Only after succ. con | npl. of module(s) | | | |
| 5 nı | merical grade | | | | | |
| Duration | Module level | Other prerequisites | ther prerequisites | | | |
| 1 semester undergraduate | | | | | | |
| Contents | | | | | | |
| Students I | ecome familiar with selecte | ed subject areas of cu | lture-opening music | education. | | |
| Intended | earning outcomes | | | | | |
| The stude | nt explores selected subject | areas of culture-oper | ning music education | ۱. | | |
| | ype, number of weekly cont | | | | | |
| S (2) | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | | | | | |
| ster, information on whether module can be chosen to earn a bonus) a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) written examination (approx. 60 minutes) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages) Allocation of places | | | | | | |
| Additiona | information | | | | | |
| | | | | | | |
| Workload | | | | | | |
| 150 h | | | | | | |
| Teaching cycle | | | | | | |
| | | | | | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | | | | | |
| | | | | | | |
| Module appears in | | | | | | |
| Bachelor's Bachelor's Master's c Master's c | degree (1 major) Music Edu degree (1 major, 1 minor) M degree (2 majors) Music Edu egree (1 major) Ethnomusic egree (2 majors) Ethnomus degree (1 major, 1 minor) E | Ausic Education (2015 ducation (2015) ology (2020) icology (2020) | | | | |

| Module title | | | | | Abbreviation | |
|--|--|---|----------------------|-----------------------|------------------------------------|--|
| Music | Educat | ion Research Studies - As | ssistance A | | 04-MP-MFW1A-161-m01 | |
| Module coordinator | | | | Module offered by | | |
| chairperson of examination committee Musikpädagogik (Music Pedagogy) | | | Musikpädagogik | Chair of Music Peda | agogy | |
| ECTS | | od of grading | Only after succ. con | npl. of module(s) | | |
| 10 | nume | rical grade | | | | |
| Duratio | on | Module level | Other prerequisites | 5 | | |
| 1 seme | ester | graduate | | | | |
| Conter | nts | | | | | |
| The stu | udent a | ssists in an artistic-practi | cal music-education | al research worksho | р | |
| Intend | ed lear | ning outcomes | | | | |
| The stu | udent a | ssists in an artistic-practi | cal music-education | al research worksho | p. | |
| Course | es (type | , number of weekly conta | ct hours, language – | – if other than Germa | in) | |
| R (o) | | | | | | |
| ster, in | format | sessment (type, scope, la ion on whether module ca ress report (approx. 15 pa | an be chosen to earn | | ition offered — if not every seme- | |
| | tion of | | 500 | | | |
| | | | | | | |
| Additio | onal inf | ormation | | | | |
| Additio | onal inf | | tion: to be complete | d over the course of | the semester, approx. 2 to 3 days | |
| Worklo | ad | | | | | |
| 300 h | | | | | | |
| Teaching cycle | | | | | | |
| | | | | | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | | | | | |
| | | | | | | |
| Modul | e appea | ars in | | | | |
| Master's degree (2 majors) Music Education (2016) | | | | | | |
| Master's degree (1 major) Music Education (2016) | | | | | | |
| | Master's degree (1 major) Ethnomusicology (2020) | | | | | |
| Master | r's degr | ee (2 majors) Ethnomusio | cology (2020) | | | |

| Module title | | | | | Abbreviation | |
|---|--|---|---|--|--|--|
| Music i | n Cultu | ral and Intercultural Per | spectives 4B: Cultura | llity | 04-MW-IK4B-161-m01 | |
| Module coordinator | | | | Module offered by | | |
| holder of the Chair of Ethnomusicology | | | | Institute for Musica | ll Research | |
| ECTS | Metho | od of grading | Only after succ. com | pl. of module(s) | | |
| 5 | (not) s | successfully completed | | | | |
| Duratio | n | Module level | Other prerequisites | | | |
| 1 seme | ster | graduate | May not be combine | ed with o4-MW-IK4N. | | |
| Conten | ts | | | | | |
| signific groups | ance o , institu | f music in such cultural s | tructures will be anal is and debates, place | ysed and presented es or areas, musical | nce and identity are studied. The . Paradigmatically, people, social genres or repertoires are studied | |
| Intende | ed learı | ning outcomes | | | | |
| ry obje | cts fron | | nusic cultures as well | - | tested their validity on exempla- l contexts. He/she is able to use | |
| Course | s (type | , number of weekly conta | ct hours, language — | if other than Germa | in) | |
| S (2) Course | type: a | lternatively V (2) | | | | |
| | | e ssment (type, scope, la on on whether module ca | | | tion offered — if not every seme- | |
| b) pres c) writte | a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English | | | | | |
| Allocat | ion of p | olaces | | | | |
| | | | | | | |
| Additio | nal inf | ormation | | | | |
| | | | | | | |
| Worklo | ad | | | | | |
| 150 h | | | | | | |
| Teaching cycle | | | | | | |
| | | | | | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | | | | | |
| | | | | | | |
| Module appears in | | | | | | |
| Master's degree (2 majors) Musicology (2016) | | | | | | |
| Master's degree (1 major) Musicology (2016) | | | | | | |
| | Master's degree (1 major) Ethnomusicology (2020) | | | | | |
| | | ee (2 majors) Ethnomusio | · · · · · · · · · · · · · · · · · · · | | | |

| Module title | | | | | Abbreviation | |
|--|--|--|--|---|--|--|
| Music i | n Socia | al and Psychological Pers | 1 | 04-MW-SP2B-161-m01 | | |
| Module coordinator | | | | Module offered by | <u> </u> | |
| holder | of the F | Professorship of Systema | tic Musicology | Institute for Musica | l Research | |
| ECTS | | od of grading | Only after succ. com | | | |
| 5 | | successfully completed | | | | |
| Duratio | n | Module level | Other prerequisites | | | |
| 1 seme | ster | graduate | May not be combine | ed with 04-MW-SP2N | l. | |
| Conten | ts | | | | | |
| ve. Mus with th | sic is re eir spe | garded as a social pheno | omenon and analysed nd institutions. In add | d in different musica lition to general tech | stematic and historical perspecti- l cultures and historical contexts nniques of sociological structural | |
| Intende | ed lear | ning outcomes | | | | |
| cally ar | nd to fo | | ypotheses. He/she is | able to collect data | omena, to classify them theoreti- by means of empirical methods, | |
| Course | s (type | , number of weekly conta | ct hours, language — | - if other than Germa | in) | |
| S (2) Course | type: a | lternatively V (2) | | | | |
| | | s essment (type, scope, la on on whether module ca | | | tion offered — if not every seme- | |
| b) pres c) writte | a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English | | | | | |
| Allocat | | | U | | | |
| | | | | | | |
| Additio | nal inf | ormation | | | | |
| | | | | | | |
| Worklo | ad | | | | | |
| 150 h | | | | | | |
| Teaching cycle | | | | | | |
| | | | | | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | | | | | |
| | | | | | | |
| Module appears in | | | | | | |
| Master's degree (2 majors) Musicology (2016) | | | | | | |
| Master's degree (1 major) Musicology (2016) | | | | | | |
| | Master's degree (1 major) Ethnomusicology (2020) | | | | | |
| Master | Master's degree (2 majors) Ethnomusicology (2020) | | | | | |